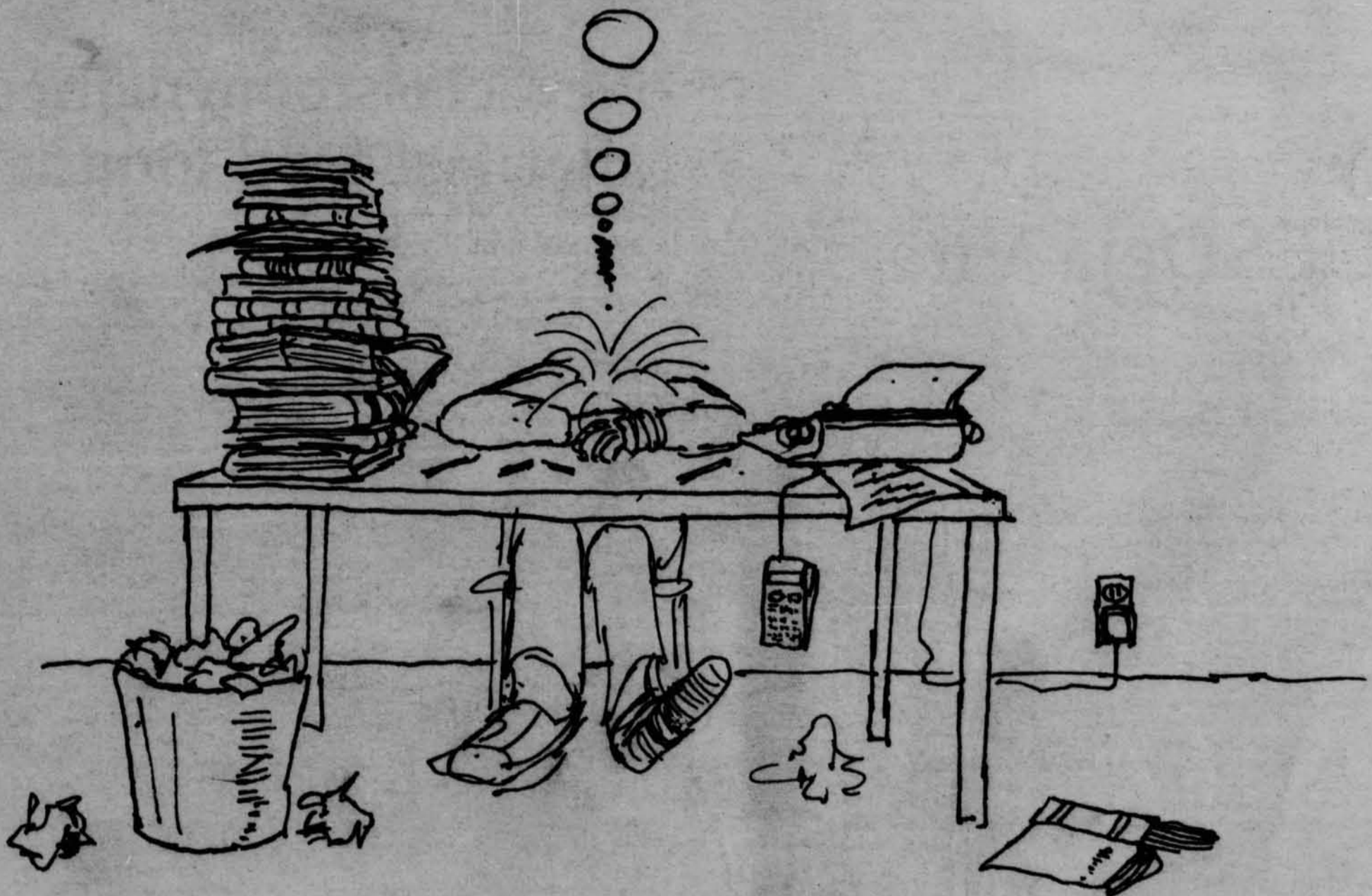
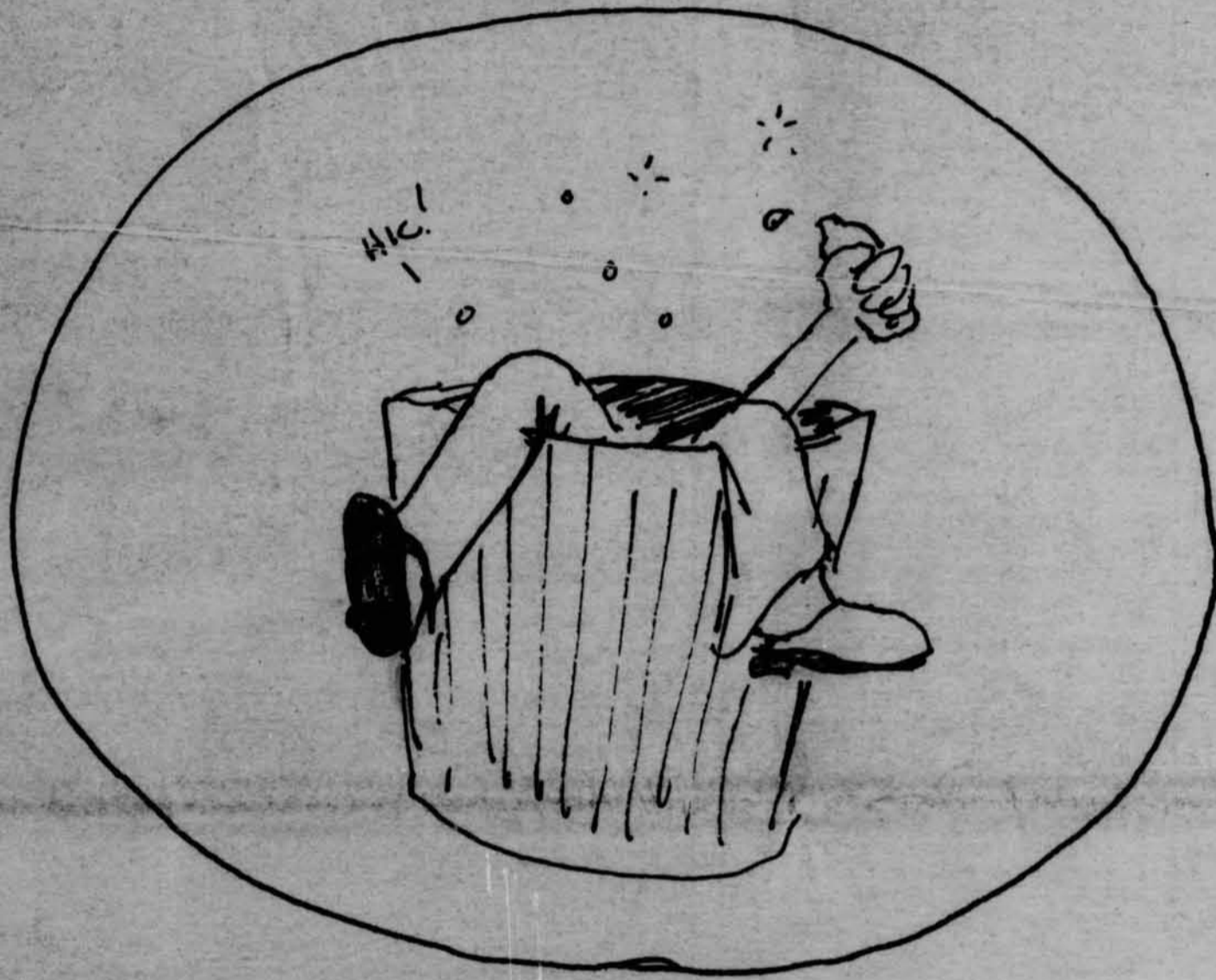


The UCSD Guardian

University of California, San Diego

Thursday, Dec. 1, 1983
Volume 50, # 20



Briefly

A UCSD Humanities Institute for high school teachers of college-bound students will begin in the summer of 1984 with a \$234,000 grant from the National Endowment for the Humanities. Dr. Ronald Berman, professor of literature at UCSD, will serve as director of the institute, which will be administered by UCSD Extension. It is designed to increase the critical thinking and writing skills of high school students by immersing their teachers in great humanist texts and by allowing teachers access to prominent humanist scholars. Some 50 high school teachers, chosen by their schools, will attend the initial five-week session on the UCSD campus next summer. They will receive a \$1,000 stipend to attend and will return to the campus during the school year for seminars with nationally prominent humanist scholars. UCSD Extension will publish the institute study materials as a book, which is expected to become a model for other school districts.

A \$377,000 contract to help Southeast Asian refugees in San Diego become acculturated has been awarded to the Center for Indochinese Health Education at the UCSD Medical Center. The renewal contract is with the California Department of Social Services, which first funded the program in 1980. The contract will finance two major areas of the refugee program. One is designed to help newcomers enter the health care system and the other is a new mental health program.

At their November meeting, the UC Regents approved the observation of the newly established Martin Luther King holiday, starting in 1984. Also approved was the appointment and salary of Stanley A. Chodorow as dean of arts and sciences at UCSD, and Bohdan Lewndowski as a Regents' Professor. The naming of the new classroom building at Third College received official approval as the Robert O. Peterson Hall.

Financial aid is still available to

UCSDDeja Vu

1970.
A Regents' commission, which has been studying the campus press at the University of California and across the nation for the last eight months, recommended yesterday that student newspapers establish a great deal more autonomy from the University administration that currently exists.

An investigation of the campus press use of "obscenity" had been specifically called for in a charge to the commission, but the report played down the importance of this issue. The lack of adult tolerance, it claimed, constituted a "double standard" which today's university student has every right to regard as proof of the mature generation's hypocrisy.

1971...
One of the most influential men of the 20th century and UC professor-at-large Edward Teller visited UCSD last Wednesday. Teller is perhaps best known to the public as two things: the "father" of the H-bomb, and as the target of recent militant student protests, culminating in the mock award of the "Dr. Strangelove Prize" to him last year.

students who have not registered for the draft. In a move unprecedented for a state school system, the University of California (all nine campuses) went on record as offering alternative aid to student non-registrants, primarily because officials felt the Solomon Amendment would make the universities policing agents for Selective Service. All UC schools will continue to offer CAL Grants, University Workstudy and Regents' Scholarships and will replace affected funds for NDSL, SEOG and Federal Workstudy for student non-registrants. The San Diego Committee Against Registration and the Draft (CARD) has researched alternative sources of financial aid and the steps necessary to obtain it. For more information contact CARD at 283-6878.

More actions are planned in San Diego tomorrow and Saturday to focus on the continued opposition to the deployment of the Cruise missiles in Europe. The Alliance for Survival and the Ballast Point Organizing Project are cosponsoring a candlelight vigil tomorrow at 4:30 pm in front of the Convair plant at 3302 Pacific Highway. The site was chosen because components for the Cruise missiles now being deployed in Europe are produced at the Convair facility. On Saturday there will be a gathering at the Organ Pavilion in Balboa Park, beginning at 11 am. It will continue with a march and end with a community picnic at noon.

Senator Robert Presley will introduce legislation in 1984 to place the salaries of top higher education officials under specific legislative control. Presley claims that current salaries, including benefits, are "outrageous." The chancellor of the state college and university system currently makes \$80,000 a year, \$95,000 including benefits. The UC president's salary was recently raised from \$94,000 to \$150,000. "The recent raise granted the new UC president (\$56,000) would have paid for a year of college for 8-10 students," said Presley.

AS Forum

Fiscal responsibility and a drive to increase the size of the AS budget have been the focus of the Craig Lee administration. There can be no doubt that in and of themselves these are positive goals and guidelines to adhere to in any government. Yet where this administration goes awry is in its abstention from any real involvement in political issues that effect the student body.

In all of its enthusiasm directed toward money management, this student government has left behind a fragmented leadership, unconcerned with fundamental human issues. It appears that Commissioner of External Affairs, Lisa Stenmark has been left in a corner hardly supported by the Council in her attempts to bring political and educational promotions on campus. "It is not only their responsibility as student leaders," said Stenmark, "but as human beings to address themselves to the political issues of the day." Off in another corner Academic Affairs Commissioner Ken Davenport has been left the difficult task of initiating the Office of Student Advocate. The office, if implemented, will serve the whole student body in the protection of individual student rights.

These projects have not been ignored by the AS, nor have they been actively supported by it with adequate funds or people power. Rather, the AS has turned its resources toward public relations and profit-making projects. The AS Calendar, if it makes money, will have been the major accomplishment of this year's Council. Yet, at this point the AS Council has lost a considerable amount of credibility. It is difficult to be accountable as a council when the criteria for the selection process were radically changed from those that were originally stated. If Representative Ricks had been honest at the outset and stated that good looks was the sole criteria for the selection, though some grumbling may have reverberated through campus, the idea would have gained acceptance. Aesthetics sells products; it's the American way; love it or leave it, right? But please, the least that people expect is honesty and integrity from elected officials...

Commissioner of Communications Tim Pickwell, on the other hand, must be applauded for taking a stance on what he believed to be true: an irresponsible media that receives AS allocations disproportionate to student benefit. Right or wrong, Pickwell must be commended for action according to conviction. At the same time it has been more than satisfying to see reaction by the alternative media and by students who exercised their seemingly forgotten right to express their concerns about AS monetary expenditures and the philosophical issues involved.

If the consciousness of the student body was in the least bit opened up to the valuable functions of media in society, let alone the airing out of leftist political views and the plights of ethnic people in our society, the whole media episode served a useful if not a lofty purpose.

— Steven R. Friedman



photos: Rich Pegala

New classroom named after fast-food founder

By JAMES RALPH PAPP

The UC Board of Regents has approved the name of the new Third College classroom building to be Robert O. Peterson Hall. According to UCSD officials, Peterson is UCSD's most generous individual benefactor; he is also the founder of the fast-food chain Jack in the Box.

In 1972 Peterson gave UCSD a major collection of Impressionist paintings, and he has also made a number of major contributions to the Scripps Institution of Oceanography, as well as being actively involved in the Theater and Arts Foundation of San Diego, whose activities culminated in the building of the Mandell Weiss Center for the Performing Arts in 1982.

The Mandell Weiss Center is another recent example of a new campus building being named after a donor. There is also the Gildred Foundation Cancer Research Center, affiliated with the UCSD Medical Center. Except for the Mandeville Center and the Mandeville Suite (named after Ernest Mandeville, an early benefactor), UCSD buildings have been named for eminent professors and ships of exploration in Revell, the function and occupants of the buildings in Muir and Third and California explorers in Warren, Scripps

Institution itself, on which UCSD was founded, was named after Ellen Browning Scripps and her brother E.W. Scripps, who were its major sources of financial support.

All names for buildings and streets in campuses of the University of California must be approved by the Regents in executive session, whether the name is to honor a donor or a distinguished faculty member or other public figure.

Endowed chairs are a more common method at UCSD of honoring particular people. Some are named for the benefactor of the chair and some for a person the benefactor (sometimes anonymous) chooses.

One cannot prove that naming buildings and endowments after the donor increases the number and amount of the gifts (although occasionally the name is a condition of the gift). However, the benefactor is always pleased at the recognition.

A rival of UCSD, the University of San Diego, is currently engaged in \$30 million worth of construction. The projects include the Copley Library, Olin Foundation School of Business, Manchester Executive Conference Center and Hahn School of Nursing,

Students take control of University Center plans

By CHRISTOPHER CANOLE

The earliest college union, founded at Cambridge University, England, in 1815, was literally a union of three debating societies. In 1823 students at Oxford University organized a union and in 1857 built their own quarters, including a debating hall, reference library, dining room, meeting rooms, lounges, billiard room and offices. Student unions in England have played such a large part in preparing students for participation in public life that they have come to be known as "the cradle of the British Parliament."

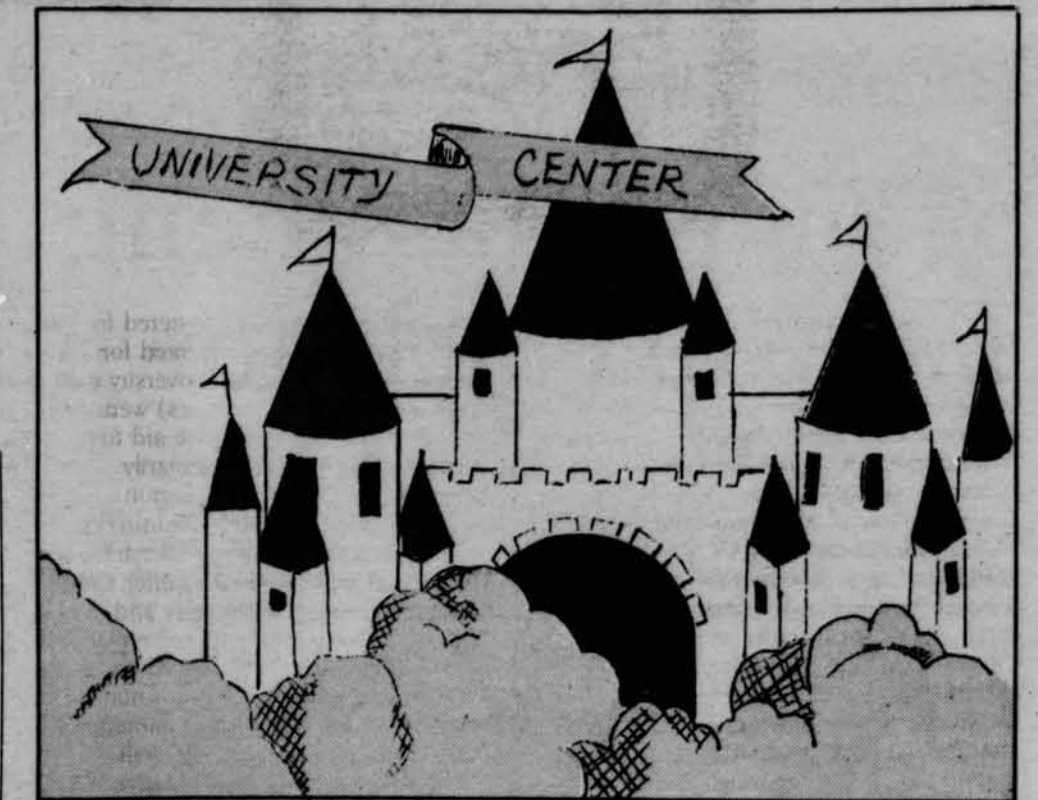
The latest college union, possibly completed by 1987 here at UCSD, has also become the focus of debate, most recently between the SCB and the Che Cafe and the Guardian. At the conclusion of that encounter everyone became more aware of the need for more facilities to improve the quality of student life at UCSD.

Like the students at Oxford, who took

matters into their own hands, students here at UCSD will be able to determine the activities, facilities, services, and programs to be designed into our University Center.

On December 4, 5 and 6 at the registrar's office and on December 8 and 9 at EDNA, UCSD students will be given the opportunity to take control in the planning of our University Center by completing a comprehensive 218-question survey. The survey includes the student's background, campus programs and activities, convenient days for activities, most effective forms of campus communication, preferences for music events, movies, dance performances, theater presentations, and speakers, how often a student would attend activities, desired facilities and services and types of food services and other commercial enterprises.

The questionnaire includes requests for, unlike the Student Union at



universities such as UCLA and SDSU, student-run co-ops, such as the Che Cafe, Assorted Vinyl, a computer co-op, a general store, recycling center and student bookstore.

The most important feature of the survey is that the programs students select will determine the structural design of the University Center. This will be a welcome change from the old frustration of having to lit a program

into an inadequate space. Programs will not be competing for space, because students will be able to voice their needs and desires through the survey questionnaire, which will control the layout plan.

The resulting University Center will improve the quality of a student's UCSD experience. If it provides for our needs, this is our choice.

UC faculty hold winter vote for bargaining

By PHIL WILLON

The University Council of the American Federation of Teachers (UC-AFT) is attempting to represent the 2,000 non-Academic Senate faculty members at all the UC campuses who

currently do not belong to a union. These faculty members hold positions as lecturers, associates, supervisors of teacher education and physical education and visiting professors.

A vote called by the Public Employment Relations Board will be held in January among these educators to determine whether they want collective bargaining representation from the UC-AFT.

"We now have the opportunity to vote for a bargaining agent who will deal directly with the University for decent wages, hours and working conditions," said Nancy Elnor, UC-AFT president.

As a result of the Higher Education Employer-Employee Relations Act passed in 1979, university employees have the right to vote for a union to represent them collectively in their negotiations with the University.

Tom Dublin, UCSD history professor and vice president of the UC-AFT, commented that if there is widespread support to unionize, the University will become more responsible to the needs of the non-Senate faculty.

Currently these educators have little guarantee of reemployment at the end of their contract (which can last from one quarter). Elnor commented that with the burden of finding work, faculty members will have a hard time devoting their time and energy to educating students. She went on to say that if they are eligible to be rehired it is usually "at the arbitrary whim of the department chair."

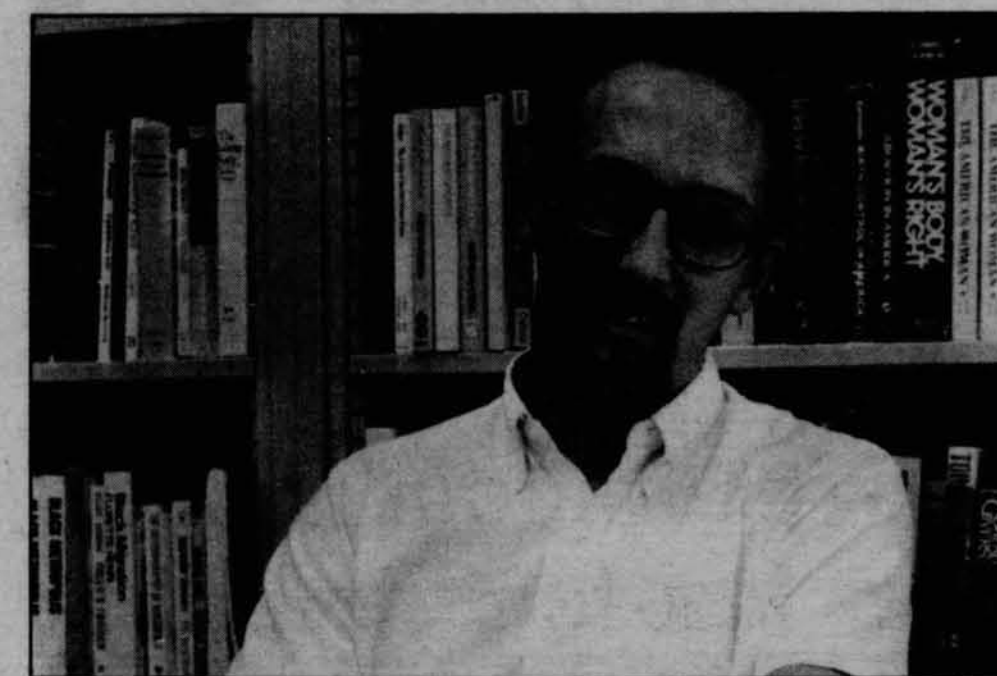
If the UC-AFT is chosen to represent the non-Senate faculty it will bargain for greater job security and a revamping of the rehiring process.

The official position of the University is against any collective bargaining representation for its employees. Michael Melman, manager of labor relations at UCSD, said that the University is not anti-union but against this collective bargaining resolution because of the limits it puts on the non-Senate faculty.

He went on to say that currently any employee or group of employees may, individually or through a representative, present grievances to the University and have them addressed. If exclusive representation by the UC-AFT is passed, then the non-Senate faculty would have to abide by whatever the union chooses to bargain for. "Different faculty and schools may have different interests," he said.

To support their viewpoint, Nancy Elnor said, the University raked off over \$150,000 from research and development funds to hire personnel who would campaign against the possible collective bargaining representation.

"The University is afraid of unions," said Tom Dublin.



Tom Dublin, UCSD History professor and vice president of the UC-AFT: "The University is afraid of unions."

photo: Mark Johnson

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Editorial

Sexual harassment: Time to crack down at UCSD

The problem of sexual harassment within the University of California has alternately been ignored, glossed over, denied and whitewashed. But not anymore. UC Berkeley's Academic Senate came out last week with a statement asking professors to act (can it be?) as professionals in their relationships with students. The statement is toothless in terms of enforcement, but it sets some worthwhile precedents.

Most importantly, it indicates a willingness on the part of UC professors to publicly confront the problem instead of hiding behind the tattered shield of academe and archly proclaiming that it is an "internal problem" that is beyond the ken of mere mortals. The fact is that sexual harassment is a widespread problem that the ERA and all the academic, liberal psychobabble in the world cannot hope to cure.

Your opinions are worthless

if you keep them to yourself. The *Guardian's* opinion section is intended to provide an open forum for students, staff and faculty to exchange their views on anything from car rallies to the Kremlin. In all cases where there are space limitations, student pieces will take precedent over those of faculty or staff members. Don't get mad, get writing. Requirements for letters and *Commentary* pieces are outlined below.

Commentary *Commentary* pieces are open to any concerned individual as well as *Guardian* staffers. They should be three to four pages in length (typed, double spaced, 72-space lines) and have a clear thesis. They may be rebuttals to a *Guardian* story or letter, but the writer should concentrate most of his or her effort on making a point. The articles will be edited for grammar and spelling, but any major changes will be cleared with the author prior to publication. Inclusion of name and phone number is a must.

Letters *Letters* to the editor should be one to two pages in length and are normally reserved for those who wish to object to and/or commend on an article or letter that appeared in the *Guardian*. Any letter of general interest to UCSD students, however, will be considered. Letters must be typed and carry the writer's name and telephone number. Letters may be edited for space considerations, but corrections are not made to spelling and grammatical errors.

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Editor:
We are a group of nordic students in San Diego. During the past weeks we have been getting together with the idea of establishing an "Association of Nordic Students and their Families" in this city. Since we share a lot of elements in our cultures and backgrounds, we feel it is an interesting idea to get together once in a while to share our mutual interest; maybe it could lead to a better future for a stronger and larger nordic student body in this part of the world. For the purpose of our initial meeting, we have received a generous invitation from National University for an evening of wine and cheese. We wish to extend this invitation to each and every one of you and your families to join us on Friday, December 2 from 5-7 pm at National University, 4007 Camino del Rio South, Room 309. We have tried to obtain the names of all nordic students in the city for this invitation, but in the probable event that we have missed some, it would be a good idea if you contact your nordic friends and inform them of our meeting. If you need more information in this regard, please give us a call.

Rolf Brandes
450-0639

Editor:
I am deeply disappointed from your unnecessary attack against me in Monday's *Guardian*. I can't imagine why your writer, Christopher Canole, would spend so much time criticizing a fundraising project to benefit all U.C.S.D. students...

I volunteered for the responsibility as I thought the calendars would be an excellent way to "generate monies to further benefit student life at U.C.S.D." Canole failed to mention this. He did mention that I "wanted a look that would sell calendars..." Should I have made a calendar that wouldn't sell? Canole also erroneously contended that the applicants who submitted pictures taken for them didn't make the calendar... What about Alex DiSvero? His picture was taken at the photo session and he made it in. As to Canole's unfounded claim that I knew nothing about each month's academic or athletic activities, wrongly suggesting that those qualities made no difference in the selection, only clarifies that I was not involved in the selection process... Since the calendar was a volunteer project, it is clear that none of the students involved with the calendar were paid in any way. They were rewarded with their pictures or names in the calendar. The only people paid were the printing and publication companies, neither of which were named in the calendar. All of this is an explanation to clarify some of Canole's false claims in Monday's *Guardian*. We on the A.S. can usually depend on the *Guardian* writers, such as Steve Friedman, to successfully report A.S. events. The U.C.S.D. calendars are a great vehicle to generate money for the students, and I hope everyone is excited as I am to plan the events we will be able to fund as a result of the calendars. The A.S. is proud of this project as it

UCSD has recently instituted a program to help victims deal with the pressures of harassment, but it leaves the perpetrators free and clear. What is needed is an inflexible set of guidelines that, instead of half-heartedly stamping out a few fires, goes to the root of the problem and makes it clear to professors who seduce their students that they are putting their academic careers at risk.

The defense most commonly employed by defensive members of the faculty is to point out that it is extremely difficult to separate a mutual relationship from one in which the aggressor (professor) is wielding his power over the student. It is strange that professors can point out the ills of society, find fault with the president, analyze the activities of multinational firms and pick apart the human spirit; yet they are unable to prevent the crueler members of their fraternity from behaving like rats in a fertility experiment.

Thanks

I would like to take this opportunity to extend my deepest gratitude to the following people (listed semi-alphabetically): John Ashlee, Michael Heinous, Tim August, Jeff Bolscheid, Phil Barham, Canole, Bruce Darling, Marc Fannon, Pauool Farwell, Dave Fleming, Mike Greenberg, Hacienda, John Howdoyou spellbrice, Andropov Kielerev, Lisa Lapin, Philby Lauder, Linda Lewis, G. Gordon Liddy, T. Christopher Miller, Val McMullin, Chris Milke, Clydene Nee, John Nee, Dave Omer, James Ralph Papp, Rich Pecjak, Tom Rutter, Ralph, Kenny Roberts, Wendy Paulson, Mike Stevens, Lymberger (a slow ripening cheese), Jeff Savage, Steve Stoyanow, Caty Tinkle, Tom Urbach, Dr. Maneck S. Wadia, Chris Young, and the fat Rumanian woman. These individuals, and many others, are responsible for my current state of ill health, bad temper, and financial insolvency. For this I am eternally grateful. I would also like to thank the people of La Jolla for the warmth of the diesel exhaust they have spewed in my face.

Greg Ricks

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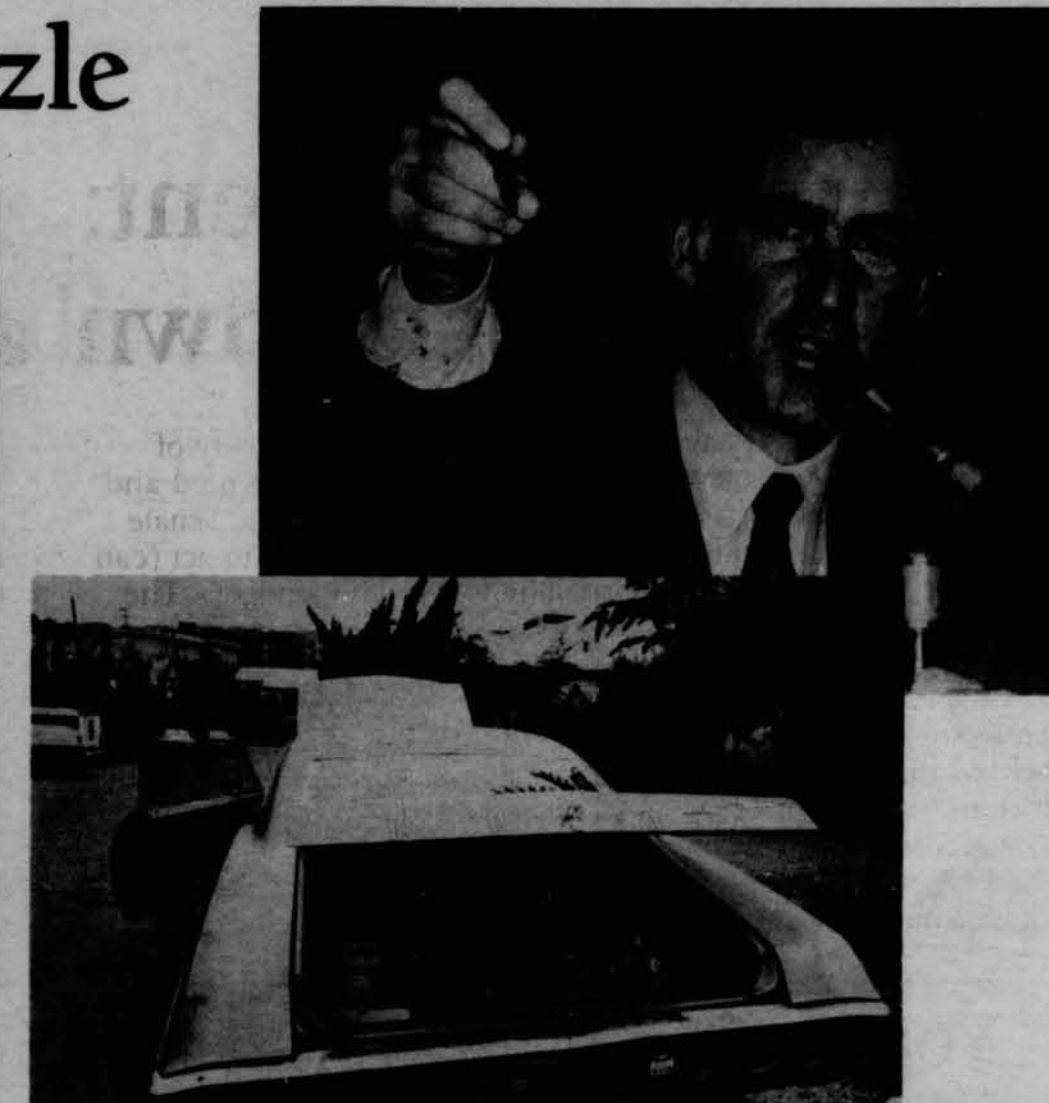
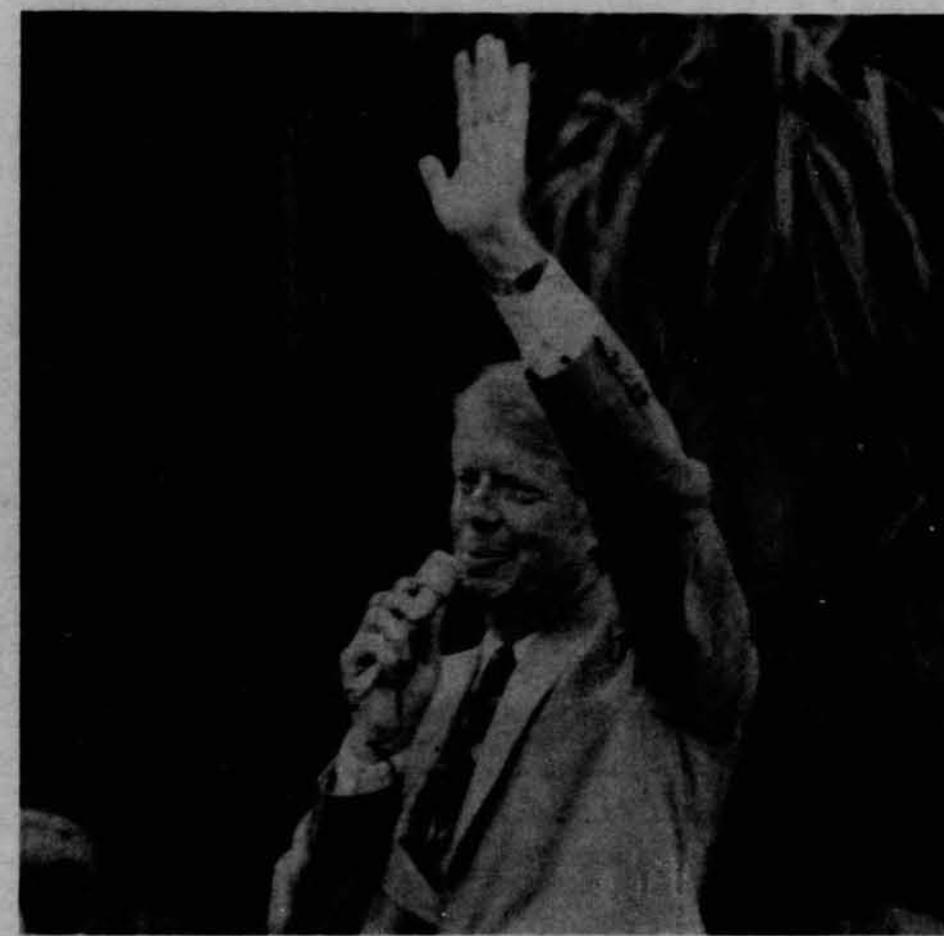
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The Guardian puzzle



Match the correct letter with the photo:

- A Little Miss Muffet
- B Chicken Little
- C Humpty Dumpty
- D Willie Nillie
- E 1966 Chevrolet impala

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A MOOSE FOR ALL SEASONS

(ESPECIALLY THIS ONE)

Imported Moosehead. Stands head and antlers above the rest.



Nicaragua: The politics of conflict

By PHIL BARHAM

Political tension is very high in El Salvador. Rumors of a military *coup d'etat* have spread throughout the capital. These rumors were sparked by the unexpected arrival of four high-ranking Reagan administration officials last week. This on top of recent military defeats to the rebels of the Farabundo Martí National Liberation Front (FMLN) and the people's disenchantment with the repression of the right have created a crisis of government.

San Salvador radio reports that Gutierrez, one of the two military leaders involved in the 1979 reformist junta, has the support of the US to stage a coup. Gutierrez denied such claims but fueled debate by stating that "any change would have to be for the better."

The Reagan Administration's solution to the conflict is clear yet ineffective. The major priority is to continue allowing US military advisors to train the "new" Salvadoran Hunter Battalions (reminiscent of Somoza's National Guard), which will be ready in two years to uproot the revolutionaries on their own turf and stabilize the nation. The FMLN's turf is El Salvador, because all of this tiny nation, which contains five million people, is inhabited. The revolutionaries live and work among the

peasants, for there is no place to retreat from the Salvadoran army. The revolutionaries have built a relationship with the Salvadoran people based on mutual survival. The survival of the revolution in El Salvador requires and receives the support of the people they are trying to liberate. If you do not believe this then ask yourself who feeds the guerrillas, known to them as "the boys"; where do they obtain updates on the army's movements, and who protects the people from the army.

The second goal of the Administration is to place pressure on the oligarchy to end its death squad approach to politics. The creation of the right wing death squads from the ranks of the off-duty army, national guard, and police have resulted in 46,000 murders in the last four years. Yet none of this is new in El Salvador. An insurrection staged on January 22, 1932, was easily squelched by an informed military. However, the oligarchy wanted to send a message to the people not to rebel again and ordered the slaughter of over 30,000 peasants in three days.

Finally, after the success of the Administration's two earlier goals, a new Salvadoran political climate will allow "free" elections to be held in the hope of electing a moderate reformist leader.

Dreams die hard in US foreign policy, especially when one is trapped in an East-West perspective.

These goals overlook the major factor in Salvadoran politics. This factor is the link of corruption bonding the conservative officers of the military to the side of the oligarchs. After the revolt of 1932 the oligarchy has insured its interests by buying off the conservative faction of the military with business deals, land, and money. With any challenge to the oligarchy, the emergence of repression and the intolerance of opposition appears as the military right reasserts itself. Even the oligarchs cannot force constant repression and thus must relieve the system by allowing the progressive officers a chance to stage a *coup d'etat*. However, as soon as land reform measures are perceived as going too far, the right reemerges. This political cycle has occurred six times in El Salvador since 1932. This political cycle is guaranteed by the military's connection with the oligarchy and the willingness of the US to fight the Moscow connection instead of to confront a history of American-supported repression.

The cycle is about to go into motion again with the resurgence of the right

and its accompanying repression. Over the past few months the right has increased the use of the death squads to eliminate trade unionists, student leaders, and peasants believed to be rebel informants. Also, the right has blocked all measures of land reform and denied the opposition the chance to participate in the formulation of a new constitution.

The first of the new Hunter Battalions have had little success in recent weeks. The Battalions made two sweeps of rebel strongholds while the FMLN took over 60 towns. *Newsweek* reports "new recruits fleeing from battle or waiting for rebels to withdraw before reoccupying a village." There are definite problems with morale among troops, who are taken into the service as early as age 15. Soldiers are forced to fight out of fear of possible retaliation against their families.

The current political repression and military failures perhaps will lead to a reformist coup and the beginning of the seventh cycle. Yet we must also realize that the oligarchs have guaranteed the reemergence of the right. Unless we engage all political groups in the reformation of the Salvadoran political process and halt the corrupt link forged by the oligarchy with the military, you might as well say, "Play it again, Sam."

CalPIRG flunks legislature, pushing full steam ahead

By ETHAN FEERST

With the pursuit of more than half a dozen projects to continue through next year, UCSD's CalPIRG chapter has ascended to its most active stage since its inception in 1972. The most significant change for CalPIRG at UCSD took place in 1978 when a student referendum established a waivable \$2 per quarter fee into UCSD's registration system. According to Lynn Nesselbush, UCSD's campus coordinator, "Students realized early on that in order to achieve their goal — that of creating an organization which would allow them to have impact on public policy — they must fund the organization in a strong and stable manner. The funding provided by a fee allows students to devote their efforts to the projects and issues they are concerned about."

The 1978 system was successful in collecting fees from approximately 40% of the registrars. However, a change in registration procedure began winter quarter of 1982 significantly reduced CalPIRG's revenues, because it enacted a donation system where a waivable fee had once existed. Although the difference between a waivable fee and a donation is potentially slight, the result was a decrease in intake to 10%. That same quarter, CalPIRG members petitioned and held a successful referendum to change the system back to a fee and raise it from \$2 to \$3.

This summer negotiations between CalPIRG and UCSD Administration (which enacted the initial change without notifying CalPIRG) reached a compromise which will take effect next quarter. In the interim, UCSD's chapter has received financial and organizational aid as the result of a cooperative system initiated last year between MassPIRG and CalPIRG. MassPIRG's aid also helped start San Diego's canvass outreach program which provides CalPIRG with a means of increasing community awareness about the organization as well as soliciting financial support.

One of the result of CalPIRG's most recent research efforts is the publication of a legislative voting index (available at UCSD's CalPIRG office). According to the study released last week, approximately one-half of California's state legislators received failing grades for their public interest voting in consumer and environmental areas. CalPIRG "flunked" the 1983 legislature as a whole, citing the Senate's overall score of 44.5% (on 16 bills) and the Assembly's 52.5% score (on 21 bills).

The index also features lists of each legislator's total campaign contributions from business sources. "Though one can never say why a legislator votes for a particular piece of legislation, there is a definite correlation between public interest votes and total business contributions," says UCSD junior Kim Paulus, chairperson of CalPIRG's Board of Directors.

In an attempt to limit the influence of businesses

and political action committees (PACs), CalPIRG will be introducing a "Voter's Bill of Rights" package in the next legislative session. The package advocates a variety of proposals, including public financing for elections, restraints on the overall amount of PAC expenditures a candidate can receive and regulations requiring campaign literature to disclose sources of contributions totaling \$500 or more. According to senior Keith von Grassek, UCSD representative to CalPIRG's Board of Directors, "It is vital that we put control of the democratic process back in the hands of the people instead of in the hands of corporations and political action committees."

As a member of the Environmental Health Coalition,

CalPIRG was involved in a successful effort to pass a "Right-to-Know" ordinance in San Diego last spring. The measure requires companies to make information public about the type, quantity and location of hazardous materials they handle, produce, dispose of or store. Under the ordinance, they are also required to provide information about the possible health and environmental effects of the substances and instructions on how to deal with emergencies caused by leaks or explosions.

With the additional factual information provided by the passage of the ordinance, UCSD students are currently compiling a Hazardous Materials Risk Assessment Study (HMRAS) which will help communities in the San Diego area determine their potential for toxic exposure. The evaluation is based on transportation routes of toxics, storage and dump sites and corresponding information on air currents and water tables. Says Beth Davenport, head of the HMRAS project at UCSD, "Knowing what is out there is the first step toward alleviating potential problems caused by hazardous materials."

CalPIRG is also in the process of compiling a Toxics in Art Supplies study to document the many toxic and carcinogenic ingredients that pose a potential health hazard to many California students and artists. Part of the study involves surveying county and city school systems to identify the potential for exposure to hazardous art materials. Following the results of similar

please turn to page 8



Kim Paulus, UCSD junior and chair of CalPIRG's Board of Directors: "Though one can never say why a legislator votes for a particular piece of legislation, there is a direct correlation between public interest votes and total business contributions."

Photos: Rich Pezlat

FINANCIAL AID RECIPIENTS

Check disbursement dates for Winter and Spring Quarters 1984 have been moved ahead.

Once your fees are paid, you may claim your financial aid checks at the Loan Administration Office, Building 211 in the Administrative Complex from 9:00 am to 4:00 pm, during the following days:

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January 4 - January 20, 1984
Spring Quarter 1984
March 28 - April 13, 1984

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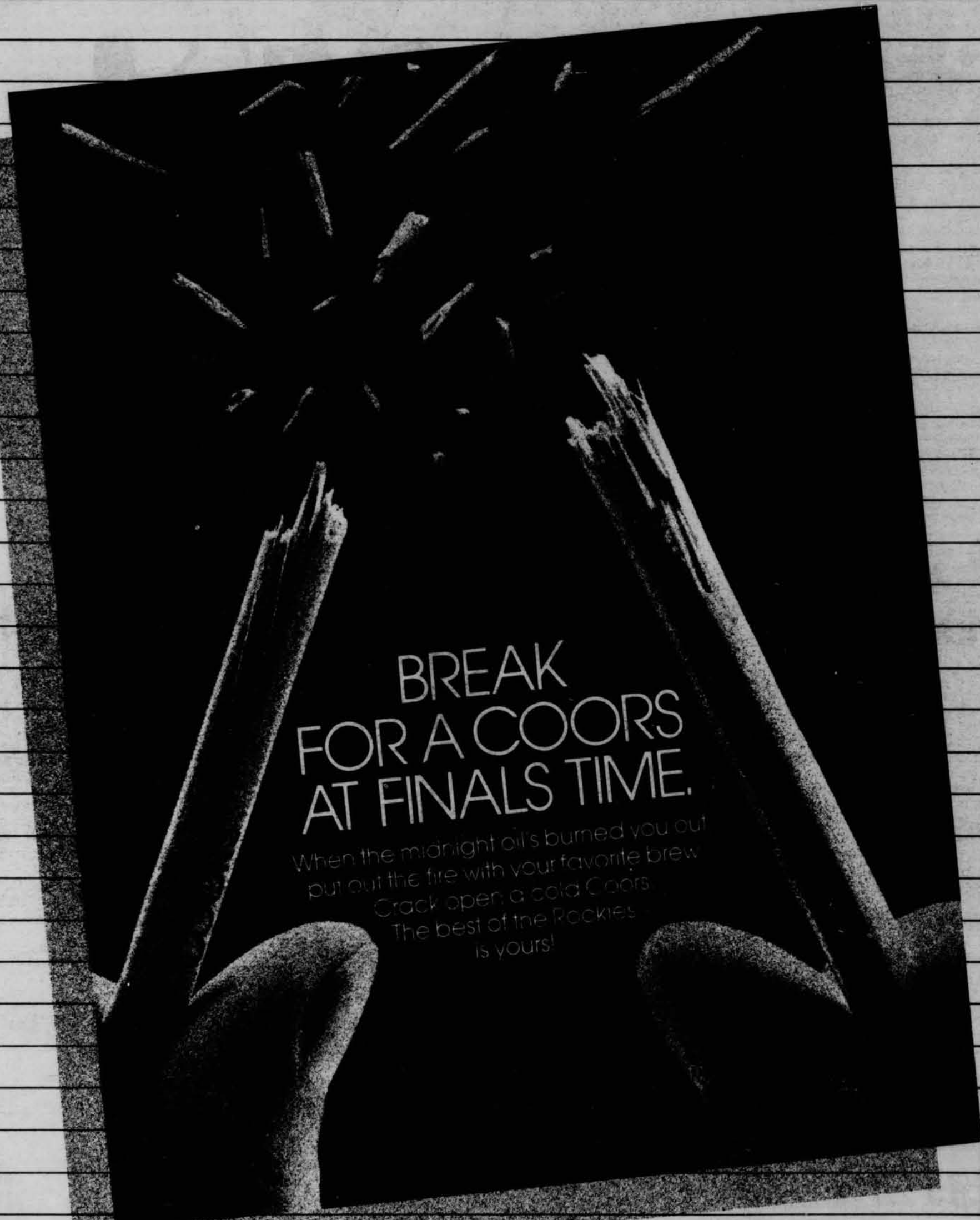
continued from page 7
PIRG studies in New York and Massachusetts, CalPIRG plans to introduce comprehensive labelling legislation next year.
On the consumer front, CalPIRG is

continuing to push for the formation of a Consumer Utility Board (CUB). CUB would be a statewide, voluntarily funded, citizen controlled organization which would represent the interests of rate payers on electric, gas and telephone issues. Although CUB surprised utility lobbyists in August when it received a 5-1 approval in the

Senate Energy and Public Utilities Committee, the bill was later stopped in the Senate Finance Committee. CalPIRG lobbyists will be pressing to have the Senate reconsider the bill in January.

Also in January, new car buyers can look forward to the protection of the CalPIRG-supported "Lemon Law." As of

January 1, manufacturers are required to replace cars and trucks sold in California after that date if they have needed repairs four or more times for the same substantial defect (i.e., engine and transmission). Vehicles which spend 30 days out of service during their first year of first 12,000 miles must also be replaced.



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Artist's Perspective



Victoria Bearden's art involves people. Her constant attempt is to create things that a lot of people can enjoy and relate to, she believes far too much art is threatening and only serves to alienate the viewer. Victoria feels that art is meant for you are left with nothing.
Victoria's fascination within the art field is in mixed media. She likes to work with other artists so she can better combine the different areas of art. If by music, painting, video or dance the overall work is acceptable to more different people all the better. Art must be part of everyone's life, and to be so appealing it must be on many different levels.
Victoria has just completed, in cooperation with Susan Cooper, a project about women. Inspired by the ever popular (among the social elite) playing cards and Susan created their own deck of cards. Several things make their project different from the norm. One of them is the fact that it is done by women, in addition this deck of cards is done from



neither a sexist nor pornographic point of view. The intent behind Victoria and Susan's cards is not to look at women as men want to see them but to look at women as they want to see themselves. The women who participated in this project determined their own roles, choosing their own poses and outfits, because they chose to exploit it, not the sexuality of the women is exploited. Victoria's part in the project was centered around the production and design of the cards and the production of a video tape which accompanied the cards when the project was shown last Sunday evening. The video was a documentary in form, and, with this in mind, Victoria tried not to be judgmental when filming the photo sessions; she tried to capture the atmosphere and mood of the interaction between the women. In addition to doing the video, Victoria accompanied for an original soundtrack to accompany the show done by Robert Thompson and arranged the show itself. Art is a vehicle for change and it is one of the few things today which is not controlled by either government or money.
please turn to page 12



FOR ALL YOU DO...THIS BUD PAGE IS FOR YOU!

The Banana Bowl

Call this the Unexpected Bowl. This was a 'bet the ranch' pick by yours truly. Sandy & the Baggers was a shoe-in to get their mugs on the IM Hall of Champions. In fact we already had their picture taken and ready to mount.

But along came the Rodney Dangerfields of IM football, Butt State University. No Respect! The Budman had Sandy by 20 points over Butt State in the semis. I can't believe it. Butt State defeated Sandy in a shocker Tuesday night 28-24.

Obviously these guys don't have their heads up their Butt State. After giving them no credit for two years now by always making them the underdog, it seems like it is finally time to reverse their role. That is to make them the favorites to win the Banana Bowl title. How can you pick against a team led by the most brilliant mind this side of Don Shula. Tim Pickwell's That man. He sends out press releases, designs plays, scouts, signs new recruits and polishes the hub caps of his star's cars. Stars like Chris 'Fouts' Harrington, running back Dan Butcher, and his twin tower wide receivers, Sean O'Connell and Dave Mueller. It sure would be hard to pick against these guys.

But as usual I will. I'm picking the winner of the Torch and the Flames vs. The Macrophages game to win the Banana Bowl title.

I like Torch's PWP type of football. It's hard to stop. Plus Torch proved you can play schoolyard football without a 'quiche' football. They are a steady team led by a pair of 7th year undergrads, Bill Ginty and Torch Stabler. This is their first championship chance. They said seven years ago they wouldn't graduate until they won an IM championship. This could be the year fellas.

But first you have to get by the Macrophages. The Macros have as tough a squad as any of the three. These young docs are led by Tom Barman. Tom's another case of 'I don't want to leave here until I see my picture on the Wall.' He's been around as long as Bill and Torch. But he did it a little differently. He graduated and enrolled in UCSD's med school. That guaranteed him four more years to chase that elusive championship.

Sorry Butt State. But I still can't pick you guys to win it. I guess it's a matter of principle. As Rodney would say, "You get no respect."

The Animal Bowl

This is definitely the game of the day. The #1 and undefeated York Hunt Club vs. the #2 and also undefeated Plain Wrap Prophylactics. York Hunt Club is the defending champions and PWP won AA two years ago.

What a game. I can't wait. It's obvious that I'm not the only one excited by this game. Ticket sales are running way ahead of last year's sales and it is expected to sell out early. This is attributed to PWP's large following. Give them the home field advantage.

This game will be a total contrast in styles. York with its traditional power football moving up and down the field. PWP with its totally weird football consisting of lining up the whole team on one side of the field and the center and quarterback on the other. York Hunt's normal or 'real' football vs. PWP's 'quiche' or miniature football. York's laissez faire of no practice and showing up to games one minute before forfeit time versus PWP's attitude of all wearing matching undies, purchased at K-Mart, cutting class to practice twice a week and scouting every game ever played in AAA.

Don't let this lead up distract you from the truth. These are the two most talented teams at UCSD.

York is led by its brilliant receiving combination of Rick Wilbert and Ed Novak, nicknamed 'Moves' and 'Speed' respectively. Defensively no one fools Al Friedman or Chris Ferrez. Friedman particularly is hard to fool hiding behind his Vuarnet's.

PWP is a well rounded team but to stop them it is widely known you have to stop Steve Bacich and Lazlo Gyorffy. These two are the brains and ownership of this squad and thus design most of the plays their way.

This game will also mark a first in UCSD IM history. It will be the first broadcast of an IM event by our own KSDT radio station. It will be broadcast on a delayed basis due to prior radio commitments.

Look for this game to be decided by whomever has the ball last. It should be worth the price of admission!



The Cadaver Bowl

Last year's bowl game was a dream match up of the number 1 and 2 teams and it was quite a classic as the #1 Pigs defeated the #2 Up the End Zone 14-13. This year's game doesn't look to have anywhere near the appeal of last year's game. We should call this game the Consolation Bowl. Three of the top ranked teams including the powerful and seemingly unbeatable #1 Ridgeman were axed from the playoffs after impressive wins. The reason was that winning got too important. Each team went out and recruited a couple of talents not affiliated with UCSD. No one would have noticed except it was Dan Fouts, Don Macek and James Brooks who showed up to use UCSD intramural games as rehabilitation to return to the Chargers after injuries. So these three teams being axed from the playoffs leaves it pretty much to Eldo's Orchid Pumpkins to take it all. This should be the first championship for Eldo's. This should be their last real chance to win a championship. They have been around so long that their talent is fading. Next year most of them qualify for social security. I know experience is important but there is a point when age becomes a factor. They are led by the most controversial quarterback this side of Jim Plunkett, Todd Norton. One play Todd's a hero worshipped by all, the next he's a goat liked by few. Luckily he has a talented crew surrounding him when he lets down.

They have good a wide receiver corps as anyone with 'Hands' Mello and 'Tree' Thompson catching everything else.

If anyone has a chance to upset the Eldo's it's the Party Animals. These guys can really play and look to be peaking.

The undefeated Fertilizers probably will be in the final due to the luck of the draw. Their offense though is so bad I've seen Squiggly and Wiggly score more (on a bad day).

Bend Over and Snap has run out of miracles.

Get the frat house on Eldo's. They should restore some pride to the Tekes.

The Climax Bowl

This prediction seems like it is getting old. The Better Hands should win. Why, you say, is this getting old? Well 'Hands' has been in the final of the Climax Bowl every year but one. That's 6 out of 7 finals. They have come out victorious in four of the six finals that they have played in. This year shouldn't be any different. They're all losing a little hair and getting a little grayer. But I said that four years ago and it doesn't seem to matter much.

The reason for their strong showing is the talent of their women. I happen to know from a reliable source 'Hands' recruiting system. They have been here so long (the guys helped build Urey Hall) that they have acquired a connection in the Registrar's Office who sends on to them any women with a strong high school athletic background. That is, 4.5 forty time, high jumps a minimum of 6 feet, and throw a football fifty yards. This year's crew of gals fits the bill perfectly.

The other teams in this rain lengthened playoff are the strongest 'Hands' has had to deal with in years. The Bums seem to be the biggest threat to 'Hands' dynasty. They are led by Leslie Braverman and Madeline Pyo. The Bum's women have tremendous speed. In fact they can outrun their guys by 5 yards in the 40. But the guys know this so they sit back and let the gals have all the action. They believe in women's lib all the way. Why not? It could mean a Climax Bowl title.

The two remaining teams seem to be long shots at best. Bad Knees because they play Hands and Marks on The Bedposts because their rabbits foot has run out of luck.

Look for, yawn, Return Of the Better hands to make it five titles. A ring for every finger on their left hand. Next year they'll start working on their right hand.

The Soul Bowl

This usually is one of the most evenly contested bowls. This year looks to be no different.

The most talent looks to be on The Dirt. Lots of IM experience here. Let's see we have Greg Buchanan. He's a letterman in Men's Waterpolo. Then there's Peter Steinorth, one heck of a tough rugger. Lucille Fernandez dazzles in IC Tennis. Brad 'no one beats me' Driver could become the next Arthur Ashe, but I doubt it. Kim Haddad knows more about IM's than anyone except me. And last but not least there's Jody Mai, Miss IM's. She's in the playoffs of so many sports she can't make up her mind on which one to play since they are all at the same time. We've been told she'll probably play waterpolo with football flags on, hockey with only a bathing suit on, volleyball with her goalie pads on and football with her knee pads on. This way she figures she can play every game and not miss a goal, point, or touchdown. This looks like quite a talented team. But I don't think they can play football. Too much time playing other things. Don't bet them to win the ranch.

I like Too Sweet because they've got soul. This is the Soul Bowl you know. Not only do they have soul but they have the nicest uniforms in IM's. They also have discipline, a definite peaking order. No screaming "I'm open" out of order on this team. A list of names proves this: Capt. Curtis Johnson, Ass. Capt. Craig Frazier, General Paul Terry, Lt. Davis and so on. With this kind of organization they can't be beat.



Intramural Volleyball Dopesheet

Men's AAA

Balboa Club
Killer Koalas

Koalas are hot and have plenty of firepower in Nessim and Casares, but Balboa has too much Shecky.

Men's AA

Ultimate Momes (20-1)
Monaghan's Rip (18-3)
Muff the Tragic One (18-3)
Members (20-1)
Potato Heads (17-3)
Wahoo, Wahoo (20-4)
Cao-Cao Wahinis (15-8)
We Bads (14-10)

Frank Nasworthy has gone on record and flatly predicted a championship for Momes, but then when Frank talks nobody listens... Muff and Monaghan's are even with the winner of that one having an odds on shot of winning it all.

Men's A

Big Dive Again (18-3)
Begahraftegan (19-2)
TKE (11-1)
Long and Liquid (17-4)
The Classics (15-8)
Return of L Team (16-7)

Any of these powder puffs have a chance to capture the gold, but look for the guys from Long and Liquid to squeeze off another one.

Women's AA

Take a Hit (17-1)
Bump Set Anonymous (19-2)
Nothing is Impossible (17-1)
Spanky's Gang (14-7)
Wharf rats (11-10)
U2 (7-2)
Meaningless Sets (13-8)

You won't find more exciting volleyball than the kind played here. Any of the top 3 will be out in force. If you're looking for dark horses...try the Wharf rats.

Women's A

Nice Set (21-1)
Bumpettes (14-5)

Terri Rincon has a nice set of ringers that have cleaned house this year. Bumpettes can play a little, but they won't make it to the top this year.

Intramural Volleyball Championship Schedule

Men's AAA

Balboa Club (13-5) vs. Killer Koalas (12-12)
Thursday-Dec 1 @ 10:15pm/Main-East

Men's AA

Finalists determined Tuesday night
Thursday-Dec 1 @ 9:15pm/Main-West

Men's A

Finalists determined Wednesday night
Thursday-Dec 1 @ 9:15pm/Main-East

Women's AA

Finalists determined Wednesday night
Thursday-Dec 1 @ 8:15 pm/Main-West

Women's A

Nice Set (21-1) vs. Bumpettes (14-5)
Thursday-Dec 1 @ 8:15pm/Main-East



Photo by Ray Martinez

IM Waterpolo Championship Schedule (Games played last night)

Coed AAA Sitting Ducks (5-0) or Banana Cream Pie at the Y (4-3) vs. Floaties (5-1)

If this game pits the Ducks and Floaties in a rematch of their earlier 13-12 fiasco, the indoor pool will never look the same.

Coed AA Pump Twice and Shoot (7-1) vs. Dorks (8-0)

Kathy Odell and Allison Schoenfeld give last year's A Champs the Dorks plenty of firepower. Pump Twice has dodged numerous bullets in the play-offs, but the fourth time has never been the charm.

Coed A Scoring in the Deep End (5-3) vs. Leaky Rubbers (5-3)

Laura Tanney (Deep) and Karen Givens (Rubbers) should have quite a shoot-out Wednesday evening. If either of them gets help from any of their here-to-fore silent teammates, the ax should swing in that direction.

Dorm Flotation Devices (5-0) vs. C-Men and Women (3-2)

The dormies have set back waterpolo 50 years this season, but these two survivors will hack their way around the pond Wednesday and somehow a winner will be crowned. C-House has been hot of late, but we're not quite sure they'll be up to the task.

Six-Pack Selections

Selector/Game	Animal Bowl	Banana Bowl	Cadaver Bowl	Climax Bowl	Soul Bowl
Budman	PWP	Torch	Party Animals	Better Hands	Dirt
Czar	PWP	Butt State	Eldo's	Bums	Too Sweet
Staff	York Hunt	Butt State	Eldo's	Better Hands	Desperado
Jimmy The Geek	York Hunt	Torch	Party Animals	Bums	Too Sweet
Ursula Upset	York Hunt	Macrophages	Bend Over	Bedpost	B-Building
Badeker's	York Hunt	Torch	Eldo's	Better Hands	Dirt
Consensus	York Hunt	Torch	Eldo's	Better Hands	Toss Up

Past Bowl Game Results

Year	Team	Score	Opponent	Score
1982	York Hunt Club	23	Bones	20
1981	Chocolate City	34	Harambe Warriors	14
1980	Unbeat Meat	20	But 'n Run	12
1979	Unbeat Meat	25	Chocolate City	12
1978	Raw Meat	27	Chocolate City	26
1977	Freddy's Teddys	20	Nice Try-Bye	14
1976	Scripps	20	Fidum Scit	8

Year	Team	Score	Opponent	Score
1982	Butt State	7	Pakalolo	0
1981	Plain Wrap Prophylactics	27	Los Teremotos	24
1980	Graphite	18	Wha Kooos	7
1979	York Hunt Club	33	The Tide	12
1978	Rocky Mtn Oysters	20	Hump And Run	6
1977	Bofo	21	Linomania	14
1976	Raw Meat	18	Kank Duxstad	0

Year	Team	Score	Opponent	Score
1982	Pigs	14	Up The End Zone	13
1981	Gerry's Kids	22	White Punks On Dope	7
1980	Q-Ludatics	7	Pink Steel	6
1979	Cunning Linguists	13	Scalpels	12
1978	The Beans	12	Big M's	6
1977	Stealers	12	Punts	8
1976	Hump And Run	18	Big Nukes	6

Year	Team	Score	Opponent	Score
1982	The Better Hands Last Stand	24	Teke Off You Hoser	6
1981	East Cupcake State	19	Hot Fudge	14
1980	Anisotropic Shields	19	Hot Fudge	18
1979	Better Hands	25	Anisotropic Shields	18
1978	Anisotropic Shields	19	Better Hands	18
1977	Anisotropic Shields	7	Goodhands People	6
1976	Roughriders	22	Riviera Yacht Club	6

Year	Team	Score	Opponent	Score
1982	The Generics	18	4th and Inches	9
1981	Stephen's Sob's	26	No Such Luck	0
1980	Athletic Supporters	24	Bust Up The Middle	18
1979	Hot Fudge	12	Ebony Stars	0

After finals, *whew...* This Bud's for you!

Animal Bowl Sunday Schedule

This Sunday the UCSD campus comes alive once again with its own version of football fever. It's Animal Bowl Sunday, which is not to be confused with Super Bowl Sunday, that other festival that takes place sometime in January. Here's the Bowl Game Line-Up for Sunday's games at the Muir Field:

Animal Bowl
3:00 pm
York Hunt Club (7-0) vs. Plain Wrap Prophylactics (6-0)

Banana Bowl
1:45 pm
Winner — Sandy and the Baggers (6-0) vs. Butt State (7-1) versus
Winner — Macrophages (6-2) vs. Torch and the Flames (7-1)

Cadaver Bowl
12:30 pm
Winner — Bend Over & Snap (6-2) vs. Fertilizers (8-0) vs. Bad Knees (6-0) versus
Winner — The Bums (5-1) vs. Marks on the Bedposts (4-2)

Soul Bowl
10:00 am
Winner — Desperados (5-2) vs. B-Building Bombers (5-1) versus
Winner — Too Sweet (4-2) vs. The Dirt

Floor Hockey Rankings/Predictions

TEAM	RECORD	ODDS	COMMENT
Coed AAA			
1. Critters	4-1-0	5-2	Last of the great finesse teams
2. Blitzkrieg	3-1-1	4-1	Hustle makes up for talent
3. Wilma Finger Doux	2-1-1	25-1	Not this time
4. Capt. Dick & his Seamen Get Her Peas	2-2-1	25-1	Always a threat!
Coed AA			
1. R.I.S.C. Beer Slalom	4-0-0	4-5	Bet the wife & kids, please
2. Jah Vina	3-1-0	3-1	Nah Nah Nah
3. Instant Protein	3-1-0	3-1	No Carbohydrates
4. Flying Tigers	5-0-0	100-1	Single A upstarts
5. Fired Tigers	4-0-0	500-1	These cats are kittens in this league
Coed A			
1. Stick It In	3-1-1	5-2	Will be tested
2. The "T" Rule	3-1-1	3-1	Weak league
3. Spazmatics Return	3-1-0	7-2	Women carry the team
4. Athletes in Action	1-1-2	100-1	Not enough action
5. Burning Sensations	1-2-1	576-1	Will be ice cold

THIS BUD'S FOR YOU.



Photo by Ray Martinez



continued from page 9
Surely they have some influence within the scope of art, but art is dependent on these things only for ideas, not for existence. In its early days, on the walls of caves, art was intimately related to living, not something which was specialized, existing separately. However, throughout

man's history art has become less and less accessible to the masses. Artists have progressively isolated themselves and their work from the day to day social world.

There is a trend these days which is providing artists the opportunity to reintegrate art with society: this is video. Because of the popularity of TV, video artists have the capability to present their work to an extremely large number of people in a way with which people are familiar. Because the art is therefore less threatening, it is possible for art to regain its earlier position within society.

Victoria is a sucker for beauty: "It's universal," she says, "something which everyone can relate to." Some artists think that beauty has gone out of style, that it is old. With this in mind they endeavor to remove the influence of beauty within their art. Presenting the beautiful things in life has been done, and it's time to go beyond them. The technical and scientific capabilities available today have begun to dominate art.

Victoria wants to maintain the beautiful aspects of art, because it contributes to the acceptability of art. She wants art to have humor and emotion, not just technical characteristics.

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SATURDAY, DEC. 10
NOT FRIDAY, AS PRINTED IN THE CALENDAR

6:00 pm - ReNu Pot-Luck Dinner. Re-entry Network Unlimited welcomes all re-entry & transfer students to a "Mexican Salad Bar" pot luck dinner. At Revelle Informal Lounge. Please include your own non-alcoholic beverage. Any questions call Janet - 453-2573



By CHRISTINA KAUS

Juniata, Pennsylvania, is a long way to fly at any time of the year. And now, the weekend before finals, the timing is even worse. But the UCSD Women's Volleyball team will be in Juniata this week attending the 1983 NCAA Division III Regional Championships.

Most of the team left yesterday morning, and middle blockers Karin Kalk and Kristin Kilbourn will join them today after completing tests. Match play will begin for the Tritons on Friday at 5 pm against Western Maryland; the number 14-ranked Division III team in the nation.

"The girls are excited about seeing a different part of the country and going to the Regionals for the third straight year," said Coach Doug Dannevik. "It's just the mental time away from studying, because we weren't really prepared to have to fly anywhere." As the number one-ranked team nationally in Division III, UCSD expected to host this year's Regionals. They appeared a logical choice, but somehow it didn't work out that way.

In reaching the number one ranking this season, the Tritons went undefeated in Division III matches. In fact, the Tritons were not merely undefeated; they dominated all the other Division III teams. Schools like Whittier were crushed by UCSD with scores similar to their 15-0, 15-2 drubbing.

Several Division II teams, such as Cal State University Dominguez Hills and Sonoma State, fell victim to the superior playing of the Tritons this season. UCSD also managed to give Division I teams, such as USIU, a scare before stretching them to the limit before being narrowly defeated.

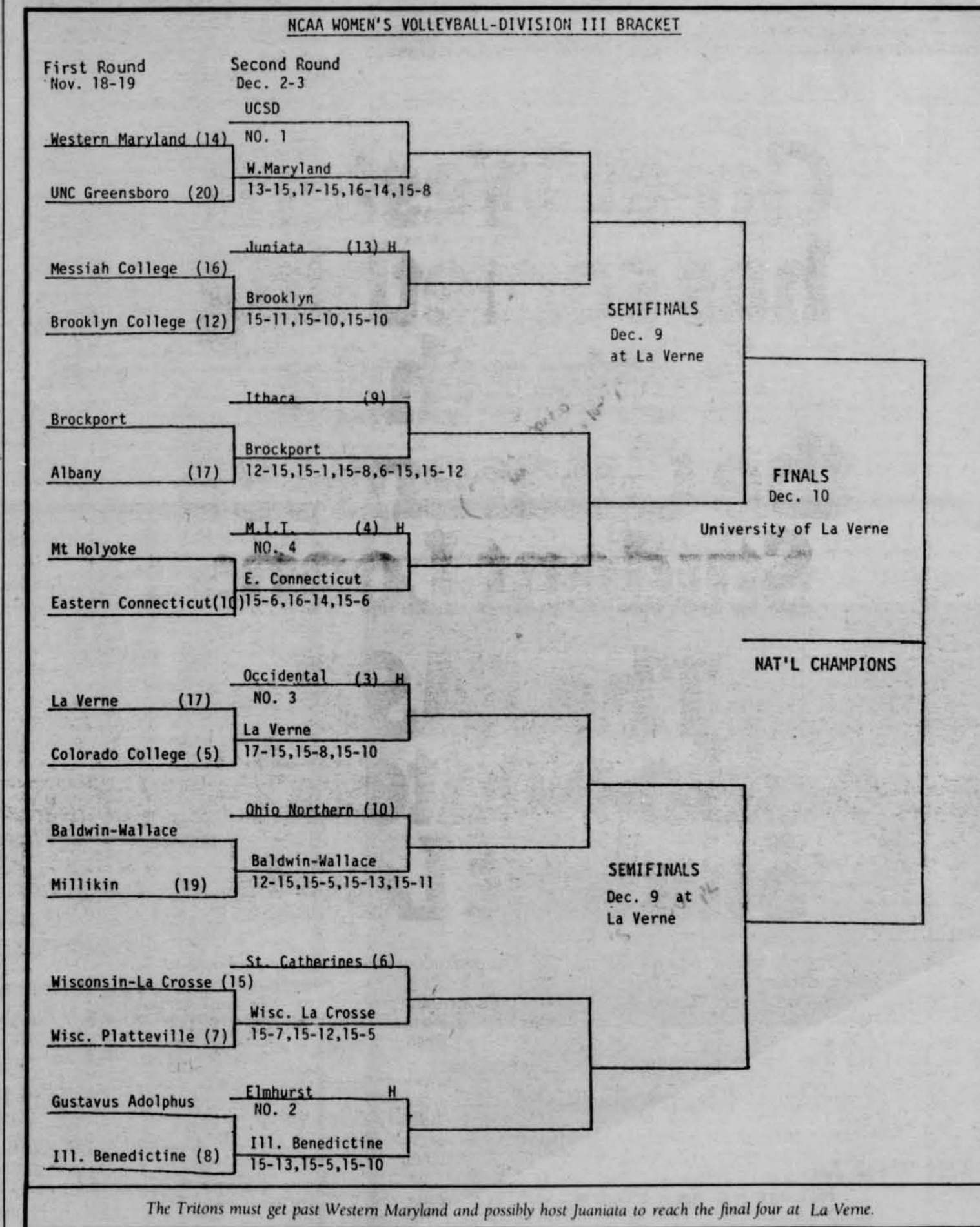
Throughout the season, it was the stellar performance of setter and co-captain senior Louise "Lulu" Schwartz which helped the Tritons win consistently. "The setter is the one who does a lot of work by always setting up the ball for a kill," said Assistant Coach Mike Hipp. "And we really made Lulu work this season." During the team's home match Saturday, November 18, against Loyola Marymount University, Schwartz's jersey was retired, something never before done at UCSD.

The Tritons left Wednesday morning with a healthy and sound lineup. The starting six will be Schwartz, Kalk, Kilbourn, outside hitters Debbie Doran and Molly Wheatley and, in the off-hand position, freshman Lori Luhnnow. Luhnnow had been plagued all season with stress fractures, but she has healed in time for the Regionals.

Should UCSD reach the final four of the tournament they will be at La Verne December 9-10 for the NCAA Division III National Championships. "Anybody near La Verne at that time should check the papers," said Dannevik, "and come and support the team."

But first the Regionals. "We should win it, but you never know," said Dannevik. And although it still irritates UCSD that they didn't get to host the Regionals, as Dannevik says, UCSD will fly to Juniata, "will act like champions and go and do the job."

For UCSD, the road to the playoffs is a long one



Hoopsters win home opener

By IAN G. LANGDON

The UCSD Triton women's basketball team opened at home with a bang on Tuesday night as they thoroughly trounced Cal State Stanislaus, 74-58.

A brilliant performance was put in by 6'4" potential All-American, Teik Francis. She led the way with 30 points, 19 rebounds and five blocked shots. To

say those numbers are impressive would be an understatement by anyone's standards.

Assistant coach Jan Martin said, "UCSD should anticipate this type of performance from Francis. Teik has an excellent chance at becoming an All-American. She works exhaustingly hard

in practice and drives herself to be better."

With the win, the Tritons equaled their overall record at 2-2. After early losses to Pt. Loma (68-67) and UC Davis (88-83), the ladies rebounded against UC Santa Cruz to easily win 91-46 in the All-Cal Tournament.

Against the Stanislaus Warriors the Tritons looked very good in the backcourt with the play of guards Kim Allen (13 points) and Sue Semrau (eight points). They both can shoot, handle the ball and pass. In other words, they have no weaknesses if they play up to

their potential.

At forward, junior Julie Krause (10 points) has shown an excellent shooting touch and an ability to get easy shots under the basket. She scored 26 points in the loss to UC Davis, and her offense will be dearly needed as schools begin to hear more and more about the exploits of Teik Francis.

The Tritons show a propensity for forcing the ball in low to Francis. Of course every team should always be looking for their best scorer but not when turnover after turnover is incurred.

please turn to page 16

Lopsided predictions for bowl games

By MIKE GREENBERG

Never before, and probably never again, will so many bowl games be as lopsided as this year's contests will be. There are 16 bowls this winter, but only the finale, the Orange Bowl, will have real-life drama. The following is a guide for handicappers who want to win enough money to move to Florida and invest in condominiums, as well as a preview for the everyday fan and what he should expect to see in the next few weeks.

CALIFORNIA BOWL: NORTHERN ILLINOIS (9-2) vs. FULLERTON STATE (7-4). December 17, 1 pm [No TV].
What can you say about a bowl that can't attract a TV sponsor? Remember Northwestern's 33-game losing streak? Guess who they beat to snap the record? That's right, Northern Illinois. The only thing noticeable about Fullerton State is that Leon Wood is an All-American guard for their basketball team. There will be no winner in this one; neither team will be able to score. Even.

FLORIDA CITRUS BOWL: MARYLAND (8-3) vs. TENNESSEE (8-3). December 17, 5 pm [ESPN].

Now, be honest. If this bowl game and the California Bowl aired at the same time, which one would you watch? Formally the Tangerine Bowl, the Citrus matches two fine, evenly matched opponents in what could be the most exciting contest of all the bowls. Maryland quarterback Boomer Esiason has a knack for bringing the Terrapins from behind, and he will have to do just that against a very strong Volunteer defense. If the contest is high scoring, Maryland will win; if it's low scoring, Tennessee will win. I give the nod to Johnny Major's Volunteers because their defense is a little better than the Terps' offense. Tennessee by 1.

HALL OF FAME BOWL: WEST VIRGINIA (8-3) vs. KENTUCKY (6-4-1). December 17, 5 pm [No TV].

Why is a great collegiate team like West Virginia in such a lousy bowl playing such a miserable club? The Mountaineers would have been an ideal opponent against Boston College in the Liberty Bowl, but the selection committee goofed. Quarterback Jeff Hostetler reminds me a lot of a young man named Dan Marino: strong, accurate, able to make the big play, but prone to interceptions. Nevertheless, Governor Brown of Kentucky is counting his blessings over the Wildcats

being awarded a bowl berth. No spread is big enough to cover this one. West Virginia by 24.

HOLIDAY BOWL: BRIGHAM YOUNG (10-1) vs. MISSOURI (7-4). December 23 (in San Diego), 6 pm [ESPN].

Definitely the hardest contest to handicap. How good is BYU? They played in the weakest conference in college football, but their offense is so potent, and they have been very successful in recent years in the Holiday Bowl. But Cougar head coach Lovell Edwards will not be so fortunate in Jack Murphy Stadium this time as a very aggressive Tiger team will harass and confuse All-American quarterback Steve Young just enough to allow Missouri to squeak by BYU. Missouri played Nebraska very tough before losing in the fourth quarter, and their 20-0 upset victory over Oklahoma proved to everyone that there are three teams in the Big Eight capable of finishing in the Top Ten national rankings. Although their offense is not much to smile about, their defense is one of the country's best, and the "Big D" is the name of the game. Missouri by four.

SUN BOWL: ALABAMA (7-3) vs. SOUTHERN METHODIST (9-1). December 24, noon [CBS-TV].

Ray Perkins has done a credible job replacing the legendary Bear Bryant, but a victory is too much to ask from the Crimson Tide against one of the top three or four teams in the nation. The Mustangs deserved a better fate than being placed in the Sun Bowl (they should have been playing New Year's Day), but an early season loss to #2 ranked Texas resulted in their downfall. Yet, with a good running and passing attack and a defense that will make Bama QB Walter Lewis scramble, even more than he is accustomed to, SMU will emerge victorious. The line will be hot but the final score will see SMU take it by 14.

ALOHA BOWL: PENN STATE (7-4-1) vs. WASHINGTON (8-3). December 26, 5 pm [ABC-TV].

After an embarrassing season-opening 44-6 defeat to Nebraska, Penn State has blossomed into a fine football team. Credit head coach Joe Paterno for getting the most out of a weak offense (except for All-American wide receiver Kenny Jackson) and for keeping the Nittany Lions' morale in tact through their early season problems. Washington, on the other hand, has regressed from a Rose Bowl shoe-in to a last-minute replacement for UCLA in the Aloha because the Huskies blew a golden opportunity (for the second

year in a row) by losing to cross-state rival Washington State. Actually, the Cougars would have been a tougher opponent for Penn State than Washington. Paterno has the Nittany Lions in great shape and should romp over a dejected Husky club. Penn State by 17.

LIBERTY BOWL: NOTRE DAME (6-5) vs. BOSTON COLLEGE (8-2). December 29, 5:30 pm [ABC-TV].

What was the selection committee of this bowl thinking when they invited Notre Dame after seeing them lose to Air Force on national TV? The Fighting Irish Athletic Director had the right idea when he said Notre Dame should not accept a bid after a 6-5 season. But with the selection committee's persistence, the Irish will disgrace themselves one more time against a superb Boston College club. Led by the country's top passer, Doug Flutie, BC should blow Gerry Faust's Irish out of Memphis and back to Indiana. Notre Dame has been overrated all year long, has never really beaten anyone of prominence this year, and should lose big to the Eagles. An ideal game to handicap: take Boston College by 20 in a contest that proves the end of Faust's coaching career.

PEACH BOWL: NORTH CAROLINA (8-3) vs. FLORIDA STATE (6-4). December 30, noon [CBS-TV].

An exciting match pitting North Carolina, a team that looked like it could bid for the national title in early October, and Florida State, a club that always plays the nation's most difficult schedule. The Tar Heels have looked unimpressive the last few weeks, so the choice here is the Seminoles by a touchdown or so. Keep your eye on All-American all-purpose back Gary Allen of Florida State. FSU by eight.

GATOR BOWL: IOWA (9-2) vs. FLORIDA (7-2-1). December 30, 6 pm [ABC-TV].

Another match-up that is hard to figure since both clubs played such contrasting styles of opponents. Iowa, in the Big Ten faced tough running games and did very well. But when they ran into a potent aerial attack, like Illinois, they lost 33-0. Florida, meanwhile, has faced the nation's best: Auburn, Georgia, UCLA, Florida State and North Carolina. With quarterback Wayne Peace on the field, the home crowd in the stands and the coaching of Charlie Pell on the sidelines, the Gators should win easily. Florida by ten.

BLUEBONNET BOWL: BAYLOR (7-3-1) vs. OKLAHOMA STATE (7-3-1). December 31, 5 pm

[Mizlou and ESPN].

The Baylor Bears have played in a very weak conference (except for SMU and Texas), and that is why they have a winning record. Oklahoma State, however, almost upset Nebraska (losing 12-7), beat Oklahoma and lost its two other contests by a total of four points. This is a very fine Cowboy team. Whatever it's favored by, it isn't enough. Oklahoma State, with All-American running back Ernest Anderson, by 20.

COTTON BOWL: GEORGIA (9-1-1) vs. TEXAS (11-0). January 2, 10:30 am [ABC-TV].
It's interesting how the NFL playoffs bumped these traditional New Year's Day halfgames to January 2, but the day should still be thrilling. Texas, possessing the country's toughest defense (probably the best defense college football has seen in the last decade), goes against Georgia, a club made up of intangibles. How did Vince Dooley make it to a major bowl without the services of the great Hershel Walker? By using mirrors, a capitalizing defense and an opportunistic offense. But against the Longhorns, Georgia will need magic — and plenty of it. Running back Edwin Simmons gives Texas a real threat in its backfield not seen since the days of Earl Campbell. Georgia still has the gutsy but untalented John Lusting at quarterback. He should be harassed all day long. The Longhorns in a good old country route, by 17.

FIESTA BOWL: OHIO STATE (8-3) vs. PITTSBURGH (8-2-1). January 2, 10:30 am [CBS-TV].

Most eyes will be glued to the Cotton Bowl because this is a hideous major bowl game. Both teams are boring, lack creativity and have uninspiring records. Ohio State gained a berth by losing to Michigan, while Pittsburgh was promoted to New Year's Day by Penn State. The Panthers have a better defense, so I'll say Pitt by three in a game no one cares about in the first place.

ROSE BOWL: UCLA (6-4-1) vs. ILLINOIS (10-1). January 2, 2 pm [NBC-TV].

Even though Illinois is ranked #4 in the nation, and UCLA is not rated, the line on this contest is even. Bet the house on Illinois, a clear winner by virtue of a strong defense, wily offense and the coaching of Mike White. UCLA backed into the Rose Bowl this year, and the only thing they will be smelling in Pasadena is the grass that the fighting Illini will be rubbing their faces

please turn to page 16

Running Thoughts

By JEFF SAVAGE & MIKE GREENBERG

WHAT'S GOING ON HERE DEPT. It's strange how some centers can appear so smooth and work so softly around the basket yet accomplish nothing, while others look so awkward as they bounce their way through another dominating game. UCSD could have a 5'10" smoothie on the women's basketball team but they're satisfied with Teik Francis. And well they should be. Standing above most of her Division III rivals at 6'4", Francis is what you'd call the Tritons' well, and they go to her often. Virtually every play ends in a Francis shot inside the lane, and obviously, as Teik's performance goes, so go the Tritons. It's no secret that Judy Malone's squad revolves around the "Francis Force," yet despite knowing this, opposing teams still cannot slow her down. Last year's team featured a smart scoring guard in Paulette Parker and a mad bomber in Brenda Sweatt as well as courtwise Jennifer Gregory and 6'2" Shelley McKeone. With that foursome not in this year's early season plans for one reason or another, Coach Malone has issued Teik a blank check on the court. Francis has definitely made the most of it. In the Triton home opener at the Pavilion Tuesday night, Francis lit up the board with 30 points while pulling down 19 rebounds. On the season, the sophomore from San Diego has averaged over 17 points and 13 rebounds per game. And while Francis has not glided with the style of the likes of Moses or Kareem, her unorthodox style has been overshadowed by her accomplishments. Intensity plays a big factor on a basketball court and Francis does not take her performance lightly. When she stepped over the foul line on a free throw attempt in Tuesday's game, Francis clenched her fists while returning up the court and disgustedly slammed her arms to her knees. But for Francis in 1984, aggravation will be a foreign experience for the most part for two reasons: she has the big size on the court and a bigger heart inside.



photos: Rich Peck

Teik Francis usually performs above her opponent on the court.

WAIT A MINUTE DEPT. When the Raiders battle the Chargers tonight in San Diego, it won't be the last time Kellen Winslow participates in the intense rivalry. But it may be the last time he'll play with a lightning bolt on his helmet. Winslow has said he wouldn't mind playing for the Raiders, and his statements are triggering murmurs in the Raider organization. "I really like their intensity and aggressiveness," Winslow told the *Los Angeles Times* Tuesday. "I could play for them quite easily." There are three reasons why Winslow will most likely be suiting up in silver and black next year. First of all, even though Winslow is considered by most as the premier tight end in the NFL, he is expendable. San Diego has two quality back-up tight ends in Pete Holohan and Eric Seivers, and Winslow is an old man by comparison. Secondly, although the Raiders themselves have an up-and-coming star at the tight end position by the name of Todd Christenson (who leads the NFL in receptions this year), owner Al Davis and coach Tom Flores can always make room for someone with Winslow's skills. Davis knows that nabbing Winslow from the Chargers will cause twice as much damage to San Diego because the Chargers will lose an asset while the Raiders gain one. And most importantly, as the aforementioned premier tight end in the league, Winslow and attorney Howard Slusher should be anxious to renegotiate his contract at season's end. Kellen certainly deserves a bundle for his services and everyone knows how Charger owner Gene Klein feels about dishing out huge clumps of money for his players. We almost saw the most integral part of Air Coryell get away when Dan Fouts sat out for part of a season in a salary dispute. Al Davis isn't so chintzy. Look for Winslow to come running to the Raiders soon. Al Davis will be there waiting with open arms, a wad of cash in hand (and maybe some in a paper bag) and a squint in his eye.

ON THE AIRWAVES DEPT. Some observations, off the wall as they may be, on broadcasters and broadcasts: The best announcing team currently is the Frank Glibier-Dick Vermeil combo on CBS. Glibier is a very underrated play-by-play man, with a soft voice giving accurate descriptions. He is also smart enough to let the picture speak for itself — forgetting this is a constant pitfall that most announcers fall into. Working last weekend's Green Bay-Atlanta game, Glibier was flawless in his description of the Falcons' overtime 47-41 victory. Here is his description of the last play of the contest: "Dickey back... throws for Lofton... intercepted by Ken Johnson, his second in the last four minutes... he needs a block... he gets it... the Falcons win..." There was no need to over-describe; Glibier did not utter a word for over a minute as Johnson (who had returned an interception for a touchdown to send the game into overtime), was mobbed by players and fans alike. Vermeil then came on with a nice touching commentary that summed up the afternoon: "As a coach, you say to yourself, 'How can this happen?' As a player, you can't believe your eyes. But as a fan, you know you will remember this game for years to come..." Probably the most obnoxious play-by-play men to listen to (hey, we said play-by-play, and Howard Cosell does commentary) are Marv Albert (because of an irritating New York accent), Dick Stockton (because he seems to be compelled to hype the most ordinary of plays) and Charlie Jones (because of his long pauses and inaccurate play description). Now, you may wonder, why aren't these broadcasters booted from the booth? The answer is simplistic and has to do with why all anchors and reporters stay around too long. They have guaranteed six-figure contracts that the networks are afraid to eat... If you have ever wondered how a college radio broadcast can sound so professional, it has to do with funds. KLA, the UCLA student radio station, has an enormous budget to broadcast Bruins games, home and away. By contrast, KSDT, UCSD's radio station, has no budget, yet did a credible job Tuesday night when the women's basketball team beat Cal State Stanislaus, 74-58. KSDT (540 in the dorns) will be broadcasting this Saturday night as the men's basketball team hosts a talented Occidental club from Los Angeles. Tip off is at 7:15... Finally, for you basketball masochists, ESPN is televising 173 college basketball games this winter. That's right, 173 (and only 30 are tape-delayed). ESPN has been in the red since its inception, yet they are still trying to put out quality sports programming. If they are forced to go off the air (an inevitability if they don't generate more revenue), sports fans, not ESPN, will be the big losers.

NEXT QUESTION PLEASE DEPT. Monday's question: Earlier this season in the Canadian Football League, the Ottawa Roughriders defeated the Calgary Stampeders, 36-1. How did Calgary score one point? Answer: In Canadian football, one point is scored when the opposing team downs the ball in the endzone and Ottawa downed the ball on a punt attempt. Today's question: Which ten NFL teams will make the playoffs this year? Answer next issue (Jan. 9).

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Copies of the latest Birdcage Review will be
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North Conference Room

ATTENTION!
Muir Graduating Seniors!!!

If you plan to graduate Winter Quarter 1984:
you must have a final degree check and submit a Degree and
Diploma Application form to the Muir Academic Advising office
by January 19.

Either come in to the Academic Advising Office, H&SS 2126, or
call 452-3580 to make an appointment by January 17, 1984.

Don't Delay!

*If you do not have a final degree check AND submit
your application form by the above date, you will not
be able to graduate Winter Quarter, 1984.*

Remember that at Muir College you must have completed at
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Basketball

continued from page 13

By quickly passing the ball off and penetrating the middle, the team showed that they could easily get the ball in to Francis and also find wide open teammates for easy baskets.

Against Stanislaus, the Tritons led by only six, with 4:23 left in the game. The Tritons ran their lead to 16 by game's end with patient play and outstanding free-throw shooting. As Stanislaus panicked, our Tritons shot an incredible 19 of 26 from the line. Sue Semrau (4-4), Kim Allen (7-8) and Teik Francis (6-9) led the free-throw shooting.

The Tritons looked impressive from the warm-ups to the end of the game. With Michael Jackson's song "Beat It" blaring out, the Tritons put on a classy demonstration of ball handling and passing. They opened the game with a feisty display of full-court defense and team offense.

It looks as though Judy Malone may be building an excellent women's basketball program which will get recognition and prestige, especially as long as Teik Francis continues to play for UCSD. She can rebound, block shots, score points and intimidate. And with the help of her teammates, primarily Andrea Clark and Julie Cross (rebounding), Julie Krause (scoring) and Allen and Semrau (playmaking), the Tritons could go a long way in Division III play.

Though the Tritons did not bury Stanislaus early, they were firmly in control of the game from the outset. A long-range final jumper by forward Andrea Michelotti made the final margin 16.

The women will be facing an even tougher schedule than last year, which saw a 17-9 team barely miss the playoffs. But the '83-'84 Tritons should expect to do much better, with a team that plays with force, fortitude and, of course, Teik Francis.

Bowl picture

continued from page 14

in. Could be one of the most lopsided Rose Bowls ever. Illinois by 24.

SUGAR BOWL: AUBURN (9-1) vs. MICHIGAN (9-2). January 2, 5 pm [ABC-TV].

Usually a bowl that decides the national champion, this particular Sugar event should be another lopsided affair. Auburn is definitely one of the country's top three teams, and they should demolish a rather mediocre Michigan squad. Led by running back Bo Jackson, Auburn, coached by Ray Dyer, could have been going for a national title if it weren't for an early season loss to Texas. But with the spotlight shining down on them in the Superdome, the Tigers will have a field day against the Wolverines and will win by 20.

ORANGE BOWL: NEBRASKA (11-0) vs. MIAMI (10-1). January 2, 5 pm [NBC-TV].

This will definitely be the most watched bowl game this year. So many things will be decided with this match-up. If Texas wins and Nebraska loses, Texas will be the national champion. If Texas and Nebraska both lose, then Miami will be the choice for #1. Of course, it is all academic if the Cornhuskers pounce on the Hurricanes. They are undefeated, and football purists will cry out for a Texas-Nebraska pairing that would decide the national champ. But that will never take place. Since they have demolished everyone in their path (except for Oklahoma State), the Huskers are expected to remain undefeated. They should be favored by at least a touchdown, and why not? Their average victory margin was 37 points. Playing in front of a home crowd will make a difference for Miami, and there is probably no better tactician than Hurricane coach Howard Schnellenberger. There is something mystical about Miami this year, freshman quarterback Bernie Kosar (already compared with John Elway) has brought his team from behind in the closing seconds three times. The lone Hurricane blemish was a season-opening loss to Florida, a contest in which Kosar did not play. But since then, Miami has won ten straight, and certainly will be pumped up to play the nation's best team. Nebraska's defense is questionable, and I think Kosar should be able to put four touchdowns on the scoreboard. Obviously the key question is, can the Hurricane defense stop probably the greatest offense since the Nebraska (Johnny Rodgers) Club of 1971? If quarterback Turner Gill engineers the Husker offense like he has since Osborne put him in charge two years ago, then Miami will be blown out of the stadium along with the 10,000 balloons that are scheduled to be distributed before the opening kick-off. But if Schnellenberger devises a defense (he has been mentioning a 6-2-3) that can stop the eventual Heisman Trophy candidate Mike Rozier, while at the same time negate the pass-catching abilities of Irving Fryar, then the Hurricanes will pull off the biggest upset of this season. Sure, it is easier said than done — that is, stopping Rozier and Fryar (the two of them have combined for over 3,000 yards), but with a pumped up crowd and a magical quarterback, it will be Schnellenberger enjoying orange juice come January 3, not Osborne. Miami by a field goal.

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Volume 10 Number 5

FALL QUARTER

HEAR YE! HEAR YE!

ACADEMIC ADVISORY

WHY DID THE DINOSAURS DISAPPEAR?

To find out one of the theories take Professor Berger's Frontier's of Science 135 course which will study the periods of rapid change in geologic history caused by meteor impact as well as other natural disasters. Spaces are still available for this exciting course offered Winter Quarter on Tuesday/Thursday from 2:30 to 3:50 pm in USB 3070.

For more information call or stop by the Revelle Humanities Office 1512, H-L, x3311.

Community Center Renovation

The good old Revelle community Center/Commuter Lounge will be sporting a new look come Winter Quarter. In addition to the new plants, paint job, microwave oven and decor, the Center will be completely refurbished. The project, the work of the Dean's Office and its interns, was undertaken at the beginning of the school year and will be completed with the arrival of the new furniture and mini-blinds.

Revelle To Hollywood!

Revelle Program Board is planning a trip to Hollywood to see the taping of the "Tonight Show" on Friday, January 20th. The Tonight Show that evening will be hosted by none other than "Joan Rivers". Tickets may be purchased in the Revelle Dean's Office for \$10 per person, which includes bus transportation from UCSD and back, and admission to the taping. Only 45 seats are available on the bus and tickets will be sold on a first come first serve basis. The bus is scheduled to leave UCSD at 12 noon on Friday the 20th and return to campus at around 11 pm. Free refreshments will be served on the bus. The bus will be stopping for dinner after the taping, before returning to UCSD.

Happy Holidays

REVELLE COLLEGE COUNCIL

Revelle College Council has openings on the following committees:

- Media Board (1 opening)
- Sundry Store Advisory Committee (5 openings)
- Committee on Alcohol and Substance Abuse (1 opening)
- Graduation Committee

If you are interested in serving on one of the above committees please stop by the Revelle Dean's Office and fill out an application. Deadline to apply is Friday, January 13th.

SPOTLIGHT ON: Jamie Baudizzon



Jamie Baudizzon, from Weaverville, California, is a senior psycho-physiology major, Senior R.A., an Orientation Leader, chair of Revelle Food and Housing Committee, Revelle Rep to the Campus Wide Food and Housing Committee, co-chairperson of ROC, RCC member, Revelle Executive Committee Member, Gourmet Cook (a fact his floor members can attest to), a worker at Mission Bay Hospital's Emergency Room, and there's probably more, but Jamie can't remember it. He swims and rides a bike in his alleged "spare time," and loves to go on road trips. Jamie is a really warm and friendly guy, and his only compulsion seems to be that he spends all his money on shoes. His true love is a cockatiel named Mitchell. Jamie is not quite a typical Revelle student, but he sure is good copy! He is currently looking for a fiancée whose father is on a Medical School Admissions Board. Someday Jamie will make some lucky girl a great wife and mother.

Because Jamie can't say no, he has a place on almost every committee at Revelle. If Jamie can't get things done legally, however, he resorts to more violent means, as we saw last year with his terrorist activities in the fight for Revelle Apartments. So, there are many interesting facets of Jamie Baudizzon's personality — if you want to get to know him better, just join a Revelle Committee — he'll probably be the chairman.

P.S. - Jamie wishes Argo IV Happy Holidays.

NOTE: If you would like to nominate someone (or yourself) for "Spotlight Student" submit the name (with phone number) at the Revelle Dean's Office.

AROUND THE PLAZA

Friday, December 2, Noon Programming Board presents "Nancy Hill" concert. Revelle Plaza. Free Punch and Cake.

Monday, December 5 — Free Days Study for Finals!

Saturday, December 10 — Merry Christmas!!

Saturday, December 11 — Happy New Year!

Monday, January 9 — First Day of Winter Quarter

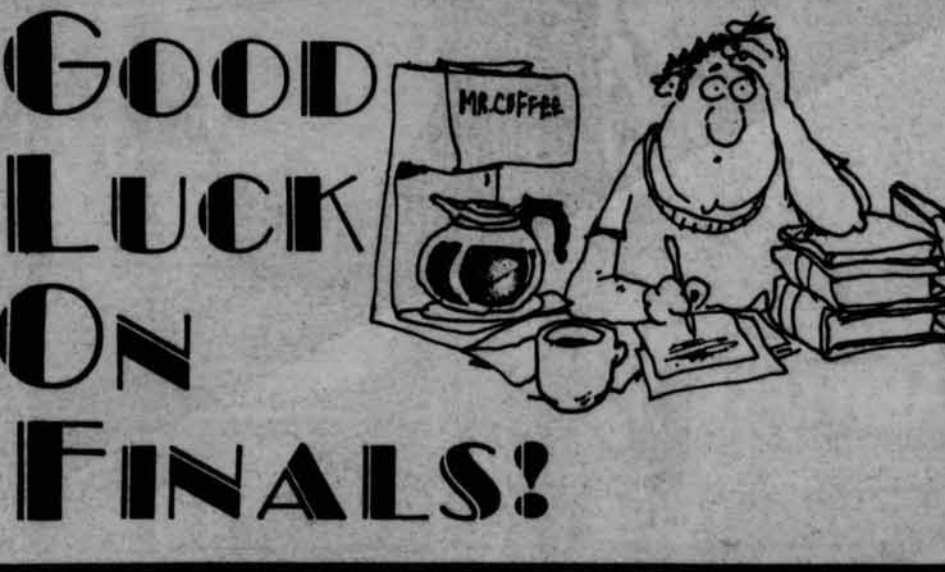
Classes

Thursday, January 12 — Revelle Organizations Leadership Workshop

Friday, January 13 — Noon Programming Board presents the movie DIVA

Saturday, January 28 — Revelle Programming Board BATTLE OF THE BANDS

GOOD LUCK ON FINALS!



1) Respond to all stupid comments with outright rudeness: "Oh, what an interesting book", "Drop dead". Deal with all questions likewise: "Oh, are you reading that book?" "No, but I find that turning the pages relaxes me". Or if you don't like being rude try being completely off-the-wall: "Hi, is this seat taken?" "Did you know that there's no naturally occurring blue food?" Or, a good all-purpose response: "heavily sedated pets make interesting and imaginative centerpieces." Or you could simply glare at the person, slam shut your book, and leave. Whatever you do, be sure to make the experience as devastating and traumatic as possible for the prospective pickerupper.

2) If someone next to you is beginning a meaningful relationship, steer them in the proper direction. Like "I think you two should have as many kids as possible so as to improve the genetic pool". Or, if the pick-up is mired at the "what's your major?" stage, help them along, "listen, why don't you just exchange zodiac signs and leave?" If we all work together, the pick-up plaque at HL can be licked in our lifetime.

—Rona Hu

Sockers continue to roll

By ANDREW KEELER

After proving that they are human, the San Diego Sockers are again showing signs of invincibility. The world-beaters lost their opener in Chicago but have rolled in their last three games.

Although Sunday night's match against the Sting was only the fourth game of the season, it was what coaches like to call "a big game." The Sockers trailed the first-place Sting by one-half game and sought to avenge their only loss of the year.

The Sockers also had to face the high-scoring Sting without goalie Alan Mayer, who had started the previous 44 games. Mayer, last year's MVP, was replaced by Jim Gorsek, who had not started an indoor game in his career.

Besides revenge and goalkeeping

problems, coach Ron Newman was concerned about extending their home winning streak to 24 games. This domination has boosted attendance to a league-high average of 11,457.

The fans have grown to expect the goal-a-minute pace the Sockers established in their two previous victories, a 14-5 romp over the New York Cosmos and an 11-9 slugfest with the Golden Bay Earthquakes. On Sunday, however, they saw a different kind of battle — a physical and defensive contest.

The Sockers literally fought with the Sting for 60 minutes to claim first place. Kaz Deyna opened the scoring two minutes into the game after Chicago was slapped with a pair of penalties. Four minutes later Julie Veece scored the

second goal with an assist from Deyna.

Chicago superstar Karl Heinz-Granitz tallied the only Sting goal on a controversial shot that appeared to go off his arm and into the open net. This was the only bright spot for Granitz, who was constantly marked by Gary Collier and Martin Donnelly. Taking more dives than a Hollywood stuntman, the Chicago forward got his final blow at the end of the game when he was crawling around the turf looking for his lost contact lens. Hugo Perez scored an insurance goal for the Sockers late in the third quarter to wrap up the victory.

Gorsek played well in the nets, but it was the Sockers' defense and a crippled Chicago offense that enabled San Diego to send the 8,369 partisan fans home happy once again.



Lorenz Hilkes, Julie Veece and Guy Newman.

Photo: Rob Frazzetta

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The Magazine of the '80s

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And that's the fact, Jack!



Contents

Cover: Chicago comes to Mandeville in an exhibition of new videos and paintings. The Chicago Scene features work by the newest artists from the Midwest. Shown on the cover are Jeff Colby's *Centipede* and Rose Divita's *Assasains are Out Tonight*. See story on page 3.

Records page 4
The record industry has come out of a slump and pressed lots of new albums for the Yuletide season. Read the story for the complete gift-buying guide.

Films page 5
There will be tons of films to pass the time during the break this year. *Yentl*, *Gorky Park*, *Silkwood*, *Christine*, *Scarface*, and *Mickey's Christmas Carol* will all carry that warm Christmas feeling.

Roman Holiday page 6
The real story behind this new and upcoming band.

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Bob's Book Report

A murderer and a monk

By ROBERT LEONE

Umberto Eco's Italian bestseller *The Name of the Rose* (ably translated for Harcourt, Brace and Jovanovich by William Weaver) is a confusing, enlightening, complicated and simple work. Simply, a Franciscan monk is asked to investigate a murder that occurred in a Clunaic abbey in the year of our Lord 1327. So one might reasonably expect a gentle romp through the halls of holiness.

Then you start learning unexpected things about the year 1327. For two previous centuries Catholic Europe had been wracked with waves of heresies, peasant rebellions, plagues, inquisitions, wars and an unusual strain of disasters. The "Peaceful Monk" stereotype might as well be tossed out of the window. The Franciscan order is very close to being excommunicated and declared heretical *en masse*. The abbey hides refugees from the war against Fra Dolcino's heretical army, whose swords and bodies stained "the waters of the Carnasco red that day at Stavello...."

This is in fact the very reason why the detective, William of Baskerville (whose description matches that of Sherlock Holmes in every detail, quite on purpose) is even at the abbey. The monastery is to be the scene of a meeting between the theologians of the Pope at Avignon and the theologians of Louis, Emperor of the Holy Roman Empire, to discuss the conditions whereby Michael, superior general of the Franciscans, might visit the Pope with some degree of safety. Meanwhile, monks are falling dead left and right, seemingly killed in a pattern taken from the Apocalypse.

Actually, all the history that you need, and all the religious background of these now-obscure times, is provided in the text. It's a total immersion into the bookish, scholarly world of a monastery with "the most acclaimed library in Christendom."

The narrative is in the form of a manuscript penned by a dying monk who was William of Baskerville's secretary. Eco writes a long, fictional account of how he found a French translation of the Latin original, lost the original (in a rather colorful way) and then found out just how obscure the book really was. This is, of course, patterned after the first introduction to Horace Walpole's *The Castle of Otranto*, and, in fact, the first corpse that turns up is a monk from Otranto.

The Name of the Rose may be obtained at Crown Books, the UCSD Bookstore (for those of you who wish to try the buy-back system), and the Reader's Choice section of Central Library.

"Once, a little fish said to the queen of the fishes, 'I have heard of a thing called water. Can you tell me what it is? Can you tell me what it does? Can you tell me where it can be found?'" "Spring Winter," a video by Mark Paul Petrick, attempts to answer this question through poetry and visual images. The work illustrates the queen's answer: "Water is the very simplest of things.... You and I, and everything, both inside and outside, is water.... All of the things we know are water in disguise, so that all we, really know is water."

Videos ranging from sublime to satirical are currently playing at the Mandeville Art Gallery as part of *Chicago Scene*, a show featuring the work of outstanding Chicago artists in the genres of painting and video. There is about an hour and a half worth of tapes, featuring ten works in addition to Petrick's. Although the artists all appear to know one another, as suggested by the film credits at the end of each piece (Jeanine Mellinger, who organized the show, is mentioned in most of the credits), there is plenty of variety and difference of style among the 11 videos.

"Spring's Winter" is the first on the tape. Besides the poem about the little fish, there are various personal references ("And she told me, 'Before you had that thought, you had the winter.'"). Petrick employs Oriental themes to convey his message that everything living is made of water. The result is subtle and serene, but one has to be rather patient to appreciate the calm pace.

A particularly effective work is "Voice of the Locust" by E. Daniel Klepper. According to Klepper, we create our life stories through events like birth, death, marriage and success. Other events, like closing a door, breaking a glass, escape us. We free them of their influence on our lives, but they contain the same power in the moment they occur as events we call our own. "Consider the song of the locusts, shattering the cool morning's sweep... the scream of a thousand insects dying in the sun." By allowing us to see a little of the life of a man and a woman when tragedy strikes, Klepper shows us how powerful everyday events can be when coupled to something

Video on display at Mandeville as 'Chicago Scene' blows into town

By ROMA HU

"significant." The woman goes for a vacation on an island while the man, her husband or her boyfriend, stays home. We see

what each one is doing at the same point in time, and, by listening in on their phone conversation, learn that the

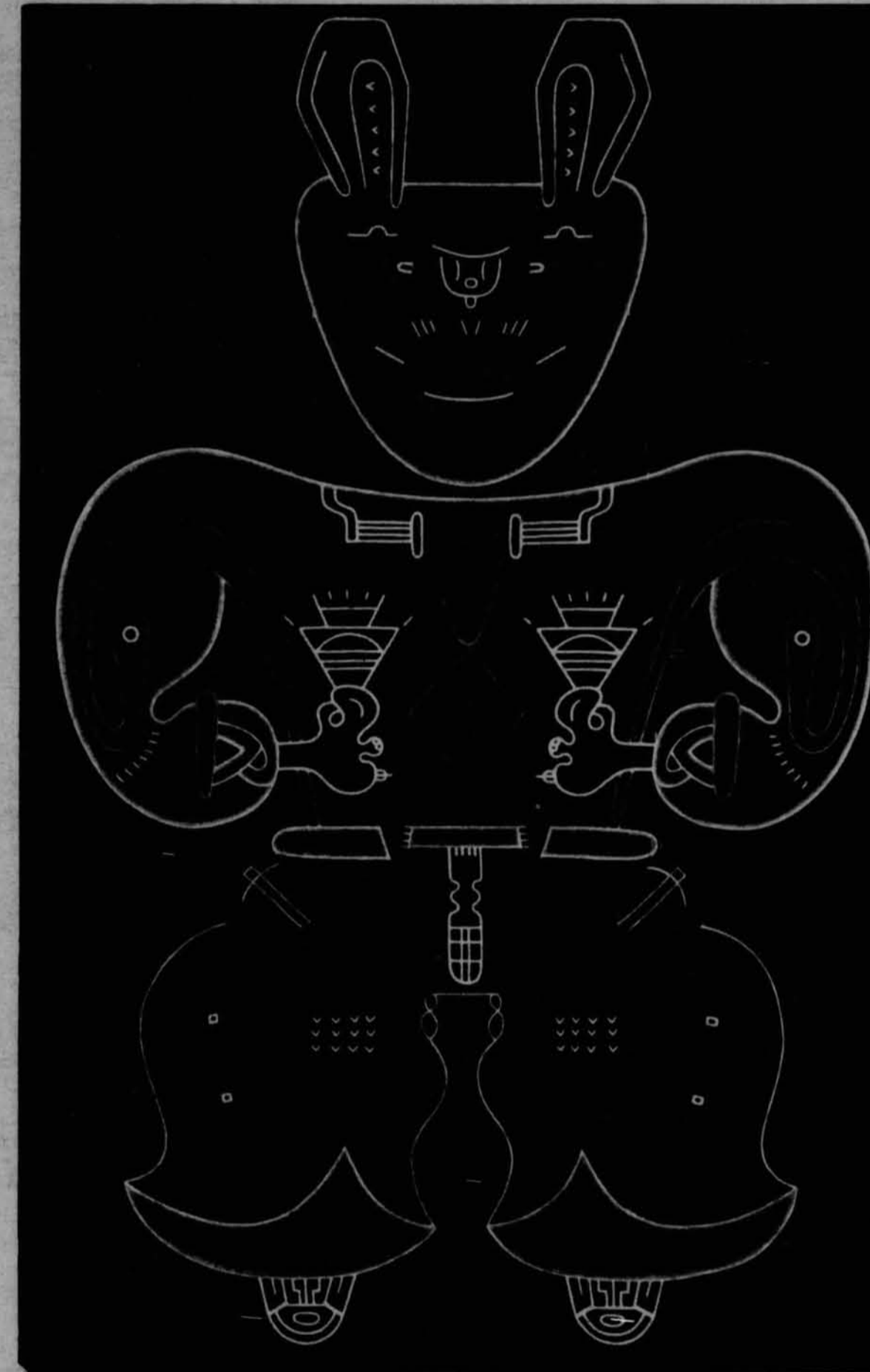
woman is going to attempt to take a boat off the island during a storm. In a particularly memorable sequence, the man

is shown taking a bath while the boat skims across rough seas. The thunder breaks as the faucet is turned on, and at the precise moment that the man immerses himself in the water, the boat breaks up.

There are other videos; notable are "Potential Applications and Limitations" by John Manning, "Preliminary Character Sketches" by Jeanine (J-9) Mellinger and "Disguised Escapades" by D.L. Bean. Manning's work features a driving rock and funk soundtrack, images of machinery, illness and skulls and jaws. "Preliminary Character Sketches" and "Disguised Escapades" concern the adventures of the Girl Detective. Unfortunately, neither video is particularly inspired. Although the first is humorous, it ends up rather like the personals section of the local newspaper: there are inside jokes everywhere, but no real insight. The second is tedious without being particularly humorous; we watch the Girl Detective cut her hair, put on makeup, snoop around in sunglasses, etc.

The last video on the tape is one of my personal favorites, "Maked Doom" by Edward Rankus. This video, rather long compared to the others, combines elements of every B-grade film noir horror movie from the Fifties on, and the surprising thing is that it works so well. The entire piece is shot in sharp black and white, accompanied by the disturbing sounds of screeching strings (music by Bela Bartok). There are long hallways and creepy shadows, bones and dice, tables floating through hallways and legs glimpsed through doorways. As the criminal-turned-journalist writes in his journal the reminiscences of a murder, we see plotless horror elevated to art. Swinging light bulbs, broken light bulbs. Headless bodies, falling bodies, sci-fi glass bodies and bodies of all kinds. Guns, brains, hands and above all a constant sinister whispering in German — Rankus employs every trick and cliché possible to create a superb bit of video artistry.

The Mandeville Gallery is open from noon until 5 pm every day except Monday. Admission is free. *Chicago Scene* will be showing until December 18.



'Helium Cone Pincher' by Kirt Wirsum is one of the many abstract paintings currently on display at UCSD.

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GREETINGS

Every big city has its mystique, and Chicago is no exception. The beat of the city finds its way into the people; artists, being adept at picking up the tempos and influences around them, incorporate the essence of the city into their artworks. This is the reason why it makes sense to group 25 very different artists into one show based on the city they call home: no matter how diverse the styles, there is still something of the same character that underlies them all. *Chicago Scene*, an exhibit of paintings that accompanies the video exhibit of the same name in Mandeville Art Gallery, draws on the talents of emerging and established artists who work out of Chicago.

There are 55 paintings by 25 artists exhibited in *Chicago Scene*. Space does not permit

More to 'Chicago' than just videos

mentioning them all, but they are all worth seeing. There is a good variety of styles, and although they are grouped together as paintings, many of the works use sculptural or textile materials.

Also featured is a good selection of abstracts, many by young artists, that Gallery Director Gerry McAllister refers to as "third generation abstracts." Susan Kunz contributes two pieces which use cubes, boxes and flat colors in a collage of angular shapes. Her "Water Clock" has three-dimensional elements too: a rod projecting from the surface, a door cut into the canvas.

John Dilg and Brent Sparlin make references to aerial

landscapes in their works which have detail that escapes first glance. Two very different works are shown by Vera Klement: "Dunes" in bright green and gold with a red vessel-like object to one side, and "Yaddo Drawing #3" in graphic grey. Klement achieves the illusion of texture on a flat surface with the second, while with "Dunes" she layers encaustic on canvas very thickly, like relief.

Gordon Powell and Michele Feder-Nadoff use thick textures also but with a textile theme. Powell contributes two acrylic and nylon "Tablecloths" in checker motifs and pleasing colors. Feder-Nadoff does textured mixed media pieces, like rich fabrics patched

together. Then there is Paolo Colombo, who uses fabrics and shells in precise designs and collages. In "L'Abolizione Della Memoria," these designs and a drawing of a column are obscured by gauze. Some of the best abstracts are the pieces by Dan Ramirez. These are finely executed, controlled abstracts in black, white and grey tones of graphite on paper. In the confines of rectangles or trapezoids, Ramirez plays with fine lines and music-paper images.

There are others: colorful sculptures by Jeff Colby, action drawings by Gene Coleman and Guy Whitney's ethnic designs.

On the border between abstract and semi-realism, Bill

Cass uses simple figures and pencil and chalk lines in naive, childlike paintings. All three of Cass's works in this show feature a crescent moon and a seated man, suggesting that they have some personal meaning for the artist. A childlike naivete is evident in the simple oil pastels of Hollis Sigler also: they look something like what a gifted fifth grader might draw and are captioned in childlike, disjointed cursive. There is humor here too. Sigler's "Just Forget It" shows weightlifting equipment in the background, with a table full of desserts in the foreground.

A light touch is obvious in much of the show. For example, there are the neon-bright cartoon characters of Karl Wirsum, symmetrical Aztec gods gone acrylic.

— ROMA HU

A well-mixed grab bag of LPs for Christmas

By ANDREW KEELER

The big rush of Christmas albums has been released, and Hiatus, your local consumer advocate, is on the job. Below is a brief summary of some of the hits and misses that are headed your way this Yuletide season.

Future Shock - Herbie Hancock. Hancock is one of few black musicians to air on MTV, with his song "Rockit," and the unique video does the album justice. Hancock experiments with a number of new and different jazz-funk sounds to showcase his *Future Shock*, a worthwhile collection of six pieces from a true master.

Subject - Aldo Nova. Nova, a Canadian singer/songwriter, plays most of the instruments on the album. However, one man a band does not make. It features boring techno-rock that has a polished sound that keeps it one step ahead of the heavy-metal scrap heap. Also Nova displays a fascination for combat, with tracks like "Armageddon" and "War Suite."

In Heat - Romantics. Any band that can write the all-time party/dance hit "What I Like About You" is alright by me. The Romantics have found new life since being added to 91X and other new-wave stations. Although they will probably wallow in mediocrity for years to come, there will always be an audience for them. The big question is, "What happened to those ridiculous red suits?"

Eddie Murphy: Comedian - Eddie Murphy. Probably the hottest comedian in the country right now, Murphy has reproduced most of his HBO specials on this live recording. He takes pot shots at the rich and famous and even pulls off some great impressions, but how many times can you listen to the same joke?

Punch the Clock - Elvis Costello. What has happened to the angry young man? Costello has gone through emotions like a revolving door. One album he is happy, the next confused and later frustrated. On *Punch the Clock* you are never sure about

anything except his never ending cynicism. With Costello you always get your money's worth — 13 songs, including the hit "Everyday I Write the Book."

And A Time to Dance - Los Lobos. A refreshing south of the border flavor makes this Mexican quartet's album a surprise hit. Two of the seven songs are done in Spanish, with the others being straight ahead rock and roll. Los Lobos are gaining a well deserved following in Southern California.

The Motown Story - The First Twenty-Five Years. This five-record package captures many of the greatest hits and artists to come out of Motown. The Supremes, Marvin Gaye, Stevie Wonder, The Miracles and more current performers such as Rick James, Lionel Richie and the Dazz Band make this one of the finest collection albums out today. (Sounds like a K-tel commercial?) Smokey Robinson and Lionel Richie narrate this trip down memory lane. With a list price of \$12, it is the best bargain in the stores.

Afoot - Let's Active. This six-song EP shows promise for the new trio. Catchy pop songs such as "Every Word Means No" have an early 60s flavor and a clean, uncluttered rhythm. IRS records is touting this band as the next "Big Thing."



Eddie Murphy has reached the pinnacle of success — a comedy album and a three martini lunch.

C.S. Angels are breaking in; U2 just keeps on moving up the charts

By IANCE BERNARD

With 1984 targeted for their breakthrough, the C.S. Angels join the ranks of new chart hopefuls. This four-man combo from Willesden, England, makes an interesting and palatable debut with *Land*.

Already earmarked for commercial headway, *Land* opens with three potential chart-breakers: "Independence Day," "Will You Stay With Me Tonight" and "A World Away." The first cut is eerie and ethereal, as much a reflection of the Angels' influences

(Untravox and Flock of Seagulls) as any on the disc.

Side two's highlight is the lead track "Island Heart," an interesting interplay between frontman Steve Fellows' guitar and vocal work and keyboardist Andy Peake's reserved synthesizer. While the songs bear no cogent message or belief, each track is listenable and enjoyable. However, despite the album's general appeal, the C.S. Angels seem typical of the increasing keyboards/guitar pop genre, breaking no new ground in either image or sound.

The following side boasts several newer tunes, most notably "Sunday Bloody Sunday" and "New Year's Day" from this year's *War* LP. Both sound stirring and emotive, thanks to the fluent guitar of The Edge and vocalist Bono Vox, a born performer and earnest songsmith. Bassist Adam Clayton and drummer Larry Mullen perform with vigor and energy, pacing the second side with rhythmic dexterity.

Despite their initial facelessness, this quartet bears promise for success and potential for breaking type and striking new chords with its progression.

□□□□□□□□

After a dynamic breakthrough earlier this year, Ireland's "whiz kids," U2, follow up on their smashing concert series with *Under a Blood Red Sky*, a mini-LP recorded in Boston and Denver, and for West German television.

This invigorating collection opens with "Gloria," the soaring lead cut from 1981's *October* album, and the first side devotes

itself to the band's early days (1980-82). One rare find on side one is "Party Girl," one of U2's early singles, not found on any studio pressing. Their television performance of "I Will Follow," however, loses its rhythmic appeal, becoming muddled and slow.

Anyone who has experienced U2 in performance will appreciate this eight-song collection, and it substitutes ably to one who has not. Produced by Jimmy Iovine, *Under a Blood Red Sky* is their first effort since 1980 not produced by studio ace Steve Lillywhite.

As Bono himself said, his goal is to "excite audiences." With this deft opus, the Dublin foursome strikes right on target.

A preview of Hollywood's Xmas gifts

By CLYDENE NEE

Not to be outdone by other merchants, Hollywood is posed and ready to glut the theaters with over twenty new film releases this Christmas season. This time of year has become one of the primary film release times for the industry, second only to the summer releases, and this time around there are several good films in the bunch.

There will be quite a few nominations for some of the films released this Christmas. You can look for *Gorky Park*, *Yentl*, *Scarface* and *Silkwood* in the Academy Award line-up next spring. If you are easily discouraged by the long lines around these films, there are still quite a few of the better fall releases around: *The Big Chill* and *The Right Stuff* are good values for your entertainment dollar. Just remember to load up on Mann and Pacific discount tickets at the Box Office before vacation.

Gorky Park. It is a very rare occurrence for a film to surpass the excellence of the novel on which it was based. *Gorky Park* is a superb film, based on the novel by Martin Cruz Smith of the same name.

Three mutilated corpses found in Gorky Park spur an investigation by Inspector Arkady Renko of the Moscow Militia. Arkady is brilliantly portrayed by William Hurt (star of *Altered States*, *Body Heat*, *Eye Witness*, and *The Big Chill*). Each time I see this actor I am amazed that in each case he surpasses his previous performance. In *Gorky Park*, Hurt turns in a very impressive performance that is gripping and so realistic that you believe he is the character in every single way: from the beginning of the film he is Inspector Arkady Renko of the Moscow Militia.

Equally good performances are put forth by the supporting cast, which includes Lee Marvin and, in her American debut, Polish actress Joanna Pacula. Pacula stars as the heroine Irina, who will do anything to emigrate from the Soviet Union. While various elements of the novel have been changed in the film, the film comes across as a more cohesive and fluid story. Some of the scenes where they are riding through the Russian countryside are a little too long, but it gives the audience the feeling of what it is like to drive through the Soviet Union.



almost death to a film at the box office. All this pre-publicity will also bring in a lot of revenue from those parts of the audience the ratings board is trying to protect.

Christine
A car has often been considered a man's first mistress. In the case of *Christine*, this could be taken quite literally. Taken from advertising "Body by Plymouth, Soul by Satan," it is probably yet another in a series of slash and burn films. Also it is the product of Stephen King, whose novels have been put to film almost as fast as they appear on the shelves.

John Carpenter's previous directorial talents have included *Halloween*, *The Fog* and *The Thing*, and he has added his talents to this film, so it's anyone's guess how violent this film will get.

There is a special screening of this film Monday, December 5 in Mandeville Auditorium. The Box Office is giving away free passes to the film even as you read this article.

Yentl
There is a prayer that was once said by the majority of Orthodox Jewish men upon rising in the morning: they would thank God that they were not born a woman.

Though the Jewish faith is not singularly guilty of this type of sexist attitude, during the 1900s it was very difficult for women of the Jewish faith to enter institutions of higher learning. *Yentl* is the story of one young woman who disguises herself as a man to enter the world that has been forbidden to women.

Barbara Streisand portrays the title role of Yentl; she also produced, directed and co-wrote this feature film, which has already received a lot of attention from critics in New York and Los Angeles and will no doubt receive many nominations for Streisand.

Yentl also has an excellent supporting cast: Mandy Patinkin of *Ragtime* and Amy Irving of *Honeysuckle Rose*.

Mickey's Christmas Carol
If you have younger siblings, or nieces or nephews, this would be a good bet for the classic G-rated entertainment that Walt Disney has been synonymous for in several generations of children. So get out your mouse ears, dust them off and head straight for your nearest theater.



Hollywood's hottest couple Mickey Mouse and Barbra Streisand return to the screen this holiday season as well as *Christine*, a psychotic Plymouth Fury, the star of the forthcoming John Carpenter film "Christine."

Silkwood

Karen Silkwood died mysteriously in a car accident on her way to meet a *New York Times* reporter to expose the nuclear industry that she worked for. It is the subject of a new film starring Meryl Streep in the title role. *Silkwood* gives a more intimate look at the life of a woman who went against the values of the company she worked for and went with her own convictions.

This film is also the dramatic debut of Cher. Though better known for her singing talents,

she is trying to branch out and become a more consummate performer. Christmas is probably not a good time to release this film, because it doesn't deal with a very happy topic, but it should be an interesting film to see.

Scarface

There have been very few films that have received the type of press about the film rating. *Scarface*, starring Al Pacino, is supposedly one of the most violent films that has ever been made, concerning the cocaine industry in Florida and

originally given an X rating. The producer and director appealed the rating and finally convinced the rating board to give it an R instead.

This is not something new in the film industry. Over one decade ago *A Clockwork Orange* received an X rating, and viewers today are amazed that this film was considered so violent: today it would probably receive a PG rating. What the X rating means is that no one under 17 will be admitted, and considering that this is the bulk of the film-going audience, it is

Assorted Vinyl Report

Top Five Sales

1. 90125 Yes Atlantic
2. Live Under a Blood Red Sky U2 Island
3. Rebel Yell Billy Idol Chrysalis
4. Seven and the Ragged Tiger Duran Duran Capitol
5. What is Beat? The English Beat IRS

Up and Comers

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2. Touch Eurythmics Import
3. The Atlantic Years Roxy Music ATCO
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'Holliday' is living high off the hog in 1983

By CORKY STEPHENS

Roman Holliday, a young group out of England, is touring the US for the first time. Wednesday night they stopped at the Del Mar Fairgrounds to introduce themselves to an audience which knew the group only through their one EP and a couple of videos shown on MTV. The thousands who packed Bing Crosby Hall received the group with enthusiastic cheers and lively mimicry of the energetic dancing of Steve Lambert, the group's lead vocalist. "We love small gigs," says Jon Durno. "They are much more intimate."

Many of those who came to see the Stray Cats left asking: "Who was that other band?" That other band was a group of British chaps who according to Durno have nothing more than friendship in common. "We all come from very different [musical] backgrounds," says Durno, and also different parts of England.

The current US tour occupies much of the members' time, but usually "we like to go out to a pub together," says Durno.

The name Roman Holliday was taken from the movie starring Gregory Peck and Audrey Hepburn. It is a favorite of the group, and consequently the name was adopted.

The goal of their lively music is pure fun. Unlike other groups that concern themselves with political and moral issues, Roman Holliday writes songs under the guidelines for fun music. Three members write the songs for the group: Brian Bonhomme, Steve Lambert and Durno. Each other member is responsible for his own musical arrangements.

The group's diverse musical backgrounds have influenced their music in many hard-to-distinguish ways. The only clear influence is that of the swing music performed in a British club called the Jive Dive and



Seven likely lads from England are leading American music fans on a "Roman Holliday."

witnessed by the group. This is where the sound of Roman Holliday took shape, and only a year later they are touring with big-name groups.

Paul McCartney's song-writing ability has influenced Durno personally. The rest of the band members have their own influences, which are sometimes utilized and sometimes sacrificed for the group's cohesive sound.

Roman Holliday prefers the American music culture to the English. "I like the American industry much better than the British industry," says Durno. "The British industry is far more fickle. You can be number one week and then never be heard from again."

"In America it does take longer to get anywhere, but you can get yourself established, and the American public will

stand by you."

Brian Bonhomme, Steve Lambert, Adrian York, John Eacott, Simon Cohen, Rob Lambert and Jon Durno play a class of music they call "swing rock." It is powerful, like rock, yet danceable, like swing. There is no doubt that if Roman Holliday continues to provide its popular swing music, the American public will continue to stand by them.

There probably won't be any snow on the ground, but all the other sights, sounds, and delicious smells of a traditional Christmas in Sweden will be recreated at the Museum of Man during Balboa Park's annual Christmas on the Prado, Friday and Saturday, from 5 to 9 pm each evening.

The main floor of the Museum will become a Swedish marketplace, where handmade Swedish crafts will be shown and sold.

The celebration will begin Friday at 5 pm, and the Santa Lucia procession will be at 7 pm both Friday and Saturday evenings.

Goings on

Santa Lucia — the traditional Swedish candlelight procession — began in Sweden about 100 years ago and is still followed in most homes in the country today.

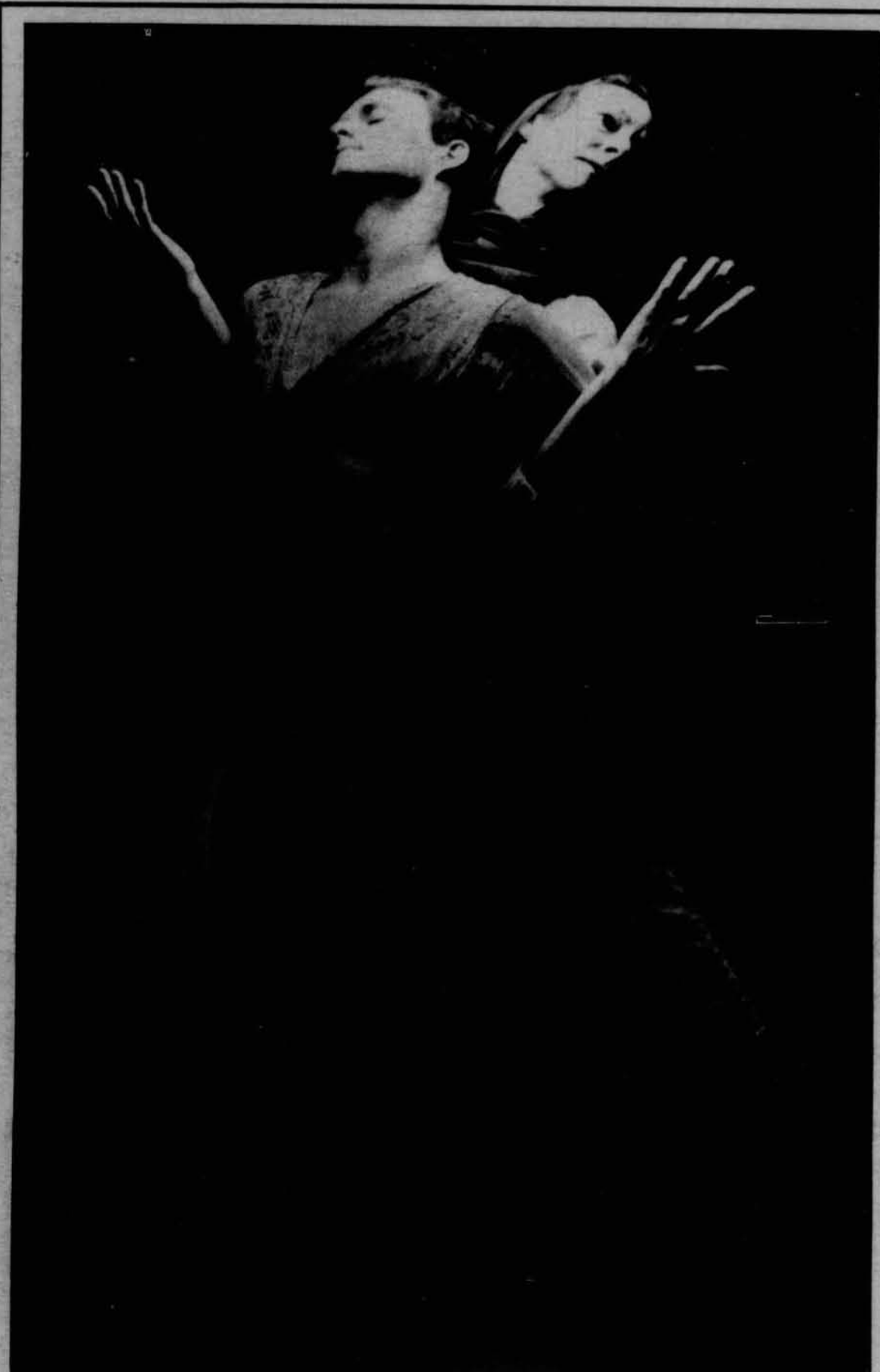
The Museum of Man is at 1350 El Prado, Balboa Park. For more information call 239-2001.

A Christmas Carol, San Diego Repertory Theatre's annual holiday entertainment, will play December 6-24 at the California Theatre, Fourth and C Streets, Downtown. Three low-priced previews, December 6, 7 and 8 and 8 pm, will precede the opening on December 9. The show will run evenings at 8 pm on December 9, 10, 14-18 and 20-25, with 2:30 pm matinees on December 11, 17, 18 and 24. The evening performance on Christmas Eve will begin at 7 pm.

Tickets are available at all Ticketron locations or at the Rep Box Office, 1620 Sixth Avenue at Cedar.

Sushi is pleased to present composer and inter-media artist Richard Zvonar on December 9, 10 and 11, Friday-Sunday at 8 pm. Zvonar will present the premiere of *Ways of the Hand, Nocturne II* and original songs. A special discussion with the artist will follow the Saturday evening performance.

The Associated Students Cultural Arts Board of SDSU presents an evening of dance-compelling ska music with The Untouchables. Opening the



'Amahl' comes to La Jolla

Three's Company and Dancers will begin their 10th anniversary season with the world premiere of *Amahl and the Night Visitors* in contemporary dance on Saturday at 8 pm and again on Sunday, at 2 and 8 pm. All performances will be held at Sherwood Hall, La Jolla Museum of Contemporary Art. These performances are being co-sponsored by the La Jolla Town Council Christmas Committee. It is based on the Gian-Carlo Menotti opera for television, and the choreography of *Amahl*

and the *Night Visitors* is a collaboration between Three's Company's artistic directors: Jean Issacs, Betzi Roe and Patrick Nollet. The story is of the crippled boy, Amahl, who after offering his crutch to the Christ Child as a gift, is miraculously cured of his affliction.

General admission for adults is \$10.50 and \$5.00 for children under 14 and can be ordered by mail from Three's Company, 3355 Fifth Ave., San Diego, California 92103. For more info call 296-9523.

show will be Manual Sean, Playground Slap and The Trebles. There will be one show only on Saturday at 8 pm in SDSU's Montezuma Hall. Ticket prices are \$4 for SDSU students and \$5 for the general public.

For more information, please call 265-6947 or 265-5278.

The Neat will play Friday from 5-7 pm in the Triton Pub.

Harlan County, USA, Academy Award-winning best documentary film of 1976, screens Wednesday, December 7, at 7:30 at the La Jolla Museum of Contemporary Art.

General admission is \$3, for students and seniors \$2. For information call 454-3541.

Four American sculptors are featured in the La Jolla Museum of Contemporary Art's December Video Tapes on Contemporary Art series.

Offered in conjunction with the Museum's Joel Shapiro sculpture exhibition, the video tapes include 37-minute to 59-minute interviews with sculptors Robert Irwin, Alice Aycock, Nancy Grossman and Joel Shapiro. The tapes are shown on a video monitor set up in the Museum's Galleries and run continuously and uninterrupted during Museum visiting hours, December 3 through January 15, 1984.

The Video Tapes are produced by Video Data Bank, a Chicago production company. Admission to the program is free, included in the \$2 general Museum entrance fee.

The Museum is located at 700 Prospect Street. For program information call 454-3541.

As the international clearing house for the art world, New York is the perfect home base for the one-man art squad of the New York City Police Department, Robert Volpe. His New York investigations have led him to museums and galleries throughout the United States and Europe.

Before 1972, no such art squad existed. Volpe, who had been an artist and curator before his police career began, was asked to survey the need for an art investigation unit in the NYPD.

Robert Volpe will lecture Thursday, December 8, at 7:30 pm at Copley Auditorium in Balboa Park.

MAJOR STUDIO SNEAK PREVIEW TOMORROW DEC. 2 AT 8:00 P.M.

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Friday
10 am — 6 pm