

## BRIGHT STAR IN THE SPOTLIGHT



A new musical, currently performing at the Old Globe Theatre is the latest from comedian Steve Martin. We dissect the bluegrass undertones in this instant classic.

WEEKEND, PAGE 6

## GRAFFITI RISING

NEW ART PARK IS NO EYESORE  
OPINION, PAGE 4

## CUTTING OUT LOSSES

TRITONS' UNDEFEATED WEEKEND  
SPORTS, PAGE 12

## FORECAST



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**FRIDAY**  
H 73 L 60



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**SUNDAY**  
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## VERBATIM

“It seems fitting to explore a lesser-known side of this wide-spread genre and give credit to those who continue to push for growth.”



- **Undersound**  
Jonah Yonker  
WEEKEND, PAGE 6

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## MEN'S WATER POLO

# No. 6 Tritons Perform Perfectly in Pool Play

BY DANIEL SUNG ASSOCIATE SPORTS EDITOR PHOTO BY MEGAN LEE



The formerly No. 8 UCSD men's water polo team finished 2-2 this past weekend in the annual SoCal tournament held in Westwood, California. Within the pool of participating teams, which included the majority of the nation's top ten teams, the Tritons finished an impressive sixth place out of 16 schools to jump to a No. 6 national ranking.

UCSD's first matchup required six additional minutes to determine the winner, but the Tritons emerged victorious with a score of 8-7 against No. 9 UC Irvine in a tight game.

UCSD senior utility David Higginson was able to come through for his team when it mattered the most, scoring two clutch goals, both in

the second overtime. With less than a minute left in the game, Higginson scored the equalizer to tie up the game at seven each. Seconds later, in what might have been the Triton's final possession, Higginson was able to find that back of the net again to steal game one.

"This morning's game was super entertaining—a very physical game that at times felt more like a group MMA match," UCSD head coach Denny Harper told the UCSD Athletics Department. "[The team showed] great resilience, to be down one going into the final overtime and outscore them 2-0."

The Tritons' other senior utility

See **M. WATER POLO**, page 9

## CAMPUS

# A.S. Council Launches New Committee

Special Committee on Enterprises will evaluate future of Triton Outfitters, Soft Reserves.

BY ANDREW HUANG  
SENIOR STAFF WRITER

AVP Enterprise Operations Austin Peters issued a general call for volunteers from A.S. Council to join his newly restarted Special Committee on Enterprises on Saturday, Oct. 11. According to its charter, the committee aims to

evaluate both the current status and future expansions of A.S. Enterprises.

Co-chaired by Peters and current A.S. president Robby Boparai, the six-member committee will meet at various points throughout the year and provide regular updates to the rest of A.S. Council. It works within the larger Office of Enterprise Operations, which maintains the campus's three main enterprises: A.S.

Lecture Notes, A.S. Soft Reserves and the new Triton Outfitters.

This quarter, the committee plans to convene every week until Wweek 8eight. Many of these meetings will be open to public input. However, the finalized recommendations will be made in closed meetings, as dictated by the committee charter's guidelines.

See **ENTERPRISE**, page 9

## UNIVERSITY CENTERS

# No Word Yet on PC Starbucks Timeline

Questions regarding the chain's Free Trade status remain as UCEN prepares for franchise.

BY MERYL PRESS  
ASSOCIATE NEWS EDITOR

University Centers has remained largely quiet about recent allegations of Fair Trade issues amidst plans to open a Starbucks in Price Center West.

After an 11-4-0 vote by the University Centers Advisory Board

that occurred during Fall Quarter 2013, it was recommended to University Centers by the Advisory Board to pursue a site license to open a Starbucks on the first floor of Price Center — in the place most recently occupied by Cafe Espresso Roma. However, the university has not yet made any announcements regarding a target open date for the coffee shop chain's PC West location.

The business plan with Starbucks originally began when Java City Eco-Grounds, previously a contender to replace the failing Espresso Roma, was determined to have failed to meet the fair trade criteria required by university guidelines. The UCSD Guardian previously reported that only a portion of the coffee Java City

See **UCEN**, page 9

## CALIFORNIA

# Mammoth Mountain Buys Big Bear Resort

UCSD Outback Adventures says it may be too soon to know if its trips to the ski resort will be affected.

BY JACKY TO  
STAFF WRITER

Mammoth Mountain Ski Area announced on Sept. 24 that it acquired Big Bear Mountain Resorts and Snow Summit Mountain Resort in Big Bear Lake for \$38 million.

In addition to already owning Mammoth Mountain and June Mountain, Mammoth purchased 438 acres of skiable land controlled by the U.S. Forest Service, along with a golf course, a driving range and multiple parking lots on 140 acres of private land.

In its press release regarding the acquisition, Mammoth Mountain announced a new season pass, the Cali4nia Pass, which grants passholders unrestricted access to all four mountains. The Cali4nia Pass costs \$689 for adults and went on sale on Sept. 27.

Bear Mountain and Snow Summit are Southern California's largest and most popular ski and snowboard resorts. They employ about 1,600 people during the height of the snow season and attract nearly 800,000 visitors every winter. Now with the transaction, Mammoth as a whole expects to draw 2 million visitors per year to all four resorts.

However, due to a comparatively low snowfall of only 35 inches last winter, Big Bear attracted about 100,000 visitors less than its usual amount. Mammoth expects the number to grow towards the average of 100 inches of snowfall in the future.

Outdoor Leadership Coordinator of UCSD Outback Adventures Simon Teale told the UCSD Guardian that it is too early to tell whether or not this would affect Outback Adventures' future trips to Big Bear. However, he said that it is unlikely that it will have much of an impact, if any, on future trips.

When Mammoth Mountain bought Mammoth Mountain and June Mountain, they installed high-speed lifts and created a downtown village area filled with shops, bars and high-end rental condos. Many are expecting them to enact the same level of development on Big Bear.

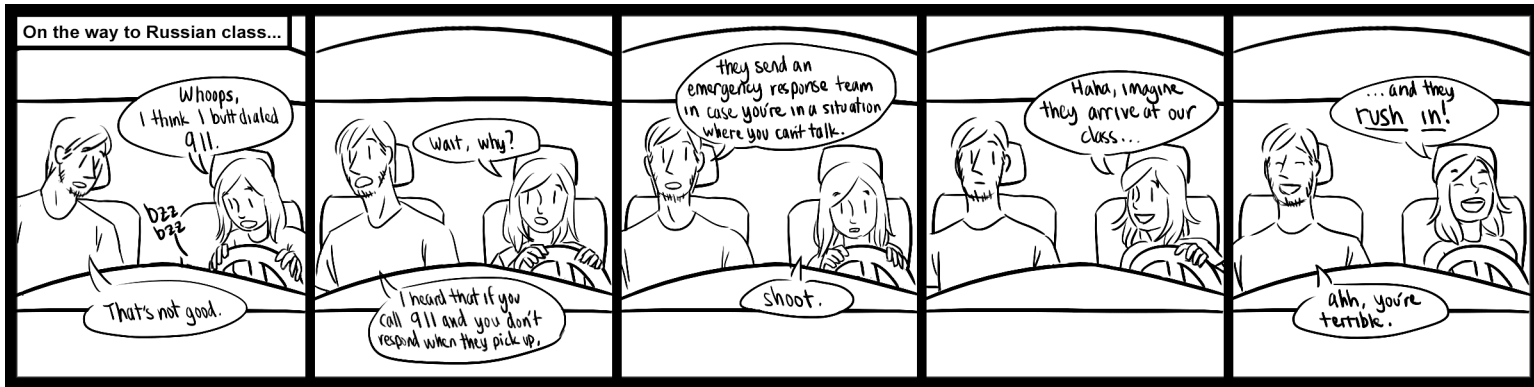
Inland economist John Husing said in a Sept. 24 Press Enterprise article that it will be important for Mammoth to invest in the offerings in the area, particularly for conventions. He explained that although the mountain economy usually has a fairly strong winter season, its lack of full-scale hotel resort facilities lead to a mediocre summer season. This deficiency inhibits the area from capitalizing

See **SKIING**, page 3



## A COUPLE OF DERPS

By Elyse Yang



## MISUNDERSTOOD CREATURES

By Irene Chiang



## New Special Committee on Enterprises Will Meet Weekly in its Inaugural Quarter

► **ENTERPRISES**, from page 1

AVP Enterprise Operations Austin Peters issued a general call for volunteers from A.S. Council to join his newly restarted Special Committee on Enterprises on Saturday, Oct. 11. According to its charter, the committee aims to evaluate both the current status and future expansions of A.S. Enterprises.

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This quarter, the committee

plans to convene every week until Week 8. Many of these meetings will be open to public input. However, the finalized recommendations will be made in closed meetings, as dictated by the committee charter's guidelines.

According to Peters, he saw a need for A.S. Council to become more cognizant of the three enterprises. Over the previous years, it has been operating with little oversight, leading to systemic issues and revenue deficits.

"The goal of Enterprises is to make investments that make money for the A.S. budget so we can be less reliant on student fees," Peters told the UCSD Guardian. "But if the enterprises run a negative, then they, in essence, have to be bailed out by the Associated Students."

Over the summer, Peters and his office began piecing together the current fiscal situation of

Enterprises, finding tens of thousands of dollars in debt between the three businesses. He has since been trying to raise awareness about these issues in A.S. Council in order to rally enough support for an official mandate to address them.

The special committee will first focus on short-term solutions to bring the enterprises out of debt. Peters said that one possibility was combining A.S. Lecture Notes, A.S. Soft Reserves and Triton Outfitters, as they are separate entities at the moment. He later added that the committee would probably meet through multiple quarters to address Enterprise Operation's overall role at UCSD.

"I think we need to ask the bigger question: Are [the Enterprises] something that's going to make money in the future? Are these businesses aligned to be in a market that we can have a niche in?" Peters

said. "I mean these enterprises used to make hundreds of thousands of dollars for the A.S. budget a year."

The committee's long-term goals would thus be to evaluate the viability of the three businesses and whether to simply classify them as services, without profit mandates, or to end them altogether. According to Peters, it will also handle any new enterprises that may arise in the future, since last year's winning slate, Tritons Forward, had heavily emphasized planning new Enterprise action during the campaign.

"What I plan on doing is submitting a memorandum of understanding for the actions of the Enterprise office," Peters said. "I'm going to do my best because I think Enterprises is a great tool for the A.S. experience."

READERS CAN CONTACT  
ANDREW HUANG AEHUANG@UCSD.EDU

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General Editorial:

editor@ucsdguardian.org

News: news@ucsdguardian.org

Opinion: opinion@ucsdguardian.org

Sports: sports@ucsdguardian.org

Features: features@ucsdguardian.org

Lifestyle: lifestyle@ucsdguardian.org

A&E: entertainment@ucsdguardian.org

Photo: photo@ucsdguardian.org

Design: design@ucsdguardian.org

Art: art@ucsdguardian.org

Advertising: 858-534-3467

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## Deal to Purchase Big Bear Resort Pending Further Negotiations

► **SKIING**, from page 1

on visitors coming for conventions. Owner of Goldsmith's Boardhouse Dallas Goldsmith, who is also a golf professional at Big Bear Mountain Resorts, said in the Press Enterprise article that clients

are concerned that Big Bear will become more of a corporate resort rather than a mountain village of mom-and-pop businesses. However, he disagrees and hopes that the changes will allow the resorts in Big Bear to offer more year-round activities.

Finalization of the deal is subject to certain conditions, including Big Bear Mountain Resort shareholder approval and transfer of the U.S. Forest Service Permit.

READERS CAN CONTACT JACKY TO NEWS@UCSDGUARDIAN.ORG

## Starbucks Coffee Replaced in Housing Places and Markets

► **UCEN**, from page 1

University Centers has remained largely quiet about recent allegations of Fair Trade issues amidst plans to open a Starbucks in Price Center West.

After an 11-4-0 vote by the University Centers Advisory Board that occurred during Fall Quarter 2013, it was recommended to University Centers by the Advisory Board to pursue a site license to open a Starbucks on the first floor of Price Center — in the place most recently occupied by Cafe Espresso Roma. However, the university has not yet made any announcements regarding a target open date for the coffee shop chain's PC West location.

The business plan with Starbucks originally began when Java City Eco-Grounds, previously a contender to replace the failing Espresso Roma, was determined to have failed to meet the fair trade criteria required by university guidelines. The UCSD Guardian previously reported that only a portion of the coffee Java City sold was properly certified. Due to this, not all Java City Coffee was able to be sold on campus, which meant that it was not a viable tenant option for UCSD's Price Center.

However, starting this quarter, Java City Eco-Grounds has been Housing Dining and Hospitality's

primary source of coffee — replacing Starbucks as the most immediate provider. The coffee can be found in any HDH-run market and dining hall. The new partnership has left many UCSD affiliates to speculate whether Java City has either been properly certified by the university or is continuing to be sold on campus without verification. HDH declined to comment and University Spokeswoman Christine Clark told the Guardian that she was not able to speak to the paper on behalf of University Centers.

In a Starbucks statement released before Fall Quarter 2014, company representatives wrote that the brand follows the "stringent Fair Trade Policy on campus by sourcing 100 [percent] of its coffee and tea products through fair trade certified or Coffee and Farmer Equity Practices verified by Conservation International labels."

However, since C.A.F.E. Practices are a body that receives funding from Starbucks, equal verification is considered biased by many experts. Therefore, this might potentially violate the mission of UCSD's fair trade advisory committee and make it illegal for Starbucks to be served on campus.

HDH Sustainability Manager and Econaut Natalia Herret explained in an over-the-phone interview that bringing in Starbucks is an example

of how big business dominates the sphere of commerce and prevents small business growth.

"The student population is blind to the truth regarding the lack of quality in Starbucks drinks," Herret said. "There's a hype to the brand that clearly overwhelms young people to the point of paying excessive amounts of money for what is ultimately unhealthy and processed."

Whether or not Starbucks will be bringing in revenue for University Centers or displacing revenue towards oncampus food services is unknown.

A.S. Council AVP Environmental Justice Advocacy Affairs Sierra Donaldson explained that allowing Starbucks to sell non-Fair Trade coffee is not true to the intentions of the students that voted to pass the Fair Trade Policy.

"Students advocated for UCSD's Fair Trade Policy because they decided that ethical consumerism is worth the slightly higher cost and brand strictness," Donaldson said. "In my office's research, we have found that Starbucks lacks many of the stipulations required by Fair Trade, including the community development incentives, the living wage, the zero tolerance for harmful chemicals and the clearly segregated third party verification model."

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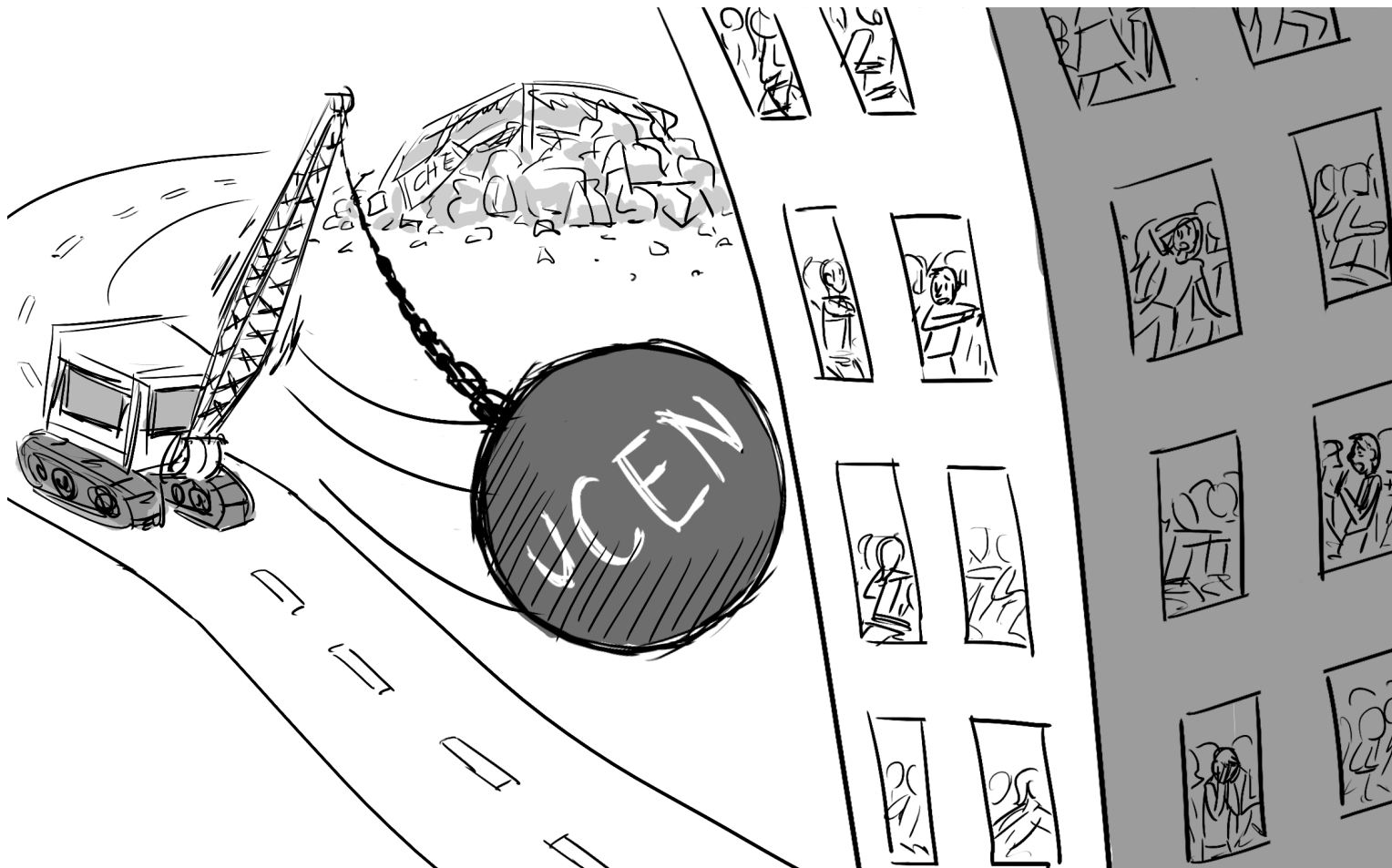
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# OPINION

CONTACT THE EDITOR  
**LAUREN KOA**  
 ✉ [opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)



## UCEN's Break Down

*University Centers' mishandling of the Che Cafe issues is yet another example of the administration failing to prioritize students on campus.*

ILLUSTRATION BY ELYSE YANG

The embattled Che Cafe is back in court this week to fight an increasingly inevitable eviction order from the university. But the Che's roots as an activist organization, coupled with the university's covert efforts to hand the collective its walking papers, have turned a renter's dispute into a courtroom siege.

When it was founded in 1980, the Che captured the turbulent spirit of an era where campuses fostered student activism and distrust of the establishment. But the Che failed to adapt itself to an increasingly commercialized system, leaving it now at odds with an administration that's eyeing progress and its bottom line.

The Che Cafe's battle with the university sheds light on UCSD's identity crisis as both a center for innovation and a 50-year-old campus full of art and diversity. But the administration's callous treatment of the campus institution demonstrates a disregard for transparency and campus culture that may color its dealings with student organizations for years to come.

When the University Centers Advisory Board withheld funds from the Che last spring, a limited amount of public input was allowed, but the decision was ultimately made in a closed

executive session. UCAB representatives even proposed and seconded motions to limit the voice of the public. The Che met a similar environment at the Graduate Student Association's decertification meeting in which they were not allowed any input in the decision and were told quite frankly that students didn't care about them.

The hush-hush way in which the Che was shut down is highly disconcerting in a system that's already accused of problems with transparency. To move to decertify the Che without notifying the collective, let alone the student body, hardly gives students a chance to mount a defense for the campus institution. It sends a message to other student organizations that they will be dealt with swiftly and without input from the community.

Even if the university's allegations that the Che has violated the Master Space Agreement by not paying its rent hold true in court, failing to address the community on the issue is inexcusable and sets a poor precedent for other organizations.

Facing closure, the owners of the Che developed a contingency plan with support from local businesses. The university refused to consider these plans unless the collective agreed to vacate

See **CHE CAFE**, page 5

## Graffiti Art Park Gives Campus an Artistic Escape

Students returned to campus last fall to find their beloved Graffiti Hall painted over by the administration. The hall, once an underground, creative outlet for free speech, had been located in a covert spot in Mandeville Center and provided an intimate setting for students to express themselves. The administration not only painted over the entire artwork, but also installed cameras in the area to spook any potentially eager artists.

However, within one year, members of A.S. Council, along with administrators and University Centers, have collaborated to create a new space for students to express their creative freedom. On Monday, Oct. 13, University Centers opened Graffiti Art Park between Porter's Pub and Mandeville Auditorium. We commend former A.S. President Andy Buselt and A.S. representative to the Campus Planning Committee Kyle Heiskala for working with the administration to find a new location that is both safe and allows for the same amount of creative expression. Seeing the University change from a mindset that involved taking

down Graffiti Hall without any input to creating a space that students are genuinely excited about is certainly a happy surprise and quite a relief.

During the General Elections of Spring Quarter 2014, students overwhelmingly voted favorably for a non-binding referendum, which asked students whether or not they supported a new graffiti art space. Although the referendum held no guarantee from the University any new art installation would be put in place, the efforts of campus administrators and student leadership that were able to create Graffiti Art Park by the beginning of this quarter are particularly noteworthy.

UCSD is known for being science-oriented, and having an art space that is open to the public for any passerby to see diversifies the University and beautifies the campus. The park is open to everyone, including students, alumni, faculty members and outside visitors. This provides a unique edge that is inclusive, which creates an organic feel to the park and allows a release of positive, artistic expression from the artists.

However, it is clear that with this freedom also comes responsibility. The park has several guidelines that, if fail to be followed, might lead to a removal of the space. The guidelines entail keeping the paint only on the boards and not on any trees or buildings, respecting other students' art and the views they express, sharing the community with others and throwing away used paint cans in a special bin. Along with this, individuals are able to file complaints on the park's website if they feel like the guidelines are being disrespected in any way.

Graffiti Art Park is a pilot project and not a permanent fixture. Therefore, it is up to the students to develop the norms and expectations of the park and to hold it to a higher standard than Graffiti Hall. Keep in mind that the boards will be repainted to a white canvas at the start of each quarter. This is not a negative action, but exists simply to provide a fresh start as the year progresses. We look forward to seeing the beautiful art created and have no doubt that the park will be respected by all artists and passersby.

## A Guide to Ensuring You Surpass the Freshman 15

**How-to Guru**



[opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)

With all the residential dining halls and markets on our campus and the slew of outside vendors that occupy Price Center, we UCSD students have quite a few food choices at our fingertips. Remember freshman or transfer orientation, where they take you on a tour of all those places and then subsequently remind you that you also have multiple gyms and athletic facilities to take advantage of? Yeah, that's all bogus. Eat away! Let's be real: The best part of college is the food. All those years you spent listening to your parents and eating all the vegetables on your plate and going to daily sports practices are over. The time has come to not only gain the Freshman 15, but to surpass them! We're here to teach you how.

Step one: Increase your caloric intake at least twofold. Just walking to classes here basically counts for all the workouts a student could ever need. In fact, getting around is so much work that it justifies eating five meals a day, plus snacks. Dining dollars are your best friend, and procuring food has never been easier! With dining facilities everywhere, it's a simple process: Walk in, swipe a burrito or two and grab a blended coffee with extra caramel while you're at it.

Step two: Definitely agree to all roommate requests to go to Goody's, John's or Roger's at midnight. These outings are perfect opportunities to alienate all of the people you live with, ensuring that you'll never make friends with any of the people you live with. Satisfy any and all cravings that you might have, no matter how disgusting they might sound. Hummus and Oreos? Not unheard of. Wings and Cool Whip? Go for it. Barbeque potato chips and Ben and Jerry's Chunky Monkey? That's the best of them all. And of course, don't forget that hot chocolate with whipped cream on your way out. You wouldn't want to get cold on the two-minute walk home, of course.

Last but not least, step three: Avoid the gym at all costs. Everyone knows that if you get within a hundred feet of RIMAC, Main Gym, Canyonview or Spanos, you'll instantly shrivel up and fail all your midterms and finals for the rest of forever. These places are horrible, rank dungeons of misery where nothing good will ever happen to you. And heaven forbid someone try and make you take a rec class! Those things are reserved only for overly enthusiastic, fun-loving instructors and strange people who actually want to try and stay in shape.

If you follow all these steps without fail, you will most definitely accomplish your goal. The Freshman 15 will be knocking at your door in no time, followed quickly by its buddies, the stress-eating seven and the finals five. Good luck, and may you be lazy, lethargic and completely out of shape in no time at all! Next time, look out for: How to fail all your midterms!

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**FUNGLY** By Kyle Trujillo

# SCOTUS: REOPEN THOSE CLINICS, TEXAS!

WAIT, GUYS, CAN'T YOU SEE THE SLIPPERY SLOPE HERE?! NEXT WE'LL BE GAY-MARRYING ABORTED FETUSES TO SATAN! AND WORSE, WE'LL HAVE SEX EDUCATION IN CLASSROOMS ALL OVER THE COUNTRY!



## Administrative Failures With Regard To Che Set Bleak Precedent

► CHE CAFE, from page 4

the space, a move that would have interrupted the very stream of revenue that could help the cafe pay down their debt.

Furthermore, as we saw with the Crafts Center and Graffiti Hall, once students leave a space, it's unlikely we'll ever get it back. In each of those cases, the university acted without taking into account student culture by shutting down the spaces while students were away from campus.

Whether the Che will have a place on campus beyond this year remains to be seen. But the ongoing issue is how the administration should handle other student

organizations that are at odds with their policies. While the administration has a right to enforce its rules, it would behoove them to remember that they're dealing with students, not seasoned businessmen, and perhaps exercise some flexibility.

Other campus co-ops have found themselves in similar situations as the Che, facing unpaid bills and the wrath of the university. It is not unprecedented that the Che would have been able to dig itself out from a mountain of debt, given that a majority of the other co-ops were eventually profitable enough to pay their rent and their employees. It is, however, impossible without collaborating with the administration.

The fight for the Che is more than a fight for mismanaged concert space that's allegedly failed to pay its rent. In its actions, the administration has indicated it favors the new and the profitable at the expense of student input on student organizations. Losing the Che means losing a symbol of student activism, which, ironically, may be the thing that saves it in the first place.

But looking ahead doesn't mean — quite literally — paving over the past. The value of the Che Cafe is certainly not in its dismal profit sheets but in its status as a student-run organization, which adds more cohesiveness and diversity to the campus than any administrative initiative ever could.

## LETTER TO THE EDITOR

### Game Fails to Address Gender Inequality

Dear Editor,

I found the article titled "The Magic of Coding," which was published on Oct. 12, particularly interesting and insightful. While I certainly commend Handley's efforts to involve younger students in coding, I can't help but wonder why the game design — which features survival games, the manipulation of the elementals and multi-player duels — so overtly targets males. The game CodeSpells is very similar in both name and task to the popular Minecraft, which by general online consensus is mainly played by males, not females.

This past year, I have been an active member of the robotics team. At the beginning of the summer meetings, there was a pretty even ratio of males to females, but as the summer wore on, the number of females quickly dwindled away to our current team of nine males and

four females. Only two females are involved in the coding aspect of the robotics team; the other two, myself included, became the designated builders.

My intention in relaying this brief anecdote is not to argue that coding is "better" or more mentally taxing than building, or vice versa. Rather, I want to point out that even after extensive advertising on our part, the number of female coders remains resolutely at two. After reading this article, I can't help but wonder if this gender inequality in coding could be caused by differences in early interaction with technology. If more computer games, especially those such as CodeSpells, target boys, then males will develop a natural inclination towards technology and eventually dominate fields such as computer science. Perhaps Handley's next project could address this gender inequality by featuring a game design that is more female-inclusive.

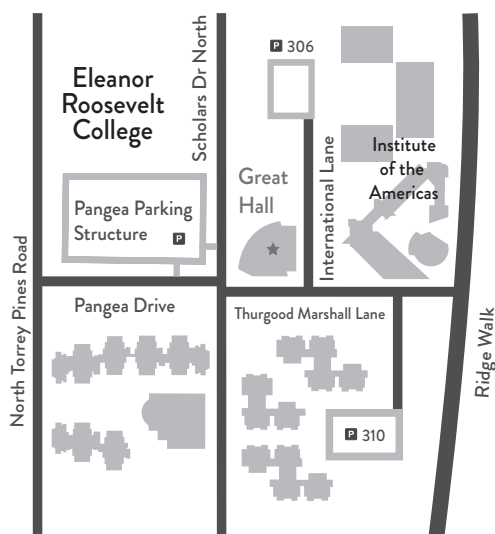
— Jennifer Tram  
Irvine, CA

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<b>Welcome Week</b> Mon. 9/29- Fri. 10/3	8am to 6pm	8am to 6pm	7am to 8am and 6pm to 7pm
<b>Weekdays</b> Mon. 10/6- Fri. 10/17	8am to 4pm	8am to 4pm	7am to 8am and 4pm to 5pm (or office hours)

\*Rural and Rapid Express routes excluded. For more info, check out [u-pass.ucsd.edu](http://u-pass.ucsd.edu)

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# WEEKEND

ARTS | FOOD & DRINK | MOVIES & TV | MUSIC | THINGS TO DO

A&E EDITOR // JACQUELINE KIM  
ENTERTAINMENT@UCSDGUARDIAN.ORG

## Evolution of Passion: R&B Undersound

UNDERSOUND  
JONAH YONKER  
JYONKER@UCSD.EDU



Rhythm and blues began as a moniker for urban music aimed at African-Americans but quickly expanded to include elements of electric blues, gospel and soul. After Michael Jackson's infusion of this style into the language of popular music, R&B has been something of a powerhouse ingredient, ruling the radio and recognized in the world for its flexibility and emotional resonance. It seems fitting then to explore a lesser-known side of this widespread genre and to give credit to those who continue to push for growth.

**A/T/O/S** – With very little information available about the duo's origin or identity (names given as Amos and Truenoys), "A Taste of Struggle" is represented exclusively by a stark brand of R&B. Their work stretches itself out between the soft sway of backbeats in a wash of melody, drawing upon a wide spectrum of electronic and minimalist hip-hop to make its melancholy way. Vocalist Amos delivers a stunning performance, settling easily among the stops and starts. What really sets A/T/O/S apart is an innate love of subtlety and restraint; like leaning in for a whispered confession, quiet conviction holds a stunning power that we can often forget. Tracks to Try: "Roses," "Cosmos," "Projects"

**James Blake** – In spite of appearing on critics' lists year after year and winning a Barclaycard Mercury Prize for his latest album, London native James Blake is something of a hidden gem. With a stellar, soulful voice and a knack for earnest introspection, Blake has all the qualities of an R&B giant — but it's his lush and eclectic composition that steals the show. Each track warps through dissonance and warmth, polyrhythmic percussion and blooming piano twist around to arrive at some truly spectacular melodies. Not all of it sits prettily, but it cuts such an angular mood that one can't help but take note. At a time when most "stars" don't even produce their own music, Blake makes his mark from the first chord. Tracks to Try: "Life Round Here," "The Wilhelm Scream," "Retrograde"

**SOHN** – Making his home in Vienna, Austria, SOHN — also known as Christopher Taylor — is only just beginning his career in earnest. Where others build a somber and slow R&B, SOHN's music is a busy thoroughfare of shimmering melody and rolling bass. The inherent spaces between each beat glow with ethereal vocal samples, and even the "blues" facet of the genre seems utterly charged with new life. This life is owed in no small part to a comfort with exploring and unfolding a synth line or swell. SOHN's vocals mirror this perfectly, with an unassuming grace that lets each track rise behind him organically while demonstrating his impressive range. Where others would bring heaviness, SOHN only basks in the light. Tracks to Try: "Artifice," "Veto," "The Wheel"

Evidently, this genre's involvement in the homogenous influence of popular culture has done nothing to impede its evolution. With the growing following of artists like The Weeknd, we see to some extent a willingness to embrace these shifts in style. But to me, this speaks of what R&B is at its core: a passionate engagement with a vocalist and an ever-shifting palette of sound. It morphs so well because it is individual by nature, and that kind of singular attention is something to be respected.

### MUSICAL REVIEW

## Bright Star



PHOTOS COURTESY OF JOAN MARCUS VIA THE OLD GLOBE

BY TEIKO YAKOBSON CONTRIBUTING WRITER

Comedian Steve Martin and singer-songwriter Edie Brickell weave together a gripping American tale of the tenacious bonds of family and childhood love at the Old Globe Theatre.

The average person is familiar with Steve Martin's comedic acting in hit movies like "Cheaper by the Dozen," but not many know that he also holds brilliant skill as a writer and a country musician. This fall, Martin is wielding both those talents alongside alternative-rock singer-songwriter Edie Brickell to bring an exhilarating new musical to the Old Globe stage. "Bright Star," an early 20th-century period piece, paints a warm, nostalgic picture of the South all while admonishing its misguided faith in strict, traditional values over human compassion and creativity. To complete the classic Southern picture, every moment of this intriguing story is set to the tune of genuine American bluegrass.

It may seem like an unlikely playwriting duo, but Martin's intricate storytelling and Brickell's poignant music go hand-in-hand to present a well-rounded musical that easily entertains the audience with its sophisticated characters, moving plot and amusing comedy. The story seamlessly bounces back and forth between 1923 and 1945 as it tumbles through the unsightly past of literary magazine editor Alice Murphy (Carmen Cusack) and connects her to Billy Cane (A.J. Shively), a bright, young veteran who bursts into her office with his heart set on writing for her magazine. Without leaving any damaging clues along the way, Martin and Brickell successfully build up to a shocking twist that is well worth the wait.

Cusack masterfully propels her performance through Alice's tragic story with convincing, full-bodied expressions of pain that command emotion from her viewers. Out of all the cast members, her Southern accent is the most genuine and impeccable, both in dialogue and in song, giving her vocals a warm and rich quality that is pleasantly reminiscent of the Dixie Chicks. Her impressive vocals grace many songs, but the most noteworthy numbers are those in which Cusack is accompanied by other characters and an ensemble to create vibrant harmonies that melt the ear like butter to cornbread.

Other remarkable characters outside of the leading quartet include the show's comic relief Daryl Ames (Jeff Hiller) and the main antago-

nist Mayor Dobbs (Wayne Duvall), who respectively invoke undeniable laughter and bitter distress with their engaging stage presence. Hiller successfully transports the "sassy gay friend" stereotype back 70 years and delivers an equally comical act of relentless tongue-in-cheek wit. Duvall is also astounding for his commitment to his cold disregard toward those he deems obstacles for his ambition, even in moments that require him to scream out in sheer insanity.

When challenged with representing an authentic folk genre like bluegrass, musical director Rob Berman does not allow his band to fall short: Banjo, guitar, bass, violin and cello are only a few of the sounds that bring a necessary pop to the orchestra. Not only are the musicians expected to perform on stage while dressed as extra country folk, but they even interact with other members of the ensemble. A most notable moment was an endearing bit of flirting between a Southern maiden and the banjo player while he plucked away at his instrument.

Set designer Eugene Lee works magic to accomplish less with more, all starting with a toy train that chugs across a track at the very top of the stage to mark the opening scene of Billy's journey. Much of the background is comprised of the theater's actual backstage walls, which Lee fashions into appearing as the front of a house with actors walking through the backstage door as though it were the front door.

While the quality and composition of the songs performed is spectacular, the limited range of music style presented could be a setback to some audience members. Within the realm of bluegrass, "Bright Star" presents a medley of high energy songs that effectively pull at the heartstrings with every pluck of the banjo, but in the end, it's still bluegrass; if that's not a preferred genre for the listener, then it's difficult to fully appreciate the experience.

"Bright Star" celebrates those who have chosen to follow their heart, even when it leads them down an unconventional path. The Old Globe's performance is worth a trip down to Balboa Park, especially for anyone who holds an affinity for country music or would like to try something unconventional as well.



Directed by Walter Bobbie  
Written by Steve Martin and Edie Brickell  
Starring Carmen Cusack, A.J. Shively, Wayne Alan Wilcox, Hannah Ellesse  
Runs Sept. 28 to Nov. 2  
Location The Old Globe Theatre





## FILM REVIEW



PHOTO COURTESY OF COLLIDER

## DRACULA UNTOLD ★★

In this ill-conceived medieval superhero story, director Gary Shore puts the stake through the “Dracula” franchise’s heart.

*Directed by* Gary Shore

*Starring* Luke Evans, Charles Dance, Sarah Gadon, Dominic Cooper

*Rated* PG-13

*Release Date* Oct. 10

Everyone is familiar with the classic Dracula mythos: the vampire that emerges from his coffin and sucks the blood from the veins of his victims. During his tenure, he rose to the top of Halloween’s monster roster, appearing in countless films since the 1920s. With “Dracula Untold,” Universal Pictures hopes to pump the blood back into a monster that has been making money for almost a century, this time giving him a mea-

sly PG-13 rating and an unnecessary origin story. The result is a film in which the audience is the real victim of a new, unscary vampire who has fallen from his status as the most villainous of Halloween monsters.

The Hollywood formula of taking a timeless story and attempting to make it more epic is the recipe for “Dracula Untold.” The film’s title is meant to elicit the idea that there is more to the story of the classic

vampire, when in reality, this prequel has almost nothing to do with the monster we all know and fear. This story, along with so many of Hollywood’s epic retellings, should have remained untold.

“Dracula Untold” is directed by Gary Shore, a novice director who had previously directed only television commercials and is the screenwriting debut of duo Matt Sazama and Burk Sharpless. Unsurprisingly, the movie has “amateur” painted all over it. The film relies mainly on its star, Luke Evans (Bard from “The Hobbit” trilogy) and a rather large endowment for computer-generated imagery, most of which was probably used on an inordinate amount of bats.

The latest iteration in the Dracula franchise tells the origin story of Vlad, a Transylvanian prince who, in order to save his people from the invading Turks, makes a deal with Caligula, the Master Vampire (Charles Dance, best known as

Tywin Lannister from “Game of Thrones”), to gain the latter’s powers. If Vlad can resist the urge to drink human blood for three days, Vlad will return to his former human self; if not, he will become a vampire forever. This Faustian bargain should, in theory, focus on the themes of the inability to escape fate or play out like a story of surrendering to darkness. The problem is that Vlad is only seriously tempted to succumb a couple of times throughout the film, none of which are truly compelling. Additionally, the film’s short run time of 91 minutes doesn’t give the character enough time to make a convincing transformation from light to dark. Instead, the film plays out as a formulaic superhero origin story, as Vlad is given powers (albeit fairly exciting ones, like controlling bats, super strength, speed, self-healing and night vision) in order to protect his cliché family: a young son, daughter and beautiful blonde wife. Vlad is painted as a romantic, tragic

superhero who will be disappointed to learn that the name “Batman” is already taken.

Perhaps “Dracula Untold” was only meant to be a medieval action flick, coasting off of Hollywood’s new obsession with the high Middle Ages, including other lackluster retellings of classic stories like “Maleficent.” Instead of epic battles, Shore tortures us with uncomfortably close-up, shaky, video game-like action scenes involving Vlad overwhelming hordes of Turks. At times, it can be fun to watch this over-the-top action, but unfortunately, it lacks any tension or suspense since our superhero Vlad is so invincible. There is one clever scene in which the enemy Turks exploit Vlad’s vulnerability to silver, but as it turns out, Vlad’s greatest weakness is that he was never meant to be a superhero.

— NAFTALI BURAKOVSKY  
STAFF WRITER

## FILM REVIEW

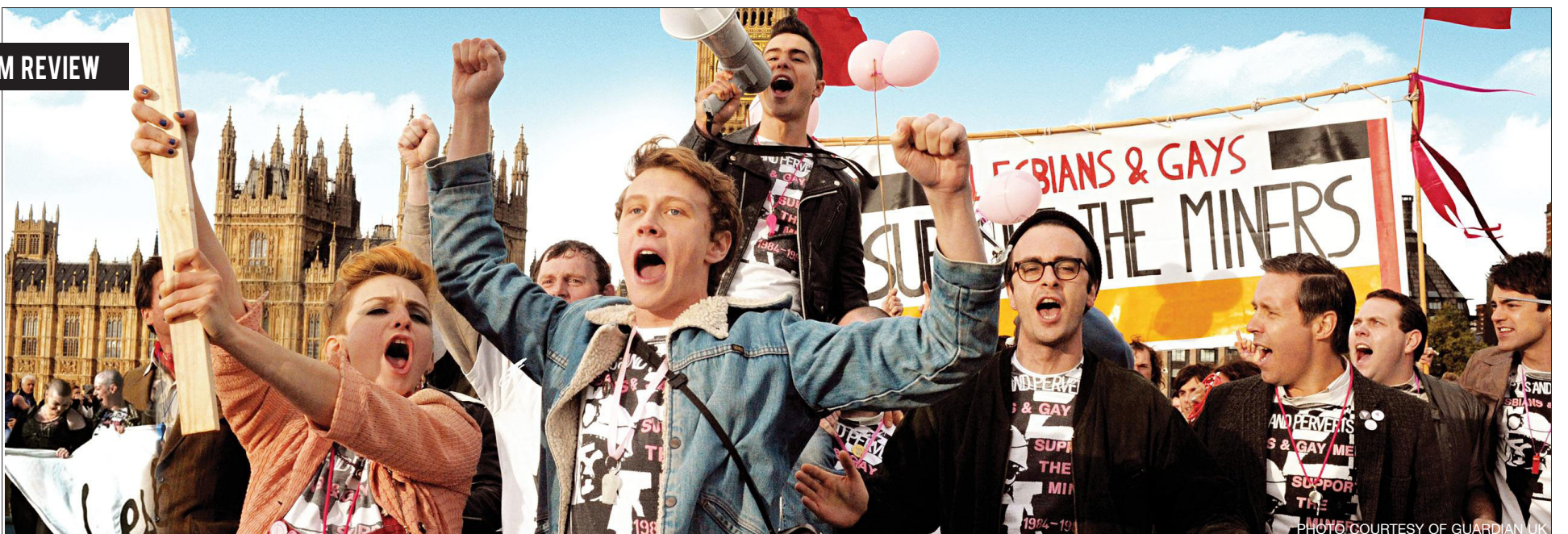


PHOTO COURTESY OF GUARDIAN UK

## PRIDE ★★★★★

Sincere and uplifting, “Pride” is a beautiful display of ideas worth taking seriously.

*Directed by* Matthew Warchus

*Starring* Ben Schnetzer, George MacKay, Faye Marsay, Bill Nighy, Imelda Staunton

*Release Date* Oct. 10

A simple idea in a complicated world is a dangerous thing. More often than not, great movements and sudden shifts in perspective are ignited by uncomplicated yet beautiful new thoughts. The idea that sets “Pride” into motion is simply an expression of kindness. The year is 1984, and the U.K. is in the midst of a national debate over a miners’ strike that has the workers at the brink of starvation. On the eve of a gay pride march, Mark Ashton (Ben Schnetzer), a young

and charismatic activist, watches a news report on the miners’ precarious condition. Having experienced mistreatment and abuse himself as a member of the lesbian, gay, bisexual and transgender community, Mark has the “radical” idea to get gays and lesbians to raise money for the miners. Why the miners? Because he feels like it. “Pride” does not attempt to develop Mark’s underlying rationale. He is moved by solidarity — and that’s more than enough for him.

He forms the Lesbians and Gays Support the Miners group and rapidly encounters opposition from all fronts. Some activists within the LGBT community, understandably, believe to have their hands full already. They question Mark’s priorities and opt out from the group. More importantly, the National Union of Mineworkers refuses to be helped by a group of homosexuals. But Mark and his friends would hear none of them. They randomly pick a small miners’ town in South Wales and decide to bring them the money in person.

What could have been an over-the-top drama is, in the hands of stage director Matthew Warchus (“Simpatico”) and writer Stephen Beresford (“The Last of the Haussmans”), an uplifting dramedy clean of empty sentimentalism and facile moral preaching. It is easy to be carried away by the film’s cheerful atmosphere and clever jokes. But behind the laughs and the

friendships, lurking in the back like a cold shadow, lies the tragedy of a generation marked by the reality of AIDS and social ostracism. Death is a passive-aggressive character in “Pride”: quiet for the most part, but devastating in its appearances. As the story develops, the film gradually draws us into the conflicts and contradictions in the protagonists’ inner lives.

Beresford’s script does not hide away individual drama. An affecting scene shows Joe (George MacKay), the photographer of the group, confronted by his parents who have just discovered their son’s homosexuality. We see them yelling and gesturing while Joe quietly cries. Warchus doesn’t let us hear the conversation; we are left alone with the images — the frightful images of a family disintegrating before our very eyes.

“Pride” successfully depicts a series of unexpected events

which reveal human dignity and companionship as real possibilities, both personally and collectively. The summer of 1984 saw a group of people determined to overcome the bigotry and ever-present violence of a blatant homophobic society — a society that, just a decade earlier, officially considered homosexuality a mental illness. The success in the miners’ community should remind us of our contemporary failures to create a culture that not only respects but also embraces differences in sexual orientation. “Pride” is about simple ideas — the fact that they remain as radical and far-fetched today as they were in the 1980s is an alarming sign of moral stagnation. If nothing else, “Pride” is a mirror where we see, reflected into the screen, our deepest prejudices and our desire to overcome them.

— MARIO ATTIE  
CONTRIBUTING WRITER



## CONCERT REVIEW



PHOTO COURTESY OF US VERSUS THEM

## BRYCE VINE ★★★★★

Bryce Vine rounds out his Trendsetter Tour with a charismatic performance at The Loft.

*Location* The Loft at UCSD

*Concert Date* Oct. 8

*Opening Acts* Lightyears Ahead, Super Groupie

As one of 12 triple-threat contenders on “The Glee Project,” Bryce Vine has come a long way from his short-lived moment on the screen, proving that his last-place rank was just the first of many opportunities to break through the industry. Since then, he has done numerous gigs, notably for pop duo Karmin. But now, with a top-100 album under his belt titled “Lazy Fair,” Vine rocked the end of his national Trendsetter Tour by

kicking off his last performance at UCSD’s The Loft.

Before Vine hit the stage, UCSD’s own new hip-hop and rap group took the opening act. Introducing themselves as Lightyears Ahead, the trio of students kick-started the night with some much-needed energy and proved their capabilities in delivering quick raps. Their performance lacked the necessary background instrumentation that

certainly would have amped up the energy; fortunately, soulful band Super Groupie managed to provide just that. With lead singers on guitar, a drummer, a saxophonist and a trumpet player, Super Groupie slowed down the night for a nice half-hour of jazz music — a change in tempo seemed displaced in a concert permeated with rap music, but their talent was so remarkable that they were a natural choice to perform before the star of the night.

When the room settled for a slight second, Vine — who was dressed as casually as the audience — hopped on stage and commanded attention. He jumped straight into his setlist; it wasn’t until the second song that he introduced himself.

What Vine was most known for

on television were his pop covers; since then, his musical genre has diversified to a blend of original, organic music that he has made his own. His personal style of combining the rhythmic melodies of pop and dropping a swift beat in rap transposes directly on stage. Backed by his disc jockey, Skizz Marquee — who seems just as passionate, rocking out as he skids a finger against the vinyl — Vine’s music has an eclectic arrangement of sounds that synergize well with his speedy lyrics. There are electronic jangles of an electric guitar and beats, trumpets, steady drum rhythms and claps recorded on the vinyl that give it the vibe of a radio performance gone live.

With high-energy, fast-paced performances like “Where The Wild Things Are” and “Sour Patch

Kids,” it’s apparent how much Vine connects with his music. He’s charismatically jumping all over the stage and on the equipment, reaching out to his fans with confident enthusiasm and letting himself loose. Listening attentively shows why he’s so ardent about his own music: It’s about having a good time. But with the majority of the audience jamming out and swarming around the stage, it was apparent that they took Vine with a great reception as he cracked a few snarky jokes and met some of the screaming fangirls in the audience. Tame as The Loft is during the day, artists like Bryce Vine prove that venue doesn’t matter as long as the energy is in the performance.

— CHRISTIAN GELLA  
STAFF WRITER



# WEEKEND TWO



## STREETSIDE CINEMA

FRIDAY, OCTOBER 17 • 9PM - 1AM • WARREN MALL

Stay Classy, San Diego as we bring you a night of your favorite local tunes, food and flicks! Come check out Anchorman in its natural habitat, rock to the sounds of Finish Ticket and end your night with a late screening of Guardians of the Galaxy. Feast all night on classic movie theater snacks and a variety of local favorite foods like barbecue parfaits and carne asada fries!



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SATURDAY, OCTOBER 18 • 9PM - 1AM • WARREN MALL

You can decide who makes San Diego’s Best Tacos at the inaugural UCSD Taco Throwdown. We invite you to come taste some of San Diego’s best tacos and cast a vote for your favorite. Come early to preview the taco options and check out some great local bands.



## ALBUM REVIEW


**HUNGRY GHOSTS**  
**BY OK GO**

Release Date Oct. 14



Despite uninspired lyrics, exceptional sonic choices and creative genre-bending push the veteran rock band back into relevance.

It must be rough to be OK Go, a pop-rock band that peaked in 2007 with a viral music video featuring the musicians dancing on treadmills to “Here it Goes Again,” one of its less-than-memorable tunes. Its following 2010 album release “Of the Blue Colour of the Sky,”

which was experimental and had a poor choice of singles, went comparatively unnoticed. Sixteen years into its career, the Chicago band has taken to PledgeMusic to fund its

latest effort, “Hungry Ghosts.” Expectations sufficiently lowered? Good. It will be even easier to appreciate how tight and fresh its newest collection feels.

On the first listen, it’s nearly impossible to focus on anything but the instrumentation because the varied and dense production is so engaging. “Hungry Ghosts” explodes to life with a bombastic opener, “Upside Down & Inside Out,” packing everything but the kitchen sink into its wild, upbeat, synthesized beats. Driving the song, the vocals glitch and skip around in the choruses, crescendoing into lines like, “Don’t-on’t-on’t stop-op-op, can’t-an’t stop-op/ It’s like a freight train.” “Obsession” is another highlight, sonically taking a page from the Backstreet Boys’ playbook but pumping everything with sex and cowbell. In fact, almost every track has something novel to offer, from the chirpy violin lines permeating “Bright as Your Eyes” to the

creepy “game over” electronic sounds in the verses of “The Great Fire.”

It would be a shame for someone to pay close attention to the lyrics, however, because they don’t stack up to the thoughtful arrangements. While mostly far from terrible, it seems that a band of late-30-some-

things shouldn’t ever be moaning about relationships as if they’re still hormone-wracked high schoolers.

“The One Moment,” the only true throwaway track, opens

with the lines, “There’s nothing more profound/ Than the certainty/ That all of this will end/ So open your arms to me.” “Hungry Ghosts” is primarily pop music, and the themes don’t need to be thought-provoking, but the album’s adequate lyrics are marred with occasional eye-rollers like these.

To say that “Hungry Ghosts” is pop music is just a best approximation, though. While certainly incorporating pop, “Another Set of Issues” struts with hard funk and minimalist electronic beats. “I Won’t Let You Down” dips into disco, and the closing track, “Lullaby,” is a mostly a cappella, cool-down lap. But the flow of the album moves confidently forward, never cluttered or confused by its diversity. Despite some lackluster word choice, OK Go has released a sharp, eclectic collection of music by anyone’s standards.

— **KYLE SOMERS**  
 EDITORIAL ASSISTANT



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## SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

Level: **1**

4				5	4			
3			6	7	9	8		
2			3		1		9	
<b>7</b>	<b>9</b>						<b>6</b>	<b>2</b>
<b>2</b>								<b>9</b>
<b>3</b>	<b>8</b>						<b>4</b>	<b>1</b>
		7		3		6		
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Level: **1**

4				6		5		
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<b>2</b>								<b>5</b>
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## Impressive Weekend Raises UCSD to No. 6 National Ranking

► **M. WATER POLO**, from page 1

Josh Stiling also finished the game with two goals. Senior goalkeeper and Western Water Polo Association Co-Player of the Week Cameron Ravanbach finished the game with 14 saves.

In its second matchup of the day, UCSD was defeated by perennial powerhouse, No. 1 UCLA. The Tritons scored at least once in every quarter but allowed UCLA to score at least three goals in exchange. Stiling again finished the game with two goals while David Higginson's younger brother, freshman utility Thomas Higginson scored one.

After a night's rest, the Tritons were back in the pool the following day to take on No. 6 UCSB and No. 5 Cal State Long Beach.

In the opener on day two, UCSD pulled off a dominating upset victory over UCSB, defeating the Gauchos 9-4. The Tritons displayed a stellar

defensive performance, limiting No. 6 Santa Barbara to only four goals and shutting them out in the fourth. Ravanbach's defensive awareness was strong as usual, and he finished the game with 10 saves.

"We played obviously one of our best games of the year against UCSB," Harper said. "[It was] a great defensive effort to only give up four goals to a team of that caliber."

Despite the thrilling win, the Tritons could not maintain their high level of play in their final game of the tournament, falling to No. 5 Cal State Long Beach 11-10 late in the game. The Tritons were just short of coming through with another upset victory.

UCSD had a 9-6 lead with a little over a minute left in the third but could only notch one more score to the 49ers' five. In the midst of the Tritons' offensive struggles, Long Beach was able to slowly cut the lead to tie the game halfway into the fourth and

eventually take the match.

"Long Beach is a [legitimate] fifth ranked team and we had them on the ropes but couldn't finish them off," Harper said. "All and all, however the weekend was good and we should move up in the national rankings."

Stiling led the game with five goals while Ravanbach had seven saves on the defensive end.

Despite the split, the Tritons put up a solid performance at the tournament, with some expected wins and a surprising upset, ultimately keeping in stride with the best of the nation. After a strong weekend, the Tritons are currently 8-8 overall and 3-0 in the Western Water Polo Association.

With the hopes of another sell-out crowd, the Tritons return home on Friday, Oct. 17 as they take on league opponent California Baptist University at 6 p.m.

READERS CAN CONTACT  
DANIEL SUNG D2SUNG@UCSD.EDU

## CLUB SPORTS

COMPILED BY BRITTNEY VIERRA

**Baseball:** Club baseball travelled to Whittier, California to open up their fall campaign against Cal State Fullerton on Saturday. Using five pitchers in game one, the Tritons allowed one run over seven innings with two walks. Timely hitting by Tyler Pollack Robert Young and a solo dinger from Jack Lombardi secured a 7-1 victory for the Tritons in the first game of the double header. Fullerton responded from the mound in game two, holding UCSD to one hit and leading the Titans to split the series. UCSD sees action again this Saturday, Oct. 18 against USC.

**Sailing:** The club sailing team hosted the UCSD Open Regatta last Saturday at Mission Bay. The sailors raced a simple course with one weather mark and one leeward mark, with both A and B divisions competing. Wind conditions were inconsistent but steady enough to keep races going into the early evening. However, racing was limited the following day due to poor conditions. Triton freshman and sophomore teams ended the regatta 17th, 21st and 24th. As for the UCSD open field, the teams finished 5th and 8th out of 12.

**Field Hockey:** The Tritons faced off against the USC Trojans this past weekend, but with a player down and no opportunity for substitutions, the team stood severely outmatched. The Trojans were first on the board, but UCSD recovered as Zoe Montaya tipped a quick goal in off of an assist from Mitchell Keith. Lindsey Sager put another in with a hard shot to the back boards soon after. However, by the end of the first half the Trojans were up with a 6-2 lead. The Tritons emerged in the second half newly determined and poised to take advantage of the ball speed and field spacing of the Moorpark complex. Unfortunately, however, they failed and suffered a 10-2 loss.

**Women's Soccer:** UCSD women's club soccer met UC Irvine in their first action of the 2014 season on Saturday. The team struggled to get up to speed, letting in one goal within the first five minutes. Throughout the first half, UCSD dominated possession but was unable to tie the score. However, the Tritons eventually broke out in the second frame. Laurel Bowling scored the first goal for UCSD with a volley at the back post off a cross from Kelley Mitsumori. Monica Cuevas crossed to Abby Chin who headed in goal two. Freshman Kelly Weldon scored with an unstable shot and Gabby Ley scored a curving shot from the end line for the final score of 4-1.

Looking for their second win and a chance to secure their place at Regionals, UCSD met UCLA the following day. Mitsumori got the ball out wide on the left flank and got a beautiful cross off to Weldon, who scored and gave the Tritons a 1-0 lead. UCSD was able to hold the Bruins for the duration and pulled out the victory.

## Tritons Head on Four Game Road Trip as Regular Season Closes

► **M. SOCCER**, from page 12

the first was marked as an own goal by the Pioneers. Just 17 minutes into the first half, Bashti took a shot that rebounded off the goal post and then again against a defender and into the right corner for the first goal of the game.

Bashti repeated in the 68th minute, this time off an assist by sophomore forward Sam Palano. Defensively, the Tritons held the Pioneers to just four shots overall while still producing 12 of their own on offense.

"We're playing really well as an entire team," Bashti told the UCSD Athletics Department. "If you look at the score sheet, it's not just one or two guys that are up there, so we're doing exactly what we need to do offensively."

After this weekend, only five regular season games remain for



PHOTO BY KELSEA BERGH/GUARDIAN

UCSD before the postseason begins. The next action for the Tritons will be on Friday, Oct. 17 at Cal State Monterey Bay as UCSD begins a season-long, four-game road trip. Winning on the road will be critical for UCSD's CCAA playoff hopes, as the Triton's third place seat is far from guaranteed.

"We're not really thinking of [playoffs] right now," Pascale said. "We're really focusing on [Cal State] Monterey Bay and taking it one day at a time."

READERS CAN CONTACT  
JOHN STORY JSTORY@UCSD.EDU



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## SPORTS

CONTACT THE EDITOR  
**BRANDON YU**

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMES

W. Soccer 10/17 AT Cal State Monterey Bay  
 M. Soccer 10/17 AT Cal State Stanislaus  
 W. Volleyball 10/17 AT Chico State University  
 M. Water Polo 10/17 VS California Baptist University  
 Swim & Dive 10/18 Blue VS Gold

## MEN'S SOCCER

## Tritons Undefeated Over Weekend

UCSD Ties Against Stanislaus, Shuts Out Cal State East Bay

BY JOHN STORY ASSOCIATE SPORTS EDITOR // PHOTOS BY KELSEA BERGH



PHOTO BY KELSEA BERGH/GUARDIAN

Homecoming weekend brought a draw and a win for UCSD men's soccer last Friday and Sunday, respectively. Friday night's game against Cal State Stanislaus ended in a 1-1 tie and the Tritons bested Cal State East Bay on Sunday to improve their record to 9-3-1 overall and 4-1-1 in the California Collegiate Athletic Association. UCSD now has 13 points in the CCAA and is currently in third place overall.

Cal State Stanislaus entered Triton Soccer Stadium on Friday with a scoreless streak, one that was broken with 10 minutes left in the first half. The goal, the result of a free kick earned by the Warriors, came from

freshman Rafael Chavez, marking the first goal of his collegiate career.

UCSD answered in the 62nd minute when another freshman, winger Sean Pleskow, booted one past Warrior goalkeeper Clint Long from the penalty spot. Long's goal marked the last tally of the game, as both teams went scoreless in overtime.

"I give our guys a lot of credit to get that goal," UCSD Head Coach Jon Pascale told the UCSD Guardian. "It was a well-organized offense. They don't give a lot of free looks. They just kind of fought and fought and fought until it came. I was really happy with the resilience of the guys."

While UCSD was outshot during both

regulation and overtime, senior Brandon Bauman took a career-high six shots on the evening. By failing to produce in extra play against the Warriors, UCSD maintains a 0-1-1 record in overtime contests on the year.

"I thought that was really a hard-fought game by both teams and probably a fair result," Pascale said. "You obviously would love to walk away with a win, but I thought it was a pretty even game."

Both of the goals in the Triton's 2-0 win over Cal State East Bay were contributed by sophomore forward Malek Bashti, though

See **M. SOCCER**, page 11

## MEN'S TENNIS

## Freshmen Show Strong Play at UCSB

All Tritons finish in top ten of singles and doubles, first-years display promise.

BY CLAY KAUFMAN  
STAFF WRITER

While most freshmen were acclimating during their first weekend at college, freshman Alexandre Miaule was dominating up north in Santa Barbara during the three day UC Santa Barbara Classic. The newcomer showed poise in collegiate competition, finishing third in singles play, while fellow freshmen Justin Zhang and Eric Tseng placed fourth in doubles.

"The experience our freshmen gained this weekend is tremendous as they were able to see a high level of play," UCSD head coach Timmer Willing told the UCSD Athletics Department. "Being around our returners with their committed and competitive efforts shows [us] exactly what needs to be done to be successful."

On Friday, Tseng handily won two matches, both 6-1, against Fresno State's Evan McIntosh, and Miaule beat UC Davis's Tommy

Lam in three matches. Both freshmen qualified for the championship bracket that Saturday. Zhang and Tseng took their Friday doubles match 8-5 against UC Riverside, advancing to the championship bracket.

Saturday held more success for the Tritons, starting with two comeback victories for senior Mark Meyer. Meyer went down the first match 3-6 against Cal Poly San Luis Obispo's Naveen Beasley but fired back with two straight 6-4 and 6-3 set victories. Again demonstrating tremendous fortitude, Meyer beat Grand Canyon University's Felix Schueller after losing the first match 4-6.

"Mark is highlighting why he is successful in his unwavering willingness to compete every single shot of every point," Willing said. "This example is invaluable for our freshman."

Miaule won twice against Cal Poly's Jordan Smith but was prevented from entering the cham-

ampionship match by Fresno State's Youssef Hassan. Zhang and Tseng lost 8-5 in their matchup against Grand Canyon, relegating them to a third-place match, where they ultimately fell by a narrow 8-7.

On Sunday, Miaule recovered from the previous day's loss and beat Cal Poly's Devin Barber to win third place. Tseng earned sixth in the singles, while Meyer ended up ninth. Every Triton placed within the top 10 against strong teams and strong competitors.

"We had some good results," UCSD assistant coach Tavi Popaluca said. "As the season goes on, we will need to get all players to have consistent outings in order to make an impact on our year."

UCSD will next compete in the SoCal Intercollegiate Championships in Los Angeles from Wednesday, Oct. 29 through Sunday, Nov. 2.

READERS CAN CONTACT  
CLAY KAUFMAN @CKKAUFMA@UCSD.EDU

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