



New Wilderness Letter

The mainstream of poetry goes back to the old tribes & has been carried forward by the great subterranean culture.

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The intention of NEW WILDERNESS LETTER is to explore poesis ("creativity writ large") in all arts & sciences, all human thoughts & acts directed toward such ends: the participation in what the surrealist master, Andre Breton, called a "sacred action" or what Gary Snyder described as "the real work of modern man: to uncover the inner structure & actual boundaries of the mind." NEW WILDERNESS LETTER will therefore not be specialized & limited by culture or profession but will be a report, largely through the creative work itself, of where that process takes us.

NEW WILDERNESS LETTER will appear twice yearly, & future issues will be approximately 44 pages (8½" x 11") & will include many illustrations. The present price is \$1.50 per issue, subscription (4 issues) at \$6.00 (individuals) or \$10.00 (institutions) including postage & handling. Copies are available beginning with numbers 3/4 and/or 5/6 (originally printed as double issues, sold as single issues to new subscribers).

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Journal of Social and Biological Structures

Studies in Human Sociobiology

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Journal of Social and Biological Structures

Studies in Human Sociobiology

A new quarterly journal exploring a broad spectrum of biological and social phenomena.

This journal is concerned with the relationship between biological and social phenomena on the level of theory rather than analogy. This shared concern is distinguished from the ancient biological analogies used to describe the organic parts of the 'body' politic; from nineteenth century social Darwinism, individualist and collectivist alike; and from the later organismic philosophies with their attendant ideologies of left and right.

Today many diverse departments of biological and social theory are discovering common conceptual ground. This has intensified the search for general structural principles applicable across the entire spectrum of dynamic organizations from cells to social systems.

This social-biological rapprochement is illustrated in recent advances in neurophysiology, social biology, developmental psychology and constitutional theory. One common characteristic is the search for enduring architectonic principles and forms, and a willingness to seek for these from the entire class of social-biological organisational phenomena in the search for theoretical convergences and linkages. One of the signs of this convergence is found in an increasing capacity to engage in a theoretical 'dialogue' across the boundaries that have separated the traditional disciplines through the employment of modelling and simulation procedures.

This journal aims at enhancing the nascent dialogue on the level of rhetoric as well as that of fundamental synthesis. It will play a unifying role, in providing a common means of publication for those in widely differing disciplines who, directly or indirectly, are contributing to the structural aspects of the phenomena exhibited in human social systems.

It will appeal to students of psychology, human behaviour, social evolution, theoretical biology, neurology, psychiatry, anthropology, politics, social organisation and systems theory, general linguistics and myth theory.

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INSTRUCTIONS TO AUTHORS

1. The *Journal of Social and Biological Structures* is an international publishing medium for research pertaining to all levels of social and biological organisation from cells to constitutions. It takes a special interest in studies applicable to:

- more than one level of organisation;
- both social and biological phenomena;
- confluent trends in the social and biological sciences.

Appropriate subjects for papers will include:

- (a) generalized theories;
- (b) theories of specific phenomena; e.g. morphogenesis, evolution, population, brain processes, linguistics, symbol formation, cognition, behaviour patterns, organisation, conflict, allocation, aesthetics, etc.

The contents should be intelligible to a broad international readership of scholars and scientists.

Whenever possible, detailed mathematical development should be confined to appendices, specialized terms should be clearly defined, and the significance of the results should be stated specifically and clearly.

Papers concerned mainly with detailed laboratory, statistical, field or behavioral studies, will not normally be accepted. A paper will not be rejected simply because it contains some of this material if that is required in order to make a new theoretical contribution. Critical and evaluative surveys of two or more appropriate fields are encouraged. Authors who wish to write such reviews are advised to consult the editors.

Brief notes, in the form of letters to the editor, intended to direct attention to correspondences between diverse fields, confluent trends or theoretical syntheses, will be accepted.

2. *Submission of manuscripts.* Manuscripts (in triplicate) should be sent to Dr Harvey Wheeler, *Journal of Social and Biological Structures*, Post Office Box 704, Carpinteria, California, 93013, USA or Dr James F. Danielli, *Journal of Social and Biological Structures*, Alden Memorial, Room 3, Worcester Polytechnic Institute, Worcester, Massachusetts 01609, USA.

The submission of a manuscript will be taken to imply that the material is original and has not been and will not be (unless not accepted for the *Journal of Social and Biological Structures*) submitted in equivalent form for publication elsewhere.

3. *Manuscripts.* Papers will normally be published in English. Manuscripts in French or German will also be accepted though the use of these languages may cause a delay in publication. A paper submitted in French or German should have the summary (see below) in English. Either American or British forms of spelling may be used, but this usage must be consistent throughout the manuscript. Great importance is attached to conciseness of presentation, so far as is consistent with clarity.

Summary. Every paper (other than a Letter to the Editor) should be preceded by a summary: this should not normally exceed 300 words, and should be intelligible to the general reader without reference to the main text. Abbreviations should not be used in this summary. Papers written in French or German may have a summary (which must be in English) of up to 1000 words.

Layout. Manuscripts should be typewritten in double spacing throughout (including summary, footnotes, tables and legends) on one side of paper with wide margins. Footnotes, tables and legends for illustrations should typed separately at the end of the manuscript.

It should be noted that the manuscript and illustrations must be submitted in a form fully ready for press. All typescript (including the references) must be carefully checked for errors before submission.

Failure to observe this may result in some delay in publication. Where mathematical equations or formulae are used, authors are particularly requested to check that these are very clearly written, are entirely correct and that the notation is used consistently throughout the paper. If extensive corrections have to be made in proof from this type of cause, authors should request a second proof to ensure printing in the correct form. Only minor corrections and amendments in proof can be made by an author. Substantial alterations requested must be referred to the editors.

Running headline. A short running title of not more than forty (40) characters (including spaces), suitable for page headings, should be given if the full title is longer than this.

4. *Conventions.* The conventions used in current issues of the *Journal* for headings, references, etc., should be followed in preparing manuscripts. References should be listed alphabetically at the end of the paper, and abbreviated according to the *World List of Scientific Periodicals*. Citations in the text should read thus: Smith, Brown & Robinson (1957), or (Smith, Brown & Robinson, 1957). Footnotes should be avoided whenever possible. When a citation has more than two authors, the names of all of them should be given at the first citation (except for more than five authors), and on subsequent citations thus (Smith *et al.*, 1957). The conventions (Brown 1957*a*), (Brown, 1957*b*) should be used when more than one paper by the same author(s) has appeared in one year. Volume number should be indicated in the typescript thus: 53.

5. *Illustrations.* It is often convenient to make a drawing two or three times larger than it will appear in the *Journal*, but very large drawings should be avoided. Drawings should be made in Indian ink on tracing linen, Bristol board, or faintly blue-lined graph paper; the originals should always be submitted with the manuscript, since photo-prints of drawings cannot always be reproduced satisfactorily. Explanations should, as far as possible, be placed in the legend; the drawing itself should contain a minimum of lettering, and this should be inserted lightly in blue pencil, in lower case except for proper names when a capital should be used.

Line drawings will be referred to as Fig. 1, Fig. 2, etc., and photographs as Plate I, Plate II, etc. The name(s) of the author(s) and the number should be written on all illustrations, together with the indication 'Top' if necessary. Besides the original illustrations, one duplicate set must accompany the second and third copies of the manuscript; these may be photo-prints, and need not be of the same quality as the originals but must be clear and legible. If oversize original drawings are submitted (bigger than 8 by 10 inches) they must be accompanied by three sets of small photo-prints.

6. *Offprints.* Twenty offprints of each paper will be supplied free of charge; additional copies may be purchased. Order forms will be sent with proofs.



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SOUNDINGS

Soundings, a new quarterly devoted to contemporary music, will appear in January of 1972, and hence in April, July, and November. Each issue will contain scores (in many different styles of notation) and essays by composers. An oblong, 11x8¹/₂ magazine, each issue will contain 64-80 pages of work by a wide spectrum of people involved in music today. Another special feature will be the documentation of the work of men active earlier this century, yet still generally unappreciated by the larger public. Single copies sell for 2 dollars and one year's subscription will cost 7 dollars.

Issue #1 contains scores by men/women currently active in California. Music by: Harold Budd, Pauline Oliveros, Daniel Lentz, Wolfgang Stoerchle, Lou Harrison, Peter Garland, James Tenney, Robert Moran, Robert Ashley, Charlie Buel, Steven Mosko, John Bischoff, Ivan Tcherepnin, a long essay by Harry Partch reprinted from a 1946 Circle magazine, and a review by Dick Higgins of Schooltime Compositions by Cornelius Cardew.

Issue #2 will feature solely the work of two pioneer composers of the century, Dane Rudhyar and Harry Partch. Included will be a very interesting essay by Rudhyar, The Relativity of our Musical Conceptions, first printed in 1923, a work for piano by him, a short essay, A Somewhat Spoof, by Harry Partch, along with the publication of a major work, Barstow (available on a Columbia LP).

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