

Announcement of second Annual Dance Workshop

May 27, 1976

An invitation to the dance -- measured out in cadences from rhythm tap and Afro-Cuban to the languorous modes of classical ballet -- is extended to qualified students this summer by the University of California, San Diego.

The second Annual UCSD Dance Workshop with five artists-in-residence under the direction of drama professor/dancer/director Floyd Gaffney, will take place June 21-July 30.

Assisting Gaffney (Afro-Cuban) will be Delores Cayou (Afro-Haitian/Afro-Jazz), John H. Walker III (Afro-Jazz/Afro-Cuban), Sylvia Palmer (ballet) and Betzi Roe (modern dance/dance composition.)

The course, open to beginning, intermediate and advanced students 16 years and older, will emphasize compositional studies through the development and presentation of student works. The workshop will explore improvisation, classical dance, composition and repertory.

Special events such as lecture demonstrations, guest artists and theater craft workshops will be incorporated into the course.

"Until now," Gaffney explains, "dance on the San Diego campus has been nothing more than an activity attached to the drama department. Summer is really the only time we can think of having a full-blown dance program. We hope some day soon to have a company in residence."

Each artist-in-residence for 1976 will be expected to produce a new work which will be performed at a combination open workshop and public demonstration July 30.

Instruction will be from 6-9 p.m. Monday through Friday in order, says Gaffney, to accommodate students who must continue working while attending the workshop.

The workshop fee of \$150 includes tuition, registration for UC San Diego's Summer Session and lab fees. For information, applications or summer session catalogs, write to: Summer Session Office, mail code Q-028, University of California, San Diego, La Jolla, CA 92093.

Application deadline for the dance workshop is June 17.

(May 27, 1976)