

SUDDEN & SEVERE DANCE CUTS



ILLUSTRATION BY ALLYSON LLACUNA

The dance department's shocking decision to cut multicultural dance classes threatened to homogenize a curriculum previously renowned for its diversity. Even after students fought back and dance classes were reinstated, problems persist. **FEATURES, PAGE 6**

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FORECAST



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VERBATIM

"A.S. Council is decidedly clunky, structurally unsound, and personally shaken. But it is ultimately made up of well-intentioned, some of whom were just unequipped to handle the stress"

- THE UCSD GUARDIAN
EDITORIAL BOARD
OPINION, PAGE 4

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A student speaks at the Stand-Up for Difference show hosted by Muir ResLife. Photo by Jerry Zhou // UCSD Guardian

UCSD

Students Ask Questions and Criticize HDH at Open Forum

Many of students' concerns were in regards to the use of dining dollars, campus sustainability, and vegetarian food options.

BY ABIGAIL STAGGEMEIER
STAFF WRITER

A panel of Housing Dining Hospitality representatives discussed recent contracts and changes to be made at an open forum held in Revelle College's Formal Lounge on Wednesday, March 7. The forum aimed to address student concerns and complaints regarding UC San Diego's HDH services, and gave students the opportunity to voice criticisms, offer suggestions, and ask questions of the HDH panel.

The HDH panel consisted of Associate Director of HDH Russell King, Acting Director of Dining Services Lisa Joy, and three managers of on-campus restaurants.

Of the many issues raised by students, most centered around dining halls, campus sustainability and residential services, such as washing and drying machines. Issues regarding the unhealthy quality of many dishes offered on campus and general lack of both vegan and vegetarian options were addressed as well.

Damin Curtis, a project director for the Student Sustainability Collective, approached the panel with a list of demands that included the freedom to opt out of dining plans, competitive prices, affordable and healthy food, and complete transparency with the student body. He also advocated for the creation of a Student Oversight Committee that would have decision-making and veto power on HDH decisions relating to student services.

Lisa Joy, acting director of dining services, addressed the topic of the compulsory dining dollars program.

"The dining plan is there to equip first year and transfer students with the ability to make sure that their basic needs are covered. It allows us to build and budget for services which help residents. In order for that to happen, we need funding from the dining plans to fund those services," Joy stated.

Joy also remarked that meals prepared in on-campus restaurants tend to be higher in price, as the pay for kitchen staff is incorporated into meal pricing. "Yes, it is cheaper to cook for yourself, when sixty percent of the cost goes to our staff," Joy said.

Revelle College sophomore Megan Sperry spoke out against faulty on-campus washing machines.

"HDH should take a part in making sure that whoever they lease laundry out to is servicing machines as students pay for them," Sperry said.

See **HDH FORUM**, page 3

ASSOCIATED STUDENTS

Too Few Students Are Running for A.S. Council to Fill All Positions

BY LAUREN HOLT NEWS EDITOR

Only 12 people will be running for the 14 all-campus, elected positions on A.S. Council this election cycle, the candidate filing list for the 2018 election indicates. With three candidates vying for the five campus-wide senator positions, one candidate competing for the two off-campus senator spots, and no one running for transfer senator, there will automatically be four vacancies at the termination of the A.S. elections.

This year's slate list also differs from past A.S. elections because there is only one slate — EMPOWER — fielding candidates, whereas in the last several election cycles there have been two competing slates and independent candidates. Due to the absence of a second slate, the candidates for vice president external, campus-wide senator, off-campus senator, engineering senator, arts and humanities senator, and social sciences senator will be running unopposed.

Two candidates are running as independents, one for president and one for vice president of campus affairs.

All candidates running for A.S. Council and the individual college councils gathered in Price Center last night for a mandatory meeting to review the campaign rules and pose for headshots.

After the meeting, EMPOWER candidate for

president Kiara Gomez addressed the disparity between A.S. candidates and available positions to the UCSD Guardian.

"People have been having a lot of issues as far as A.S. resignations goes," Gomez stated, referencing the resignations of eight current members. "My slate was really strategic in picking people who were going to stay. That's why we don't have a full slate."

Independent presidential candidate Kevin Bologne also commented on the lack of candidates. "That's a disaster," Bologne told the Guardian. "I think we need a lot more people running."

Gomez noted that the fact that many of her slate's candidates are running unopposed will not cause her slate to approach campaigning with less effort than if they were competing against a second slate.

"If one of us is opposed, it's like all of us are opposed," Gomez stated. "I think if we're running on a platform that we're trying to reach A.S. visibility and student engagement, if we slack off now in elections, what will that say about how we do our term?"

Addressing last year's voter turnout rate of 18.74 percent, A.S. Elections Manager Michelle Nguyen explained to the Guardian that increasing turnout is a priority for her.

See **ELECTIONS**, page 3

CAMPUS

A.S. Senate Approves Resolution to Promote Affordable Textbooks

The resolution was drafted by CalPIRG as part of its campaign to lower the costs of education.

BY REBECA CAMACHO
STAFF WRITER

This past week, A.S. Senate approved a campus-wide resolution to make textbooks more affordable for students. This comes after CalPIRG, the national student-run organization spearheading the campaign behind the resolution, presented findings on the increasing education costs students are faced with that may adversely affect their ability to obtain college degrees.

The policy focus of the campaign is to institute grant-funded, open educational resource programs on college campuses and to ban single-

use access codes.

With potential funding from the library, ongoing petitions, and the possibility of A.S. Council and CalPIRG representatives placing the campaign on the A.S. Senate meeting agenda in the foreseeable future, students remain committed to the battle against the financial challenges that accompany pursuing a higher education.

Resolutions passed in student government serve primarily as documentation that may later be referenced when lobbying campus officials. This resolution was no different. A.S. Council and CalPIRG activists mutually voiced the

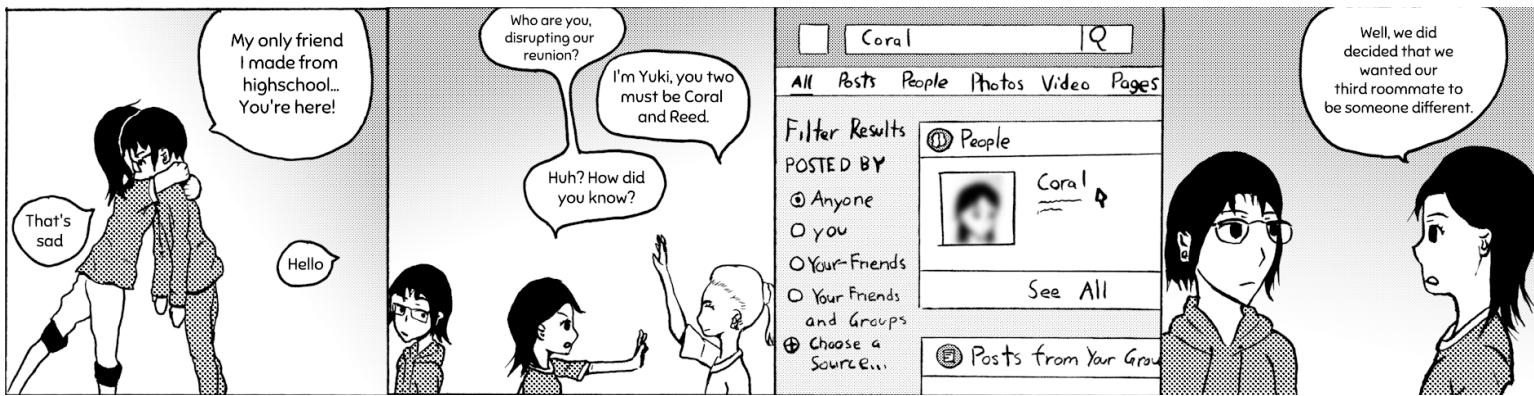
procedural affirmation as a path toward increasing student access to less costly alternatives when obtaining course materials.

The 2016 "Covering the Cost" report conducted by CalPIRG, which analyzed data taken from the Bureau of Labor Statistics since 2006, indicate that the price of textbooks and supplies has risen four times that of inflation, spurring an increase by 88 percent. In contrast, college tuition and fees went up by 63 percent during the same period.

As a result, ongoing surveys starting from the 2014 report "Fixing

See **CALPIRG**, page 3

ROOMMATES By Michi Sora



ART

John Muir College Student Council Planning to Create New Mural Focused on Sexuality and the Body

The mural is a student-run project in consultation with the LGBT Resource Center and the Student Sustainability Collective.

BY TANAYA SAWANT
STAFF WRITER

John Muir College Council is pushing to bring a new mural centered around student involvement and self-identity to the UC San Diego campus, specifically on the wall facing the Muir Quad near the Muir Garden. The details behind the mural are still being worked out by the Mural Committee, as the idea of the mural is still in the early stages.

John Muir College junior and A.S. Senator Alexandra Harbert explained how the mural was an inspiration taken from other campus art.

"It came from looking around at the student art. I know we have the Stuart Collection, but I really like the mural in Peterson Hall and I thought Muir could use some, too," Harbert explained to the UCSD Guardian.

Muir College sophomore Roy Velasquez, the second A.S. senator representing Muir, mentioned the

importance of the mural as a way of bringing the student community together.

"We wanted this to be more student-centric, both with the committee and everything we are doing," Velasquez said. "Yes, we are working with [administration] when necessary, but we wanted to make sure it was the students' vision and a student-driven project."

The theme of the mural is centered around the idea of self-identity and the Muir College motto of celebrating the independent spirit. Originally, the mural started off with the idea of sustainability, but after some discussion, the theme expanded to sexuality and the body.

"It expanded to sexuality with the Living-Learning Communities and after talking to the LGBT Resource Center, it became the idea of communities as well as the Earth," Harbert explained.

Velasquez explained that the theme

of sustainability is still important to the mural.

"We talked to UCSD Student Sustainability Collective because we want it to have to do with sustainability of the environment," Velasquez said. "Instead of jam-packing the image with so many themes, we can have the theme of sustainability in the makeup of the mural, how it is actually created or how it is actually constructed."

Working with SSC would also help with drives to ask students to bring in material to contribute to the makeup of the mural.

Harbert and Velasquez further developed the idea after talking to Muir Provost Wayne Yang, who recommended looking into indigenous artists because UCSD is on Kumeyaay land. They are talking to the Native American Student Alliance about a collaborative effort on the mural.

John Muir College junior Anokhi Saklecha is enthusiastic about the

mural.

"I think public art is a huge part of UCSD's campus and the Muir mural will add to the color and beauty of the community," Saklecha said. "I feel like this mural will embrace the close-knit community that Muir fosters while also celebrating the independent spirit that Muir represents."

Harbert and Velasquez hope to find an artist late spring quarter and start working on the mural either during the summer or fall quarter. Currently, they are talking to Housing Dining Hospitality representatives to work out the logistics of the mural before they decide on an artist.

Students are free to participate in the planning for the mural by joining the Mural Committee in Muir College Council.

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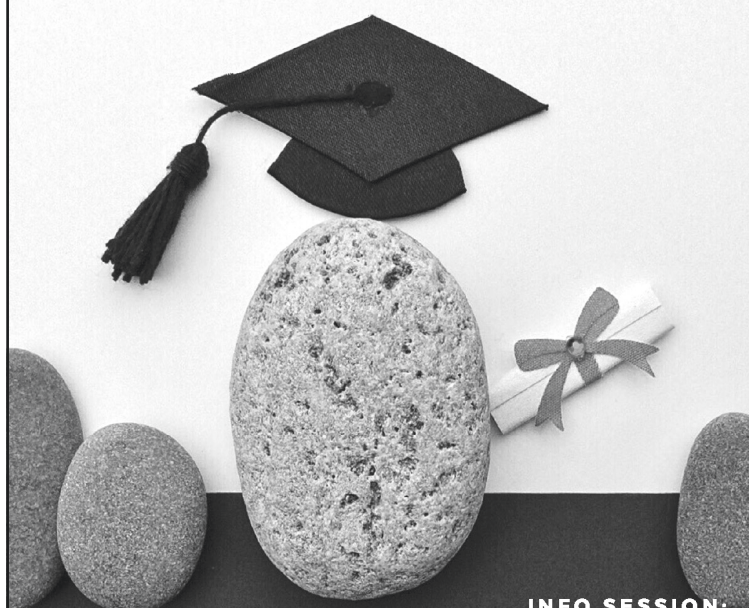
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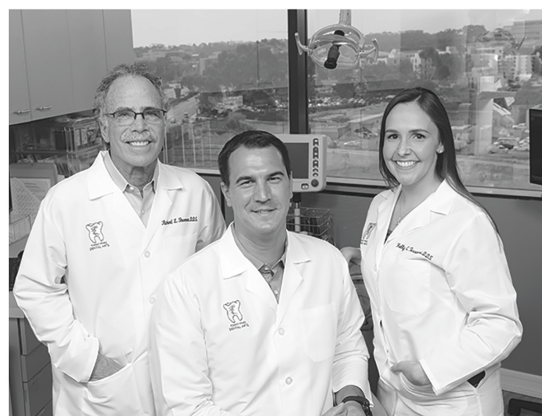


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Questions? Email the CAMP Intern: ksvaughn@ucsd.edu

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Campaigning Officially Began on Thursday Night

► **ELECTIONS**, from page 1

“We definitely are aware of voter turnout in general,” Nguyen said. “Just having high voter turnout is one of our main priorities. Currently, what we’re focused on is more about informing students of both the [transportation fee] referendum and the candidates in general.”

Gomez summarized her slate’s platform as “students helping students.”

“It’s about retaining not only student leaders, but making sure that you’re bringing up the communities you represent with you,” she added.

Bologne, on the other hand, is running mainly on the issue

of fixing problems with Housing, Dining, and Hospitality.

“HDH is treating us like commodities,” Bologne stated, “They just want to extract money from us, and they don’t do much that benefits us, like how expensive the stuff is at the markets.”

Campaigning began as soon as the Price Center meeting adjourned at approximately 8:40 p.m.

Voting will occur April 9 through April 13, during Week 2 of Spring Quarter. The full list of college and A.S. candidates can be viewed on Tritonlink.

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HDH Recognizes Need for Collecting Student Feedback

► **HDH FORUM**, from page 1

For a while, there was just one operational machine on her floor. “The one machine that was fixed broke again immediately — HDH should reconsider contracts as clothes are being destroyed,” urged Sperry.

Sperry’s comments were echoed by many in the room, including several students who claimed to have lost money on the washing machines and had been responded to rudely by maintenance staff.

HDH’s contract with the Coca-Cola company was another popular topic, particularly as it raised concerns about compliance with the recent water bottle ban. Students such as Eleanor Roosevelt College senior Page Harris questioned, “Why did HDH decide to pursue the contract given the

petition by students asking water bottles to being sold on campus, in line with HDH’s own goal to be waste free by 2020?”

Joy responded by pointing out that the new contract stipulates that any plastic bottles to be sold on campus may not hold less than 20 fl oz, but bottles containing greater amounts of liquid are permitted in accordance with the contract.

The HDH panel stated that its takeaway from the forum was the need to implement better methods of obtaining student feedback, and increase student awareness pertaining to contracts and contract updates.

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The Issue May Go Before the Next Academic Senate

► **CALPIRG**, from page 1

the Broken Textbook Market” establish that more than \$3 billion in financial aid each year is diverted toward paying for textbooks.

At least 65 percent of students admitted to opting out of purchasing course materials required for full engagement and overall success in their courses.

Instituting grant-funded, open educational resource programs and banning single-use access codes are the main goals of a two-part plan CalPIRG is working on to combat soaring prices of required didactic material.

“So OERs are open educational resources on campuses, and free peer-reviewed textbooks,” Sophie Haddad, Sixth College student and vice chair of CalPIRG told the UCSD Guardian. “So a professor, instead of assigning an expensive textbook for a course, can compile online course material that’s free for students, which will take the financial burden off students.”

OER programs have already been implemented on the three campuses of Rutgers University in New Jersey, and the University of Massachusetts Amherst. According to CalPIRG’s 2018 study “Open 101: An Action Plan for Affordable Textbooks,” “Switching the ten introductory classes in our study to OER nationwide

would save students \$1.5 billion per year in course materials costs.”

OER programs require a significant amount of funding, from which university libraries are often considered.

“The library has a significant amount of funding. Just last week, we did a presentation with the library and the bookstore which went really well,” Haddad stated. “We’re sitting down with library now to draft a grant proposal. The resolution will help support us along the way.”

Banning access codes would also account for a substantial share of course materials, and CalPIRG has already garnered 34 UC San Diego faculty signatures. The next step is to present it at the senate faculty meeting.

“It’s complicated what role the faculty senate would play,” Haddad stated. “Obviously, it would be amazing to have access to the faculty senate, because it would have the ability to send out all the information to UC faculty, and tell them that this grant program exists, or that they should ban access codes.”

Haddad, along with CalPIRG and A.S. senate members, remain committed to enacting policy measures that may yield tangible, comprehensive results.

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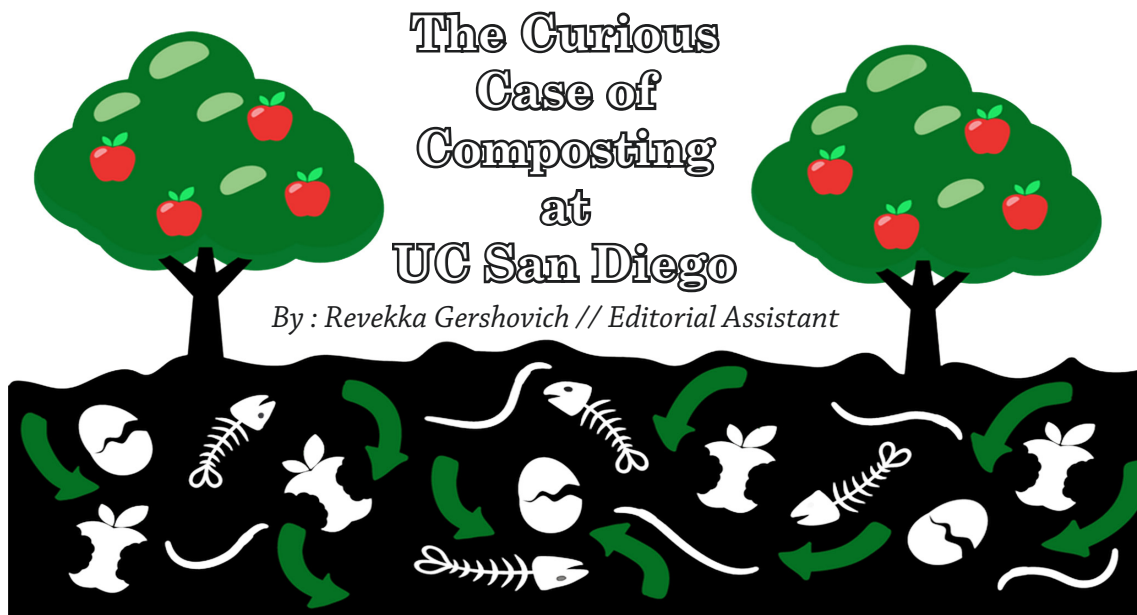
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OPINION

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The Curious Case of Composting at UC San Diego

By: Revekka Gershovich // Editorial Assistant

In efforts to go carbon neutral, the University of California system is committed to going zero waste by 2020. In order to achieve this goal, UC San Diego instituted a number of programs such as installing hydration stations and implementing a single-bin recycling system, among others. Some of the most vital, and most arduous, of these are pre- and post-consumer composting programs. However, high-level contamination on the post-consumer side resulted in the recent decision to remove the composting bins from dining halls. Since composting is extremely beneficial for the environment and directly related to UCSD's sustainability goals, resigning from their responsibility to compost is unacceptable. It is imperative for the university to put forth an effort to overcome the obstacles that led to the high level of contamination of post-consumer compost. Specifically, UCSD should work to educate students about the importance of composting and the proper protocols of trash sorting.

UCSD and students alike should not underestimate the impact composting has. First, the compost produced after processing food scraps could be used in agriculture to substitute fertilizers which contaminate groundwater,

thus alleviating adverse effects of agricultural production. Second, and most importantly, landfills cause large emissions of methane in the atmosphere, which has been known to contribute to climate change. 36.7 percent of US greenhouse gases comes from waste processing. The majority of this number comes from landfills where all our trash goes after we sorted out the recyclables, but 25 percent of this trash could be composted away from landfills.

Composting can be tricky, however, since its contamination can lead to tragic consequences. Contaminated compost can kill the crops and poison people who eat them, while plastic or paper can be crushed into tiny particles and dispersed along the waste territory where it will persist in the soil forever, too small to be cleaned up. The strict requirement for compost cleanliness is the reason why composting is much less common than recycling or landfills. It is also the reason that Miramar Greenery, the San Diego City landfill and composting facility, has a strict requirement of 1 percent contamination — a goal that compost from UCSD Dining Halls facility has never managed to achieve. See **COMPOSTING**, page 5 ▶

A Technological Wave For UC San Diego Students To Ride

By Gavin D'Elia // Contributing Writer

UC San Diego finds itself in the crosshairs of the largest tech deal in history. Well, maybe. Singapore-based tech giant Broadcom is gearing up to buy our own tech titan: Qualcomm. With a huge offering of \$130 billion and recent attempts at a hostile board takeover, Broadcom is making moves on Qualcomm to say the least. All the while, UCSD stands to lose big — or maybe win bigger than ever before. In acquiring Qualcomm, Broadcom should take advantage of our pre-existing relationship and work with us to usher in a new era of innovation and synergy.

For some background, Qualcomm is known for being “the name behind the name,” including our own. Responsible for creating the chips that make our smartphones smart, Qualcomm has played a pivotal role in the tech device industry since the 1980s and was founded by our own former professor, Irwin M. Jacobs. Ever since, UCSD has relied on its relationship with Qualcomm to grow and prosper. Thus, anything that happens to them happens to us. Moving to the modern day, Qualcomm has struggled with its chip manufacturing profits, relying instead on revenue from licensing agreements and patent royalties to keep the company afloat. Enter Broadcom.

Broadcom swiped right on Qualcomm back in November, coming to the table with a \$103 billion acquisition offer. In spite of further pickup lines and courtship, Qualcomm continues to play hard to get. Essentially, it would rather have Broadcom as a friend and says it isn't looking for anything serious. Further, Qualcomm has told its friends (i.e. shareholders) it deserves better (more money) and has asked the U.S. government to step in for a national security review. Think about that time you used studying for finals to get out of a bad date. Same thing here. Unfortunately for Qualcomm, Broadcom anticipated all of this. It brought its A game. The company has since promised to repatriate its headquarters from Singapore to San Jose, pledge \$1.5 billion to fund U.S. cellular innovation against Chinese competitors (there go the national security concerns), and has offered a higher acquisition price than ever before. Winning over the US government and friends alike, Broadcom has dodged every excuse thrown its way. The final acquisition figure is anybody's guess, but Broadcom is going to close. It won't take no for an answer.

So, why should you care? Well, since the early 1980s, Qualcomm and its founders have donated nearly \$400 million to UCSD. Moreover, our cutting edge Qualcomm Institute currently supports more than 350 faculty members, nearly 120 technical and professional staff, as well as hundreds of students and researchers. Outside of these incredible investments, Qualcomm has always been a major employer of our students and maintains a rich tradition of working with

professional clubs for recruiting new-age talent. Thus with Qualcomm, we have unprecedented access to jobs and funding. As Rady School of Management's Professor Harold Buchanan said, “There is no organization more important to UCSD than Qualcomm.”

Here comes the tricky part. Broadcom is very effective at streamlining costs and has developed a real knack for it. With this in mind, financial analysts think Broadcom would likely cut jobs and spending at Qualcomm in an effort to rein in costs and curb poor performance. This potentially means less job opportunities at Qualcomm for UCSD students as Broadcom leans out our neighbor. Further, when Broadcom does make the move to the U.S., it will likely shift its attention and philanthropy efforts on UC Irvine. The two have had a relationship in the past and UCI will likely try hook up with Broadcom again in the future. Thus, we stand to lose both past levels of job opportunities and generous donations of our longtime partner Qualcomm. Put another way, there goes the neighborhood.

However, rather than roll back its presence in the community and specifically on campus, Broadcom should ride our electrifying current and invest more, not less, in UCSD. With Qualcomm's infrastructure and network already in place, Broadcom should instead take advantage of all UCSD has to offer. We are inventing the digital future with our advancements in 5G, pioneering data science with the new Halicioğlu Institute, founding the country's first virtual reality lab — the list goes on and on. Further, in direct competition with UCI, UCSD's engineering divisions continue to best theirs year after year, thus investments toward UCSD will continue to serve a better return. UCSD also takes full advantage of its prime location, working with the top research institutes in the world and pushing its students into a hub of more than 8,000 tech companies. In short, it's happening here, not at UCI. We have incredible resources of our own and all around us. We have the next generation research and development. We have the qualified interns, engineers, and future leaders. Broadcom should fish where the fish are and invest in UCSD. Our relationship would be a match made in heaven and would help spark a new age of progress.

To sum up, Broadcom will likely anchor in San Jose and reel in our friendly neighborhood Qualcomm. Upon acquiring, Broadcom should take full advantage of Qualcomm's pre-existing relationship with our university, and then some, rather than scale back and shift to UCI developments. Our students are hooked on engineering. We're the leaders in the next era of technology. And, as our past shows, we're always eager to ride the first waves of innovation.

Surf's up, Broadcom. We're ready if you are.

QUICK-TAKES

SHOULD PROFESSORS MANDATE THAT STUDENTS ATTEND CLASS BY FIGURING IT INTO THEIR GRADE?

Mandatory Attendance Takes A One-Size-Fits-All Approach to Education

By: Adriana Barrios // Senior Staff Writer

A college degree certifies that a student has acquired the skills and knowledge necessary to be considered a professional in a particular field; it is not a measure of how good they are at guessing clicker questions in 8 a.m. lectures. These days, the reason for pursuing higher education is significantly more utilitarian than looking for academic fulfillment, often coming from the desire to get a job in a market that increasingly demands more and more out of applicants. Along with this shift in purpose, there has been a decided shift in pricing, with the cost of education skyrocketing through the past two decades. By making attendance and participation in lecture a part of the grade, professors are demonstrating a fundamental disconnect from the modern student. Oftentimes people work, some people have families, and some people don't learn well in traditional classroom settings; to hold students accountable for attending lecture carries the connotation that they have nothing else to do when a lot of students are riddled with responsibilities in all realms of their life.

Although often absences are due to other responsibilities people may have, it is also demoralizing to make it to lecture and have our award-winning faculty reading off of powerpoint presentations. If professors are unable to get a large enough crowd to satiate their academic egos, they should consider changing their lecture style to being more engaging, making students more willing to prioritize attending. Although our faculty is comprised of experts in their respective fields, their pedagogical skills often leave a lot to be desired; a great lecturer does not mean a great teacher. Why should students be forced to attend lectures that don't benefit them for the sake of participation credits?

Attending lectures that don't benefit students presents a problem even when professors are good at teaching because some students just don't learn in traditional classroom settings. These students spend lecture spacing out or taking notes that they'll later have to supplement with hours of independent learning because lecture was not enough for them. People pay tuition in order to have the right to be evaluated for the material a class covers, and although there is an option for getting the material from an educator, that is not the only way people can learn.

Mandatory Attendance Ensures that Students Take Full Advantage of the Resources Professors Provide

By: Chris Robertson // Opinion Editor

Attending college as a full-time student is a lot like having a job: Both have responsibilities in and out of the office. One of those responsibilities is actually showing up to perform whatever function the position requires. While an employee differs from a student in that one is paid and the other pays, both have no reason for taking up a particular position if they are not willing to meet the expectations of those positions. Professors have a rhyme and reason for mandating attendance. In order for a student to learn, they must be exposed to all the information that a course seeks to instruct. Lecture and discussion are the mediums by which this occurs. While it is decidedly true that the same information exists in the form of textbooks and online resources, students pay such egregious fees in tuition that the actual value lies in the direct instruction from experts in the field. This is especially true in the context of UC San Diego, which abounds with researchers in their respective fields. Not only do these academics progenerate information that cannot be found on some obscure webpage, but they know better than any others which skills and which pieces of knowledge are most integral to entering the modern workforce at high-level positions. A student radically aggravates the educational process by trying to filter the heavy flow of information that may or may not factor into their success in the current field. They may not be entirely aware that skipping class causes longer-lasting stress on their education by limiting that direct instruction, or they may have some scheduling conflict that prohibits their attendance at times; either way, mandatory attendance systems should allow for a few absences. A lot factors into student life, but this simple compromise compels students to take advantage of the resources that exist distinctly on college campuses, namely professors' knowledge and experiences. Ideally though, this compromise should not have to be compelled; to leave resources untouched defeats the purpose of opting into a program with such high fees. If the primary purpose of becoming a student is to gain the knowledge necessary to move into a desired field, then students need to accept that attendance is integral to reaching that goal.

WORLD FRONT WINDOW By David Juarez



► **COMPOSTING**, from page 4

Some explained that students are to blame for the failure to meet compost cleanliness requirements. However, UCSD students are very environmentally minded; they are just not educated enough on the topics of trash sorting and the importance of it. Most students know the significance and ease of recycling, but the protocols associated with composting are far from most students' homes. So, they dump their trash in one, maximum two, bins guided by unfamiliar guidelines, and move on to the rest of their day without giving composting a second thought.

The university can prevent such a common problem by educating those students on the importance of waste sorting in general and composting in particular. Indeed, education programs did prove to be important in decreasing compost contaminations in Dining

Halls. The Washington University of St. Louis reported a significant decrease in compost contamination after the implementation of Washington University Green Ambassador waste diversion outreach program which aimed to educate newly arrived freshmen on composting. In order to decrease post-consumer compost contamination, UCSD should also implement an educational program. The most effective way would be to model it closely after the Mandatory Sexual Harassment Prevention Training from Office for the Prevention of Harassment and Discrimination that every student and faculty member would have to complete before the arrival to campus.

Education can be bolstered by a few smaller efforts, as well. Student volunteers from organizations like the Econauts or the Student Sustainability Collective should give out flyers about

compost on library walk. Also, already existing pictograms nearby the trash containers should be enhanced to become more prominent and elaborate. Compost bins should also be set 7 feet apart from other bins to prevent rushed students from dumping their trash together in a compost can. In this way, sustainably-minded students can compost the proper items, and students who are not sustainably-minded will not contaminate the compost bins.

Composting is not easy. The University, the students, and the faculty should all work together to minimize our environmental impact and meet the University of California zero-waste goal. Many countries such as Austria, many cities such as Copenhagen, and many universities such as St. John's University are currently composting at a high rate. We should not be left behind.

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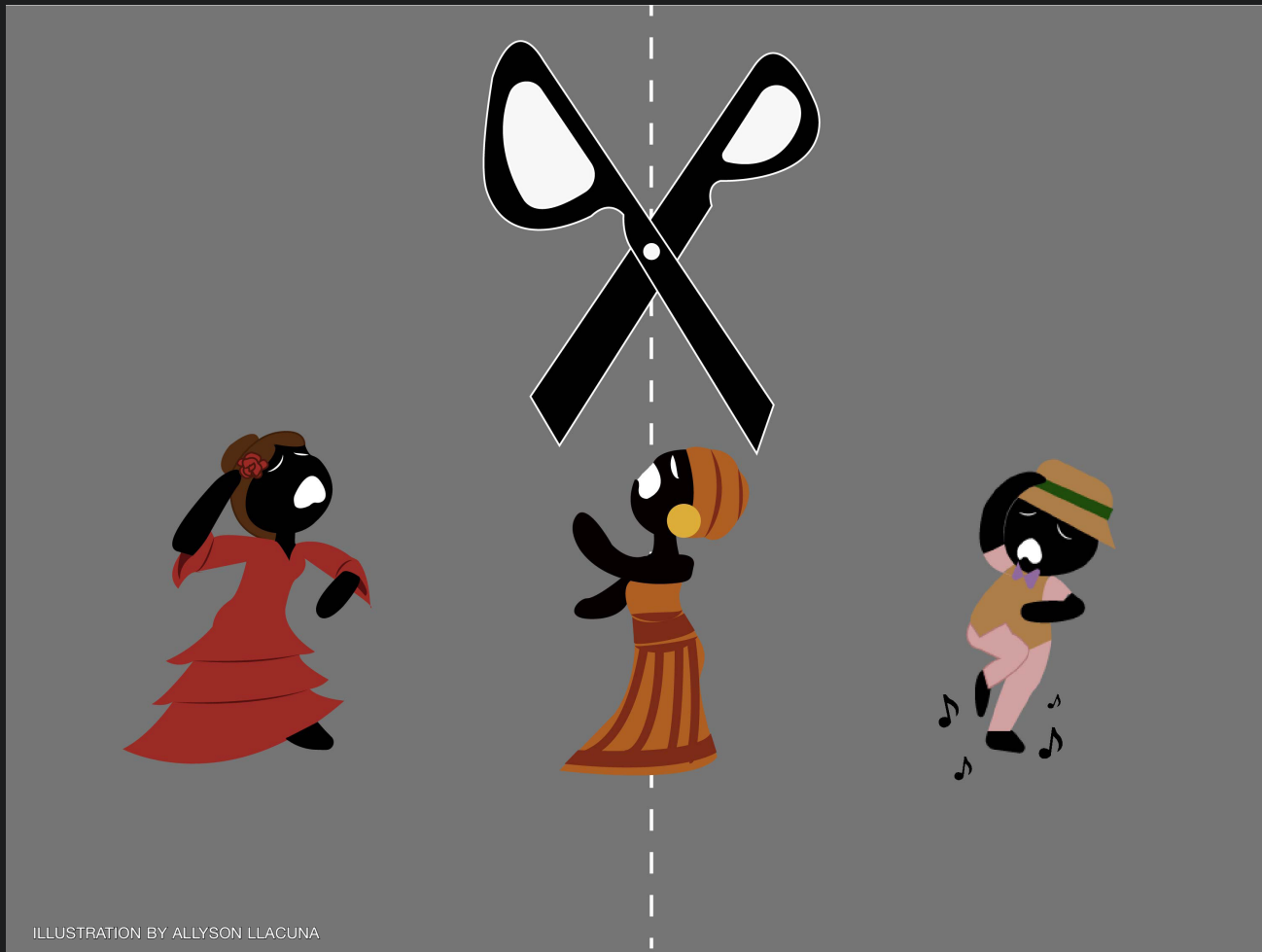


ILLUSTRATION BY ALLYSON LLACUNA

SUDDEN CUTS EXPOSE SEVERE PROBLEMS WITHIN UCSD'S DANCE DEPARTMENT

The dance department's shocking decision to cut multicultural dance classes threatened to homogenize a curriculum previously renowned for its diversity. Even after students fought back and dance classes were reinstated, problems with the Theatre and Dance Department continue to persist.

There has always been a distinct gap between the arts and sciences here at UC San Diego, which is known first and foremost as a Science, Technology, Engineering, and Math university. Despite the university's insincere efforts to attract prospective students by promoting its highly-ranked arts and social sciences departments, the STEM ideal unfortunately continues to define a UCSD education. The university's sudden decision to make cuts from the dance department last month cemented this commitment to a narrow-minded, completely STEM-oriented education by nearly eradicating the dance department. Tap, jazz, West African dance, beginning Latin dance, and advanced ballet were all cut from the spring schedule until they were quietly reinstated last Wednesday, and the Theatre and Dance Department has yet to offer any public explanation as to why these cuts were made in the first place.

All of the department's decision-making has taken place behind closed doors. With absolutely no communication with students or faculty about any of these changes, this lack of transparency is contributing to increased uproar over an already myopic situation.

"Why aren't we having the conversation?" jazz professor Alicia Rincon asked. "Why aren't they sitting down and telling us and talking to us? These are massive changes."

Instead of holding an in-person meeting with the impacted faculty about the cuts, the department informed each professor individually of their class's termination by phone, email, and/or letter, perhaps to more easily avoid the unwanted questioning that would come with meeting in person. These calls and letters have been sporadic, with various faculty members being contacted at different times. As of now, not every professor has even received a letter, and this confusion over the department's abrupt behavior is universal.

"At Christmas time," tap and jazz professor Kristin Arcidiacono recalled, "I was given a call, and then immediately, the same day, I was sent a revised contract that nobody I had spoken to had ever seen before. The way the department went about it was very strange. They wanted me to sign something immediately, which wasn't quite appropriate. I eventually got a formal letter four days ago."

This all happened just a few months after the affected professors had their contracts renewed. All of the cancelled classes are taught by part-time adjunct faculty, none of whom have tenure. Most of them have been teaching at UCSD for more than twenty years and had never experienced any issues with the dance department until now. The union is currently looking into the situation, and it is uncertain at this time if these professors will have to search for new jobs because it is unclear if cuts will be made again after spring quarter.

"I don't know if I'll be leaving," Latin dance professor Maria

Caligagan said. "The next 2018-19 school year — I have no idea what that's going to look like, and none of us do. If the Chair knows, they've not shared that information with us."

The chair of the Theatre and Dance Department, Charles Means, declined to be interviewed by the UCSD Guardian.

There is widespread uncertainty as to why these cuts were initially planned for the spring quarter rather than for the start of the new academic year. This abrupt change forced many students who had waited to take these dance classes to change their planned schedules.

"Why spring?" Caligagan asked worriedly. "Why isn't it set up for the new year? That would make a lot more sense because it would at least allow students to plan what they're going to do. That really is my big concern. I feel terrible for some of these students ... what are they going to do?"

Rumors are singling out budget cuts as the culprit responsible. However, it seems hypocritical to claim the university is lacking in funding when new STEM buildings are constantly springing up around campus.

"We're just wondering why it's all on the backs of the dance students," Rincon inquired. "And on certain courses that obviously have high enrollments. They were mentioning that the enrollment is not as important anymore ... we are wondering where this came from, what is the mandate, can we have

some paperwork on it? And no one seems able to give us the written mandate. There are a lot of questions and very little answers."

Not only do these classes satisfy numerous GE requirements across all of the colleges, but they also provide students with stress relief, personal enjoyment, and an opportunity to meet new people. All sorts of students, regardless of their major, personal background, or level of dance experience, have enjoyed these incredibly popular classes ever since they were first introduced in the '90s — and the extensive waitlists prove it. Many students even sign up for them on their first pass of enrollment.

"I felt almost betrayed [by] them cutting these classes because I came into this school not knowing what I was going to be doing — going into the sciences or the arts," John Muir College junior Kamee Mitra said. "I love having a mix of both worlds, and not having those opportunities for future students is really sad."

It is important to note that UCSD is a public school without any academic specialization prioritized in its charter, and therefore has the responsibility to give fair consideration to all disciplines offered here — not only the STEM ones. These troubling changes to the dance department mark the latest oversight of the arts by showing where the university's priorities truly lie.

"I already felt, from being here at UCSD, that the selection

"It is important to note that UCSD is a public school without any academic specialization prioritized in its charter, and therefore has the responsibility to give fair consideration to all disciplines offered here — not only the STEM ones. These troubling changes to the dance department mark the latest oversight of the arts by showing where the university's priorities truly lie."

By Lara Sanli
// Contributing
Writer

► DANCE, from page 6

of what you can do is already limited,” Earl Warren College senior and Latin dance student Shaquille Almarines said, comparing UCSD to other Universities of California. “For them to reduce that even more doesn’t make any sense. You have a class that’s filled every single quarter, and every single quarter has a waitlist on it — but they’re going to cut that class.”

Other Universities of California, such as UCLA and UC Irvine, have exceptional dance programs that encompass a broad range of dance disciplines and celebrate the multicultural dance forms that our university brushes aside. These multicultural classes have always been among the strongest offerings of the UCSD dance department, producing highly successful alumni who have gone on to become professional dancers, dance teachers, championship coaches, and even World Salsa Champions. Even students who don’t aspire to be professional dancers carry the skills they learn in these classes throughout life, which is why it is especially cruel to consider cutting classes responsible for bringing people together.

“I can take a picture, a screenshot, of the students that have been enrolled in a Latin dance classes, and we have every color imaginable enrolled in those classes working as a team,” Latin dance professor Tony Caligagan said. “The classes are designed for social interaction, integration, and for appreciation of other cultures ... To take something that is actually diversity in action — they’re eliminating it completely — is really short sighted.”

By making the decision, however long it lasted, to cut these multicultural forms of dance, UCSD contradicted its mission as a public university to promote diversity and appreciation of other cultures. The traditionally European dance forms of ballet and contemporary have hardly been affected by these cuts and they continue to remain integral components of the UCSD dance program, whereas the multicultural dance forms were nearly rendered obsolete. It’s worth noting that UCSD emphasizes diversity to the point that it requires all undergraduate students to take a course in Diversity, Equity, and Inclusion for graduation, yet fails to see the value in the very dance classes that meet this requirement.

“[Students] are being told one thing about inclusion,” Tony Caligagan elaborated, “but then the behavior and action of the department that represents this university is acting in contradiction to the philosophy in inclusion by actually creating exclusion.”

Student commitment to inclusion was clearly demonstrated in a survey conducted by the undergraduate dance representatives in January of this year. 379 out of the 412 dance students surveyed voiced their overwhelming support of multiculturalism and made it clear that this shift away from a multicultural dance curriculum towards an inexcusably ethnocentric one would not be tolerated.

The quiet reinstatement of the cancelled classes the day before the undergraduate

review of the Theatre and Dance Department is no coincidence. The review, which occurs every five years, invites professors from other California universities to listen to student and faculty concerns, evaluate the program, and provide suggestions for improvement based on their overall assessment. It is highly likely that the department suddenly brought back the classes in hopes of receiving a slightly more favorable review.

The undergraduate review was organized as an open forum for students to voice their concerns to the reviewers. Some of the topics discussed included: lack of departmental transparency and communication, departmental refusal to accept transfer credit, harmful implications of the dance cuts, and the inability to access rehearsal spaces. In terms of the major and classes, they also discussed prioritization of graduate students over undergraduate students, increasingly large class sizes, no reserved spots for dance majors or minors, desire for movement classes over less-practical theory classes, and frustration over rigid major requirements that favor contemporary dance over every other type.

Despite the inconvenient 1:30 p.m. meeting time, many students skipped their classes to participate. The impressive 30-student turnout dominated the small conference room allotted for the meeting, surprising the reviewers who weren’t anticipating so many students or the incredible passion they put into fighting for a well-rounded education.

“As someone who is part of both sides [theater and dance] of the department and in many groups on-campus,” undergraduate dance representative and junior Theatre and Dance double major Astrid Espitia said, “it was so empowering and it gave me so much hope to see all these students show up and stand together ... The energy alone in that room was so uplifting and thriving, for the first time in a long time we were all truly dance and theatre students together, united.”

However, the review did not address all concerns and there is still much to be done. The fact that the department even decided so suddenly to make cuts is inexcusable, and the relationship between the students and the departmental figures in positions of power remains broken. That being said, this review marked an important next step in galvanizing further student resistance against negative departmental actions.

“Not everyone got to speak their minds or their truths,” Espitia elaborated. “We still have a long way to go. We are planning future meetings and organizing ourselves to create a coalition with the goal of having the department actually listen to us. Sure, we might not get anything out of the board review, but because of that catalyst — that moment — the Theatre and Dance students will never be the same. It has sparked something within us all and we are all going to push forward to be the change in our education on this campus.”

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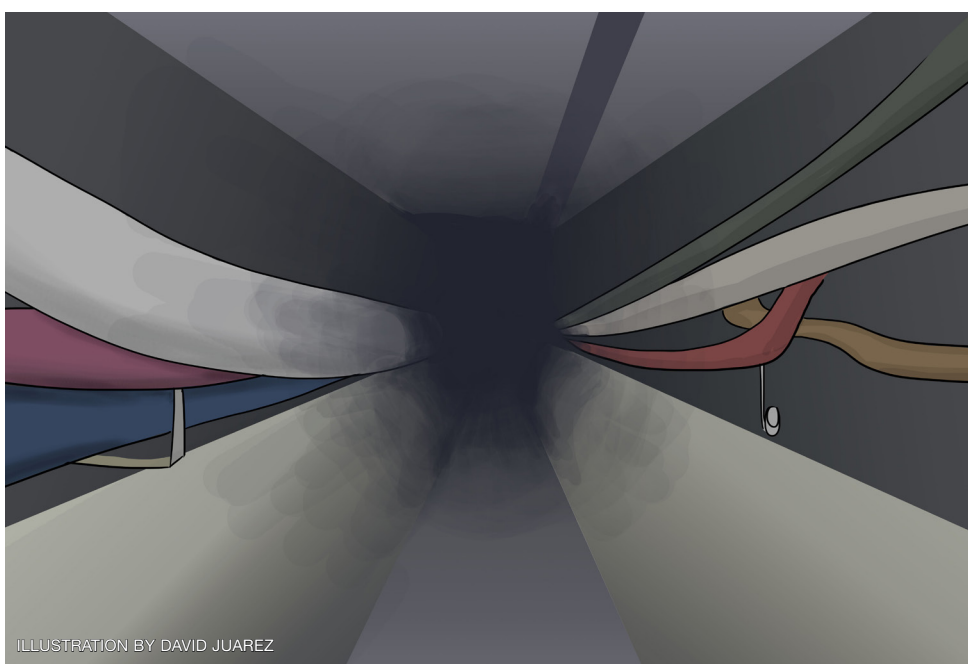


ILLUSTRATION BY DAVID JUAREZ

DIGGING INTO UCSD'S SUBTERRANEAN SECRETS

Every day, thousands of UC San Diego students traverse campus, not realizing that beneath their feet lies a winding network of underground tunnels. The UCSD Guardian talked with Stephen Jackson, Director of Facilities Management, about the history and function of this hidden tunnel system.

By Jade Knows His Gun-Wong
// Senior Staff Writer

Some say they were built for faculty members to escape from rioters protesting the Vietnam War; some say they’re meant to shelter people from nuclear attacks. Others aren’t even sure of their existence. UCSD’s underground tunnels do, in fact, exist, but these speculations are far from their real purpose.

Forming a continuous loop through campus, the tunnels run from Roger Revelle College up to Thurgood Marshall College, then around Geisel Library and down Library Walk to the School of Medicine. They act as service tunnels, distributing utilities throughout campus.

“The underground tunnels provide a distribution path for campus utilities such as natural gas, telecom, compressed air, deionized water, high temperature hot water and our chilled water systems,” explained Stephen Jackson, Director of Facilities Management at UCSD.

While the rather unremarkable function of the underground tunnels may be disappointing to some, they are still an essential part of our campus’ history and infrastructure. Parts of the tunnel system date back to the 1960s, when construction of UCSD’s campus began.

Jackson noted, “Original construction of the tunnels occurred in the early 1960s when the Central Utility Plant and Urey Hall were built. They were then extended in the late 1960s and early 1970s with the expansion of the School of Medicine and the John Muir College campus.”

The underground tunnel technology allows for a more efficient way to distribute utilities, and even earned UCSD the Energy Star CHP Award in 2010 for cutting back on fuel and emissions. Jackson explained that systems for carrying utilities can be either centralized, like our tunnel system, or decentralized, in which buildings have individual utility systems.

“The tunnels are used because they provide both the conduit for the utility infrastructure as well as the access for our utilities technicians to provide maintenance and repair support,” he said.

Similar infrastructures are common in other college campuses, where utilities must be delivered to multiple buildings. Like UCSD, these colleges’ tunnels have inspired myths of their own. The University of Wisconsin’s tunnel system, for example, is notorious for a man students have dubbed Tunnel Bob, who roams the tunnels and has even invited students to play hide-and-seek with him underground.

Despite serving a thoroughly practical function, the underground tunnel system still piques the curiosity of adventurous students. And it’s no wonder why they do — they’re dark, creepy, and have taken on a somewhat mythical status. Yet students who sneak into the tunnels for some thrills and chills risk injury and even death.

“The tunnels contain piping with high temperature hot water, natural gas, and electricity — all of which could be potentially dangerous if there was a leak,” warned Jackson.

For this reason, entry into the tunnels is strictly prohibited to the public. And even if students can manage to creep through the tunnels unharmed, there’s still the possibility they will be caught and punished for trespassing.

“All tunnel entrances have alarms, which are monitored by the UCSD Police,” Jackson stated. “If an alarm is triggered then the police department dispatches an officer to investigate.”

The tunnel system’s inaccessibility to students has inspired urban legends about what exactly is down there besides piping. One rumor states that there are walls of the tunnel depicting Vietnam War-era graffiti of Richard Nixon. Another interesting theory is that the tunnels are where the university stores old magnetic tapes and lab equipment.

Still, the tunnels could hold secrets waiting to be discovered. Could UCSD have its very own Tunnel Bob? Are the underground tunnels the meeting place for some secret society? If you’re willing to risk deadly pipe bursts and misconduct charges, there’s only one way to find out.

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FACULTY SPOTLIGHT

The invisible wall between behind and in front of a professor's podium may be intimidating, but professors are people, too, and there is more value in getting to know professors than simply finding someone to write a letter of recommendation. Their insights in life, both academic and professional, are valuable because our favorite professors are likely to be the people we aspire to be in the future. They have their own life stories and perspectives that offer a different type of lesson to learn, but as students, we will never hear them if we do not bother to ask. So next time you see your professor walking past you on your way to Geisel, say hello. Go to their office hours and strike up a conversation; it doesn't even have to be about the class. They were once just like us, stumbling along and trying to find their path in life while simultaneously growing into the people they are today.

Dr. Nancy Binkin, Dept. of Family Medicine and Public Health

By Brittney Lu // Associate Lifestyle Editor

Guardian: When you wake up in the morning, what is the first thing you do?

Nancy Binkin: Well, after [my] cat has licked my face, I go down to feed the cat, and read the New York Times, Wall Street Journal and Washington Post to see what has happened overnight.

G: Anything good come up lately? Not too much, I'm assuming...

NB: I just try my best to keep up with what's going on in the world. And then I have breakfast and go over to the Young Men's Christian Association. I go four times a week, and just the other day I went on a walk with one of my old medical school colleagues.

G: Living out public health, Dr. Binkin. Okay, this question is more for me than for the UCSD Guardian it seems, but I know you lived in Italy for some time, so I'm curious; in San Diego, do you feel like the coffee is sub-par?

NB: Mmm, there's no coffee like the ones in Italy.

G: That's what I thought!

NB: But you can get a good cup here and there.

G: Do you have a favorite place?

NB: Uh, my house? I buy my own coffee from Italy and make it in my espresso maker and froth the milk in my own frother. What I find is that here, the coffee is much stronger than in Italy, and people don't know how to correctly froth the milk. They make it more like whipped egg whites than a wonderful creamy thing that sits on top of a good Italian cappuccino.

G: That's interesting! I'll keep an eye out for that on my next coffee run. Any favorite places in San Diego, coffee or otherwise, you would recommend?

NB: The downtown San Diego Safari Zoo; I work as a volunteer down there every Sunday. I work the African Rocks and Urban Jungle exhibit, and have taken some courses

to get knowledge on baboons, and now giraffes and cheetahs.

G: Do you feel that it's comparable, working with us here at UC San Diego and then the zoo?

NB: Ahh well it's interesting in its own way. It's nice to get people excited about new things.

G: You do get to carry that mentality in both places, that's for sure. Last question, do you have any non-academic advice for UCSD students?

NB: Mmm, I'd say just make a life outside of school for yourself. Make friends with people of many different ages. It seems like everyone here takes themselves so seriously, but learn to be defined as a friend to others. Find your passions, and keep learning all your life especially as the joy of learning can get lost here. And with the intergenerational friendships, you get a depth of experiences and perspectives; it adds life to you, keeps you young.



Prof. Keith McCleary, Warren College Writing Program

By Rebecca Tsang // Contributing Lifestyle Writer



I still clearly remember the first day of WCWP 100 — everyone was awkwardly staring at each other waiting for Professor Keith McCleary to begin the generic syllabus talk. Within the first 15 minutes of class, he broke the ice by making my class yell "Keith!" three times so we could properly address him. Of all the professors and teaching assistants I have had at UC San Diego, I have yet to meet one as relatable and witty as him. If you ever take one of his classes, here are a few things you may not know about Keith and his journey to UCSD.

Guardian: Where is your hometown?

Keith McCleary: Livonia, New York. It's an incredibly small town where there are no sidewalks, and there's just cornfields behind my house. The slogan for the town is "More cows than people" — that's real. I like visiting my parents, but I would never move back there.

G: How were your undergraduate years?

KM: I went to New York University for film production. I wanted to make movies, but later learned how hard it is to pursue it in the real world when you don't have any money. Then, I shifted to do graphic design so I would get paid, and that led me into making comics in my mid-20s.

G: Why did you start teaching?

KM: I had this mindset where I thought people who were really good in the creative industry would become successful immediately, and even though I thought I was good, my life was not where I wanted it to be. I had also just turned 30, ended a relationship with my then-girlfriend, and was living in New York City by myself with no immediate jobs available, so I had to move back to Livonia. As I was going through that downtime, a friend of mine who had

friends who worked for DC Comics in La Jolla told me to move to San Diego. I moved out here with no concrete plan in mind, and the one mildly responsible thing I thought I could do was apply for graduate school to write a novel. I began my MFA program here in UCSD and soon became a TA.

I didn't enjoy teaching when I first started, but then I realized I hated my undergrad years because the teachers I had were usually awful, and I didn't want my students to go through the same thing. I decided I would rather be a better version of the teachers that I had, so I began investing in teaching.

G: What is one piece of non-academic advice you would give to your students?

KM: College puts undergrads under so much pressure, like it's the end of the world if you don't have your life sorted out right now. Your 20s may be horrible, but it's fine. You will survive.

Pedro Scotto, Assistant Dean of Student Affairs

By Fred Grier // Lifestyle Staff Writer

I've had the pleasure of becoming good friends with Pedro Scotto, assistant dean of Student Affairs. He is one of the first people I've come across during my first quarter here at UC San Diego who has already made a major impact on my college experience. Although this interview shines a dim light on Scotto's benevolent personality, I highly recommend that all students spark at least one conversation with him to gain some wisdom and valuable insight on how to best prepare for life after college.

Guardian: Why did you decide to do the work that you are currently doing?

Pedro Scotto: I like to see myself as a helper. I'm very altruistic with how I look at things. I enjoy working with young people who are so close to being in the real world because you guys are the next generation of whatever you do. I want students at some point in their lives to be like, 'I met this guy Pedro, and this is a life lesson that he told me.' When I was in college, I had met some awesome administrators and that steered me to working in this field. So I tried to emulate others who are great examples to make a similar impact. Also, interacting with students has been amazing. I'll meet students as freshmen who say they want to become doctors and later see them as surgeons, like that's powerful to be a part of their journey.

G: If you could go back in time, what would you tell your freshman self?

PS: "Learn more about computing systems and computers."

Even though I enjoy doing the job I'm currently doing, I'd probably tell myself to take more classes with writing and computer programs. I have friends who do other things like create apps, which brings them in some residual income. So taking those classes would probably allow me to do more things and explore different side hobbies. Hobbies which would allow me to buy another car since I'm a big gearhead. Maybe I'd buy an antique, like 1974 and 2002 BMW models or things like that.

G: What valuable resource does UCSD offer that very few students know about?

PS: I would say, many students don't utilize the staff at each college, such as deans and assistant deans. They believe they can only see the professional staff when they're in trouble, but that's not the case. We have an open-door policy: Students can just walk in whenever they have questions, need support, or [want] to find out more about what exactly we've done in our lives. We aren't targeted to [do] just one thing; if you come in contact with anyone in Student Affairs or academic advising staff you can expect a casual conversation. We're not just here for when students get in trouble.

G: They say everyone has a book in them. What would your book be about?

PS: My book would be about laughter as therapy. Just to laugh, not at people, but at situations. Even when things are going unplanned or poorly, finding laughter in [them] will make you less stressed and an overall happier person.



Dr. Jarryd Willis, Dept. of Psychology

By *Natasha Vandamme // Lifestyle Staff Writer*

Guardian: What is the funniest mistake you've ever made?

Dr. Jarryd Willis: I think it was back when I was at University of Texas at Austin to get my Ph.D. and I was trying to get to know someone. I was in an office talking with him, and I asked him because I looked at the picture on his desk "is that you and your boyfriend there?" and he said, "No, that's me and my dad." He actually had a girlfriend.

G: If you could go back in time, what would you tell yourself in your freshman year of college?

JW: I don't think I'd want to say anything because of where I am right now. I feel like maybe if one thing went differently, that might have been positive my freshman year. Perhaps I wouldn't have made some of the choices over time that brought me here to California with a Ph.D., where I am now: to graduate when I was 27 years old and move here and start my life professionally, so I probably wouldn't say anything. I think usually, when you have that question of going back in time, it's because your current situation is one where there is some dissatisfaction. In my case, I feel pretty good about how things ended up. It wasn't always great, but I just kind of have the butterfly effect idea in my mind, you know, Ashton Kutcher or whatever, that if you change one thing

at this time point, then a whole host of things [experience the] domino effect and just change completely. If one more thing had gone right back then, I might not be here today. Alright so, let's say if whenever Jessica and I first met freshman year, October 14th, 9 p.m., there at the gym together, like our first date, so to speak. Maybe if that had actually worked out the first time, I wouldn't have felt as much motivation to do better throughout college in the first place. Part of the reason I excelled was because she was like my rival, the person I was competing against. So we would try dating, then things would go horribly, and then [there] would be this period of animosity, then we'd date again, then we'd fall apart again. With her as a person I was kind of competing against when things were going bad, I felt more inspiration, I felt more push, more motivation to do better. She was always smarter than me. She always had better grades. I aspired to be like her, essentially, so having someone who was better than me who I could look up to as a model that I wanted to be like and to aspire to be — that pushed me forward. And that was the case whether we were dating or whenever things were bad, whether it was on or off; it was the same thing. So, I feel like maybe if that had not gone perfectly, 100 percent the first time, and it was smooth sailing, and we got

married after graduation, and everything was perfect, I might not be here today. I might still be in San Antonio, Texas.

G: What is one piece of non-academic advice that you would give to your students?

JW: Don't be afraid to fail and try something new. Be more afraid of not trying at all. You can always learn something if you attempt to achieve something and fail at that task. If it is something you care about doing, then even failure helps you learn more about yourself, how you can get better, and hopefully succeed the next time you try. The second thing is staying true to whatever your particular values might be and trying to be less influenced by other people. As someone who was raised in the church, dating someone who is atheist, which isn't always the most socially polite to some, but in terms of me socially, I don't care about someone's religious background. I don't care if the person is Muslim, Buddhist, Hindu, atheist, or whatever. If I like that person, then that's it. I'm not going to let peer groups, friends, or family influence that relationship. And I'll still keep my friends and family; they're not going to desert me or something. So have the moral courage to stand on your convictions, what you care about, and not be as influenced by peer pressure for things that are important to you in your life.

Prof. Goran Bozinovic, Dept. of Biological Sciences

By *Natalie Duprey //*

Contributing Lifestyle Writer

Guardian: If you need caffeine, what are you drinking?

Goran Bozinovic: I drink beer and wine ... and in that order too! I'm from a country where wine is part of the culture, so we start early.

G: Speaking of getting up early, how do you start your day?

GB: I like to get up early when nobody is up, which is kind of the nicest part of it. But I have a big dog so I usually sneak out with her. She's not very friendly, so I have to find places where there are not a lot of people. Then I usually eat the same thing every day: cashew cream and gluten free cereal, because I have Celiac disease,

with some tea. And then my kids wake up.

G: How do you spend your summer?

GB: I take my kids to Croatia. My grandfather has a summer home along the Adriatic Coast of the Mediterranean, so I take them and let them loose.

G: What is the key to passing your class?

GB: You have to be willing to be uncomfortable. You don't have to be perfect, but if you are doing your best and okay with being uncomfortable, I think you're going to go a long way. I think that sets you up for later in life, and not just my class.

G: What's the craziest story that's happened to you at UC San Diego or while teaching?

GB: I just made a student cry today in class, but I don't know if that's the craziest thing or not ... but it was a good cry. I just put her on the spot! There's this thing that I like to do, I didn't do it to your class because there aren't a lot of you, but in my past genetics classes, I like to start [the quarter] by teaching a different course. So if you have 350 students, I start teaching econ class, thank everyone for changing the rooms, and talk about an email notice about a swap. I go through a few slides since they might not buy my bluff. Then, they get up and awkwardly try to leave, but then I just tell them it's actually the right class. So that's a fun thing to do to 350 people.



Professor Sarah Nicolazzo, Dept. of Literature

By *Colleen Conradi // Lifestyle Staff Writer*

Guardian: What is your favorite '80s or '90s trend?

Sarah Nicolazzo: Oh my God! I actually think that some of my favorite '90s trends have come back, which is jarring and funny. Maybe it is back, but maybe like zine making, you know. Just the idea of it, that you could just say "Oh, here's a photocopier; I'm [going to] publish my thoughts. I'm going to make a book." I thought there was something really wonderful about that. And maybe, like, the whole "riot grrr!" ethos, but maybe that never actually went away.

G: If you could go back in time, what would you tell yourself in your freshman year of college?

SN: I would say a few things: I would've told myself: Don't worry! You will make friends! And I'd also say don't freak out too much over each assignment being perfect. It's okay if you don't know how to do something. It's okay if something turns out not-ideal the first time around. That's okay, it's fine. You can turn in something that is just good enough.

G: If you could switch places with one person in the past or present, who would it be and why?

SN: So many options ... I would switch places with either Anne Bonny or Mary Read, who were these 17th-century pirates. They had really interesting lives and they



became sort of notorious. I would be very curious to know what it was like to be a pirate in the 17th century.

G: What is one piece of non-academic advice you recommend to your students?

SN: I would recommend to find something in your life that is not school or work to develop and attach yourself to. Always have something else that's not school or work because you never want your schoolwork or your job to turn into the only thing that gives you a sense of self. It's so important, especially [because] I'm in a job that can take over people's lives and can be really demanding. It's really important for me to have hobbies, do other stuff, and be different versions of myself. So yeah, it is not frivolous to have a hobby or passion or a thing you do that isn't your job. Do that. Always do that.

UC San Diego

ARTS AND HUMANITIES
Literature

THE JAMES K. BINDER LECTURE in Literature Presents
BARBARA MITTLER

Feeling Matters: Gender Interactions and the Making of Cultural
Memory in China's Vernacular Media, 1900s-2000s

How do beauties touch their men and when and where does this become visible? Put differently: How does feeling matter and what shapes does it take both textually and visually? Does it make a difference whether the depicted is a film star or a commoner, a revolutionary or a bourgeois? And how are these depictions read by contemporary audiences? Does it matter what these audiences remember to have seen, touched, experienced somewhere before? Surveying women's magazines and other entertainment media published throughout China's long 20th century, this lecture discusses the politics of feeling. It will show how form, material and color take on ever-changing meanings and continually reshape the ways in which beauty and intimacy can be played out visually and textually and thus experienced and touched by the audiences reading these publications. The lecture will thus trace textual and visual evidence for dominant and prescribed as well as subdued and subversive modes of seeing, touching and feeling and reflect on the importance of intertextual and intervisual memory-making in this process.

Thursday, April 5, 2018
6:00 p.m.

The Atkinson Pavilion at the
Faculty Club UC San Diego

A reception will follow the lecture

Free and open to the public



Barbara Mittler holds a Chair in Chinese Studies at the University of Heidelberg and is Director of the Heidelberg Centre for Transcultural Studies (former "Cluster of Excellence Asia and Europe in a Global Context"). She began her studies at the University of Oxford (MA Oxon 1990), and has spent research periods in Taiwan, the People's Republic of China, Hong Kong and at Harvard and Stanford Universities. Her PhD (1994) and her habilitation (1998) are from Heidelberg. Her research focuses on cultural production in (greater) China covering a range of topics from music to visual and historical print media in China's long modernity. In 2013, her book-length study of the Chinese Cultural Revolution won the Fairbank Prize by the American Historical Association.



The James K. Binder Lectureship in Literature is made possible by Mr. Binder's generous bequest and honors his wishes that we bring leading European intellectuals to UC San Diego to provide a forum for rigorous discussions of literary topics.



Contact Derrick Chin for reasonable accommodations to enable your access and participation -
derrickchin@ucsd.edu

CONCERT REVIEW



THE ACES & MORGXN AT THE LOFT

Location The Loft

Concert Date March 7, 2018

B

PHOTO COURTESY OF THE ACES

The Aces and morgxn brought short but sweet performances, featuring old favorites and unreleased songs, to our very own Loft.

Last Wednesday night, The Loft transformed itself from a calm cafe into a dark room pumping with indie pop music. With a modest turn-out, the performances were intimate and allowed the singers and the audience to get up close and personal. Despite their respective titles of opening act and headliner, the performances of both morgxn and The Aces felt like they were on the same level and received equal playing time and attention.

Touting rose-tinted glasses and a lively persona, morgxn delivered a soulful performance that felt less like another forgettable opening act and more like a dazzling headliner. An alternative R&B artist hailing from Nashville, morgxn presented tracks from his upcoming first album, "Vital." In between songs, he earnestly expressed how each and every audience member was "vital," a motivational sentiment that was met with cheers from the crowd. He encouraged everyone to write what they felt was vital to themselves in a notebook at the back of the room, which he would collect at the end of the night.

The crowd had the chance to get a sneak-peek at the sultry, pop-rock song "translucent," one of the album's songs released as a single the Friday after the concert. A number of people were not familiar with morgxn, much less his new song, so the song received a generally tepid response. morgxn didn't seem to mind — he was happily

head-banging and strutting around onstage. Eventually, his performative style energized the crowd until they were nodding their heads and stamping their feet. In his next song "me without you," also from the album "Vital," his keyboardist and drummer left the stage so that he could play a heartfelt keyboard solo. The slow-paced song suited his strong vocals and garnered hoots from the crowd whenever he belted out a high note.

The act finally found its groove when he transitioned into his better-known singles. During the earworm that is "xx," morgxn split the crowd down the middle and had one side sing "don't" and the other sing "let me down." Leading up to his next song, "bruised," he told the concertgoers that they were beautiful and should never change themselves for others, and halfway through the serenade he leapt offstage and sang in the audience. Finally, the much-anticipated "home" had the whole room singing and clapping along to the catchy, bass-boosted beats.

When it was The Aces' turn to take the stage, a larger crowd had formed, and the sight of the four young women led to a frenzy of cheers. Decked in jean jackets, Doc Martins, and casual tees, the all-female band from Utah exuded a laid-back yet playful vibe, reminiscent of HAIM. With minimal introduction, they kicked off with songs from their EP, "I Don't Like Being Honest," including pop rock track "Touch" and the sensual

"Physical." Vocalist Cristal Ramirez weaved around the stage, coolly winking and dancing along to the band's tunes, supported by backup vocals, guitar, bass, and drums.

Ramirez admitted that it was The Aces' first time in San Diego, and after the crowd's enthusiasm, she exclaimed, "Why haven't we been here before?" The girls expressed their love for the San Diego weather, comparing it to the the East Coast climate that they claimed made them look like "vampires."

A tremendous cheer rose from the crowd when "Volcanic Love" began to play. Phones were drawn, Snapchat was opened, and numerous voices sang along to the impassioned love lyrics. Afterwards, Ramirez explained that the band's visit to The Loft with morgxn was a sidestop on its main tour with COIN. Like morgxn, The Aces advertised their upcoming debut album, called "When My Heart Felt Volcanic," which will be released on April 6.

They opened with "Lovin' is Bible," a sun-soaked single that croons of a picturesque, simple romance. It fit right at home with the band's "girl next door" aesthetic. Bathed in blue and purple lighting, the band performed other songs from the album, including "Last One" and "Fake Nice."

The band ended on a high note with its well-known song, "Stuck." As if on command, the audience was jumping together, their hands

reaching out to the band members onstage. Voices rose whenever the chorus hit, and with music and energy coursing through everyone's veins, the night came to a close.

The setlist was unfortunately short, but offered a tantalizing taste of what the groups have to offer. Regardless, fans left the concert as if they had experienced something much larger and impactful. Both of the acts lingered around after their performances, kindly allowing people to chat, grab autographs, and snap selfies with them. Even with speakers blasting the music a little too loudly throughout the concert and the bass sometimes overpowering their vocals, both artists sounded better live, adding vocal nuances to the songs that felt more polished in their official formats. Besides the performers' music, their enthralling performances and genuine engagement with the audience were the true highlights of the show.

One can only imagine what they could do with a bigger venue and crowd. And perhaps that hope will one day become reality. Nevertheless, as morgxn said, "UCSD really knows how to make a boy feel welcome."

— NATALIE TRAN
Staff Writer

PLAY REVIEW



Director Dylan Key

Writer William Shakespeare

Starring DeLeon Dallas, Kyle Hester, Claire Roberson, Allyn Anthony Moriyon

Runs Feb. 21 – March 3

Location Theodore and Adele Shank Theatre

A-

PHOTO COURTESY OF UCSD THEATRE AND DANCE

UC San Diego's theatre and dance department returns to the classics with a rousing adaptation of William Shakespeare's "Othello."

Director Dylan Key notes in his director's statement that William Shakespeare's "Othello" is "an expression of a particular man's point of view in a particular time, [...] brimming with questions and images which feel potently alive in the world today." I am inclined to agree with this interpretation of one of the famed playwright's more prickly pieces. Key keeps the essence of Shakespeare's dialogue while paring down the set and attire, a nod toward modernist minimalism. It may be a cost-cutting measure, but the displacement works; "Othello" is just as affecting when reframed as a hipster party set, with both the heroes and villains clad in leather and chucks.

The story is much the same. The triumphant general Othello (DeLeon Dallas, playing magnanimous and mercurial all at once) is a happy man, wed to the lovely Desdemona (Claire Roberson). Dallas and Roberson effectively

communicate the connubial bliss of a doomed couple. Since it's Shakespeare, their joy is short-lived; Othello's ensign, Iago (Kyle Hester), schemes to overturn his commander's successes. Iago is a man that uses others, taking advantage of Desdemona's hapless admirer Rodrigo (Max Singer) and her bigot father Brabantio (Brandon O'Sullivan), among others, and stringing them along to his own ends.

Like Shakespeare at the original Old Globe, Key works with a bare stage, empty of decorations save for a rickety second floor and occasional set piece (a table, chairs). He relies primarily on the energy and resolve of his actors, and to great effect. The cast is universally good — Hester is a particular standout, his Iago a self-aggrandizing murderer whose aims are as unknown to him as they are to us. He leers and simpers when appropriate, and pours poison into the ears of anyone who pauses to listen.

Key takes some liberties with the dressing: scenes are punctuated by moody, electronic sound clips, and the lighting from above drenches the cast in plaintive red and blue hues. In this way, the Theodore and Adele Shank Theater becomes a massive mood-board for its performers, a clever use of the space. In one sequence, the actors hang a set of lightbulbs across the stage to illuminate a dance party. The adaptation does occasionally falter; those same sound effects often bleed into or overshadow soliloquies and dialogue. During one party scene, the music blares out of the speakers, almost painfully loud. Nonetheless, aside from a few hiccups, the play rolls smoothly along. No actors flubbed their lines, and only a few stuttered.

This adaptation delves into the alienation and barely-concealed bigotry Othello experiences during his time amongst the Venetians. Key does not shy away from including the jeering language

of Shakespeare's original; Roderigo mockingly calls him "the thicklips," and even the casting echoes Othello's isolation, with DeLeon Dallas the only black performer onstage. Although "the moor" is an ambiguous character in both his ethnicity and race, he is maligned by Venetian society for his cultural otherness. "Othello" is, in many ways, a story concerned with how the ill-intentioned exploit social outsiders. Dallas' performance stresses Othello's exclusion and the anxiety that position brings on.

Key's adaptation encompasses both the humor and the sorrow of Shakespeare's "Othello." Light enough to provoke laughter, but ultimately ending in despair.

— ALICIA LEPLER
Senior Staff Writer

THE ACES Q&A

The Aces brought girl-power in spades to UC San Diego.

Guardian: Go ahead and introduce yourselves, maybe with one fun fact each. I understand that you guys formed back in middle school. How has Provo, Utah influenced the band and its music?

Cristal: Yeah, elementary school, when we were little kids — fifth grade, around eight and 10 — single digits.

Alisa: We're all organic, non-GMO, United States Department of Agriculture approved!

Cristal: It's very interesting because we always talk about this. We're all from the same hometown, so any time people say, "Oh, where are you guys from?" we respond, "Oh, not just us as a band, but [we] as people are from Utah." As we've met other bands, all the members are from different cities because they meet each other through college or they meet each other as they get [into] their 20s. I've never realized it's actually quite unique that we're all from the same city because we've grown up together and have been in the band so long. I don't think we've met another band that grew up together like we did.

G: Could you tell me a little bit more about how you guys got together?

C: So Alisa and I being sisters, we had an older brother that was in a lot of punk and metal bands — he's a great guitar player, and we were always looking at him thinking, "oh, we want to be in a band too." We always talk about how we don't totally know where it came from.

A: We think it also came from our mom and dad — they're very musical, not in the sense that they play instruments, but they're always singing. They're both really good singers and they're always playing music — our house was always just filled with jams.

C: Yeah, so we started when we were little kids. Alisa asked for a drum set from my mom, and her best friend had this drum set that her son didn't play so she just gave it to us. She started playing, then I started stealing my brother's guitars

and tried to teach myself how to write music. We started just jamming together as little kids naturally — we just did it because we wanted to. We've known McKenna since kindergarten; her mom was a first grade teacher at our elementary school. So we knew each other since we were super young, but we didn't get close until we were in fifth grade probably 10 or 11.

McKenna: We were just hanging out a ton, and I remember that you guys just wanted to start a band.

C: We were just literally best friends; we were spending all of our time together. I remember we were on our home phones — which seems like an ancient memory at this point — calling each other and chatting on the phone. I said, Ken, if anyone is going to be in our band, it has got to be the homies, so you have to learn how to play bass! Then she was like, "what's a bass?" Then we started just teaching each other music. So it was us three, and we started off calling ourselves "The Blue Aces." We played together for three or four years then Ken and Katie met each other in middle school.

Katie: I grew up playing the guitar, and my brothers were also in bands. I was kind of in a familiar situation where I was forcing people to play with me because I wanted to be in a band so bad. So I would force my friends to play, and we would make bands and stuff. I met Kenna, and my friend group and her friend group — which was these guys — merged together and we were hanging out all the time and got really close. I had heard about their band, and thought, "that's really cool!" One day they all came over to my house, and I asked "do you guys want to come see my rehearsal space downstairs that me and my brothers had built up?" Then they responded, "What? You play guitar?" I was just stoked to meet people who actually cared. Because I had cared about it, but none of my friends ever cared about it. When I finally met people who actually



cared about playing music, I thought, "Wait! This is awesome."

C: I think it was also a cherry on top that she was a girl. We thought, "That's awesome that we'll get to keep it all girls!" because we felt like we had this cool thing going, and it just kind of worked out. We were The Blue Aces until about three years ago, when we were 18 or 19, then dropped the "Blue." We've been a band now for about a decade.

G: As your following grows, how do you hope to use your influence to change or promote certain aspects or ideas? Whether it be in the industry or in life, how do you hope to use your influence among people?

K: I think overall we like using our platform for overall positivity and empowerment. I feel like there are a lot of artists, especially in this generation, where there's a lot of negativity, and I think it's cool in a sense to be authentic and raw with hard things, but I think it's important to also be really positive, and to remind people of —

C: Good vibes, you know? That sounds so cliché and silly, but nothing is really the end of the world. Female empowerment is a huge one for us. We still get all the time, "Oh my gosh, you're an all-female band; we never see all-female bands, especially in the alternative world." We're surrounded by men constantly, and we definitely get silly comments sometimes such as, "I can't believe it, you're a girl and you can play?" I get that they're trying to compliment us, but that's not a compliment. I think it's more that we try to live by example, by being on stages, by touring, by fully turning

this into a career, and showcasing our friendship and what we do, and try to empower other girls to want to get on stages, to want to play drums, guitar, bass, sing, whatever it is.

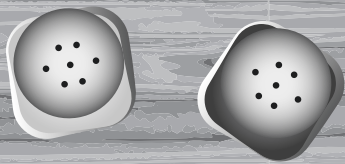
M: You can just be in the music industry. We've had so many girls [who] want to be tour managers or working photography — male-dominated things. I love it because it can be anything; we want to inspire people to do anything that might be scary or hard. I remember once a girl saying, "I've been having such a rut in college and not feeling like I know what to do, but I felt so good after your guys' concert — you inspired me." I think that's cool being an overall help to anyone, to just feel empowered to do whatever they want to do.

K: Female empowerment is so important to us, and it's also really important to us that people know that we're just four people playing music. Going into a soundcheck or a show, when we work with guys who maybe sometimes question whether we know what we're doing, we always leave having changed their mind, and hopefully they see other women after that as equals, and that it doesn't matter if you're a male or female. We're all just musicians — we're all playing and that's how it should be; it shouldn't matter.

This interview has been edited and condensed for clarity.

— HELEN NGUYEN
Contributing Writer

THREE-COURSE MEAL,
STUDY MATERIALS,
SNACKS
AND PRIZES...
ALL FREE!



Monday
Mar. 19th
10pm
PC Ballroom West

ASSOCIATED STUDENTS

Iriton
DINE



Directed by Greg Berlanti
 Starring Nick Robinson, Katherine Langford, Keiynan Lonsdale, Jennifer Garner
 Release Date Mar. 16, 2018
 Rated PG-13

Join Harold on an emotional rollercoaster through Mexico and his conscience.

“Gringo” is an amusing action movie with an unexpected philosophical twist. The film is centered around a man named Harold Soyinka (David Oyelowo), a worker in middle-management for a pharmaceutical company that sells cannabis pills. The heads of the company, Richard (Joel Edgerton) and Elaine (Charlize Theron) have been secretly selling drugs to a Mexican drug cartel as a way to make extra money. During a business trip to Mexico, Richard and Elaine bring Harold with them as their assistant. Unbeknownst to Harold, the purpose of the trip was to provide an excuse for Richard and Elaine to end their business with said drug cartel. After their business is done, Richard and Elaine intentionally leave Harold behind in Mexico. During his time there, he encounters everything from traditional Mexican festivals to rumbles with its infamous drug cartels. While Harold is a considerate, mild-mannered man, Richard and Elaine are caricatures of avarice. The juxtaposition of Harold’s principled mindset with Richard and Elaine’s self-absorption evokes important questions about human morality. Richard and

Elaine are embodiments of corporate greed while Harold is representative of the underdog who believes in the value of hard work. Yet, it is the less ethical characters that seem to succeed while the “good” people are taken advantage of. Harold ceaselessly grapples with a dangerous drug cartel who is trying to abduct and murder him because they think he is the boss of the company he works for. In addition to his already overwhelming situation in Mexico, Harold also finds himself grieving over many personal betrayals from his wife and friends. Despite the turmoil he faces, Harold consistently chooses to go down a virtuous path, even if it means sacrificing the life he thought he wanted. Harold learns that being a good person doesn’t require complete selflessness. After being abducted by a drug cartel, Harold realizes the importance of acting in his own best interest. In the midst of personal humiliation, Harold experiences an existential crisis in which he questions the purpose of leading an honest, virtuous life. When everyone he’s ever cared about turns their back on him, Harold begins to feel that his morals have brought him nothing but grief. Harold is able to

overcome his doubts by finding the strength he needs within himself. Unfortunately, not all of the characters show as much growth or depth as Harold’s character. Sunny (Amanda Seyfried) and Miles’ (Harry Treadaway) characters seem to have potential, but the two are not integrated into the plot as much as is suggested by their introduction in the beginning of the film. Sunny’s character ultimately establishes a friendship with Harold when she finds him injured on the side of the road and decides to help him. However, there is little-to-no buildup to explain the fruition of their friendship; one moment they’re perfect strangers, the next they’re the closest of friends. Prior to finding Harold on the side of the road, Sunny and Miles only encounter him in the sense that they happen to be in the same vicinity and take notice of him. Sunny and Miles’ characters feel forced and are regularly thrown into scenes that don’t add anything to the plot or even require their presence. Overall, “Gringo” has some valuable lessons about what makes a person truly ethical, but has many issues with fully developing its

characters. Half of the characters were portrayed as caricatures with no real depth beneath the surface. Throughout his journey, Harold is faced with impossible situations in which being a good person only serves to exacerbate his suffering, but comes to find that his integrity is the very thing that helps him transcend his losses. While there could have been better character development, the movie as a whole has important lessons to offer about what it means to be a good person when faced with adversity. “Gringo” is less about Harold trying to escape from the Mexican drug cartel than it is about his efforts to achieve success while maintaining his integrity in this selfish world. “Gringo” successfully deals with fundamental questions of human ethics under the guise of a modern comedic action movie, pushing the message that human goodness varies case-by-case. While it is important to be patient and considerate of others, it is even more important to be considerate of one’s own well-being.

— LORENA ESPINOZA
 Senior Staff Writer

ASSOCIATED STUDENTS ROAD MAP

SERVICES AND RESOURCES FOR UC SAN DIEGO STUDENTS ARE JUST ONE STEP AWAY!

- | | | | | |
|--|---|--|--|---|
| <p>01 • AS Council & Senate
 Improved communication and engagement on central community politics and issues.
 as.ucsd.edu</p> | <p>04 • ASCE
 Your source for on-campus concerts, shows, music, and entertainment.
 PC East 4th Fl • asce.ucsd.edu</p> | <p>07 • SOVAC
 A non-partisan committee dedicated to educating the student voter, increasing voter turnout, and facilitating voter engagement.
 sovac.ucsd.edu</p> | <p>10 • Triton Food Pantry
 Student-run service for students in need of food.
 basicneeds.ucsd.edu/triton-food-pantry
 tritonfoodpantry</p> | <p>13 • Women’s Commission
 A group of student advocates for a gender-equitable campus, with resources for womxn feeling mentally, physically, or emotionally oppressed.
 womenscommissionucsd</p> |
| <p>02 • AS Safe Rides
 2 free Lyft rides per student per quarter.
 as.ucsd.edu/saferides</p> | <p>05 • AS Graphic Studio
 A one-stop shop for all your graphic design needs.
 PC East 3rd Fl • asgraphicstudio.ucsd.edu</p> | <p>08 • SPACES
 Events, programs, and services to promote academic continuation at all levels of education.
 PC West 2nd Fl • spaces.ucsd.edu</p> | <p>11 • Triton Outfitters
 Unique and affordable merchandise and apparel; customized designs for student orgs and departments.
 PC Plaza or Library Walk • to.ucsd.edu</p> | |
| <p>03 • ACCB & ACTA
 All Campus Commuter Board and All Campus Transfer Association events, programs, opportunities, and resources to enhance the transfer and commuter student experience.
 UCSDACCB UCSDACTA</p> | <p>06 • KSDT
 Student-run, campus radio station.
 Original Student Center • ksdt.ucsd.edu</p> | <p>09 • SSC
 Student Sustainability Collective leaders promote sustainable practices, educating students, and fostering a culture of responsibility on campus.
 PC West 1st Fl • ssucsd</p> | <p>12 • Triton TV
 Student-run, campus television station.
 Original Student Center • ttv.ucsd.edu</p> | |

2018 **THIS WEEK**
at **UC SAN DIEGO**
POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

MAR 12 - MAR 18

MONDAY NIGHT JAZZ
95JC JAZZ Ensemble

MONDAY, MARCH 12
MONDAY NIGHT JAZZ: 95JC JAZZ ENSEMBLES
7PM · CONRAD PREBYS MUSIC CENTER

A New Year to Get Inspired
theloft.ucsd.edu

Upcoming

GROCERY BINGO
WEDNESDAY, MAR. 14
Event: 5PM
The Loft
FREE for UCSD Students w/ID

The Beat Concert
THURSDAY, MAR. 15
Doors: 8PM • Show: 8:30PM
The Loft
FREE for UCSD Students w/ID

MON 3.12

12pm
CAMPUS BLACK FORUM - BLACK RESOURCE CENTER
Campus Black Forum provides a space for weekly discussions related to events, experiences, and areas of interests that impact the Black Community at UCSD. Contact: dbesson@ucsd.edu

3pm
DAILY DROP-IN MOVE - YOUR BODY, TONE YOUR MOOD - STUDENT HEALTH SERVICES
Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety, and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is clinical psychologist and a certified yoga instructor, RYT. All levels are welcomed! Yoga mats are provided! Contact: caps.ucsd.edu

7pm
MONDAY NIGHT JAZZ: 95JC JAZZ ENSEMBLES - CONRAD PREBYS MUSIC CENTER
Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety, and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is clinical psychologist and a certified yoga instructor, RYT. All levels are welcomed! Yoga mats are provided. Contact: duccenmarketing@ucsd.edu

TUE 3.13

12pm
ASIAN AMERICAN COMMUNITY FORUM - CONFERENCE ROOM, CROSS CULTURAL CENTER
Description: This informal drop-in group is designed to talk about topics relevant to Asian, Pacific Islander, Middle Eastern, Desi American (APIMEDA) students at UCSD in a supportive and problem-solving atmosphere. UCSD students, staff and faculty are welcome to attend all or any part of the forum. Issues such as career and academic success, family pressures, cultural identity, and relationships are common topics. Contact: diquach@ucsd.edu

1pm
GRADUATE STUDENTS OF COLOR - GSA STUDENTS LOUNGE
The forum is for graduate students of color, who would like to connect and discuss about our experiences as graduate students of color. This forum will provide a supportive space to discuss various topics from a multicultural lens, which includes managing stress and improving well-being, communication with your adviser(s), dealing with impostor syndrome, family responsibilities, relationships (romantic or social), multicultural identities, current sociopolitical climate, experiences of discrimination, etc. Contact: nsukumaran@ucsd.edu

8pm
UC SAN DIEGO GOSPEL CHOIR - MANDEVILLE AUDITORIUM
Directed by Ken Anderson, the UC San Diego Gospel Choir combines hundreds of voices to fill Mandeville Auditorium with the uplifting sound of African American spirituals, blues, traditional songs, and gospel. Contact: boxoffice@music.ucsd.edu

WED 3.14

12pm
MUSLIM SISTERS COMMUNITY FORUM - ROOM 126, TMC ADMIN BLDG
Join us for conversations about our experiences as Muslim females and connect with other Muslim sisters. The forum will provide an open and supportive space for members to discuss their experiences as Muslim females at UCSD and within the larger sociopolitical society. Topics are determined by members, but may include: family and gender roles and challenges, cultural and religious identities, romantic relationships, discrimination, conflict resolution, well-being

3pm
TAU BETA PI - PI DAY CELEBRATION - EBU 2 COURTYARD
Come celebrate Pi day with Tau Beta Pi! Enjoy with fun activities, food, and a PI-ata. Contact: klala@ucsd.edu

3pm
2018 ART + FEMINISM WIKIPEDIA EDITATHON - GEISEL LIBRARY, CLASSROOM 2
This year, the UC San Diego Library is participating in the Art+Feminism Wikipedia Edit-a-Thon! Join us on Wednesday, March 14 in Geisel Library, Classroom 2 for an editing session to help improve Wikipedia entries on subjects related to art and feminism. Refreshments will be provided! Free and open to the public. Contact: gasingh@ucsd.edu

Upcoming
UNIVERSITY CENTERS
The Heart & Soul of UC San Diego
UniversityCenters.ucsd.edu

Finals De-Stress Snacks, Bluebooks & Scantrons
TUESDAY, MAR. 20
Event: 9AM & 2PM
PC Plaza
FREE for UCSD Students w/ID

THU 3.15

12pm
WHOS FIRST? FIRST GENERATION COLLEGE STUDENT FORUM - ROOM 555, STUDENT SERVICES CENTER, 5TH FLOOR
The "Whos First?" Forum provides participants with a supportive, private environment to discuss their experiences as first-generation college students. Contact: rluna@ucsd.edu

1:30pm
THERAPY FLUFFIES - THE ZONE, PRICE CENTER
Come de-stress by playing with and petting therapy dogs at The Zone! This ongoing stress reliever happens every Thursday from 1:30 PM to 2:30 PM. Contact: zone@ucsd.edu

FRI 3.09

12pm
INTERNATIONAL FRIDAY CAFE - THE GREAT HALL
Finish the week off right at the International Friday Cafe! Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from featured countries around the world. All students, staff, faculty, and community members are welcome!

SAT 3.11

7:30pm
REVOLT. SHE SAID. REVOLT AGAIN. - MANDELL WEISS FORUM
This is a feminist alarm that scrutinizes the language, actions, and hidden biases of our society that unfairly favors men over women. Playwright Alice Birch puts forth a call for contemporary women to dismantle or sabotage anything that is complicit in their oppression. Contact: tdpromo@ucsd.edu

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3pm
PEACE OF MIND - DAILY DROP-IN - GALBRAITH HALL 190
Emotions make our lives rich and colorful, but you wish to learn how to navigate them better? In the Peace of Mind workshops, you will learn how to live in the moment, manage your emotions, increase interpersonal skillfulness, and identify what is really important to your life. Contact: caps.ucsd.edu

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ELECTRONICS

56" Widescreen HDTV Monitor Tv with DLP Technology. San Diego, CA 92131. Selling it at \$150 or best offer. Cash ONLY. Please come in the afternoon and pick it up. Email me or call my cell 858-735-XXXX to setup a time to meet. I also have the spec sheet if you would like me to email it to you. Thank you SPECS: DLP? TV (Digital Light Processing) - Single Panel Digital Micro-Mirror Device (DMD) Design for a Crystal Clear Picture Without Any Possibility of Convergence Errors - High Output 0.8" DLP Technology by Texas Instruments 2000:1 Contrast Ratio ...ucsdguardian.org/classifieds for more information

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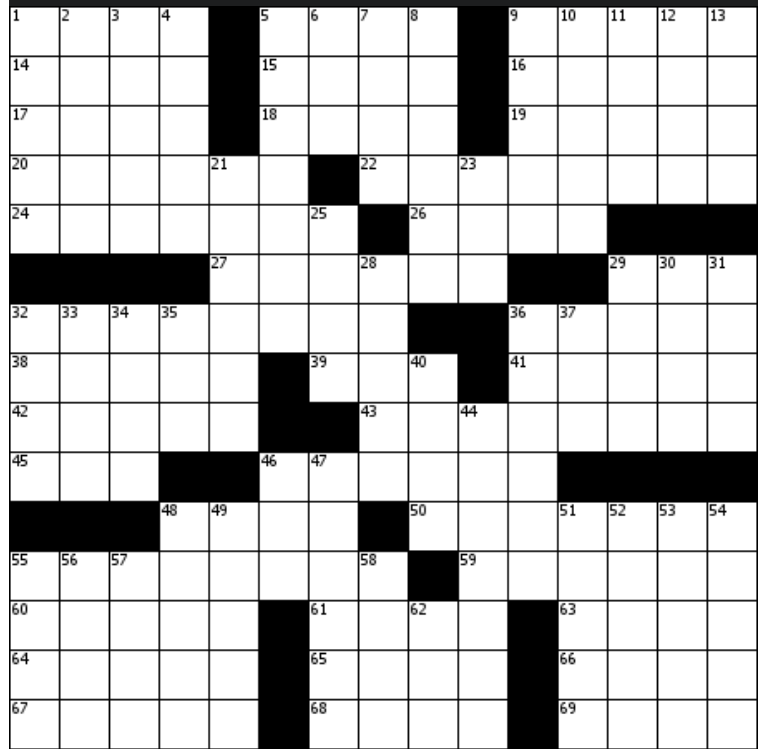
INTERNSHIPS

Business Development Executive. Jean Martin Inc. New York, NY 10065. Responsibilities: - Identify contacts, decision makers, buyers, vendor management contacts of Clients. - Prepare a strategy to contact the leads. - Approach and connect with key decision makers. - Must have tremendous skills/desire to cold call relentlessly, approach new contacts digitally or in-person.ucsdguardian.org/classifieds for more information

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CROSSWORD PUZZLE



ACROSS

1. Child's resort
5. Winter vehicle
9. Iowa or Ohio
14. Bogus butter
15. Prehistoric dwelling
16. Laid bathroom flooring
17. Auction offers
18. Egg on
19. Amid
20. Dried grape
22. Casino game
24. Goes up
26. Operator
27. African desert
29. Bill
32. Involved
36. Stage
38. Give way
39. ____ Quixote
41. Scary
42. Make joyful
43. Neverland resident (2 wds.)
45. HST's party
46. Gasoline, in England
48. Imitator
50. Italian herb
55. Sane
59. Speaker
60. Chubby
61. Omen
63. Declared
64. Distributed cards
65. Send out
66. Other
67. 19th letters
68. Casino city
69. Soothsayer

DOWN

1. Venomous snake
2. Assumed name
3. Army doctor
4. Sheriff's group
5. Shameful incident
6. Science rm.
7. Perpetually
8. Alternate route
9. Like old bread
10. Stopwatch
11. Scads (2 wds.)
12. Camp shelter
13. Perimeter
21. Interior
23. Neighbor of Mex.
25. Storage building
28. Add to the family
29. Canvas cover
30. India's continent
31. Existed
32. Looked at
33. River in Egypt
34. Athletic group
35. Key near the space bar
36. Paring tool
37. Feminine pronoun
40. Roman emperor
44. The Raptors' city
46. Fountain ____
47. Blackboard cleaner
48. Theater walkway
49. Verse makers
51. Vapors
52. "____ of Two Cities" (2 wds.)
53. Din
54. Command
55. Went by horse
56. Lincoln and Vigoda
57. English beverages
58. Shade of green
62. Card game

HOUSING

La Jolla Crossroads. \$1875-3050. 9085 Judicial Drive, San Diego, CA 92122. Picture yourself in a Mediterranean village- the aroma of fresh food, the chatter of people in the park and an easy stroll to shops and fun. We welcome you to visit La Jolla Crossroads. You'll be minutes from the beach, UCSD, major employers, shopping, movie theaters and fine dining! Our stylish studio, one, two and three bedroom apartment homes feature washers and dryers, modern appliances, fireplaces, roman tubs and cathedral ceilings.....ucsdguardian.org/classifieds for more information

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The Lakers' Season: Success or Failure?

Senior Staff Writer Daniel Hernandez weighs in on the state of the Los Angeles Lakers.

BY DANIEL HERNANDEZ
SENIOR STAFF WRITER

"Trust the process," says Joel Embiid, the seven-foot center from the Philadelphia 76ers.

As Lakers fans will tell you, trusting the process comes with lots of frustration as the historic franchise attempts to regain the power it once had. It has been four long years since the Lakers' last appearance in the playoffs and, from the looks of it, they are on course to make it five, extending the longest playoff drought in the history of the franchise.

However, four years and four lottery picks later, the Los Angeles Lakers have built a young core that has the hunger and the potential to compete with the best in the NBA. Of course, only three of those players currently play for the team, as the Lakers shipped away point guard D'Angelo Russell to the Nets in the offseason in return for the 27th pick in this past year's draft and center Brook Lopez.

The three others are Julius Randle, Brandon Ingram, and Lonzo Ball. Randle has been on an absolute tear as of late, and Ingram has had a total turnaround season from his rookie year. Ball, who struggled with his shot early in the season, has improved since coming back from injury and injects life into this Lakers team with his energy on both ends of the court. If you ever watch Lonzo play, he demonstrates an outstanding amount of pace and energy that is contagious throughout the group.

With the aforementioned 27th draft pick from the Nets, the Los Angeles Lakers selected the steal of the draft in Utah State's Kyle Kuzma. That young fellow can ball out as he presents such a unique skill set in a young player. Kuzma can shoot the ball from anywhere on the court, inside or outside.

Only three picks after Kuzma, the Lakers selected Josh Hart who has had a solid rookie season as well. After splitting time with the South Bay Lakers, the Lakers G-League affiliate, in the beginning of the season, he has become a pivotal part of the young core. Unfortunately, a fractured hand during practice most likely puts him out for the rest of the season.

So the question is how do the Lakers judge success?

With a 29-36 record going into Sunday's matchup against LeBron James' Cleveland Cavaliers, the Lakers technically still have a chance to make the playoffs as they sit seven games behind of the eighth seed in the West. But with 17 games remaining, the young Lakers need an absolutely incredible run of wins to even have a chance at that last playoff spot.

As a Lakers fan myself, I will always believe in the slightest of chances the team has to make the playoffs. False hope or not, this season has been, by far, the most promising in recent years as the young core of the team has begun to figure things out. Like all sports fans, and especially as a fan of the Lakers, the only way to say it has been a successful season is finishing

with a championship to end the season. But that likely won't be the case this year, seeing as the young but promising team has much to improve on.

First off, the Lakers are back to playing entertaining basketball and are perhaps one of the most entertaining teams in the league because of the fast pace they play at. Unfortunately, the entertainment part has not translated to more wins. However, the fact that the young core has been able to compete with the best in the NBA and not simply get blown out — like in recent years — is a good sign.

For example, in the three matchups against the defending champions, the Golden State Warriors, the Lakers have lost two in overtime and the third by 7. In both overtime games, the Lakers had the last shot to earn the win but failed on both occasions.

One flaw that has remained consistent in many losses this year for the team is its inability to close out games. There have been countless games that the Lakers held the lead with only a few minutes remaining in the game, but somehow found themselves unable to score a bucket when it mattered most. Closing out games has been the Achilles' heel of this young Lakers team.

But over all that, we have seen Randle and Ingram become two legitimate problems for their opponents, finally coming into their own this season. Randle has always possessed the energy and hunger to become a big part of the team on both ends of the court, but this

season, his attitude has changed and he really has become one of the Lakers' best and most consistent players.

In his timid rookie year, Ingram showed flashes here and there but could not find his style of play and consistently struggled with shooting. However, this year he has been an absolute monster, and you could notice the self-confidence he has this time around. From the start of the season, Ingram has driven into the lane relentlessly and successfully due in part to his lengthy frame. Whether it be pulling up for a layup, Ingram has become the Lakers go-to player for much of the season.

In terms of Randle, his rookie contract expires at the end of this season and I think, with the way he has been playing this year, there is no way the Lakers want to resign the man. Obviously, he would take up

more cap space, but I still think he should remain a Laker or else he will be beating us up down the line with another team.

So is this a successful season?

In terms of winning, no. But, to say there has not been a change in the culture and no improvement in the way the team plays that would be a huge understatement.

As a Lakers fan, you should definitely be on the lookout for this young team to do some real damage in the coming years.

This offseason, with two max contracts in the air, we should expect someone will be coming to Los Angeles to help restore the championship pedigree to the team. Who knows who it will be? But it will be a fun summer, to say the least.

READERS CAN CONTACT
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SPORTS

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UPCOMING
UCSD
GAMES

M Tennis	3/14	3 PM	vs. Western New Mexico
W Tennis	3/15	2 PM	vs. Colorado State
Softball	3/15	4 PM	vs. Chico State
Softball	3/16	12 PM	vs. Chico State
Volleyball	3/16	7 PM	vs. UC Irvine

Tritons Fall in NCAA Quarterfinals to Conclude Successful Postseason

UCSD falls to California Baptist University in the NCAA D-II West Regional Quarterfinals, 81-67.



PHOTO COURTESY OF UCSD ATHLETICS

MEN'S BASKETBALL

BY RICHARD LU
ASSOCIATE SPORTS EDITOR

The UC San Diego men's basketball team fell to California Baptist University in the NCAA Division II West Regional quarterfinal, 81-67. The Tritons close out another successful season as the California Collegiate Athletic Association champions and finish with an overall record of 21-11.

The Tritons faced off against the Lancers in the New P.E. Gymnasium at Monmouth, Oregon.

UCSD went 28-61 (45.9 percent) from the field and 7-22 (31.8 percent) from the three-point line. The Tritons kept the ball safe, ending the game with 7 turnovers compared to the Lancers' 15 turnovers. The Lancers outshot the Tritons, finishing with an overall field goal percentage of 56.5 percent (26-46) and a 3-point field goal percentage of 58.3 percent (14-24).

Junior swingman Christian Oshita led the Tritons in scoring with 23 points on 10-of-19 shooting. Junior guard Christian Bayne and senior forward Michael Shoemaker chipped in with 18 and 12 points, respectively.

The Tritons stayed close in the first half, only trailing by 3 points (35-32) going into halftime. They stayed within reach until the 6:42 mark. With the score at 60-55, the Lancers made a small run to push their lead to 67-57. Oshita sank a 3-pointer in an attempt to quell the fire, but by then it was too late. The Lancers cemented their 10-point lead and maintained the advantage into the end of the game. The buzzer sounded and the Tritons saw their post-season dreams come to a crash. Final score: 81-67.

UCSD enters the offseason with the hopes of going for a third-straight CCAA championship.

READERS CAN CONTACT
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SOFTBALL



PHOTO COURTESY OF ANDY WILHELM // UC SAN DIEGO

4-Game Sweep Bumps Tritons to Second Place in the CCAA

UCSD defeats Cal State East Bay and improves to 8-4 in CCAA conference play.

by Madeline Lewis // Staff Writer

BY MADELINE LEWIS
STAFF WRITER

With rain predicted in the forecast for Saturday and every California Collegiate Athletic Association matchup being important, the Tritons were notified Wednesday morning that their four-game series would take place across three days as opposed to the typical two days. First pitch was rescheduled for Thursday night, under the stunning stadium lights of UC San Diego's very own Triton Softball Field at approximately 8:15 p.m.

Approaching the series with an 8-4 record in conference, the team looked to capitalize on the opportunity of game day coming one day sooner than normal. The competition would depart from the North this weekend as California State University, East Bay (5-11) was set to head straight to the field from the airport upon arriving in San Diego.

Game 1

To start things off, the Pioneers stranded two runners on base as freshman pitcher Robyn Wampler worked her way out of a jam in the top of the first inning. The Tritons quickly answered back to the pressure

and jumped on the board early in the bottom half. Two singles and a sacrifice bunt set runners on first and second for freshman catcher Bobbi Aguirre who launched a 3-run homerun down the left field line.

The rest of the game remained scoreless until the sixth and seventh innings. UCSD was unable to string multiple hits together again to provide a cushion for the pitchers down the road. The Tritons knew that CSUEB refused to go down easy and would come out attacking hard if they allowed the Pioneers to hang around — which is exactly what they did.

The Pioneers scored a run apiece in the last two innings. Fortunately, UCSD stopped the bleeding before it was too late and successfully walked away with another conference win of a score 3-2 and momentum leading into the next three games to come.

Game 2

The second day put the Tritons back on track to follow their pre-game routines, a typical double header just like they were used to. With no guarantee that Saturday's game would be played, they had a chance to win the series right then and there!

Scoreless through the second,

UCSD's bats came alive in the third inning! A leadoff hit batsman and a single up the middle from sophomore utility Mikaila Reyes put runners on for the top of the lineup. Senior second baseman Kendall Baker, freshman catcher Bobbi Aguirre, and junior shortstop Maddy Lewis each drove in a run to bring the score to a 3-0 lead.

Reyes tallied an additional RBI off her own in the fourth inning, giving UCSD's pitchers some room to work with amidst a 4-0 lead.

An outstanding outing, possibly the best of her career from sophomore pitcher Alanna Phillips left East Bay begging for runs late. Wampler came in to close the door and the Tritons were sitting pretty at 2-0 on the weekend.

Game 3

Junior catcher Kristyana Boghossian took the ball for UCSD heading into game three. Aside from giving up just 1 run in the bottom of the first inning, Boghossian kept the Pioneers off balance.

UCSD scored the majority of its runs in the third, fourth, and fifth innings.

In the fourth inning, sophomore outfielder Danielle Stedman showed off her speed and heads up baserunning,

scoring from second on a walk that resulted in a wild pitch. Stedman turned the burners on rounding third as the ball bounced around the back stop and slid safely into home!

A walk-off, pinch hit, and home run by freshman utility Isabel Lavrov ended the game on a mercy rule in five innings. The bases were juiced and on the second pitch of the at-bat, Lavrov yanked an inside pitch over the left field fence! The Tritons rushed the field, crowded around home plate waiting for Lavrov to touch them all, and celebrated the clutch 4 RBI bomb and 10-1 victory.

UCSD went on to sweep the series, completing the fourth game 9-3 in spite of rain sprinkled here and there. The alumni sat proudly in the stands looking in on the foundation they created years ago.

With finals week approaching, UCSD will take on CCAA first place California State University, Chico on Thursday and Friday of next week for two consecutive doubleheaders. Thursday's games are set for 4 p.m. and 6 p.m. while Friday's game will be at 12 p.m. and 2 p.m. in La Jolla.

READERS CAN CONTACT
MADELINE LEWIS mblewis@ucsd.edu

Athlete's Insight:

"I stepped into the box, dragged my feet against the dirt, flattening the surface and dug into my stance. I looked for something to drive on the outer part of the plate. I like to work the count deep so I let the first strike go, knowing she would have to come to me again. The windup ... and the pitch. I kept my hands back, let the ball travel, and extended through, striking it through the right side, 1 run scores! I reached first and gave my first base coach a fist bump. What a feeling!"

- Junior shortstop Maddy Lewis