



## Blues Traveler

Rock artist Robert Bradley went from performing on street corners to landing a record contract

Hiatus, page 9

## Dishonesty

Defining cheating at UCSD becomes fuzzy with unclear language in the conduct code

Opinion, page 4



## Rained Out

The final round of golf's Division III finals was rained out, but UCSD still finished in the top 10

Sports, page 20

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# THE UCSD GUARDIAN

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## Worldwide

### Barak Vows to Hold Syria Responsible for Guerrilla Attacks Against Israel

JERUSALEM — Prime Minister Ehud Barak warned Lebanon and Syria on Wednesday that any cross-border attack on Israeli territory would be considered "an act of war," now that Israel has withdrawn from Lebanon, in a rush completed before dawn on Wednesday.

Generals vowed to retaliate against incoming rockets or artillery from Hezbollah guerrillas with strikes against Syrian military targets deep inside Lebanon.

"The planes are ready," said Lt. Gen. Shaul Mofaz, the Israeli mili-

See ISRAEL, Page 8

## National

### Microsoft Remedy Ruling Could Come as Early as Next Week

WASHINGTON — The federal judge trying the Microsoft antitrust case raised serious questions Wednesday about the government's plan to break up the company, seeming to suggest that he did not think the plan went far enough.

The judge, Thomas Penfield Jackson, praised a brief submitted by a group of computer industry executives — including many of Microsoft's rivals — that called for breaking the company into three

See MICROSOFT, Page 8

## Collegiate

### Fire Demolishes Buildings at UC Berkeley, Damages Surpass \$2 Million

BERKELEY, Calif. — Property damage from a fire that destroyed two UC Berkeley Marina warehouses early Sunday morning has surpassed \$2 million, according to estimates released Monday.

The fire, the cause of which is unknown, is believed to have originated in a building owned by Andros Technologies, a manufacturer of equipment used to identify and measure gases, said David Orth, an assistant fire chief.

Orth said the length of the investigation cannot be determined because of the extent of the damage, but he added that large

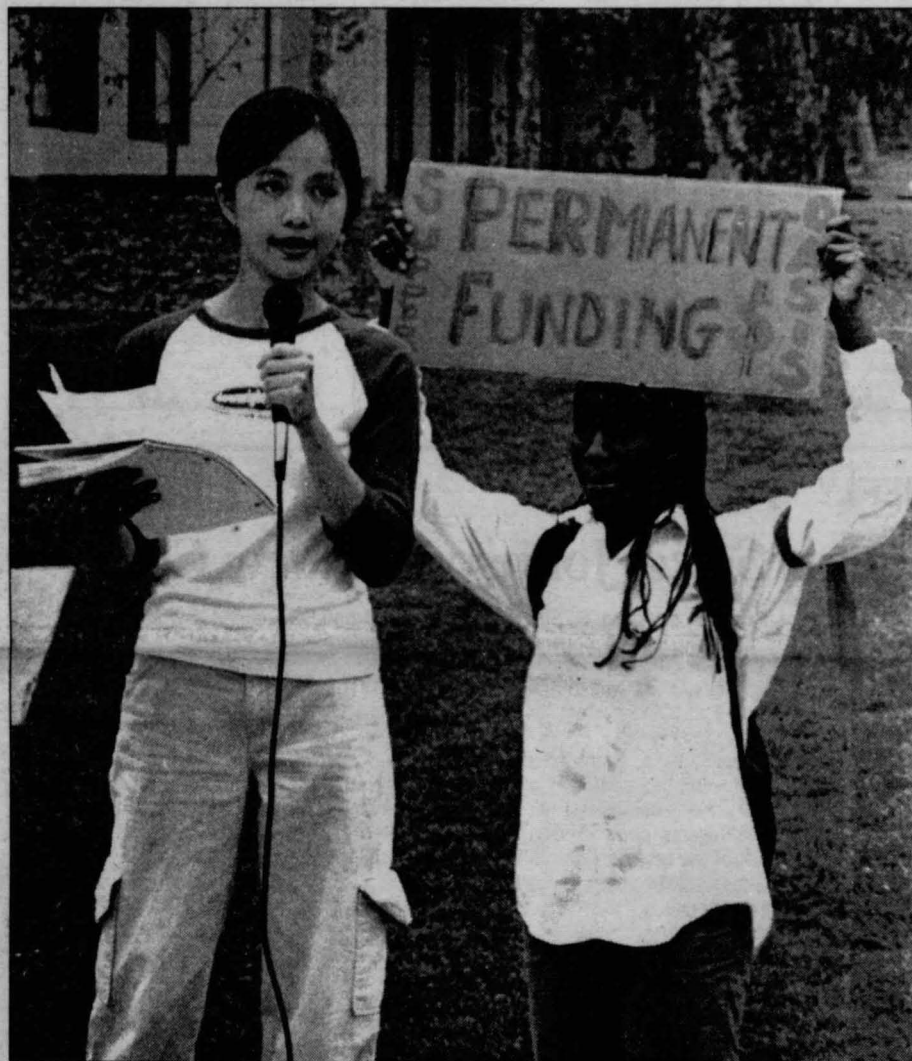
See BERKELEY, Page 2

## Spoken

"I would cut other programs before cutting Summer Bridge."

— Joseph Watson  
Vice chancellor of student affairs  
See story at right

## Students Rally for O.A.S.I.S Funding



Tyler Huff / Guardian

**Protest:** Suzanne Tuason speaks at Wednesday's rally calling for increased, permanent funding of O.A.S.I.S. and Summer Bridge programs. The demonstration attracted dozens of students on Library Walk.

Students seek definite and increased money for Summer Bridge and other programs

By VINCENT GRAGNANI

News Editor

Dozens of students demonstrated on Library Walk yesterday, calling for increased, permanent funding of O.A.S.I.S. and the Summer Bridge programs.

"We want to make sure that the funding will be there for the next 10 years, for the little kids that are walking around campus taking tours," said Natalie Davis, former chair of the Student Affirmative Action Committee.

Last fall, Chancellor Dynes's Diversity Council recommended that he replace the \$400,000 in temporary O.A.S.I.S. and Summer Bridge funding with permanent funds. It also called for an additional \$70,000 in O.A.S.I.S. funding.

Summer Bridge is run through the O.A.S.I.S. office and is designed to offer incoming freshmen the tools to succeed at UCSD. The program allows students to earn five units of college credit by taking a contemporary issues course, as well as math or science enrichment activity.

Joseph Watson, vice chancellor of student affairs, said he is dedicated to maintaining O.A.S.I.S. and Summer Bridge funding.

"I have indicated that it is an ongoing commitment," he said. "I would cut other programs before cutting Summer Bridge."

Watson said he would also consider increasing O.A.S.I.S. funding if money is available to do so.

"We are certainly open to that and we will consider that along with other budget

See PROTEST, Page 3

## Wienhausen Chosen as Founding Provost

Biology professor named to head the 'art, culture, and technology' themed Sixth College

By LAUREN COARTNEY  
Staff Writer

Gabriele Wienhausen, professor of biology, will be officially named founding provost of UCSD's sixth college in July. The college is expected to open in fall 2002.

Wienhausen came to UCSD in 1981 to do biomedical research in metabolic adaptations to environmental stress. She is currently the vice chair for education in biology, a member of the biology department and chair of the Academic Senate Committee on Educational Policy.

During her time at UCSD, Wienhausen received six teaching awards, including the 2000 Chancellor's Associates Outstanding Teaching Award. She also co-directed the multimedia interactive learning lab and is rec-

ognized for her creation of technological instructional materials.

The selection committee was headed by David Miller, associate vice chancellor of academic affairs, and consisted of members representing several departments.

Although Wienhausen was chosen for her background in technology and its correlation with the theme of the new college, which is "art, culture and technology," Wienhausen believes she was chosen for broader reasons.

"I'm the current vice chair of education in the biology department, which is the department with the single largest major on campus," she said. "We have 3,600 biology majors, so that has allowed me to really work for a group of students that is approxi-

See PROVOST, Page 3

## Union Approves First Ever Labor Contract

Plan approved to provide teaching assistants with raises, improved conditions and benefits

By VINCENT GRAGNANI  
News Editor

Teaching assistant union members across the UC system voted by a 93-percent margin last week to approve their first labor contract with the university.

The new contract, which covers approximately 10,000 TAs, includes pay raises for all TAs, increased tuition rebates and full health care coverage.

The contract also provides for a grievance procedure and binding third-party arbitration.

"Academic student employees at the University of California fought for 16 years to win the right to collective bargaining," said Kristen Guzmán, a chicano studies TA at UCLA. "This contract shows exactly what we have been fighting for: better wages,

improved working conditions and fairness on all campuses."

Brad Hayward, a spokesman for the university, said he expects the university to ratify the contract before the end of this month.

The contract includes an almost 10-percent salary raise for TAs, consisting of an immediate 1.5-percent salary range adjustment in addition to the 2-percent increase provided in October 1999. Range adjustments will follow in October 2000, 2001 and 2002, and are anticipated to be 2 percent each, depending on state allocations.

The university, which now provides 60-percent remission of mandatory systemwide student fees for eligible graduate TAs, will

See CONTRACT, Page 2

# EVENTS

Thursday, May 25

## Performing Arts: Red Fish Blue Fish

Percussionists from UCSD, directed by Professor Steven Schick, will perform at 8 p.m. in the Recital Hall at Mandeville Center. Admission is free. For more information, call 534-4830.

Friday, May 26

## Dance Party: Catholic Community

The Catholic Community at UCSD will host a dance at 8 p.m. at Porter's Pub. Tickets must be purchased in advance. For more information, call 452-1957.

## Performing Arts: International Festival

The festival, sponsored by the International Club, will be at 11:30 a.m. at the International Center Patio. Admission is free. For more information, call 487-2184.

Saturday, May 27

## Film: Computer Multimedia Show

The show will be at 7 p.m. at the International Center Patio. Admission is free. For more information, call 784-0000.

## Contract:

Hayward said university likely to approve deal

Continued from page 1  
increase that figure to 100 percent by fall 2002.

The contract also includes an agreement by the union not to strike for the duration of the contract.

The contract, which is scheduled to go into effect later this month, will run through Sept. 30, 2003.

## Berkeley:

Investigation has not turned up any evidence

Continued from page 1

cranes have been brought in to move debris and expedite the search for the cause of the fire.

The investigation has not turned up any substantial evidence, Orth said.

Although the fire was deemed under control by approximately 9:20 a.m., firefighters reportedly continued to monitor burned buildings Monday for hot spots where the fire could have reignited.

— Daily Californian

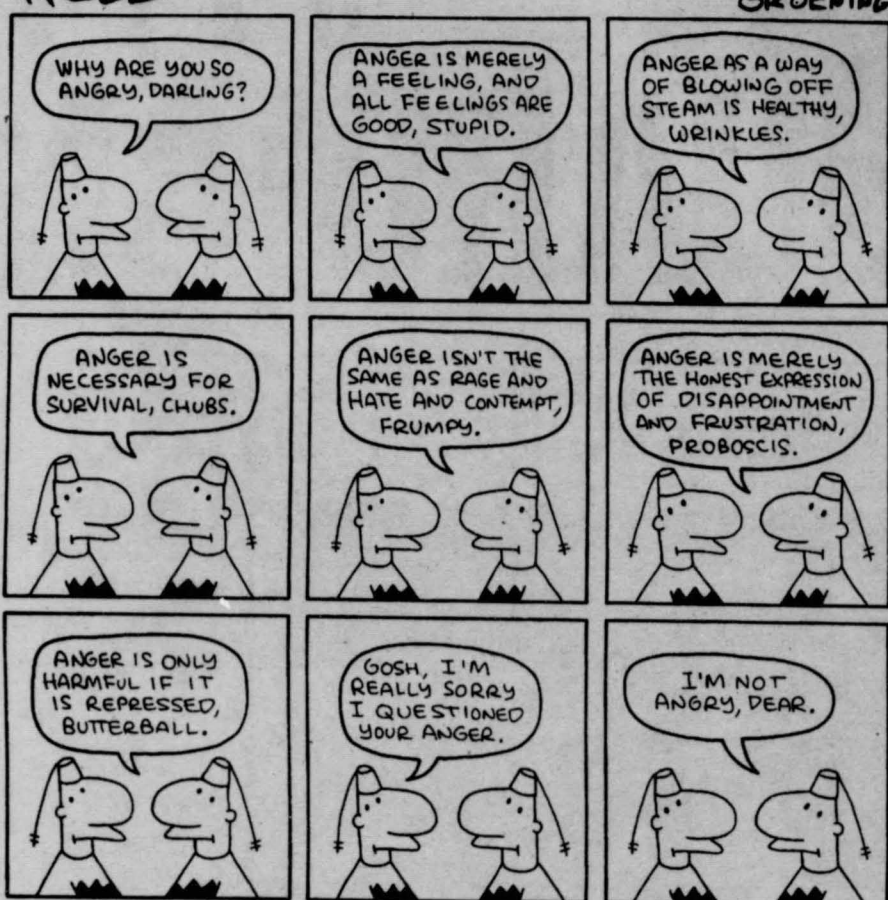
## INS Arrests 23 Workers at West Virginia Arena Asbestos Project

MORGANTOWN, W. Va. — An early morning raid by the United States Immigration and Naturalization Service led to the arrest of 23 workers at the West Virginia University Coliseum Tuesday. The workers, employed by US Remediation Services, Inc. and subcontractor Keystone Abatement Services in the removal of asbestos from the Coliseum, were allegedly working in the U.S. illegally.

— The Daily Athenaeum

# ETCETERA

## LIFE IN HELL



©2000 BY MATT GROENING

## BRIEFLY

### Regents Select Johnson as New Chair

The UC Board of Regents selected S. Sue Johnson last week as its chair for the coming year.

Johnson will succeed John G. Davies, a San Diego attorney who served as board chair for the past two years.

Johnson's term will begin July 1. Johnson, a University of California graduate, has served as a Regent for almost 10 years and is completing her second year as chair of the Regents' committee on finance. She is a member of the board's committees on grounds and buildings, and oversight of the Department of Energy Laboratories.

The board also named Sherry L. Lansing, chairman of Paramount Motion Pictures Group, as vice chair.

Committee assignments and chairmanships were also approved at last week's regents' meeting.

Ward Connerly will chair the Committee on Audit, Velma Montoya will chair the Committee on Educational Policy, Peter Preuss will chair the Finance Committee, Judith Hopkinson will chair the Committee on Investments, Joanne Kozberg will chair the Committee on Grounds and Buildings, Howard Leach will chair the Oversight of the Department of Energy Laboratories Committee and Mark Kohn will chair the Health Services Committee. Odessa Johnson was appointed as the regents' representative to the California Postsecondary Education Commission, with Montoya serving as the alternate representative.

S. Sue Johnson, who lives in Riverside, earned a bachelor's degree in history from UC Riverside. As vice president of the Alumni Associations of the University of California, Johnson served a one-year, ex officio term on the Board of Regents in 1998-99. In September 1990, then-Gov. George Deukmejian appointed her to a 12-year term on the board.

Johnson is an active member of many civic organizations in the Inland Empire. She is on the board of directors of the Mission Inn Foundation and has served as president of the Friends of the Mission Inn. She is also a board member of the Riverside Community Hospital and president of the California Baptist Colleges Citizens Committee.

Johnson received the Greater Riverside Chamber of Commerce's Citizen of the Year

award in 1986 and was named a Woman of the Year by the California State Legislature in 1989.

### Zelmanowitz Named Vice Provost for Academic Initiatives

Zelmanowitz named Vice Provost for Academic Initiatives  
The University of California Board of Regents has approved the appointment of Julius Zelmanowitz as vice provost for academic initiatives.

Zelmanowitz has served as acting vice provost since then-Vice Provost Carol Tomlinson-Keasey was appointed the founding chancellor of university's 10th campus, UC Merced. He first joined the Office of the President from UC Santa Barbara in 1998 as the vice provost's faculty assistant. Zelmanowitz's appointment follows a nationwide search.

As vice provost for academic initiatives, Zelmanowitz will be responsible for a wide range of activities interacting with UC campuses, the Academic Senate and other segments of higher education, including promoting the use of instructional technology, developing policies related to scholarly publishing, promoting intercampus programs and gaining synergies between University Extension and core UC programs.

As interim vice provost, he has been instrumental in the launch of UCTV, the university's new public interest television channel. UCTV is capable of reaching more than three million viewers throughout North America.

While at UC Santa Barbara, Zelmanowitz held administrative positions as associate vice chancellor for academic personnel and associate vice chancellor for academic affairs.

### Bustamante to Speak at Racial Profiling Meeting

Lieutenant Governor Cruz Bustamante will speak Thursday morning in Price Center Ballroom A.

Bustamante will convene a daylong meeting at 10:15 a.m. to discuss racial profiling.

The lecture, titled "Racial Profiling: A Dialogue Toward Solutions" will feature State Senator Kevin Murray as its keynote speaker.

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## Protest:

### A.S. Council supports increased funding

Continued from page 1

items," he said. Davis said the demonstration was meant to draw attention to the issue of O.A.S.I.S. funding.

"We want to go and actually talk to our chancellor," she said. "We're not here to knock him, we're here to support him as chief diversity officer."

Davis contrasted the temporary funding given to O.A.S.I.S. with the \$3.15 million that the university gave to athletics last quarter.

"It's not that we don't support athletics, but athletics alone will not create a campus climate that will support everybody," Davis said.

Jessica Lopez, chair of the Movimiento Estudiantil Chicano/a de Aztlan, said O.A.S.I.S. funding needs to be one of the chancellor's

main priorities.

"Since it's the sole learning center on campus for everyone, and he is the chief diversity officer, it should be of utmost importance, and if not, then he should not be the chief diversity officer," Lopez said.

Members of the A.S. Council also attended the rally. Last February, the council passed a resolution stating that the partial funding of O.A.S.I.S. on a temporary basis contradicts UCSD's message that diversity is a priority.

Eugene Mahmoud, A.S. vice president external, said it is a disservice to all students that Dynes has not taken the advice of his own diversity council and the A.S. Council.

Mahmoud also said O.A.S.I.S tutoring gave him the ability to succeed in classes of 200 to 300 students. He said that 50-person wait lists make it difficult for O.A.S.I.S. to continue supporting students without receiving more funding.

"It is disgraceful that the chancellor has named himself chief diversity officer while refusing to support O.A.S.I.S. with permanent funding and the funding it needs," he said.

Mahmoud added that he will use the resources of the A.S. external office to support the cause of increased, permanent O.A.S.I.S. and Summer Bridge funding.

Watson said that while he was pleased that students are voicing their concerns, he did not feel that such a demonstration was necessary.

"It's been constantly stated that funds are not in jeopardy," he said. "I don't see why they are demonstrating when this has been communicated."

Tamara Webster, SAAC chair-elect, said students will continue to fight to support O.A.S.I.S. until their goals are realized.

"This is not going to be the end," she said. "We are going to say something again. We are not going to let this die."

## Provost:

### Wienhausen will create curriculum to fit theme

Continued from page 1

mately the size of a normal college. The issues and problems are different, but I have a lot of academic administrative experience."

As provost, Wienhausen said her first task will be to work with a committee to create a curriculum that fits the college's theme.

"The theme is, of course, I think really very exciting and really requires us to think about the different disciplines that are named in the title and to find the commonalities, how are they connected," Wienhausen said. "I feel very strongly that they are connected and very often we don't see it. If you're in

the sciences, you don't see the other world, and vice versa."

Marsha Chandler, vice-chancellor of academic affairs, said Wienhausen's appointment is a marvelous beginning for the new college.

"Gabriele is a natural for this position, given her strong dedication to undergraduate extensive administrative experience," she said. "Her groundbreaking work in innovative teaching methods and instructional technology is a perfect fit with the theme of the Sixth College."

Wienhausen has extensive experience with educational technology. She says she plans to incorporate online classes and learning into the general education of the sixth college in an effort to maximize both teachers' and students' efforts.

"I think the new media allows us to express ourselves in a different way," she said. "I think it might also

allow us to access information in a different way. I really do believe that digital information technology will become a part of our education."

She added that technology will change education.

"I'm not saying that our education will become a virtual education, I'm not proposing that at all," she said. "I just think that digital, online learning will become a part of the way we interact with each other ... It will allow us to free up faculty time for student-faculty interaction in a very new and creative way."

Although she will have to drop some of her engagements, such as serving as vice chair for education in biology, Wienhausen said she will still teach.

"I will continue to teach or otherwise I will die," she said. "I would lose touch with the people I am serving if I didn't. How could I do that?"

EDITORIALS

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Colleges Vulnerable to Donor Blackmail

Like a parent punishing a child for not obeying orders, Nike recently withdrew millions of dollars in sponsorship from the University of Oregon, Brown University and the University of Michigan after the universities signed onto the Worker Rights Consortium. The WRC, which the University of California recently joined, makes sure that clothing bearing universities' logos complies with codes of conducts by not being manufactured in sweatshop conditions.

Nike's decision most dramatically affects the University of Oregon, which has enjoyed a close relationship with Nike CEO Phil Knight until now. Before Nike withdrew its support, the company had promised to donate \$30 million toward the renovation of Oregon's football stadium.

Knight is peeved at Oregon for signing onto the WRC because he believes the monitoring group, run by students, labor leaders and human rights groups, is really just a front for the AFL-CIO and U.N.I.T.E. unions, which want to bring apparel jobs back to the United States. In actuality, while the AFL-CIO is on the WRC's governing board and its advisory council, the organization receives no funding directly or indirectly from the union.

Knight's allegations of WRC corruption are really just a delaying tactic. He realizes that the corporate-sponsored Fair Labor Association is a sinking ship and just wants to buy time. The FLA, which consists of a conglomerate of companies, consumer groups and universities, came into being in March 1999 and has not done anything other than issue meaningless press releases during its short life.

In addition, the FLA's code of conduct — adopted by all companies and universities that have signed up with the group — does not go far enough in demanding fair business practices abroad. The code fails to establish a credible method of monitoring factories and falls short when it comes to demanding living wages and fair treatment of female workers.

Given all this, it is no wonder student activists have rejected the FLA and given their support to the WRC. The WRC is the organization of the future, and no amount of pressure from Nike will change this. Knight needs to accept the FLA's incompetence and to stop using scare tactics to get what he wants. Withdrawing support for the University of Oregon, Brown University and the University of Michigan was a petty act, one which, unfortunately, points to a potential problem for all universities.

Although the University of California joined the WRC without facing any repercussions, there is no guarantee that university and donor policy will not conflict in the future. UCSD has been flooded with donations in recent years from local businesses, most prominently Qualcomm. As a result, our university would be especially vulnerable if a major backer decided he or she did not agree with a university decision and as a result would no longer fund UCSD.

The Guardian recommends that UCSD enact a safety policy in case this unfortunate scenario comes true. We must learn from the University of Oregon example and make sure that UCSD does not become the next university hurt by a vanishing donation.

OPINION



Austin Hsia/Guardian

UCSD's Policies on Academic Dishonesty Are Often Neglected by Professors

Students are usually not informed of what exactly constitutes cheating at UCSD, and as a result some manage to slip through the cracks and get away with murder

By PARISA BAHARIAN  
Staff Writer

What is cheating? The New International Webster's Pocket Dictionary defines cheating as "deceiving or defrauding," but how is this definition applied in real-life situations?

A close look at the UCSD Student Conduct and Discipline Code reveals there is no clear-cut, black-and-white definition of cheating. According to Conduct Code 22.14.10.10, the university considers "all forms of academic misconduct, including but not limited to, cheating, fabrication, plagiarism or facilitating academic dishonesty" grounds for discipline.

This ambiguous policy leaves room for cheating. Since the term is not clearly defined, any actions of dishonesty are left up to the eye of the beholder.

Another obvious problem arises when analyzing the UCSD Policy on Integrity of Scholarship, which stipulates: "All academic work will be done by the student to whom it is assigned, without unauthorized aid of any kind" and instructors "must clearly inform students in writing what kinds of aid and collaboration, if any, are permitted on graded assignments." However, not all professors specify what is and is not acceptable or what can and cannot be used to accomplish assignments.

In my last three writing-oriented classes, not once did my professors stipulate any conditions or restrictions concerning "aid or collaboration." The professor just handed out the topics and assumed the students knew what was acceptable and unacceptable.

Though it may seem unnecessary to restate what might be assumed as a given — that the students would know what academic dishonesty is — the professors must adhere to the policy and

A student has someone give him or her so much help on a paper that every single line has been revised and changed. A student turns in the final product which is not the sole effort of that person, but rather the product of an intensive collaboration. The ideas and words no longer resemble those of the original, that would be a form of cheating. The drive for good grades influenced students so much that the end result, the well-written paper, justifies the means in which the academic scholarship by that student is lost.

state the conditions in order to prevent cheating. Something left unsaid leaves room for loopholes and abuse, and it essentially concedes everything as fair game.

Here are two shady situations. A student has someone give him or her so much help on a paper that every single line has been revised and changed. A student turns in the final product which is not the sole effort of that person, but rather the product of an intensive collaboration. If the ideas and words no longer resemble those of the original, that would be a form of cheating.

The drive for good grades influenced students so much that the end result, the well-written paper, justifies the means in which the academic

scholarship by that student is lost.

If a student relies solely on himself or herself receives a C, whereas the person who received line-by-line addition and revision help receives an A, this would be considered an unfair practice that should be prevented by their professors. I am aware that many students take advantage of these lax policies in such a manner in order to get easy A's while the few with integrity still stick it out all alone end up with C's and B's.

Though this form of cheating is rampant, it is almost impossible to prevent because there are no apparent safeguards in place to do so. Also, the absence of blind implementation of the policy of requiring all professors to give the students the rules for their assignments opens up the field for academic dishonesty.

Even when the policy is crystal clear on what is considered cheating, this policy is not enforced across the board. According to the UCSD Policy on Integrity of Scholarship, "no student shall complete, in part or in total, any examination or assignment for another person."

One very blatant example of inconsistent enforcement of the existing policy is that of my humanities final last quarter. In a lecture hall of 500 students, there were at least five teaching assistants on every aisle, patrolling like the gestapo, making cheating virtually impossible to accomplish by even the most talented cheater.

In another humanities final with the same class size, this enforcement standard was not used. In this final, a large group of friends sat together, joked, asked questions and shared answers during the exam. When the friends told me this, they did not believe they were cheating because they had not been

See DISHONESTY, Page 6

Front Sight Misfires in Effort to Affirm Rights of Gun Users

Pro-gun activists are rallying behind Front Sight, Nev., a gun-friendly town that has many firearm opponents up in arms

By ANDREW WOHLWEND  
Daily Bruin (UCLA)

(U-WIRE) LOS ANGELES — The issue of gun control has arisen once again. With the Million Mom March taking place this past Mother's Day, the line was drawn for a nationwide debate. Those in favor of gun control finally had something to rally behind. The demonstration that took place in more than 60 cities showed Congress the power of a grassroots anti-gun movement. What are the gun supporters rallying behind? The answer is Front Sight, Nev.

While the Million Mom March protested in favor of trigger locks, a national gun registration and licensing program, and mandatory training classes, gun-rights supporters are eagerly anticipating the creation of a city that is more demented than Irvine, and in an entirely different way.

Front Sight, Nev., is located 48 miles west of Las Vegas and is being billed as the nation's first "gun resort city." According to the April 18 issue of USA Today, when this resort is finished, it will come complete with 12 shooting ranges, an assault tower, 400 yards of training tunnels, 177 home lots, a convenience store and a private K-12 school. Well, if there wasn't a better place for me to take my family.

You know, some might think Disneyland would be a better place for a family outing, but Ignatius Piazza, the city's founder, calls Front Sight "a Disneyland or a

Pebble Beach for the nation's 80 million gun owners." Sure it is like Disneyland. Maybe if Goofy guarded it's a Small World with an Uzi.

I cannot believe after all that has happened in the past year, people would actually believe a place such as Front Sight is an ideal family environment. From Columbine to the Granada Hills Jewish Community Center, how many children have to have a gun pointed at them before stricter laws are enacted? I would not want to imagine what would happen if a shooting broke out at the school in Front Sight. Think about the melee of random gunfire that would ensue after the first shot was fired.

Personally, the very thought of the words "gun" and "school" in the same sentence make me sick to my stomach, but I guess other people feel differently. Chris Fisher, who recently purchased a home in Front Sight and likes to take his 10-year-old son target shooting, said, "It's a sport, no different than a father-son golf tandem."

He is right; it is no different — except for the fact that if you shank your drive someone probably will not die. When was the last time a missed four-foot putt had the same result as an errant gun shot?

Front Sight is cleverly named after the part of the gun barrel that is used for aiming. With this in mind, I really hope Nevada starts creating towns surrounding Front Sight. I hope it names them after all the children who have died as a result of gunshot wounds in order to constantly remind the people

All I know is that the house in Westwood that I live in was shot at recently. Whether or not I owned a gun would have had no bearing on the fact that two shotgun blasts were fired through our front windows. When I stop and think about that moment, it becomes clear that I would rather have Congress pass a law to keep the guy driving by from not having a gun than to own a gun myself.

who live in Front Sight of the damage they could potentially cause.

Of course, guns do not kill people. People kill people. At a Web site titled "Justin's Pro Gun Page" ([www.shade.k12.pa.us/students/justin/progun.html](http://www.shade.k12.pa.us/students/justin/progun.html)), Justin argues this point by saying that "Guns are tools, just like knives, hammers, screwdrivers, paintbrushes, etc." Yeah, guns are tools. However, knives, hammers, screwdrivers and paintbrushes all serve purposes other than killing. What purpose does a gun serve other than taking some form of life?

Justin follows by asking, "If a

few thousand people [are] killed with cars, should we start to heavily regulate automobile sales, ownership and operation?"

I wonder if Justin remembers a little movement that started in the 1980s called Mothers Against Drunk Driving. The issue of guns is no different than that of cars. MADD forced Congress to look not at the car, but at who was driving it. This is what the government has to do with guns. Who should not be using them? Criminals and children. The gun locks and registration and licensing procedures that gun control advocates are in favor of would make sure of that.

Strangely enough, it is the people whom gun control advocates are not worried about that do the most protesting. If you really wanted to use your gun for target practice and teach your son how to use it, what would be wrong with registering and licensing your weapon? Chances are, if these are your reasons and you are still against these regulations, you are hiding something.

Don't tell me it is your constitutional right. The Second Amendment was enacted in the day of the musket. If everyone wants to carry a weapon that takes three minutes to reload after every shot, then carry all the weapons you want. I will have plenty of time to run away if someone misses. Don't just ask me to trust that someone who can get his hands on an assault weapon will be trained in how to use it, or be

rational enough to know not to use it.

The visionaries of Front Sight are calling it "the safest town in America" because they believe they will not have any crime if everyone is trained in firearms and almost everyone owns them. How asinine do you really have to be to believe that if everyone owned guns, then there would be no violence?

All I know is that the house in Westwood that I live in was shot at recently. Whether or not I owned a gun would have had no bearing on the fact that two shotgun blasts were fired through our front windows. When I stop and think about that moment, it becomes clear that I would rather have Congress pass a law to keep the guy driving by from not having a gun than to own a gun myself.

If you disagree, then by all means move to Front Sight. Get as far away from me as possible. In fact, Front Sight residents are having a special right now, called their Platinum Membership. It includes unlimited use of the shooting ranges, free gun cleaning, a leather holster and a heavy silver card to carry in your coat pocket. So when you all want to relive your Wyatt Earp fantasies, the weighted coat swings back further so you can draw your weapon.

The kicker for me, though, is if you make your payment in full, Front Sight will throw in a free Uzi. I thought the free T-shirt I got on campus for signing up for my Visa was a deal! Front Sight? "No sight" is more like it.

Check out our new website at [www.ucsdguardian.org](http://www.ucsdguardian.org)

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# The Status of All-Campus Commencement Should Not Hinge on the Speaker

**Editor:**  
As a graduating senior, last week's cancellation of the all-campus commencement was a great disappointment for me. Like many of my classmates, I have relatives who bought nonrefundable plane tickets to come to the ceremony. I was also looking forward to singing at my own graduation in the gospel choir.

Aside from my disappointment, I feel that the administration has failed me by canceling the ceremony. Angelou's cancellation is hardly sufficient reason to call off the entire graduation ceremony for myself and my classmates. Am I wrong in suspecting that this indicates that the university places importance on the commencement not to honor the accomplishments of my classmates and me, but rather to add another famous speaker to its prestigious list? Since when is the fame or "suitability" of the speaker the only reason for having a commencement ceremony? Are the graduates not important in the equation?

UCSD is probably the only major university of its size and reputation that would cancel its all-campus commencement, and it can do so only because of its

back-up plan. The A.S. president made an attempt to avoid cancellation by presenting the names of five possible replacements to the administration. This plan was rejected for reasons that are not entirely clear to me. In any case, UCSD is a first-rate institution: Nobel laureates, famous poets, writers and excellent scientists are all professors at or are associated with the university. Surely there is someone among this remarkable group of people who would be willing to send us to the world with their parting words of wisdom.

However, it seems there is great contentment, even eagerness, to rely only on the individual college commencement ceremonies. This move is counter to the philosophy that UCSD's college system is based on. The college system is intended to make the experience of attending a large university more personal and less like that of a meaningless number. It is not a back-up plan for the times when the campuswide functions fail.

I am loyal to Revelle college and will be proud to graduate with my Revelle classmates. However, the real spirit of UCSD demands that I also have an



## Letters to the Editor

The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center. Send all letters to:  
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Opinion Editor  
9500 Gilman Dr. 0316  
La Jolla, CA 92093-0316  
Fax: (619) 534-7691  
e-mail: editor@ucsdguardian.org

famous person to come to UCSD and grieve its growing reputation. Not treating the commencement as such is a disappointment and a failure.

— Michael Wangler

## Article on News Hit the Issue on the Nose

**Editor:**  
I found Simone Santini's article ("Market Pressures Force News to be Entertaining Rather Than Informative," April 18) particularly interesting and useful. Having almost stopped reading *The UCSD Guardian* years ago because of the large proportion of narrow-minded, reactionary or just plain stupid articles I used to find in it, I was pleasantly surprised to read this one.

As a foreigner living in the United States, while I recognize that this country has some wonderful things to offer, I am often struck and appalled by the general apathy and profound lack of interest in international issues — and more generally in public affairs or even community issues — displayed by a majority of American people, as well as by the

complacency with which most of the American media condones and reinforces this apathy and lack of interest. Since, because of the enormous power of the United States, decisions made by U.S. leaders in the name of the American people often affect people all over the world in significant or even vital ways, it seems to me that it is part of the responsibilities of American citizens — at a minimum — keep themselves aware of the issues involved, so that they can make informed decisions when exercising their right to vote.

I think that the elements Santini analyzed are part of a global, though United States-led, movement toward a world in which nothing else will exist but an all-encompassing marketplace, and that already we all are, rather than citizens or members of community, increasingly reduced to the status of mere participants in that marketplace, as consumers, and — ultimately — as commodities ourselves.

We should not be embracing this.

— Jean-Louis Morhange  
Lecturer  
Literature Department

## Dishonesty:

Lax enforcement has allowed students to cheat

Continued from page 4

caught. They had not been warned. No one enforced the policy that an examination completed even "in part" by another person through giving of ideas is indeed cheating. This inconsistent enforcement of the policy leads to an unequal field for academic scholarship to be pursued.

Obviously there is already a breakdown between the intended goals of the policy and the actual implementation of these policies by the faculty. The university has been lax in its responsibility to enforce its academic policies. As the UCSD Policy on Integrity of Scholarship states, the university accepts that "the responsibility for maintaining the standards of academic honesty rests with two university authorities: the faculty and the administration."

By the examples provided and those left still undetected, it is clear that the university must do a better job of providing an environment in which a student does not have to cheat in order to survive and get good grades. Though a code of honor rests upon the students to not cheat and to maintain academic honesty, just as in society there is crime, so too on our campus there are always people who will take the easy way to make the grades and to get into the real world.

It is incumbent upon the faculty and administration to enforce the existing policies resolutely and create unambiguous policies that clearly define and prevent cheating so that a level playing field for the pursuit of academic scholarship on this university is maintained.

letters@ucsdguardian.org

We told you that all-campus commencement was cancelled in the April Fool's issue, but did you believe us? Noooo ...

# 'Perfect Egg' Should Not Be On The Auction Block

Web site that auctions off the eggs of beautiful women is a disturbing reminder of the shallow vanity of our society

By SHIRIN VOSSOUGH  
Daily Bruin (UCLA)

(U-WIRE) LOS ANGELES — What are the criteria for a perfect child? If you could create your ideal son or daughter, would she have blue eyes and blonde hair? Would he have amazing basketball skills and get a 1600 on his SAT? According to ads asking for egg donors in college newspapers everywhere, "Preferred Donors will meet the following Criteria: Height Approximately 5'6" or Taller, Caucasian, Blue Eyes, SAT Score around 1300, Extra compensation available for someone who might be especially gifted in athletics, science/mathematics or music."

We may pass by these ads without paying them much attention. Silently, though, they embody the superficiality that plagues our society, and they send us the message that outer beauty is everything.

Before last year, fertility clinics or egg broker businesses paid egg donors between \$2,500 and \$5,000 for eggs to give to couples who could not have their own child the opportunity to have children. However, on Oct. 25, 1999, Ron Harris changed the egg trade into big business. With his Web site, "Ron's Angels," Harris created a market for selling the eggs of beautiful women. Now, ads offer up to \$150,000 for the perfect egg.

Who is Ron Harris? Before manning his successful Web site, Harris was a photographer in the porn industry and a film director for the Playboy Channel. His background may seem irrelevant, but it underscores the obsession with looks that such ads exude.

As Harris himself remarks on

his site, "I know what I'm saying about beauty, it's what's already going on in the culture. This site simply mirrors our current society, in that beauty usually goes to the highest bidder." Harris reminds us that if we wish to get plastic surgery or fake breasts to become more "beautiful," it's all about the money. While these decisions are none of my business, when it shifts to formulating your own beautiful child, I think we have to draw the line.

Harris may contend that he is simply going with the flow of society, but his backward philosophies attempt to dictate our values and objectify women and children.

"Those things that are wanted most are beautiful women, beautiful children, fine art, real estate, gold, money and power. All these objects are stable and create stability in your life and help to guarantee the success of your genes, to get your genes to the next generation and beyond," Harris writes. It is this twisting of Darwin's ideas that the Nazis used to justify their racist practices.

Not only does Harris succeed in equating women and children with objects, but by including beautiful women as a means to create stability and guarantee the success of one's genes, he alludes to the fact that men are the only ones passing on their genes to the next generation. It may seem that his ideas are so farfetched that they are not even worth mentioning. Look at Los Angeles, and you will see many people who buy into the idea that beauty and material wealth are everything. Harris' ideas, along with ads asking for the perfect egg donors, contribute to the notion

that value lies only in superficial beauty.

Harris Web site pictures consist of beautiful women hoping to sell their eggs for hundreds of thousands of dollars. As Rob Dreher, columnist for the *New York Post* remarks, "We are fast approaching the point where the poor, the sick and the unattractive will be thought of as enemies."

What ads such as these tell us is that our worth depends on our beauty, and that beauty lies in being tall, blonde and blue-eyed. Some may argue that parents are simply aiming to create a child that most nearly reflects their own characteristics. However, considering the majority of ads ask for these same white features, it becomes evident that those able to spend the money to get such model eggs are themselves blonde and blue-eyed. So, along with the Jaguar and the designer Prada bag, it is now possible to get the top-of-the-line baby to match. Nothing but the best, right?

Many advances in technology have helped us immensely. The ability for infertile couples to have children is no exception. We run into dangerous territory when such advancements begin to mirror the negative side of our society and no one speaks up.

With the ability to buy the perfect egg, many parents who would previously have turned to adoption will instead vie to create the ideal child. This only contributes to the notion that orphans who may have some problems or may simply not look exactly like their parents are not worth raising or loving. It takes a lot of commitment and love to adopt a child. Such ads, however, discourage adoption by suggesting that one must have a beautiful, unblemished child in order to love him or her.

While such advertisements may seem harmless, they add to the bombardment of image of blonde and white as beautiful. I am not saying this is not beautiful. What if I have dark skin and black eyes? Or freckles and red hair? Am I worth any less? On Harris' Web site, while the minimum bid (yes, they auction them off) for a brown-eyed woman is \$15,000, for a blonde egg it jumps to \$90,000. These ads

uphold the idea that there exists a certain standard of beauty. Anything different from this standard does not appear to be worth as much.

Not only are certain physical features praised as beautiful, but since when did physical appearance become our first priority in having kids anyway? Call me crazy, but I always thought the point of having a child was to raise and love another human being, no matter what he or she look like or what SAT score he or she might get.

In addition, a "model" egg does not guarantee a beautiful child. What if the child turns out to have brown eyes or is not as athletic as promised? Will he be loved any less? Unless we are ready to love a child unconditionally, we should not be having one in the first place.

Many advances in technology have helped us immensely. The ability for infertile couples to have children is no exception. We run into dangerous territory when such advancements begin to mirror the negative side of our society and no one speaks up. I am not saying that advertisements offering up to \$150,000 for the perfect egg are the worst thing ever to happen and that we must all boycott the newspapers that run them. I am saying that remain silent while superficiality is encouraged and beauty is bought for thousands of dollars is sad. It is sad because we can do better.

By becoming aware and doing our part to send the message that appearance is not everything, we can rise above these tendencies and let those with brown hair or 900 SAT scores or no athletic skills know that they are okay, and just as worthy of love as anyone else.

We must examine what it says

## SPECIAL EGG DONOR NEEDED

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\* This ad is being placed for a particular client and is not soliciting eggs for a donor bank.



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## World News

## Russia Threatens to Bomb Targets in Afghanistan

MOSCOW — Russia warned on Wednesday that it might bomb targets in Afghanistan if the Islamic-led government there shelters and supports rebels fighting in Chechnya and former Soviet republics in Central Asia.

The Russian foreign minister and defense minister each suggested that airstrikes might be carried out if the Taliban, the fundamentalist group that leads the Afghan government, supports Islamic militants fighting in the former Soviet Union.

"If a potential threat emerges, various actions become possible," Foreign Minister Igor S. Ivanov

said when asked if Russia was contemplating airstrikes.

There were no signs that military action was imminent, and some experts said that the Russians were engaging in saber rattling to press the Taliban to sever its links with Islamic militants in the former Soviet Union.

Russian officials also insisted that the Kremlin was not planning a ground attack in Afghanistan, the site of a disastrous 10-year war between Soviet troops and Islamic guerrillas.

Still, the Russian threat put the United States in an uncomfortable position little more than a week

before a summit meeting here between President Clinton and Russian President Vladimir Putin.

Washington has urged the Kremlin not to broaden the conflict in the Caucasus or along its southern periphery by bombing Afghanistan. Still, it was the Clinton administration that launched a cruise missile attack in 1998 against suspected terrorist camps in Afghanistan following the bombings of U.S. embassies in Kenya and Tanzania.

Furthermore, the object of the Clinton administration's attack — the Saudi exile Osama bin Laden, whom Washington suspects of

masterminding the embassy bombings — is also a nemesis of Russia. Russian officials have charged that bin Laden and Islamic groups are providing weapons and other aid to Chechen rebels.

U.S. experts say that there is some merit to the Russian complaint that the fighters in Chechnya include militants from the Middle East and South Asia and that foreign Islamic groups are providing money and material support.

— Michael R. Gordon  
The New York Times

## Death of Student Prompts Protests at University

BEIJING — The rape and murder of a student at Beijing University, China's most prestigious university, has set off student demonstrations, in defiance of a general ban on public protests.

The school, long an oasis for liberal ideas, was the intellectual epicenter of the huge pro-democracy protests on Tiananmen Square in 1989 that ended violently when troops dispersed the protesters, killing hundreds.

Officials are ever wary of student movements at the university, and the current protests come just two weeks before the June 4 anniversary of the 1989 crackdown.

On Tuesday evening, after the

university belatedly announced the death Friday of a first-year student, Qiu Qingfeng, hundreds of students held a vigil filled with songs and chants and staged a sit-in outside an administration building.

They demanded to speak with top university officials. At one point, a few students forced their way into the building.

The students resumed that protest Wednesday, ultimately forcing university officials to let them set up a memorial altar that they covered with candles and flowers.

Although the core of the demands focused on campus security and the university's responsibility for the death, the

protest also gave students an opportunity to vent their anger on issues like rising tuition and attempts to limit student expression.

"We can't stay silent," read a poster on campus on Tuesday.

Student demonstrations are rare in China and require government permission. Students from Beijing University and other local institutions were allowed to protest against the NATO bombing of the Chinese Embassy in Belgrade last year, and that resulted in demonstrations outside the U.S. Embassy here.

More recently, however, students were denied permission for rallies to protest independence for Taiwan.

— Elisabeth Rosenthal  
The New York Times

## National News

## EPA Calls For Cuts in Levels of Arsenic in Drinking Water

WASHINGTON — The Environmental Protection Agency on Wednesday proposed strict new regulations of arsenic in tap water, reducing by 90 percent the public's maximum exposure to the chemical, which causes cancer and is found at harmful levels in at least one out of 10 of the nation's community water supplies.

The agency wants to lower the limit on arsenic from 50 parts per billion to five parts per billion, an approach that it estimated would cost \$374 million a year and would prevent scores of cancer cases and provide other major health benefits.

Water utilities, while agreeing that the rules should be tightened, contended that this level of con-

trol would cost about four times as much as the agency claimed and that the health benefits were not worth such an effort. Environmentalists called for an even stricter rule, saying the agency was accepting unusually high cancer risks.

"The subject of arsenic has been debated at the EPA for the better part of a decade or more," said Charles J. Fox, assistant administrator of the EPA for water programs. "We think this is affordable, and it is important for public health protection. But in some communities they will see increases in drinking water rates to pay for this additional health protection."

The agency said the costs per household might be about \$28 a

year in households in larger cities, and about \$85 per household in communities of fewer than 10,000 households.

The burden would fall most heavily on states in the Southwest, where many communities have tap water with high levels of arsenic. Other communities in the West, the Midwest and New England would be affected, especially those that rely on water found underground rather than streams and other surface water for their drinking water supplies.

For example, the Albuquerque, N.M., water system, which serves more than 400,000 people, has an arsenic level of 14 parts per billion, and the Norman, Okla., water system, which serves 80,000 people,

has arsenic levels at about 36 parts per billion, according to federal data compiled by the Natural Resources Defense Council.

The agency estimated that 6,600 utilities, or about 12 percent of all water suppliers in the nation, would have to take corrective action, and that the vast majority of them serve 10,000 homes or fewer.

Arsenic in drinking water comes from industrial pollution, but more commonly from natural sources in the ground. Arsenic can cause not only lung, skin and bladder cancer but also diseases of the liver, blood vessels and other organs.

— John H. Cushman Jr.  
The New York Times

## Penn Scales Back Institute in Aftermath of Patient's Death

WASHINGTON — The scientist who ran a gene therapy study that killed an 18-year-old patient at the University of Pennsylvania will no longer conduct experiments on people, and the prestigious gene therapy institute he founded is being scaled back, university officials announced Wednesday.

Instead, Dr. James M. Wilson, who as director of the university's Institute for Human Gene Therapy has been regarded as one of the bright young stars of his field, will restrict his work to the study of molecules and cells, and will experiment only on animals. Those restrictions will also apply to other scientists working under the auspices of the institute.

"We think that Dr. Wilson was overloaded with regard to responsibility," President Judith Rodin said at a news conference. Rodin described the decision as one in a series of steps the uni-

versity was taking to improve patient safety and to reduce any appearance of conflict of interest in research.

The move will have no immediate practical effect, because the Food and Drug Administration

*The move will have no immediate practical effect, because the Food and Drug Administration has already suspended all human experiments there. Nor does it necessarily mean an end to gene therapy trials at the university. Doctors in other disciplines may conduct such experiments, Rodin said, although they will be reviewed by an ethics panel from now on.*

has already suspended all human experiments there. Nor does it necessarily mean an end to gene therapy trials at the university. Doctors in other disciplines may conduct such experiments, Rodin

said, although they will be reviewed by an ethics panel from now on.

But for Wilson, who over the past seven years had built his institute into the nation's largest academic gene therapy program, the

Wilson did not grant interviews Wednesday, but issued a statement saying that he felt confident that the steps outlined would "help position Penn as a model environment for the conduct of all types of clinical research, especially gene therapy."

But Dr. W. French Anderson, who in 1990 conducted the first gene therapy experiment, described Rodin's move as an overreaction. "This is throwing the baby out with the bathwater," Anderson said. "It basically eliminates the gene therapy program if you can't run trials."

He is facing the threat of a lawsuit by the family of the young man who died, Jesse Gelsinger, and still must contend with an FDA investigation, which showed

— Sheryl Gay Stolberg  
The New York Times

## Israel:

Bombing along northern border has subsided

Continued from page 1

tary's chief of staff. "The pilots are on call. Their quality is known."

The warnings suggested the degree to which Israel's enthusiasm over the safe return of its troops and the end of a costly occupation is undercut by a portent of tension.

Along Israel's northern border, the bombing of recent days subsided into silence. But the few remaining residents were ordered into their bomb shelters, and Israeli military warily watched Hezbollah forces across the border without the hoped-for constraint of Lebanese army troops or U.N. peacekeepers.

"The decision to withdraw is correct, but the implementation is miserable," Dan Naveh, an opposition legislator, said in a typical comment in parliament.

But by and large, Barak received credit for keeping his central campaign promise — a full withdrawal from Lebanon — a year after that pledge helped secure his election.

The few hundred remaining Israeli soldiers emerged from Lebanon before dawn on Wednesday "without a scratch," the prime minister boasted, and some 5,000 militia allies were given asylum in Israel.

Newspapers that on Monday featured Kosovo-like portraits of fleeing refugees on Wednesday printed their headlines in patriotic blue. "Mom, We've Left Lebanon!" declared a giant banner atop Yedioth Aronoth.

— William A. Orme Jr.  
The New York Times

## Microsoft:

Judge rejected company's request for more hearings

Continued from page 1

parts instead of two, as the government has proposed. He called it "an excellent brief."

And with an uncharacteristically determined manner, the judge bluntly rejected Microsoft's request for months of additional hearings on the remedy for its antitrust violations, telling stunned Microsoft lawyers near the end of the day, "I am not contemplating any further process."

Jackson asked the government to submit a revised version of its remedy proposal by Friday, cleaned up and modified in small ways to reflect questions he asked in court Wednesday. And he gave Microsoft 48 hours after that to comment on the form, not the substance, of the revised proposal.

And then, two years and six days after the landmark antitrust suit was filed, Jackson formally closed the proceedings, saying: "The matter is submitted. Thank you, counsel." His remedy ruling could conceivably come as soon as next week.

John Warden, a Microsoft lawyer, insisted that he found the idea "that we would have some final resolution Wednesday really incredible." When another Microsoft lawyer made the same point, the judge snapped, "This case has been pending for two years."

Later Warden complained that the government's remedy proposal had been pending for less than one month. But officials familiar with the government position say Microsoft has known for more than a year that the government might seek to break up the company — since abortive settlement talks in March 1999. A specific breakup proposal was put on the table during court-sponsored mediation talks early this year. Microsoft refused to discuss the idea at either juncture.

— Joel Brinkley  
The New York Times

## hiatus

Arts and Entertainment



## The Sweet Spot

From street corner performances to sell-out crowds, Robert Bradley has come more than a long way

Native Alabaman Robert Bradley spent most of his adult life playing the guitar and singing on street corners. A true blues traveler, Bradley took his one-man act across the states, playing at various bus stations and Kmart.

Nowadays, at 50, Bradley has a rock and blues fusion band, a record contract, two successful albums and a video in heavy rotation on MTV. Bradley's story has been hailed as the stuff of folklore. A peek into his history more than validates this testament as a blind Detroit street musician turns into a major record label darling.

Playboy magazine touted Bradley's sec-

See **BLUES**, Page 11

Story By David Lee, Hiatus Editor

Inside: Calendar 10 Album Review: Ears 12 Movie Review: "Mission: Impossible 2" 13 Concert Review: Del the Funky Homosapien 14

# The Hiatus Calendar

For the week of May 25th through May 31st

## Thursday

**Inside Straight** will perform at Blind Melons at 9 p.m. Call 483-7844 for more information.

**Ultimate Pro Wrestling** brings the "In Your Face" act to Canes Bar and Grill at 9 p.m. Call (619)220-TIXS for ticket information.

**The Electrocaphathians** will perform a fusion of Gypsy, Klezmer, Polka, Turkish and Czarda music at 8.30 p.m. and 10.30 p.m. Dizzy's 344 Seventh Ave. San Diego.

## Friday

**Galactic** will perform New Orleans jazz at 4th & B at 9 p.m. Call (619)220-TIXS for more information.

**DJ Mark E. Quark, Phil Aye and the Transit Crew Sun** will perform at The Casbah at 9 p.m. Call 6(19)232-HELL for more information.

**Smile, Radio 4, 7% Superstar and Velcro** will perform at the Ché Café at 9 p.m. Call 534-2311 for more information.

## Saturday

**Straight A's** will play happy indie rock at The Casbah at 9 p.m. Call (619)232-HELL for more information.

**Egocrash** will play alternative-pop at Dream Street at 9 p.m. Call (619)222-8131 for more information.



Courtesy of www.bsideslayers.com

**Latin flavor:** The B-Side Players will be performing this Sunday at Blind Melons.

## Sunday

**American Tragedy** will play punk rock at Empire Club at 9 p.m. Call (619)640-8689 for more information.

## Monday

**B-Side Players** will perform at Blind Melons at 9 p.m. Call 483-784 for more information.

**Reach the Sky**, a hardcore group will perform at the Ché Café at 8 p.m. Call 534-2311 for more information.

## Tuesday

**Stephen Pearcy & Nitronic** will perform at 4th & B at 9 p.m. Call (619)220-TIXS for more information.

**Trummerflora V2.4** will perform experimental music at The Casbah at 9 p.m. Call (619)232-4355 for more information.

more information.

## Wednesday

**Superunloader** plays Hendrix-style electric blues with modern grunge at Winston's Beach Club at 9 p.m. Call (619)222-6822 for more information.

Got an event for the Hiatus Calendar? Drop it by the Hiatus office (upstairs in the Student Center) any time, and we'll try to fit it in.

Stop flipping hamburgers and use your creative talent writing about cool stuff for money.

It pays to be down with Hiatus.

## Blues:

Bradley expounds on the power of the human voice

Continued from page 9

ond album, *Time to Discover*, as "one of the best modern blues records in years." The *L.A. Weekly's* Anne Marlowe said, "Robert Bradley's voice made me cry when I heard him live, which never happens to me at rock shows." Things have definitely looked up since Bradley's Kmart days, but the true wonder behind this man's fantastic voyage began much earlier in the small town of Evergreen, Ala.

Blind since birth, Bradley was one of 14 children on a 500-acre farm. Two of Bradley's sisters were also legally blind, but registered the world in a dim light. Bradley's world, however, is completely dark, devoid of any vision.

"I don't hear better. I listen better," said Bradley to the *Washington Post*, dispelling the myth that the blind hear better. "I use what God gave me."

Bradley attended the Alabama School for the Blind in Talladega, Ala. when he came of school age. There, he learned to play piano and read music in braille, but the school's biggest contribution to his musical future was introducing him to Ray Charles. It was then that Bradley decided that he "wanted to be a great singer."

Bradley recalls fond memories of the school, even though the students were racially segregated at the time. Upon being asked how the students could "see" the segregation taking place, Bradley amusingly replied, "Oh, you could tell, but we didn't care that much. We had our own things going." To this day, Bradley still keeps in contact with many friends he met at the school.

Bradley's family later moved to Detroit, where the aspiring musician, then 16, was introduced to Motown, United Sounds, Ste-

vie Wonder, Iggy Pop and Stooges. As Bradley musically matured, his favorite influences came to include Ray Charles, Nat King Cole, Marvin Gaye, Hank Williams, Otis Redding, Jimmy Reed and Elvis Presley.

"I always loved the singers," Bradley said to *The Washington Post*. "That's what I wanted to be. You take Elvis: The boy couldn't really play an instrument, but he had the voice, you know what I'm saying? That's what I liked. Jimi Hendrix? He could play his ass off, but come on, the brother couldn't sing."

Bradley went on to Pershing High School, where he was one of a small number of blind students. Music was put on the back burner as he studied business administration. This subsequently led Bradley to return to Alabama, where he ran a store for the blind. However, his stay in business would not last long.

"I was rock 'n roll," Bradley recalled. "I wasn't used to getting up at seven in the morning."

His itch to sing and perform would be satiated at numerous churches as he belted out soulful gospels for pocket change. Bradley did tour with a top 40 band playing cover songs, but later dropped out because of his aversion to performing other artists' music: "I felt I wasn't going to get somewhere doing somebody else."

Bradley later married and had five children. He had a nice house and a car, which his wife drove. Then he got a divorce.

"Marriage just wasn't the spot I was looking for," Bradley said.

In 1977, Bradley found the streets, which consequently became his stage for the next 20 years.

"I didn't stay in Detroit because I liked to move around," Bradley said. "There was still that '60s feeling, and people wanted to help."

Bradley would spend the next chapter of his life in the bus stations of cities such as

See **BLUES**, Page 15

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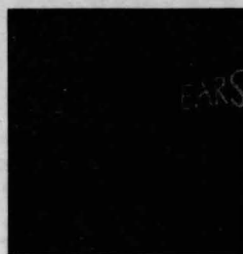
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# Album Review: Ears



Ears  
Uz Jsme Doma

B+

By JOSEPH LEE  
Staff Writer

Liverpool gave us The Beatles. Manchester gave us New Order and The Smiths. Seattle gave birth to alternative rock groups Nirvana and Soundgarden. Orange County and San Diego are home to a very strong punk music scene. Teplice, in the Czech Republic, gave us Uz Jsme Doma.

"Excuse me? Teplice?" you ask with a single eyebrow raised in a quizzical manner.

I must admit that Teplice is not quite the hotbed of incredible rock music, but from that small former border town, Uz Jsme Doma (pronounced OOHZ smeh DOUGH-ma) were born in 1985, and their music has survived communism, numerous lineup changes and constant touring.

The band's music is a blend of punk rock with an ensemble of horns and saxophones. That might be considered ska for some groups, but not in the case of Uz Jsme Doma, who take no part in light,

happy, guitar syncopation.

Their unique mixture of punk rock, Czech folk melodies, jazz-influenced instrumentals, energetic vocals (mostly in Czech) and non-stop touring have made them develop into an avant-garde rock band and earned them the reputation of being one of the best live rock acts in the world.

Classical instruments such as the French horn and the bassoon round out the sounds from the piano, trumpet, accordion, trombone and tuba to create a unique sound. The guitars incorporate classic punk rock rhythms with hammering basslines.

Not one instrument leads the others; Uz Jsme Doma are almost orchestral in their playing. Lead singer, lead guitarist and pianist Mirek Wanek even writes out scores for all the instruments as they delve into uncommon time signatures.

Their most recent studio album, *Ears*, takes the listener on quite a ride through different speeds and fragmented lyrics. Its songs start with light jazzy tunes that are soon interrupted by the crunch of punk rock guitars.

"Sweat" drives the listener through precise playing with sharp tempo changes and a short jazz interlude. The intense staccatos of the drums and guitars coupled with the passionate, almost cinematic vocals are filled with an energy unmatched by any band.

After a long period of communist-era suppression, Uz Jsme Doma are ready to burst out onto the music scene.

Songs like "Thin Ice" traipse along with a light, jazzy intro but

explode into pounding guitars and panicky vocals that drip with despair, crying out, "We doubt all the time, and that makes us push on."

The choir is dark and ominous as it croons along with the vocals that shout, "No solace / No solace for the human mass" in the song "Silence."

With the Cold War freezing musical expansion and expression in Czechoslovakia, Uz Jsme Doma were only able to play four shows in 1986, and future gigs were always underground and few and far between. As tensions began to thaw, Uz Jsme Doma were able to perform 27 times in 1989.

Since then, they have toured in the United States and met their musical inspiration, The Residents. In January 1996 Uz Jsme Doma were one of the first cultural ambassadors to Bosnia, as they played sold-out shows in Sarajevo, Mostar and Gorazde.

Now this unique rock act has returned to the United States and has made its way through New York, the Midwest and the South.

Uz Jsme Doma will be one of the most peculiar punk rock sounds you have ever heard, but open your ears and take in this odd combination of classical instruments, jazz and raw punk rock. Their energy on the album is dark yet electrifying, and you can be sure that they will reproduce that electricity in their live performances.

Uz Jsme Doma will make their way to Southern California on June 8 with a gig at The Casbah in San Diego and a performance on June 9 at Spaceland in Los Angeles.

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# DAGNABIT!

# 'M:i-2' Breathes Life Back Into Action Films

## The summer movie marathon kicks off with Cruise and Woo

By DAVE YEN  
Senior Staff Writer

You have all seen the trailer. Tom Cruise — lean, tan and sexier than ever — clings to the side of a cliff with one hand, barely breaking a sweat. Then, in the next sequence, he is spiraling through the air in a slow-motion sidekick reminiscent of "The Matrix."

Is this another star-powered, action-galore vehicle whose sole purpose is to dazzle audiences with spectacular, computer-generated special effects? Fortunately, no. Director John Woo and producer Cruise dish out a tantalizing story 10 times better and less confusing than the first "Mission: Impossible," making "Mission: Impossible 2" one of the best and most satisfying action films in recent memory.

An action film cannot survive without a suspenseful and captivating plot, and "M:i-2" delivers by returning to the roots of the "Mission: Impossible" series.

Instead of making it a pantheon of Cruise close-ups, this film begins with a realistic mission: Spy Ethan Hunt, played by Cruise, is sent to recover a deadly virus from a rogue agent. In order to do so, he must employ the assistance of the menacing expert thief Naya Hall (Thandie Newton), who attempts to seduce villain Sean Ambrose, played by the prince (Dougray Scott) in "Ever After." Hunt falls in love with Hall, and a couple of clever but predictable twists follow; a battle of wits and fists ensues

between two highly trained and extremely dangerous secret agents.

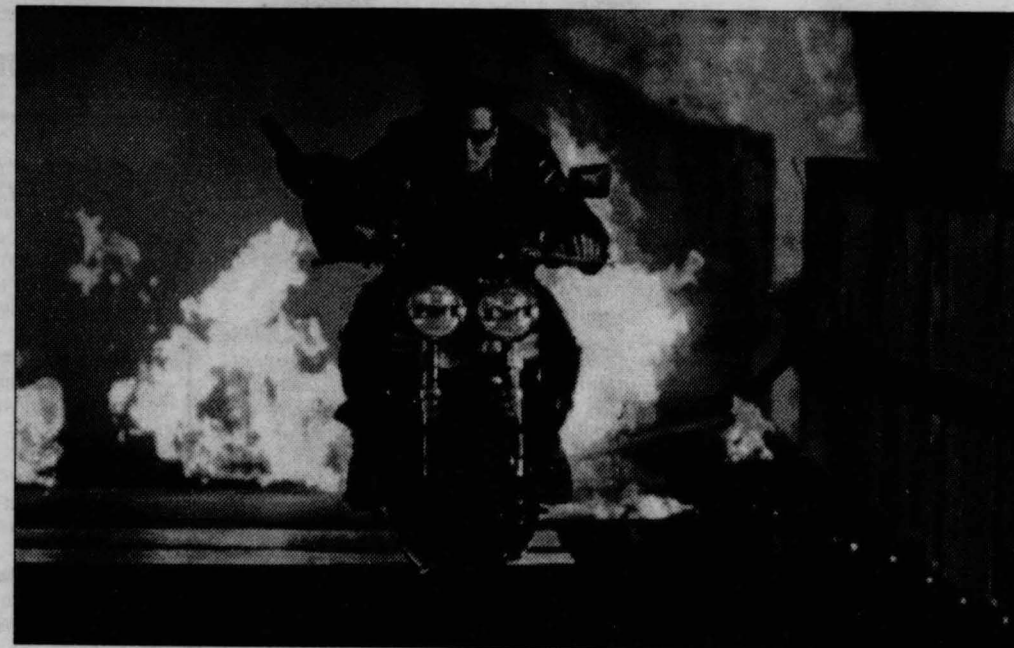
Two main elements separate "M:i-2" from other recent action films. The first of these is the development of meaningful relationships. Instead of opening with a smashing action sequence, the film instead focuses on the love between Hunt and Hall. This is crucial because it provides a compelling incentive for the main character to accomplish his mission. Nothing is more personal than love.

The love also is the driving force behind the rivalry between Hunt and Ambrose, who is presented as an intelligent and formidable adversary. This is the second distinguishing element — the fact that the villain is just as smart — or smarter — than the hero. Both of these plot techniques have been employed again and again in every James Bond film — and why not? They always work.

The acting, while not mind-blowing, works well enough to accompany the story. Cruise is his usual self. His charm and intensity fit his character well, for Hunt is an agent who takes even the smallest details seriously.

A minor problem lies in Cruise's viability as a romantic lead. He seems too self-absorbed and cocky to really fall in love with anyone. Newton is stunning as Hall, but her part calls for little more than looking pretty and helpless, and putting a lot.

Scott's role is well drawn out. He is cruel, ruthless and methodical, but also human when he feels betrayed upon learning of Hall's seduction.



Courtesy of Dreamworks Pictures  
Out in flames: Tom Cruise takes action movies to a different level in John Woo's 'Mission: Impossible 2.'

cal, but also human when he feels betrayed upon learning of Hall's seduction.

"M:i-2" benefits a lot from the contributions of Hong Kong director Woo and "Gladiator" music composer Hans Zimmer. Woo has the ability to turn action into artistry, and his fight scenes are laced with acrobatic jump-kicks, creative use of weaponry, and of course, flying white doves. Zimmer's exotic and pulse-pounding score not only highlights the action scenes, but also

the passion and heartbreak of the characters. There is an especially effective Spanish theme that captures the love between Hunt and Hall.

If there is one problem with the film, it is the dry and somewhat lame dialogue. The best example can be attributed to legendary actor Anthony Hopkins, who says to Cruise, "This isn't Mission: Impossible, it's Mission: Impossible." Note to screenwriter: This isn't Screenplay 101, this is a real movie.

Overall, "M:i-2" offers a mix between the stellar plots of "James Bond," the spectacular special effects of "The Matrix," and the satisfying action scenes from "Face-Off." It is the best action film in the last few years and the start of a franchise series in the spirit of "Lethal Weapon" and "Die Hard."

The summer movie marathon has officially begun with "Mission: Impossible 2," and your mission, should you choose to accept it, is to see it.

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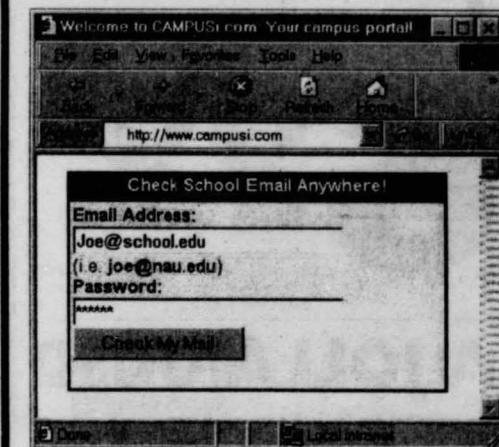
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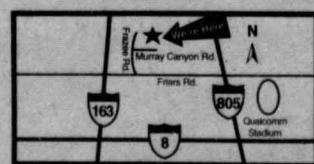


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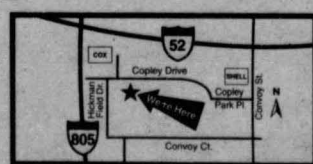


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# Hip Hop Performer Goes Belly Up

## Del the Funky Homosapien came up short, but Blackalicious invigorated the crowd at the Belly Up Tavern

By CHAKO SUZUKI  
Staff Writer

If there was ever a hip hop performance that moved an audience, it was that of Blackalicious at the Belly Up Tavern on May 16.

Surprisingly, coheadliner Del the Funky Homosapien came up short in terms of feeding the crowds with energy, but Blackalicious and the hardcore Jewish rap group Blood of Abraham supplied plenty of juice.

Blackalicious, whose funky sounds and old-school beats are a fresh step away from most hip hop groups, got the audience involved with much head-bobbing. They recently released a new album, *Nia*, which was the focus of their performance. Some pieces were taken off their *Quannum Projects* album, and tracks from their older albums were also a big hit with the Belly Up audience.

Del's new album, *Both Sides of the Brain*, was a disappointment compared to his former album, *No Need for Alarm*, which was part of the reason why his performance was not as good as it could have been.

Del was so set on hyping up his new

material that he really did not perform any of his good, older mixes. Del even stopped in the middle of a *Hieroglyphics* song to say he wanted to focus on tracks from the new album, which let down a lot of his longtime fans.

Del did, however, perform classics such as "Boo-Boo Heads" and "No Need for Alarm," but this was a small consolation for those who wanted more. Instead, Del delivered some meaningless crap about video games in his session. Unfortunately, Del's crazy onstage energy was muffled by a much calmer and more sober attitude.

Blackalicious' *Gift of Gab* was absolutely amazing with frantic hand movements during his quick flow of syncopated rhythms. Their vocalist had a very old, soulful voice with hooks so stylish that even the shyest fans could not resist swiveling their hips just a little. The crazy altercations and tongue twisters off their track "From A to G" also wowed the crowd.

All in all, Blackalicious showed Del up and made the audience want to go out and grab their newest album, *Gift of Gab*. Hopefully, it was just a bad night for Del, as his live performance left the Belly Up with a whimper.

### Upcoming Events at the Belly Up Tavern

For those of you looking for shows to attend, the Belly Up Tavern provides a very laid-back environment, showcasing top artists at good prices (all shows are 21 and up, though). For more information, check the Web site at [www.bellyup.com](http://www.bellyup.com). Here is the rundown:

**Sunday, May 28:** Put on your creepers and come out to Swing O' Rama with Bastard Sons of Johnny Cash, Forbidden Pigs and Billy Watson Blues Band at 6 p.m. for only \$5.

**Monday, May 29:** Shake what your momma gave you at DFH at 9 p.m. for \$8.

**Tuesday, May 30:** Check out Spotlight San Diego, Best of the Month at 8:30 p.m. for free.

**Wednesday, May 31:** See legendary rhythm and blues, pop and jazz diva Etta James with Might Mo Rodgers at 7:30 p.m. for \$33.

**Thursday, May 25:** For you rock fans, Jefferson Starship acoustic will perform with Jefferson Airplanes Volunteers at 8 p.m. for \$15.

**Friday, May 26:** Those into reggae should check out Common Sense with Mar Dels at 9:15 p.m. for \$10.

**Saturday, May 27:** Funktify your life: Clyde's Ride with Joey Bowen at 5 p.m. for \$5, and then Tami Thomas at 9:15 p.m. for \$5.

— Compiled by Chako Suzuki

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### Blues: Bradley explains the life of playing on the street

Continued from page 11

Chicago, Des Moines, Denver, Salt Lake City, Reno, Sacramento, San Francisco and Los Angeles. He also played in state fairs throughout Idaho, Iowa and Nebraska.

"I try to get there in the morning," Bradley said. "Get me a little something to eat in the station, leave my suitcase and then start to walk around a little bit."

Although he would leave his suitcase, Bradley always carried his stool and guitar with him. He preferred the downtown areas of every city because of "good security and lots of people." Bradley would scan the city with his own form of Feng Shui, looking for the perfect setting for his music.

"You got to find a sweet spot," Bradley said.

The weathered musician would place his ear against numerous storefronts, trying to get the best acoustics from his environment.

"You can make it sound like you're singing in stereo, like you're an amplified man. Every city has got its sweet spots."

Once Bradley found his "sweet spot," he would plop down on his stool and begin playing one of his original songs. Remarkably, he never put his music down on paper, although he could read and write music in braille.

"Well, say I wrote 200 songs a year, played on the streets 12 years," Bradley said. "I'd say I got more than 1,000 at least. Of course, I can't remember all of them now, just sitting here, but they'll come back. They haven't gone anywhere."

Bradley especially enjoyed playing in front of various discount stores.

"Kmart people are some of the best people in the world," Bradley said. "They come out from shopping, they got some change, they listen to a song, they gonna give you something."

However, nothing is ever stable when playing on the streets.

"I would go for \$100 a day; about three hours. Some days you'd make \$250, some days \$20. Depended on whether the mood was there," Bradley said about how he economically survived while playing the streets. "Real nice days; days cold as hell. You wanted that right mood. God says go to work. God gives you what you need."

When asked where he stayed every night, he answered with a devilish grin.

"Well, quite naturally, playing on the street I'd meet people, maybe a woman, and tell her my worldly stories — and they'd invite me home."

After enough invitations, Bradley had created a network of

friends. "We drink beer, play dominoes and tell lies," he said. "They wouldn't let me spend the money I made. A week here, a week there, get tired and go on to the next town. I wasn't in no hurry."

One day in the winter of '91, Bradley found himself back in Detroit, playing his songs near the famed White Room Studios. Musicians Michael and Andrew Nehra were working on a project with their band, the Chrome Files.

"We were upstairs working on our own agenda," Andrew recalled. "My brother said, 'You got to check this guy out.'"

The two musicians stepped out of their studio and into Bradley's sweet spot. Bradley's gravelly voice and spontaneous lyrics raised more than an eyebrow for these musicians who had accidentally found their missing edge.

"We went down and brought him in to record him just for the hell of it, and it was unbelievable," Andrew said.

"The thing that was missing for us was the vocals," Andrew said, "and Robert had that and a whole lot more." Bradley was not looking for a band at that time, but the two pushed the formation of the group by hiring seasoned drummer Jeff Fowlkes.

"We didn't want anything," Andrew said. "We had a studio. We had our music. We didn't give a damn, but we knew this thing with Robert was good, and so we sent some tapes out."

An RCA representative got ahold of one of the tapes labeled *Robert Bradley's Blackwater Surprise*, and was entranced by the smooth mix of blues, ballad and rock. The record label gave the band a contract and the public found a true jewel in the haystack of boy bands and dead rock groups.

*Robert Bradley's Blackwater Surprise* has been compared to Otis Redding, The Black Crowes, Dave Matthews Band, Beck and Maceo Parker.

Bradley's voice is rich with emotion and expression. His lyrics can be anguished, scared and lovesick, but also tinged with a Bob Marley-esque humanity.

Listening to Bradley and his *Blackwater Surprise* brings instant appreciation. It does not take two or three times through to understand the magic beneath Bradley's voice. The band does a remarkable job of bringing all the slight nuances of Bradley's voice to light without taking away from his infectious stage presence.

Bradley is, quite possibly, this decade's best musical find — and at the hearty age of 50, Bradley has just begun his career in many respects.

"My old aunt was 101 when she died," Bradley said, "and she said, 'Robert, just keep singing,' and that's what I'm going to do."

"Kmart people are some of the best in the world," Bradley said. "They come out from shopping, they got some change, they listen to a song, they gonna give you something."

— Robert Bradley  
Blues Artist

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### Swimmers:

Many different paths for these Triton graduates

Continued from page 20

school or a graduate school in public health," Lepke said.

"Allison was the hardest worker on the team and a great leader for us," McGihon said.

Poole is taking her degree in animal physiology and neuroscience and is remaining at UCSD to work toward her master's in biology. She plans to go to medical school and return to work in San Diego.

"It was tough, but rewarding," Poole said about being a captain. "I was the one that was doing the consoling, when only last year or the year before I was the one being consoled."

A real success story for the Tritons is Snyder. She came to UCSD looking to play tennis and

escape the rainy Portland weather. With the sun always shining, she decided the water was the best place to be, and after two years of hard training to make up for no real pool experience, Snyder was on the team.

"She went home and trained real hard," McGihon said. "She is a great example of being able to do whatever you put your mind to."

Next fall, Snyder starts graduate study in kinesiology at the University of Texas.

Arnold is another superb graduating swimmer. She is going to graduate with a degree in psychology and plans to attend graduate school for clinical psychology or medical school for psychiatry. She came to UCSD for the academics and swimming.

"It meant a lot to me," said Arnold of placing third in nationals this year. "Coming in, we were a large group of girls, and after finishing a close fourth a couple of years, it was a really incredible experience

to finally live up to our own expectations and place."

Like Arnold, Rubino is graduating with a degree in psychology. She has no immediate plans and will stay in San Diego and enjoy the freedom of life without school.

Tjoa also put in the effort this year, as she combined with three other swimmers to break the school record in the 400 medley by three seconds, an enormous amount. She graduates with a biology degree and is thinking about business school as a possible option. Coaching is a possibility, but not in the near future.

"Vinessa had a continued level of high performance all year," McGihon said. "The effort she and the other girls put into breaking that record, considering it was only set last year, was incredible."

These girls came in together four years ago as one of the largest groups of freshman swimmers ever to enter UCSD. They have been

through trials and tribulations together, including a default this year at nationals that kept the team from placing second, and a change of coaches in their sophomore year. Instead of driving a divisive stake between them, these experiences have only drawn them closer together.

It was Rebecca Arnold that put it best when she quipped, "We became such good friends. I have friends here that I will be friends with for life. We are really close and our closeness made us better as a team. It was such an incredible group of people."

Together they came in and together they leave, but what remain are the friends they made, and what better thing is there to have than friends?

"I wish all my fellow swimmers good luck," Poole said.

Although they will not need it, may these eight graduating seniors have all the luck in the world.

### Slosh:

Winning and drinking part of the Guardian way

Continued from page 20

Koala players seemed to thrive off the beer and Boozee-ade, we were debilitated. Our last resort, and only hope, was to argue ... and argue everything. Backed by the gusto of Lisa Huff and my own incessant mouth, the Guardian team stymied and bewildered the drunken Koalas. (In sloshball when there's a controversial play, whichever team argues loudest and longest gets the call. The trouble is, since there are no officials, everyone's an umpire.) The Koala retaliated by giving our players large quantities of Boozee-ade.

At this point, my memory is a little hazy.

I do recall, however, that for the next three innings, we couldn't even get anyone to third base. There was also a ceaseless stream of trash talking, mostly from the Koala side, specifically from former Koala editor Evan "E-Dogg" Hoozler.

This led to several drunken skirmishes. They would start with two players bumping chests and spitting and end with a flurry of grass stains, dirt and beer. Then the other players would avenge their comrades with more beer throwing. Even Jenny Sposito, our ace keg attendant (the one who pours beer for the players that reach second base), joined in the scuffles with precise beer tossing. All in all it was quite amusing.

Final scene: Everyone is sticky and covered in scum. It's the top of the seventh, and last, inning and there's one out. With both teams yelling, the keg tapped and the Guardian down 11-16, the game looked hopeless. At last, two runners are brought home. Then slugger White brought three more home with a monster blast to right-center to tie the game. In an instant, the tide had turned.

Tie game, men on second and third.

Up next is Ward Han, who miraculously smacked one to the outfield, bringing in Brent Don from third, the winning run. Final score: 17-16, the Guardian underdogs earn a terrific upset win.

This article was brought to you by Boozee-ade: Is it on you?

### Country:

Departing seniors will leave a hole in leadership

Continued from page 20

Harley will be trading in his sneakers for a set of scrubs, as he will be doing research in preparation for his application to medical school in fall of 2001.

Damian Garcia will also leave UCSD this spring after a productive career with the cross country team. He remembers the bond that developed between the runners on the team.

"The other guys on the squad made running memorable for me," Damian Garcia said. "Practicing and preparing for the meets, we were like a family and I'll remember those days for the rest of my life."

For the immediate future, Damian Garcia plans to move back to his hometown of Los Angeles and work for a while, then head back to school to finish his MBA.

Clarke and Levin-Soler are two athletes who will be remembered as much for their off-track leadership as for their running exploits. Both fifth-year seniors, they were the ones that their teammates looked to for assistance.

"They were two guys with great perspectives, not only on running, but on college and life in general. You could always talk to them about whatever was going on," Damian Garcia said.

Levin-Soler was a consistent runner who tallied some respectable scores, such as a first place in the UCI Dual Meet and a fourth in the Point Loma Dual.

Clarke came up big this past season, as the injuries that have hindered him much of his career abated and he was able to contribute some key scores, including a fifth in the Point Loma Dual

Meet and a 14th in the NCAA Division III Western Regional Championships.

Another athlete who is leaving behind a big pair of cross country shoes to fill is Nathan Garcia, a solid performer for the Tritons. Highlights of his career include a ninth in the Division III Western Regionals and a third in the Point Loma Dual Meet.

Nathan Garcia fondly remembers the Western Regionals, where the Tritons grabbed an upset win. "Everyone made the trip to support the team, even the guys who weren't competing, and the atmosphere was just amazing with everyone coming together."

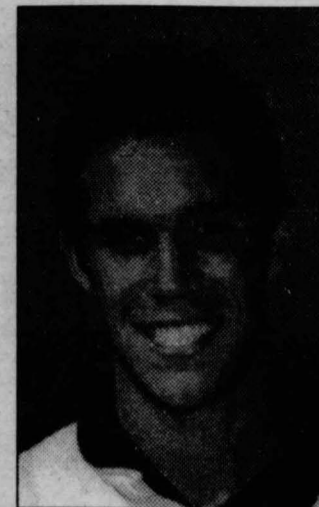
After graduation this spring, Nathan Garcia will enter the graduate teaching program here at UCSD to prepare himself for instructing at the elementary school level. As a graduate student he will continue his track and field pursuits for UCSD, for which he has one remaining year of eligibility.

Wangler, who contributed a respectable 26th in the NCAA championships and a 35th in the Western Regionals, will also be heading for greener pastures and will be missed by his teammates.

"He has only been competing since his sophomore year, and had no cross country background, yet he has had a major impact on the team, contributing some important scores at the big meets," Garcia said.

After many years of excruciating stretching, carbo-loading and pounding the pavement, it is time for these six men to move on. While it is sad to see this era come to an end, they should be proud that their hard work and determination has been of immense benefit to Triton athletics.

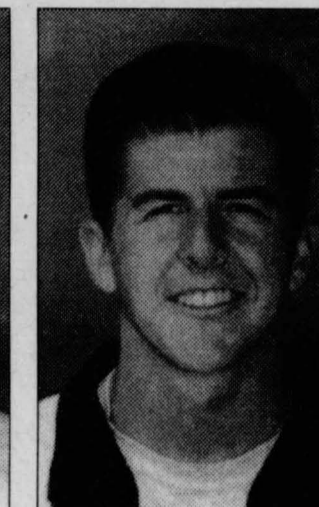
Congratulations go out to these men for their accomplishments representing UCSD, and good luck to them in their future endeavors.



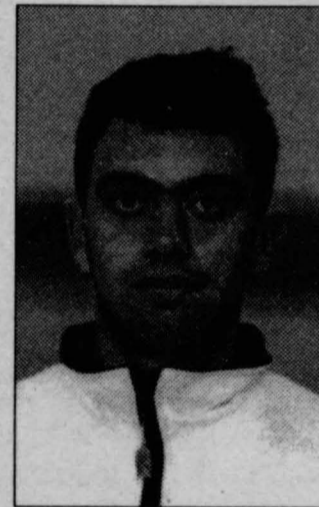
**Speed:** Damian Garcia, who had a productive career as a member of the Triton cross country team, will miss the bond and friendship he developed while on the team.



**Intense:** Joshua Levin-Soler, who brought a lot of leadership to the track, had a good senior season, including a first place in the UCI dual meet and a fourth at the Point Loma dual meet.



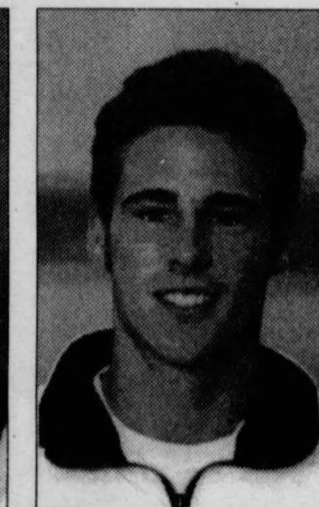
**Endurance:** Kevin Harley made vast improvements this year and competed in many of the big events for UCSD. His next adventure will be even more intense — he hopes to enter med-school next year.



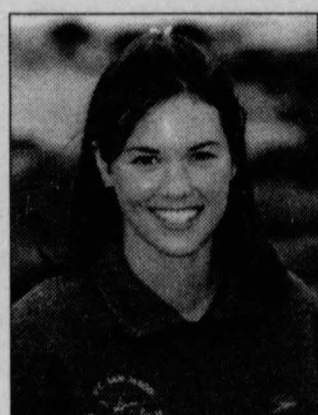
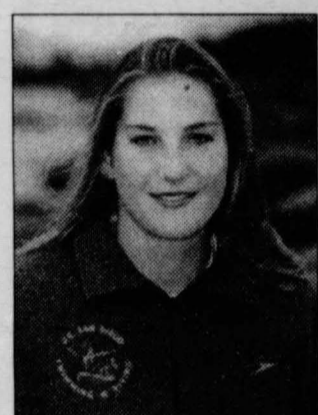
**Salute:** Mike Wangler had a good year on the Triton cross country team. Highlights include a 26th place finish in the NCAA Championships and a 35th place in the Western Regionals.



**Honor:** Nathan Garcia has great memories of the Western Regionals, where he finished in ninth place. He also took a home a third place in the Point Loma Dual Meet.



**Good-bye:** Rory Clarke used a combination of senior leadership off the track and grueling speed on the track to become a valuable member of the Triton cross country team.



**Splash:** Triton swimmers (top row) Allison Lepke, Amanda Gurnee, Jamie Rubino, Jen Poole, (bottom row) Rebecca Arnold, Sierra Snyder, Vinessa Tjoa and Keri Wilson are all graduating this June. Wilson was a four-year NCAA qualifier and co-captain, and Gurnee was on the 800 free relay team that placed first at nationals this year. Poole and Lepke were also captains this year. Snyder entered UCSD with no pool experience and was looking to play tennis but quickly caught on with the swim squad. Arnold and Rubino are picking up degrees in psychology. Tjoa combined with three other swimmers to break the school record in the 400 medley by three seconds.

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— Red Sox relief pitcher Joe Sambito

# SPORTS



## Sloshball Highlights

The Guardian Spanks The Koala 17-16

By MARC COMER

Most of Sun God weekend is a blur to me, but what I do remember is that the annual *Guardian-Koala* sloshball game was quite possibly the greatest sloshball game ever.

For those who have never played sloshball, here's a hint: Think softball with alcohol. A keg is placed on second base, and to get to third, the runner has to pound a beer. This seems to result in a lot of doubles. The only other ground rule is that beer is gold; any spilling requires a limb to be hacked off. All other rules are subject to interpretation, and, as one can imagine, the more drinking, the more interpretation. Toward the end of the game it often seems as if there are 18 inebriated Bobby Knights on the field.

Last year's game ended in controversy with the *Koala* team, and a slew of ringers that couldn't even spell *koala*, winning 21-20. This year, the *Koala*, with ringers again, looked to stomp the underdog *Guardian* team, laden with sloshball rookies.

Here's the scene: one pony keg, four or five cases of MGD and an unknown amount of Booze-ade, a potent amalgam of alcohol developed by highly skilled *Koala* chemists to stun even the heaviest of elephant seals. The alcohol was the least of our worries.

After scheduling problems with the ultimate Frisbee teams on Pryatel field (near the engineering building), the game finally got underway. The *Koala* team, which had started the game off right by drinking immediately, scored a quick six runs. Then, with only half an inning down, the police showed up. Apparently, we weren't supposed to have a truck parked on the field and the keg was definitely a no-no. Fortunately, they didn't confiscate the alcohol and simply told us to go home.

It would take far more than a little police intimidation to thwart this tradition. At the suggestion of a seasoned sloshball player from the *Koala* side, the game was moved to a safer location that must remain undisclosed.

Game on.

In the *Guardian's* first at bat, it looked as if we should have just stayed at home with our Sun God hangovers. The first inning ended with the brilliant *Koala* defense making a spectacular double-play. The next inning brought more humiliation. The *Koala* was all over us. Even when we were getting some good contact, the golden glove of all-star Tully Raferty kept us from scoring.

Finally, with our powerhouse Jeff White hitting well and the *Koala* players arguing amongst themselves, we scored some runs. Our defense, however, was pathetic. If it weren't for the *Koala* striking out so much, I'm not sure we would have ended a single inning. Every time we had a guaranteed play at first, we'd over-throw the outstretched mitt of Lisa Huff, last year's *Guardian* MVP.

Then, as we reached second base more frequently, the alcohol started to take its toll. While the

See SLOSH Page 18

## A Wet Time in Michigan

The men's golf team places eighth, Sullivan and Hansen 29th at the Division III championships

By ROBERT FULTON

Sports Editor

Golf and rain do not mix.

Neither do golf and lightning.

The NCAA Division III men's golf championship at the Bedford Valley Golf Course in Battle Creek, Mich. had its final day of play cut short due to rain last week.

Using the previous three days of scores, the UCSD golf team finished eighth out of the 23 participating schools.

"We did not play as well as we could have," golf Coach Mike Wydra said. "It's the worst finish we've had in 10 years. We've placed in the top four in nine of the last 10 years."

The weather and the unfamiliarity with the course played a part in the poor scores.

"The conditions were different. We didn't adjust to them quickly enough and there was culture shock," Wydra said. "Nobody on the team had ever been to Michigan, but, no excuses. We could have been better."

The winning school was Greensboro College, which shot a combined 881. This was 29 over par at the par 71, 6,699 yard course.

Defending champion Methodist College finished second, only one stroke back.

Skidmore College came in third, having shot an 887, '35 over par. The result could have been different for them, but an erroneous score card resulted in a Skidmore golfer being penalized eight strokes, costing them the victory.

The fourth spot fell into the hands of Otterbein College, which finished with an 888.

Fifth place went to Wisconsin-Eau Claire with a 889, Gustavus Adolphus College finished sixth after shooting a 903, and a score of 904 garnered St. John's University seventh place.

The Tritons' eighth-place finish



Courtesy UCSD Athletics

MMMM: Triton senior Darin Sullivan, UCSD's top finisher at the NCAA Division III championships in Michigan last week, sizes up a put at a tournament earlier this year.

came from a score of 914, 62 over par.

UCSD was improving with experience on the course. For the first round the Tritons shot a 309, and for the second, a 311. Their third round, on the other hand, resulted in a fantastic 294. With improvement on its most recent venture to the course, there is no telling what the result would have been had UCSD been allowed to finish its fourth round of action.

The Tritons were almost done with their round before being asked to leave the course due to rain.

"We were more than seven-eighths of the way done when they took us off the course," Wydra said. "It was a pretty tough day, but it was possible we could have moved up."

Rounding out the top 10 was Allegheny College with a 923 in

ninth place, and Emory University with a 925 in 10th.

The host school, Olivet College, finished 14th after shooting a three-day 929.

The top overall individual finisher was Greensboro's Kevin O'Connell. He used an outstanding 66 in the third round to propel himself to a two-under 211 for the three days. His 66 was one stroke short of the course record.

The top two Triton finishers were Darin Sullivan and David Hansen, each finishing 29th after shooting 228.

"David is a freshman," Wydra said. "We were very happy with his performance."

James Donahoe tied for 34th place after shooting a 229, and a score of 230 gave the Tritons' Ryan Brown a 230 for 39th place.

The conditions wreaked havoc on the players.

"James has been way higher," Wydra said. "He finished 17th last year. The conditions were very difficult."

Andy Thomson rounded out UCSD's top finishers, scoring a 241 for the 86th spot.

In additional golf news, Donahoe and Sullivan each broke a UCSD school record with the lowest pre-tournament averages for the season. Donahoe's 73.5 average is now tops in the books and Sullivan's 74.2 is second.

In contrast, the top player in the country with the best average in 1993 shot a 75.2.

Donahoes and Sullivan were both named All-Americans in NCAA Division III Western Division District Six.

## Graduation to Take Away Eight Triton Swimmers

The time has come to bid farewell to a group of UCSD women who stood out in the water

By TAIT MILLER

Staff Writer

The UCSD women's swimming season ended on an upbeat note as the team placed third at nationals. Now, two months after the victory, is a time of both melancholy and excitement for eight of these victorious swimmers: They are graduating.

It is time to say goodbye to fast times at Canyonview Pool and hello to life after college.

Rebecca Arnold, Amanda Gurnee, Allison Leppke, Jen Poole, Jamie Rubino, Sierra Snyder, Vinessa Tjoa and Keri Wilson will be heading off to greener pastures in the coming months.

Wilson, a four-year NCAA qualifier and co-captain this year, graduated in March with a degree in human development and is now working. She plans to get her teaching credential from UCSD next year and stay in San Diego to work at the elementary school level.

"Keri performed well for us at dual meets, and as captain, was really a mentor to the younger girls," head coach Scott McGihon said.

Also graduating early was Gurnee. She is already working, putting her degree in computer engineering to good use designing software. Gurnee was on the 800-free relay team that placed first at nationals and has continued to remain active in swimming after the season ended.

"I joined masters swimming and would like to coach, maybe helping out with the team next year," she said.

In addition to Wilson, Poole and Leppke were captains this year for the Tritons.

Leppke is graduating with a degree in mammalian physiology and neuroscience.

"I think I am going to work for a year and then go to medical

See SWIMMERS, Page 18

## Cross Country Team to Lose Several Stars

Members of the most enduring men on campus are running off into the sunset come this June

By SCOTT BURROUGHS

Staff Writer

The UCSD men's cross country team is graduating many athletes this spring, athletes that have contributed greatly to the program during their tenure. The Tritons will miss the efforts of seven departing seniors when they lace up their sneakers next season, Mike Wangler, Joshua Levin-Soler, Kevin Harley, Rory Clarke, and Nathan and Damian Garcia will all be moving on, yet will fondly remember their days in the Triton blue and gold.

As Damian Garcia reminisces, "It is sad to think that after all these years of working together two to three hours a day, I might not get to see a lot of these guys again, but being able to be a part of this team has made these last four years the best of my life."

Each member of the cross

country squad made contributions to the team through his efforts. Hard work and diligence paid off when it was time for the athletes to hit the course, as was the case with Harley.

Harley came into prominence just this past season after constant improvement. He made it into the top seven on the team and got a chance to compete in some of the more important meets, such as the Triton Invitational and the Regional Championships in Portland, Ore.

Harley remembers the long afternoons of practice.

"It was great to be out there day in and day out, working hard to get better," he said.

He also recalls the camaraderie that developed.

"Working with the other guys on the team was a real highlight for me. We pushed each other to improve and

See COUNTRY Page 19