

African troubadours Perform at UCSD on Feb. 6

January 24, 1994

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AFRICAN TROUBADOURS TO PERFORM AT UCSD ON FEBRUARY 6

The African Troubadour tour brings together four artists whose distinct musical styles and traditions reflect the great cultural diversity of the African continent. They will perform the music of Gambia, Mali, Morocco and Uganda at 8 p.m. Sunday, Feb. 6, in the Mandeville Auditorium, at the University of California, San Diego.

Tickets are G.A. \$16; students \$12; and seniors \$14, and may be purchased at the UCSD Price Center Box Office or from TicketMaster outlets.

The performers will be introduced by Jacqueline Djedje, who will give a short talk about the program. She is an ethnomusicologist at UC Los Angeles, with an expertise in West African and urban music traditions.

African Troubadour performer Foday Musa Suso, from Gambia, is a Mandingo jali (praise singer and oral historian), and master of the kora (21-stringed harp/lute instrument). He has performed with such American artists as Philip Glass, Herbie Hancock and the Kronos Quartet.

Singer and musician Hassan Hakmoun, from Morocco, performs in an ecstatic, mystical style, accompanying himself on the sintir (plucked lute). He also performs highly acrobatic dances. He has performed in the United States with various jazz and rock musicians, including Don Cherry.

Yaya Diallo is a healer and master drummer of the Minianka people of Mali. Along with an ability to perform on a wide variety of drums, he plays the balafon (West African xylophone), and has written a book titled "The Healing Drum."

James Makabuya is from the Bagonda people of Uganda. He performs at master level on several traditional instruments, including the ndongo (lyre), adungu (harp), madinda (a kind of xylophone), and the ndingidi (fiddle). He has performed and given demonstration lectures in Europe, the Middle East and North America.

Percussionist Adam Rudolph will accompany the troubadours on such instruments as the metal castanets, a West African drum and the Ugandan drum. Rudolph, who hails from Chicago, has devoted his career to the performance and study of jazz and world music genres.

This event is brought to San Diego by UCSD University Events, 534-4090.

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