

UCSD New Writing Series to begin

January 14, 1983

The UCSD New Writing Series will begin Wednesday, January 26, with a reading by poet Bill Corbett at 4:30 p.m. in the Revelle Formal Lounge on the campus of the University of California, San Diego.

Scheduled to read as part of the series in February are Ed Dorn on February 9, Bernice Zamora on February 16 and Robert Creeley on February 23.

Corbett, who currently teaches at Harvard University, has collaborated with many visual artists, including Joe Brainard and Phillip Guston. He is the editor of "Fire Exit" magazine. His works include "Columbus Square" (Angel Hair) and "Montpellier Biscuit" (Pig Press).

Bernice Zamora, who will read at 4:30 p.m. on Wednesday, February 16, in the Revelle Formal Lounge, is a doctoral student at Stanford University. Her books of poetry include "Restless Serpents" (Disenos Literarios) and "After the Salmon Leave," to be published later this year. She has also edited "Chicano Literary Criticism" and "Chicano Short Stories" (Pajarito Publications).

Robert Creeley is a central figure in the development of American poetry of the last 30 years. He will read his poetry at 4:30 p.m. Wednesday, February 23, in the International Center at UCSD. Creeley has published numerous books since "Le Fou" appeared in 1952. "The Collected Poems of Robert Creeley" is to be published by the University of California Press later this year. Creeley is the Grey Professor at the State University of New York at Buffalo.

There is no admission charge to these readings, and no tickets are required. For further information, phone the Archive for New Poetry at 452-6766.

For more information contact: Jan Seagrave, 452-3120

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