

Clarinetist Phillip Rehfeldt to appear

March 23, 1970

Clarinetist Phillip Rehfeldt will appear in recital at 8:30 p.m. Friday, April 3, in the Recital Hall, Building 409, Matthews Campus, at the University of California, San Diego. The recital, presented by the UCSD Department of Music, is free and open to the public.

Rehfeldt, a member of the Music School faculty at the University of Redlands, is a performer on clarinet, flute and bassoon. He recently recorded "New Music for Solo Clarinet" for Advance Recordings.

The UCSD program will feature Donald Martino's work, *B,a,b,i,t,t* (1966) and Elliot Borishansky's *Two Pieces for Unaccompanied Clarinet* (1964). Also on the program will be George Rochberg's *Dialogues for Clarinet and Piano* (1958), and *Three Pieces for Clarinet and Piano* (1969) by Peter Stearns. Sally Rehfeldt will accompany on piano.

Rehfeldt will conclude with performances of *Barbard I* (1968) by Barney Childs, Burton Beerman's *Sensations for Clarinet and Tape* (1969) and Sydnes Hodkinson's *The Dissolution of the Serial* (1967).