

UCSD's Mandeville Gallery to show sculptural works and installations by German artists Manfred Muller and Julia Lohmann from April 11-May 17

March 24, 1992

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UCSD'S MANDEVILLE GALLERY TO SHOW SCULPTURAL WORKS AND INSTALLATIONS BY GERMAN ARTISTS MANFRED MULLER AND JULIA LOHMANN

Sculptural installations and other works by German artists Manfred Muller and Julia Lohmann will be exhibited from April 11 through May 17, in the Mandeville Gallery at the University of California, San Diego.

There will be a reception for the artists from 6-8 p.m. Friday, April 10, at the gallery. The public is invited to attend.

Muller and Lohmann, two artists based in Dusseldorf, Germany, have exhibited internationally for the past five years. Both artists took part in a show titled "Bon Angeles," which was on view at the Santa Monica Museum. The project provided six-week residencies for eight German artists, during which time the museum was converted into a work space. The work that resulted was placed on exhibit.

Muller uses a wide variety of materials ranging from metal, paper, cloth, wood and salvaged industrial components to create configurations for specific architectural spaces. For the Mandeville Gallery exhibition, Muller will create an installation transforming recycled materials. He says, "These kinds of materials, especially the metals, are not as available in Germany."

Muller also will show three constructed cases housing vessels and containers that he says are symbolic of the body and human life.

Lohmann has moved away from using stretched linen surfaces in her paintings to a multi-media use of paint, metal and found objects. She shapes painted aluminum to form rolled or bas-relief constructions that she refers to as sculptural events. She sometimes incorporates exposed x-ray films in her art works "to help bring about an extended concept of the human being."

Muller is currently working on a public art project for the Santa Monica Pier, and will have a show opening at the Heidelberg Museum in June. Lohmann will return to Germany immediately following the opening of the UCSD exhibition to be present for an exhibition of her work at The Ludwig Forum, a new private museum in Aachen, Germany.

This exhibition is a co-sponsored project between the UCSD Mandeville Gallery and the Goethe Institute, Los Angeles, with additional support from the Institute for Foreign Relations, Stuttgart, Germany, and LTU International Airways.

The Mandeville Gallery is open from Tuesday through Sunday from noon to 5 p.m. The gallery will be closed for Easter Sunday. Admission is free; parking permits may be obtained from the information pavilions on Gilman Drive and Northview Drive. For information call 534-2864.

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