

Media advisory on Cinco de Mayo

April 29, 1977

SUBJECT: A three-day celebration on the theme of "Independencia" is planned in honor of Cinco de Mayo with music, dance and theater presentations, an art show to be judged by popular vote and a free barbecue (see schedule below). Sponsored by MEChA.

TIME/PLACE: 10 a.m. to 5 p.m. Thursday, May 5, on the Muir Field, University of California, San Diego and 7-10 p.m. Friday, May 6, in the Third College Lecture Hall, room 107.

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The schedule of events is as follows:

Thursday, May 5

--10 a.m. Introduction and a perspective on the significance of Cinco de Mayo by Assistant Professor of History Ricardo O. Romo.

--10:30 a.m. Ballet Folklorico from the Rowland District in Los Angeles.

--11:30 a.m. Poet and musician Alurista performing selections from his works.

--noon to 1 p.m. Free barbeque with entertainment by Alacranes Mojados, a musical group from the Centro Cultural de la Raza.

--1-3 p.m. Speakers on the "independencia" theme: Burt Corona, "Chicanos in the Labor Movement"; Maria Blanco, "The Woman Question," "Israel Chaves, "Chicanos in Education," and Atanacio Gonzales, an overview of the topics raised.

--3 p.m. "Beyond the Yellow Brick Road," a "teatro Chicano" production.

--3:30 p.m. Results of voting and awards for art works presented.

REMARKS cont. Friday, May 6

--7-10 p.m. "Short Scenes from Chicano Theater," an overview of the place of "teatro Chicano" in recent history and "Las Many Meurtes de Richard Morales" by Carlos Morton, Third College Lecture Hall, room 107.

Saturday, May 7

--8 p.m. Student Dance, Bldg C., Student Center

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