

Fall 1983 Quarterly Calendar of Events

September 30, 1983

CALENDAR OF EVENTS - FALL QUARTER 1983 at UCSD

September 30 - 6 p.m. "Young American Artists II: Paintings and Painted Wall Reliefs," Mandeville Art Gallery. A preview reception for the public will be held in the gallery until 8 p.m. This exhibition focuses on five young American artists from Los Angeles. Included will be paintings by Naomi Bartus and Lari Pittman and painted wall reliefs by Michael Farber, Janet Tholen and Glen Rubsamen. This show will continue in the gallery through October 30. Gallery hours are noon to 5 p.m. Tuesday through Sunday. Information: 452-2864.

October 1 - Noon San Diego Kool Jazz Festival, Revelle lawn. Outdoor concert called the "Kool Jazz Picnic I" features Hubert Laws, the Wynton Marsalis Quintet with Bobby McFerrin, the Chico Freeman Quartet with James Newton, and the Johnny Copeland Blues Band with Arthur Blythe. Advance general admission: \$12.50; advance student admission: \$9.50; general admission at the gate: \$14.50; student admission at the gate (limited): \$11.50.

October 1 - 8 p.m. San Diego Kool Jazz Festival, Mandeville Center Auditorium. "Artists of the '80s--International" features performances by Michel Petrucciani from France and Tania Maria from Brazil. Advance general admission: \$9; advance student admission: \$6; general admission at the gate: \$10.50; student admission at the gate: \$7.50.

October 2 - Noon San Diego Kool Jazz Festival, Revelle lawn. The "Kool Jazz Picnic IV features Dave Brubeck, Carmen McRae, the Charles Lloyd Quartet and the George Russell New York Big Band. Advance general admission: \$12.50; advance student admission: \$9.50; general admission at the gate: \$14.50; student admission at the gate (limited): \$11.50.

October 4 - 7:30 p.m. "The Invitation," Mandeville Center Auditorium. The third film of the UC San Diego International Film Series 1983. Claude Goretta's comedy of 1972. A panel discussion about this film will conclude the event. General admission: \$5; students and seniors: \$3.

October 6 - 7 p.m. Lecture by Gene Roddenberry, Mandeville Center Auditorium. Lecture and film about "Star Trek." General admission: \$5; UCSD students: \$3.

October 11 - 7:30 p.m. "Every Man for Himself," Mandeville Center Auditorium. Jean-Luc Godard's film presents the intersecting stories of a TV director, his girlfriend and a prostitute. A discussion of the film by a panel of critics and scientists will follow. General admission: \$5; students and seniors: \$3.

October 11 - 8 p.m. Atomicafe/Performance Forum, Mandeville Center Recital Hall. Performances of works by student composers.

October 12 - 8 p.m. "An Evening of Music and Poetry," Mandeville Center Recital Hall. Contrabassist Bert Turetzky and poet Sherley Anne Williams will interpret selections from her poem "Some Sweet Angel Chile" and Turetzky will perform some of his own compositions with assistance from flutist Nancy Turetzky. General admission: \$2.

October 13 - 1 p.m. Open House at Scripps Institution of Oceanography. The nation's oldest and largest marine science center will be open to the public for one day in celebration of its eightieth anniversary. Activities include visits to laboratories, special displays, a film festival and opportunities to discuss with scientists developments in oceanography. Information: 452-3624.

October 14 - 8 p.m. Atomicafe/Performance Forum, Mandeville Center Recital Hall. Performances of works by student composers.

October 15 - 8 p.m. Laura Dean Dancers and Musicians, Mandeville Center Auditorium. Laura Dean is known as one of the more original of the post-modern choreographers, and her dances are distinguished by their unique "spiraling" motions. General admission: \$10; UCSD faculty and staff, seniors and students: \$8; UCSD students: \$6.

October 16 - 8:30 p.m. Queen Ida and the Bon Temps Zydeco Band, Revelle Cafeteria. Queen Ida is the first female band leader in the zydeco tradition. Zydeco is the unique creation of the Creole, Black and Cajun communities. General admission: \$5; UCSD faculty, staff, students and seniors: \$3.

October 18 - 8 p.m. Atomicafe/Performance Forum, Mandeville Center Recital Hall. Performances of works by student composers.

October 22 - 8 p.m. "Anderson's Illusions" starring Harry Anderson, Mandeville Center Auditorium. Anderson is a magician/comedian/escape artist/con-man who has been appearing regularly on "Saturday Night Live." General admission: \$6; UCSD students: \$4.50.

October 25 - 7:30 p.m. "Turtle on its Back," Mandeville Center Auditorium. Luc Beraud's first feature is a comedy about writer's block. A panel discussion will be held after the screening. General admission: \$5; students and seniors: \$3.

October 26 - 8 p.m. Wednesday Evenings at the Mandeville Center, Mandeville Center Auditorium. SONOR, the contemporary music ensemble made up of UCSD faculty and graduate students, offers "somewhere i have never travelled" from the poem by e. e. cummings, by Yung Son; "N.B. Suite," by Elaine Barkin; "Obdobla" by J.-C. Francois; "Etude for THE" by Joji Yuasa; Quartet by Ben Johnston; and "Octandre" by Edgard Varese. General admission: \$3; students, seniors, and UCSD staff: \$1.

October 30 - 8 p.m. Masters Percussion Recital, Mandeville Center Auditorium. Dan Dunbar performs works by Roger Reynolds, Jean-Charles Francois, Elliott Carter and Stuart Smith.

November 1 - 7:30 p.m. "Three Brothers," Mandeville Center Auditorium. This film, directed by Francesco Rosi, deals with the memories, reveries, aspirations and fears of three men who have returned to their father's farm in Southern Italy to attend their mother's funeral. Concluding this event will be a panel discussion of the film by critics and scientists. General admission: \$5; students and seniors: \$3.

November 2 - 8 p.m. Wednesday Evenings at the Mandeville Center. Frances Marie Uitti, cellist, performs works by Bussoni, Scelsi, Xenakis, Stockhausen and Kodaly. General admission: \$3; students, seniors, staff: \$1.

November 9 - 8 p.m. The Acting Company in "The Cradle Will Rock," Mandeville Center Auditorium. The celebrated re-staging of the legendary "labor opera" originally presented by the WPA Federal Project (with John Houseman, Orson Welles, Howard de Silva and Jean Rosenthal) in defiance of federal authorities in 1937. General admission: \$12; UCSD faculty, staff and students: \$9; UCSD students: \$6.

November 10 - Noon "Chicago Scene," Mandeville Art Gallery. On exhibit will be small-scale paintings, sculpture and drawings by Chicago-based artists, as well as video works by video artists. Continues through December 18. Gallery hours are noon to 5 p.m., Tuesday through Sunday. Information: 452-2864.

November 10 - Noon Colloquium: UC Baroque Trio, room B210 Mandeville Center for the Arts. Cellist Carol Plantamura, harpsichordist Linda Burman-Hall and cellist Peter Farrell perform music by Frescobaldi and Rameau.

November 10 - 8 p.m. "Our Town," Mandell Weiss Center for the Performing Arts. UCSD Theatre begins its new season with Thornton Wilder's classic about life in Grover's Corners, New Hampshire. UCSD drama students will be directed in this production by Alan Schneider. Performance times are 8 p.m. Thursdays through Saturdays, 7 p.m. on Sundays. "Our Town" will be performed November 10-13 and 17-20. Ticket information: 452-4574.

November 10 - 8 p.m. Klezmerim, Mandeville Center Auditorium. This six-member ensemble has sparked a nationwide revival of the Yiddish klezmer music of the early twentieth century. It blends true ethnic tradition with the sounds of the early jazz age. General admission: \$10; UCSD students: \$5.

November 13 - 3 p.m. Bosendorfer Series Concert, Mandeville Center Auditorium. Works by Brahms, Reynolds and Franck performed by pianist Cecil Lytle and violinist Janos Negyesy. General admission: \$5; students, seniors, staff: \$1.

November 15 - 7:30 p.m. "Stavisky," Mandeville Center Auditorium. Jean-Paul Belmondo and Charles Boyer star in Alain Resnais' film about a French swindler who has turned financier. Concluding the event will be a panel discussion of the film by critics and scientists. General admission: \$5; students and seniors: \$3.

November 16 - 8 p.m. Wednesday Evenings at the Mandeville Center. "The Way of How," a madcap reverie created by George Coats with music by Paul Drescher, will be performed by tenors John Duykers and Rinde Eckert and movement artist Leonard Pitt. General admission: \$5; students, seniors, staff: \$1.

November 17 - Noon Colloquium: Paul Dresser, room B210 Mandeville Center for the Arts.

November 18 - 8 p.m. Joffrey II Dancers, Mandeville Center Auditorium. The Joffrey II Dancers bridge the gap between advanced ballet students and fully professional dancers. The company's repertory includes favorite classics and works commissioned for the company. General admission: \$11; UCSD faculty, staff and students: \$9; UCSD students: \$7.

November 19 - 8 p.m. Guarneri String Quartet, Mandeville Center Auditorium. The Guarneri begins the UC San Diego Chamber Music Series for this year. The ensemble will perform quartets by Mozart, Hindemith and Dvorak. General admission: \$12; UCSD students: \$5.50.

November 20 - 3 p.m. La Jolla Civic University Symphony and Chorus, Mandeville Center Auditorium. An all-Russian program, including Shostakovich's Sixth Symphony and Rachmaninov's "The Bells." Repeat performances at 8 p.m. on November 21 in the Mandeville Center Auditorium, and at 3 p.m. on December 4 at the East County Performing Arts Center. Ticket information: 452-4637.

November 22 - 8 p.m. Atomicafe/Performance Forum, Mandeville Center Recital Hall. Performances of student compositions. November 29 8 p.m. Atomicafe/Performance Forum, Mandeville Center Recital Hall. Performances of student compositions. November 30 8 p.m. UCSD String Quartet, Mandeville Center Recital Hall. Information: 452-3229.

November 22 - 8 p.m. "Rosencrantz and Guildenstern are Dead," UCSD Theater, Warren. Tom Stoppard's comedy will be performed and directed by UCSD drama students. Performances will be nightly at 8 p.m. through December 4. December I Music Department's Quarter End Class Festival. The Gospel Choir, the Jazz and Wind Ensembles, the Concert Choir, the Guitar Ensemble and the Chamber Orchestra and Ensembles will perform. Times and places to be announced. Continues through December 5. Information: 452-3229.

Tickets are available at the UCSD Central Box Office, 452-4559, unless otherwise indicated. If ticket prices are not listed, the event is free.

For more information contact: Public Information Office, 452-3120

(September 30, 1983)