

## Top winners in undergraduate book collection contest named

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The top winners in the fifth annual undergraduate book collection contest at the University of California, San Diego demonstrated the compatibility between the silver screen and the printed book. First and second prizes this year were won by film book collectors.

Beth Accomando, a Warren College freshman with a major in communications and visual arts, won first prize for her collection and bibliographical essay on "The Movies" while Darlene Yanick, a Muir College senior with a major in history, won second prize for her entry on "The Cinema."

Muir College junior Donald Holland, an economics major, took third prize for his collection on "The Wilderness: Prophets, Poets and Philosophers."

Kenneth Hill, president of the Friends of the UCSD Library, sponsors of the contest, presented awards of \$175 to Accomando, \$125 to Yanick and \$75 to Holland at an awards ceremony in the Cluster Undergraduate Library on the Revelle campus.

The judges for the 1979 contest were Dr. Ronald S. Berman, professor of literature; Diana Serra Cary, author and manager of the general book section of the UC San Diego bookstore, and William Webb, campus library collections development librarian. After reviewing all bibliographical essays submitted, the judges chose seven finalists whose collections were put in exhibit cases for review. The selection of the three winning entries was based primarily on the essays and the books themselves and, to a lesser extent, on the displays prepared by the students.

In Accomando's entry the judges found that not only had she written the outstanding essay, "but that it revealed a sense of excitement in collection building." They were impressed with her growth as a cinema buff and her development as a collector and called her books on the subject, "noteworthy and important."

According to the judges, Yanick assembled some of the finest books extant on Hollywood. "Her annotations on the works in her collection are highly informative," they said. "She really knows her film books."

The judges called Holland's essay "informative and stimulating and one which could be a stimulus for others to begin collecting." They noted that his was "an activist's collection and one that could serve as a catalyst for personal action."

The contest, which began in 1975, is designed to encourage undergraduate interest in reading and in stimulating personal book collecting by students. The entry may be a collection centering on any subject, focusing on a single author or group of authors, or on the works by a printer, book designer, binder or illustrator.

According to Marc Gittelsohn, undergraduate librarian and contest coordinator, collection topics this year spanned a wide range of interests from utopian literature to World War II and from Star Trek to existentialism.

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