

SINGING WITH POWER

Phil Jones



parts of this book were  
written for Heloise, Deborah,  
Ellen and John



a red horse, a white  
horse, and a black horse  
are grazing in a sparse field



a light green lake



something is always  
humming



Morning crows and jays  
and a distant goat



trees creaking and groaning



motors, airconditioners



magnolia music: whistle  
dixie while doing t'ai chi



ONE NOTE:

(note is open and continuing forever





## TWO PIECES

1. This piece is all the meditation  
of a day, all the dreaming  
of a night



accordion



face east and sing a melodious  
chirping song

face west and sing a long  
sustained tone



a car radio at the edge  
of audibility



sirens fill the night



cypress groves are echoing  
the barking sea-lions



wedding music



a body rolls slowly  
across the space; from its  
breathing emerges one sound



leaves falling through  
leaves



tidal pools are filling and  
releasing making a full circle  
of music under the rocks



face north and sing a slow  
melody

face south and sing in  
rhythmic bursts



a tin flute

a wooden bell



sound rising

becoming one with light



2. this piece is time not spent  
but inhabited and blessed



100 pianos in a huge  
meadow, 30 piano-tuners  
wandering from instrument  
to instrument



face down and sing a low  
thankful note

face up and make your song the sky

go through your day as quietly as  
possible, singing with power