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October 1979

BEAR FACTS

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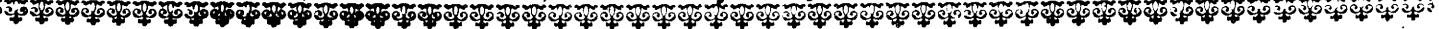
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The deadline for articles submitted for publication is 5:00 PM the 15th of each month.



The Board of Oceanids
invites all women
affiliated with the University
to the



Annual Membership Luncheon

Thursday, October 25th

11:30 a.m. to 2:00 p.m.

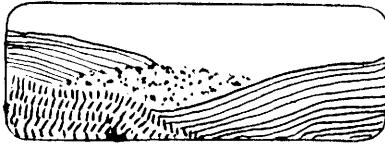
University House

9630 La Jolla Farms Rd.



Please join us in this opportunity to share in the warmth of
visiting with old friends... as well as in the excitement of
finding new ones. (Babysitting information, page 3.)





IN MEMORIAM
CARL L. HUBBS
ELBERT H. AHLSTROM

A double loss was dealt this summer to the UCSD community and to the study of fishes in the deaths of Carl L. Hubbs and Elbert H. Ahlstrom.

Carl Hubbs, professor emeritus of biology at Scripps Institution, died June 30 at age 84 after a long bout with cancer which slowed his prodigious research activities gradually. From 1915 to 1979 he published almost 700 scientific papers, about half of them on his specialty of fishes, and the others on marine mammals and birds, environmental concerns, past climates, archaeology, ecology, as well as significant book reviews and memorials to his colleagues. Only three weeks before his passing he read, with a feeling of accomplishment, the final copy of "List of the Fishes of California" by Hubbs, Follett, and Dempster, one of the many projects that he had detailed to complete "someday." He did complete so many of those projects through the years that he stands as an example to everyone younger.

It was my privilege to work for Carl for about twelve years, and I learned, by observing his ways, how to meet commitments in spite of interruptions. His dedication to his profession and to community service - the zoo, the Natural History Museum, Sea World - earned him many honors which always surprised him. As readers of Bear Facts know from Ellen Revelle's article last March, Laura Hubbs made it possible in many ways for her husband to devote himself so completely to his work and interests, which she shared with him.

Carl was especially proud of his own library, a magnificent collection of all aspects of natural history. This outstanding reference source, by his bequest, will become a special collection in the Scripps Institution Library. Contributions to the Carl Hubbs Memorial Fund will be used for maintaining this collection. Donations can be sent to the Director's Office, A-010, Scripps Institution of Oceanography, La Jolla 92093.

E.H. Ahlstrom, senior scientist at National Marine Fisheries Service and adjunct professor at Scripps Institution, died on August 27 at age 69 of a pulmonary embolism after a brief hospital stay. He was professionally known for his research on fishery resources and potentials, and on distinguishing larval fishes, a particularly difficult category to identify.

"Ahlie" had been with the organization that has become the National Marine Fisheries Service since 1939; he moved from its Stanford office to the Point Loma area of San Diego in 1948. Through the then-new Marine Life Research Program, Scripps Institution had a very close rapport with the federal agency, which has continued through the years as the federal fisheries group occupied first the old "Director's House" (T-16) on the Scripps campus and in 1964 built the Southwest Fisheries Center on the north edge of Scripps campus.

I knew Ahlie best through the Oceanids' wine-tasting group, where I quickly learned that his quiet diffidence concealed, at first, his extensive knowledge of wines. So it was on many other subjects: classical music, literature, gourmet foods, history, geography, oceanography, dancing. Marg Ahlstrom, a former president of Oceanids, shared his interests in all of these. Ahlie and Marg were at every informal and formal dance on campus, from the oldies in the old Scripps Library and the earliest in the Revelle College cafeteria to a nostalgic one last winter. They never sat out many of those good old dance tunes.

Betty Shor

1979-80

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PRESIDENT'S MESSAGE

Once again with this first issue of Bear Facts for the academic year 1979-1980, we would like to say "Welcome" to all old, new, and prospective members of Oceanids.

Oceanids was founded in 1952 by the women of Scripps Institution of Oceanography. Hence came the name, Oceanids. According to the dictionary, Oceanid (pronounced O-see-a-nid) refers to any of the ocean nymphs held in Greek mythology to be the daughters of Oceanus and Tethys. Oceanids (plural) refers to marine molluscs. For the SIO women who were very close to oceanographers and oceanography Oceanids was and still is a very appropriate name.

Oceanids is a non-profit organization dedicated to promoting fellowship among women associated with the university through sponsorship and participation in special interest groups and through service to the university community and other special projects.

There are two major events opening and closing each academic year: The welcoming fall luncheon and the annual meeting which coincides with the spring luncheon.

The fall luncheon features displays of the many special interest groups which include a broad spectrum of interests such as book discussions, bridge, community concerns, foreign language conversation, tennis and wine tasting. At the luncheon, members can sign up for participation in these activities. Those with interests not already represented are encouraged to suggest and help organize new groups. This will also be a good time to become an Oceanids member, if you have not done so already, by payment of \$6 in dues. The dues include a subscription also to Bear Facts, our monthly newsletter, which includes many interesting articles and a calendar of events at the university and in the community.

Throughout the year Oceanids sponsors many activities at which old and new friends can get together. There are newcomer coffees and excursions, children's holiday parties in December and in the spring, museum tours, a theater-wine party and more.

Be sure to mark your calendar for Thursday, October 25 at 11:30 AM for the fall luncheon at University House. We look forward to meeting you there. Sally Kroll



NEWCOMERS WINE PARTY

The UCSD Newcomers Sixteenth Annual Garden Wine Party will be held on Friday, October 19 from 8 to 10 PM at Harold and Frieda Urey's home. This annual event gets together newcomers with old-timers and is eagerly anticipated by us all. If you do not receive an invitation by October 10, please contact Alma Coles, 453-8813, or Ann Van Atta, 452-8217.

Planning and preparation for this party is done by the Oceanids Newcomers Committee which also schedules events throughout the year. The committee meets on the second Monday of every month, alternating day and evening meetings. We welcome new members to the committee at any time. Please call Alma and join us!

TOUR TIME!

November 3rd, 10:30 AM-10:30 PM

HUNTINGTON GALLERY

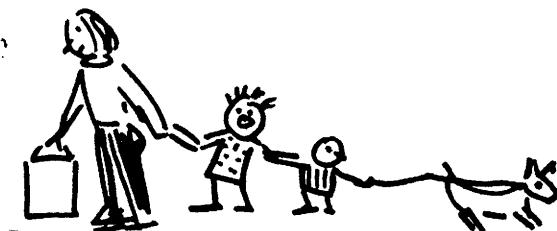
1 PM to 3 PM

NORTON SIMON MUSEUM

3 PM to 6 PM

Fee: \$8 per person plus \$2 museum charge
(persons over 62 are 75¢)

Mail check to Pat Austin, 952 Amiford Drive,
San Diego, CA 92107



BABYSITTING SUGGESTIONS

Married Student Housing Babysitting - rates vary, call 453-0321.

The Palo Alto Children's Activity Center - drop-in service, University Towne Centre, call 452-9730, \$1.50/hour - minimum age, 2½ years. Hours are Monday-Friday 7 AM to 10 PM, Saturday 9 AM to 10 PM, Sunday 12-5 PM.

YWCA North Center, Garnet and Soledad Road, Pacific Beach, 274-4260, drop-in service, \$1.50/hour, prefer a 24-hour advance reservation. Hours are Monday/Wednesday/Friday 8:30 AM-12 PM, Tuesday/Thursday 8:30 AM-4 PM.

UCSD Off-Campus Student Employment, call 452-4500 for information.

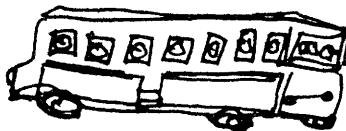
PEOPLE TO PEOPLE VISIT ENSENADA

On 20 June 1979, 34 members of People to People boarded a bus at 8 AM, bound for Ensenada. After a little delay at the border in Tijuana while we changed buses, we took the beautiful seaside road. It was a lovely sunny day, and we enjoyed the interesting comments of our own truly well-informed Martha Chapin Fredkin, giving us historical facts, camping tips, suggestions for side trips off the beaten path, and tidbits of past glories (and some not-so-glorious but very interesting events).

We arrived a little after 10 AM and were met at Ciencias Marinas (its new name being Unidad de Ciencias Marinas) by Catalina Baumgartner and were conducted downtown for brunch at the El Rey Sol. Mrs. Baumgartner has long been our chief liaison contact in working with the faculty and librarians at Ciencias Marinas on our projects through the years to improve the library facilities there. Delicious food and a warm welcome from the director of CICESI started our day in Ensenada as the invited guests of both CICESI and Unidad de Ciencias Marinas.

Small groups were formed and we were taken through the main campus building of CICESI in downtown Ensenada (an old converted abalone packing factory). We met faculty members, researchers, students and administrative staff, hearing them describe their work, the innovative procedures they are adopting and the invention necessary to make their work possible against formidable odds such as no space and limited funding. What seemed to our eyes a very meager allocation of space was often simply cut in half in order to provide a place for another person to work. Everyone has had to pitch in to help make partitions, put in a new floor level above existing offices or labs, or put up shelves in the corridors to form a desk for the researcher's microscope, books and notes.

More than anything else, it became apparent that each person had to cooperate to the full with his neighbor, as the use of space and equipment must be alternated to accommodate all the projects; great self-control and patience are necessary so that everyone may accomplish what he is planning. Instead of counter space in a lab, shelves had been built on the wall, and the experiments are mounted from floor to ceiling, necessitating a foot-stool for access to the top shelves and the equipment there. The greatest fear on the part of the administrative officers is that a fire will break out. The building has been put together with various types of building materials and the space so well utilized that passages are narrow and the way through devious, in many cases making access to some parts of the building difficult.



Both the CECESI and Ciencias Marinas libraries have begun to catalogue on the computer, and they will soon have indexed printouts which can be used to make the circulation of their books and journals more easily accessible to students and faculty of both institutions.

By carefully coordinating both libraries, it is possible to widen their scope, avoiding duplication and covering more fields of interest with the annual allocations of funds each institution receives. Space is the greatest need here, as well, but the prospect of a new building by 1982 encourages everyone to endure crowding, inconvenience and even inaccessibility with patience.

This year marks the completion of CICESI's first building on their new campus site - on the hillside across the highway from the Unidad de Ciencias Marinas. It has been designed to house the Physics and Geophysics Department and was to be ready for occupancy in a few weeks, complete with a tracking tower. The building has a simple, clean utilitarian design, using quantities of glass to give a light, open feeling. The outside rooms are designed for offices, the inside core being divided into labs of many kinds.

The group who will occupy this building comes from CICESI's other downtown space - an old warehouse which we had no time to visit, but were assured was equally as crowded as what we had seen. The hope is to continue to build one new building each year until the entire campus has been moved from the downtown areas.

CICESI is funded by the Mexican Federal Government. Two years ago funds for a new building were offered, but the faculty and students voted to continue in their cramped working conditions a year or so longer and elected to spend the funds on computer equipment which would benefit both research and administration. They again had to shift space to accommodate the new equipment which had to be centrally located, but the benefits have been tremendous.

They mentioned that during the summer months extra courses of study are offered to many students from other parts of Mexico who take introductory courses, and courses which are not offered in their own institutions. For this purpose many visiting faculty members come from all over the world to teach up-to-date courses in their own specialties - a majority designed to assist CICESI in exploring possibilities for improvement of agriculture, industry and the use of the sea in helping to provide for their growing population.

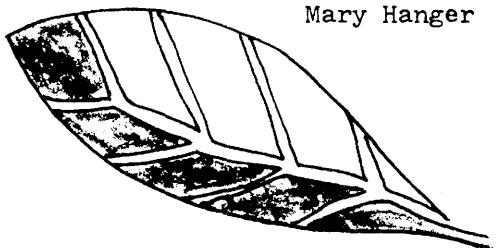
We were then taken to the Ciencias Marinas campus and greeted by faculty and students whom we have known over the years, meeting many of their wives for the first time. We assembled in a large classroom and after a welcoming speech by the director, given in both Spanish and English, he read a proclamation declaring the formation of a new organization comprised of wives of faculty and administration, and women staff members and students, with the purpose of assisting Ciencias Marinas by helping to meet the needs of students, of the library, etc. The new officers were introduced and the officers of People to People were asked to stand with them as sponsors, since the new group will be modeled after ours. When the officers were installed, the wife of the mayor of Ensenada was introduced. The wife of one of the first professors to teach at the school when it was newly formed was also introduced. A plaque was presented to People to People to commemorate the occasion.

We then disbanded to have a tour, in several groups, meeting faculty members and students who described the interesting projects they are working on; most of them with a view to developing the use of natural resources to improve food supplies and the environment. They described their plans for further expansion, and showed us where the bindery has been installed (a gift of People to People) so that it can be used whenever they have journals and books to bind without taking up precious library space.

The library staff had prepared a list of periodicals which they needed to complete sets before binding, and we had been able to gather a good many of these and delivered them, intending to continue collecting additional journals on the list for presentation to them later in the year.

The ladies of the newly formed organization had prepared a feast of unusual and delicious foods, and served a buffet supper for us. It was a time to become acquainted, to visit and enjoy a social hour before we had to start back to San Diego. Their hospitality was warm and generous and our day had been spent in making new friends, seeing and appreciating their gratitude for our help and the excellent use to which the gifts are put, which augment their funding by the State of Baja California.

Mary Hanger



SNORKLING IN LA JOLLA UNDERWATER PARK

Hurry - You can still do it before the ocean water temperature plummets. It's nice to do it as part of a guided tour out of the Museum of Natural History, but you can easily do it on your own and save the \$15. What you need is a good mask with an attached snorkel, two flippers (assuming you have two feet) and a pseudo wet suit. "Pseudo" refers to the fact that you may use a long sleeved shirt if you do not own a wet suit or have a friend who has one. All this equipment can easily be rented at the La Jolla Ski Chalet. Don't be put off by the name. The Ski Chalet is a chameleon. Depending on the season it becomes a divers' supply or mountain shop.

Cost of rental per day:

Mask with snorkel	\$2
Flippers	\$2
Wet suit (beaver tail) . . .	\$4

Of course if you're an early morning beach comber, you may already own one, two or three of the above mentioned items. (They're known as Gee Whiz items or "look what I found.")

Choose a clear day as close to noon as possible, when the sun is beaming straight down from overhead. The ocean should be relatively calm in our bay. Breaking waves make a lot of underwater bubbles and cut down on visibility. Besides a high surf makes getting in and out of the water harder. Park your car near the Cave Curio Shop and wind your way down the sandy cliffs just north of The Cave. This place is known as Gold Fish Point.

What you will see is quite a number of solitary fish, such as the bright orange Garibaldi. Schools of smaller fish will swim by too. Especially exciting and very eerie are the various types of kelp and sea grass waving about in unseen currents. A different kind of snail or shell fish inhabits each kind. Look for ancient Indian artifacts. I haven't seen any yet but am told they are there. Live sponges, coral and nudibranks can be seen in the half dozen or so underwater caves below the bird rookery. In fact, look up out of the water now and then and you'll see a cormorant or pelican roosting close enough to touch. Unafraind, they seem to survey you as something weird washing up.

Finally you'll find it's not anything like snorkeling in the Caribbean or the Sea of Cortez, but it IS our very own, most singular, Underwater Park.

Elibet Marshall

ON BEING AN
INTERNATIONAL CENTER HOST FAMILY

What's it like to be a host family? What do you do? These are two of the questions most frequently asked by newcomers to our host family program.

Probably the first thing a family does after assignment, is write and establish a written relationship. This is not a necessity as the coordinator of the program has sent the information on the host family to the student, but it is a much appreciated friendly gesture.

Secondly is the meeting at the airport, train or bus, with the inevitable question: "How will I know him/her?" We advise writing the student's name on a cardboard and holding it up. Anyone who has ever seen the smile of a tired, worried foreign student when he sees his name carried by a friendly smiling host is rewarded beyond belief.

The host family makes a three-day commitment to the student. In general, the host takes him to the International Center, and they in turn send him to his department and the housing department.

At home, the majority of foreign students would rather be treated as a member of the family than as a guest. Incidentally, it is more fun for the host family too. If the family's children help with the dishes or such things, feel free to ask the student to help too. After three days, it is optional whether you keep the student. The International Center has emergency housing. If the student stays on after three days, it is only because the host family wants him and not the other way around.

One of the joys of the program is keeping in touch after the student is settled down at school. An occasional dinner invitation, a holiday, a beach picnic, sharing some of our customs and food is especially hospitable. When the student returns to his native land, letters, even only a Christmas card are fun to keep in touch with them. If you visit their native land, you will be surprised at the welcome you get.

Dottie Conway

Ed Note: Dottie, coordinator of the program, just stayed in New York with her first foreign student - an Australian girl she had befriended 32 years ago!



INTERCULTURAL WORKSHOP

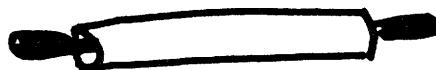
Friends of the International Center will host an intercultural workshop at the Center on Saturday, October 13 from 9 AM to 4 PM in cooperation with NAFSA. The theme will be "At Home in the World: Intercultural Competence."

The workshop will consist of seminars, films, simulations and dialogue to help participants increase awareness, sensitivity and skills in relating to people of all cultures.

Three outstanding intercultural resource persons will conduct the workshop. They are Toby Frank, foremost U.S. expert in such training and formerly of the University of Pittsburgh; Jack Condon, noted author and professor; and Alice Mothershead, civic leader and consultant with NAFSA/COMSEC, from the foreign student office at Pasadena City College.

Luncheon will be hosted by the Friends. To make reservations or inquire for more information, phone 452-3730.

Lois Dechant



INTERNATIONAL KITCHEN

The International Kitchen will meet on Wednesday, October 10 at 10 AM in the International Center. The menu this month is North American. There is a \$2.50 per person charge. Small children are welcome to attend with their mothers; please bring lunches for your own children. Up to 40 reservations will be accepted NO LATER THAN FRIDAY, OCTOBER 5; RESERVATIONS ARE NECESSARY. For further information or to make a reservation, please call Martha Catherwood, 578-3689 or the International Center, 452-3731.

THIS MONTH'S RECIPE

SPINACH BALLS

2 pkgs chopped spinach, cooked and drained
2 C bread crumbs
4 beaten eggs
3/4 C melted butter
1/2 C Parmesan cheese
1 large chopped onion
1/2 tsp garlic salt
1/4 tsp pepper



Combine all ingredients. Form into balls on ungreased baking sheets. Refrigerate overnight. Bake 10-15 minutes at 350°.

Lynn Dailey

Ed Note: Lynn Dailey is a docent at the Scripps Aquarium.

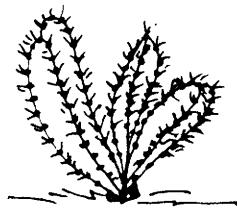


SPARETIMERS

Our group held a summer meeting to continue planning activities. Doris Chilton welcomed us to a supper gathering in her garden and home, and we furthered plans for some late summer suggestions. On September 1 we took the two-hour Harbor Tour. Afterward Pat Kampmann arranged for the group to dine at the Admiral Kidd Club in Point Loma. It was a glorious day, and we enjoyed seeing "beautiful downtown San Diego" from the water. The dinner was superb and in such pleasant surroundings where we had another lovely harbor view.

We plan to meet in early October, probably at another "supper" meeting, this time in Alice Lumpkin's home. Late in September an evening visit to the Wild Animal Park is being arranged, and a brunch at the Fiesta Theater some Sunday thereafter.

Mary Hanger



WINE TASTING EVENT

Wines from ten different countries will be featured at the International Wine Tasting which will be held at the International Center on Sunday, October 21 at 3 PM. The event is being organized by the Friends of the International Center with the able assistance of David Reynolds, wine expert and manager of The Bottle Shop in La Jolla. Previous to this event a panel of six experts will hold a formal tasting of the ten wines and their opinions will be available for comparison on the 21st.

Reservations are being limited and can be made by sending a check for \$7.50 per person to the Friends of the International Center, Q-018, UCSD, La Jolla, CA 92093. Since proceeds from the event will go towards providing scholarships for foreign students, \$5 of the \$7.50 is tax deductible.

Those attending the wine tasting are asked to bring a pencil in order to mark their wine evaluation score card. Before the identity of the wines is revealed, there will be a balloting to determine which wines the group favored.

Elizabeth Hansen



Oceanids Membership WITH Bear Facts Subscription

THE NEW 1979-80 DIRECTORY WILL GO TO PRESS NOVEMBER 1. IF YOU HAVE NOT PAID YOUR DUES FOR THIS YEAR, PLEASE DO SO AT ONCE IN THE ENCLOSED ENVELOPE.

your name

spouse's name

address

zip code

telephone

UCSD affiliation

1979-80 dues \$6.00

Mail to: Mary Cutchin, Membership
Oceanids
5680 Skylark Place
La Jolla, CA 92037
459-8074

gift

total enclosed

Anyone desiring Bear Facts without Oceanids membership, may send \$6 to:
Alice Kearns, 8422 Sugarman Drive, La Jolla, CA 92037

THE PASSING OF AN ELEGANT LADY

If you are lucky, really lucky, you may have a chance in your lifetime to meet a fine and lovely lady like Margaret Hastings.

Mrs. Margaret Johnson Hastings passed away September 5th at the age of 82. Married to Dr. A. Baird Hastings, professor emeritus of the Harvard Medical School and currently active in the Department of Neurosciences at UCSD, they moved to La Jolla in the late 1950's when Dr. Hastings returned to research at the Scripps Clinic and Research Foundation.

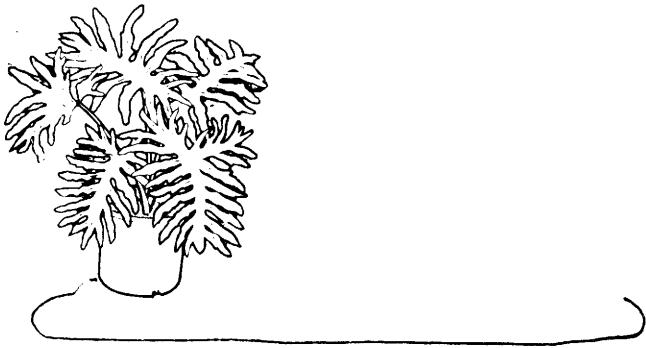
Margaret was a sensitive, talented lady with a long list of personal and social accomplishments. Raised in the university town of Evanston, Illinois, Margaret graduated from Evanston Academy and went on to become an Associate Dean of Student Affairs at the University of Chicago where Baird was a professor. One of my favorite stories recounted by Baird is that he promised Margaret if she would marry him she would only only have to put up with him for a few years, because all of the male members in his family died before the age of 40. He told that story again last year - at their 60th wedding anniversary party!

Never a champion of the women's liberation movement, Margaret lived the role many young women strive for today. She was an accomplished musician, working for years to raise funds and educate the public in understanding and supporting the symphonies and chamber orchestras. During World War II, she directed a well-organized nurse's aid program for which she received special recognition by the American and British Red Cross.

When she exchanged her career for the role of wife and mother, she did so with equal vigor. In the absence of a hostess during the years Dr. Berry presided over Harvard Medical School, Margaret organized and directed most of the social activities, adding that touch of class she gave to every endeavor.

I feel so very lucky to have had a chance to meet this elegant lady. She touched my life deeply and I will miss her so in the years to come.

Beth Spooner



GALLERY 8

On the west side of Girard Street, just south of Pearl, there is a small, well-arranged gallery-shop full of intriguing, changing wares from all over the world, including the United States. Originally, when it opened in the spring of 1973, it was located on the UCSD campus in the newly built International Center and any profits went to the center. The Gallery was founded by eight women - hence its name. Two of the founding eight, Jehanna Teilhet and Meryl Cicourel, dropped out when the move was made to the present location. Helen Raitt, the inventor of the Gallery, died in 1976. At the beginning, all the work was volunteer and part time and became too demanding, so there was almost a feeling of relief when space needs of the International Center forced them to close the shop. But the partners found they missed it, and after about a year opened on a commercial basis. They are all happy with the move, as the new location with easier access, brings in many interested visitors and customers - and they can even boast of having tax problems now.

Debbie Zweifler joined Gallery 8 when it reopened, but has had to leave it recently, as her own interior decorating studio demanded too much of her time. The present owners are: Susan Chamberlin, Flossie Cohen, Ruth Newmark, Paula Rotenberg, Barbara Saltman, and Audrey Spiro.

Susan Chamberlin, born in Rumania of Hungarian parents, came to UCSD in 1966 with her husband Martin, Dean of University Extension, following three years in east Africa where he served in the Peace Corps. There Susan, always interested in arts and crafts, volunteered to run a small craft shop. Within six months she was in charge of the cottage crafts industries for all of Tanzania! This experience made Susan a resource person in east African studies at the university, where she has often given lectures. She has also led many tours to Africa, Asia and Europe. In La Jolla, Susan has been active in various organizations, including the La Jolla Museum of Contemporary Art. Her principal responsibilities at Gallery 8 are organizing and arranging the workshops and classes that are held there, as well as handling the mailing, and acting as bookkeeper.

Flossie Cohen and her husband, Andy, moved here ten years ago from the San Francisco area. They now live in an unusual Del Mar canyon house that was featured in the May issue of San Diego Magazine. The photos in the article give some glimpses of Flossie's ceramic work. She has studied ceramics in Japan and her work is nationally known. Her connection with the Gallery came about because she feels strongly that it is important to have a showcase for

contemporary crafts, and she thought she should "put my money where my mouth is." Flossie manages to find time to work at the Gallery while continuing to work at her own studio in stoneware, porcelain, mixed medium, and lustre glaze. When she conquers one ceramics problem, she goes on to try another. Flossie does much of the American buying for the Gallery, and like all the partners, shops for it when she is abroad.

Ruth Newmark was born in Vienna and came to the midwest in 1946 to join her refugee parents. At that time, she spoke only Dutch and a little French, since she and her sister had been sent to a Dutch foster-family for safety from the Nazis, later escaping with them to Switzerland. Ruth's parents spoke German and English, and were, of course, practically strangers to her. This background gives her understanding and sympathy for foreign students who are trying to adjust to this country. Ruth spends some 20 hours a week with the Friends of the International Center, which she organized in 1973, serving as their administrative liaison to the university and handling the programming. At Gallery 8 she is, in her own words: "In charge of inventory, advertising and publicity - additionally, like all the partners, I do a little bit of everything: selling, buying, planning, cleaning, etc." Ruth graduated from Indiana University and also got an MA in German. The Newmarks moved here in 1964 when Leonard came to start UCSD's Linguistics Department.

Paula Rotenberg describes herself as a "sometime potter." She began by taking classes at UCSD Extension in 1963 and after several years, she had her own studio. Paula says that her pottery is mostly functional and she is keenly interested in all kinds of pottery and seeks to increase the public awareness of all hand crafts. She has been the treasurer for the Gallery, but since she is starting law school, a reorganization at the Gallery is underway.

Paula was born in Belgium and moved to Canada in her teens where she met her husband, Manny, now Dean of the Graduate School at UCSD, on her first day there.

Barbara Saltman is a native of Santa Monica, California. She lived in Ohio during high school, returning to attend UCLA where she received a BS from the Art Department, specializing in apparel design. During a year in Paris, while her husband Paul, now Vice Chancellor for Academic Affairs, did graduate work, she modelled for Jacques Fath. They later spent a year in Denmark which may have encouraged her interest in weaving. When pressed, Barbara admits to being a weaver, though she feels that since she started taking classes only five years ago, that is perhaps an overstatement. She has always worked with textiles in one way or another: sewing,

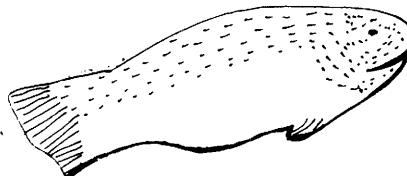
doing pattern work and so on. Barbara weaves material for light coats, stoles, table mats and cloths.

Audrey Spiro dubs herself "Vice President in Charge of Praise." This informal title comes from the fact that during the academic year she is not able to work much at the Gallery, so goes in whenever possible to tell the others how wonderful everything looks. During the summer Audrey makes up for it by working there a great deal. She holds an MA in social work and has worked in anthropology, doing field work in Burma with her husband, Milford, professor of anthropology at UCSD. While in Asia Audrey became interested in Buddhist art and then all Asian art, especially Chinese. To reach her goal of becoming a Chinese art historian, she studied Chinese language and history for two years at UCSD. Since there is no UCSD graduate program in Chinese studies, Audrey now commutes at least three times a week to UCLA for courses in Chinese art and language. Audrey developed the filing system that enables the Gallery to get in touch with various craftsmen, suppliers, etc. This summer she has been working on the necessary reorganization mentioned above.

The aim of the Gallery is to balance contemporary craft with ethnic art which is well-realized. That the partners all enjoy what they are doing is evident in the pleasant and welcoming atmosphere where one feels free to look, admire and enjoy, with no pressure - but plenty of temptation - to buy. Each of the partners is expected to have a basic knowledge of all aspects of the Gallery, so any one of them is able to take over any job, although the organizational system divides the major responsibilities among them.

One thing they definitely all do - is dust!

Ellen Revelle



SCRIPPS AQUARIUM DOCENT PROGRAM

The Aquarium needs volunteer guides to help with the 50,000 school children who take part in the education program annually.

Most volunteers work one morning a week, from 9:30 AM until noon. The next training program will be the Mondays in October and November from 9:30 AM until noon at the Aquarium. So if you would enjoy teaching children and learning about oceanography, please phone Mrs. Pat Kampmann at 452-4087 for more information or registration.

EIGHT DAYS AMONG THE MIDRIFF ISLANDS

It was a Baja outing in the best Mexican tradition: a shrimp boat in the Sea of Cortez. The cook kept a pot of beans on the stove; we slept in our clothes; and the scenery was sensational. The San Diego Museum of Natural History sponsored a trip to see the fauna and flora on the Midriff Islands off the coast of Baja California.

This was pelican country as the ravages of DDT did not spill over the border. The reptiles scurried for cover when we arrived on one of these isolated spots. The sea lions greeted us with varying degrees of cordiality, from a sleepy nod, to a bark, to enthusiastic aquatic gymnastics. The birds were the most exotic inhabitants of these islands. Two of these, Isla Raza and San Pedro Martir, were unforgettable. This was the mating season.

Isla Raza in April and May is the principal breeding ground for the Elegant Tern and Heerman's Gull. At one time the population of these birds was in the millions, but now it is around 400,000. Formerly the people on the mainland of Baja visited the island to confiscate the eggs. They would smash the existing eggs and wait for the birds to replace them. Then they would return to collect the fresh eggs to take them home to sell them. In 1964 Isla Raza was named a bird sanctuary so that the gulls and terns could be saved from extinction. When we arrived, the gulls had already laid their eggs. As we walked on the designated paths, we had to be careful not to step on the eggs. The terns had just started to arrive and were beginning to make inroads in the gull's nesting grounds. There were many skirmishes. Suddenly a flock of birds would appear overhead, and later we would discover that they had settled elsewhere. From a distance it was a study in black and white: the larger gulls and the smaller terns and the guano-covered rocks. Closer by, the red bills of the gulls gave an accent to the composition.

The fifth day of our journey, we arrived at Isla San Pedro Martir, the home of the brown and blue-footed booby. Since there had been an early morning fire in the galley, the crew were happy to have the ship to themselves. As we climbed the guano-covered cliff, we were surrounded by nesting boobies on both sides. The males whistled and the females honked as we stepped amongst them. The more imaginative birds had found nesting places in the shallow caves in the rocks. They sat complacently on their eggs as if in a picture window. These gentle, trusting birds, the blue-footed boobies in particular with their handsome plumage and exotic light blue feet, made the trip unforgettable.

Isabel Wheeler

OCEANIDS STUDENT SERVICE AWARDS

Oceanids offered four \$50 Service Awards which were presented at UCSD graduation ceremonies last spring. These awards were given to one student in each of the four colleges who, in the judgment of the provost or dean, had contributed outstanding service to the college community.

Handsome parchment certificates designed by Elibet Marshall accompanied the \$50 checks, which were issued by Oceanids through UCSD Foundation.

Although no restrictions were included in the Oceanids guidelines to the respective deans, all the participants were graduating women seniors.

Recipients were:

Revelle College: Mary Ann Rogers

Muir College: Shirley Kay Watkins

Third College: Marsha Eileen Harris

Warren College: Kristin Meridith

Pat Kampmann



GERMAN FOR CHILDREN

Children between the ages of 3 and 12 are welcome to come to German lessons with songs and games for the younger, plus more serious instruction for the older children. All classes are held on Mondays at 4 PM at the La Jolla Recreation Center. Children should have some knowledge of the language. For more information, call Rosemary Lugmair, 454-4573.



ATTENTION ALL FOOD PROCESSOR OWNERS

Now is your chance to get rid of all those fingernail graters that are cluttering up your drawers and cupboards. Give them to the Kitchen and Baby Furniture Exchange. Although Goodwill and Salvation Army also need your donations, there are many foreign visitors to UCSD who cannot afford to buy food processors for their short stay here, but still need to grate fingernails and other good things.

We rent dishes, flatware, pots and pans, miscellaneous kitchen utensils, toasters, electric mixers, irons, cribs, high chairs, car seats - all at nominal prices. For example, a complete kitchen rents for under \$3 per month, and our cribs range from \$1 to \$1.50 per month. We need your donations of small items, and we are willing to pay garage sale prices for larger items such as cribs (we are very short of cribs, due to the new baby boom) and car seats. Please give us right of first refusal before you call Goodwill or Salvation Army.

Ilse Warschawski 453-2479
Elsa Weinstein 569-0129
Liz Fong Wills 454-6858

PS Jeanette Mok has moved to northern California and volunteers to help with this valuable service are desperately needed; your last name need not start with W!



TALK ON CHINESE ART

Friends of the International Center are extending an invitation to the community to hear Mary Jane Clark give an illustrated talk on "The Arts of China" on Wednesday, October 17 at 7:30 PM at the Center.

She will show slides of her 1978 trip to the People's Republic of China, with particular emphasis on the arts, and also discuss the differences noted during a second trip this year. She visited universities and institutes of fine arts in Guangzhou, Shanghai, Nanjing, Yangzhou and Peking.

Ms. Clark, a lecturer in Asian studies at Dartmouth College, is the daughter of Phyllis Clark, new Dean of International Education, and Colonel Milton Clark. Widely traveled in the far east since 1968, she is a current doctoral candidate in Chinese art at Yale University. Ms. Clark received her BA at Wellesley and holds an MA and M Phil degrees from Yale. Her background includes serving for three years as a translator and English editor at the National Palace Museum in Taipei, Taiwan.

Lois Dechant



AWARD TO ZOBELL

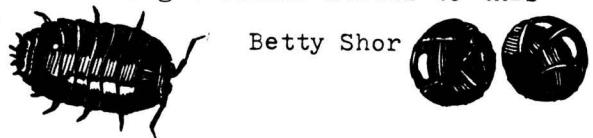
Claude E. ZoBell was awarded the Shinkishi Hatai Medal at the August meeting of the Pacific Science Congress in Khabarovsk, USSR. He was unable to attend the meeting because of recent surgery on his back, but he is now recovered and has returned to his researches.

ZoBell's accomplishments in marine microbiology, for which the award was given, are a great credit to him and also to this campus, for he began at Scripps Institution in January, 1932, shortly after receiving his Ph.D. at Berkeley. He advanced from instructor to professor, and in 1972 to emeritus status; he continues his scientific research, consultant services and editorial duties.

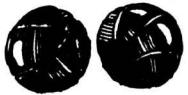
ZoBell essentially founded the field of marine microbiology in which he has explored such things as the role of bacteria in modifying marine sediments and the manner in which oil on the surface of the ocean is degraded by bacteria. He was the first to recover and cultivate organisms from the deepest oceanic trenches.

The recipient of the Shinkishi Hatai Medal is selected by the Science Council of Japan, and the award is made at the Pacific Science Congress which meets every four years. The second director of Scripps Institution, T. Wayland Vaughan, was one of the members of the national committee that established the Congresses in 1920.

Vaughan also brought Claude ZoBell to this campus.



Betty Shor



SUPPORT YOUR LOCAL ART GALLERY

Did you know that UCSD has an excellent gallery in the Mandeville Center? You will find it well worth your while to attend the shows. One exhibit last year was only shown on this coast at UCSD.

This year from September 27 to October 24 "Autochromes from the Albert Kahn Collection, Tonkin 1915 to 1916" will be shown. Fifty-nine colored photographs of Tonkin, French Indochina are being shown under the auspices of the French Cultural Services.

You are familiar with the Vietnam of the American period. This exhibit gives you an opportunity to see Tonkin before the Americans arrived.

The gallery hours are Sunday through Friday from 12 to 5 PM; it is closed on Saturdays. The address of the gallery is 102 Mandeville Center.

Isabel Wheeler

Sabbatical Housing

RENTALS

Three bedrooms, 2 baths Solana Beach condo. Fireplace, large patio, washer, dryer, refrigerator, carport plus parking space. Fully furnished except for linens and bedding, \$525/month. Call Corlyn, 755-9163, evenings.

Across from Revelle campus, 4 bedroom, 2 bath house with brick terrace, fruit trees, close to schools, bus, \$500/month on year's lease, call 459-1215.

The La Jolla Elementary School is in dire need of a volunteer with some training as a librarian. We have a devoted parent body, but amongst it, we cannot find anyone with the time plus know-how to head the library. We have many volunteers to back your time and effort!

A library is the heart of any school and we need someone loving and special to help open the library for our children. To give any time you can spare, please call Jackie Hellingson at 459-6118.

NEEDED

Assistant for Circulation for Bear Facts. This is an uncomplicated job which can largely be done at home. Please come to our Bear Facts meeting on October 23, Tuesday, at 9:30 AM at Frieda Urey's, 7890 Torrey Lane, La Jolla, or call Alice Kearns at 453-7244.

The Oceanids Newcomers Committee needs your help in locating all the newcomers in our community. If you have a friend, neighbor, or an associate who has not been contacted by us please call either Alma Coles, 452-8813, or Ann Van Atta, 452-8217. Then we will send them a Welcome Booklet, Bear Facts, and personal invitations to our varied events.

The After-School Tutoring Service for elementary grades run by SOFA (Society for Affirmative Action) on 7527 Cuvier Street in La Jolla needs tutors one or more afternoons Monday through Friday from 2 to 4 PM. No Spanish or teaching credentials are needed. What is necessary is a desire to help delightful children with language disadvantages with their school home work. Call 450-0721.

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bear facts

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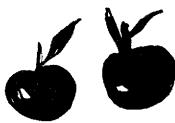
Dated Material — Please deliver promptly.



Bear Facts Calendar



OCTOBER
1979



OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting:
Coordinator Maryruth Cox, 755-4007

OCEANIDS BOARD

President Sally Kroll, 459-1322. Meets Thurs., Oct 4 at 9:30 AM, University House.
All chairmen of interest groups are invited to attend to help plan the fall luncheon.

BEAR FACTS

Editor Alice Kearns, 453-7244. Meets Tues., Oct 23 at 9:30 AM at Frieda Urey's, 7890 Torrey Lne, LJ, 454-1640.

NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. Meets Mon, Oct 8 at 10 AM at Frieda Urey's, 7890 Torrey Lne, LJ, 454-1640. Anyone who wishes to join or assist this committee is welcome. Our first welcoming event will be the Annual Garden Wine Party on Oct 19 from 8-10 PM, at the home of Harold and Frieda Urey (see address above). For further information, there is an article on the party elsewhere in this issue.

BOOK GROUP, DAY - Co-Ch Nancy Rudolph, 453-8632; Nora Atlas, 453-6444. Meets the second Tues of the month, Oct 9 at 9:30 AM, at Emma Albano's, 5357 LJ Blvd, Apt 29, LJ, 488-3158. The book is Two Years Before the Mast by Richard Henry Dana.

BOOK GROUP, EVENING - Ch Shu-Lan Chang, 481-8955. Meets Wed, Oct 17 at 8 PM at Julie Olfe's, 8220 Paseo del Ocaso, LJ, 454-1424. The book is The Family Moskat by Isaac B. Singer.

BRIDGE, COUPLES EVENING - Ch Fran Tyler, 459-1488. Usually meets on the 4th Fri of the month. Next meeting is Oct 26. Interested couples please call Fran.

BRIDGE, DAY - Co-Ch Isabel Wheeler, 459-7461; Dixie Whitaker, 453-2659. Meets Tues, Oct 2 at 10:30 AM at Pat Austin's, 952 Amiford Dr, SD, 222-5819. Meets Tues, Oct 16 at Doris Rumsey's, 465 Hidden Pines Lne, Del Mar, 755-9264.

CHAMBER MUSIC - Ch Boris Sossner, 459-8971. Call Doris for information.

CHILDREN'S TRIPS/PLAY GROUP - Ch Martha Catherwood, 578-3689. Meets Tues, Oct 9 at 11 AM at LJ Recreation Center Playground, 615 Prospect, LJ. Bring a sack lunch.

COMMUNITY CONCERNS - One of the oldest groups in Oceanids; now needs a chairman or co-chairmen. There are many possible topics (election, development near UCSD), many experts available to help, and there is a phone committee, but a coordinator is needed. Anyone interested?

CREATIVE HANDICRAFTS - Ch Claudia Lowenstein, 453-1069. Call for information.

FRENCH CONVERSATION - Ch Anne Lampert, 459-2536; Elaine Halperin, 459-5628. Meets Mon, Oct 8 at 10 AM at Janette Tihanyi's, 8850 Caminito Primavera, LJ, 452-9842. Fluency not required.

GARDENING - Co-Ch Susan Addison, 459-6198; Sally Gilbert, 755-9287. Come join us to plan the year on Tues, Oct 16 at 9:30 AM at Susan's, 6112 Waverly Ave, LJ. Bring a sack lunch if your time permits.

KITCHEN EQUIPMENT/BABY EXCHANGE - Co-Ch Liz Wills, 454-6858. Rents kitchen equipment and baby things to short term visitors to UCSD. See article elsewhere in this issue.

LUNCHEON GROUP - There will be a sign-up sheet at the October luncheon.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM. Call Connie for information.

NEEDLERS - Ch Maxine White, 755-7399. Meets Thurs, Oct 18 at 10:30 AM at Maxine's, 13721 Mercado Dr, Del Mar. Bring a sandwich.

OPERA - Ch Rose Schweitzer, 459-7424. Call Rose for information after Oct 15.

PEOPLE TO PEOPLE - Ch Pat Kampmann. Meets Mon, Oct 1 at 12 noon at Loise Knauss' 2634 Ellentown Rd, LJ, 453-0457.

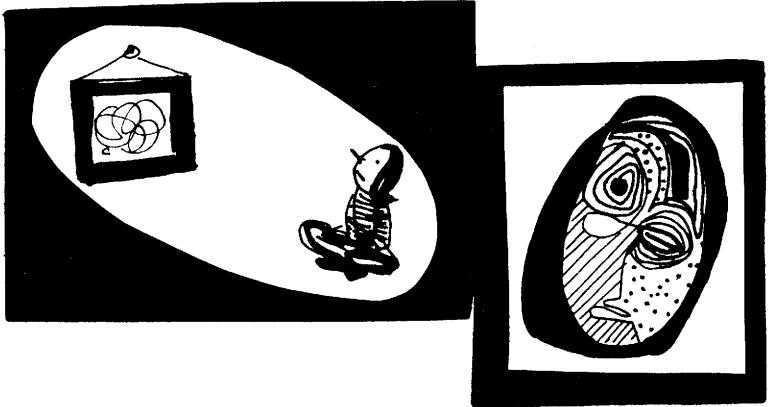
POETRY GROUP - Anyone interested? Call Elaine Halperin, 459-5628; or Kitty Ellickson, 454-4201.

POT LUCK SUPPERS - First meeting on Fri, Nov 2. For reservations call Carol Schultz, 453-0458 or Mary McIlwain, 454-4857. All are welcome; call for directions.

SPANISH CONVERSATION - Ch Cielo Capurro, 453-7463. Call Cielo for information.

SPARE TIMERS - Ch Mary Hanger, 452-4386. There will be a meeting in Oct; call Mary for information.

WINE TASTING - Co Ch Betty Shor, 453-0334; Claudia Lowenstein, 453-1069. Meets Fri, Oct 19 at Dave and Judy Feigin's. Call Betty or Claudia for reservations.



EXHIBITS, GALLERIES, MUSEUMS

Athenaeum Music/Arts Library - Paintings by Joyce Eide, Oct 2-27. 1008 Wall St, LJ.

Boehm Gallery - Double Cloth Surfaces, Graph Paper Drawings by Richard Landis, Craig Fuller through Oct 9. Palomar College, San Marcos, 8 AM-8 PM Mon-Thurs, 8 AM-4 PM Fri, 10 AM-2 PM Sat. 744-1150, x 345.

Celebrations Gallery - Sculptural Ceramics by Kris Cox, paintings by Gary Hansmann, Constructions by Jaye Lawrence through Oct 14. Daily 10 AM-5:30 PM, Sun 11 AM-4:30 PM. 645 G St, SD, 239-5252.

Gallery Graphics - SIGNS: by David Wing, 1st in series of works by noted photographers through Oct 10. 10 AM-7 PM Mon-Sat, 12-5 PM Sun, 3847 Fifth Ave, SD, 295-3538.

Knowles Art Center - Five-artist show in diverse media through Oct 3. Oct 5-31 bronze figurative sculpture by Sylvia Liverant, abstractions of human scene in watercolor by Bruce Ertle. 7420 Girard Ave, LJ, 454-0106, Mon-Sat 10 AM-5 PM, Sun 1-5 PM.

LJ Museum of Contemporary Art - Sol LeWitt retrospective including modular structure, large wall drawings through Nov 4. Also, "Italy by Design" examples of contemporary industrial design Oct 11-Nov 4. 700 Prospect St, LJ, 454-9717, free. 10 AM-5 PM weekdays, weekends 12:30-5 PM, closed Mon.

Mingei International Museum of World Folk Art - "Living Treasures of Japan" features Serizawa, other Japanese artists through Oct 15. "The Dentzel Carousel Tradition" five generations of an American Folk Art, exhibit includes 50 wooden carousel animals, hand-carved, Oct 28-Jan 27, 1980. University Towne Center, 4405 LJ Village Dr, SD, 453-5300, 11 AM-5:30 PM, Tues-Sat, until 9 PM Fri, 2-5 PM Sun.

SD Art Institute - Oil paintings of Albert Ennis, Fallbrook artist through Oct 21. Also juried show by members of Institute through Oct 21. 915 Second St, SD, 10 AM-4 PM daily, 12:30-4 PM Sun, 234-5946.

SD Museum of Art - "Artists' Sketch Books" through Oct 7. "The Face of China" photographs from 1860-1912 through Nov 4. Balboa Park, 10 AM-5 PM Tues-Sun; free admission Tues, 232-7931.

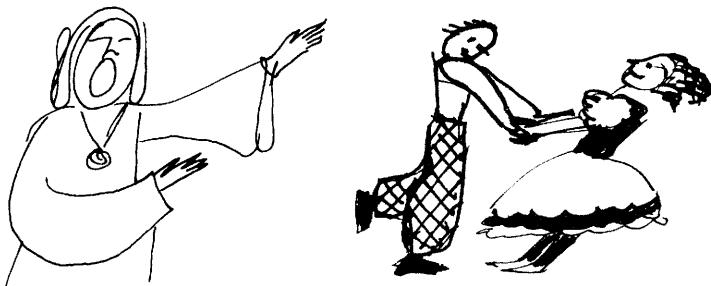
SD Museum of Man - Extensive basketry exhibit through Apr 1980. Main Floor galleries, 1350 El Prado, Balboa Park, 239-2001.

SD Public Library - "Children Worldwide" lobby, Oct 2-31. Paintings by Laurie Manzano, Corridor Gallery, Oct 1-31. Wood Art by Skip Williams, 2nd fl showcase, Oct 1-31. 820 E St, SD, 236-5849, free.

Spectrum Gallery - "Earth Spaces - Spirit Places" basketry by Vivien Vaughan. "To Hold Within" clay, fibers by Jacqueline Jacobs. Both through Oct 6. Jewelry, ceramics, Oct 9-Nov 3. Joe Nyiri's sculpture/Christine Wotruba's prints, Nov 6-Dec 1. 4011 Goldfinch, SD, Tues-Sat 10 AM-5 PM, 295-2725.

UCSD Art Gallery - Exhibit of autochromes from Albert Kahn Collection, Tonkin 1915-1916. Mandeville Center, free, 12-5 PM, Sun-Fri, 7-10 PM Wed, 452-2864. Exhibit through Oct 24.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits/bookstore, tide pool exhibit. LJ Shores Dr, LJ.



DANCE, MUSIC

- Oct 2 Fall Chamber Music Series: Piano Recital by Kevin Kenner. 7:30 PM, Lecture Rm, SD Public Library, 820 E St, SD, 236-5849, free.
- Oct 5, 6 California Ballet presents "Les Sylphides"/"Albinoni Pas de Deux"/ "Don Quixote"/ premiere of new ballet "Romanian Rhapsodies." E County Performing Arts Ctr, El Cajon.
- Oct 6, 7 Octoberfest: International folk dancers perform, 7:30 PM Sat, 1 PM Sun, Balboa Park Club, Balboa Pk, 296-2255, free. 8 PM eves, 2:30 PM matinee Oct 6, 560-5676.
- Oct 6, 9, 12, 14 "Don Carlo" opera by Verdi in Italian with Anne Evans, Luis Lino, Paul Plishka. 8 PM eves, 7 PM Tues, 2:30 PM Sun. Civic Theater, 202 C St, SD, 232-7636, admission.
- Oct 9 Fall Chamber Music Series: Cello/piano duet by Margaret Moores/Illana Mysior. 7:30 PM, Lecture Rm, SD Public Library, 820 E St, SD, 236-5849, free.
- Oct 10 Wednesday Eves at the Mandeville Center presents the Sequoia Quartet. 8 PM, Mandeville Ctr Audit, UCSD. Subscription series or individual tickets, 452-3229.
- Oct 13, 16, 19, 21 "The Abduction from the Seraglio" by Mozart in English with Benita Valente, Joseph Evans. Civic Theater, 202 C St, SD, 8 PM eves, 7 PM Tues, 2:30 PM Sun, 232-7636, admission.
- Oct 14 The Novellus Ensemble: chamber music concert. 2-3 PM, Art Institute Gallery, 915 Second St, SD, 234-5946, free.
- Oct 16 Fall Chamber Music Series: Piano recital by Daniel Greenbush. 7:30 PM, Lecture Rm, SD Public Library, 820 E St, SD, 236-5849, free.
- Oct 20 SD Dance Center Recital, 4, 7:30 PM, E County Performing Arts Center, 210 E Main St, El Cajon, 440-2277, free.
- Oct 24 Wednesday Eves at the Mandeville Center presents Anthony Braxton, saxophonist, 8 PM, Audit, UCSD. Subscription or individual tickets, 452-3229.
- Oct 26 Gospel Concert, 8 PM, E County Performing Arts Center, 210 E Main St, El Cajon, 440-2277, free.

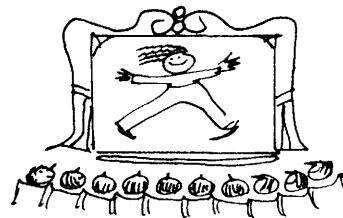
Oct 26 LJ Chamber Music Society presents Richard Stoltzman, clarinet, with LJ Chamber Orchestra. 8 PM, Sherwood Hall, 700 Prospect St, LJ, 459-6645, admission.

Oct 27 "The Tales of Hoffman" by Offenbach 30/Nov 2, 4 in English with Ashley Putnam. Civic Theater, 202 C St, SD, 8 PM eves, 7 PM Tues, 2:30 PM Sun, 232-7636, admission.

Oct 28 SD State University Symphony/Chorus, E County Performing Arts Ctr, 210 E Main St, El Cajon, 440-2277, 8 PM, admission.

Oct 30 SD Symphony presents guitarist/lutenist Julian Bream, 8 PM, E County Performing Arts Center, 210 E Main St, El Cajon, 440-2277, admission.

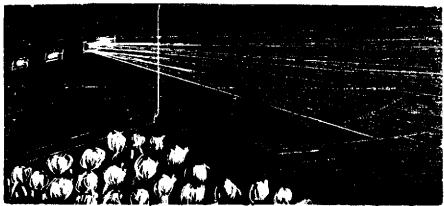
Nov 1 "The Black Watch" Scotland's famous Highland Regiment, 8 PM, Sports Arena, 3500 Sports Arena Blvd, SD, 224-4176, admission.



THEATER

- thru Oct 6 "The Pleasure of His Company" by Samuel Taylor, Cornelia Otis Skinner. 8 PM Fri, Sat, 2 PM Sun. Lamplighters Community Theater, 8053 University Ave, La Mesa, 464-4598, admission.
- thru Oct 14 "Godspell" musical based on New Testament. 8 PM Tues-Sun, 2 PM Sun, Balboa Park, Puppet Theater, 234-7938, admission.
- thru Oct 21 "California Suite" Neil Simon comedy. Fiesta Dinner Theater, 9665 Campo Rd, Spring Valley, 697-8977, admission, a no smoking night is available.
- thru Oct 21 "No Man's Land" by Harold Pinter. 8 PM Thurs-Sun, Marquis Public Theater, 3717 India St, SD, 298-8111, admission.
- thru Oct 28 "The Biko Inquest" by Fenton, Blair, drama. 8 PM eves except opening night, 2 PM Sun. Carter Center Stage, Balboa Park, 239-2255, admission.
- thru Nov 3 "A Funny Thing Happened on the Way to the Forum," musical spoof of ancient Rome. 8 PM Thurs-Sun, Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856, admission.
- thru Nov 17 After-Theater Theater: late night theater, 11:30 PM Fri, Sat. Marquis Public Theater, 3717 India St, SD, 298-8111, admission.
- Oct 2-14 "Daisy Mayme" by George Kelly with Jean Stapleton. 8 PM Tues-Thurs, 7 PM Sun, 8:30 PM Fri/Sat, 2 PM Wed/Sat. Spreckels Theater, 121 Broadway, SD, 233-6541, admission.
- Oct 5-27 "6 Rms Riv Vu" comedy. 8:30 PM Thurs-Sat; 2 PM Oct 7, Nov 18; 7 PM Oct 21, Dec 2. Del Mar Fairgrounds, 755-7358, admission.

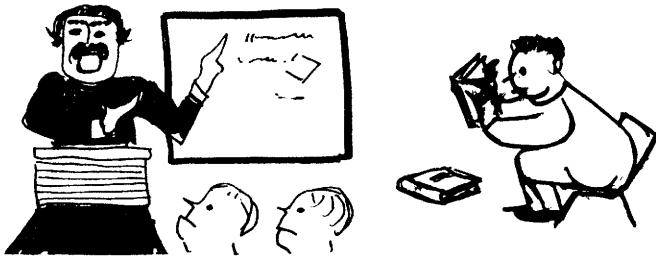
Oct 10 "The Bed Before Yesterday" comedy by Ben Travers. 8:30 PM, New Mission Playhouse, 4040 Twiggs St, Old Town State Historic Park, SD, 298-2683, admission.
 Oct 10 "The Crucible" Arthur Miller's play
 -Nov 10 showing mass hysteria during Salem witch hunts. 8 PM Wed-Sat, Lamb's Players' Theater, 550 E Plaza Blvd, National City, 474-4542, admission.
 Oct 23 "The Marriage-Go-Round" by Leslie Stevens. Eves 8 PM, Sun 2 PM, opening night 8:30 PM. Old Globe Theater (California Theater, 4th/C Sts, SD), 239-2255, box office/231-1941, subscriptions, admission.
 Oct 24 "My Three Angels" comedy, Fiesta Dinner Theater, 9665 Campo Rd, Spring Valley, 697-8977, admission, no smoking night available.
 Oct 25 "Michael" play about life in ghetto.
 -Nov 4 8 PM Oct 25, 26, Nov 2, 3/ 3 PM Nov 4. Educational Cultural Complex, SE Community Theater, 4343 Ocean View Blvd, 287-1939, admission.
 Nov 1, Free Lunch Time Theater featuring 2 improvisational company. 11:30 AM-1 PM, Marquis Public Theater, 3717 India St, SD, 298-8111, free.
 Nov 1- "Angel City" Sam Shepard's play dealing with Hollywood, 8 PM Thurs-Sun. Marquis Public Theater, 3717 India St, SD, 298-8111, admission.



FILMS

thru Oct 2 "One-Eyed Jacks" USA, 1960, directed by Marlon Brando, with Marlon Brando, Karl Malden. 7, 10 PM. Also a short film. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
 Oct 3 "Argentina" travel film, 2, 7:30 PM. E County Performing Arts Ctr, 210 E Main St, El Cajon, 440-2277, admission. Individual or series tickets.
 Oct 3- 6 "The Red Shoes" England, 1948 with Moira Shearer. 7, 9:40 PM, Sat 1:30 PM. Also a short film. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
 Oct 7- Nov 30 Reuben H. Fleet Space Theater: "Rivers of North America"/"Probes in Space"/"Genesis"/"Phantom Universe." Balboa Park, 238-1168, admission includes entrance to science center.
 Oct 7- 9 "Isadora" England, 1968 with Vanessa Redgrave. 7, 9:40 PM. Also a short film. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
 Oct 10 "England and Scotland" travel film. E County Performing Arts Center, 210 E Main St, El Cajon, 440-2277, admission. Film shown 2, 7:30 PM.

Oct 10 "French Can Can" France, 1955, directed by Jean Renoir. 7, 9 PM. Also a short film. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
 Oct 13 "The Maritimes" touring film of maritime provinces of Canada: Nova Scotia, New Brunswick, Prince Edward Island. 8 PM, Casa del Prado Audit, Balboa Park, 582-7596, free.
 Oct 14 "Roseland" USA, 1977, with Teresa Wright, Geraldine Chaplin, Lou Jacobi. 7, 9 PM, also a short film. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
 Oct 17 "Gifts of an Eagle" travel film, E County Performing Arts Center, 210 E Main St, El Cajon, 2, 7:30 PM, 440-2277, admission.
 Oct 17 "The Turning Point" USA, 1977 with Anne Bancroft, Shirley MacLaine. 7, 10:55 PM. "Evergreen" England, 1934, 9:05 PM. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
 Oct 21 "They Shoot Horses, Don't They?" with Jane Fonda, 8:35 PM. "Evergreen" England, 1934, 7, 11 PM. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
 Oct 24 "Singin' in the Rain" USA, 1952 with Gene Kelly. 7, 10:50 PM. "Silk Stockings" with Fred Astaire, 8:45 PM. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341, admission.
 Oct 25 San Diego International Film Festival- Nov 4 20 contemporary films, 7, 9 PM nightly. Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-9400, admission.



CLASSES

Oct 2- "Paul Saltman and Friends" UCSD Extension course. 7:30-9:30 PM Tues, Rm 1105, Basic Sciences Building, UCSD School of Medicine, fee, 452-3400.
 Oct 2- Nov 27 "Evolution: Darwin, Demons and Dinosaurs" UCSD Extension course by biologist Danielle Landman, MS. 7-10 PM, Tues, Rm 2333, Humanities/Social Sciences Bldg, Muir College, 452-3400, fee.
 Oct 4- "Writing for Business" UCSD Extension Dec 13 course taught by Alex Groner, JD. Call 452-3400 for information.
 Oct 6, 7 "Intertidal (Tidepool) Life" weekend workshop for teachers. 9 AM-4:30 PM. Experimental Aquarium, Scripps Institute of Oceanography, UCSD, 452-3400, fee.

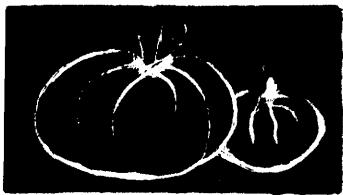
- Oct 6- "The Art of Mexican Cooking" UCSD Extension course at home of instructor Elena Casanova Cota. 9:30 AM-12:30 PM Sat, 452-3400.
 Oct 6- "Field Archaeology: The Bancroft Ranch" UCSD Extension course includes participation in archaeological excavation. Introductory session 9 AM-12 PM Oct 6 in Rm 3060, UCSD Undergraduate Science Bldg. Future meetings at site in Spring Valley, fee, 452-3400.
 Oct 9 Society of Children's Book Writers. 7 PM, Story Hour Room, SD Public Library, 820 E St, SD, 236-5849, free.
 Oct 10 Great Books Discussion Groups No 1. 7 PM, Story Hour Rm, SD Public Library, 820 E St, SD, 236-5849, free.
 Oct 12 "French Cooking" UCSD class at home of Instructor Elizabeth Jablecki. -Nov 16 7:30-9:30 PM Fri, 452-3400.
 Oct 13 Great Books Discussion Group No 2. 2:30 PM, SD Public Library, Story Hour Rm, 820 E St, SD, 236-5849, free.
 Oct 13 "Professional Illustration Techniques" UCSD Extension course, led by William Teitelbaum. 9 AM-4 PM, University Extension Classroom I, 9600 N Torrey Pines Rd, Muir College, fee, 452-3400.
 Oct 16 Art/Artists: Toward the Art of the 17 80's, program sponsored by 3 So Calif universities presents "Progress in Art" by Suzi Gablik, Oct 16, 7:30 PM, Rm A412, SDSU Art Dept. Oct 17, 12 PM, Humanities Hall 161, UCI. Oct 17, 7:30 PM, Graduate Ctr, CSULB. Open to public, also included in 3 art department credit courses. Call 213-498-4376 for information.
 Oct 19 Collector's Choice: UCSD Extension 20 Course "Collecting, Connoisseurship, and the Marketplace" no-credit course by Judith Parzen, MFA. Fri 6:30-10:10 PM, Sat 9 AM-5 PM. Audit, SD Federal Savings/Loan Assn, University Towne Center, 4433 LJ Village Dr, SD. Reception Fri, Oct 19, 6:30 PM to meet experts from Sotheby Parke Bernet. Fee includes reception, Sat lunch, 452-3400.
 Oct 24 "A Seminar on the SD International Film Festival" UCSD Extension program to accompany 2nd annual film festival at LJ Museum of Contemporary Art. 7-10 PM, Rm 2333, Humanities/Social Sciences Bldg, Muir College, fee, 452-3400.
 Oct 27 "Commercial Art II" UCSD Extension 28 course led by William Teitelbaum. 9 AM-5 PM, University Extension Classroom 1, 9600 No Torrey Pines Rd, Muir College, fee, 452-3400.
 Poetry Readings: local poets read from their works, 7 PM Thurs eves, Story Hour Rm, SD Public Library, 820 E St, SD, 236-5849, free.



LECTURES

- Oct 1 Pre-opera lectures for the SD Opera Company presents "Don Carlos" with Vere Wolf, music librarian, SD Public Library, 8 PM, Athenaeum Music/Arts Library, 1008 Wall St, LJ.
 Oct 2 SD Opera Town Hall Lecture Series: "Abduction from the Seraglio" by music critic Alan Rich. Noon lecture, 12:45 luncheon at Tom Ham's Light-house, 2150 Harbor Island Dr. Lunch reservations to SD Opera Assn, Mrs. W. Haley Rogers, 3635-7th Ave, SD 92103. Tickets at door for lectures only, series available.
 Oct 3 Opera Previews with Vere Wolf presents "Don Carlos" by Verdi. 7:30 PM, Lecture Rm, SD Public Library, 820 E St, SD, 236-5849, free.
 Oct 5 Archaeological Institute of America presents "Recent Developments in Yugoslavian Archaeology" by Dr. Brad Bartel, SDSU. 8 PM, SDG&E Audit, 2nd/Ash Sts, SD, 454-7647.
 Oct 8 Pre-opera lectures for SD Opera Company presents "The Abduction from the Seraglio" by Mozart by Vere Wolf, music librarian, SD Public Library, 8 PM, Athenaeum Music/Arts Library, 1008 Wall St, LJ.
 Oct 9 Meet the Masters Art Lecture Series: "Jean-Baptiste Simeon Chardin and His Times" by Thomas Pelzel, UC Riverside. Copley Audit, SD Museum of Art, Balboa Park, 10:45 AM, Series tickets, luncheon available, 232-7931.
 Oct 10 Opera Previews with Vere Wolf presents Mozart's "Abduction from the Seraglio" 7:30 PM. Lecture Room, SD Public Library, 820 E St, SD, 236-5849, free.
 Oct 11 Public Event Series sponsored by Friends of UCSD Library "Literary Scholarship/Research in UCSD Library's Don Cameron Allen Renaissance Collection" by Prof Thomas K. Dunseath, UCSD Literature Dept. 8 PM, refreshments at 7:30 PM, Mandeville Dept of Special Collections, Central University Library.
 Oct 12 Slide lecture on medieval art by SD artist Roberta Heyer, first in series of art history lectures sponsored by SD Art Institute. 7:30 PM, SDG&E Audit, 2nd/Ash Sts, SD, free, 234-5946.

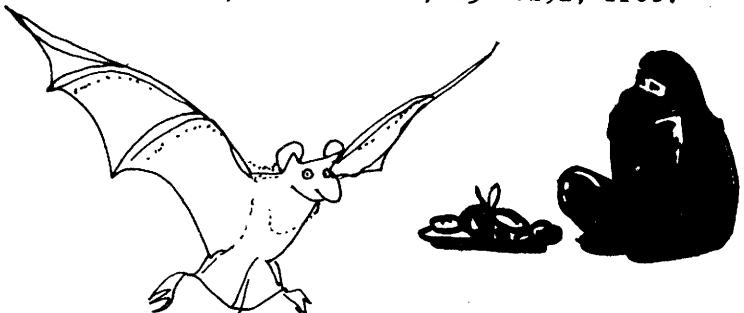
- Oct 22 Pre-opera lectures for SD Opera Company presents "The Tales of Hoffman" with Vere Wolf, music librarian. 8 PM, Athenaeum, 1008 Wall St, LJ.
- Oct 24 Opera Previews with Vere Wolf presents Offenbach's "Tales of Hoffman" 7:30 PM, Lecture Rm, SD Public Library, 820 E St, SD, 236-5849, free.
- Oct 27 Alliance Francaise de SD: First meeting of 1979-80, 2 PM, University of SD (Alcala Place), Salomon Lecture Hall. Mr. Gerard Guillet, Charge de Mission, Musee National des Arts et Traditions Populaires of Paris, will speak on "French Oral Literature, Its Position in Society Today" small fee for non-members. Call Jackie Corey, 578-1609, for information.



SPECIAL EVENTS

- Oct 1 Founder's Day at the Zoo - Everyone admitted free in honor of Zoo's founder, Dr. Henry Wegeforth. 9:30 AM-4:30 PM, SD Zoo, 231-1515.
- Oct 5-7 Octoberfest - Bavarian food, game booths, Sat eve performance by SD Youth Symphony. Beer Gardens, Allison Ave between Palm Ave/Pine St, La Mesa, 465-7700, admission.
- Oct 6, 7 NAS Miramar Air Show/Open House, 10 AM-5 PM, show starts 1 PM Sat, Sun, Naval Air Station, Miramar, 271-3511, free.
- Oct 6, 7, 13 Julian Fall Harvest Festival: Community events include art show, bazaar, bake sale, horse show. Frank Lane Memorial Park, Julian Town Hall, 765-1857, admission.
- Oct 13 Junior League Rummage Sale - 36th Annual, 8 AM-6 PM Sat, 10 AM-3 PM Sun. Del Mar Fairgrounds, Del Mar, 234-2253, free.
- Oct 26 Friends of UCSD Library Annual Dinner. Cocktails 6 PM, dinner 7 PM. Sea Lodge, 8110 Camino del Oro, LJ. Speaker is Professor Doyce Blackman Nunis, historian, USC faculty.
- Oct 13 SD Folk Faire - Ethnic groups participate in 7th annual event. 11 AM-8 PM. Scottish Rite Memorial Center, 1895 Camino del Rio So, 232-6385, admission.
- Oct 25 Haunted Museum, 6-9:30 PM daily. -31 Museum of Man, Balboa Park, 239-2001, admission.
- Oct 27 Great Pumpkin Carving, Costume Contest, Halloween festivites, prizes. 10 AM-6 PM, Mission Valley Ctr, mall, 1640 Camino del Rio No, 296-6375, free.

- Nov 2 Grand Opening of New Aero-Space: new, exact replica of Spirit of St. Louis, destroyed by fire, other historic aircraft, space vehicles. 10 AM-4:30 PM, 2001 Pan American Plaza, Balboa Park, 234-8291, free.



TRIPS, TOURS

- all Oct "Heart of Asia" month-long tour including towns, villages on rim of Himalayas, sponsored by UCSD Extension. Fees, further information at 452-3400.
- Oct 10 Tour of Faberge exhibit at LA County Museum of Art, 7:15 AM from UCSD Extension parking lot, 9600 No Torrey Pines Rd. Return 6 PM, fee includes box lunch, transportation, 452-3400.
- Oct 21-29 "American Cultural Heritage Tour: Art, Architecture, Gardens, Decorative Arts of Middle Atlantic States" UCSD Extension, credit available. Orientation session 12-2 PM Oct 14, University Extension classroom, 9600 No Torrey Pines, Muir College, 452-3400.
- all year Footloose in SD: Scenic daytime, evening walks throughout SD County. Call for time, place, 223-WALK.
- Open run Historic tour of Victorian homes, churches in SE SD including 26 turn-of-century bldgs in Golden Hill, Sherman Heights. Information, background provided by SD Historical Society. For more information, call 232-3101.
- Old Town - Ranger-led tour of State Historic Park, 2 PM daily from Visitor's Center, Machado-Silvas Adobe, SD Ave between Mason/Wallace Sts, 294-5182. Old SD Historical Society tour, 1:30 PM Sat from Whaley House, 2482 SD Ave, 298-2482.
- San Diego Natural History Museum: Docent museum tours: Tues, Wed, Thurs 1, 11 AM. Groups reservations only, free. Nature Trail Tours of native plants, animals in Florida Canyon, 1 PM Sun unreserved, reserved tours Mon, Fri, Sat 10, 11 AM. Blind nature walks: 3rd Sat each month, 10 AM-1 PM, transportation provided, 295-4582, free. Senior Citizen's Walks: conducted by Florida Canyoneers in Florida Canyon, 4th Sun each month at 2 PM by reservation only to groups of 5 or more, 232-3821, x 22, free.

Bear Facts

Month: October

Year: 1979



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