

The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Earthquake Rocks San Francisco Bay Area

UCSF Staff Members Killed In I-880 Collapse; Campus and Labs Damaged

By CHARLES PILLAR
UCSF Synapse

The earthquake that rocked San Francisco and damaged much of the San Francisco Bay Area early Tuesday evening did more than cause considerable damage to equipment and buildings on the University of California, San Francisco's Parnassus Heights campus.

Four UCSF employees traveling in a campus vanpool were among those killed along the Nimitz freeway in Oakland: Delores Stewart, a clerical assistant in the chancellor's office; Raymonde Beauregard-Sund of the anaesthesiology department and Donna Marsden and Lonna Lee of the

radiology department.

Three other employees were seriously injured when the overpass collapsed: Margaret Fitzpatrick, a clinical lab technician, Catherine Scarpa, an administrative nurse in Nursing Education and Research; and Judith Jester, Research Associate in the surgery department.

Three members of the vanpool were not aboard when the quake struck: Sandy Owyang of environmental health and safety and Joan Kazerounian and Cheryl Weisker from nursing. One other member of the vanpool is unaccounted for.

No injuries were reported on campus, only varying degrees of individual fright and concern as students, staff and faculty poured

out of the buildings at 5:04 p.m.

The computers at the UCSF Center for Educational Development (CED) in the Mission District were damaged when water pipes burst. The red brick CED building, which houses the accounting department and mailing division, was closed on Wednesday pending structural review and clean-up.

On the Parnassus Campus, the worst effects were felt in the anatomy department and the Cardiovascular Research Institute (CVRI). On the 13th floors of Long and Moffitt Hospitals and the Medical Sciences Building, lab equipment was severely damaged and many experiments were ruined by the temblor.

Windows were broken and a small crack opened between UC hospital and the Medical Sciences Building. Both buildings were used without restrictions, however, as *Synapse* went to press at noon on Wednesday.

"All things considered, I think we fared pretty well," concluded UCSF Police Lieutenant Yolanda Morton on the morning after the quake. She said that an initial assessment indicates that no Parnassus Campus buildings have suffered structural damage.

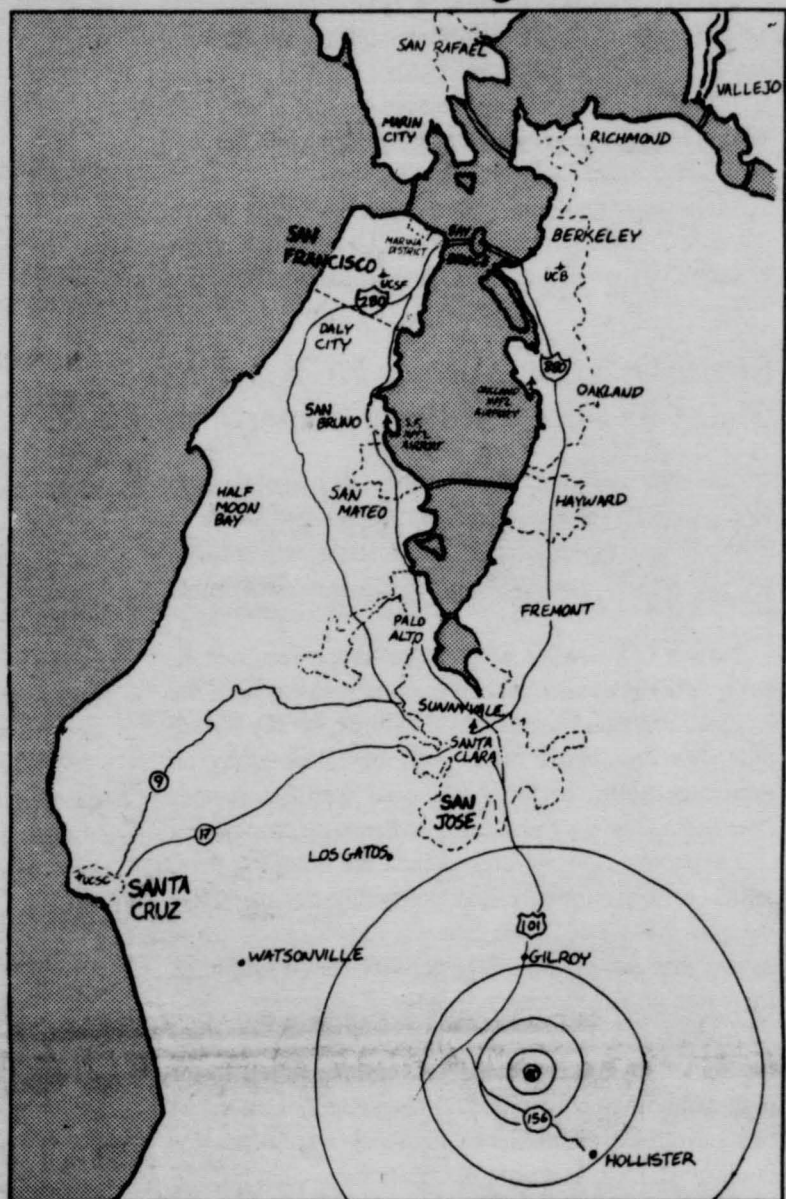
Bob Meion, project superintendent in charge of the new library, reported that the soon-to-be-completed building showed no cracking or other ill effects.

Library Project Manager Paul Gilles watched the giant construction crane sway as the earth moved, and heard the massive counterweights clang against each other, but it, too, weathered the quake well.

Dr. Robert Hamilton's lab in the anatomy department was among the most severely disrupted. It looked like it had been turned upside-down, with experimental glassware smashed and scattered, with furniture and equipment tossed about.

The UCSF environmental health and safety office cordoned off and set about cleaning up that lab and several others on the 13th floor, to ensure that no one was exposed to toxic chemicals that

See TREMOR, page 3



Jeff Quan/Guardian

Tuesday's earthquake, which measured 6.9 on the Richter Scale, caused damage throughout the Bay Area and was strongly felt at three different UC schools.

Threatening Call Leads to Sexual Assault of Student

By RANDY DOTINGA
Senior Staff Writer

A UCSD student was sexually assaulted early Sunday morning, after a male phone caller coerced her to meet him in downtown San Diego, UCSD Police said.

The victim received a phone call at her residence hall on Sunday at approximately 3 a.m., according to UCSD Police Detective Sgt. Bob Jones.

Jones said the caller pretended, as a way to keep the victim on the line, that he knew an acquaintance of the victim, and "the conversation evolved into threats where she feared for her safety."

The caller coerced the victim, through threats, to drive to downtown San Diego to meet him, Jones said.

"She felt that [going to San Diego] was better than the alternatives he laid out over the phone," Jones said.

Jones would not elaborate on the "very convincing" threats, except to say they were of a violent, but not sexual, nature.

In San Diego, the victim was sexually assaulted by the caller.

Jones would not relate the exact nature of the attack, except to say it was not a rape.

"We have some investigative reasons why we don't want to explain exactly what happened," Jones said.

The victim reported the crime to the police on Sunday afternoon.

As to the victim's current condition, Jones said, "I wouldn't say she's fine. . . I would just say that she's back attending class."

The suspect remains at large, and "there's no indication that would lead us to believe the suspect has any association at all with the school," said San Diego Police Detective Ken Creese.

"We have several leads we're following up on," Creese added.

According to police reports, the suspect is a 5'10" white male, approximately 24 years old, 190-200 pounds, with short brown curly hair and a moustache. He wore dark blue jeans and a gray pullover sweater.

Laurie Mackenzie, director of the San Diego Rape Crisis Center, said that while she had

See ASSAULT, page 7

Ethnic Group Questions UC Minority Statistics

By JASON SNELL
Contributing Writer

Though the University of California's affirmative action program has been commended by UC President David P. Gardner for causing "dramatic" changes, several minority groups claim that the University is still making little progress in minority hirings.

According to figures released by Gardner's office, 48.6% of all professors hired in the UC system last year were either minorities, women or both.

John C. Gamboa, executive director of the Latino Issues Forum and the co-chair of the Hispanic Coalition on Higher Education, sees Gardner's figures as misleading.

"It has been my experience that institutions combine statistics for 'women and minorities' when they have made little or no progress for blacks and Hispanics," Gamboa said.

"We hear a lot of talk," he continued, "but we don't see much in the way of progress. I would be embarrassed if I were President Gardner."

Gardner's office did, however, release figures for specific minority hiring levels. The number of Hispanics in executive and managerial positions in the UC rose from 3.7% to 4.2%, and the number in professional positions rose from 4.3% to 5%.

Despite the increase, Gamboa sees the University of California as having taken few steps to encourage minority hirings, going so far as to blame Gardner personally for a lack of support.

"When [Hispanic, Black, and Asian minority groups] met with President Gardner earlier this month, he told us that he was powerless to do anything about the situation," Gamboa explained. "For a man who makes twice as

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UCSD NEWS

Theological Scholar To Discuss King, Malcolm X Legacy Today

James H. Cone, theological scholar, ordained minister, and author of such works as *God of the Oppressed* and *My Soul Looks Back* will speak both to students and the general public today at UCSD.

Cone will begin by holding an open student colloquium on "The Legacy of Martin and Malcolm" at 3:30 p.m. in the Price Center, Gallery A.

After the colloquium, Cone will lecture on the subject "Martin and Malcolm on America: A Dream or a Nightmare?" at 8 p.m. in room 108, Peterson Hall. Admission is free.

Soviet Defector, Former KGB Agent Slated To Speak At Price Center

Stanislav Levchenko, a Soviet KGB major who, in 1979, defected from a sensitive espionage action in Tokyo to take asylum in the United States, will speak at UCSD's Price Center Ballroom at 8 p.m. on November 8.

Now a U.S. Justice Department employee, Levchenko works as a consultant on espionage cases, tours the lecture circuit, and writes. His first book, *On the Wrong Side: My Life in the KGB*, will be followed by an espionage novel, to be co-authored with his fiancée Alexandra Costa, a former Soviet Embassy employee.

Levchenko now lectures against the Soviet system, which he calls morally and politically bankrupt. He cautions the United States to be wary of the new detente, saying that Soviet espionage activity has, if anything, increased underneath the openness of *glasnost*.

According to Levchenko, California is a prime target for Soviet spying, especially universities which foster high technology education and research. The universities Levchenko mentions as high-risk institutions include USC, UCLA, Stanford, UC Berkeley, and UCSD.

Tickets for the Levchenko lecture are \$9 for general

admission and \$5 for students, available through the UCSD Box Office or TicketMaster.

Soviet Official, Expert on United Nations To Speak at UCSD

The chief of the Soviet Union's International Organizations Department in the Ministry of Foreign Affairs, Andrei Kozyrev, will speak at UCSD on Monday, October 23. Kozyrev's topic will be "Is the U.N. Back? Soviet-U.S. Cooperation Within the International System."

Kozyrev, who was a member of the Soviet delegation to the U.S.-Soviet negotiations on conventional arms limitations in the late 1970s, is now the Soviet representative in the United Nations expert group on the problems of multilateral arms verification.

Kozyrev has written extensively on United States-Soviet foreign policy, and holds a doctorate in history.

Career Services To Sponsor Technical Job Fair Tomorrow

More than 40 employers in engineering, aerospace, biotechnology, communication systems and computers will be on campus to talk to students in engineering and the sciences about job possibilities at Career Services' annual Technical Job Fair on Friday, Oct. 20.

From 10:30 until 2 p.m., the employers will sit at tables in the Price Center ballroom. Students can ask about career positions or summer jobs and are encouraged to bring their resumes.

The fair is co-sponsored by the Minority Engineering Program. For more information about the organizations attending, drop by the Career Services Center on Hutchison Way.

Atkinson To Address San Diego Academic Senate In Nov. 21 Meeting

Chancellor Richard Atkinson will present his annual state of the campus message at a meeting of the San Diego Division of the Academic Senate. The meeting, which was scheduled for Nov. 28, has been re-scheduled for Nov. 21 at 3:30 p.m.

The meeting of the senate scheduled for Oct. 24, however, has been cancelled.

SPOTLIGHT

Behind The Scenes Look At S.D. Opera's "Boris Godunov" Offered

UCSD Extension will present a free public lecture Oct. 23 at 7 p.m. at the Lyceum Theatre in Horton Plaza involving behind-the-scenes efforts surrounding the San Diego Opera's production of "Boris Godunov."

Karen Keltner, associate conductor and music administrator of the San Diego Opera, will discuss the challenges and unusual experiences she has encountered in working with an international cast of 150, specially assembled for San Diego's Soviet Arts Festival. Mussorgsky's "Boris Godunov" is being presented Oct. 21-31.

Part of the *Lectures at the Lyceum* series, this UCSD Extension lecture will be followed by an October 30 discussion of the Soviet Union's sacred icon art and a Nov. 7 lecture on the Faberge Imperial Eggs and the man behind them.

All three lectures will take place at 7 p.m. and are free and open to the public.

December Student Expedition To Study Yosemite Wildlife

Robert Engberg will lead a three-day trip to the middle elevations of Yosemite National Park and teach students how plants and animals adapt to their winter environment in a special program presented by UCSD Extension.

"Winter in Yosemite" will provide students with an opportunity to study the area's winter ecology through lectures and first-hand field studies.

Participants will spend each day walking at a moderate pace, snow-shoeing, or cross-country skiing as they learn the major survival techniques employed by the plants and animals of the region. Slide presentations will take place in the evening.

Engberg, co-editor of *John Muir to Yosemite and Beyond* and *John Muir Summering in the Sierra*, has visited and photographed Yosemite for 20 years and has been leading groups there since 1975.

Students will be housed at the Crane Flat Campus of the Yosemite Institute. Lodging, food, equipment rentals, instruction and a pre-trip meeting Saturday, Dec. 16 are all included in a \$240 registration fee. Students may register for the two-unit exploration through UCSD Extension at 534-3400.

Salute To Soviet Composers Planned For This Weekend

In cooperation with the San Diego Arts Festival and the upcoming Soviet Arts Festival, a traveling ensemble from the San Diego Opera will perform "A Salute to Great Soviet Composers" at 1 p.m. Saturday on center court at La Jolla Village Square.

Slated to be performed are selections from "Boris Godunov," Tchaikovsky's "Eugene Onegin," traditional Soviet classics, and interpretations of American pop songs based on themes from Soviet piano concertoes.

The Opera's ensemble is comprised of tenor Bruce Johnson, bass Mark Anderson, baritone David Paul Kress, mezzo-soprano Melanie Rossi, tenor Beau Palmer and soprano Debra Pearson.

Research Study On Anxiety Needs College-Age Volunteers

John P. Feighner, M.D., president and director of research of the Feighner Research Institute in La Mesa, is completing work on a research study evaluating medication for the treatment of anxiety. Only six more volunteers will be allowed into Feighner's study.

People 18 years old or older who are anxious, nervous, tense, unable to relax, and are having problems eating and sleeping should call 464-4300 to receive a free evaluation.

Those accepted into the study will receive free lab tests, physical exams, EKGs, medications and visits with a physician.

—compiled by Jason Snell

MINORITY: Ethnic Group Challenges UC Statistics

Continued from page 1

much money as the President of the United States, he seems to do very little."

Gardner, however, reiterated that the UC still has a long way to go in the way of affirmative action.

"Much remains to be done . . . [the University must] encompass more fully the cultural, socio-economic, ethnic, and racial characteristics of our state within the University community," Gardner wrote in a letter accompanying the new statistics.

According to Gardner's office, an increase of over two percent in the number of UC contracts with

minority-owned businesses occurred between 1985 and 1989. Gamboa disputed this claim.

"There are absolutely no guidelines set down to differentiate minority-owned businesses from other businesses. That figure includes owners who choose not to reveal their specific ethnic origins," he said.

The University of California's press release regarding affirmative action discussed the new programs designed to increase minority hirings. One such program is the Target of Opportunity Program (TOP), which was first implemented at UCSD in 1982-83 and is now used throughout the UC sys-

tem. The TOP allows campuses to hire female and minority scholars when there are open faculty positions.

"The Office of the President does a lot of talking, but we have seen little action," Gamboa argued. "There are problems which are pervasive throughout the UC system, but they all start at the top."

While Gamboa criticized what he views as a lack of support from the UC president, he was encouraged by the change of attitudes in regard to minority hiring.

"Because of our demands," he said, "there has been a lot of consciousness raising—which is progress, in a way. Though that increased awareness hasn't manifested itself in concrete gains in minority hirings now, we hope that we will see them in the future."

TREMOR: 6.9 Quake Hits Bay Area

Continued from page 1

might have mixed together as glassware broke.

Hamilton said that "We have no idea of the extent of damage" to the research.

"There is nothing so precious in my work that you can't start over and do it again," he added.

His office desk was buried under hundreds of pounds of bookshelves, books and papers. "If I had been there, I would have been dead," Hamilton pointed out with

a nervous laugh.

Like many other members of the UCSF community, Hamilton had left early on the day of the quake in order to catch Game 3 of the World Series on television.

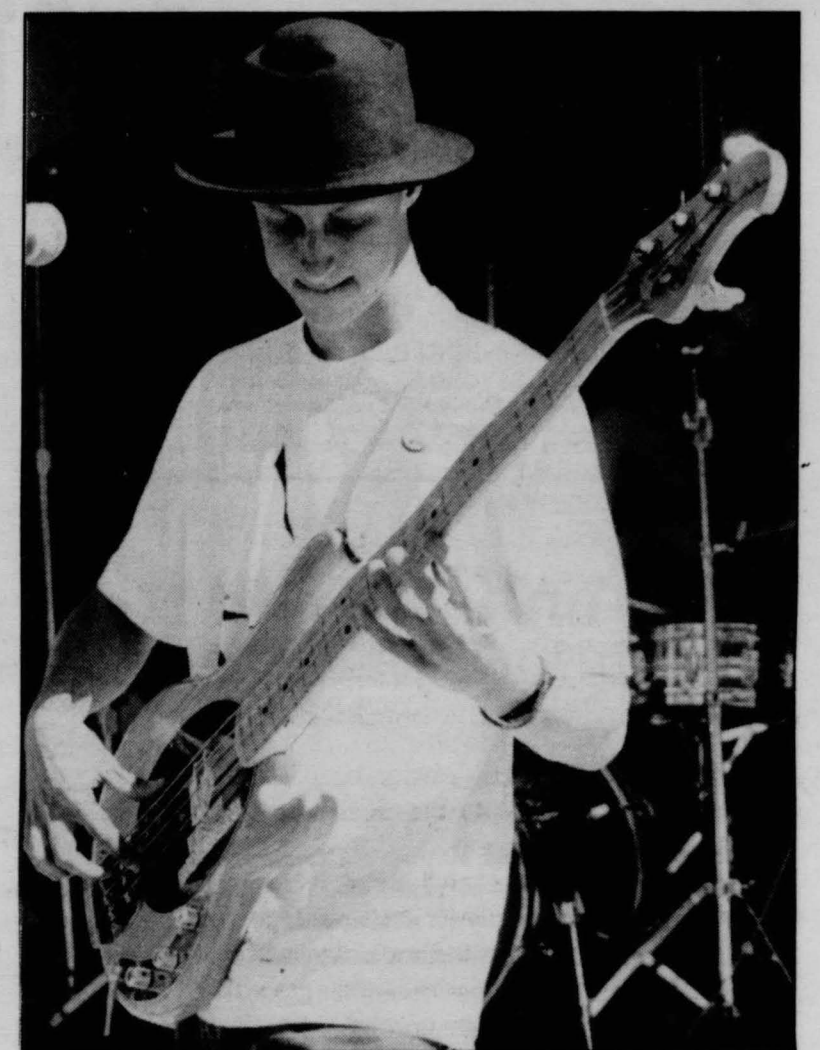
Dr. Michael Bishop, who was sitting in a lower deck box at Candlestick Park, said "the stadium was writhing like a snake."

He added that the crowd's behavior was exemplary, especially when they began yelling "play ball" minutes after the episode.

It appears that most of the

damage on the main campus is what Lt. Mark Kurtz called "exactly what you'd expect in a laboratory hit by an earthquake: spilled beakers, overturned oxygen tanks, broken equipment."

Steven Wissig's \$200,000 electron microscope was knocked off its stand on the 13th floor of the Science Building. Dr. John Clements of the CVRI said his cell cultures were killed when incubators were shut off during the power outage caused by the quake, and will have to be replaced. He said



Jennifer Kolsky/Guardian

John Verneti of the band Helicopter takes great care while playing his bass in a concert in the Muir Quad yesterday.

that it could be several weeks before his lab is fully functioning again.

CVRI's Dr. Jon Goerke concurred. "We're out of business for

a while here." The 13th floor junction between Long and Moffitt hospitals was

See QUAKE, page 7

Motley's Crew
By Ben Templeton & Tom Forman

WHAT'S YOUR MOTHER DOING, TRUMAN?
GETTING READY FOR HER FIRST DAY OF COLLEGE TOMORROW.
"PRACTICING THE MOST IMPORTANT THING A COLLEGE STUDENT NEEDS TO KNOW...
MATH."
ON PLEASE PLEASE...
HOW TO GET A TEACHER TO PUT YOUR NAME ON A WAITING LIST FOR AN OVERBOOKED CLASS.

Shoe
By Jeff MacNelly

GOT A PROBLEM WITH YOUR STORY ON TERRORISTS.
"HEZBOLLAH DOES NOT MEAN...
"PARTY ANIMALS OF GOD."

Simple Beasts
By Doug Hall

WHAT? THE SCIENCE PROJECT IS DUE TODAY?
THIS IS GONNA BE TRICKY...
BUT WITH SOME QUICK THINKING AND A LARGE CARDBOARD BOX...
"I'M EXPECTING TO GET SECURITY CLEARANCE ANY DAY NOW...
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Chancellor's Office

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Opinion

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Free Beer

TGs and Alcohol

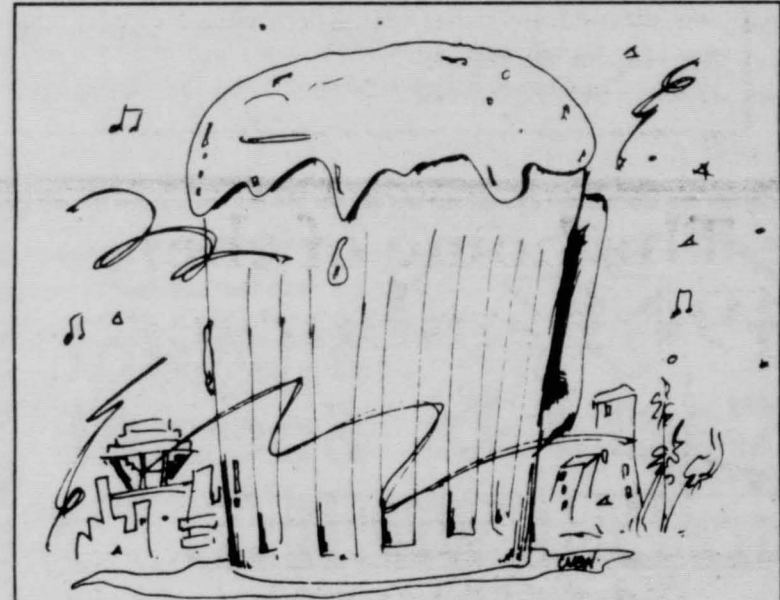
"TGs are the only real social event at UCSD which includes all the students." This is a typical view of TGs, and it is, in some ways, valid.

The Associated Students pay for the free beer, the security and the liability for these events. But are they really serving all of the students?

TGs aren't really for everybody, at least not in practice. The free beer is ostensibly only for students 21 and older — though fake IDs and other sneaky methods of bypassing this restriction are common. But the composition of the crowds at TGs are overwhelmingly of this older age group.

The chief flaw of TGs is clear: all of the students are paying for them through their student fees, but only a portion of the students benefit. It is important to keep having TGs; they do provide a social activity for students and the bands are occasionally good.

But would charging a nominal fee for beer make TGs less successful or destroy them, as proponents of free beer claim? A



measure which would discontinue the A.S. funding of the beer was defeated last year, but the issue needs to be re-examined. Not only would charging for beer not hurt TGs, it would very likely make them much better.

The money saved from the cost of the beer could be used to improve the TGs for everyone — by recruiting better bands, for example. The money could also be used to finance cheap food, such as pizza.

But there is one problem with the idea of charging for the beer, and that lies with the alcohol policy.

UCSD is supposedly a "dry" campus, but the administration allows events such as TGs (and occasional Radically Inclined Ski Club events) which carefully walk the line of the alcohol policy. If having social events with alcohol is desirable — and apparently it is — shouldn't the alcohol policy be re-examined?

The high cost of following the alcohol policy rules — chief among them being the rules regulating the sale of alcohol — puts events with alcohol out of reach for all but the wealthiest clubs. But there's a real irony in the administration arguing that it is advantageous for UCSD to be a dry campus, while the student government is financing alcohol at events.

The tension in these opposing positions has been, to a large degree, swept under the rug. An intelligent alcohol policy would ensure that events with alcohol are conducted safely, while at the same time not be so strict as to unfairly penalize some groups.

The biggest flaw in the alcohol policy is that it limits the sale of alcohol on campus, even to those who are 21. This forces the A.S. to make a difficult decision: either have free beer at TGs, or don't have beer at all.

Many students over 21 want beer at TGs and charging for beer would improve the event for the rest of the students, so what the A.S. should do is clear: negotiate with the administration to create a more balanced and reasonable alcohol policy.

Dealing With UCSD Police

Editor:

This is my sixth year at UCSD and I've grown accustomed to their policy of bigger anvil, less vaseline. Today I got my usual dose. I locked myself out of my office and, it being Saturday, no one was around to let me back in.

As is custom here, I called the police to send someone over to let me in. After a short while, two police officers made their way over to the building. As one of them attempted to unlock the office door, I said to the other, who was

puffing away at a cigarette, "You aren't supposed to smoke indoors."

In all seriousness, he turned to me and replied, "You want to get back in that room?" Then he continued to smoke that cigarette. I find that par for the course for the police department here at UCSD — they firmly believe that they do not have to follow the policies that everyone else has to follow.

Another example is the motorcycle cop's penchant for riding down the foot path between the

Sun God and the Career Center. I have also witnessed the police driving squad cars across the dirt from the police department to the parking lot at Central Library.

In neither case did the Police officer seem to be after anyone, they just drove away at the usual pace. I have never done it, but I'll bet my last dollar that if I tried doing either of these acts, they would drag me away! It's about time we cracked down and make these cops follow the same (and sometimes ridiculous) rules that the rest of us have to follow.

Bob Siverson

Commentary

To UCSD Students

By JOHN RAMIREZ

Greetings. I hope your first quarter of this 1989-90 academic year has been both productive and enjoyable thus far. As we approach the new decade we will be facing some very important decisions regarding our finances and our rights. Before I address some of these issues, it is important to note that your active participation has made a major impact on some recent decisions.

The first issue dealt with our statewide registration fees. With an enormous amount of lobbying we were able to cut the increase on our registration fees from 10% to 3%. When I went to Sacramento in June to speak with the Governor's office the debate was a positive one, but it was your letters expressing your concerns regarding the proposed increase that were the most effective.

Your letters (combined with letters from other UC students) were instrumental in this major victory. As you are aware, our registration fees will receive a discount during Winter and Spring quarter. Our fees will be \$538 for Winter quarter and \$538 for Spring. Mishka Migacz (Vice President External Affairs), Denise Whisenhunt (UCSA Representative), Stephanie De La Torre (Lobby Annex Director) and myself will work with The University of California Student Association (UCSA) in passing legislation in the California Legislature to make Registration fees low.

The next issue was night-time weekend parking. Although we were unable to stop it, we were able to negotiate with the administration for this academic year.

Only students can purchase a night-time/weekend quarterly permit for \$4.00; all others must pay Ramirez is President of the Associated Students.

\$15.00. The \$4.00 figure was reached so that very little profit would be made from students (the administrative costs to make and sell our permit comes to just under \$4.00).

At the same time, most of the jobs created are filled by students. Again, this agreement is temporary and the Parking and Transportation Advisory Committee consisting of a representative from every college, an A.S. representative, graduate representative, staff and faculty will most likely be deciding whether this price should be permanent and possibly whether night-time/weekend permits should exist at all. If you are as much against night-time/weekend charges as I believe you are, I suggest you make sure your college council and the administration know now.

Now for some up and coming issues and projects. We will be attempting to get student discounts from various enterprises, e.g. the bookstore. We will also look into possibly starting a book resale program. What I am preparing to initiate is a resale process where we compile a list of the students wanting to sell course books and giving the list to students wanting to buy those same books.

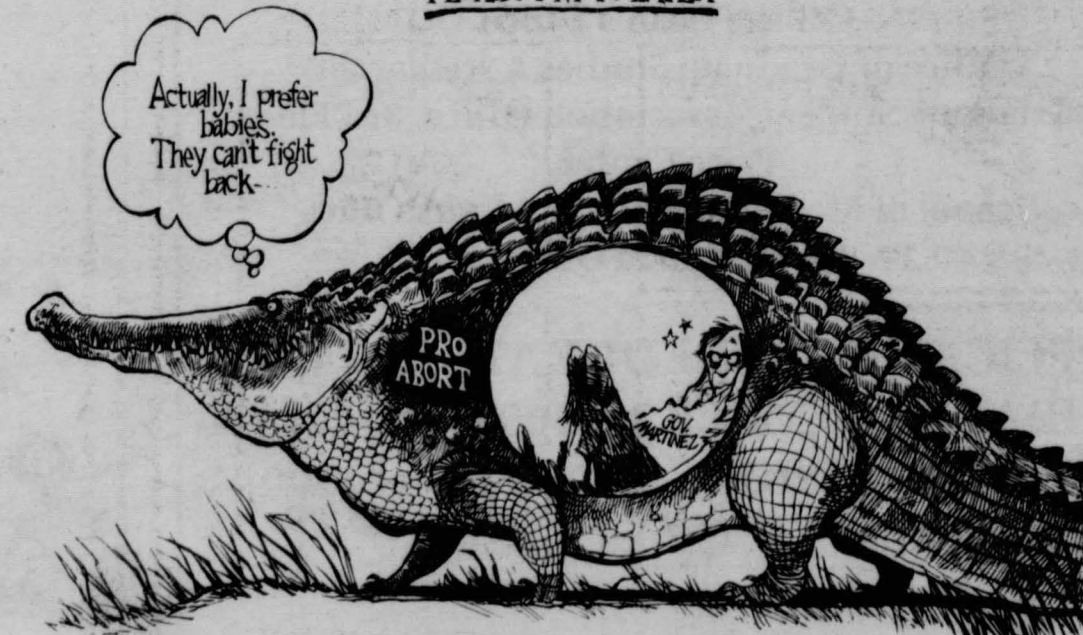
Chances are that you will be able to buy those books for a cheaper price than currently sold and the seller will probably make more than just a few dollars. Again, the success or failure of this project will depend on your participation.

Some other projects include a constitutional convention (Third Sophomore Senator Ruben Duran is leading my taskforce into this project. If you have any questions or comments regarding this issue feel free to contact us), the implementation of a student credit union, and HA/RA parking issue (Muir Sophomore Senator Auggie Orozco is leading this campaign) and a 24 hour study room. It must be noted at this time that a proposal, not through the A.S., for a fairly large Recreation, Intramural, and

See STUDENTS, page 5

BENSON

FLORIDA MAN-EATER



Q & A

Do you feel there is a viable solution to the issue of illegal aliens entering the U.S.?



I'm torn between the ideological and the practical. Ideologically, I'd like to see them throw the gates open. I know that would have a major impact on the U.S. economy, but eventually an equilibrium could be achieved. It would be the most compassionate option.

Avram Sachs
Warren Senior
Literature/Writing



I feel there's a big problem with illegal aliens but I'm not sure if there's a solution.

Marsha Alvarado
Muir Freshperson
Psychology



Put up a wall. That's all.

Scott Smith
Third Senior
Economics



You could put more border patrol up, but I don't think they would stop coming over here unless the situation over there got better.

Galit Lola
Muir Freshperson
Mathematics



The length of time or the amount of immigrants who are allowed into this country from Mexico should be increased. The simplest thing would be to just open up the borders. I don't see why they don't. I have no problem with it.

Jeff Peterson
Warren Senior
Economics

Photos and interviews
by Gail Johnson

Students

Continued from page 4

Events Center to be built on campus will probably be an item for you to vote on sometime this school year.

I conclude this letter by addressing my election goals to you. The first is to diversify the issues and programs that the A.S. Council and I engage in to be more reflective of our community. At this point, the programs and events are still in progress, but it looks very

positive. The second issue is to implement campus-wide forums. The forums will serve as a time where you can voice your concerns to A.S. members.

Together we will make a difference!

Erratum

An editorial in the October 16 Guardian reported that UCLA students could drop classes through finals week. It failed to note that after the 4th week, approval from the student's college is needed. The Guardian regrets the error.

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Beyond The Fringe: Abortion Wars

NEW YORK — In Virginia, the first televised gubernatorial debate featured Democrat Doug Wilder hammering Republican Marshall Coleman on the abortion issue, with Coleman saying to Wilder, "Abortion is your only issue."

In New Jersey, ads for Democrat James Florio accuse Republican James Courter of "flip-flopping" on the abortion issue, while Courter tells a TV audience that he would not impose his personal anti-abortion views on the public.

In Florida, thousands of true believers on both sides of the issue crowd onto the Capitol steps at Tallahassee, while a special session of the Legislature called at the insistence of anti-abortion Gov. Bob Martinez sends his package of abortion restrictions down to defeat.

In 1987, the Alan Guttmacher Institute says, barely 1 percent of those seeking abortions claimed to be rape or incest victims — and 95 percent of those said other factors besides incest or rape helped lead them to choose abortions.

Now look at the other side: The "pro-life" advocates offer chilling pictures of aborted late-term fetuses, the better to prove their point about "baby-killer." Many of the bills now before state legislatures insist on testing the "viability" of fetuses more than 20 or 24 weeks old.

Guttmacher's figures show that as of 1983, half of 1 percent of abortions were performed after 21 weeks or more; the percentage of those performed after 24 weeks? One-hundredth of 1 percent.

Jeff Greenfield
Universal Press Syndicate

It's clear that last July's Supreme Court decision permitting states to limit abortions thrust that issue onto center stage in statehouses and in local political campaigns (even New York City's race for mayor was affected when Republican-Liberal Rudy Giuliani, personally opposed to abortion, had to backpedal toward the "pro-choice" posture).

What's also clear is that an awful lot of this intense argument is being conducted on the fringes of the issue. In an effort to seize the high political ground, both sides of this issue have focused an enormous amount of their resources on matters that avoid, rather than confront, the hard questions.

What's the point? Put simply, the most emotionally compelling arguments about abortion have very little to do with what is happening. Most women do not seek abortions to save their lives or to abort a rape- or incest-produced pregnancy, but because of health or economic or emotional reasons, they do not want to bear a child.

Most women do not wait until they have produced a babylike fetus, but make their decision relatively early in pregnancy. That makes the issue much more metaphysical — does life begin at conception? — rather than medical. (And should the French drug RU-486 ever make it to our shores, that will make the gripping photographs of the anti-abortion movement far less compelling.)

'It's clear that last July's Supreme Court decision permitting states to limit abortions thrust that issue onto the center stage in statehouses and in local political campaigns...'

For instance, abortion rights advocates constantly raise the specter of thousands of deaths from back-alley abortions in the days before the Supreme Court constitutionalized a right to abortion.

According to the Centers for Disease Control, what was the number of deaths from illegal abortions in 1972 — the last year before Roe v. Wade? Thirty-nine. Those are, to be sure, 39 too many, but it hardly suggests the kind of slaughter the "pro-choice" position paints.

Abortion rights advocates also raise the rape and incest issue, to argue that abortion foes would insist that a woman carry a child to term even if she is carrying her rapist's baby.

It would be ludicrous to hope for an abortion debate that puts aside these essentially irrelevant talking points; no movement voluntarily lays down its most powerful cudgels.

It's as unlikely as a recognition, from either side, that the great majority of the public is deeply troubled by the issue; most believe abortion "to be wrong" under most circumstances, reject the idea of abortion on demand, but even more strongly reject the idea that government should tell a woman whether she should or should not bear a child.

In this war, the first casualty may not be truth, but ambivalence.

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ASSAULT
Continued from page 1

assault on Sunday, "coercion and fear is always there in any kind of sexual assault. . . There's always some kind of control and domination that's used to coerce the victim into following directions.

"It's important that people not blame the victim. Fear is a big motivating factor in anyone's life. What happened to that woman was not her fault," she said.

Jones said sexually threatening calls to females are common both at UCSD and in San Diego, noting that the UCSD Police receive 50 or 60 reports of such calls per year.

"These types of threatening calls are very common . . . the thrust of what's going on are sexual threats, such as 'if you hang up I'm going to rape you' and 'I've raped 12 people out there at UCSD, and you'll be next if you hang up,'" Jones said.

Such calls occur "particularly at UCSD because we have a large female population," he added.

However, Jones said that, to his knowledge, "We've never had a case where the caller actually followed up on the threats as to what they would do if the victim hung up."

Jones said the assault Sunday was a "unique situation," because the victim did not hang up, and was instead lured off campus.

Jones urged anyone at UCSD who receives a threatening phone call to "hang up, immediately," and call the UCSD Police.

"From our experience . . . the idea of the threats is not to harm you, but to keep you on the phone," Jones said.

The investigation of the assault, by both the UCSD and San Diego Police, is continuing. The UCSD Police Department requests that anyone with information call the department at 534-4359.

QUAKE: Bay Area In Shock
Continued from page 3

severely ruptured, but that was a sign that it did its job properly, according to James Myers, UCSF deputy fire marshal. The junction is designed to move, absorbing the shock of the quake, and saving the buildings from further damage.

"The building moved about eight inches," Myers estimated.

There were 22 earthquake-related visits to the Moffitt emergency room through 6 a.m. Wednesday. Five were admitted to the hospital, including two firefighters injured battling the Marina District blaze.

Emergency generators clicked in "without a glitch" according to clinical nursing specialist Patricia Sparacino, and patient care was virtually uninterrupted during the emergency.

All classes were cancelled on Wednesday. At press time, classes were planned to resume on Thursday.

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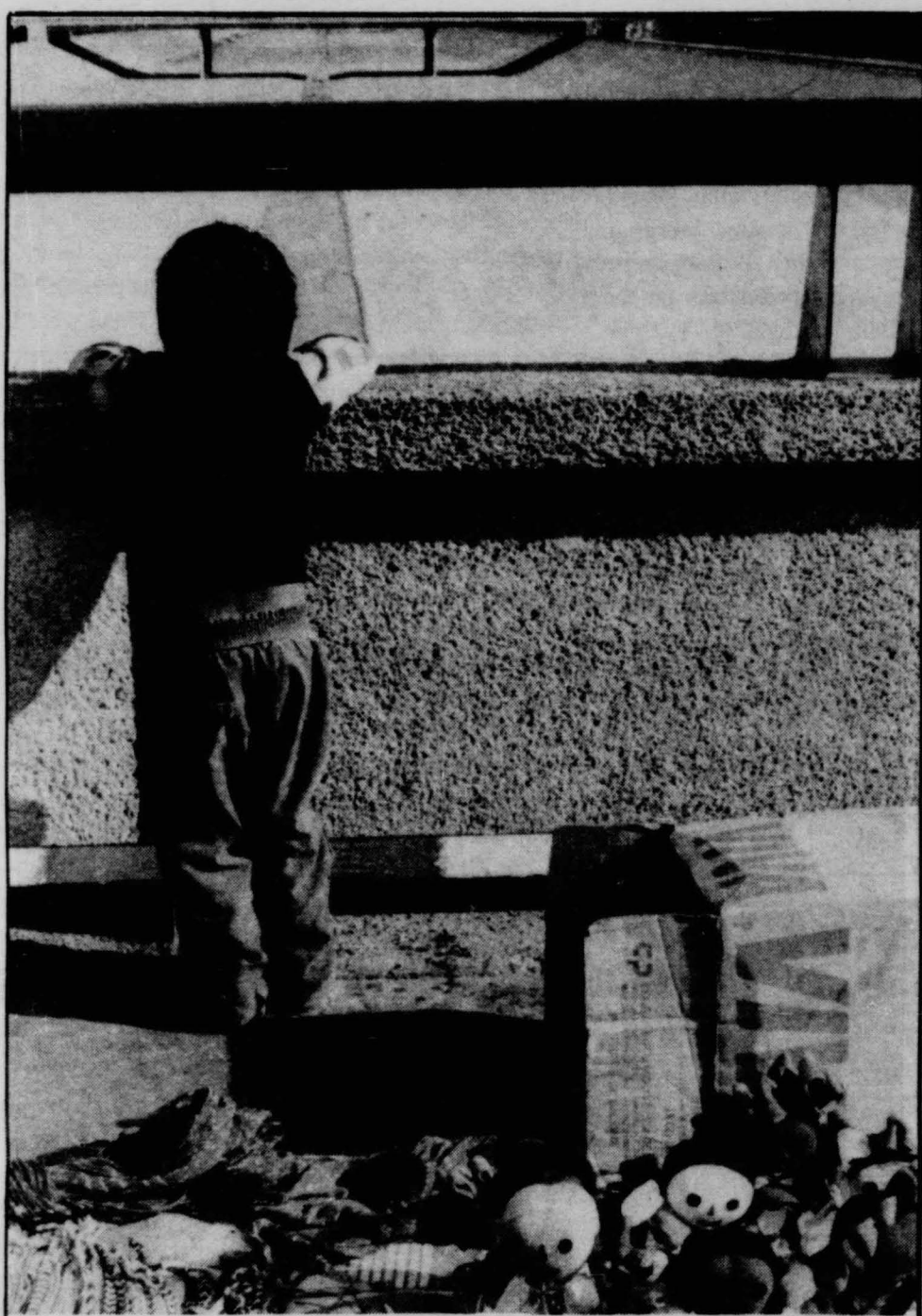
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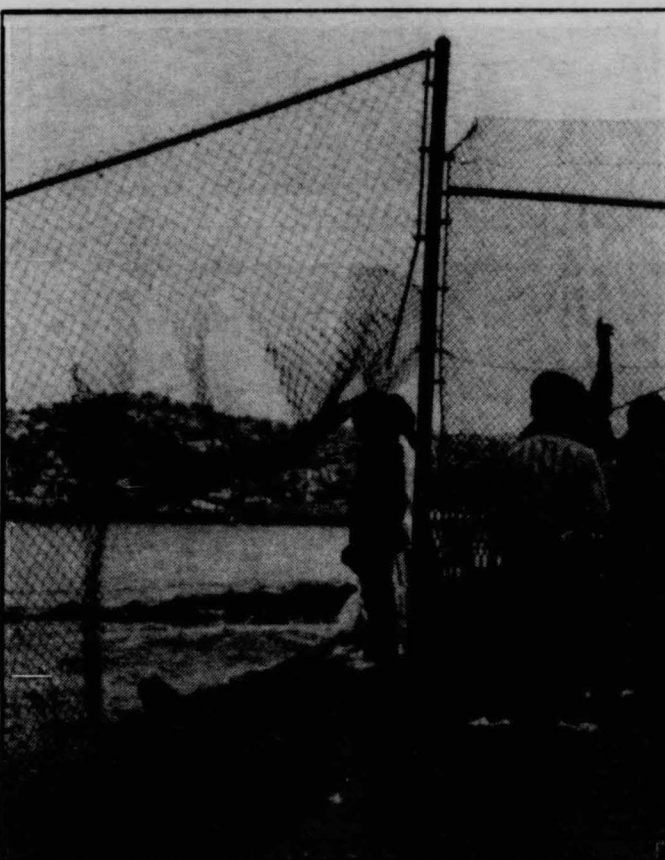


A young vendor looks into the ravine where hundreds of migrants gather each evening.



WATCHING and WAITING

Migrants wait for their chance to cross into the United States



A gap in between the U.S.-Mexican border.



A metal divider serves as a headrest. (Left) A father sits with his child as they wait for nightfall. (Below) Hands scarred by barbed wire on the border.

• Story and Photos by Gail Johnson

It is Saturday evening at the Tijuana River. While hundreds of tourists flock to bars and discos on the Avenue de Revolucion, migrants gather at the river's edge to wait for twilight.

Across the barbed wire fence awaits the Immigration And Naturalization Service. Each side knows what to expect, and awaits the inevitable twilight rush.

The group grows larger as daylight disappears. It's an eclectic yet amiable gathering beside the fence— young men headed towards migratory labor, families, a grandmother, and an ex-convict.

Vendors also play their part in the evening routine — a young man passes selling cigarettes, he is followed by three more entrepreneurs hawking used clothing as



protection against the night's chill. Women set up a portable kitchen on the U.S. side of the border.

Floodlights line the U.S. side of the river. The anonymity of evening light will soon be shattered by the lights. A ten minute walk away INS officials man their posts with an air of resignation. Many of the officials are no

older than the young men they are hired to catch.

The INS expects to capture approximately twenty-five percent of the hundreds of people communing at this and the many other gaps along the border. Several will return the following night only to attempt to cross again.

When dawn returns, both sides will calm, as both migrants and officers return to their families and homes beyond the border.

Saturday evening is a typical night. The flow of humanity is a constant factor. Both vendors and officials are offered a job security due to the continual crisis between the two nations separated by a barbed wire fence.

Keith Arbouf served as translator for this story.

Next: Turning the Tide—riding along with the INS.

Students Ride Across U.S. to Aid Communities

By AMBER VIERLING
Contributing Writer

In May the Guardian reported that five UCSD students were "gearing up for a 3,600-mile bike ride across America." Last summer all five cyclists from UCSD— Betsy Bluck, Judy Fox, Vicki Hand, Joshua Mitnick, and myself, Amber Vierling— reached our destination: Washington D.C.

We rode as the non-profit organization Bike Aid, also known as the Overseas Development Network (ODN), to raise awareness and money for global issues of hunger and poverty. This year Bike Aid raised over \$97,000 which will fund community self-help development projects in the United States as well as abroad.

At UCSD the ODN chapter is SEED (Students Encouraging Education and Development). The chapters on University campuses raise one half of the money needed for a project and ODN matches that amount. Examples of grass-roots coverage include providing funds to start a sewing co-operative in Bolivia or providing funds for nutritional information for expectant mothers in Harlan, Kentucky and training and educating the local residents as nurses.

In addition to raising money for hunger and poverty issues, Bike Aid also gave many presentations to groups en route and worked in various community projects. We talked to all ages of people from schoolchildren to veterans of World War II about the hows, whats and whys of our ride. We worked in a variety of community projects ranging from homeless shelters and food banks in Albuquerque, New Mexico to repairing individuals' deteriorating "houses" in the poorer regions of the Appalachian Mountains.

Sixty-one riders left from four different locations— Seattle, San Francisco, and Los Angeles on June 17, 1989 and Austin, Texas on July 17. All routes converged in Washington, D.C. on August 17. Betsy and I rode on the Los Angeles route, while Judy, Vicki, and Joshua rode the Austin route. We averaged 72 miles a day for nine weeks across many terrains— across the Mojave Desert, up the Rocky Mountains, through the Great Plains and over the Appalachians.

We had a pick-up truck as support to carry food, water, baggage and educational materials. We slept in many high school gyms, churches, armories, homeless shelters and occasionally, sympathetic people's homes with nice warm showers.

As one rider put it, "Bike Aid is a way of living for a summer, and a way of thinking for a lifetime."

SEED meets on Thursday nights in the Student Center room #203 at 7 p.m. Bike Aid can be reached at Bike Aid 2940 16th St.#110, San Francisco, CA 94103 or call (415) 431-4480 or (415) 431-4481.

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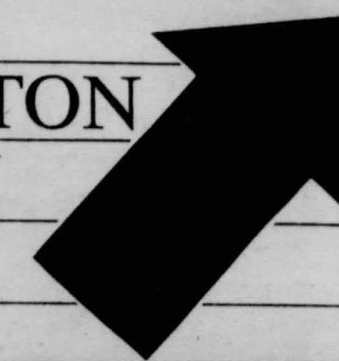
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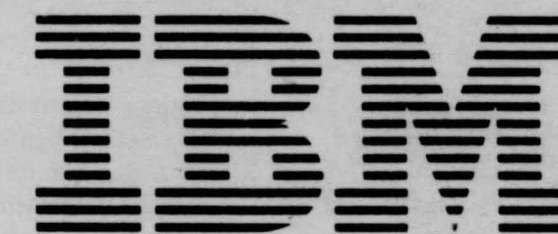
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Sports

Mauro Ties Dulock's Scoring Record

Tritons Back At It Again

By JOHN ASUNCION
Contributing Writer

UCSD's version of the Pacific Sock Exchange (a.k.a. Heather Mauro and Felicia Faro), raised the women's soccer team's scoring stock seven points in a blanking of Cal Lutheran yesterday at UCSD's home office.

Faro nailed three goals and one assist in the 7-0 crashing, while Mauro added two goals and an assist by game's closing.

Mauro's two goals allowed her to tie the UCSD single-season scoring record of 21, set by sophomore forward Katy Dulock in her first campaign last year.

UCSD began the bidding in a sluggish manner, which was a result of either Sunday's loss to Cal State Dominguez Hills — the first of the year — or sore legs, according to Head Coach Brian McManus.

However, UCSD soon exploded for two

goals in a 51-second span midway through the first half. Faro initiated the scoring at 18:43 on an assist from Dulock. Shortly thereafter, Dulock bought into the action at 19:34 with an assist to senior midfielder Sheila Takahashi.

"In the second half we began to settle down, and our fitness began to pay off," McManus explained after the Tritons posted five insurance goals.

Both Mauro and Faro tallied two goals and an assist in the second half to put the game away and extend their team-leading scoring totals to 47 and 37 points, respectively.

Faro's first goal in the second half came on a penalty kick, and the other found the net after traveling 30 yards from the corner.

Mauro's second goal symbolized the Triton win. Her initial shot hit the goalpost, but she followed the ricochet and the Regal

See W. SOCCER, page 14



Felix Zuniga/Guardian.

Clear out — Kyle Clark prepares to stride past a Cal Lutheran defender during the first half of yesterday's soccer game. Clark scored her third goal of the season later in the game as the Tritons walked all over their competitors at home, 7-0.



Felix Zuniga/Guardian

Karin Lindsay (10) and the Tritons made Cal Lutheran opponents appear a little dizzy yesterday at North Campus Recreation Field.

Letters to the Sports Section

The Football Issue Rehashed? Oh No!

Editor:

Here we go again.

Every year, as if it were an annual tradition, someone brings up the football issue. David Poticha's sports commentary in the Thursday, Oct. 12 issue of the *Guardian* is continuing this tradition.

Poticha claims that UCSD needs a football team for two basic reasons. One is to foster "school spirit" and "togetherness." The other is to obtain further recognition for the campus outside of the local area. These are noble aims, but is Poticha going to pay for it?

The only way UCSD will get a football team is if the student body agrees to a fee increase. Now, I don't know about Poticha, but nearly \$600 a quarter is enough for me!

I suppose if one wasn't paying one's fees with one's own money, then the financial aspect of the football issue wouldn't matter. The fact is that the cost of a football team would not be cheap. It's surprising that Poticha makes no

mention of cost. Yet, if daddy is paying for school anyway, then who cares if our fees go up \$50 or \$60 a quarter? I do!

One reason why the football initiatives failed in the past was simply because of the cost. Most students are not rich. The additional cost of a football team would be an expensive luxury.

Having luxuries is not wrong — that's why sports do exist on campus — but an expensive frill like football is a bit too much. Football would gobble up huge sums of money for start-up costs, ongoing costs to pay for coaches, and the like.

I agree that school spirit needs some work and that *maybe* people in Arkansas need to know there is such a thing as UCSD. Football, though, is not the miracle panacea. A Division III team would create *some* school spirit and make our school a little better known in California, but the costs are too great.

This isn't high school where the district pays for everything. Here, we, the students, foot the bill for nearly everything. Maybe if the UC Regents could part with some of their fortune for a team at UCSD, then the idea would be a

more reasonable one.

Asking the student body to pay for an expensive project like football is a bit too much. If the money was all coming out of Poticha's pocket, then he would realize this.

J.R. Stolze

I'm Getting Sick Of Phil's Bay Area Biased Picks

Editor:

You know, I'm really getting sick and tired of picking up our school newspaper, getting to the sports section and reading the "Bay Area Sports Watch," by Phil "I'm going to pick the Bay Area team" Gruen.

I can't remember the last time I read Phil's idiotic sports prediction when he wasn't either bagging on an L.A. team (see today's pick) or making a prediction for an S.F. team. Is it really necessary?

Phil obviously is very insecure when it comes to teams from Southern California either because they have consistently beaten up on the Bay Area teams in the past

See GRUEN, page 14

PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor

(Phil is currently 6-2)

College Football

Favorite Notre Dame
Spread 6*
Underdog USC

PHIL'S ANALYSIS...Both national powerhouses, both nationally top-ten ranked teams. One from Indiana, the other from (cough, choke) Los Angeles. One a defending national champion, the other, well, the other. I'll admit I haven't really been following these teams this season — in fact, I haven't really been following college football at all because the commercialization and hypocrisy of it all makes me sick. But there's one thing I do know: USC is not going to win this game. Why? I think you can figure it out. PHIL advises you to...

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| | CAL POLY POMONA | Sunday | 12:00 p.m. |
| Volleyball (W) | UC RIVERSIDE | Friday | 7:00 p.m. |
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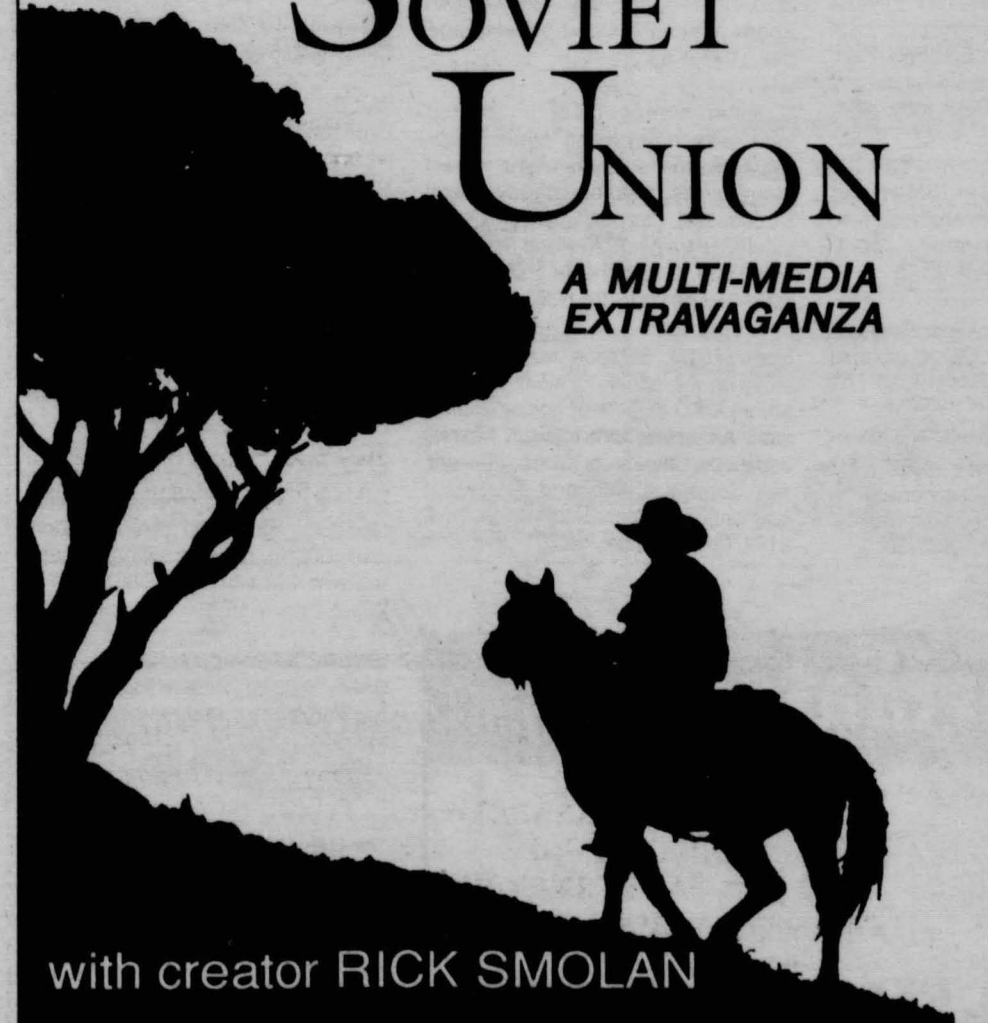
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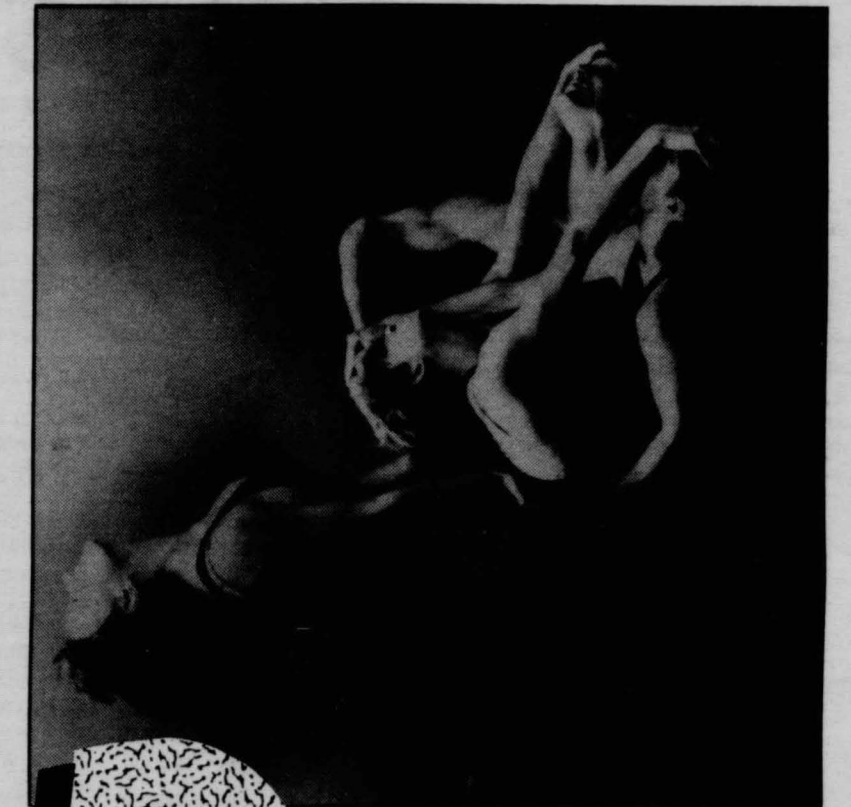
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Ski Utah with Risc! Thanksgiving, 4 days, \$245. Tickets on sale October 11 at box office. Includes: Hilton Hotel lodging with UCSB and UCI, 2 dances, picnic on mountain, refreshments en route, lift pass to 6 resorts, snowboard contest, and more! Hurry, Tix going fast!! (10/19-23)

DESIGNER FASHION OUTLET SALE. Liz Clairborne, Esprit, Vuarnet, LA Gear and many more! All items 60 to 90% off. Thursday, Friday and Saturday only from 10:00 a.m. to 5:00 p.m. 8250 Camino Santa Fe, Suite 1. Left off Miramar Road, four lights east of 805. 10% discount for all students. 450-3323. (10/19)

INTERESTED IN A CAREER IN LAW? WHAT DO YOU NEED TO KNOW FOR THE L.S.A.T.'s? The first Student Career Conversation will be held on Sunday, Oct. 29th at 5:30 p.m. Ms. Carrie Wilson, Asst. Dean U.S.D. Law School, (former attorney UCSD Student Legal Services) will host this event, sponsored by the United Campus Ministry. R.S.V.P. is necessary, space is limited to twelve, call 534-2521. (10/19-23)

Revelle Semi-Formal Theme Contest: Revele needs a theme idea for the upcoming semi-formal. Submit your idea to the Revele Provost by Oct. 20. Winner receives free pair of tickets. (10/12-19)

Deadline to apply for winter internships is Friday, October 20, (4th week). Stop by the AS Internship Office, 3rd floor of the Price center, near AS offices or call 534-4689. (10/5-10/19)

CREATIVE CAFE & COFFEE HOUSE where UCSD comes to dine, debate and relax in a beautiful non-smoking atmosphere. (See our ad each Monday) (10/2-10/30)

Business Opportunity! MAKE \$100 a DAY! Work your own hours. It's easy with directions for a money making idea. Send \$1.00 to DCS, P.O. Box 70160, San Diego, CA 92107. (10/2-10/26)

THE LAZY PERSON'S SECRET TO OVERNIGHT WEALTH. It takes a small investment and very little work to REAP THE REWARDS with this IDEA. SEND \$3.00 to DATA RESOURCES, 1140 Wall St., BOX 8993, La Jolla, CA 92038. (10/16-26)

Early deadline for summer internships with the Washington Post (in Wash D.C.) and Dow Jones (in New Jersey) is October 27th. contact ASIO at 534-4689 for more info. (10/16-23)

"EXCLUSIVE GUIDE TO WEEKEND FUN": Select NIGHTCLUBS AND RESTAURANTS IN LA JOLLA AND SAN DIEGO. For your ENTERTAINMENT GUIDE SEND \$3.95 TO: DATE RESOURCES, 1140 Wall St., BOX 8993, La Jolla, CA 92038. (10/16-26)

Want to make new friends, learn retail skills, and learn about the co-op system? Be a member at the General Store Co-op. M-F 8:30-5:00. Ph. 534-3932. (10/16-19)

Free food. We need you, your opinion and your palate. Please call Scott at 534-6203. (10/16-23)

Want to make new friends, learn retail skills, and learn about the co-op system? Be a member at the General Store Co-op. M-F 8:30-5:00. Ph. 534-3932. (10/16-19)

Want to learn more about communicating with your significant other? Attend the group workshop on COMMUNICATION IN RELATIONSHIPS. Call 453-7500 x3463 (Jim, days), 560-8712 (Kathy, evs.), 457-3681 (Jeremy, evs.) for more info. (10/16-19)

PRO-CHOICE ACTIVISTS NEEDED. Defend clinics from Operation Rescue. 10/21, 8:00 am. P.H. info? Rides? Kathy 558-7309. (10/16-19)

STAYING HEALTHY: STRATEGIES FOR BUSY PEOPLE. Could you use a little guidance and support in reaching your body goals? Learn practical and enjoyable ways to manage stress, control weight and increase fitness that can make a difference in your life. SECTION I: THURSDAYS, Oct 19, 26, Nov 2; 5-8 pm. SECTION II: SATURDAYS Oct 21, 28, Nov 4; 9 am-12. UNDERGRADUATE SCIENCE BUILDING 4050 B. \$20 for students and re-card holders. \$30 others. TAKE ACTION AND CREATE THE HEALTH YOU ALWAYS WANTED! (10/16-19)

SERVICES

Enthusiastic students seek: cleaning, painting, yard work, etc. to finance events. Professional job - cheap!! Contact Tom 558-6722. (10/19-23)

MID-TERMS ARE COMING! Need tutoring in math, physics, or biology? Call William at 534-0797 or 546-8277. (10/19)

MENI Yearning to dress to impress? Deperately seeking someone to coordinate your wardrobe for those special evenings or important interviews? Pamper yourself with your own affordable wardrobe consultant. Free consultation. 2 yrs exp. call 558-0276. (10/19)

PDQ Word Processing. Academic papers, resumes, superior quality, reasonable rates. 1-800-545-0808. FAX 714-736-1717. 24hr/7 days. (10/19)

Pet Health Care Veterinarian - call 459-3279 "cater to students" - 10% off 1st visit with this ad. (10/19)

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ALL THE MOST RECENT ADVANCES in the psychoanalytic treatment of personal and psychosomatic problems: contact Dr. Fink, a Lacanian psychoanalyst trained in Paris, for consultations in English or French, 551-9282. (10/5-30)

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Olga Bari Electrologist, 1200-1500 hairs per hour. 3251 Holiday Court. Student discounts. (619) 558-4644. (619) 226-1962. (9/18-1/4)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain's. 452-9949. (10/9-3/12)

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WORD PROCESSING - IBM w/ laser printer. Student papers and resumes. Reasonable student rates. Input/Output. 530-0470. (10/9-11/2)

Need a math tutor? College algebra-calculus (all lvs) Also avbl w/ group of two max 4. Call Assad 452-9523. (10/16-19)

WORD PROCESSING-NEXT TO UCSD! Term papers, manuscripts, resumes, theses. Laser typeset quality. Marsha 535-8260. (10/16-11/30)

MACINTOSH/COMPUFUX SPECIALS: 44 Meg SCSI HD w/ 1 Year Factory Warranty int/ext \$399/499. 128/512/ Plus Analog/Power \$89. For all your Mac Needs: COMPUFUX 456-5916. (10/16-26)

MACINTOSH SERVICE/UPGRADES: Component level repair, FREE estimates, reasonable rates, weekends O.K. Next to UCSD campus. PO's accepted. Service for equipment on selected basis. Emergency service! COMPUFUX 456-5916 FAX: 454-4535. (10/16-30)

WORD PROCESSING. Student Rates, papers, dissertation experience, 7 days a week, 4.0 English skills, 755-2683. (10/16-11/9)

WANTED

"TACOTIME" Looking for part or full time work? We need you! Flexible hours built around your schedule - discount on meals - \$5.50 per hour. Apply in person - ask for manager. (10/19-23)

Wanted: cocktail waitresses. Must be 21. No experience necessary. Job opportunities. Kahunas 873 Turquoise 8PM. (10/19-23)

PROGRAMMER WANTED to translate program in TRS-80 BASIC to MS-DOS environment. Must be familiar with TRS-80 machine language subroutines. \$20.00/hr. Call 260-1936 and leave message. (10/19)

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Gina or Myra at (800) 592-2121. (10/19-23)

Secretary/Law Clerk wanted. Good typing skills necessary. \$5.25/hr. La Jolla Shores. 459-4118. (10/19-30)

Graduate student seeks help setting up small computer program. Good money. Please call 753-2552. (10/19-23)

Local professional woman looking to houseit, minimum 6 months. Prefers beach areas. References 436-3660. (10/19)

New Chili's Restaurant. Hiring all positions. Apply M-F 10-5 at 5925 Lusk Blvd. on the corner of Mira Mesa Blvd. Phone 457-5962. Great benefits and pay. (10/12-30)

Summer management internship interviews now taking place. Gain valuable experience managing a team of employees, customers and suppliers. Successful applicants undergo extensive training. Average earnings \$6-10,000. Call "Student Painters" 1-800-426-6441. (10/5-11/30)

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born male of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information, 554-2192. (9/18-1/4)

ATTENTION - HIRING! Government jobs - your area. \$17,840-\$69,485. Call 1-602-838-8885. Ext R18113. (9/18-10/28)

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk18113. (9/18-10/28)

Business Opportunity! MAKE \$100 a DAY! Work your own hours. It's easy with directions for a money making idea. Send \$1.00 to DCS, P.O. Box 70160, San Diego, CA 92107. (10/2-26)

The UCSD Annual Fund is seeking enthusiastic callers NOW. \$7/bonus, ON Campus. Cal 587-1585. (10/9-19)

House Cleaners. Part time, flexible hours around school schedule, great working atmosphere, \$8 per hr, take home. Dependable, honest, good Ref., no experience necessary, car and telephone. Leave message 481-4616. (10/9-26)

Free food. We need you, your opinion, and your palate. Please call Scott at 534-6203. (10/16-23)

PART TIME/FULL TIME - Deluxe Car Wash. Immediate openings for all positions. We will fit your school schedule. Located at the Coast Verde Shopping Center on Nobel Drive West of Genesee. Apply 1-5 PM daily, or call 587-4844 for appointment. Eves. 222-5868. (10/16-11/2)

ATTENTION - HIRING! Government jobs - your area. \$17,840-\$69,485. Call 1-602-838-8885 EXT. R18113. (10/16-19)

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk 18113. (10/16-26)

CHILD CARE: Sitter needed Mondays, 7-10:30 a.m., 14-month twins, La Jolla home, day 259-5412, evenings 452-6470. (10/16-26)

FOR SALE

HP-19B (Business Consultant II Professional Calculator) new unwrapped only \$80. call 452-9523. (10/19-23)

Typewriter for sale. Good cond. \$60. Call Susan 546-1088. (10/19)

Wet/Dry Filter - fits on back of tank, Excellent Cond., \$130 or best. Also protein skimmer, salt water books, test kits cheap. 792-8037, ask for John. (10/19-23)

Mid-size refrigerator, perfect for your dorm room. Good as new \$150 O.B.O. Michel 558-8669. (10/19-23)

Brown-wooded office desk: \$40, 6'2" tri trac top Surfboard: \$100. 558-1725. (10/19-23)

My sacrifice, your gain. Make an offer on Yamaha CR650 receiver, Kenwood tapedeck, RSL 3600 studio monitors, variable temp microwave, comfy recliner. Call Chris 272-5851. (10/19-26)

IBM PC/XT computer system, 8mhz, 640K, 10MB HD, 2-360K floppies, serial, parallel ports clock, Amdek amber monitor, Epson FX100+ printer, software, 2 wks old, \$800, 535-0074. Dennis. (10/19)

77 Datsun - Must Sell. Looks awful. Runs Great \$500 OBO 481-8736. (10/19)

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AFFORDABLE EXECUTIVE SUITES AVAILABLE! Full amenities and services. Close to campus. Call Sue at 458-1400. (10/19-30)

1981 Honda Express Moped. 250 miles. Excellent condition. only \$325. call 486-1989. (10/19-23)

One way air fare to New York. May be used anytime, \$99. Wendy 450-1666. (10/19)

1970 M.G. Midget. Original owner - new paint, battery, carpet, brakes, radiator & hoses, muffler & exhaust, header (in box). Master cyl's rebuilt, hardtop, convertible frame, luggage rack, shop manuals, extra doors, trunk, lid, spare part. \$2200 or best. 578-3981. (10/19-30)

Dormsize fridge \$40. Dorm size microwave \$60 obo. Call Noel 8:00-11:00 evenings. 450-9036. (10/12-19)

77 YAMAHA 750 DOHC. Good condition. Runs well. Parking permit and valid registration included. \$575.00. Call Jason at 481-9608. (10/5-19)

Computer system. IBM compatible computer 512K, dual disk drive, NEC Spinwriter Printer, and software included. Asking \$1200 for whole system. Contact Brian at 546-8159. (10/2-10/19)

Futon & Frame: \$100. Sofabed hardwood trim: \$200. Both unused, can deliver 456-9571. (9/18-10/26)

ATTENTION - GOVERNMENT HOMES FROM \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH18113. (9/18-10/28)

ATTENTION - GOVERNMENT SEIZED VEHICLES FROM \$100. Fords, Mercedes, Corvettes, Chevys Surplus Buyers Guide. 1-602-838-8885 EXT. A18113. (9/18-10/28)

For Sale Refrigerator Freezer. Good condition, 18.6 cubic ft. \$150 or best offer. Joy 578-6523. (10/16-19)

76 Ford Pinto. Runs well, dependable, economic, good mileage. Great transportation. \$450. 275-2045. (10/16-19)

Twinbed in excellent condition. Mattress and box spring. \$80 or best offer. Evan 457-4037. (10/16-19)

HOUSING

Pt. Loma, 3BR, 2 1/2 BA Condo. Pool, fplc, dwsr, QUIET. \$1,200/mo. + util. Call Amy, 534-4355 (d), 224-6562 (e). (10/19)

Single Room in Clairemont House, 5 min drive from UCSD, 207\$/month. call 270-8419. (10/19-26)

Room for Rent in Del Mar across street from beach. House with washer/dryer, fully furnished. \$420 own room 1/2 price to share. 259-0173. (10/19)

Female Roommate needed to share 3brd condo. Avail. now! \$300/mo. Call 452-2105. (10/19)

Roommate wanted. La Jolla Boardwalk, \$500/mo, totally furnished, pool, spa, tennis, walk to UCSD, own room w/ dr. across from LJ Village Sq shopping. Dan 452-0837. (10/9-10/19)

Mission Beach, 2 Bd, 2 Bath, Ocean view, \$900-\$1000, 488-1395 or 259-1467. (10/9-10/26)

Wanted roommate: own room, great Mira Mesa location. \$250 + 1/3 utilities. Joy 578-6523. (10/16-19)

Room for rent: female non-smoker preferred, \$400/month + 1/3 utilities, near Ralphs, security. Call 455-9515. (10/16-30)

LOST & FOUND

Lost: one flower-shaped sapphire earring, \$40 REWARD! Call 276-9577 and/or leave message for Monica. (10/19-23)

Lost 10/6 Gargoyle sunglasses, 4th floor bathroom USB. If found please return to USB 3150. (10/16-19)

PERSONALS

WITNESS - Anyone who witnessed the car accident on Gilman Dr. (just N. of L.V. Dr. Bridge) on Thursday, Oct. 12 @ 2p. Please call Elliot: 558-0315. (10/19)

DG's: get psyched for our raging Pledge Presents dance this Friday night at Sea World. (10/19)

Phi Kapp's - Never knew who BRITE you were 'til Neon Nile! Thanks again. AOPi. (10/19)

Filtered Water 3¢/Gal. No More Bottle Hassles. 10% Discount with this ad. Call Carl 456-9257. (10/19-23)

Happy Birthday Karen. Weeks over, so go for it. Don't stop till you get enough. Stop fighting destiny. P.S. Happy Birthday Maria, Love you both. Keith. (10/19)

Hey Au: How soon can I trade in my Mike Schmidt for theatre tix? - Au (10/19)

Warren commuter breakfasts are back! Only 50¢ every Tuesday, 7:30 a.m.-9:45 a.m. Provost's office. (10/16-19)

CREATIVE CAFE & COFFEE HOUSE where UCSD comes to dine, debate and relax in a beautiful non-smoking atmosphere. (See our ad each Monday) (10/2-10/30)

WANTED: 90 people. Lose up to 25 lbs in the next 30 days!! 452-3710. (10/9-10/30)

Happy Birthday Annette Funicello from Frankie and the Chicken Pie Shop Board of Directors. (10/19)

ATTENTION - GOVERNMENT SEIZED VEHICLES FROM \$100. Fords, Mercedes, Corvettes, Chevys Surplus Buyers Guide. 1-602-838-8885 EXT. A18113. (9/18-10/28)

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W. SOCCER

Continued from page 10
The shutout was the Tritons' twelfth in 13 games, and sets goalie Julie Freiss out on a new scoreless streak. Her school record of 11 consecutive shutouts was snapped when Dominguez Hills managed to score the only goal the stingy Triton defense has allowed all season. UCSD has now outscored its opponents 62-1.

The Triton bench made its usual contribution in the team's 12th victory, as reserve forward Kyle Clark scored her third goal of the season off a corner kick by senior

Jennifer Kingsbury.

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This weekend, UCSD hosts Cal State San Bernardino on Friday and Cal Poly Pomona on Sunday.

Scores & Stats:

RECORDS & RANKINGS

| | W | L | T | National Ranking |
|----------------|----|----|---|------------------|
| Soccer (M) | 8 | 4 | 3 | 17th |
| Soccer (W) | 12 | 1 | 0 | 2nd |
| Volleyball (W) | 15 | 10 | 0 | 3rd |
| Water Polo (M) | 13 | 11 | 0 | 8th |

Women's Soccer

UCSD 7 Cal Lutheran 0

-UCSD goals: Faro (3), Mauro (2), Clark, Dulock

Men's Soccer

Claremont 2 UCSD 1

-UCSD goal: Whittier

GRUEN

Continued from page 10

or maybe because the Bay Area teams like it in L.A. so much that they want to move down here.

Before coming to UCSD, I really didn't dislike any of the teams from the Bay Area. But after having to read Phil's shit for the past few years I've really grown to dislike the 49ers, A's, Giants, and Warriors.

Phil doesn't even give credit where credit is due. For example, last year's World Series Champions, the Los Angeles Dodgers, not only played like true champs, but they beat the odds—playing without key players as well as with injured ones.

They deserved to be the World Champions after the way they played, but not once did Phil give them credit for their performance. All he could do was act like a little boy, making comments such as how lucky they were, how they didn't deserve to be there, how the Mets or A's were going to destroy them, and how it wasn't going to be close.

Even after the Dodgers spanked the A's there wasn't a word of congratulations from Mr. Gruen. A true sports critic would have eaten his words like a man.

Phil, I'm a Rams fan and I rooted against the 49ers in the Super Bowl, but regardless of my hate for the Niners at least I give credit where credit is due.

The Niners played like champions and deserved to be the World Champions, and as much as I dislike Joe Montana, Jerry Rice and Ronnie Lott, I have to admit that they are three of the best in the game today.

Phil, you are obviously not a true sportsman, but rather one of those fans who would hop the left field fence at Candlestick and throw batteries at Kirk Gibson.

And honestly, Phil, do you really find it exciting to watch the two teams you like most play in a championship game?

An exciting series involves watching your team play the team you hate most. I think I'd rather be watching a series where I can sit there and root for my team to win, rather than sitting on the couch thinking, "I really don't care who wins. I like both teams."

How else can you appreciate it when your team makes a spectacular play to either win the game in the ninth, or get you out of a jam for the third out. Now that's exciting!

Grow up, Phil.

Robert Kim

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Check up to three: Army (18-35 years of age) Navy (21-34 years of age) Air Force (18-34 years of age)

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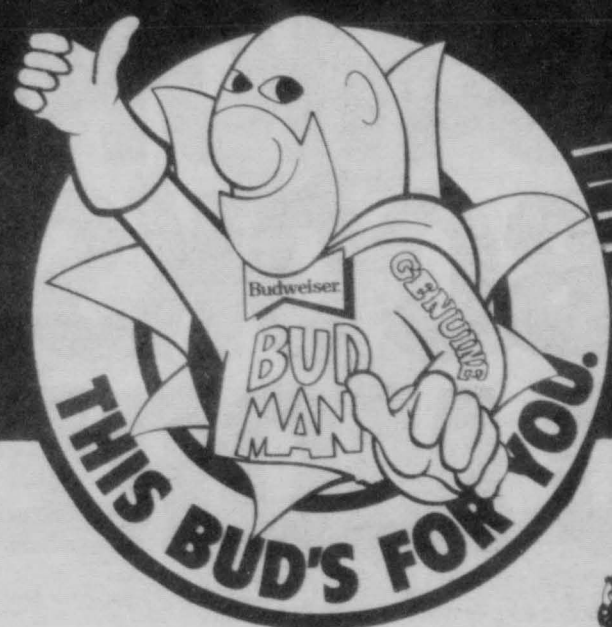
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BUD PAGE

INTRAMURAL HIGHLIGHTS

Intramural Sports Participation on the rise

UCSD Intramural Sports continued its consistent trend of the past decade with another record turnout at the turnstiles this quarter as 63 new teams registered for intramural action. The quarterly total of 577 intramural sports teams in 7 team sports activities represents a 12.2 percent increase over the same period in 1988.

In addition, a record total of 57 teams are now currently on IM Sports waiting to play lists, further evidencing the popularity of the program among students, faculty, and staff of the university.

With the additional support of the North Campus Recreation Area fields, participation in IM field sport activities has grown significantly. Flag football, a sport that had regressed in team participation in recent years, has rebounded to previous levels of participation. IM officials suspect that the new field availability and the overall quality of the fields were at least two significant reasons for the rebound.

Additionally, the sport of Over-The-Line, long popular on San Diego's beaches during the summer months, made its campus debut this quarter with a much-more-than-expected 24 teams registering for play. Over-The-Line currently takes

place on Pryatel field near the Warren campus, and was made available to the campus population because of the construction of the North Campus fields.

On the indoor front, the sports of volleyball, water polo, and floor hockey continued their consistent growth patterns with 7.8, and 12 percentage point gains. With UCSD indoor space at a premium, these sports bumped themselves into some strange new time frames (i.e. 12:15am to 1:00am) and surprisingly had student teams climbing all over each other trying to get in and play.

Team Tennis, a four-person coed sport, that has really taken off in the last three years, continues to be the fastest growing IM sport at UCSD during fall quarter with a 14.2 percent increase and plenty of teams on the waiting list ready to play.

All in all, IM officials expect this healthy tradition to continue in the quarters ahead, as the university grows and as more and more students enter the university with solid competitive sports backgrounds in a variety of activities.

Intramural Sports Participation Meter

(Number of Intramural Teams - Fall Quarter)

| SPORT | 1989 | 1988 | +/- PCT. |
|--------------------|------|------|----------|
| FLAG FOOTBALL | 150 | 138 | + 8.6 |
| VOLLEYBALL | 139 | 130 | + 6.9 |
| WATER POLO | 82 | 76 | + 7.9 |
| FLOOR HOCKEY | 54 | 48 | +12.5 |
| TEAM TENNIS | 48 | 42 | +14.2 |
| 3-ON-3 BASKETBALL | 80 | 80 | + 0.0 |
| OVER-THE-LINE | 24 | 0 | + 0.0 |
| TEAMS PLAYING | 577 | 514 | +12.2 |
| WAITING LIST TEAMS | 57 | 53 | + 7.5 |

INTRAMURAL FLAG FOOTBALL

BudMan's Rankings (as of 10/16)

- MEN'S 'AAA'**
1. SAE 3-0
 2. Snackin' At The Dumpster 3-0
 3. Chocolate City 2-1
 4. York Hunt Club 2-1
 5. Shookies 1-1
 6. Captain Fogcutter's 1-1

- MEN'S 'AA'**
1. Bushmen 3-0
 2. Aerobic Motile 3-0
 3. Powerhouse 3-0
 4. Badnad 2-1
 5. Slow & Easy 2-1
 6. Right Wing Death Squad 2-1
 7. Big Al's Soldiers 2-1
 8. Slow & Ugly 2-1
 9. Cutting Edge 2-1
 10. Tin Cup & A Monkey 2-1

- MEN'S 'A'**
1. Rob's Whipped 3-0
 2. Premature Legends 3-0
 3. Get A Grip 3-0
 4. Peach Punch 3-0
 5. Initial Penetration 3-0
 6. Howling Skank 3-0
 7. Spartans 3-0
 8. Minor Threat 3-0
 9. Anal Birth 2-0
 10. Lemonheads 2-0

- COED**
1. Liberate's Deep Threat 3-0
 2. The Balchin Gang 3-0
 3. It Happens 3-0
 4. Bill's Sixth Season 3-0
 5. IM Hipp 3-0
 6. Beagles 2-0
 7. Team R.A.T. 2-0
 8. We Go Deep And Long 3-0
 9. Violent Femmes 2-0
 10. Cutting Edge 3-0

- WOMENS**
1. Get Wet And Stay Tight 1-0
 2. Flip Flop 1-0
 3. Too Black & Too Strong 0-0
 4. Julie's Team 0-0

THE BUD POUNDERS POLL

(IM Volleyball Rankings)

- MEN'S AAA**
1. SLIME (5-1)
 2. GOOD SETS (5-1)
 3. SUPERWHALES & NOIDS (5-1)
 4. BURNT TOAST (3-3)
 5. SET ON MY FACE (2-4)

- COMMENTS**
- Still oozing along at the top in a men's league? Won a feisty one last Wed. Elvis Patterson plays volleyball? How ugly are you?

- MEN'S AA**
1. TEAM PETE (6-0)
 2. TEAM PAIN (6-0)
 3. BRAD'S HAIRY BUTT (6-0)
 4. DELTOPECTORALS (6-0)
 5. IMELDA VALENZUELA (6-0)
 6. LUCKY LAGERS (6-0)
 7. CJ AND THE TOAST (5-1)
 8. FERNANDO MARCOS (5-1)
 9. HICKORY DICKORY DOCK (5-1)
 10. BIER ROTTEN BANGERS (6-0)

- COMMENTS**
- Rose will be fixing these guys soon Hey IMs are supposed to be for fun Time to get a trim Flexing at just the right time Squared away now that Fernando's gone Bud's still better Must be the Elvis JV team It's tough to win in this sport 6 feet under The mouse ran up the clock Have the right idea

- MEN'S A**
1. TEAM JUMPSKY (5-1)
 2. ENGINEERING IDIOTS (5-1)
 3. BILL 'N BRETT SHOW (5-1)
 4. BRENT LIKES BOYS (5-1)
 5. ELVIS IS WITH US (3-0)

- COMMENTS**
- Have you guys tried Tioga yet? Volleyball is tougher to learn Not hard to tell who needs an ego check Thank God, somebody does If you use seven, IMs will disqualify you.

- WOMEN'S AA**
1. CHALLENGING CHICKS (6-0)
 2. WHO'S DAVE (6-0)
 3. WAYNE'S WORLD (6-0)
 4. WE GET ON OUR KNEES (3-0)
 5. IT'S JANE'S FAULT (5-1)

- COMMENTS**
- Had a tough one Monday night Should be cruising 'til Nov. 20 Trying to make a statement Monday Oh girls! That's not necessary! It has been for sometime now

- WOMEN'S A**
1. BUMP AND GRIND (6-0)
 2. PEPS ALL-STARS (6-0)
 3. ARGO SIX PACK (6-0)
 4. CADAVER CADETS (5-1)
 5. CARIBOU NOODLES (6-0)

- COMMENTS**
- Should be playing AA Waiting to turn 21 soon Budman's favorite team Cadaver position only helps on defense Still stringing us along

Men's Volleyball Doubles Results

This past weekend UCSD hosted its annual volleyball tournament to determine the best two volleyball players on campus. But I don't know why the heck we keep asking the question of who's the best. For the past six years, that's right, the results have been the same. Scott Criswell is the king of the courts at the big U. The partners have come and graduated, but of Scott just keeps getting better. This year he won it with Luke Lau. This is not Luke's first win either. In fact, if he can out last Scott, he may break his record because Luke seems to enjoy going to school. How many years is it now?

Scott and Luke were never really tested. The most points they allowed in a match was a mere seven. Coming in second was the squad of Dave Fisher and Sean Hudson. They played great not losing a match to anyone, but Criswell and Lau. But, to be the best, you have to beat the best.

In the 'B' division too much versus not enough. The too much was provided by the team of Don Croll and Bob Chew. They breezed through the division like they were ready to play Criswell and Lau for the real championship. Gee, maybe we should try to set that up. Anyway, they ran right through a large field playing the minium games winning every one. They defeated the team of Spencer Menlowe and Dave Hatcher in the final 15-3 to give you an indication of their domination.

Tube Polo GAMES OF THE WEEK

It's tough to think of any game this early in the season being a 'big' game, but we have several games on tap this coming week that can be put into that category. Several teams will have the opportunity to establish themselves as the elite teams to beat, for others it will be back to the drawing board. If you have the chance, get out to the Natorium for some great action at the games-of-the-week.

RAPID RUBBER WRAPPER RAFTERS VS. TEAM #69

GAME TIME: Tonight 7:00pm

The #3 ranked RAFTERS enter tonight's game with an undefeated record and feature a one dimensional offense that has logged 31 points so far this season. They have also given up 11 goals which has been a concern of captain David Lawrence. On offense the RAFTERS rely heavily on Nicole House who has tallied 24 of the teams 31 points. Finding more scoring sources may be a key for the RAFTERS if they want to compete against the league's best. You can't argue with success though, and until someone really gets in Nicole's tube and shuts her down this squad may not be beaten.

On the other side of the pool is a group of cage veterans who are enjoying their most successful season to date. TEAM #69 hits the pool tonight with a perfect 2-0 record and like their opponents they have scored 31 points thus far, but they have given up a total of 15. The big gun for this squad is Kim Howard, who leads the team with 14 points. Captain Don O'Neil keeps Howard at the offensive end which always draws defensive pressure from opponents. This has allowed for a more balanced scoring attack as to often other players have been left open by defenses concentrating on Howard. The key for this crew is limiting the liabilities of their swiss cheese defense.

This game could develop into a real battle between two of tube-polo's premier scorers. If either team gets smart (and there are no indications that will take place) and smother House or Howard it will be up to the rest of the squad to pick up the slack. The edge in this game should then go to the team with the balanced scoring attack, TEAM #69.

SAMMY HOSERS VS. POOL CLEANERS

GAME TIME: Sunday, Oct 22 6:00pm

This game-of-the-week should be a high scoring free-for-all. The #4 rated CLEANERS has compiled I.M. record stats going 2-0 while scoring 66 goals and giving up only 1. They are led by Tonya Sorenson who is firing in a whopping 13 goals per game. Is this squad for real? Poolside observers point to their schedule this far and wonder if they have really been tested. Sunday's showdown will answer a host of questions.

The HOSERS, currently ranked #2, are the defending AA champs and may be in over their heads against stiff AAA caliber teams. The personnel has not changed much for this squad of veteran performers and some of the scoring load this year is being taken off captain Gordon Schiring's shoulders and placed on Marianne McVeigh. But, have they improved over last year? And are they ready for the big leagues? If they have to rely on Schiring again they may be in trouble. Rumor has it his gun isn't what it used to be. Solid defense has always been a trademark of this team and they will need a great effort to stay in this game.

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arts entertainment

HIATUS

Neil Simon's Comedy Bounds Back From Broadway

By Michael Schwartz
Hiatus Intern

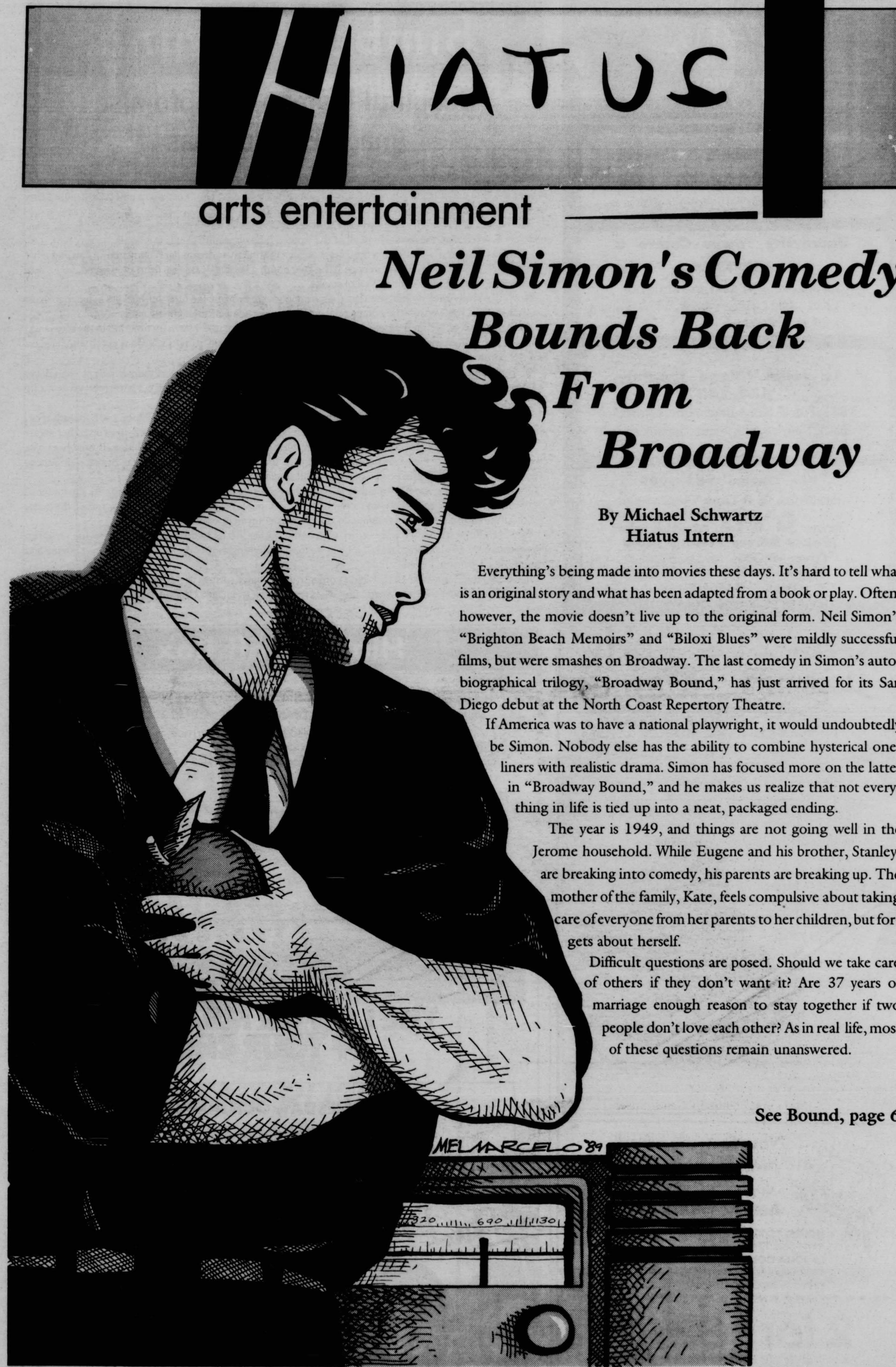
Everything's being made into movies these days. It's hard to tell what is an original story and what has been adapted from a book or play. Often, however, the movie doesn't live up to the original form. Neil Simon's "Brighton Beach Memoirs" and "Biloxi Blues" were mildly successful films, but were smashes on Broadway. The last comedy in Simon's autobiographical trilogy, "Broadway Bound," has just arrived for its San Diego debut at the North Coast Repertory Theatre.

If America was to have a national playwright, it would undoubtedly be Simon. Nobody else has the ability to combine hysterical one-liners with realistic drama. Simon has focused more on the latter in "Broadway Bound," and he makes us realize that not everything in life is tied up into a neat, packaged ending.

The year is 1949, and things are not going well in the Jerome household. While Eugene and his brother, Stanley, are breaking into comedy, his parents are breaking up. The mother of the family, Kate, feels compulsive about taking care of everyone from her parents to her children, but forgets about herself.

Difficult questions are posed. Should we take care of others if they don't want it? Are 37 years of marriage enough reason to stay together if two people don't love each other? As in real life, most of these questions remain unanswered.

See Bound, page 6



HIATUS at the movies

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Breaking In

La Jolla Village Theaters

453-7831

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Black Rain Crimes and Misdemeanors

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Over-21 Party Games

I Never: Boot Factor 3

One person starts the game by making an "I Never" statement like "I never have been drunk," whether it's true or not. Each player who cannot truthfully agree with this "I Never" statement must drink. (In this case, whoever has been drunk must drink.) If every-one playing can honestly agree with the "I Never" just stated, then the player who offered the statement must drink.

Now, all this sounds pretty silly--until you imagine playing with a group of people who don't know each other very well. All you have to do is make some outlandish "I Never" statement like "I never have had sex with anyone in this group" and then wait to see who drinks. The potential for abuse is unlimited.

Party Safe -- Don't Drink and Drive

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bimbo bashing

Beautiful Women Compromise Image For Success

This week's topic is the proverbial "bimbo." This character type, featured widely in the media, is the epitome of the "I'm a fragile girl who has really large mammary glands. Don't get sharp objects too close to my head, it may pop."

The other night, I saw a new Budweiser commercial. This one was even worse than those 'Spuds' commercials ... you know, the ones where all of the women bounce around Spuds in bikinis.

Anyway, this new ad features a few guys who are creating their dream bar. They spray a can and a bar pops into view, and so on. At the very end, the guys dump a bucket's contents onto the ground, and a slew of vivacious vamps appear out of a veil of smoke.

Now, it is really nice to imagine that these women were brought forth out of bucket sludge, but that's another story. If you've seen the commercial, you know my complaint about the women.

Another "bimbo" is Kim Basinger in the over-hyped film "Batman." Her main function in the movie was to be a Barbie doll, changing outfits and hairstyles every two minutes. She did always look good, which I guess was the point.

Basinger's other actions mainly consisted of screeching every time she was in danger. The woman never shut up. She was so helpless. It was a perfect set-up to make Batman look like a God, but it was pretty nauseating just the same.

The music business has such fine examples of musical talent as Tiffany, Debbie Gibson and Samantha Fox. Although Tiffany is too young to vamp and Gibson is too wholesome, Fox definitely lives up to her name. Ignoring the fact that Fox couldn't sing on-key during a live performance if God himself were her voice coach, her sole claim to fame was her stint as a British "Page 3" girl. (Featured in some British newspapers, "Page 3" girls are models who pose topless for a full spread on page 3.)

A memorable scene was Fox's performance on the Arsenio Hall show earlier this year. As she flounced about on stage, black-leather body suit stretched over her ample proportions, her gyrations caused the metal chain outer-bra and g-string to shimmy, to the obvious enjoyment of Hall.

When Hall questioned Fox about her interesting outfit, she replied the "best things in life are often uncomfortable." Call me strange, but if I was wearing something that both made me look like a bovine and was physically painful, I would change.

It is pitiful that some women feel that in order to attain quick success in the entertainment business, they must succumb to the pressure of portraying a "sexy, yet helpless" image. Unfortunately, this technique often works.

movies

Confronting The Effects Of Being 'In Country'

By Joceliza Gonzaga
Hiatus Intern

For lack of information about "In Country," I went to watch the movie with no expectations and only slight doubts about Bruce Willis' ability to portray a dramatic character. I left the theater with mixed emotions, disappointment tipping the scales.

"In country" is a phrase that most Vietnam veterans use to describe being in the jungle during the Vietnam conflict. It was a catch-phrase that young men made up to distinguish the nightmare from their reality, America. Ironically, upon their return to the United States, their minds remained "in country," while they faced a psychological battle in America.

The movie is based on the book with the same title written by Bobbie Ann Mason. It depicts a teen-aged girl, Samantha (played by Emily Lloyd), trying to understand and cope with the bitter anguish that the war had inflicted on her family. Her drive to learn more about her father, who had died "in country" without ever seeing his daughter, leads Sam to confront her elders.

Throughout the story, she forces her grandparents, mother and uncle to share with her their accounts of the time. In one dinner scene with Mamaw and Grampaw, played by Peggy Rae and Richard Hamilton, Sam asks why they had never visited the Vietnam Veterans Memorial in Washington, D.C. They replied that it is too painful and, for Mamaw who had never left the county, too far.

This honest portrayal of families of Vietnam vets is a fresh approach and unexplored aspect of a war that ravaged a whole society. The movie also gives the responsibility of learning about the war to the younger generations, those of us who have not been called to fight battles. "In Country" is beckoning the youths of today to clean the wounds that their parents bear and to allow them to heal properly.

"In Country" is a noble attempt to catch Mason's book in a different See COUNTRY, page 6

Rourke Goes Under The Knife In 'Johnny Handsome'

By James Darlow
Hiatus Intern

"Johnny Handsome," the latest film from Walter Hill, director of "48 HRS." and co-producer of "Alien," is quite a departure from box-office favorites. In "Johnny Handsome," Hill has created a shocking film about revenge. He takes a character with a rare genetic disease and creates an angry ex-criminal out of him who is bent on gaining revenge for the merciless killing of his only real friend.

Mickey Rourke is Johnny Handsome (John Sedley), a master criminal who meticulously plans crimes. Scott Wilson, in a small part, is Johnny's only friend, Mikey. Ellen Barkin ("Sea of Love") and Lance Henriksen ("Aliens") are Sunny and Rafe, two viciously deceitful criminals. Elizabeth McGovern ("She's Having a Baby"), Forest Whitaker ("Good Morning Vietnam"), and Morgan Freeman ("Lean on Me") also star.

The plot of the film centers around Handsome's desire to gain revenge for the murder of his best friend Mikey during a heist at a rare coin shop in New Orleans. Handsome was born with the rare genetic disease elephantiasis, hence the cruel nickname. In order to escape ridicule, Handsome resorts to a life of crime.

It is while he is in prison that he meets up with Mikey and they become good friends. Once outside, they return to a life of crime.

In order to pull off the biggest crime of their lives, Handsome and Mikey employ the help of two ruthless characters, Sunny and Rafe. While they are pulling off the heist, Mikey and another accomplice are killed, while Handsome escapes unscathed.

While serving time in Angola Prison, Handsome is given the chance to be rehabilitated by Dr. Resher, played by Forest Whitaker. This is all based on Dr. Resher's presumption that Handsome's abnormal features are behind his criminal actions and that rehabilitation would change him.

Handsome agrees to go under the knife and endures the slow process of becoming a "new" person. After a very brief rehabilitation period, he is given a new identity with a decent job in a New Orleans shipyard.

The only problem with the film is that it asks the audience to believe the time it takes for Handsome to undergo reconstructive surgery is less than six months. In other words, Handsome goes from being a physically deformed criminal with a serious speech impediment to a handsome shipyard worker in less than half a year. If this is to be believed in the storyline of the film it must be more realistic and plausible.

The best part about "Johnny Handsome" is two-fold. Both the acting and the technical aspects of the film make it entertaining to watch.

Mickey Rourke does an excellent job portraying the grotesquely deformed Johnny Handsome as a human being, and not a monster. Rourke is able to present, hidden behind his facial and speech impediments, a character yearning for basic human compassion.

Both Ellen Barkin and Lance Henriksen portray Sunny and Rafe as two of the most despicable criminals seen in feature films since the villains in "Lethal Weapon 2." Forest Whitaker and Morgan See HANDSOME, page 4

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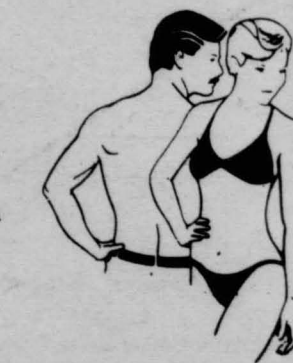
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music

A Capella Group Enchants UCSD

By Caroline Altman
Hiatus Staff Writer

Last Tuesday evening brought polyphonic elegance and expertise to the Mandeville Auditorium. Chanticleer, the San Francisco-based, all-male a capella vocal ensemble, performed an impressive and varied program of repertoire spanning 400 years of popular songs, each displaying a rhythmic precision and a soaring harmonic blend.

The concert was divided into seven sections, each providing a sampling of a particular genre of vocal music. Chanticleer opened with selections of 16th century sacred music and went on to per-

form secular madrigals of the same period.

The eight voices never exceeded a moderate dynamic level, creating a lilting and ethereal blend. The smooth swells and the phrasing of the lines proved quite mesmerizing at times.

Perhaps the most interesting section was the one entitled "With a Poet's Eye." This included five pieces commissioned and composed for the group. The songs were all settings of original poems that had won a competition sponsored by the Tate Gallery for best capturing the work of specific famous artists.

Each song was both textually and harmonically original and

unique. The first, "The Uncertainty of the Poet," had a strange machine-like melodic line reflecting the body of the text: "I like bananas, I am a poet; I am bananas, I like a poet..." The next piece, "Rodin's Muse," was one of serious, dark and haunting dissonance, perhaps reflecting the mood of the art itself.

Of course, a men's a capella group would not be complete without a "good old boys" sampling of barbershop tunes. Here, the precise timing, the constantly energetic, moving forward line and blend were quite enviable. However, the group seemed a bit too polished and artistic for the material and more pedestrian style that barbershop implies.

The singers went on to the modern "The Lark and the Nightingale," a moody ballad combining the calm of a gentle lark with the chaotic violence of a shipwreck. This contrast was deftly delivered vocally by combining a sweet fluid line with a driving, tormented urgency. One could really sense the calm before and



Chanticleer: 1988-89 Season

after the storm.

Next was a soulful arrangement of "O Waly, Waly" featuring a countertenor soloist who sailed effortlessly clear above the treble staff, wrought with dramatic inflection and passionate phrasing.

The last set included 20th century popular tunes beginning with a lively and harmonically tight "Out of This World" and ending with a great crowd pleaser, Cole Porter's "Let's Do It." The singers encored with a gentle and moving rendition of "Down by the Salley Gardens," based on Yeats' poem.

Although Chanticleer has been compared to England's famed King's Singers, the groups are quite different. This is primarily due to the focus the higher voices command in the American group — particularly the strong and clear countertenors. The English group seems much more grounded in the baritone range.

I recommend catching Chanticleer next time around. This group provides a most enchanting evening of aesthetically beautiful song. The singers can be next heard in Long Beach on Dec. 10.

Handsome

Continued from page 3

Freeman are excellently cast as Dr. Resher and Lt. Drones, as they bring a sense of caring for Handsome, although they show it in very different ways. Unfortunately, Elizabeth McGovern's Donna is seriously overlooked in the script, thereby effectively eliminating Johnny's only link to the real world outside of crime and his chances of starting his life over again.

Undoubtedly the most interesting aspects of his lie are the technical wizardry that exist throughout the story. Both Dr. Lillian Glass, speech and voice consultant to Rourke, and Zoltan Elek, special make-up artist, deserve praise for their collective abilities to create a very believable character.

Overall "Johnny Handsome" is a very good film. It has its slow parts and inconsistencies, but it is also action packed (almost too violent at the end) and, at times, humorous. Walter Hill states that the film is not only about revenge, but also "redemption, love, fate and circumstances." All of this makes for an excellent film and a very surprising ending.

OOPS!

In the October 12 issue, there was an error in the movie review, "A Dry White Season." We regret the error in confusing Paula Weinstein and Euzlan Palcy.

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SD Symphony Warms Up To The Winter Season

By Audrey Lyn
Hiatus Staff Writer

The San Diego Symphony opened its 23-week winter season last Friday in the tastefully remodeled Symphony Towers in downtown San Diego. Under the direction of Yoav Talmi, featured solo-pianist Garrick Ohlsson accompanied the ninety-three member orchestra during the first half of the evening's program of works by

Mozart and Mahler.

Music Director-Designate Talmi will act as conductor four more times before returning to the San Diego Symphony in October 1990 for a three-year term as Music Director. Talmi is a frequent guest conductor of major orchestras throughout Europe and North America. He has conducted all of London's leading orchestras including the Royal Philharmonic. His varied and lengthy experience

was evident as he led the musicians through Friday's appealing selections.

Ohlsson, who began his musical studies at age eight, has gained worldwide recognition as a grand master of the piano. His recent performance in San Diego's Symphony Hall lengthens an already impressive list of showcases such as New York's Carnegie Hall and Washington D.C.'s Kennedy Center. Ohlsson appears regularly as both recitalist and orchestra soloist on four continents.

A "Who's Who" crowd of anticipatory patrons enjoyed complimentary glasses of champagne

in the lobby before entering the acoustically-improved hall. The conductor and solo-pianist were soon welcomed and, as the lights dimmed, programs were set aside in preparation for aural delight.

The company's intriguing rendition of Mozart's Concerto No. 23 in A Major guided partisans through a kaleidoscope of emotions. The second movement was especially well-expressed, full of the beautiful woodwind writing that Mozart invented in 1784.

Following a brief intermission, Talmi and the orchestra returned to perform Mahler's Symphony No. 5 in C Sharp Minor. This

masterpiece also invoked an abundance, a cornucopia, of emotion. It has been described as "passionate, buoyant, solemn, tender, full of all the sentiments of which the human spirit is capable."

Devotees of classical music are encouraged to sample the Symphony's Friday night performance when it is broadcast on KFSD-FM 94.1, Nov. 5 at 8 p.m. Tickets for the Symphony's entire winter season are available at the Symphony Hall ticket office and at all Ticketmaster locations. For further information about season tickets and other programs, call 699-4205.

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Bound

Continued from page 1

If this is beginning to sound a little like "thirtysomething" rather than a comedy, don't despair. Eugene Morris Jerome still spews out enough jokes to keep several shows going. The scenes with Eugene and Stanley experiencing severe writer's block are nothing short of hysterical.

Paul Epstein, as Eugene, captures perfectly the confusion of a person on the brink of "the real world," something to which we can all relate. Although Epstein tends to fall into the groove of delivering all of his lines with the same deadpan expression, his timing is immaculate. Dan Wingard is enjoyable as Stanley, playing him in a comic, larger-than-life form.

Robert Morgan is simply wonderful as Ben, the Socialist grandfather who thinks comedy should be about Trotsky, not Coney Island. Deborah Jerd makes the most of her one scene as Blanche.

As Jack, the husband experiencing a belated midlife crisis, William Quiet fails to fully grasp his character. He acts more like he's going on a trip to the zoo than leaving the only life he's ever really known. Unfortunately, Sandra Ellis-Troy is miscast as Kate, the dedicated mother. Although she gives an excellent performance, she isn't able to capture the endless Jewish nagging that the other characters can not stand.

The direction by Olive Blakistone is clean, and he finds the perfect blend between humor and drama. Apparently, however, Blakistone never decided whether the San Diegan cast should put on Brooklyn accents. While Stan and Eugene speak in perfect period speech, their parents have no accent whatsoever. Both ways work but the cast should agree on one type or the other.

For a non-professional show, North Coast provides excellent technical features. The costumes fit the mood of the era and the lighting works nicely. The set, although sparsely furnished, fits perfectly into the small theatre. One highlight of the production is the radio program produced by Gary Seger. It's easy to forget that the clips from the comedy show are new and not actually from the period.

Despite some flaws, the production is wonderful. There's something for everyone to identify with, and the story leaves us yearning for more. Like its predecessors, this episode in the trilogy will undoubtedly hit the big screen any day now. Yet, for just a few more dollars than a movie, this show is worth seeing where it was meant to be seen: in the theatre.

"Broadway Bound" runs Thursday-Saturday at 8 p.m. and Sundays at 7 p.m. Tickets are \$10-12. The theater is located at 987-D Lomas Santa Fe Drive in Solana Beach. For information, call 481-1055.

Country

Continued from page 3

medium. Each character had the possibility of stealing the show. Each showed signs of strength and weakness. But screenplay writer Frank Pierson just falls short of giving the characters greatness. This may possibly be because the movie never focuses on one character, besides Sam, long enough to let them develop fully.

I was really disappointed by the end of the movie to find that Bruce Willis, who received top billing, was only playing a secondary character, Uncle Emmet. Willis was excellent in his portrayal. Even his quirky smile that made him so famous in "Moonlighting" was gone; only there when appropriate.

I thought that he could have been more essential to Samantha's search to find out about her father. As it turns out, Willis only appeared in a limited number of scenes.

Pierson's screenplay would have benefitted greatly had the stronger actors and actresses been

given more scenes, or had the part of Samantha been given to a better actress. Emily Lloyd destroyed the movie. Her character is in every scene and it is obvious to me and other audience members that she really did not believe in her role.

Lloyd seemed to go stale in each scene and then come back to life to say her lines. Although she was supposed to be "perky" as stated in the press release, Lloyd went overboard and made Sam seem like an unthinking and unfeeling person.

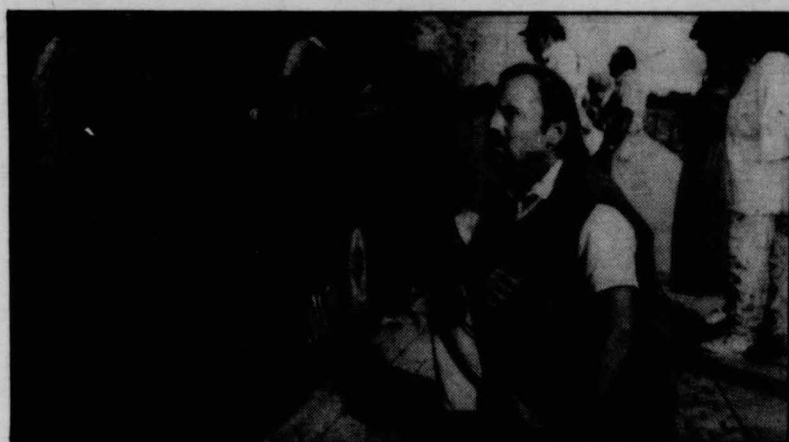
To add to her bad acting is her awful running. Samantha likes to

the Heat of the Night," he could have chosen another actress. However, on his and the director's behalf, I must say that they captured special moments in the movie.

In one scene, Sam goes camping at one of the swamps in Kentucky, but it doubles as a Vietnamese marsh. As she reads her father's wartime diary by flashlight and campfire, soldiers stalk each other right behind her. The wonderful sense of color, the deep purple and black of the swamp contrasted to the yellow-

reds of the fire, gave the sequence a dream-like quality. Jewison succeeded in his goal of tying together the dream-like quality with which people remember the Vietnam war, and the unreal lives that the soldiers lived while "in country."

The movie climaxed when Sam was able to convince Emmet and Mamaw to visit the memorial. The silent pain in Emmet's and Mamaw's faces filled me with emotions and gave me goosebumps. Rae's and Willis' performances in that one scene almost made up for the rest of the movie.



Bruce Willis in his role as Uncle Emmet

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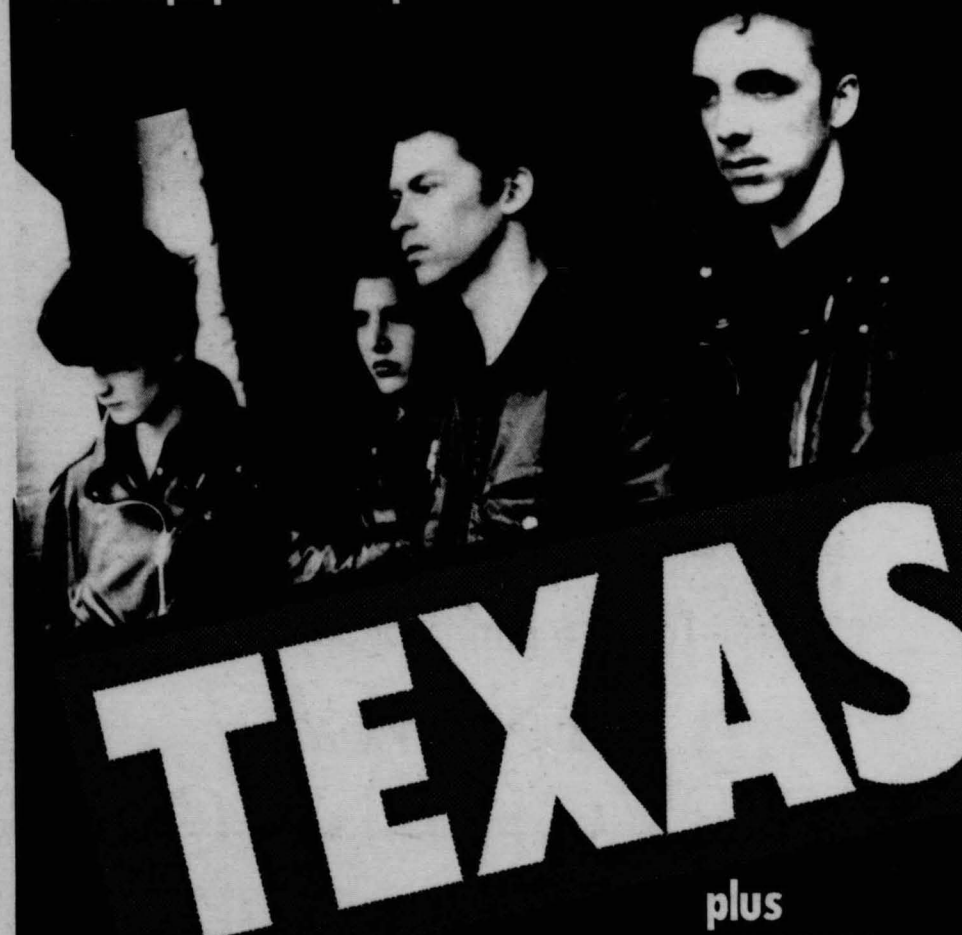
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art

The Classic Nude With A Twist

By Wende Bischoff
Hiatus Intern

Do you appreciate nudity? If you do, Brushworks Gallery has put on a show to remind the public that *Playboy* does not have a monopoly on the nude. The second annual nude show, entitled "The Nak'd and the Nude," features paintings, sculpture and photography created by 17 local artists.

Members of the gallery chose this playful title to highlight the perpetual controversy between art, erotica and pornography. The works, by no means obscene or shocking, represent the essence of the human form in varied styles, ranging from classic nude studies to lighthearted and comical portrayals of rotund hedonistic women.

Managers of the gallery feel that basic art study of the nude is underrepresented in San Diego, and therefore have assembled unique pieces, revealing excellent talent and amusing the viewer with their originality.

Contrary to my expectations, a large painting of a nude was not what first caught my attention

when I arrived. It was bright colors of Phillip Dvorak's pastels. The pastels he uses are so bright and densely layered, they luminate a rich, vibrating texture, giving the tactile illusion of velour.

Although nudes were not the central image of his works, his simple, bold strokes reveal a definite command of the human figure. I was honestly captivated by the beauty of these pieces, not moving to see the more explicit nudity for some time.

The next set of artists I saw all seemed to have an innate sense of the possibility of comedy in nudity and the human condition. First, there is Cheryl O'Neil's five acrylics, which, I discovered, are a parody of Manet's controversial nineteenth century painting, *The Olympia*. These versions play on last century's controversy of representing lower social classes and prostitution in art, by portraying such present day horrors such as stalking robots and horny dogs attacking the bed.

John Demarco shows his wit by portraying a naked figure as a surrealistic guitar on the lap of a seated man in his work entitled, "Guitar

Player with His Main Squeeze."

These and a few other lighthearted pieces are examples of nudity without the sex with which it is so often associated.

On the more serious side are many classic nude studies, including those of the most acclaimed artist represented, Jean Swiggett, a veteran of over four hundred shows. His pencil drawings of male and female nudes are precise and simple, anatomical in nature.

This show, not too long and free of cost, was excellent. The show will be featured until Nov. 18. The Brushworks Gallery is located at 425 Market Street, San Diego.



Cory Lidshen/Guardian

Two figures by Virginia Sabella

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