

SIGN THE PETITIONS! FREE THE PRESS!

new indicator

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Bishop Tutu addressing capacity crowd at the UCSD Gym

Tutu: 'U.S. Backs The Wrong Horse'

Bishop of Johannesburg Desmond Tutu gave a rousing speech to an audience of 3000 students, faculty, and community people at the UCSD Gym last Thursday. He emphasized the positive role that students in this country have played in the struggle against Apartheid. Tutu, who appeared through the special efforts of African History Professor Edward Reynolds, has been on a speaking tour across the U.S.

Tutu's speech was delayed for over 45 minutes due to a flight delay. Prior to the event, students from the Coalition For a Free South Africa demonstrated outside the building, holding up placards that read "Fight Racism, Divest Now," "Apartheid is Genocide," among others. They also handed out leaflets, passed around petitions and talked to students and others who were waiting in line to get in. They were not the only demonstrators though. "Rev. Jed"—whom most people know as the far right fundamentalist who visits the campus on occasion—was there with "Sister Cindy"

holding up a huge sign that read "Invest in South Africa," "Support Botha" and "God Ordains Capitalism."

While this was going on outside, inside the building the Cheatom Jazz Combo entertained the crowd with some hard hitting tunes.

Ed Reynolds, who was to introduce Tutu, made a point of mentioning the UCSD Coalition For a Free South Africa as an important group that "keeps the issue of Apartheid before us." At that point he introduced Tutu, who was met with a standing ovation by the capacity crowd.

Tutu, who looked very tired, immediately launched an attack on the supporters of Apartheid within this country, in particular Jerry Falwell, who recently stated that Tutu does not speak in behalf of anyone within South Africa. Tutu remarked in reply to that comment, "I do speak in the behalf of millions, at

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NEWS FLASH!

Reed College Barricades Go Up

The board of directors of Reed College in Oregon voted last Friday not to divest from corporations doing business in South Africa. Immediately after the results of the vote were read, at 5 p.m., 1/10 of the student body

barricaded themselves in Eliot Hall, the main administrative building. These students, the "South African Concerns Committee," are determined to maintain the blockade until they get a serious commitment to negotiate over the South Africa issue.

The Free South Africa Coalition (FSAC) here at UCSD has sent a message of solidarity to their fellow activists at Reed. It reads as follows:

"To the defenders of Eliot Hall, Reed College:

the Free South Africa Coalition (FSAC), UCSD sends you cordial and comradely greetings. Reed's board of trustees has made a conscious choice to support apartheid through continued investment in South Africa, and your vigorous response to this criminal act is an inspiration to all people of conscience. We of the UCSD FSAC wish to express our firm and militant

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'Great White Men' Justify Their Lies

On January 17th, a Rally for People's History, which was sponsored by the Coalition for a Free South Africa, attracted a couple hundred students to Revelle Plaza. The rally was held in response to a panel discussion with the Chiefs of Staff from the Eisenhower to Carter Administrations. Moderated by NBC commentator John Chancellor, the meeting was sponsored by the UCSD Administrators as part of their 25th Anniversary "festivities."

The organizers of the Rally for People's History objected to the UCSD Administration's sponsorship of the event because it identified the University with official U.S. government policies which they consider objectionable.

Sue Spalding, one of the speakers at the rally, told the crowd that the University is responsible for accurately communicating history to the community. But the meeting of the former Chiefs of Staff, or the "Great White Men" as she called them, would only convey a very limited and self-serving view of the past 25 years. The official account would ignore the struggles and accomplishments initiated by popular movements independent of and often in direct conflict with our government's policies. She went on to say that, "people have taken action to change injustice", in the civil rights, anti-war and anti-apartheid movements. But the university has tacitly endorsed the idea that official U.S. governmental actions constitute the only history worth remembering.

Another speaker, Salvador Reza of *Voz Fronteriza*, said he did not understand why the university was celebrating the history of the past 25 years by inviting the former Chiefs of Staff. Reza felt that North Americans, not all of them Black or Latino, have also suffered from hunger and poverty. He continued to say that the policies of the past and present U.S. Administrations have helped create these dire conditions and that if the Chiefs of Staff and the UCSD Administration "could make the connection (between government policies and the woeful living conditions of many North Americans) they would not be celebrating."

One student in the audience, when asked his opinion about the rally, expressed that he thought there was some validity to what the speakers were saying. "There's this stuff always going on with the CIA", he said. He added that he thought "these people are protesting the obvious. I wouldn't mind hearing viable alternatives (instead of just criticism)". The same student said, "I see these problems but I don't know what to do about them."

Another student reflected a different point of view when he said, "I don't really care - my history is what's important...they should write their own history". Nevertheless, this student's opinion seemed to be atypical.

Another student said of the rally, "It is useful because students don't think about this stuff. Most students come to UCSD and just study." She added, "I think the students are too complacent."

A well-dressed man in the crowd, who identified himself as an administrator, said of the rally, "I think it's great. I'm

sorry we don't have more people here to participate." When asked why he thought more students did not attend the function, the administrator replied, "It's tough to say. UCSD is kind of a tough place to get people excited about anything, about any cause, at least it has been that way for the last 8 or 9 years."

Another student criticized the speakers because he "thought it was supposed to be a positive rally...all they're doing is like ragging on everybody...I thought they were going to review some of the positive accomplishments like the anti-war movement."

At one point during the rally the "Star Spangled Banner" could be heard blaring. Some students in Argo Hall, which borders Revelle Plaza, played the song so loudly from their dorm room that it disrupted the concentration of one speaker. What these students meant by this act, however, remained unclear.

Following the rally, about 25 people from the crowd marched to Mandell Weiss Theatre where the Chiefs of Staff were meeting. Several uniformed San Diego Police Officers were there to greet them. The police sergeant in charge said of the protesters, "They're peaceful, they're within their rights, there's no problem." In spite of what the sergeant said, however, one man - apparently a UCSD student - told a police officer that he wanted to file a formal complaint against the demonstrators for "disturbing the peace." The man refused to comment to the *new indicator*; the police took no action against the protesters. Though relatively small in number, the demonstrators were very enthusiastic, beating on drums almost continuously and occasionally chanting slogans in order to bring attention to their protest.

While the demonstrators openly displayed their contempt for the event that the University was sponsoring, members of the Theatre audience began to gather outside for the afternoon session. The police stood between the demonstrators and the members of the Theatre audience, who, significantly,

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REED COLLEGE BLOCKADE, JAN. 29, 1986.



Salvador Reza from Voz Fronteriza

Guest Editorial

'Sappho Speaks' with Authority on Media Budget Cutbacks

There seems to be a notion floating around that the smaller media somehow approve of the media funding guidelines recently passed by the A.S. Council. I can't speak for all the smaller media, but I can speak for *Sappho Speaks*: we do not approve of these guidelines.

The new guidelines suffer from a number of practical flaws, and we find it hard to stomach the homogenization of modes of presentation and the curtailing of speech being passed off as "equality" and "opportunity."

The new guidelines place production of two 12-page issues per quarter as the ideal, the cost of which is purported to be \$4,000.

With one exception, the existing media have not complained about an "inequality" of funding. For our part, *Sappho Speaks* has no qualms about the proportionate distribution of monies. What the Council fails to recognize is that differing levels of funding create different modes of presentation. If the new indicator ceases to publish every two weeks, it will cease to function as an alternative news source capable of commentary on current issues as well as up-to-date presentations on issues not treated elsewhere. This issue's analysis of the new media guidelines is a cogent example of the *n.i.*'s uniqueness.

Instead of affecting events, the *n.i.* would be relegated to the role of after-the-fact exploration. *Voz Fronteriza*, now above the "desired" \$4,000 limit, would also find itself stymied in its ability to respond to pressing real-world events. Among many other examples, *Voz* served as a mobilizer for protests against last year's shootings of border youths.

Despite its assertion that it does not wish to eliminate existing media, it seems to me that restricting the *n.i.* and *Voz Fronteriza* is tantamount to their destruction by severely limiting their unique and essential role as interactors with the University and community at large.

It may be surprising to hear this from a media substantially under the \$4000 level, but we do not necessarily see this as a desired level. In fact, we find the notion of the A.S. legislating the "desired level" insulting and the further specification of a two 12 page issue schema presumptuous. In the first place, I know that *Sappho Speaks* has reached the limits of its current capabilities with one 12 page issue per quarter, that the prospects for future expansion are dim, and that, in any case, we would prefer to one 16 page issue per quarter. *Sappho Speaks* specializes in in-depth coverage of complicated issues and would prefer to develop our format along those lines.

In addition to these funding guidelines, the A.S. looks to the generation of advertising revenue as a panacea for funding problems. This is a mistaken notion. It is not good business to advertise in a paper which only has 6000 copies and publishes infrequently. We owe our advertising revenue to the generosity of disco-owners who, as monetary foundations of the gay community, make it policy to give money away to good causes in the community. Smaller businesses we have approached have not been impressed with our small scale.

The idea of placing everyone at the theoretical level of \$4000 is supposed to leave room to fund new media. First, I

know *Sappho Speaks* will never get to this level and suspect the same of the other small media. Second, chopping the *n.i.* and *Voz Fronteriza* is like cutting down a tree in hopes that an orchard will spring up.

The "simplicity" of these guidelines is an attempt to get rid of the messiness, maneuvering pressures and politics that go into the funding process. It is more realistic and in the long run more beneficial to go through the funding struggle than to seek a quick fix.

The rigidity of the guidelines belies the wish for things to remain the same.

These guidelines do not recognize the inevitable growth and decline of existing media and the possibility of increasing the money available to media as more students come to U.C.S.D..

Sappho Speaks rejects the new media guidelines which posit a restricted and ideal form for media on this campus. They speak of equality, but forget that in the notion of equality is the freedom to determine how best to express oneself. Equality has nothing to do with externally imposed guidelines for expression.

—Russell Lewis
Sappho Speaks

Guest Editorial

'People's Voice' Demands N.I. & Voz Funds Be Restored

The *People's Voice* staff is quite disappointed with the A.S. decision to pass the bill allowing media budget cuts.

As is common knowledge, these budget cuts drastically affect some media more than others. The new indicator and *Voz Fronteriza* seem to be affected the most. Although the *People's Voice* is not hurt by this A.S. decision, it is difficult to silently stand by while other media voices are reduced. It is important

now for the alternative media to unite, rather than become a victim of the divided and conquered.

We are in full support of keeping the new indicator and *Voz Fronteriza* operating at the levels they are accustomed to. An alternative must be considered, and our thoughts are in finding one.

Support in Struggle
People's Voice

new indicator

TELEPHONE HOTLINES

(202)547-4343. For national legislation information.
(202)332-9230. Nicaragua and Central America (24-hour)
(202)543-0006. Nuclear arms control information.
(202)547-3336. For space weapon info.
(202)546-0408. South Africa info.

TUES. JANUARY 28

Rally on Revelle Plaza For Indigenous People's Rights. Speaker Will Be Vernon Belcourt From the American Indian Movement (AIM). At Noon on Revelle Plaza.

Lecture Entitled "Destruction before Detonation: the impact of the Arms Race on Health and Health Care" will be presented by the Physicians for Social Responsibility at Garren Auditorium, Rm. 1105, UCSD School of Medicine, First Floor. Basic Science Building at 7:30p.m.

the new indicator

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the new indicator is a collectively produced, university-community newspaper, funded by UCSD students, and distributed to San Diego County college campuses and selected community action human services organizations and other sites. Subscriptions are \$8.00 per year.

articles and letters are welcomed. Please type them double-spaced, with a 55-space line, and include author(s) phone number for editing consultations, as well as suggested headline, sub-heads or kickers, by-line, and photos or other illustrations. These details improve your submission and save us lots of time. Send to: New Indicator Collective, UCSD B-023, La Jolla, CA 92093. Phone: (619) 452-2016. Or bring submissions by the office at the Student Center, Room 209, preferably at our scheduled meeting time.

WEDS. JANUARY 29

Organizing Meeting in Support of Alternative Media. Interested People Needed to Help in Gathering Signatures For Recall and Initiative. 6:30 at the Media Production Room.

Susan Orlofsky
President, AFSCME Local 3262

WEDS. FEBRUARY 5

General Interest Meeting for the UCSD Coalition For A Free South Africa, all Interested Students Encouraged to Attend.

FRIDAY FEBRUARY 7

Benefit Reggae Concert And Cultural Festival. At 8:00PM; At The "Club Reggae" (Carpenters' Hall). Featuring The Reggae Band "Little Women", Plus Extras. 23rd & Broadway, San Diego. Tickets: \$10 Advance, \$12 At The Door. Call 275-1162 For Ticket Information.

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as a non-sectarian newspaper, the new indicator publishes articles from groups/individuals holding different positions. Accordingly, articles printed with a byline do not necessarily represent the position of the New Indicator Collective and all collective members are not necessarily in full agreement with the position(s) expressed.

contributors and workers: becci, maryllyn, jorj, robin, ullie, barry, antone, randall, reggie, francis, stuart, barbara, larry, mathew, florence, javie, dave, dan, yareh, charlie, linda, velma, tom, karla, tracie, sue, david, sue, marie, lisa, brian, tamar, nancy, monty, susana, byron, shirley and robert. thanx a lot.

Over the Last Few Weeks We Received Many: Statements of Solidarity and Support For Alternative Media Funding

"This letter is in support of the efforts of *Voz Fronteriza* and the new indicator to remain functional and against the recent attacks on the financial and editorial integrity of these two periodicals.

"Both newspapers play a valuable and necessary role in providing students with alternative news and informational items which would otherwise be unavailable. For years they have educated students and the community in general about perspectives and issues which are neglected by the 'mainstream media'.

"Recent efforts to silence this voice or to severely curtail it are truly unfortunate. It smacks of press censorship and ignores Constitutional guarantees regarding the free and unrestricted exchange of ideas. I am, therefore, adamantly opposed to this unconscionable attack on the freedom of expression."

Michael R. Ornelas, Chairperson
Chicano Studies Department
Mesa College

"As president of AFSCME (American Federation of State, County and Municipal Employees) Local 3262 I want to go on record in support of full restoration of funding to the new indicator and *Voz Fronteriza*.

"Your long history of providing information about labor struggles in San Diego and nationwide, and your strong commitment to defending the rights of working people world wide, makes your newspapers vital resources to the UCSD community-staff as well as students and faculty.

Freedom of the press has two components, the freedom exercised by the media in disseminating information, and just as important, freedom of those served by the media to have access to a full range of information. As part of the university's commitment, our union members deserve access to the kinds of news your publications provide.

Lola Buie
Professional Services Consultant
California Teachers Association

"Educators are very concerned when they learn that progressive viewpoints are threatened. We believe that conservative and liberal ideas should have a forum for expression. Freedom of the press gives us this guarantee. Freedom of choice gives us options to read or not to read what is printed."

Nancy Hawk
College Educator
Vice President of SDCCD C.T.A.
Miramar College Campus

"The Whole Damn Pie Shop supports the new indicator and all progressive media at UCSD, and condemns any attempt to curtail alternative opinion on campus. At this moment in our history it is very important for voices to be heard other than the Establishment press."

Frank Gormlie, Editor
The Whole Damn Pie Shop

"I feel the First Amendment is the cornerstone to liberty. I support a free press and feel that the marketplace should be the testing ground for the free flow of ideas. I might not agree with what you say, but I would defend your right to express yourself."

Bob Russell
Social Science instructor
Mesa College

"It has been brought to our attention that your publication has been under attack at UCSD by elements that do not believe in the constitutional protection afforded the press in this country.

"We support the freedom of the progressive press to publish unhampered by anti-constitutional elements."

Ternot MacRenato
and Miguel Menchaca
Chicano Studies Department
San Diego City College

"I think diversity is at the heart of America, and it is the responsibility of the University to encourage as much diversity of opinion as possible. The withdrawal of funds from the new indicator will have a chilling effect on the discussion of important issues, not only at UCSD, but in the community at large."

Phil Lopez
San Diego Community College
educator

"I think it is important that members of the community have the opportunity to read and digest information from all types of publications whether or not they present a point of view that may be considered different.

"The entire structure of the American way of life is built on the ability to choose. Without that ability we become stagnant people. The new indicator should be allowed to continue giving its readers information upon which they can base a choice."

Lola Buie
Professional Services Consultant
California Teachers Association

"It's imperative that the new indicator be allowed to continue its current publication. Any cuts would represent censorship of a minority viewpoint and this is unacceptable."

Berta Harris
College Educator
Secretary/Treasurer,
San Diego Hourly Faculty

"The First Amendment is a critical force in preventing the creation of a 'closed system.' Any effort to reduce freedom of the press strangles all people in the community."

Larry Schwartz
President, A.F.T. local 1931
and Professor of History
at SD City College

"It has come to my attention that the new indicator has been threatened with a draconian budget cut which appears to be based primarily on ideological grounds. I hope indeed that this decision can be reversed since the new indicator is an important and independent voice in our community. The elimination or disruption of this paper would be a serious blow to the essential freedom of the press in our city."

Rolf Erludge
Member, Executive Board
San Diego-Imperial Counties
Labor Council, AFL-CIO

"Critical journalism is essential to progressive change in this society. When critical journalism is attacked it is usually because the attackers find it easier to attack than to defend their own position. We should always view such attacks with concern and alarm. The new indicator plays an extremely important watch-dog role at the University of California and deserves our support."

Kathy Gilbert
personal statement
Chair, National Lawyers Guild's
Military Draft Task Force

"As a journalism major at SDSU, I have a vested interest in Freedom of the Press. Publications such as the new indicator, *Voz Fronteriza*, and *People's Voice*, which may not support the preferred viewpoint are valuable in that they provide other, much needed perspectives. Cutting the funding of such publications would be like inserting the infamous 'Grandfather Clause' in the Voting Rights Act at the turn of this century. The Act gave the appearance that justice was being served when in reality those being 'helped' were being surreptitiously victimized by the clause. The hands are freed, but the feet remain shackled."

Joan Thomas
Former SD community college student
and Black Journalism major at SDSU

"In the civil rights movement they used to say that everyone knows what an agitator is—that's the thing that shakes things up and gets all the dirt out—this is precisely the role of independent journalism. That's why we need to have and need to defend institutions like the new indicator."

Terry Christian
Local Union Organizer

"One of the strengths of UCSD has been the uninterrupted publication for 20 years of the new indicator which has taken unorthodox and challenging positions on local academic as well as rational, vital issues of the day. Its longevity attests to the dedication of its staff as well as to the contribution it makes to the intellectual community. I hope no action will be taken that will reduce its capability to continue to perform its invaluable scholarly and community service."

Dr. Herbert Schiller
Professor of Communications, UCSD

"One of the cardinal signs of a great university is the encouragement and presentation of a diversity of views. The budget reduction recently placed on the new indicator and *Voz Fronteriza* will serve to weaken the already feeble lights of enlightenment in the community. Both UCSD and the greater San Diego community will be the lesser."

Jean Lowerison
College Educator
CTA Vice President for City College



"The latest shenanigans demonstrate the relevance of the Student Cooperative Union experience with the UC right wing. I urge careful review of the *March Manifesto* which highlights the political context and legal redress for rigged elections. You might be able to insure a fair fight. At least you'll be prepared when the administration cheats.

"Some of you might disbelieve that University management gives a hoot. Please review the documents released by the Student Cooperative Union's Freedom of Information Act requests. Not only does management care, so does the FBI and the CIA."

Emma Godot
Project Coordinator
SCU's Study Group on Security
Apparatus Operations in Academia
(SAOA)

"I am appalled that there are persons who evidence interest in trying to turn the hands of the clock backwards. We can ill afford attitudes, actions and behaviors that will only inflame the passions of those who see this issue of the continuation of the news publication as being imperative."

Katye Anderson
Department Chair for Black Studies
Mesa College

I have been following for some years now repeated attempts to squeeze the alternative media here at UCSD. It appears, at least, that there has been some collusion between a few Associated Student officers and the administration's undergraduate authority directed against Groundwork Books, the Political Film series as well as several long-standing newspapers. Right now the pressure is on the new indicator and this is a travesty. It is funny business to be going on at an educational institution. This paper serves a vital need on and off campus to challenge and fill-in the viewpoints of the more establishment media. It would be a real loss to see the *n.i.* cut and I hope it can be turned around.

Fred Lonidier
President, Local 2034 A.F.T.
AFL-CIO
Associate Prof., Visual Arts

"Cutting funds for campus newspapers such as the new indicator and *Voz Fronteriza* would put UCSD in the same league as Accuracy in Academia and other groups which censor minority points of view. The fear of that which is different is the root of every type of discrimination. The University in modern times has been the forum for the exchange of ideas which is the foundation of an enlightened society. In declaring 'open season' on freedom of the press, UCSD is plunging its students and the community which it serves back into the Dark Ages."

Diana Gonzalez
Educator at Mesa College
and President-Elect,
SDCCD Hourly Faculty Assoc.



MONDAY-SATURDAY

Support Groups: Third World Women, Progressive Women, Incest Survivors, Exploring Sexuality, Lesbian/Bisexual, and others. At the UCSD Women's Resource Center in the Student Center. Call 452-2023 for times and more info.

11 AM - 8 PM: Groundwork Books. In the UCSD Student Center across from e General Store Co-op. 452-9625.

TUESDAY-SATURDAY

10 AM - 6 PM: Grass Roots Bookstore. 1947 30th at Grape. 232-5009. Sundays from 11AM - 3PM.

EVERY TUESDAY

6 PM: Free and confidential Draft Counseling with professional legal workers. Chicano Federation building. Also by appointment with the National Lawyers Guild. 233-1701.

6 PM: Spanish language classes. Grass Roots Cultural Center. 1947 30th at Grape. 232-5009.

6:30 PM: New Indicator Collective meeting. New volunteers welcome! Support progressive independent journalism! UCSD Student Center, Room 209. 452-2016.

EVERY SATURDAY

Rape victim's support group meeting. Center for Women's Studies and Services, 2467 E Street, Golden Hill. 233-8984. Hours: Mon. - Fri. 8:30 AM - 4:30 PM.

124-HOUR EMERGENCY HOTLINE: 233-3088!!

COMMUNITY ALERT

PLAN TO PICKET! In response to any new prosecutions of San Diego area draft registration resisters. First working day after any new indictment. Federal Building, Front and Broadway. Draft Resisters Defense Fund. 753-7518, 282-9969.

PLEDGE RESISTANCE! Pledge to join a public fast, peacefully protest, write letters and engage in other such acts of non-violent civil disobedience to prevent the invasion of Nicaragua or El Salvador. Pledges are being distributed by the San Diego Chapter of the National Emergency Response Network or may be obtained through the Friends of Nicaraguan Culture: P.O. Box 8305 La Jolla, CA. 92038 (619)459-4650. For information on *Nonviolence Training*, call 223-8826 or 225-8796.

Volunteer Work Brigades to Nicaragua 2 and 3 week cotton and coffee picking brigades starting Nov. to Mar. For applications and info call 459-4650.

Larry Fiske—Rock's Greatest Social Critic Minutemen Blast-Off One Last Time

The music scene has lost one of its most outstanding contributors as Dale Boon (D. Boon), singer/guitarist of San Pedro's "Minutemen" was killed in an automobile accident on December 22, 1985. Along with his best friend, bassist Mike Watt and drummer George Hurley, the "Minutemen" blended rock, jazz, funk, folk, and punk into a revolutionary musical sound.

Although they were inspired to play by the punk rock movement, the Minutemen's music was as Mike Watt said "the furthest from it". It was the furthest from any one musical style. "We purged all our rock", said Watt. This rings true as there are no standard rock choruses on the first nine Minutemen records. In addition, the groups lyrics were done in a stream of conscious political shorthand, that wasn't concerned with verbs and adjectives. Furthermore, the Minutemen were not only true to their name politically, but many of their songs clock in around the minute mark.

D. Boon himself was different from the rock music stereotype. He was a big man with average looks, and from a small town. Boon was the most original and creative guitarist of this decade in rock music. His herky-jerky, lead rhythm guitar style kicked out magnificent riffs and hooks in a lightning fast intensity. The trebly, high fired sound emanating out of his guitar was at once powerful, melodic, and intense.

D. Boon's lyrics conveyed a humanistic compassion for others who were the victims of injustice and oppression. No other rock musician spoke out against U.S. intervention in Central America as passionately as he did. His concern for social justice was effectively conveyed in the angry, sincere lyrics. In essence, he was the epitome of what is the complete musician, i.e., being musically creative and able to write lyrics that reflect social responsibility.

D. Boon's cohorts in the Minutemen were equally talented musicians who shared his beliefs in speaking out politically. The band's working class upbringing influenced them to the upbringing influenced them to question the dominant ideology in our society. In the song, "The Product", the band states that "ignorance is the product of capitalism." Mike Watt is a fantastic bass player whose runs beautifully complemented D. Boon's riffs. George Hurley is the finest rock drummer around, and one who hits his snare intensely while playing off the other two. He also puts down fills this side of incredible.

Because I was sad and depressed upon learning of D. Boon's death, it took me two weeks to play their new album after the first listening. *3-Way Tie (For Last)* continues the musical experimentation and change that started to grow significantly with their opus, 1984 "Double Nickels on the Dime", and continued with 1985's "Project Mersh." The Minutemen purposely changed musical directions on these last two albums to "shake people up", to diversify, and to maintain their anti-traditional ways of rock recording and playing.

What immediately strikes me about "3 - Way Tie (For Last)" is the fine art work on the cover which was one by D. Boon. Each band member's head is mounted on a plaque with engravings below. The engravings say "dude/local 357" for Hurley, "singer/activist" for D. Boon, and "anti-war sympathizer" for Watt. Below them is a casket covered with a U.S. flag with awards, medals, bullets and grenades on top. Hence the title, "3 - Way Tie (For Last)."

The album starts off with "The Price of Paradise", a scathing anti-war statement that features some great singing and an appealing melody that captures the flavor of sixties' Dylan. "How I remember the history I have seen/ I was just a young boy, the horror I couldn't foresee/ All the pain that comes with war/ And all the scars that will never heal/ Here in paradise, the price is cheap: young men die for greed/ The price of paradise is stained with blood/ Why?/ "All pawns and puppets of meat and bones will die for their leaders far from home." These are the men who die very young, afraid to see that their cause is unjust/."

Another powerful tune is the Latin flavored acoustic song called "The Big Stick." Its upbeat rhythm is in stark contrast to the gripping lyrics. D. Boon does a great job on the singing as he does in the previous song.

"Now over there in Managua Square/ american-made bombs are falling everywhere/ They kill women, children, and animals too/ These bombs are made by both me and you and we're told we hold a big stick over them/ Now over there in Guatemala my friend, we are making mistakes once again/ Uncle Sam supports a fascist regime that doesn't represent the popular movement/ We learn and believe there is justice for all, and we lie to ourselves with a big stick/ Though we hold we're never told that peace is in our hands/."

The acoustic Latin rhythm shows up again in the effective "What Is It?" A

pleasant jazz rhythm surfaces in "Stories." "No One" is a great funk piece that features D. Boon's screeching guitar throughout the song. "Situation At Hand" is a short work of manic rock and roll. Some songs like "Political Nightmare", and "Just Another Soldier" suffer from mediocre melodies. The band does 3 cover versions on this album with varying results. Their cover of the Meat Puppets' "Lost" is good, though the song itself is nothing great. And instead of doing something different with Creedence Clearwater Revivals' "Have You Ever Seen Rain", they do an almost identical replica. The cover that

record, but respect the group for their experimentation with different sounds and styles. And hey, it's enjoyable hearing choruses to complement the songs that lack them.

Before D. Boon died, I was commenting to a friend on how the Minutemen were the musical martyrs of the 1980's. Their unique alternative sound, socio-political lyrics, and working class image contributed to their not being played by the corporate rock stations. Hence, they found a home on college radio. In addition, the Minutemen did benefits for the Alliance For Survival, progressive radio station



Minutemen, with D.Boon on the right

works well is a blistering version of "The Red And The Black" by Blue Oyster Cult. One other problem I have with the album is Kiras (a personal friend of the band) lyrics which are pessimistic and self-indulgent.

"3-Way Tie (For Last)" shows the direction that the band was headed, as they incorporated acoustic guitars, Latin melodies, and even a "Spoken Word Piece" into their repertoire. They had the "Courage" to take many risks and chances on this album, with most songs highly enjoyable and some not.

On this record, the Minutemen do not have the amount of musical 'angst' and manic energy as they used to. Their sound is now less jagged and more melodic and streamlined. I do miss not hearing more of the 'angst' on this

KPFK (Los Angeles), and other organizations.

Live, the band was nothing short of dynamic. D. Boon gracefully bopped on the stage while playing his guitar. The band was tremendously tight and explosive. I was impressed by how friendly they were at a gig in Los Angeles, as the band hung out and talked with various enthusiasts. Ray Farrell of SST records says that some live material will be released in the near future, and that the surviving members will carry on in another form.

D. Boon had the courage to speak out for a just and sane society, and will be remembered as a true working class hero. And the Minutemen will be remembered as the best band of the 1980's.

We Hate to Print This Kind of Shit

Ed. note: While some NIC members were having a beer in the Triton pub, they reluctantly became, to the embarrassment of the rest of the collective, honor bound to print the following opinion piece.

My friends at the frat are probably wanting to know why I'm writing in this left-wing rag. Well, following a few brews I bellowed "Communists are censorists" to a few deserving liberals seated on the barstools next to me.

"B.S.," they sneered, "we'll let any clown like you express their ideas. Remember, we're still Americans." And they started laughing at their clever joke.

Not one to miss an opportunity to make jackasses out of a bunch of mouthy, socialist wimps, I took up the challenge.

Following are some of my observations about U.C.S.D. which I feel are fresh considering that I just recently transferred here from ole Miss. (Ed. note: University of Mississippi.) At least they've never appeared on the pages of this birdcage liner you all call the new indicator.

But first, I guess I'll give a little bit of history about myself. I'm a junior and a pre-med major in biology. My ancestors came to America during the 1600's from Europe. As owners of a medium-sized prosperous plantation, my well-educated and God-fearing forefathers passed on a legacy of upholding this country's Christian ideals. And I'm elated, and a bit surprised, to see these ethics are embodied on this campus—unlike those northern California protest schools like Berkeley.

Indeed, my only complaint about U.C.S.D. stems from the fact that so many Asians are represented to the exclusion of white students (a true sign of reverse discrimination). But I guess the administrators are filling their minority quotas as evidenced by the lack of Black and Chicano students. In fact, I bet there are more Blacks doing janitorial work than going to school.

Sadly, it makes me feel at home. Believe it or not, I'm not a racist and I hate to see anyone picked on because of the color of

their skin. That's why this reverse discrimination gets me so burned up.

On the other hand I take satisfaction in seeing that the campus tabloids are so segregated. I would be concerned about major damage to this fine school if the Blacks, Chicanos, women, liberal Jews and white leftists should ever effectively get together. I'm also glad their communist propagandist is so transparent.

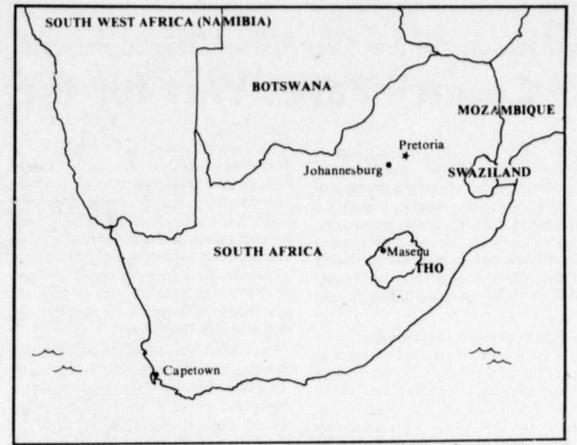
My greatest pleasure though is knowing the men and women who work here have found a proper balance between genetic gender traits on the one hand and the troubles of sexism on the other. When I walk into almost any administration building to take care of paper work, I am assisted by women. Women have the proper temperament and desire to be helpful and should be allowed to be in positions of responsibility that let their talents shine. No one doubts that women are perfectly capable of doing the tiring and difficult clerical work but are still able to find the energy to tend to their husband and children when they get home.

Conversely, the top administrative and managerial jobs are taken by men whose unenviable talent is being aggressive and wielding power. To prove my point, look at the A.S. and their president Mary Rose Alexander, who reigns over a gathering of power seeking, cut-throat males. Ultimately her decisions are executed only through the grace and approval of the AS advisor, the Vice Chancellor for Student Affairs and the Chancellor—all males!

While on the topic of the A.S., I'm glad to see that the council is mostly filled with courageous, moral and concerned students, and that it contains only two of your Democratic pansy types.

I've probably said enough for now. But as a jet flies loudly overhead, I can't keep from mentioning that I feel safe here in San Diego and will one day proudly say that I graduated from U.C.S.D.

Jerry Sullivan



South Africa Update: January 14 - January 26

1/14: The new U.S.-based Churches' Emergency Committee on South Africa (a group composed of Eastern Orthodox, Protestant and Roman Catholic churches) announces a campaign to fight apartheid, including boycotts of U.S. corporations.

1/16: In Johannesburg, South Africa, armed police force students to attend class at Rylands High School, a rich Asian school. Rylands students support the boycott movement which began in September, 1984.

Chief Leabua Jonathan appeals to the U.S. and Britain to help re-open the Lesotho - South Africa border. The majority of Lesotho's imported and exported goods must pass over South African territory (see map). The South African government began a border blockade January 1 which now slows freight trains, trucks and cars to a border crossing frequency of one per hour, creating a shortage of food, medicine and petrol. (Pik) Botha denies the blockade exists.

Meanwhile, Reagan's top African policy official, Crocker, rejects the idea of greater economic sanctions as he ends a visit with Botha.

Speaking at a news conference at Detroit Metro. Airport, Tutu calls on the U.S. to take a stronger stand against apartheid.

In Lesotho, Maj. Gen. Justin Lekhanya makes repeated announcements on state-run radio that "the paramilitary remains loyal to the government."

1/17: Pretoria (the capital - see map) bars 9 U.S. and Canadian clergymen and the U.S. National Council of Churches on the pretext of having ties with "terrorist groups." One official commented that Botha does "not want to provide the new church-led campaign against apartheid starting in the U.S.) with any ammo."

Fighting begins at an army barracks south of Maseru, the capital of Lesotho.

1/18: Thirty-five soldiers of Lesotho's 3,000 strong paramilitary force rebel when other soldiers attempt to disarm them. Two are killed, 23 surrender and 10 are hunted. Speculation is that the turmoil over continued leadership of the country by Chief Jonathan is caused by the South African blockade. The Youth League of Lesotho storms Jonathan's office demanding a tougher line toward South Africa and the ouster of several cabinet members. Apparently, most of the rebels belong to a Youth League branch of the paramilitary force.

1/20: Tutu calls for support of U.S. citizens while speaking at Ebenezer Baptist Church in Atlanta on the national holiday of Dr. Martin Luther King Jr.'s birthday. Tutu declares: "We hope one day to hear the leadership of the Western world say, 'We side with the African National Congress...'"

Meanwhile, in Portland Ore., students of Lewis and Clark College launch a 5-day fast to protest racism in the U.S. and South Africa. The fast is sponsored by students constituting the South Africa Action group, analogous to our Free South Africa Coalition (FSAC) here at UCSD.

1/21: Thousands celebrate a military coup in Maseru, Lesotho's capitol. The coup, staged by Maj. Gen. Justin M. Lekhanya and his 1,500 strong paramilitary force ends 20 years of rule by Chief Leabua Jonathan.

1/22: Representatives of Lesotho's new military government fly to Pretoria to end border restrictions.

1/23: In Bekkersdal, riot police shoot 7 blacks, wound 40, arrest 250 and charge 11 with murder in a search for the killers of 2 white South African policemen. The police were killed on Tuesday as they tried to break up a meeting of about 500 black miners. Residents of Bekkersdal put the death toll at more than 10.

1/24: Radio Lesotho reports that anti-apartheid refugees will be flown out of Lesotho and will not be turned over to the Pretoria government. The airlift is to be made by the African National Congress (ANC) and the Office of the U.N. High Commissioner for Refugees.

Forty-two people are killed in continued Pondo-Zulu warfare in the Durban area. Six-thousand are reported homeless after Pondos torch their own homes rather than leave them to Zulus. The Pondos, who squat on Zulu land, come from impoverished Transkei to work in the Durban industrial area. The Pretoria policy of forcing blacks into impoverished and jobless "tribal homelands" fuels tribal rivalry.

Meanwhile, in Lesotho, at least 60 ANC members are deported to Zambia. These are the first of 140 that Pretoria is demanding be expelled.

1/26: Tutu is condemned in South Africa for statements made in the U.S. supporting the ANC. Right-wing whites call for charges of treason, barring of political activities, forbidding of travel and more extreme reprisals. Some Liberal whites want clarification of his stand on violence for their continued support. The Progressive Federal Party, a liberal white opposition group, warns Botha against prosecuting Tutu. Tutu's popularity among blacks (which has been soft due to his preaching of non-violence) appears to strengthen amidst the controversy.

Note: Oliver Tambo, president of the ANC, has declared 1986 the Year of Umkhonto we Sizwe, the ANC's military wing.

In the U.S., Randall Robinson, co-chair of the Free South Africa Movement (FSAM) has announced the launching of a national consumer boycott of the U.S. division of the Royal Dutch/Shell Group, (i.e., Shell Oil).

Political Film Series Fall 1985 UCSD



The Hour of the Furnaces

January 31

A three-part documentary on the liberation struggle being waged throughout Latin America, using Argentina as a historical example of the imperialist exploitation of the continent. (In Spanish with English subtitles.) Directed by Fernando Solanas and Octavio Getino. 1968; 260 minutes.

Celso & Cora

February 7

An award-winning film about a young couple and their two children living in a squatter settlement in the Philippine capital of Manila. Cora and Celso make a living selling cigarettes at night outside a downtown hotel and their account gives an understanding of the social structures of the Philippine poor. Directed by Gary Kildea. 1983; 109 minutes.

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Saturday, February 1 Stop Making Sense

Jonathan Demme. Musical madness featuring David Byrne, the Talking Heads, and some ill-fitting concert tags. (USA, 1984) Call 283-5909 for show times.

No Nukes!

A mixture of hot rockin', soft talking and edification with Bruce Springsteen, Jackson Browne, Julian Schlosberg, Danny Goldberg, Anthony Potenza, and James Taylor. (USA, 1981) Call 283-5909 for show times.



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Real Issues Never Discussed; Tricks Prevail AS Council Paves Way for the Undemocracy

The AS council, which spends \$500,000 of student money, has degenerated into a paradigm example of an undemocratic procedure, political and racial bigotry, and transparent hypocrisy. These are seemingly harsh and abusive claims, and are obviously suspect when written in a newspaper under attack by the council. But they are true.

Response to A.S. Arguments

The AS council actions, with respect to the reorganization of the alternative media budget, substantiate these allegations. In short, the council has passed an amendment proposed by Michael Fahlbusch to the media board charter; the amendment will level all the budgets of the media to \$4000 or less. In addition, they created a subcommittee to investigate "funding or not funding" the alternative media.

They have offered four arguments in favor of these actions. First, they claim that this new organization of the media budget will establish equality. Second, they explain that this simple financial arrangement will avoid the yearly struggles to obtain a media budget compromise. Third, several AS council members suggest that this slashing of budgets will force the alternative media to get serious about defending themselves. Finally, the council argued that the new media budget arrangements will make provisions for new media, provisions not present in the current media board charter.

Allow us to show that these reasons are fallacious or inapplicable and that they have been used as a smoke screen for the actual motivations to slash the budgets of those media most critical of the AS council.

In an effort to legitimize their actions with popular slogans the AS council says it is trying to be fair to all media and treat them all as equals and hence give them equal budgets. What is equal about these eight media? The amount of material they have to publish each quarter? The size and nature of the audience being addressed? The readership? The degree to which the material of the publication is already covered in other community publications? These would seem to be the relevant criteria on which to decide budget allocations. Given these criteria, the equality referred to does not exist.

If we assume that such criteria should be used to determine a budget, then the council proposals advocate inequality. They would suggest that a paper which covers a broad range of issues such as the new indicator should have equal funding as a paper which has a more limited scope. They would also suggest that a paper such as *Voz Fronteriza*, which addresses a large and concerned minority, should not be given consideration which takes into account the history or socio-economic status of its audience. Finally and most importantly, they would suggest that community news media do not already adequately address the mainstream news and analysis and students should fund one more paper to cover them once again.

For instance, under the Fahlbusch plan, the *California Review* is to receive the same amount of funding for its reiteration of mainstream news as the *People's Voice* and *Voz Fronteriza*, which present unique and important analyses. We can only conclude that the AS council advocates inequality in journalism, and that they are blind to the importance and uniqueness of the Third World student press on this campus. These kind of errors are generally called inequity and racism.

A second consideration in drafting this legislation was an attempt to avoid the yearly haggling over the allotment of the media budget between the different media. The AS council pejoratively calls

this activity haggling, others call it democracy. How can an equitable budget ever be constructed without the consideration of the concerned parties? Once it has been determined how much the alternative media as whole should be allocated out of the entire AS budget, why not simply give guidelines that take into account smaller papers and the possibility of new media and let the media decide themselves?

On closer inspection of the Fahlbusch legislation we find that he has actually not even abolished the argumentation he sought to rid us of. Instead, he has moved to a position where the alternative media must fight with the AS media board to legitimize their existence. This new legislation requires that "all the medias, and their policies, shall come into quarterly review." This means that the AS media board is taking editorial prerogative away from the papers, as it will judge both the "media and their policies."

The effect of this legislation is thus a less democratic procedure which will involve more bureaucratic headaches for all involved.

Thirdly, it was mentioned during the council discussion of the matter, that the passage of this proposal would force the most effected of the media to get more serious about supporting themselves. Given the flood of articles and active attendance at the relevant AS meetings, the suggestion that these media are not yet serious is ludicrous. If we liberally assume that Greg MacCrone, in making this suggestion, was talking about the alternative media getting outside funding, we must conclude that he has not carefully considered the matter. The very reason why UCSD is the center of Third World—and other under represented peoples—press activity in the San Diego community is because there is little, if any, off campus funding for such media. Thus, to force the

Thus, we have addressed all the reasons for this proposal and found them to be inaccurate and deceiving at best. How is it possible that they passed the AS council with such an overwhelming majority? By what sleight of hand or evil sorcery did this happen without us noticing? But we did notice.

The Undemocratic A.S. Meeting
Here is a summary of the relevant parts of the council meeting number 19 on January 22, 1986 in which this issue was decided.

On the agenda were two proposals regarding the alternative media budget. First, Michael Fahlbusch submitted the proposal leveling all alternative media to maximum allowance of \$4000. This is the proposal whose merits we have considered above. Second, John Riley submitted a proposal that would create an ad hoc committee consisting of one person appointed by the AS president, two representatives of the media board, two representatives of the alternative media, and two students at large.

Now watch carefully. Do not let them trick you too!

Before the council debate began students had an opportunity to voice their opinions and suggestions. Miguel Chavez from *Voz Fronteriza*, urged the council to opt for more consideration of the issue and to veto Fahlbusch's proposal and adopt Riley's. Chris Alario from the *California Review* supported the Fahlbusch proposal, commenting that he had been swayed by the argument that "equal funding is most fair." Robyn McIntyre-Ardies of the new indicator suggested that the communications department be consulted or be a part of the committee to be established under Riley's proposal. Finally, Bertha Ochoa of *Voz Fronteriza* reiterated what Chavez said.

Next a council caucus was called. During a caucus, rules are suspended

be true, namely, that the Fahlbusch bill would be best left as a referendum on the ballot if the Riley bill passed first. This did not come up in the discussion because the supporters were determined to make the Fahlbusch bill law, and deal with the committee to be established by Riley's bill later.

Next the council spent 45 minutes on deciding whether Fahlbusch's proposal should read "\$4000" or "a level that shall cover production costs of six issues." I leave it to the reader to decide whether this was a ploy to wear out the council members to ensure quick passage of the bill when the actual discussion started or our council talks trivialities for three quarters of an hour.

Next Fahlbusch and others brought up variants of the arguments already discussed above. No one thought to give the arguments provided above and hence the real issues at hand never came up for discussion. Fahlbusch also recommended that his proposal should be passed so that students have a "choice." He reasoned that if his bill were passed the council would have clear mandate to propose his bill to the students; oddly he did not propose that this stipulation be added to the Riley bill later in the meeting. The bill passed 19 to 2.

As soon as the Riley bill was brought up Alexander suggested the following amendments: change "ad hoc committee" to "sub committee"; change the membership to "1 chair appointed by the AS president, 1 representative from the media board, 1 student at large, and 2 AS council members"; change "funding" to "funding or not funding"; finally, they changed the phrase "all options formulated by this committee be submitted to the students" to "all options formulated by this committee be submitted to the council to determine wording before presenting these options to the students." It was mentioned by several members that this committee was leaving out those most concerned, namely, the alternative media. Alexander retorted that if alternative media members were put on this committee it would be biased and that the alternative media could never pick a member fairly. Again we must recall that democracy consists of letting those concerned decide their own fate; letting others decide for you is an occurrence that is not seen outside family situations and oppressive states. There was no explicit discussion about the fact that the council, which had just overwhelmingly passed the Fahlbusch proposal, might also be biased. The only coherent opposition to the amendments came from Ariel Anguiano, who said that the amendments were completely antagonistic to the original intention of the Riley bill. This resistance was quickly squelched by a diversionary amendment proposed by Katherine Barnhisel.

At this point the representatives of the alternative media walked out. They thought that there was obviously no hope of this council changing the biases that it had already long before established in pre-meeting caucuses.

Immediately after this proposal was voted down, a motion was made to close the entire discussion. Alexander's whoops! I mean Riley's bill was voted on and passed in a role call vote. Surprisingly Fahlbusch insisted that his vote be written down as an abstention.

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Mary Rose Alexander wonders if there's enough time to crucify any more New Indicator Collective members.

alternative media representing these under represented views to seek outside funding is to ignore the reason why they exist.

Finally, the AS has suggested that the levels of all media be cut to \$4000 in order to provide money for new media. Does this mean that, given the AS policy to allocate a set amount of money to all the alternative media, that existing publications should be penalized by having their budgets cut to make room for whoever wants to set up a new paper?

The example continuously cited as a new media which cannot get a budget is the *La Jolla Forum*. This paper has however already found outside funding.

Clearly, the issue of how to find new media is important, but given the fact that there are none at the moment we can perhaps take the time to find a more thoroughly considered solution.

and members can lobby. This motion can be interpreted as a ploy to allow the supporters of the Fahlbusch proposal to argue against all that had been said during the student input period. As expected, as soon as the caucus was passed Fahlbusch and his allies rushed over to the apparently less sure council members and en masse swayed them back into the fold. Meanwhile Riley and his bill were left on the sidelines to wile away the time.

Now the real show begins. Gina Silva motioned to change the order of the discussion: to put the Riley bill before the Fahlbusch bill so that the first could be discussed in an unbiased atmosphere. MacCrone, Alexander, and Fahlbusch in quick succession shot down this proposal, primarily because the Riley bill would have to be reworded if the Fahlbusch bill were to pass. They failed to mention that the opposite would also

Funky La Jolla

Friends, Romans, Countrypeople, whoops, I've been studying too much Roman History lately and it's seeping into my articles. Well I'm back and ready to take on the AS, the Administration, and anyone else who has pictures of Ronald Reagan in their wallets (or purse).

First off, as many of you know, our friends the AS have been on the backs of the Alternative Media again, this time suggesting that we take anywhere from a \$2,500 to \$6,000 cut in our annual budgets. Of course, the AS claims that it is not anything personal against the Media, but merely a fiscal matter devoid of political content.

We at the n.i., though, prescribe to the maxim that deeds speak louder than words. Recently our "unbiased" AS president Mary Rose Alexander, froze the n.i.'s budget over a period of several weeks, asserting that the n.i. had gone over budget on a line item, and that the n.i. had broken the media charter by publishing 8,500 copies of mostly eight page issues instead of their preference for 6,000 copies of twelve page issues.

As a result of this action the n.i. was unable to come out first week of Winter Quarter. Alexander denied that her freezing the budget was intended to do that. What do you think? Is it coincidence that she attended an alternative media counter proposal strategy meeting to size up her opposition, and then on that same day she decided to freeze the budget of the only paper planning to publish before the first week's AS council meeting where the Fahlbusch proposal was to be put to a vote? She lifted the freeze only after it was too late to publish the first week's issue.

Regarding the number of pages and number of copies printed, the n.i. insists that as long as it does not exceed the funding allocated for printing, then it has the right to determine the format, content and distribution of the

newspaper. Fluctuations in the amount of appropriate news to cover or in its urgency or in the time constraints or energy level of the staff must be considered for every single issue, each on its prevailing circumstances. Only those who are severely ignorant about newspaper publishing would suggest otherwise. Clearly, no one in the AS has exhibited any publishing expertise. And they are foolish to think that over time we will allow them to decrementally reduce our circulation from 8,500 to 6,000 to 3,500 to zero (their ultimate goal).

Furthermore, their ignorance of the finances of publishing shines when they talk about cutting circulation in the same breath as raising advertising revenues. It's a simple and—to most people—obvious fact: the fewer copies you print, the less money you can raise from advertising.

Of course, the n.i. did not receive an apology from Mary Rose for the



A.S. Finance Commissioner Jill Lifschiz holding her head in shame after being caught imitating a member of the press.

FIGHTING UNDEMOCRACY PETITION DRIVE LAUNCHED

continued from page 8

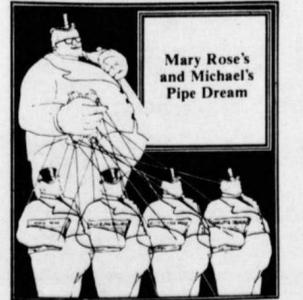
Concerned Students Fight Back
Since this council meeting, student outrage and opposition has begun to solidify in a coalition of many student organizations and co-ops as well as several of the alternative media. This coalition has initiated a petition for a binding student initiative to nullify Fahlbusch's law largely because of the undemocratic procedure with which it was passed but also due to inherent inequities in the law. Their ballot proposal reads as follows: "Do you endorse the nullification of bill no. 118, because it was produced over-hastily, without serious consideration of the involved parties, and most importantly, undemocratically? This bill completely restructures the allocation of the \$50,000 allocated to the alternative media." In order to get this on a ballot 15% percent of the students must sign the petition by

February 6. To pass in a vote the nullification requires a 15% turnout and a simple majority. Given the broad scope of this coalition the measure seems likely to get on a ballot and pass when voted on.

The elections commissioner Michelle Bitto advised the members of this coalition to wait until the spring election to avoid the cost of a special election. The coalition expresses its regret that this is necessary, but pointed out to Bitto that the only way to get a binding student decision on this issue was through an immediate initiative because a referendum would not be binding and the deadline for an initiative would be passed. Bitto answered "my hands are tied." A member of the coalition responded, "so are ours, we have no choice." The AS council has written the election laws to necessitate this extra expenditure.

In addition, the coalition has started a petition to recall the AS council members most responsible for these actions: Mary Rose Alexander and Michael Fahlbusch. The coalition asserts that those responsible for this breach of student trust be held accountable. Members of the coalition also claim that this action is necessary to stop the AS council from "railroading another proposal through the council after the first one is vetoed by the students." This recall will not cost the students any extra money because it will come on the same ballot as the initiative.

The coalition predicts "great success" and that it hopes that future councils will be likewise "monitored by concerned students."



Mary Rose's and Michael's Pipe Dream



inconvenience she caused us, nor did we get any sort of restitution. Instead what we got were threats to financially sue for their mistake...so much for non-bias...

In some ways one can take the prior mentioned maxim and change it to words speak louder than actions. AS member Greg MacCrone, who likes to pass himself off as one of the more "moderate" members of the AS, has on two occasions now voiced his true opinions of the Alternative Media. On one occasion, during a break at one of the AS meetings, MacCrone verbally attacked one of the members of the n.i., stating that he was against our "philosophy". In another incident he accosted a member of *Voz Fronteriza* and began boasting how the AS had dealt with the Alternative Media. Its nice to know that some people have an open mind...

In response to a n.i. article that disclosed that some AS members have acquired "red", i.e., faculty parking permits with AS money, AS External Affairs VP Greg Arnold, came storming into the n.i. office "red" in the face,

declaring that he paid for his "red" permit with his own money...funny I thought those permits were only for faculty use, hmmm I sure am glad that the AS doesn't try to get special privileges...

At the recent appearance of Bishop Desmond Tutu at the gym, arch enemy of the Media, AS Financial VP Jill Lifschiz, was seen mysteriously enough in the front row of the gym in the section reserved for the press. The following dialogue was a result of an interested UCSD *Guardian* member's brief, but revealing interview with Jill....

Guardian Person: Jill, what are you doing here in the press area?

Jill: I asked Public Information whether or not I could go as a member of the media so that I could give my ticket (*Ed., which were supplied free of charge to AS members, while the rest of us had to pay for ours*) to another AS council member although we were allocated 20.

G.P.: Don't you think that by your getting a press pass you might have excluded a real member of the media from attending?

Jill: I don't know.
G.P.: Did you ask all of the media whether or not it was OK for you to go in their place?

Jill: No, oh-well I was asked by the *La Jolla Forum*.

G.P.: Eric (*The founder of the La Jolla Forum, a yet-to-be-published campus media*), did you ask Jill to come as a member or reporter of the *La Jolla Forum*?

Eric: I don't know.
G.P.: Yes or No?
Eric: Well, possibly, I'll say possibly.
G.P.: Yes or No, Eric.
Eric: All I will say is possibly.

So much for honesty and integrity in student government and the *La Jolla Forum*. Till next time...

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- THE MALE EXPERIENCE**
We will look at past male roles and consider present alternatives especially with regard to aggressiveness, competitiveness, sensitivity, and companionship. We will discuss *The Male Experience* by James Doyle as well as our own experiences.
Coordinator: Roberto. 239-0745. 452-9625
- MANY WAVES, ONE OCEAN FEMINISM AROUND THE WORLD**
Continuing from last quarter, we'll be discussing the varieties of women's culture. The background book is Robin Morgan's *Feminism is Global*, plus other readings. As the group is currently meeting, call for location and times.
- AGAINST THEIR WILL: THE U.S. - CENTRAL AMERICAN EMPIRE**
We will examine how the poverty, repression, and underdevelopment which characterize Central America today are part of the historical legacy of U.S. political-economic penetration and dominance. In addition to this historical perspective, we will also concentrate on current events in the struggle for independence in Central America. We will read *Under the Eagle* by Jenny Pearce as well as materials chosen by the group.
Coordinator: Peter. 457-5616. 452-9625
- CLASSIC FEMINIST THEORY**
Now's your chance to read that book you've been putting off. *The Second Sex*, by Simone de Beauvoir. None of us have read it either, so come join us and let's get educated. Come join the longest running feminist reading group at UCSD.
Coordinator: Kathy Cullen. 480-0689

Pre-meetings, which will be at Groundwork unless otherwise noted, are mainly to determine future meeting times and places, and introduce the format of the Study Groups a bit. If you can't make the Pre-meeting, contact the coordinator and let them know what times are best for you.

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Tutu's Speech

continued from page 1

least in this one instance." Tutu also made reference to the outcry from the US public for the US government to put pressure on the South African regime, something that the Reagan Administration declared that it would not do when it came into power in 1980.

The role of students in the fight against Apartheid is a theme emphasized by Tutu. He stated, "Students have given us a renewed faith in humankind," that "students were saying that there are things more important than good grades and degrees," though he also made it clear that grades and degrees are important. At one point Tutu remarked that he felt that the student activists who were fighting for divestment were "real neat."

Tutu, as many people know, has been the foremost international vocal and visual opponent of the South African regime. His appearances across this country have kept the disgraceful US support for the Apartheid regime under constant challenge. In many cases he has provided a boost to the anti-Apartheid movement in this country.

In the past Tutu had claimed to be the one "taking a stance between the two extremes,"—between the racist Botha regime and the African liberation forces such as PAC, ANC, UDF, AZAPO and others that express the necessity of violent struggle against the South African government. At one point in the past Tutu equated the violence of the liberation forces with that of the racist regime. That has all changed now as the struggle in South Africa has changed, becoming more violent as the regime attempts to crush the growing liberation movement within South Africa.

At the same time Tutu has changed, becoming much more supportive and understanding of why the liberation forces have had to use violence against the regime. He made this new position clear when he commented that the "primary violence, the fundamental terrorism, is that of the violence and terrorism of Apartheid." He also discussed the history of non-violent struggle that the African majority carried out from the inception of the ANC in the early 1920s up to the 1960s when the Sharpsville massacre occurred, where over 500 unarmed people were gunned down by the police. Most of the victims were shot in the back.

Tutu went on to describe how the police, or security forces as they are called in South Africa, to this day use violence against unarmed people. He described a tactic of the Security Forces that involves hiding behind crates and luring children into throwing stones at them, whereupon they emerge out of the crate, guns blazing. He stated that recently a 4 year old child was killed during one of these incidents with a rubber bullet. At the inquest following

the death, the magistrate found no one to blame. In response to condemnations that the West hurls at the Black liberation forces whenever they use violence as a tactic, Tutu pointed out the racism behind such condemnation. He stated that "How come French, English, and German resistance fighters who fought against the Nazis are called heroes, which they are. But when it comes to Blacks fighting against people just as vicious as Nazis, the West calls for pacifism."

Tutu also pointed out the hypocrisy of corporate hand wringing over the supposed "negative effects" of divestment for the Black population of South Africa. Tutu said in response, "When have you been so altruistic? You have been benefiting for so long off of the cheap labor of Blacks; we never heard a squeak out of you." He went on to say that Blacks were willing to "accept the suffering" of divestment since it would mean the death of a greater suffering, Apartheid.

He ended his talk saying that the "US has an enormous capacity for backing the wrong horse." And despite whatever the US does, he said, "We are going to be free. We mean all of us, black and white." He reiterated that Black South Africans are committed to non-racism, and as proof pointed out that the attendance at a funeral for a white South African, anti-Apartheid activist Molly Blackwood, included 20,000 people—most of whom were African.

After Tutu's talk, the crowd was met with the repugnant sight of Rev. Jed walking across the hump in front of the Gym with his placard. Approximately 1500 people gathered on the hump to chant anti-Apartheid and UC divest slogans, and to yell down Jed. At one point Jed began to hurl racist remarks at a Afro-American woman in the crowd, which touched off a spontaneous assault on Rev. Jed's sign, which Jed refused to let go of. Whereupon Jed and his sign began to be equally mauled by the outraged crowd. At this point the local gendarmes stepped in to save Jed's neck, and to arrest the sign assaultant. The crowd though surrounded the police and chanted at them to let the demonstrator go. The police wisely complied, and also wisely whisked Jed off to safety. At that point a few more chants occurred, an impromptu speech by a Coalition member, and after that debates on the pros and cons of attacking Rev. Jed raged until 7:00 that night.

In all the Tutu appearance was an important reminder to all of the importance of divestment, in terms of how it can assist the liberation struggle in South Africa, and that people who support constructive engagement, or the Sullivan Principles, are supporting the Botha regime, and hence Apartheid.

G. Piccoli

Moscow Compassion

continued from page 4

I wondered what the Russian doctors who attended me would think if they visited my country and saw the army of homeless street people who sleep anywhere they can (hoping the police will not drive them away), a large proportion of whom are emotionally disturbed, deprived of treatment by an administration that cuts funds needed by mental institutions which must turn the helpless patients out. And if the street people need medical aid, that's their problem.

Chiefs of Staff

continued from page 1

were perhaps 95% Caucasian and of affluent appearance. All the Chiefs of Staff and the moderator were also Caucasian.

In conclusion, one demonstrator thought that the protest had much to do with the theme of 1984, the novel by George Orwell, in which the government constantly rewrites history to suit its interests. This student said that it was "really worthwhile for these people to express a different history, to show that there is more to history than what the Administration says or what you hear on the network news."

continued from page 1

DEMAND

REED SIT-IN

solidarity and urge you to call upon us if we can be of assistance to you in any way.

South Africa will be free!
Beside you in struggle,
the UCSD Free South Africa Coalition."

The divestment movement at Reed College is now 18 months old. On Friday, January 24 the Reed Trustees met on whether to divest the \$6-8 million or 25-30% of the college endowment. On Saturday the president of Reed announced that the Trustees would not divest. Sunday, January 26, 200 people attended a Rock Against Apartheid concert. 100 students then marched to the Administration building to barricade and disrupt business and vowed to stay until the Trustees agree to their demand.

"We will leave Eliot Hall when the Board of Trustees has issued an official public statement of its intent to divest from S. Africa. We request the appointment of a committee of Trustees empowered to act on this matter. We demand that this committee meet with our negotiating team to arrive at an agreement."

Reed College is attended by 1100 students. 663 students, faculty and staff have expressed support for the "S. Africa Concerns Committee". 135 people have signed a pledge to support the barricaders with sleeping bags, food and donations. Protesters claim the Trustees have not negotiated in good faith. Also, the president of the college has misrepresented the faculty position.

The spokesperson told our n.i. reporter: "Yes to academy, no to bureaucracy!" and "We are prepared to stay for as long as it takes!"



grove gallery

NEW GUINEA FOLK ART
January 28 - February 15

SCREEN PRINTS
Chet Wooding & Will McHenry
February 18 - March 1

OBJECTS OF VIRTUE
Byron Temple
March 4 - March 22

Gallery hours are Tuesday thru Saturday,
10:00 a.m.-5:00 p.m.
There is no admission charge.
For more information call 452-2637

C'mon by the Ché Café—only a 3-minute walk behind Revelle plaza and the trees.

Hot New Specials and Salad Bar Daily for Lunch



All You Can Eat

Wednesday, January 29

Fettucini Alfredo

with Garlic Bread and Salad

Weds. 5-7 pm \$3.50

Support your Co-op and enjoy a good meal!

LETTERS

Dear Sirs:

On Thursday, January 16, 1986, the Commission for the Review of the Master Plan for Higher Education held hearings at San Diego City College for the purpose of eliciting public input into the development of this plan. I support the procedure and participated in good faith, as a person with 30 years in the classroom, the last 20 at San Diego City College.

An incident occurred at the hearing which violated the spirit and letter of the hearing's intention. Approximately one or two minutes into my presentation I was interrupted by the Chair of the meeting, who I learned later was Mr. William Campbell. Mr. Campbell asked me to cease my presentation since I had not read the Commission's report. I do not believe that reading the report was a prerequisite for speaking, and I had read a number of articles on the Commission

in the Los Angeles Times and the San Diego Union.

I made another effort to speak and was rebuffed. I asked that the panel be polled about my continuing to speak; there was no response. I involuntarily left the podium.

I am a respected member of the academic community, a recipient of a Fulbright Professorship, and have devoted my professional life to creating the best possible environment for the promotion of higher education. My remarks were germane, dealing with, among other issues, the goals of community colleges, tenure, part-time faculty status, distribution of monetary resources, and the conditions in the San Diego Community College District.

Sincerely,
Larry Schwartz, President
A.F.T. Local 1931

the Sky
Musical Event
Benefit
for Big Mountain
Musicians Native Americans
Deborah Liv Johnson, Kate Damico
Adam Weber & special guest
Andrew Corbett - Kote Lotah
- Indian Priest to speak
Sunday, Feb. 9
CHE CAFE
\$5
8:00 pm - 11:30 pm
UCSD campus

5TH ANNUAL BOB MARLEY BIRTHDAY CELEBRATION
A BENEFIT FOR NAVAJO AND HOPI PEOPLE OF BIG MOUNTAIN
In support of their struggle to prevent forced relocation from traditional homelands.
JAH MAKA JAHVA
— Hopi and Navajo Tribal Spokespeople — L.A.'s Hottest New Reggae Band
DIAMANO COURA
— West Africa Dance Troupe — Big Mountain Slides
CLUB REGGAE
ON BROADWAY GOLDEN HILL
24th & BROADWAY, GOLDEN HILL
SAN DIEGO'S LARGEST SKANKING FLOOR
\$10.00 ADVANCE \$11.50 AT THE DOOR ALL AGES WELCOME
Tickets available at Telesat outlets 563-5800
Arcade Music • Assorted Vinyl • Lou's Records • Off the Record • Synthetic Trips • Trade Routes
- Non-alcohol bar - Refreshments
Information: Alliance for Survival 275-1162 House of Afrika 481-1041
Presented by Prophet Productions Alliance for Survival and Earth First!
For details, listen to REGGAE MAKOSSA SUNDAYS AT 7 PM ON 91X FM

Dear NI,

We wish to apologize to those "scuzzy dogs" in the N.I. Collective for the RAMBA flyer which has offended so many people.

At the same time we will apologize to Mary Rose Alexander. Although she has harassed the New Indicator Collective mercilessly with drastic budget cuts, budget freezes and threats of fines, etc;

and although she is a "public figure" as president of ASUCSD and has in the past made public her home telephone number for political purposes, we did not realize it was her home number that appeared on the RAMBA flyer. Mary Rose's office number is 452-4450. We encourage friends of the progressive media to call this number and protest the AS president's abuse of power.

Anonymous Friends

Dear Editors:

In your last two issues of the *New Indicator*, you have devoted much of your front page space to the "controversy" arising over the proposed change in the structure of the alternative media budget funding process. Because so much space in your paper is devoted to it, it seems obvious you would like some feedback from the university community. Here's what I think about your handling of the issue and also what I think about the issue itself.

First of all, your presentation of the whole situation is just a little sickening. I seem to remember from those junior high journalism classes that editorials were to stay on the editorial page. The first "article", "Censure the Censors" was definitely the largest front-page editorial I have ever seen in any paper. Putting this editorial on the front page and calling it an "article" is not only deceitful (by virtue of the fact that articles are supposed to contain only solid facts) but unprofessional as well.

As an unofficial representative of the type of things our student activity fees pay for, your paper, if it wants to maintain its journalistic status (as opposed to satirical status, like *Koala* and, as some may claim, *California Review*) should try harder to maintain some amount of objectivity. It's now obvious to me why the author preferred to remain anonymous.

As for the second article appearing in the Dec. 10 issue, there are some things that shouldn't even be commented on. Not only did the article show less objectivity, it showed a high degree of irrelevance (through reference to Tom Shepard and "Reaganomics"), and that photo, with its accompanying caption is really the nadir of journalistic exhibition. When I first saw it, I thought for sure that it was the *Koala's* latest attempt at a spoof of another newspaper.

On the same hand, your paper definitely deserves much praise for presenting the proposal by Michael Fahlbusch, (sic) on the part of n.i., in its entirety.

The real question at hand, though, is the feasibility of the proposal. One must be reminded that the proposal brought before the Council was a working paper, and no final decisions on the proposal will not be made for some time (sic). We can all agree, as your article stated, "The alternative media serve the entire university community, and represent perhaps the most significant and lasting contribution of the student body to education and the cultural life of San Diego."

In order to represent and serve the entire community it is imperative that all interests and all needs are met on an equal basis. As much as your paranoia leads you to believe, the AS is not on a witchhunt. If the CR were receiving as disproportionate amount of money as you are, the AS would be just as inclined to cut that back and bring it into parity with all other media. There are good reasons for making these changes, as I hope you will agree.

One is the budget process. Being a glutton for punishment, I attended that meeting where allocations for media and the *Disorientation Manual* was discussed. The meeting lasted well into the morning and there were times when the debate could do nothing but degenerate into shouting matches. It was not a pretty sight! I'm sure you'll agree with that.

Another concern is the increased demand as a result of more papers.

Currently there are nine papers being funded, with *La Jolla Forum* on the way. As the proposal stated, the range of funding starts with the low end of \$844 for *CR* to \$9,700 for your paper. Are your opinions and ideas any more important than that of *La Voz* (sic), or any other media?

In an educational environment, where the mind is supposed to be given the chance to weigh all sides equally before formulating opinions, it only makes sense to give all viewpoints an equal chance.

Finally, I must comment on your constant reference to travel by AS. For the past 9 months I have taken the opportunity to watch the AS like a hawk—probably even closer than any of you. I strongly feel the development of AS roles and service to the community as a result of travel for the Student Body Presidents' Council, Academic Senate, Co-op housing and enterprises, as well as apartheid demonstrations at Berkeley and all the rest has brought about more "bang for the buck" than any venture by any media.

I have to agree that this proposal probably isn't the best permanent solution. It would be nice if we could have twice as many papers with twice the funding. It just can't happen. With the limited budget this Council works with, the media are going to have to press for a lock-in fee, or some other large income generator, to survive.

From what I understand, UCSD is one of the nation's leaders in alternative media. Being the trailblazers, we are going to face problems for which history will not provide solutions. We have a definite problem of limited funds trying to meet the needs of 14,000 individuals. We may stumble here and there, but at least we're tackling problems as they come along. I can't understand why this type of budgeting wasn't started earlier.

Respectfully, Greg Hom
The NIC responds:

We disagree with many of Mr. Hom's assertions. "Objective" reporting, such as that found in the *San Diego Union*, in reality expresses a very distinct point of view. While the mass media organizations attempt to conceal their biases behind the cloak of "objectivity", the n.i. clearly expresses its solidarity with the oppressed.

The Fahlbusch proposal, which incidentally is now law and not a "working paper", as Mr. Hom falsely claims, simply guts the budgets of the n.i. and *Voz Fronteriza*, as well as those of other alternative media. That is, it takes funding away from media which don't want their funds to be cut. At the same time, this strange law increases the funding of some other media, such as *Sappho Speaks*, which do not want their funding increased.

The AS calls its plan "equalization" since it will eventually allot equal sums to all the alternative media. We call it, among other things, "ignorant" and "politically motivated." It is ridiculous to arbitrarily set a limit of \$4000.00 for all alternative media. Some, such as the *California Review* and the *Koala*, can easily find advertisers willing to buy space in their publications. But the n.i. and *Voz Fronteriza*, for example, are more likely to offend advertisers than to attract them.

Fahlbusch's law ignores the size of the readership, the history, and the ability to gain advertising revenue of each campus alternative media. It's an obvious attempt to silence the n.i. and *Voz Fronteriza*.

Long Stories In Short

Fall Offensive Raps Apartheid

The anti-apartheid movement on college campuses returned this Fall with an offensive that was quite impressive. Based on reports we have received, at least 106 campuses and somewhere around 10,000 to 15,000 students participated in the Oct. 11 National Anti-Apartheid Protest.

The PROGRESSIVE STUDENT NEWS



Contras Get Breath Mints

MOST DISTORTED STORY OF 1985: The contras as "freedom fighters." They killed hundreds of Nicaraguan citizens. They kidnapped and threatened Americans in Costa Rica. For a price, they worked with drug smugglers headed for the U.S. And yet the Reagan administration holds tenaciously to the tenet that they are the "moral equivalent of our Founding Fathers." And members of Phyllis Schafley's Eagle Forum are busy packing gift baskets to the contras that include breathe mints.

The MetroTimes



His Ghost Will Haunt the Halls of Justice

REAGAN'S LEGACY. One day Ronald Reagan will be gone, but his judges will be with us a long time. Reagan has now appointed 251 federal justices, more than a third of all federal seats. Further, the Administration, especially while Edwin Meese was a presidential counselor, made it a crusade to guarantee the ideological purity of its appointees.

Though liberals charge too many of the Reagan picks are unqualified or extremist, almost all have been confirmed. Latest to get the Senate blessing was James Buckley, ex-rightwing Senator from New York and ex-head of Radio Free Europe, the CIA voice in Europe. Buckley was approved 84-11 as a U.S. Court of Appeals Judge for the District of Columbia.

Next to be kicked upstairs may be Sen. Orin Hatch (R-Ut.), darling of the far Right who, as chair of the Senate Labor and Human Resources Committee, leads the Administration attack on labor rights. Hatch, it was speculated last week (early January), may be proposed for the next Supreme Court vacancy.

PEOPLE'S WORLD



Polygraph and Drug Test Use Rising Rapidly at Workplaces

The Bill of Rights says that U.S. citizens have a right to privacy, and a right to be presumed innocent until proven guilty.

Yet whatever remains of these basic liberties in civil society, many workers are in fact stripped of them when they enter their place of work. The increasing subjection of workers on the job and job applicants to polygraph ("lie detector") or drug tests is a case in point.

The recent cases of major league baseball players refusing to accept drug testing and Secretary of State George Shultz refusing to submit to polygraph testing brought publicity to these issues. But far greater personal and social consequences are at stake in the cases where ordinary workers—who have neither six-or-seven-figure incomes nor the kind of clout that ballplayers or a Secretary of State wield—face these threats.

The use of both polygraph and drug tests at the workplace is rising rapidly. Overall, an estimated 2.4 million drug tests were conducted in the past year, and the number has been increasing about 20 percent annually. About 2 million polygraph tests were conducted on workers last year; that number, too, has been growing.

The People

Where's a French Lick?

In 1981 the principal of Springs Valley High School in French Lick, Indiana, stopped the reading of *Death of a Salesman* by Arthur Miller in an English class after some ministers complained that the play included the words "bastard", "goddamn", and "son of a bitch". Students became so curious about the work that they quickly checked out all the local public library's copies.

The school board of Issaquah, Washington, voted in 1978, to remove J.D. Salinger's classic *Catcher In The Rye* from the optional reading list of a high school literature course, following the complaint of a citizen who claimed the book "brainwashes students" and represents "part of an overall Communist plot". She testified that the book contained 222 hells, 27 Chrissakes, and 7 horneys...

The American Heritage Dictionary has been removed twice from high school libraries—once in 1976 in Cedar Lake, Indiana, and once in 1977 in Eldon, Missouri. In both cases, parents singled out at least 80 definitions that they found "offensive". Entries they criticized included those for "bed", "shack", "rubber", "hot", "horny", and "slut". Said one Eldon parent: "If people learn words like that, it ought to be where you and I learned it—in the street and in the gutter".

The Southern Libertarian Messenger

Things Are Tight All Over

A jury of peers? Federal judges are overworked and underpaid, complains Chief Justice Warren Burger in his annual report on the judiciary. He said the low salaries caused resignations of 50 judges since 1970, more than in the entire 180 years preceding. While Supreme Court justices like Burger make more than \$100,000 annually, federal appeals court judges are trying to make do on \$83,200, and federal trial judges are scraping by on \$78,700! Can anyone really believe that these judges have any understanding of the lives of the poor and oppressed who stand before them?

Workers' World

Spies on Campus

This fall a new national organization was founded called Accuracy in Academia. While AIA claims to "combat the dissemination of misinformation" on our college and university campuses, it epitomizes the New Right's theory of education, in which diverse points of view and the free flow of ideas are seen as un-American activities.

AIA "logic" dictates that there is only one correct way to teach students about our involvement in Vietnam; there is only one true cause of the Civil War; and there is only one acceptable interpretation of Franklin Roosevelt's presidency. And if a professor doesn't toe AIA's line, he or she will be investigated by AIA, perhaps pressured to change the content of the course, or vilified in AIA's new national newsletter. And it's not just professors who are being intimidated. Students will wonder if their future might suffer by asking questions or revealing their political beliefs and ideas.

Those who are trying to keep "biased" facts or "bad" facts out of the college classroom are following in the tradition of those who want to keep the teaching of evolution out of high school science classes, and who want to censor Shakespeare's *Romeo and Juliet*. They have forgotten that the purpose of education is to teach students to grapple with complexities and to learn *how* to think. Not, as AIA would have it, *what* to think.

Columbus Free Press

After Setting Him Up for the Kill

Already, the enemies of the Civil Rights Movement—the U.S. monopoly capitalists and their chief representative, Ronald Reagan—are busy trying to water down Martin Luther King Day by glorifying his non-violent philosophy and trying to make him "their own" Black hero.

Meanwhile, the big media are grossly commercializing King Day, and certain monopoly corporations like IBM are buying ads promoting an image that those who profit from injustice and national oppression were really King's best supporters. In the years to come, we can expect they will more and more blatantly try to rewrite history and co-opt the holiday.

Unity