

## Final in series for Graduate Composers set

**May 21, 1971**

The final concert of the University of California, San Diego Graduate Composers' Series will take place on Thursday, June 3, at 11 p.m., in the Recital hall, Building 409, on the Matthews Campus. Two composers will be presented: Peter Salemi and Robert MacDougall.

Salemi holds a Bachelor of Music degree from the University of Illinois, and is currently a graduate student at UCSD. His recent piece, "Riff 70-71" will be performed by Nora Post, oboe; Alexina Louie, harpsichord; Damian Bursill-Hall, flute; Alan Merjau, 12-string guitar; Kathy Salemi, zither; and percussionists Ron George and Les Ruble. Larry Livingston will conduct the piece.

Robert MacDougall, a native of San Diego, received his Bachelor of Music degree from the Peabody Conservatory. In addition to studying composition at UCSD, he performs with the Chamber Chorus and the New Music Choral Ensemble.

His "Fragments from a Journey through Hell" is a composition involving 4-channel tape with double bass, piano, clarinet, dancer, and two sculptures. It is based on images found in the poetical works by Antonin Artaud.

Performers of the MacDougall piece will be Larry Livingston, clarinet; Robert MacDougall, piano; Glenn Block, double bass; and Bonnie Barnett, dancer.

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