

tritron times

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Dogs are faithful, playful, and amorous. And everybody loves dogs. Right? Wrong. Some people even want to impose limitations on where dogs can go. See articles on situations at UCSD (below) and UC Davis. (page six).

A Dog's Life

'Man's Best Friend' Is In Jeopardy On And Off Campus

Robert Miller
Staff Writer

In the UCSD community the status of "man's best friend," the dog, is in severe jeopardy. Our canine comrades have been banned from the residence halls and the cafeteria. Some professors become annoyed when a dog enters his class in search of enlightenment. And to further illustrate the dog's predicament, a mild furor is currently erupting at the Mesa Apartments over the pet policy since one of the tenants is housing (what else?) a dog.

The policy at the Mesa Apartments forbids the presence of any pets in the residences. But recently, Craig Glad, who is legally blind, brought in a puppy in hopes of training it to eventually be a guide dog. In response, several other Mesa residents, led by Jim Connors, have filed suit against the University for breach of contract, and against the Glads for negligence.

Eviction Averted

Originally eviction proceedings were started against the Glads because of the dog, but through the efforts of Dean of Student Affairs Smith, the issue of eviction was put in abeyance.

A vote of Mesa residents is to be held this Thursday and Friday to decide whether the no-pet policy should be enforced. The result will not be binding, but it will hold great weight at the offices of Deans Murphy and Smith and at the Housing Office, where the ultimate decision will finally rest.

However, a move is being made to overrule the moratorium concerning the Glads' dog and to force their eviction. But this development is as yet not fully clear. The vote will still be held.

What has gone into setting up this dramatic scenario is this:

In the initial Mesa Council meeting for this quarter, a policy of holding the matter of the Glads' dog in abeyance was adopted. A letter was sent out to Mesa residents concerning the matter. A committee consisting of two pro-pet people and two anti-pet people was formed to investigate the issue.

However, the Mesa Council consists only of the residents who attend the specific meeting. It is not a standing body. At a more recent Council meeting, the anti-pet group packed the meeting with those favoring eviction of the Glads. A vote of 40-20 for eviction took place.

Decision Opposed

As a result, Ruth Astel, a Mesa resident, sought a minority report. She and other tenants issued a petition and collected 50 signatures from Mesa residents against the decision.

It has been reported that the law suit will be dropped if the eviction of the Glads is carried out. But according to Craig Glad, this has not yet occurred.

Jim Connors, the leader of the anti-pet group, has held to the contention that the Glads invalidated everyone's contract with the Mesa Apartments by bringing in the dog. He is exerting pressure through his law suit on the University to evict the Glads and to uphold the contract.

Precautions Taken

According to Craig Glad, who is associated with UCSD Lit Dept., some precautions are being taken to lessen the (continued on page 2)

News-Analysis

The Marsh: Preserving the Preserve

John Bull

"Two hundred acres of reeds, willows, swamp, and mud: the San Joaquin Marsh. It seems a paradise for the snowy egret and the duck in the early light of a California dawn.

"But does it offer something as well for people? Or is it worthless?"
—from the Irvine Company magazine, *New World of Irvine*.

Irvine, (Unipress)

In April of this year, after four years of hemming and hawing, the University of California purchased a low-lying area to the northwest of the Irvine campus known as the San Joaquin Marsh. The 12th such area purchased by the University as an ecological preserve, it brought the Irvine Company \$200,000 and the Irvine campus one of the finest single remaining areas where land and water birds together can be studied. It is a major stop on the Pacific Flyway for such migratory fowl as the Canadian goose and the American widgeon. The snowy egret and the great blue heron reside in the marsh all year, and land birds and such larger animals as deer and coyotes are frequent visitors. Each year at this time thousands of ducks use the marsh as a resting place on their way south.

Now the University is leasing a large chunk of this ecological preserve to the San Joaquin Gun Club.

Gun Club Has 10-Year Lease

On Wednesdays and Fridays you'll find members of this gun club banging away at the ducks from an extensive set of blinds they have constructed in the marsh area. The "seven to ten members" of this exclusive bunch have a 10-year lease on the marsh and are forking across over \$3000 this year for the privilege of bagging a guaranteed limit of birds right in the heart of Orange County.

The San Joaquin Gun Club is but one of several duck hunting organizations in the immediate area of Irvine. However, it is a very old one, having hunted in the marsh under an agreement with the Irvine Company for many years. Just who the San Joaquin Gun Club is, though, remains something of an enigma.

Members Shun Publicity

Evidently afraid of any publicity, most members are very noncommunicative. However, at least one member is known—the Corporate Secretary of the Irvine Company, Charles Wheeler. A former member is that infamous University of California Regent and renowned duck hunter, Edwin Pauley. Evidently, Pauley was asked to leave the club when he, Baran Hilton, and a former state fish and game commissioner were caught early one morning with 49 ducks dangling from their belts and carrying illegally modified shotguns.

The Pauley incident isn't the only stain on the club's blotter. Golfers at the adjoining course have complained about shot from the members' guns periodically flying over the course. And last season the Newport DAILY PILOT reported the presence of several hunter types floating around in the back bay one morning, scaring ducks to flight by banging on drums. The displaced birds flew, then, to the nearest marsh area, where the San Joaquin Gun Club's members were ready to gun them down.

The lease agreement, signed in August of this year by the Regents and a Mr. William Hamilton for the club, has caused much consternation in the School of Biological Sciences here. Dr. Gordon Marsh, curator of UCI's Museum of Systematic Biology, recounts the following reasons for the ultimate decision to lease the land to the club:

Club Used as Fund Source

"After the marsh was purchased, the chancellor (Aldrich) stipulated that funds for the proper management of the preserve could not be supplied by the University. So we started looking for outside money sources, and were approached by the gun club. It was one way to obtain the necessary money." Throughout the interview, Marsh was obviously pained by the thought of hunters on an ecological preserve, but resignedly added, "I am not going to make any kind of moral judgement at all."

Dr. Marsh explained that the problems of maintenance of the marsh are costly, dealing with water and vegetation balance, and the control of access to the land. The \$3000 the gun club will pay the University this year will scarcely cover maintenance costs. As Marsh talked, it became evident that he hoped that another revenue source could soon be found.

The Billing an area as a natural wildlife preserve while allowing for a regular skeet-shoot of its nesting ducks is incongruous. And one wonders just how long wandering deer will continue to visit an area which on two days each week sounds like the Cinco de Mayo celebration outside Hussong's in Ensenada.

The marsh is an integral part of the ecology of Southern California and a provides a rare opportunity to study at close hand the relationships between plant and animal life. And the gun club is but one of several threats to its continued existence. Orange County's Highway Department seems ready to do its part by extending Campus Drive directly through the marsh to Jamboree Road. And a mosquito abatement group in Orange County has also had its eye on the marsh lately, pressuring the University to control the insects breeding there.

Getting rid of mosquitoes also costs money. But if they follow the logic that led them to sanction a gun club on an ecological preserve, they might just try DDT.

A.S. Referendum Slated

A referendum, open to all UCSD undergraduates, will be held November 9-13 by the Associated Students. Three questions will appear on the ballot:

- (1) To prohibit the AS Council from passing resolutions on national or international politics. Henceforth, such questions would be referred to the voters in a referendum.
- (2) No general student strike shall be called

unless approved by the students in a general election.

- (3) Shall it be the policy of the students to oppose building takeovers, window smashings, police over-reactions, etc.

Ballot boxes are located on Revelle Plaza, at the entrance of the Muir dorms, and at Matthews Cafeteria.

Bring your yellow AS card to vote.



LEFCOURT: 'Every Panther Is Guilty of Conspiring To Be Free'

Madison (cps) — Recently, University of Wisconsin Daily organization that has ever come on the set has been stopped in Cardinal Associate Editor Peter Greenberg interviewed Black Panther defense lawyer Gerald Lefcourt in his New York law office. Lefcourt is one of five lawyers presently defending 21 Black Panthers in a trial stemming from a 30-count indictment that be. And therefore, every attempt is made to stifle, harass, of the Panthers, ranging from conspiracy to bomb to attempted murder. Lefcourt began his legal career as a Legal X was indeed shot to death here in New York. It can even be Aid Society lawyer, where he first became acquainted with the Panthers. Originally he was a member of a three-man defense team which included William Kuntzler and Len Weinglass in the trial of the Chicago 8, but left the team in April 1969 when the "New York 21" were indicted and arrested. He has worked on the case ever since. The following is the transcript of that interview.

College Press Service: When did you first get involved with the Panthers?
Lefcourt: My first involvement with the Panthers was back in August, 1968. I remember it was in August that I received a phone call that some Panthers had been arrested. At that time they were unknown in New York. We had some news of the California organization but in '68 the Panthers were new here. I went down to the court and I was told by a family in the courthouse that the three had been arrested for assaulting police officers. That first case in New York involved an allegation from police which claimed that three Panthers attacked five armed-to-the-teeth cops on a Brooklyn street at 2 o'clock in the morning. What is even more absurd, when I got to see them they were bandaged, heads cracked, arms in slings and things like that and the police officers who they had allegedly assaulted were standing in the courtroom with grins on their faces, untouched. And when the case came before the judge for arraignment and bail setting, the first bail set on any case in New York City involving the Black Panther Party was \$50,000 each. That started a whole series of outrageous ransom bails, harassment arrests, framed charges and a situation which led directly to the arrest of the Panther 21 on April 2, 1969 about eight or nine months after the party was formed.

CPS: You defended the original three Black Panthers that got arrested for assault. Did they get off?
Lefcourt: Yes. It was a total fabrication. The idea of unarmed Panthers attacking armed police in the dead of the night in Brooklyn. It was just too absurd to be believed. But the others didn't get off. We've had literally hundreds of Panther arrests in New York. And there's a reason for that. I think New York has historically been the front lines for the black liberation struggle in the United States. What happens in New York usually generates throughout the nation. The Harlem riots of 1964 spread at a fantastic rate. Every black

organization that has ever come on the set has been stopped in New York. New York, in a ten mile square radius having millions and millions of black people and also in the middle of the eastern establishment, is the danger point for the powers that be. And therefore, every attempt is made to stifle, harass, of the Panthers, ranging from conspiracy to bomb to attempted murder. Lefcourt began his legal career as a Legal X was indeed shot to death here in New York. It can even be Aid Society lawyer, where he first became acquainted with the Panthers. Originally he was a member of a three-man defense team which included William Kuntzler and Len Weinglass in the trial of the Chicago 8, but left the team in April 1969 when the "New York 21" were indicted and arrested. He has worked on the case ever since. The following is the transcript of that interview.

CPS: When you talk about the bail, the original Panther bail in 1968 was set at \$50,000 escalating to \$100,000 for the Panther 21. We could assume for the record that these types of arrests will continue. What can you do about the bail?
Lefcourt: Well, I don't think that lawyers can do anything about it. We have taken the bail situation to the Supreme Court. The Supreme Court has avoided it. Specifically, in the Panther 21 case we went through 43 judges trying to get that bail reduced, all unsuccessfully. You can only conclude that there is a general conspiracy in the courts to make sure that Black Panther leaders are not free.

CPS: In the case of the 21 there has been a lot of confusion in the press. What exactly have they been charged with?
Lefcourt: It is a 30 count indictment. It is the most comprehensive indictment ever returned against a political organization in this country. It does not charge one act such as Huey Newton shooting a policeman or Bobby Seale ordering a murder in Connecticut. It charges 30 acts, some of which sounded like conspiracy which means conspiracy to bomb public buildings such as Macy's, Gimbels, and various police precincts throughout the city, subways and railroads. Including the ridiculous charge of conspiracy to blow up the Bronx Botanical Gardens. Maybe the Panthers wanted to see Black flower power. I don't know. The indictment also charges, besides the conspiracy to do all these things, the actual bombings of police precincts back in January of 1969. Therefore, the charges are arson, attempted murder,

(continued on page 15)

Irvine Company Withdraws City Plan; Simon Says They Are 'Scared'

Irvine (Unipress) — In a surprise move last week, the Irvine Company withdrew its controversial plan for the expansion of the City of Irvine near the University of California campus there.

The proposed plan has been the cause of explosive flareups at recent Regents' meetings due to Regent Norton Simon's allegations as to the impropriety of certain Regents' affiliations with the Irvine Company.

The proposed plan would have allowed the Irvine Company to develop the city of Irvine on 54,000 acres with a population of over 400,000, the civic center of the city would have been removed from the campus by several miles.

Under the present plan, the company is bound by contract with the University to provide incorporation for no more than 10,000 acres immediately around the campus. Any deviation from this course requires the approval of both the company and the Board of Regents.

Regent Simon's chief complaints about the expanded plan were that the University community would end up in an isolated situation, much like that of Isla Vista, and that several Regents and politicians stood to gain by the larger incorporation at the expense of the University.

Simon was reportedly pleased with the reversal, calling it a "Victory" for the people of California. "The Company has retreated and it's running like holy hell and it's going to keep running," he said. He was in New York when the NEXUS attempted to contact him yesterday.

In explaining its action, an Irvine Company spokesman claimed that the firm never really intended to carry through with the expansion plan. He said that the company's action was just a "strategy move" designed to keep other communities from annexing Irvine land.

The spokesman said that the company had hoped to stake out a claim before greedy neighboring municipalities tried to swallow up what they could of the land.

The "strategy move" explanation was termed ridiculous by Simon, because he claims that no city would want to annex an "agricultural reserve," which is the designation of much of the company's land.

He added that the only reason the company wanted incorporate all 54,000 acres was to avoid breaking up their holdings, as they will have to do under the new Federal Tax Reform Act.

Irvine public relations man Jerry Collins denied that the company had ever backed the new proposal and said that the petition was filed by the Council of the Community of Irvine (CCI).

The CCI is composed of all landowners in the Irvine area, including the University and the Irvine Company. It was later pointed out that it was Irvine Company Vice President

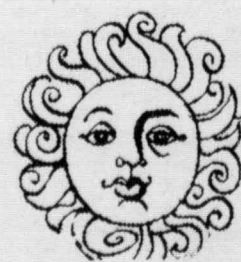
Raymond Watson who had presented the proposal to the Regents.

Collins claimed that the company does not control the CCI, but he was forced to admit that the company owns more than one-third of the 54,000 acres to be incorporated.

The abandonment of the 54,000 acre plan still does not mean that the Company is going to develop the 10,000 acre community as is provided for in their contract. They have submitted a new proposal to incorporate 17,500 acres.

Signatures of the owners of 25 per cent of the assessed evaluation of the acreage must be obtained before the plan can be submitted to the Orange County Board of Supervisors. The supervisors are considered sympathetic to the Company's designs, but the biggest stumbling block for the Irvine Company will be the Regents, especially Norton Simon.

Want to write-



see— Rich Heimlich

Issues Now

Isla Vista—What Happens Now?

Kathy Rust
Staff Writer

Everyone now knows what went on in Isla Vista this past year, thanks to the news media. Many people are aware of the possible causes of the sudden rash of violence in Isla, thanks to the numerous commissions and studies.

The question that remains is what will happen to Isla Vista now? Have any of the commissions' recommendations helped solve the riot-endemic conditions of Isla Vista? What efforts are the university and the community making to prevent future outbreaks of violence? These were some of the questions that the Issues Now panel considered Wednesday evening.

Were All Sides Represented?

The panel was a judicious sampling of various segments of the UCSD population. Dr. James J. Sullivan, a professor of economics, represented the UCSB faculty. Miss Linda Bond was the "conservative student" panel member and notably the only female. Mr. Richard Look, a polite, middle-aged member of the community represented the "Establishment." Mr. Look was a member of the 46-member Citizens' committee which issued a report investigating the cause of the riots on September 15. Mr. James Gregory, a bearded, long-haired version of Richard Chamberlain, represented the Isla Vista population. The final panel member was the forceful, deliberate Mr. Edward Butler, former City Attorney of San Diego, and a member of President Hitch's Commission on Isla Vista.

Moderator Sheldon Schultz introduced the panel members and each, in turn, gave a brief analysis of the problem and his own ideas on how it can be solved.

Analysis And Ideas...Solutions:
Dr. Sullivan gave a general history of the community of Isla Vista and related the events of the last two years to indicate where the university and the community are still remiss in their responsibility to Isla Vista. He said that the stage was set for future problems when the University withdrew responsibility for Isla Vista in 1964. Sullivan described Isla Vista as "a microcosm of a larger society," which is special only in the composition of its age groups.

Miss Linda Bond is currently involved in the Isla Vista Community Affairs Board, which represents the UCSB Associated Students. She related that her group, along with 74 similar groups, are actively involved in trying to build

community spirit in Isla Vista. Some of their activities include trying to obtain land for public parks, improving street lighting, and building more sidewalks. The groups are also working to "cease exploitation by realtors," which is one of the most common complaints about housing conditions in Isla Vista. In Miss Bond's opinion, the most positive accomplishment of the Community Affairs Board is the creation of the Isla Vista Community Service Center. The Service Center will help anyone, whether or not he is an Isla Vista resident, in return for service to the community. For example, one girl did her service to the community by baking bread for the Service Center doctors.

Mr. Richard Look, a member of the Citizens' Commission, characterized the Commission as "an essentially establishment group." It purposely did not include any students, faculty, police or county officials, who might have an "over-riding bias" on the subject. The Commission was formed in June, 1970, because certain members of the community felt that "things had been done in the name of the community that we didn't want done." Mr. Look made an analogy between Isla Vista and a hotel that has obstacles to trip over. He said that there are two possible solutions to the problem: one can either eliminate people who take advantage of the hotel, or one can eliminate the obstacles that people trip over. In the same way, he suggested that rather than punish the students who riot, it would be better to identify the reasons for their discontent.

Mr. James Gregory tried to correct the misconception that Isla Vista is a "student ghetto." He said that "it is not significantly different from UCSD, UC Berkeley, or Kent State. Gregory considered the basic problem in Isla Vista to be "a polarization of groups with the community," such as Black, White, and Chicano students and older, more conservative Americans. In Gregory's opinion, one of the most powerful forces alienating the youth is the "repressive attitude of the government toward marijuana." He said that any attempt to control the use of marijuana is viewed as "an attempt to railroad the community."

What Happens Now? God Knows!
Mr. Edward Butler, a member of the Hitch Commission, discussed two major themes that he detected in the discussions about Isla Vista. The first

there was that Isla Vista resembled THE LORD OF THE FLIES. Butler saw a resemblance between Isla Vista students and the group of English schoolboys isolated on an island in Golding's novel. Both groups ultimately "revert to savagery." Governor Reagan's idea of the "Peter Pan community" is a different idea, Butler said. Secondly, Butler noticed a "standoff attitude" on the part of both the community and the county. He believes that not only should the university involve itself in the community, but the community should be involved in the university as well. He concluded, "Isla Vista, what now? God knows!"

Questions By The Audience

A question and answer period followed the speeches. One man in the audience asked if there was any real end to the problem in Isla Vista. Dr. Sullivan felt that there was a much-improved community spirit in Isla Vista, and that no one issue would trigger violence, although a combination of factors or an incident like Cambodia could create a riot situation. James Gregory added that if the "bank-burning trial" jury makes convictions, it is possible that there will be violence. In his opinion, the trial is "obviously framed up." "None of the eleven on trial burned the bank." Two of them were in jail the night of the burning. The group was indicted because they had been involved in previous campus disturbances, Gregory stated.

One person asked about the use of drugs other than marijuana in Isla Vista. Miss Bond stated that "it is a lot easier to get any kind of drugs than to get a can of beer in Isla Vista."

In answer to the question, "What is the university doing to solve the problems to Isla Vista," Dr. Sullivan answered, "To this date, zero." He said that rather than changing their attitudes and policies toward Isla Vista, the administration is preparing a defense of their actions. Sullivan described the UCSB faculty as "actively non-involved."

Future Violence? Maybe.
It was the general opinion of the panel that there are significant efforts being made by the community to solve the problems of Isla Vista. Although there may be future violence, because of better community understanding, the violence will be of a more disciplined nature.



Peter Buch On The Palestinian Revolution

By Brenda Wilson

"The Palestinian struggle is a national liberation movement and an independent revolutionary force," stated Peter Buch Wednesday night, speaking on the Palestinian revolution. "The Palestinians are taking their own fate in their hands and showing the bourgeois state of Jordan and the states of Israel and other countries that no solution is possible over their hands." The land that was Palestine was divided into Israel and part of Jordan after the second World War in 1948.

Buch said that while the Jewish state and Zionists in power are oppressing other peoples, the real oppressor is U.S. imperialism. "The U.S. is supporting Israel because of capitalist interests. One and one-half billion dollars go to the U.S. in profits from oil in the Middle East each year," he stated.

"The Palestinian people want a democratic secular Palestine with an alliance with non-imperialist powers," Buch said. There are several groups of Palestinian guerrillas, such as the Popular Front and Al Fatah and the distinctions are not definite. He also stated, "They also want self-determination for all peoples."

Buch came to the U.S. as a refugee when he was very young. He was a member of a socialist Zionist Youth organization, but later split from Zionism and became a Marxist. He was a founder of the Young Socialist Alliance. He spoke about the history of the Middle East war and the positions of various countries now.

Buch said that "We live in a state of revolution. Consistent nationalism calls for no compromise with capitalism... certainly not the least of the effects of the Palestine revolution has been to create an awareness of Israeli policies and government. We must support Palestine resistance as a democratic liberating force and achieve solidarity with other Third World peoples."

During the question-answer period an argument developed between an Israeli member of the audience and Buch which developed into a shouting match. The Israeli contended that Israel and Palestine could coexist, but Buch rejected that view.

Volunteer Service Center: Is it go or no go?

The Volunteer Service Center was originally prompted by discussions among faculty, staff and students. A survey was carried out on the general campus and at Scripps and the Medical School. The response from the survey initiated a planning procedure handled primarily by students but advised by Mary Decker, Assistant Vice-chancellor of Student Affairs, Jack Blendinger, Administrative analyst and assistant director of Summer Session and the Reverend Les Atkinson, United Campus Ministry.

The planning committee set down the concerns and needs of the students and the goals were defined. Programs were developed to achieve the goals and a budget oriented around these programs was formulated. All of this was included in the proposal which was distributed to Student Affairs, Associated Students, and the Council for Undergraduate Affairs in the Spring of 1970.

Students Can Express Social Concern
The purpose of the Center was to provide students with the means and opportunity to express their social concern in any of numerous ways: to bring the needs of the community together with the skills, ingenuity, vocational interests and concerns of UCSD students.

The goals are to acquaint students with opportunities for useful activity in the community, to provide opportunities for students to acquire the knowledge and skills required for community work, to enable students to become involved in constructive community-related volunteer service and action, and to encourage interaction between the University and the greater San Diego community.

Five-Point Program Proposed
To achieve these goals, the Volunteer Service Center proposed a five-point program. The first was a seminar to bring awareness of community professionals and established community projects. The second is an orientation program to provide specific information on volunteer work. The third is a training program for particular areas of volunteer service. The fourth, and major, program of the Center is to be the actual involvement by students in community service projects. This field work can be completely volunteer or can possibly be done in such a manner to be academically coordinated for course credit. The last program is an information service for faculty who are doing research in the area of sociology. Students and

faculty in this last category would be limited to observation unless continued participation beyond the class and the research is expected.

After the proposal was distributed for discussion, the planning committee waited for results. Nothing occurred before the end of the spring quarter 1970.

Monetary Support Lacking
During the summer the Volunteer Service Center requested \$7000 in support from the Registration Fee committee. The student member, Don Bright, supported the idea of the Volunteer Service Center. Other members were interested but desired more information. Student Affairs was handling the show at this point and they distributed no other information other than the original proposal and even that didn't reach all of the committee members. Funds for Registration Fee programs were limited so Vice Chancellor Murphy decided unilaterally that Volunteer Service Center was a lower priority item and could be handled by some other account in Student Affairs. This left the Center without monetary support and apparently losing its moral support. During the rest of the summer Les Atkinson did some work on the project but became generally pessimistic concerning the future of the Center.

In August, Student Affairs acquired a new Dean, Dean Will Smith, formerly of the Chicago Bears and more recently from the University of Michigan, has been involved in volunteer service organizations before and may be the needed impetus required to make the Center go.

Allen Zink, another addition to the Student Affairs staff, and Warren Levin, formerly University Legal Council and now Vice Chancellor of business and finance have been investigating the questions of liability concerning the students involved in the Volunteer Service work.

"Agency Faire" Planned
Les Atkinson, assisted by some interested students, is arranging for an "Agency Faire" to be held on campus to acquaint students with volunteer agencies in the community and the Volunteer Service Center itself.

Funds for the center may be available from the Regents through a special opportunity fund for community service

projects. San Diego is part of a University-wide committee for Community Service. The committee is the source of help for all members and works together in trying to improve the projects and arrange other source for funding. At times the committee has acted in an advisory capacity to the Vice President in Berkeley.

This week, last year's planning group is meeting with Student Affairs officials, including the Vice Chancellor and the Dean of Student Affairs, to discuss the future of the Volunteer Service Center. Those who have been involved are concerned that their proposal will go to a file in some office and leave UCSD the only campus without any organized Volunteer Service.



Steve Landau
Contributing Editor

Officer Clarence Russell Duncan has been a unicorn at UCSD since 1963, a time when 100 undergraduates attended a Revelle College that consisted of only four buildings. Prior to that he was a deputy sheriff in Florida, an insurance agent, and a guard for General Dynamics. He is married and has three daughters.

In the following interview Officer Duncan is not speaking in any official capacity as a policeman. He is not speaking for the UCSD police department. He is speaking as a person who has some interesting insights into UCSD, its students, and the outside world.

Says Duncan: "I take a great deal of pride in this institution; this is going to be one of the greatest campuses of the UC system." He also says that he likes being a police officer and would choose that career again if he had it to do over.

TRITON TIMES: As a policeman you represent the forces of law and order in the eyes of the student. Yet, your job mainly involves working with students. Are you able to relate well to students or does the nature of your job present a fundamental conflict of interest?

OFFICER DUNCAN: Not really. It's not just the students. Everybody gets uptight when they see a police officer. It's the idea of the uniform, the military sight that they see. Nowadays you read very little good about law enforcement.

There's definitely problems relating to students here on campus. It's hard even to get some of them to say good morning, and to carry on a conversation is even worse. They get where

be a very aware bunch of people, a very involved bunch of people, and a bunch of people who really have a lot of good ideas and who are trying to solve the problems that exist in the world today.

TT: How about looking at this problem from the other side. Are students making an effort to understand the world that lies outside of the campus?

OD: Yes, I think they are. Look at the students who go out on political campaigns and go door-to-door. And look at the students who get involved. This is more than you can say

OFFICER DUNCAN:

Will Anyone Talk To This Man?

about a lot of the general public. Apathy is a great thing in our society today. But then students are often apathetic too. They're like a bunch of sheep sometimes in that they'll follow someone without questioning because this is the thing to do. But as a whole I find that the students are really working to make this world a better place to be.

TT: I've heard you say in the past that even the campus community is polarized. What have you noticed that makes you think this?

OD: Well, look at your movements. You've got a group that say they want to change things peacefully; you've got a group that say they want to change things violently. You're putting students in little niches of radical, this, and that. And in forming the campus community

Tea Party was a violent protest; but it shouldn't have been. Violence has no place in a university community. But to disrupt is violence in a way, because you're taking away from those students who want to go to class.

TT: Leaving the question of whether disruption is justified or not, when do the campus police have to take action? In the sit-ins last year the police held off for awhile, hoping that things would run themselves out. But at what point is it necessary to resort to some degree of force?

OD: Well, it is up to the administration to tell

juvenile. I think that students should really be above it. As far as cutting me in some way, it doesn't bother me because, in a way, if someone calls me a pig it's the first step in communications. At least I can go talk to him then. We try to remain professional and do a good job, and I think on the whole we do it.

TT: Is this generation of college students, in your estimation, any more idealistic than that of their parents? If so, why is it also perhaps more violent than their parents'?

OD: Yes. At my age college was a place where people went and very little was heard from. The students are more involved today that they were in the past. They're seeing the ills of the world, like hunger and racism.

As far as violence goes, my personal view is that to some it may come out of a frustration whereas to others it is a way to further their own ends. There are persons in this world who live by violence. But violence is no answer to anything. Hit a man over the head and you sure can't communicate with him.

TT: What about marijuana? Many studies document that student use is quite high, and there's no reason to believe that this campus is any different. Many students fear an impending dope bust in the dorms, yet actual incidents thus far of dope arrests have been small. Is there any official or informal policy in this regard?

OD: It's like any other violation. If I see drugs in use on campus then I must act. It's just about that basic and this is the policy we go on. We look for any law violation, but as far as any concerted efforts go, we wouldn't have the manpower anyway. Frankly, we're too busy enforcing all the laws.

TT: But what do you think personally of grass and the laws?

OD: Well, with marijuana they've just dropped the charges down so that a judge can rule with first offenders whether it will be a

Duncan Interview...

(Continued from Page 4)

to me at night in the parking lot and they'll come back later and tell me that someone thought they were an agent. It's just paranoid. Take the Santana concert where we had the San Diego police on campus. Everybody thought the big bust was coming and there was panic around here for a while.

The FBI may operate here but I don't know of it. We've never used undercover agents and I certainly don't think their use by outside agencies is nearly as great as some think.

TT: What do you consider to be the biggest problem in a unicorn's job today?

OD: It's the old thing that if you rip something off that belongs to the establishment, nobody's losing. When you steal, you steal; you can't justify theft. There's a great deal of theft on this campus because of the way it's laid out. Part of the problem, though, is students now wanting to be involved.

There's no way in the world to enforce every law on the books. There's a time and place to enforce a law. You try to help rather than hurt.

TT: But do you feel that you lack authority? Aren't you in the middle of the fray always?

OD: We are. The establishment puts us out there. We are a representation of the establishment and are a symbol of it. We are hamstrung but we take the brunt of abuse for everybody. My personal feeling is that we're stuck out there so that if someone wants to yell obscenities we're the ones who get the obscenities yelled at and the other persons don't have to stand there and take it. But when you take a job as a police officer you fully realize this and you accept this responsibility.

TT: What about undercover agents on campus? Nixon just signed a bill widening the power of the FBI to operate on campus. Are student fears justified or merely paranoia?

OD: The students are really paranoid. I'm laughing now because in a way it's kind of funny. I've heard for years that the big bust is coming. I've seen demonstrations where someone who is late for class leaves and someone else goes running after him calling him an undercover pig. I've had people talking

TT: Looking at the profession in general, how do you feel when the police are called pigs, and more and more cops get killed?

OD: I don't particularly care for the name pig. It's like any name-calling—it's kind of

(Continued on Page 5)

Davis Offers Sex Course

Davis (Unipress)—The subject of human sexuality is one which has been carefully ignored by many universities and colleges, or, at best, dealt with only in part. Of the higher educational institutions in California, U.C. Davis is one of the very few which offers a course that makes an effort to deal frankly and honestly with a topic often considered too much of a "hot potato" for university administrators to handle.

Instructor for the course is Dr. Milton Hildebrand. A zoologist in comparative anatomy by profession, Hildebrand spends a full third of his time in U.C.D.'s Department of Applied Behavioral Sciences, teaching a course called Human Sexuality and Sexual Response.

Hildebrand's class deals with every aspect of human sexuality, from the strictly informative topics of contraception, intercourse and childbirth through the more subtle areas such as emotion and communication in lovemaking.

The class, which is only offered one quarter per year, is immensely popular with students at Davis, as may be witnessed by the course's phenomenal enrollment figures. Since it came into existence three years ago, course enrollment has grown from 700 the first year to 1100 in the second, and currently, out of a student body of 3,000, 1600 are taking the class. These figures are exclusive of auditors and persons on the class waiting list.

Hildebrand attributes this popularity to a number of causes. In an interview, he pointed out that interest in sex is widespread and perfectly normal among people of college age and for this reason the class is bound to be well-received. Some, he said, are simply curious as to what the course would be like; others want to become more well-informed. Students with particular problems enroll in the course in hopes of receiving some help. Word-of-mouth recommendations from other students bring in many people.

There is a woeful lack of courses like this one in the higher education system of California. In a study he conducted on sex education in colleges and universities, Hildebrand found that although most institutions have some type of limited instruction in this area, it can mostly be classified in terms of "family living," "hygiene," or "health." Only three courses are

given in all of California which deal entirely with human sexuality. One is the course given at Davis, one is given at U.C. Riverside, and one is offered at San Francisco State.

In view of the obvious popularity of this kind of class, why are there so few in California? Chiefly, says Hildebrand, because the subject of sex education in the schools is a political hot potato. Administrators whose institutions offer such courses always run the risk of incurring the wrath of irate parents and legislators, and for this reason many colleges would simply rather avoid the issue.

As it is now, the Davis course is under close scrutiny. At the time of its creation three years ago, the class was reviewed with more than usual care by the UCD Courses Committee, and there has since been a certain amount of unfavorable feedback from various sources. Hildebrand remarked that in his lectures he must always be careful not to say anything that might be construed as being in poor taste.

Lack of adequately trained and oriented professors in the field of sex education is another reason there are so few classes in human sexuality. Hildebrand himself is more of less self-trained, though he has some background in the subject because of his specialization in anatomy.

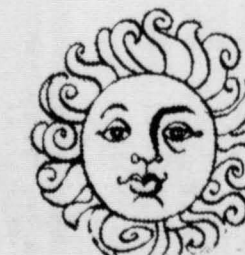
However, he notes that a good teacher for this kind of course must have several other attributes if he is to make the class a success. The instructor must have an acceptance of his own sexuality and be able to talk about his subject without embarrassment. His rapport with young people should be good, and perhaps most importantly, his lectures should be free of moralizing or dogma.

As for what Hildebrand hopes to accomplish in his class, he looks for no miracles of transformation in his students. Nevertheless, he feels it is possible to help improve communication and understanding among people, especially in regard to sex. The subtle benefits a student may gain here in the way of a broadened perspective are impossible to measure or pinpoint objectively, which is the reason his course is graded on a mandatory pass/not pass basis. Hildebrand himself probably sums up best what he wants to achieve: "I just want to contribute a little bit to excellence in the lives of my students."

I think it's a moral issue. I think that when someone sees someone damaging something, if they don't want to call the police, they should take a hand and say "hey, this is my community too that you're messing up." Replacing a sign is going to cost money and it's money that could be used for educational purposes.

TT: Finally, should the outside public have a greater say in the governance of the university, and do you agree with some taxpayers who are saying that the university is too "radical"?

OD: No, I don't think it's a radical place. Here again, though, we're getting back to name-calling. What's radical? People are people. Some people have different views than others. I think the university community as a whole is an outstanding group of people. I think a student should have some say in how the campus is run, because it is his campus. The citizens should and do have a say. The Regents are appointed by the Governor, an elected official.



OFFICER DUNCAN

UCD Ecology College To Be Created

Davis (Unipress)—A new twist in college development on the Davis campus is the creation of a college devoted entirely to ecology. The college, as yet nameless, will include graduate and undergraduate studies, a "think tank," an environmental extension program and a center for general population studies.

The new college evolved from UCD's Institute of Ecology, founded in 1966. It was primarily a research center for environmental studies. As one of two divisions of the new college, IE's "main function is support of research activities in environmental studies and ecology and to provide a support for graduate training," said Dr. Ted Hoin, member of IE.

The new IE includes an environmental extension, the Council for Advanced Studies of the Environment (CASE), the Center for Population Biology, and the Graduate Group (the outgrowth of present grad studies in ecology).

CASE will be a think tank for general environmental studies, while the environmental extension, which is a new

service, offers practically-oriented environmentalists specific environmental consultation. The Center of Population Biology will become "an umbrella for population research, medial research and the social sciences," according to Hoin.

The other division of the college will be the Department of Environmental Studies, which Hoin said will "create systems-oriented ecologists or problem-solving environmentalists."

Students entering the college will be expected to take math and some engineering, as well as the biology and environmental courses. Hoin also said "students will be expected to carry on semi-independent work. The college is so new quite a bit of it is in the planning stage—that the major program is still being discussed."

Asked about job opportunities for ecology graduates, Hoin said the Bank of America and the State of California had already inquired about hiring future graduates of the college.

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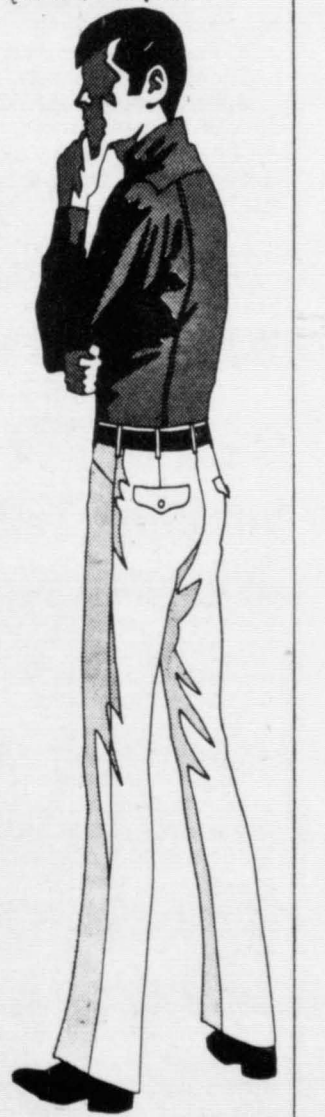
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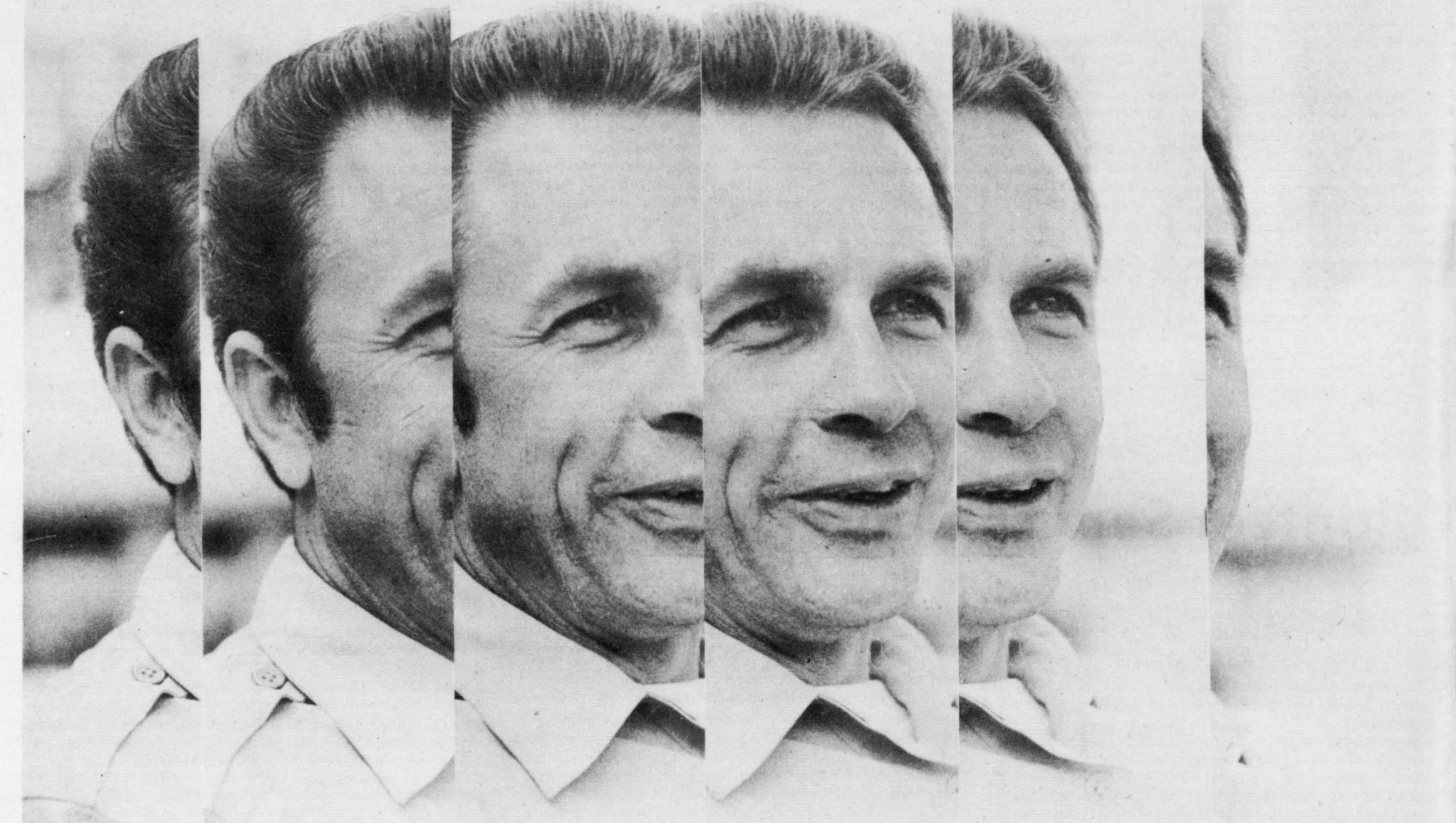
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DUNCAN: If someone calls me a pig it's the first step in communications. At least I can go talk to him.

they don't want to relate to you because you're a symbol of the establishment. But if you take the time to talk to people this barrier can be broken down. It's a matter of communication.

TT: Besides being a policeman you're a member of the outside community. Right now there's a lot of hostility out there towards students in general. Why is this so and what can be done to bridge the gap?

OD: A breakdown in communications. It's basically pretty simple. The public sees the students as one thing. They believe what they want to believe about students, and see what they want to see. Most don't really take the time to sit down and see what students really are and what they stand for.

Some student is caught firebombing a building, someone is killed or injured, or perhaps the building is damaged. Right away it's the old saying that all students are people who go around blowing up and killing, which is a lie. In my contact with students I find them to

you've got different cities. You've got Revelle College, which is a city really. You've got Muir, which is another university. You've got the new Third College just forming over there. And of course when you've got separation of any kind you're going to bring problems onto yourself because if people are separated then they sure aren't going to communicate.

When I talk to the students on this campus I find out their views and I listen. I learn something every day, every time I talk to a student. This is what communications is: it's a process of learning.

TT: You've been in the middle of some of the protest demonstrations on this campus, and have observed a lot that has gone on. What do you think are the limits of dissent and have they been overstepped in the past year or so?

OD: Well, the right to peaceful demonstration is a right that we have in this country. We've been protesting everything for years, from the Boston Tea Party to the present. The Boston

Youth Drug Program Calls No Police, Parents

Rose DeCosta
Staff Writer

An experimental drug clinic is presently in effect at University Hospital. Working cooperatively with the Psychology Department at UCSD's School of Medicine and the University Mental Health Services, the new Youth Drug Program (YDP) administers free medical assistance to youths under 21 and provides psychiatric services for drug related problems without interferences from police or parents.

YDP does not run a specific drug clinic of its own but the channels by which a person with drug problems can obtain help is not complicated. He merely goes into the 24-hour Emergency Room at the hospital where immediate medical aid is given (if such is needed) and from there will be given directions on whereabouts to go. Depending on individual cases, persons might be sent to the psych departments for counseling or group therapy, or if he is a heroin addict, will be able to take advantage of the outpatient methadone clinics.

Treatments other than purely medical ones are not imposed upon the drug user. Only with the patient's consent will psychological treatments be given. The hospital's main function is to provide medical help without having the drug user fear a police bust or notification of parents and guardians. Patients under 21 in the YDP are not charged for the aid he receives as the county and state pays for it through state funds.

Hospital Can Help
Dr. Jeffrey Gordan, head of the new ambulatory care department at University Hospital, feels that the hospital

can help a drug user much more than the police department can. "Drug abuse is a disease. Because of social factors, people don't want to accept it as a disease. They see it as a crime. We want to change this idea."

Because Gordan sees drug abuse as a disease, he feels that being punished and jailed for it is no cure. "Drug use is a symptom of a larger problem. It may be escape from conditions in the ghetto, or adolescent rebellion, or a search for something better—a new high." "As doctors, we see drug abuse physically harmful and incarceration is not the answer, medical and psychological help is."

Treatment First, Then Education

When asked how this new YDP would operate as opposed to the local agencies for drug assistance (i.e. 24-hour dial services), Dr. Gordan replied by explaining the three functions of any agency. "First, all try to educate. The trouble with this is that there are not enough facts about drugs. Parents deny that their kids have this problem and won't listen to the education. The people involved deny it too. They see the good effects of taking drugs and tend to ignore the bad side of it. Here at the hospital, by treating these people of their physical ailments due to drug abuse, we hope that they will be motivated enough to want to be educated and will listen, and take advantage of the counseling services. Secondly, in regards to these phone-in agencies, phones can refer a person and tell him where to go but there are not many places to go and there are not many places that offer treatment. The trouble with other hospitals is that they

don't actively enforce the no parents, no police policy. Persons in trouble have that risk to run whereas the YDP guarantees this.

Lastly, these crisis counseling agencies aren't able to administer acute care. However, a telephone call could resolve the problem. Very often help can be given over the phone and this is generally good."

Will the Program Continue?

Thus far, this experimental Youth Drug Program has been in effect since September 1, and will continue through till November 30. Hope for a permanent program exists and Gordan sees high prospects for its continuance as the YDP has been quite successful. According to Gordan, "The hospital alone receives 20 cases a week."

Vogel To Speak On Mid-East Monday Discussed Here

An eye-witness report of the current situation in the Middle East will be given at La Jolla Friends Meeting House, 7380 Eads Avenue, La Jolla, Monday evening, November 9 at 8:00 by Robert Vogel.

Vogel, Peace Education Secretary of the American Friends (Quaker) Service Committee in its Regional Office at Pasadena, has just returned from a two month special assignment in Israel and the major Arab states.

The publication of a carefully written and researched Friends report, entitled "Search for Peace in the Middle East," preceded his trip, and has been widely read and discussed. This booklet, proposing several unilateral actions, has been published in both Beirut and Tel Aviv, and is available from Fawcett Publications in the United States. These proposals, aimed at easing intra-national tensions, will be presented by the speaker, who believes that dedicated and imaginative work by private and public groups throughout the world is needed to avert a disastrous conflict. The experience of Quakers working with educational institutions and the refugee problems over many years lends perspective to the report.

Mr. Vogel holds degrees in political science from Oberlin College and the University of Chicago, and is a member of the Society of Friends, the Fellowship of Reconciliation, the American Civil Liberties Union and the United Nations Association. For the past two years he has taught courses in non-violence at the at the University of California at Los Angeles.

Flu Shots Discussed Here

The Student Health Service has had a number of inquiries regarding the advisability of influenza immunization (flu shots), says director V. Robert Allen.

Allen says the San Diego County Department of Public Health and the Advisory Committee of Immunization Practices of the United States Public Health Service recommend annual vaccinations for those who have chronic debilitating conditions, such as chronic heart, lung disease or metabolic disorders. However, the vaccine is not being recommended for the public at large. When it is decided to give the vaccine because of a clear-cut indication of its necessity, the possibility of an adverse reaction to the vaccine must be weighed against the relative good health of the patient and his ability to withstand the complications that may follow influenza. Allen says the vaccine should not be administered to anyone hypersensitive to eggs or egg products.

Allen is uncertain as to whether we may expect an influenza epidemic this coming season. It is possible that since many individuals have been exposed over the past two seasons a major outbreak may not occur.

It should be emphasized, he continued, that while the vaccine can specifically prevent certain types of influenza, it will have no significant effect on the frequency of colds or other upper respiratory tract infection. Immunization should be completed by mid-November.

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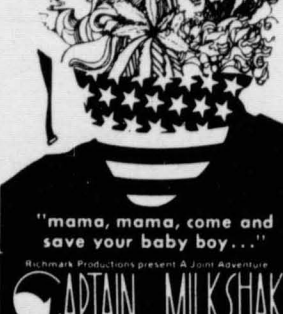
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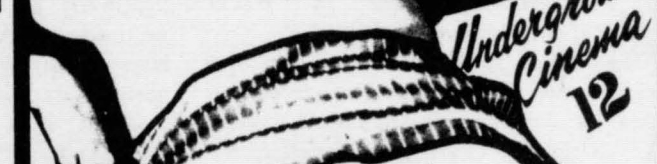


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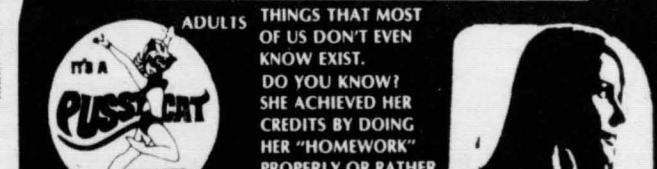
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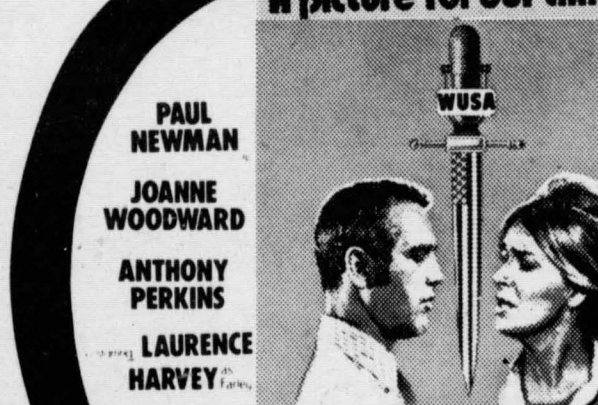
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It's A Dog's Life At Davis; But Don't Tell the Dog Catcher

A large and thriving dog population has come to be almost as much a hallmark of the UCD campus as its famous bicycles. The sight of dogs romping across lawns and through lecture halls is one common to many college campuses, but at Davis, at least, it is a phenomenon which is becoming an increasing source of irritation and concern for many in both the campus community and the town of Davis itself.

"There's no denying that we have a health problem here. This campus is too densely populated to have to worry about control of dogs and a possible rabies epidemic," said UCD's Assistant Vice Chancellor Ed Spafford. "People are unhappy about dogfighting, intimidation, roving packs, and feces in the classrooms and on the lawns. Three calves in the campus herd have been so badly injured (by dogs) that they had to be destroyed."

Frequent outbreaks of rabies in the vicinity of Davis have resulted in the area's being designated as "rabies epidemic," and with reports of as many as five dog bites a week at or near UCD, the situation has clearly gotten out of hand. In three bite cases this quarter, authorities have been unable to locate the offending dogs for rabies quarantine, and the victims were forced to undergo the painful rabies vaccination series.

Of particular concern to UCD's Environmental Health and Safety Office—Dick Holstock is the fact that the majority of dogs in Davis are actually living in the dorms. "I'm really disturbed at the fact that dormitories have rules that say they can't have dogs, while even the head residents are dog owners," he said. There have been reports of as many as four dogs living in the same room. These dogs have also been infiltrating the dining areas, which is a violation of state law.

Complaints by dog owners and non-owners alike about the number of animals running loose on the campus have resulted in a proposed series of more stringent dog regulations, which are currently being reviewed by the Campus Rules Committee at UCD. City ordinances with respect to dogs will doubtless be enforced with considerably more vigor in the future.

Although most colleges and universities have strict regulations regarding dogs, these rules are rarely enforced with any real efficacy. However, according to Holstock, the situation everywhere is becoming such that he foresees much stricter enforcement. Davis is the first UC campus to employ a full time dog catcher, but Holstock sees this as part of a possible trend towards greater concern about dogs on all campuses.

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Haywood Gammon, Editor-in-Chief

Jeff Fried, Business Manager

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San Jose Re-examined

In our last editorial we commented on those who had engaged in acts of violence against the President in San Jose. Today we write against Mr. Nixon's reaction to that "violence." Several points are relevant.

First of all, it is now unclear whether or not there actually was any violence directed at the President. The San Jose Chief of Police, who directed the President's escape from what was most uncertainly an unruly mob, was quoted as follows in the LOS ANGELES TIMES on November 3.

"There was a verbal attack on the President, but as far as physical attack — where he was actually bombarded with rocks — that didn't exist... although some rocks and bottles had been thrown earlier (while Mr. Nixon was inside the auditorium, and hence not exposed to the mob)."

We, and the nation, had been led to believe that there were physical assaults. Now it seems we may have been duped.

The LOS ANGELES TIMES ran an article of clarification; the SAN DIEGO UNION buried what appeared to be a similar, but drastically edited, wire-service release. But the damage was done; and we think it was done on purpose.

Secondly, Mr. Nixon, according to both the TIMES and the SD UNION, stood in his limousine in front of "threatening mobs," thrust his hands into the air with the "W" sign, and said to a nearby reporter, "This is what they don't like."

Mr. Nixon was apparently trying to enrage what was already an unruly mob. We feel this to be a disgrace to himself personally, his office, and his country. Just at the moment, we are not sure who was acting more despicably, the mob or the President.

Mr. Nixon was, according to all reports, in great potential danger. Yet, he took time out

to inflame the situation. Was he consciously trying to incite the mob so he could capitalize politically? We think he realized what he was doing; and also that he realized that the more violent the mob became, the more he himself would stand to gain politically.

Thirdly, if bombardment of the President did indeed occur, then Mr. Nixon's national TV address following the incident was legitimate. But if Mr. Nixon's car was pelted with a few rocks, eggs, and tomatoes while Nixon was in the auditorium, then the speech was deplorable.

There is a huge difference between stoning the President and stoning the President's empty car. If, as it now seems, there was no direct attempt to assault the President, Mr. Nixon should have made that clear to a national audience which he well knew had come to believe otherwise. We believe Mr. Nixon wanted us to remain in the dark.

The whole point is, we really don't know what happened in San Jose. We don't doubt that Mr. Nixon could have been stoned. But was he, in fact?

Probably the truth lies somewhere in the middle. There was almost certainly some rock throwing, if not directly at the President, at least at some cars in his entourage. But the original reports seem to have been grossly exaggerated; and the President's followup remarks only tended to reinforce that exaggeration.

So we find ourselves increasingly alienated by both the radicals and the President. We will not be part of the "silent majority" of the President; nor will we count ourselves among the "apathetic masses" that the radicals decry. But who is there for us to believe? Whose leadership can we trust?

We don't know.



THE MAD BOMBER

A New Recruitment Policy

Howie Porter
A.S. Vice-President

The question concerning the open recruitment policy on this campus has been considered several times by various political factions on this campus, and also by administrators such as Tom Hull and Dean Burchill. The political factions have expressed opposition to the policy, as demonstrated by their actions towards such groups as the military, other governmental agencies (e.g. the CIA), and industrial complexes which serve functions related to unpopular activities such as the Vietnam War. The administration is sensitive to the possibility that perhaps the present policy does not fit the needs of the students, and is willing to work collaboratively to change the policy to answer problems which are encountered with the present policy.

The rationale behind the present policy is to give a non-discriminate, broad overview of all possible means to achieve individual goals. For the University to serve as a paternalistic funnel by limited availability of information, i.e., selective recruitment, is in direct conflict with the function of the University and also this present policy.

As an alternative policy I want to offer a hybrid of the present policy and the selective policy. These suggestions are based upon the assumption that career planning and counseling serves primarily as an educational guide to vocational goals.

1. The Center should have files of pamphlets of information from every employer who would be interested in the University products. This I believe is already the case.
2. They should also have means to find what particular institutions are of interest to a number of students and invite only those groups to address interested students in an informative seminar. This would eliminate groups who are of no interest to students from campus.

Obviously it follows that there are certain groups which will habitually be of interest to students such as the professional schools. The center should follow its own model, the Pre-Medical Advisory staff, in setting up the facilities to cater to the needs of the other professional schools. As an extension of this the individual departments on campus should establish advisory committees to counsel undergraduates who wish to go on to graduate school.

3. The center, along with the individual departments, faculty, and also non-academic members in the field, should have seminars scheduled into the orientation programs of the colleges to advise freshmen of the particular state of the field in any respect. Hopefully there would be a follow-up program to give guidance as it is needed. This could be simply answered with a staff counselor or perhaps interested faculty members.

This, I believe, would help advise students in finding pragmatic means to realize idealistic goals.

These are only a few ideas which I think, in concert, would help alleviate the problem of unwanted recruitment services, and also give validity to the presence of philosophically unpopular groups. Also, I should emphasize the point that there is a great resource in the faculty, graduates of the university community who could collaboratively work with members from the field as well as the professional counselors to give guidance to students.

These are only suggestions. Since career planning and counseling is a student service, the initiative for change in the present policy should come from the students who wish to share their ideas and/or participate in changing the policy to get in contact with me.

About Racism And Academic Responsibility

Allana and John Elovson

To rule out an "obvious and reasonable hypothesis on political or emotional grounds," surely is disastrous to free inquiry. However, Arthur Jensen's thesis that differences between American blacks and whites in average IQ scores is due in large part to genetic differences, is neither reasonable nor obvious. On the contrary, it has been widely rejected on solid grounds as a scientifically unprofitable question, as shown in the article by Bodmer and Cavalli-Sforza in the October 1970 issue of *Scientific American*. Since the question is obviously a complicated one with a long history and cannot be resolved in the space possible here, readers are urged to examine their presentation of the issues and evidence.

While no one disputes the reasonableness of the idea that individual variation in IQ scores (whatever they may mean and however they may be tested) is influenced in part by behavioral characteristics that are affected by one's genetic endowment, the data from studies of twins reared together and apart, etc., do not provide a "direct comparison of the relative influence heredity and environment exert on measured IQ." Such determinants are fraught with methodological problems; they are notoriously difficult to obtain; they depend on a host of assumptions which are never fully met; and they are applied to the circumstances in which they are obtained. This means that estimates obtained in Western European Caucasian populations cannot be used to assess the relative influence of heredity and environment for other groups in other circumstances.

Questions Vary Widely

Scores on IQ tests are obtained by answering a particular assortment of questions. (Among children, differences of 10 points on total IQ scores can sometimes be the result of failing to answer only four or five questions.) These questions vary from test to test (the IQ of the same person can show considerable differences from one test to another), and have been shown to require a variety of different abilities, some of which are quite distinct.

The relationship of these IQ scores to "innate intelligence," whatever that may be, has been discussed by John T. E. Richardson in a previous issue, and need not be gone into again. The point to be stressed here is that one IQ score, obviously, is not a unitary characteristic which can be related to one gene. Clearly, it results from a complex variety of behaviors that are dependent on the action of many genes and the extent to which the abilities they make possible have been developed by one's experience.

As pointed out by Bodmer and Cavalli-Sforza, there are still no effective tools for determining the heritability of complex characteristics which depend on the combined action of many genes. It is therefore not possible to assert, as do Jensen and Munsinger, that it has been demonstrated, either that IQ scores are heritable, and therefore... can be influenced by genetic selection, or that "the available evidence is at least as supportive of a genetic as an environmental explanation..."

Moreover, it is most important to stress that even if it were possible to demonstrate that much of the measured IQ differences within a group was due to hereditary factors, it

simply does not follow that differences between groups (with vastly different experiences in precisely those factors known to affect measured IQ) could therefore be ascribed to heredity.

Black-White Comparisons Difficult

Both Jensen and Munsinger give considerable weight to the argument that IQ differences between U.S. blacks and whites persist even when comparisons are made between groups of "the same socio-economic status." As Bodmer and Cavalli-Sforza and many psychologists have stressed, it is difficult to see how the status of blacks and whites in the United States could ever be compared.

"The very existence of a racial stratification, correlated with a relative socio-economic deprivation, makes this comparison suspect," no amount of money can buy a black person's way into privileged upper class white community, or buy off more than 200 years of accumulated racial prejudice on the part of whites... It is impossible to accept the idea that matching for status provides an adequate, or even a substantial control over the most important environmental differences between blacks and whites." These include the well-documented effects of inadequate pre-natal care, maternal and neo-natal nutrition and health care, overcrowding, and the quality of schooling, to say nothing of the pervasively destructive effects on self-esteem and aspiration.

Munsinger Data Cited

For example, Dr. Munsinger cites as "congruent with a genetic explanation of racial differences," data reporting that lower class Caucasian children score slightly higher than upper middle class black children from "managerial and professional parents." However, these data, which appear in a report by A.B. Wilson to the U.S. Commission on Civil Rights, entitled "Educational Consequences of Segregation in a California Community," do not argue very well against the importance of environmental and socio-economic factors (and thus, by default, for genetic factors), since the author notes "that status differences between Negro occupational levels are not as great as among white groups. Ministers, for example, are routinely coded as 'professional.' Among Negroes, however, many ministers are ill-educated, and some actually combine ministry with casual labor." The author notes that this disparity in IQ scores increases with time spent in segregated schools, and that the tests used to estimate IQs even in primary school, "were administered after the students had been in school for some time" (p.174).

It is all very well to reject out of hand the racist argument which believes that "one race is inherently superior to others, and has the right to dominate them because of this inherited superiority." However, it would be the better part of academic responsibility for all of us to fully understand the existence of such racism in our society, and to grasp its political and social implications for "free inquiry" in the "marketplace of ideas."



Editors: Note

Got Something To Say?

The editorial pages of the TRITON TIMES are open to the entire University community. If you feel the paper is too liberal or too conservative, why not help to try and change its direction. If you feel certain issues or viewpoints have been ignored or de-emphasized why not express them yourself. The TRITON TIMES seeks articles expressing the views of individuals and organizations, students and faculty, and administration and concerned citizens. If you feel your writing ability is equal to some of our columnists the opportunity to contribute on a regular basis is also open. All potential columnists should contact the editorial director; individual articles of opinion should be sent or delivered to the same. How well we reflect the University can be determined only through feedback from our readers. You can and should criticize or commend any part of the paper through letters-to-the-editor.

LOOK! KING SNEDLEY is on the T-Shirts



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King Snedley is permanently affixed to this swell T-Shirt in much the same way as sweet Princess Fatoua is attached to her banana splits and cheeseburgers. However, although there are no Fatoua-sized T-Shirts in Hopland, we may have one to fit you!

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LETTERS TO THE EDITOR

Let's Be Fair

Editor:

I profoundly regret that the discussion of the Contemporary Issues program has sunk to the level exhibited in the letter from Mike Sheerin published in the TRITON TIMES for November 3. It has been a proud tradition in John Muir College that we conduct our debates, even when most intense, in a spirit of fairness and courtesy. Mr. Sheerin's letter violates our tradition for the first time known to me. This single example is so appalling that perhaps we shall never see another.

My regret is all the greater because up to the moment of my writing to you, Dr. Lola Schwartz has not had a chance to respond in print to the questions raised about the program. Moreover, those who have had that information is not complete—or seems not to be—from the accounts they are giving. I am confident that Dr. Schwartz will be heard. When she is, those interested in the program should see that it is wide open, and even welcoming, to diversity of views and that it is conducted in a spirit of free inquiry and independent

judgment. Any other condition would be intolerable in the program and our college.

Provost John Stewart

Landmark Beer Bar To Go

Students and Faculty of UCSD are very upset over the pending closing of their favorite beer bar, The Parley Room Tavern on Fifteenth street in Del Mar.

Grey DeWolf, owner of the bar for five years has been given until December first to evacuate the premises. Reasons given by the new lessees of the building on the corner of 15th street and 101, is that a student-oriented beer bar does not fit into the plans for the betterment of the community.

The tavern has been a favorite of UCSD by continually featuring the Happy Hours, 10 cent nights with UCSD "guest bartenders," parties for UCSD teams and clubs pitcher nights, old time movies, etc. All the students living in the apartments upstairs have also been given notice that they are to be evicted.

DeWolf, ten year Marine veteran and father of nine, says he has no idea what he'll do upon leaving December 1.

Charles Marsten
Jim Kendall
Steve Landau
Bill Alaoglu
Stonewall T. Free
Galactus

Is It Out On Tuesday's?

Editor:

I'm ready to believe that students don't know that the TRITON TIMES comes out on Tuesdays as well as Fridays. I know quite a few people on campus but no one even mentioned seeing the article concerning myself and the Committee of Returned Volunteers. Of course, no one showed at the meeting time or called me. Before I assume that there are no returned volunteers who might be interested in getting together, I'd like to try once more to induce some interest in CRV. If anyone who has served as a volunteer in the Third World would like to know more about CRV or just talk to

another returned volunteer contact me, through the Visual Arts Department or call 755-7557.

I'd like to say to Roger A. Freedman (re his letter on Friday) that he's got to express himself more clearly if he intends to be understood when writing. I can see that the American Field Service Program is dear to his heart, but that in itself does not make a very compelling argument for whatever case he has vis-a-vis the position of CRV.

Fred Lonidier

Give Dogs The Vote

Editor:

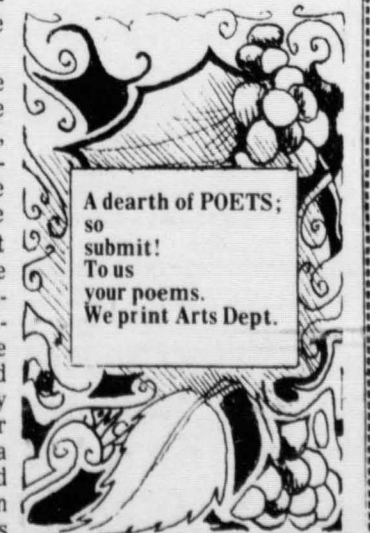
A controversy over the presence of dogs and cats in the married student apartments has escalated to enormous proportions. Threats have been made against property and the lives of animals. As a step towards the resolution of the conflict, a vote has been planned (with the approval of the housing office) to allow the Mesa residents to express their

feelings about allowing pets. Yet some of my neighbors are unwilling to wait for the outcome of the vote before taking action. Repeating Law and Order (but no Justice or Humanity), these neighbors are planning a lawsuit with the announced intention of pressuring the administration into beginning eviction proceedings against certain others of my neighbors before the vote is taken. The Mesa residents named in the suit have long hair and a dog, the instigators of the suit have neither.

think it fortunate that a relatively minor issue has provided us with the opportunity of knowing who our friends are within the student community, for the time seems fast approaching when a mistaken confidence could be a matter of life and death. There is no such thing as an isolated issue.

Richard Astle
Grad. Student, Literature

Most students these days are accustomed to administrative harassment on the one hand, and persecution by the non-academic community on the other (though both of these are occasionally our own fault), but the one group in which we are accustomed to place our confidence is the student community. Now, however, some students are being threatened with the loss of their homes by the direct actions of other students. I think this marks a new low in our attempt to build a better world in Southern California. Deplorable as this situation is however, I, for one,



Express your ideas in TRITON TIMES Send letters and columns to Editorial Director; TRITON TIMES 117 Blake Hall UCSD

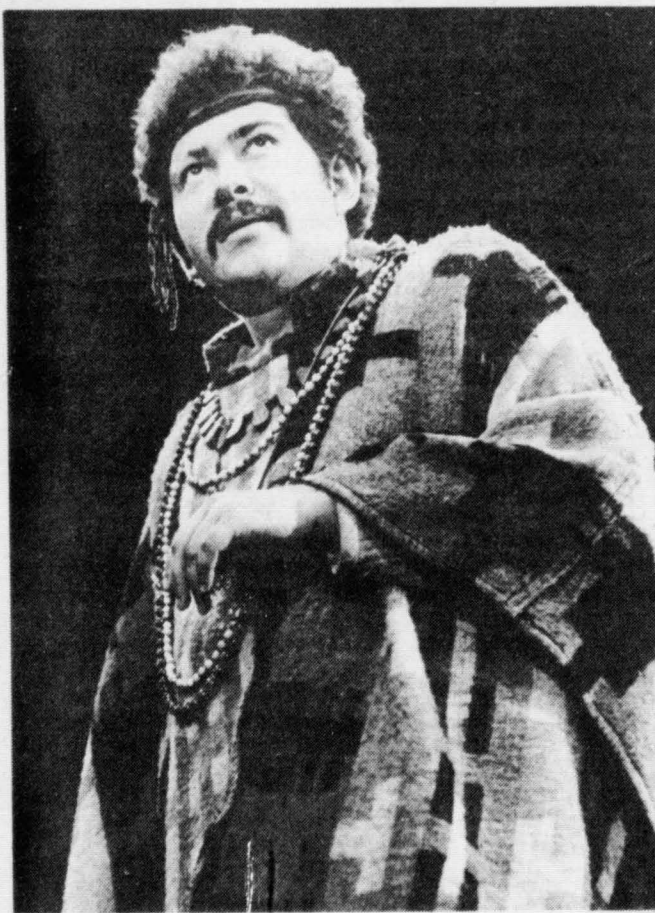


(Play Review) Little Murders: Feiffer at His Best

Peter Gordon
Arts Writer

The cartoon commentaries of Jules Feiffer are well known. Appearing in such diverse publications as *The Los Angeles Times*, *The New Republic* and *Playboy*, his social caricatures are at once hilarious and terrifying. Feiffer's vignettes on Dick and Pat, Dick and Spiro, Dick and John (Mitchell), John and Martha and various assortments of revolutionaries, rad-lits and women's libbers reveal an accurate insight into our society with a minimum of words. It was thus with great apprehension that I went to see Feiffer's play "Little Murders" at the Cassius Carter Centre Stage. Would the Feiffer wit lose itself in a mass of theatrical verbiage?

Fortunately not. Throughout the play the humor maintained the poignant, rather bitter quality which is found in the Feiffer column. We have the Newquist family, The Typical Americans, in which masculinity is held to be of such importance that the daughter can beat up any boy on the block. She comments that when she sleeps with a guy it is usually her who is worried about his getting pregnant. The father is named Carol, naturally despises his name and is anything but a sissy; the son snickers at the thought of Fashion Photography (woowoo). Then there is Mrs. Newquist, who could very well be elected Mother of the Month by *Reader's Digest*. She is very proud of such family aphorisms as "Come and get it!" and is shocked at any mention of shit, especially at the dinner table. Judge Stein is a very close friend of the family (he and Carol get each other discounts) whose passionate belief in God As The Supreme Diety invokes a special pride in the hearts of us with faith. Reverend Dupas is the hippy (or is that hippie) minister who marries Patsy Newquist to her photographer beau. Like man, he says, whatever it is, it's all right, it's cool. Don't worry about it. The one in charge of solving the 342 unsolved murders is Lt. Practice. He needs it, he manages to get it... lets face it, they all have guns.



What makes "Little Murders" beautiful is that Feiffer has managed to retain the concise format of his column in which he uses stereotyped images to evoke quite original ideas. Although Reverend Dupas is a hippie (or is it hippy) and can be very easily viewed with sympathy by those of us in the younger generation (after all, Jules Feiffer is over thirty) it is very easy to sense the tragedy which is evidenced, not in his words but in what we perceive. Everything is not all right; everything isn't cool. Although we may chuckle at The Fag, we cannot keep from wondering at the same time about our overemphasis on masculinity. The pacifist is constantly turning the other cheek and we feel that this is noble, yet is aggressive pacifism the most effective means of non-violence? Feiffer toys with our preconceived notions about stock characters and situations to the extent that there are ultimately no good guys and no bad guys. The impudent snob is no better than the silent majority, the pig is no worse than the freak. In "Little Murders" Feiffer asks us with which side do we belong and why.

"Little Murders" is worth seeing. It is not the slightest bit heavy handed in spite of all its implications. The acting, although by no means superb, is quite adequate and the cast obviously understands itself. "Little Murders" is worth the drive and the cost of admission and, most important, well worth the time.

"Muse", a triangular creation by Zaslov now appearing at The La Jolla Museum of Art

Floating Saucers Of Light and Color

Bill Alaoglu
Arts Writer

Quite sadly, the use of light sources in modern art has been limited to a Madison Avenue neon glow through bright plexiglass, or the abstract mimic of television, the light show. The invention of the light bulb has created a world of artificial light that has not been reflected in artistic experience.

On Display
However, the work of Lawrence Hanson, on display at the La Jolla Museum of Art, is constructed only of projected light. The light, reflected from a round mirror, is thrown towards the opposite wall. Towards, not against, because the soft saucers of color clearly float several inches away from the surface. The viewer is drawn into a meditative mood as he becomes absorbed in the non-active image and its gradations of intensity and texture. Quite profoundly, Hanson has reaffirmed that light, and light alone, communicates the visual experience. He has completed Einstein's equation, creating an "art object" abandoning material "mass" and substituting light "energy."

The works remind the visitor that one does not see an object, but rather the light that it reflects; there is no illusion, for the substance of Hanson's works is the same fabric of all other visual art, light.

These works are part of the "Three from Washington State" exhibit, now showing at the La Jolla Museum of Art through November 29. The works of two other Washington State artists, Paul McCracken and Brian Kazlov, complete the show.

The least well known in Southern California, Kazlov, has constructed four paintings that move in two dimensions. The surface folds from the wall onto the floor, where the delicate lacquered colors that seem to suggest an atmospheric landscape are reflected. A linear pattern drawn on both surfaces reinforces the idea that the two sections are distinct, while similarities of color imply reflection. The effect is much like a simplification of great, horizontally banded cliffs of the Grand Canyon reflected in the not so still waters of the Colorado.

Movie Review

From Those Wonderful People Who Brought You Dr. Zhivago...

by MGM

David Lean's 15th motion picture, "Ryan's Daughter", is a triangular love story about a 21-year-old Irish girl going through what screenwriter Robert Bolt calls "the whole tragicomic business of growing up, of adjusting your aspirations to reality without abandoning them altogether", her diffident schoolteacher husband 20 years her elder; and a young British officer wounded on the Western Front who becomes her lover.

The setting is Ireland in 1916, with the epoch-making events of the Easter Rising and the Western Front unfolding beyond the horizon of the coastal village where the story takes place. It is the intrusion of these seemingly faraway events which irrevocably changes the lives of the film's central characters. Though the story is intimate, the scope of the picture—entirely filmed on the wild, rugged Atlantic coast of Ireland—is very large indeed.

The film stars Robert Mitchum, Trevor Howard, Sarah Miles, Christopher Jones, John Mills, and Leo McKern. A Metro-Goldwyn-Mayer release, it was filmed in Super Panavision 70 and Metrocolor and produced by Anthony Havelock-Allan for Faraway Productions AG.

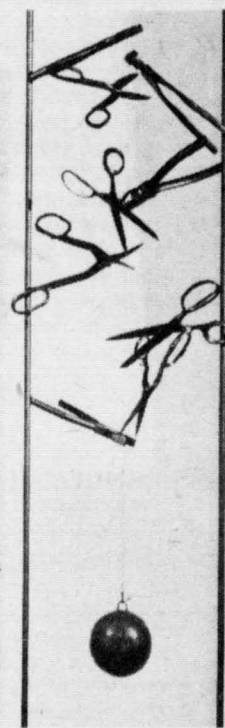
Mitchum plays the husband, Miss Miles his spirited wife, Rosy, and Jones her lover, Howard. Mills and McKern play characters who also love Rosy in their different ways. Howard, as the village priest, understands but cannot condone her; Mills plays the mute, misshapen idiot who yearns for her irrationally and from afar; and McKern plays her father Ryan, whose worship of her is finally disastrous.

Lean, Bolt, Team for Third Film

"Ryan's Daughter" unites Lean and Bolt, undoubtedly the most successful director-writer association in films today, for the third time. Their two previous films together, "Lawrence

McCracken Shows Topicality

Paul McCracken is well known in La Jolla and his work will seem familiar to regular patrons. The examples have a topicality, a concern for issues. "Aerial nest" seems to ask if square birds will be hatched from square eggs in square nests, of a world with television aerials and no trees. "Burning Through" shows the tip of a giant Bic Pen bursting through the surface of the work, still able to write after destroying the barrier. "Pressed Flowers" and "I Saw" clearly ask what is happening to our environment, what violence man is doing to the world. "Lights Out" shows four burst light bulbs and a fifth yet untouched by the violent passage of four bullets through the clear plexiglass case. The entry and exit holes, the shards of glass thrown through the case, the twisted filaments, the feeling of the immediate count one, two, three, four and the imminence of five, stand in testimony to our recent familiarity with the details of murder and assassination.



A work of "art" (?) by Rod McCracken

County Kerry Picked

In October, 1968, after seeing every inch of Ireland's rugged West Coast on foot, in a Land Rover, and by helicopter, David Lean stood on a heather-clad hill at the tip of the Dingle Peninsula in County Kerry and made a momentous decision. There, he would build his fictional world of *Kirrary*.

The chosen site fulfilled all of the requirements of Bolt's screenplay: remoteness, a topography of mountains, bogs and barren moorland dropping dramatically to the granite cliff walls of the Atlantic, obvious poverty, and not a single sign that the area had progressed since 1916.

The film will premier in Hollywood November 13, and be released soon after.

POSSIBILITIES

Occult Shakespeare

"The Occult Significance of Shakespeare" is a dramatic interpretation by Donna Woodruff, in costume, to be presented by the Theosophical Society in San Diego at 4567 - 30th Street between Madison and Monroe), 8 p.m. Sunday, November 8.

Donna Woodruff is well known in San Diego for her talent as an actress. Vincent Price spoke of her as an artist of unusual versatility and personal radiance. She is a member of the United Lodge of Theosophists and so gives to the performance a Theosophist's insight and understanding of the hidden depths of Shakespeare's philosophy.

Shakespeare's knowledge of witchcraft, black magic, mythology, symbolism and metaphysics are all superbly dramatized, discussed and explained by Mrs. Woodruff.

For further information call 296-2885. No charge; this is a free-will offering.

Fine Arts Gallery

The Artist and His World is the subject of a series of programs sponsored by the Contemporary Arts Committee to be held at the Fine Arts Gallery of San Diego during 1970-71. The first program in the series will be held in the James S. Copley Auditorium, Tuesday, November 10th.

A dialogue between two prominent artist-teachers, "The Artist and the School", will begin at 8:00 p.m. Paul Lingren and Dennis Parrott are the two featured participants, it was announced by Lee Gerlach, Chairman of the Contemporary Arts Committee.

Paul Lingren, a member of the art faculty of San Diego State College and printmaker, is a highly respected teacher and his work has been exhibited in the United States and abroad. During the past three years, Lingren has served as cultural emissary of the United States in Iran, Lebanon, Turkey and India.

He conducted a series of Smithsonian workshops in intaglio printmaking, studied major print collections such as that of the British Museum, lectured and exhibited works in Istanbul and Athens.

Dennis Parrott comes from Liverpool, England. Presently he teaches painting and design at San Diego State as a Fulbright exchange teacher/scholar. He is an "art educator" by enthusiastic choice. Parrott has exhibited extensively in England and his paintings have been largely commissioned work. He is on leave this year from his position as Senior Lecturer at Kirkby Fields College of Education in Liverpool.

A post-dialogue period is planned. The public is invited to attend this program which promises to be anything but usual and local. After dinner refreshments at 7:30 p.m. A \$1.00 donation is requested. Reservations may be made by calling the gallery at 232-7931.

"Power Throne" UCSD Art Gallery

The "Power Throne," a mixed electronic environment built around the human heart beat by New York artist Robert Newman, will be exhibited in the University of California, San Diego Art Gallery Wednesday, November 11, through Tuesday, December 1.

The UCSD Art Gallery, located on the Matthews Campus, is open free to the public. Hours are Tuesday through Sunday, 11:00 a.m. to 4:00 p.m., and Wednesday evenings, 8:00 to 10:00 p.m. According to ARTNEWS, Newman "creates a new kind of poetry in his red, crimson, pink, reverberatory chamber" and "has a way of calling attention to the basic, inattentive and unknown parts of yourself that leads you carefully into your own core, controlling message and mystery and creating a warm aura of meditation."

Newman, who is coming to UCSD from New York especially to put his work together, creates a new kind of art experience with his "Power Throne." Instead of the usual

gallery, visitors enter an "introduction room," a red throbbing room bathed in a soothing glow of red light. The room is empty except for a central red satin cylinder, the "enclosed structure" or "throne room," which reverberates with the deep drum-beat of a heart.

Visitors are formally ushered, one-by-one, into the central cylinder and are guided by two silent, robed girls toward an empty throne—a dentist's chair. Once in the chair, an electronic stethoscope is attached and from four 36-inch speakers the visitor is surrounded by the sounds of his own heart beating rhythmically, making the chamber an enlargement of the human body. He is released into the heart beating within him.

Earphones are put on and the visitor hears his heartbeat from within on a direct line from heart to brain. When the earphones are removed, the heartbeat still resounds from outside. The visitor is then led to an antechamber with a mirror and white light to see his own surface, his outside image.

The sudden switch from interior to the usual exterior is a shocking, efficient way to underline the intensity of the previous brief contact with an aspect of one's experience which is usually so close as to go unexperienced.

Tennessee Williams Trilogy

Special student rates of \$1.50 per person with A.S. card are available for the Tennessee Williams Trilogy now playing at the Mission Playhouse in Old Town on Fridays and Saturdays at 8:30 p.m. The three plays in the repertory program include "A Streetcar Named Desire", "Kingdom of Earth" and "Sweet Bird of Youth". "Street Car" opened Friday, Oct. 30th and "Kingdom of Earth" will open Friday, Nov. 6th. These two plays will alternate with each other on Fridays and Saturdays and will then be joined by "Sweet Bird of Youth" in late November. Call Box Office, 295-6453 for information and reservations between 1 and 5 p.m.

Photo Exhibit at Cluster Library

Linda McAllister
Arts Writer

A posed photo is not the goal of Frank Caprio. Instead, his objective is to capture life — to stop it at a point of time. This philosophy comes across in the current exhibit of Caprio's works at the Cluster I Library (formerly known as the ILL). The photos are mostly colored studies of people involved in their everyday environments — a park in Manhattan or Paris, or the Mission Beach sea wall.

Using the camera as an extension of his eyes, Caprio works to combine his reactions to a visual effect with the feelings of the subject in

response to the moment and the photographer. A very pleasing sensation of ease is the result of this care, as though Caprio strives for, and at points reaches a workable medium between the stilted aspects of a posed shot and the embarrassment of intrusion that can come from a candid photo.

This exhibit was set up by Cindy Muerdter and will be displayed through next week. Then, there will be space available for more exhibits and any students interested in displaying his works should contact the library.

Concert Review

Van Cliburn With San Diego Symphony

Larry Johnson
Arts Writer

After a five month vacation the San Diego Symphony got the season off to a good start, apparently little the worse for the lay-off. It was gratifying to hear them perform so well, and gratifying to see so many young faces and black faces in the audience. In fact, it was gratifying just to see so many faces after last year's often sparse crowds. Perhaps these excellent trends are because the broader public is catching on that the symphony has something to offer more than the embalmed echoes of past ages, and perhaps they are because orchestras are becoming more responsive to the public.

Technical proficiency is very important in music, but beyond that, interpretive genius is required to achieve the greatest artistic heights. We were fortunate in having our opening concerts enhanced with two of the finest of artists, soprano Janet Baker and pianist Van Cliburn. Miss Baker sang with a forceful intuitive insight which, coupled with technical flawlessness, was exquisitely moving.

In the more recent concert, Van Cliburn displayed a mastery of the keyboard that could

hardly be believed even when witnessed. With the proficient help of the orchestra he overwhelmed us with Tchaikovsky's Symphony No. 1. After a standing ovation which was well merited, he returned to play two encores for us. Words fail to describe how beautifully he played.

On the same program the small orchestra played Shostakovich's 12th Symphony (for the anniversary of the Russian Revolution). Here the standards for the evening dropped somewhat. The orchestra was a little ragged in some of the entrances, and not always right on target the rest of the time. Shostakovich's music is an interesting synthesis of Western influence and a traditional Russian approach. The former element often got him in trouble with Party officials, but the blend seems a fairly happy one to us.

Samuel Barber's "Overture to 'The School for Scandal'" was the other effort of the evening, with the orchestra handling the rhythmic little piece very adequately.

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**This Week In (un)
Pro Football**

Rocky Halton
Sports Editor

Writing this column on football every week has made me quite familiar with several teams. To tell the truth, I am truly bored of commenting on the Gophers, Degenerates, and De Anza. For this reason today's column will be dedicated to the lesser known teams of the leagues. Of the lesser known teams, the least known has to be a group of bums called the BOI Dildoes; so far no one has seen, played against, or even visualized the consummate strength of this group, which miraculously has been ranked third in the standings.

Continuing our examination of the unknown will certainly unearth a team called the Snoids with a perfect record of 0 and 6. This team has managed to remain winless, a feat which has been equalled by nine other teams: FUBAR, Meafiers, Yuba City, Orks IV, Rubber Band Quacks, Phackowii, and finally the Turkeys. This should terminate our look at the DREGS of the football establishment. I would like to say that the aforementioned teams, as well as many of the middle section teams, are the heart, soul, and blood of intramurals, and that without this group of pleasure seekers all meaning would be lost.

Now a look at our pro's. Gophers and Degenerates have both been doing well, but the day has again been won by the staunch defenders of the American way, De Anza. De Anza has managed to dream up a new twist to defense; they have the only team whose defense hasn't been scored upon, and believe me, that is quite an achievement.

The remaining literary offerings will mainly concern the brave and daring Media Maggots who have pressured me into giving them this space. Having won three in a row, the Maggots feel that they can take the world. Having Mike Klayer (Managing Editor) named player of the week in the White League has not made life too pleasing in the T.T. office, but I guess that is the price you have to pay for greatness. Good luck Maggots.

STANDINGS

MUIR	W	L	T
DeAnza	6	0	
Del Mar Degenerates	4	0	
Argo II	5	2	
Superspuds	4	3	
Downers	3	3	
Horizontal Exercisers	1	4	
Creeping Crud	1	6	
Snoids	0	6	

REVELLE

Brand X	6	0
Dungeeps	4	1
Potatomen	4	1
Flagstuffers	4	2
F.U.B.A.R.	0	3
Meafiers	0	4
Yuba City	0	4
Orcs IV	0	4

RED

Purple Gophers	5	0
BOI	3	0
Panthers	3	1
Mudhens	2	2
Dissectors	2	2
Rubberband	0	5
Quacks	0	5

WHITE

Bio/ Chem	3	0	1
Stumblers	3	1	
Grand Canonical Ensemble	2	1	
Media Maggots	3	2	
Phoenix Mutual Life	2	2	
Phackowii	0	3	2
Turkeys	0	4	1

SPORTS WRITERS

NEEDED—

★★★★★★

SEE ROCKY

Recreation At A Glance

DID YOU KNOW — about UCSD RECREATION DAY? FRIDAY, NOVEMBER 13 from 11:30 - 3:30 p.m. All the UCSD Clubs will display their equipment on the MAIN SOCCER FIELD.

There will be at least 30 prizes raffled off at 3:00 p.m. Students, Faculty & Staff can pick up tickets at each club display!

DID YOU KNOW — Most of the clubs are thinking of ingenious ways for people to earn their raffle ticket! Fencing Club, for example, is having a "Whopping" Contest! Two people challenge each other to a pillow fight on an 8 ft. plank!

HERE'S THE LATEST ABOUT UCSD RECREATION CLUBS...

ANGLING — First meeting 7 p.m., Oct. 29th, Thurs. - 2C 3515. Charter Sea Fishing Trips to be planned — Call Kenn, 277-7231

ARCHERY — Al Stover Ext. 1004 is calling the first meeting on Mon., Nov. 2, 5:00 p.m. in the PE Classroom to set up times to begin shooting at the new range. New targets will be available and bows and arrows can be checked out at the cage by club members.

AIKIDO — Meets every Sat. 1-3:00 p.m. It is much like Judo but there is more throwing... call Art Burreis if interested 453-5320 in being thrown.

BICYCLE — Pat Reardon 453-8861 is what you might call a little "gung-ho"! For fun she might ride 50-75 miles on a Saturday or Sunday, and she presents a challenge for people to keep up with her — but the boys will not be out ridden... Many trips are planned to far away places! Call her for a list of planned rides, or pick up a schedule in the cage (gym).

SAILING — Would you believe over 150 people signed up for the free sailing classes? (You will when you get into the course and see 12 people in one Sabot... only kidding! The Sailing Club is planning regattas, and the boats are being checked out all day on week-ends. First come... first sail! Call Steve Giovanni 453-8606 for more info.

SYNCHRONIZED SWIMMING — The girls are hoping to put on two shows this year and so any girls interested is encouraged to come Monday nights 6:30-7:30 p.m. and on Fridays 2-3:30 p.m. to try it! You have not tried synchronized swimming until you try the basic strokes to music and learn a few stunts. Doing laps as Ray Kurowski (musical lifeguard) plays his harmonica is not the same! Call Kathy Dennett 453-4252.

SURFING — Hot Curl! What makes you think surfing would be popular at UCSD? This school is purely academic except during the hours from 6 a.m. to approximately 8 p.m. when the surf is up! Enter the Open Surfing Contest November 1, Sunday. Call Gary Becker 755-6325 or go to the beach and he eventually will come to shore. There's a party following the contest!

SOCCER — If you want to kick up your heels, come to the Matthews Soccer Field every Tuesday and Thursday from 4-6:00 p.m. or call Mike Pelling X-1887.

TENNIS — An inter-club tournament is planned for Sunday, November 7th 9:00 a.m.-1:00 p.m. on the 6 courts north of the gym. Come that day to play and meet other members. A BIG Open Tournament is being planned for the end of November so this will be good practice! Ladder competition is also available, and play varies from beginning to advanced. Tennis is a game all ages can enjoy so all the "Oldies but Goodies" (faculty/staff) are encouraged to participate! Call Jens X-1482... the only person in the club who can play tennis while smoking a cigar! Courts will be closed to public Sunday 7h, 9:00 to 1:00.

View From The Rock

Rocky Halton
Sports Editor



TO: Sports Editor, Student Newspaper
San Diego University, La Jolla, California

FROM: Gil Brandt, Director Player Personnel

RE: Future professional talent

FIRST: Thank you for the many past favors that you have extended to the Dallas Cowboys.

SECOND: Please fill in the necessary information requested below and return as soon as possible.

THIRD: Kindly list in order of ability regardless of year in school players who you feel have future pro potential on your squad.

NAME	POSITION	HEIGHT	WEIGHT	AGE	YR. ENTER IN SCHOOL	SCHOOL	CLASS
Mike Klayer	Fast Back	5'9"	125	20	78	UCSD	good
Owen Jucker	Running Linebacker	5'9"	160	21	40	UCSD	fair
Jim Fried	Wide Receiver	5'9"	150	21	20	Har-Rocke	good
Head Coaches	Taco Tackle	6'9"	180	22	90	UCSD	best

FOURTH: Kindly list players who you have played against who you feel have future pro potential.

NAME	SCHOOL	POSITION	HEIGHT	WEIGHT	AGE	CLASS
Roman Gabriel	Harvard	QB	6'4"	185	19	A-1
Barry Starr	Packers	QB	6'4"	185	19	A-1
John Taylor	Colts	QB	6'4"	185	19	A-1
John Hall	Chargers	QB	6'4"	185	19	A-1

Please use reverse side for additional comments

SPORTS EDITOR: Rocky Halton

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TEXAS FOOTBALL LEAGUE

A few days ago I received a letter from the Dallas Cowboys. Before opening it I had visions of free tickets, congratulatory remarks, or even requests for me to cover one of their games. Instead I was greeted with a letter thanking me for my past favors, and asking me to send them a list of "future professional talent." Apparently, the Cowboys' information department is at par with their defense and offense. For the future reference of the Cowboys, I will give a brief and concise outline of the UCSD future talent.

Most football players at UCSD are fortunately endowed with the computer brain of a quarterback. Unfortunately, it is complemented with the arm of a butterfly. Magnificently short, powerful, and driving legs are to be found all around the school. Unfortunately, they are usually draped by miniskirts. So the luck of UCSD goes. If the cowboys were smart, they would turn their attention to San Diego State, where the circumstances are amazingly reversed. Students with natural arms for quarterbacking are found to have the brains of butterflies, and the girls who are beautiful and attractive, have all the speed and agility of a halfback. In this depressed light I leave you, hopefully to go to SDS and see what a poor soul can tackle.



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"BEER WITH US"
(FAMILY MOTTO)

QUEEN LUCLEE
(LOOK AT HER BIG
EARRINGS!)

KING SNEDLEY
(A REAL DANDY
MONARCH!)

ROW OF BUTTONS

WHOLE BUNCH OF
FANCY STUFF
(INCLUDING
GARGOYLES!)

MORE BUTTONS

BOTTOM OF KING
SNEDLEY'S BEER CAN
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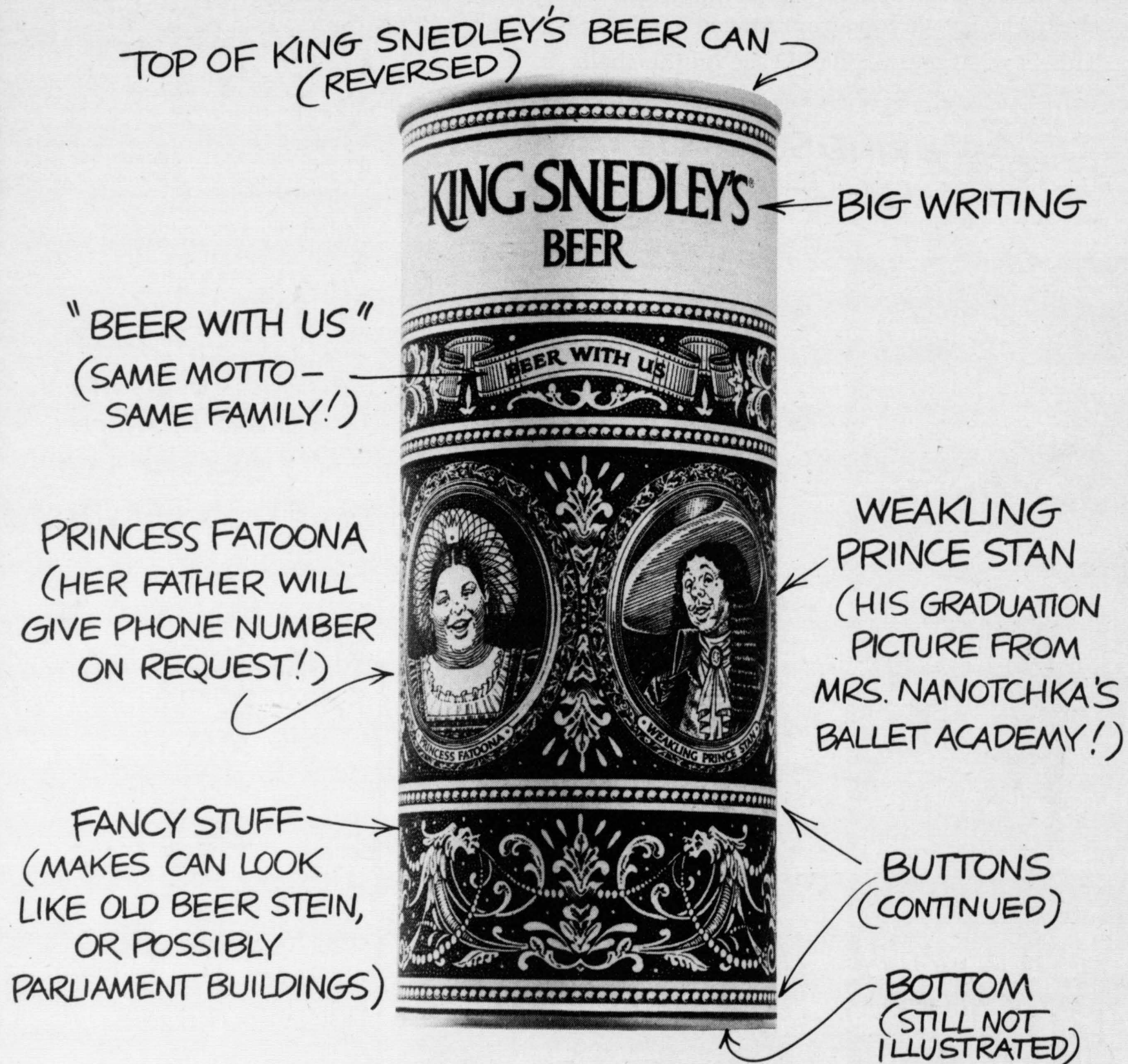
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TURN PAGE



CONTINUED FROM PREVIOUS PAGE!

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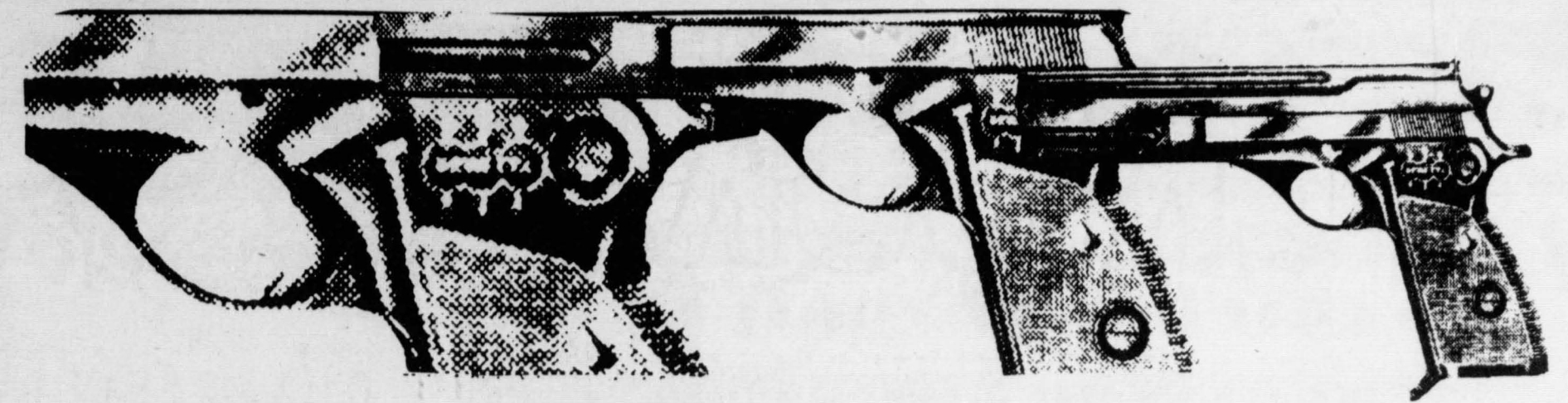


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REMEMBER...LOOK FOR AT LEAST SOME OF THE ROYAL FAMILY ON THE CAN.



'Black Panthers' Freedom Conspiracy

(Continued from page 2)

conspiracy to murder, conspiracy to bomb, and possession of a huge amount of weapons.

CPS: Quite bluntly, do you think they're guilty?
Lefcourt: Well, no. But I should say that I don't think Black people struggling for their freedom in this country can be guilty of anything. I sort of subscribe to what Tom Hayden was saying back in the May Day demonstrations in New Haven: that guilt or innocence is not really important any more; what is more important is the goals the party stands for, the party programs and the relationship of the party to white people; a movement to change their views on imperialism and capitalism — it seems to me to be more important. The Panthers in New York get involved in what they call revolutionary self-defense. When you're fearing imminent destruction by the police, attacks through frame-up prosecutions and physical assaults from officers, you prepare and if you don't prepare then you're committing suicide. It is easy to turn that preparation into an indictment against almost anything. I assume that every Panther in this country is guilty of conspiracy in one sense and that sense is that they are conspiring to be free.

CPS: What is your definition of subversive?
Lefcourt: Before I answer that I think I should point out that the Panthers have been J. Edgar Hoover's number one public enemy for three years running. I think that is an important fact, because we have a government which is putting forth a mass propaganda campaign regarding the Black Panther party. Whether it be the Attorney General's list or J. Edgar Hoover's saying that they are public enemy No. 1 or Spiro Agnew's saying that they are a criminal band of anarchists. What it really amounts to is government fear. Fear of possible effectiveness in the black nation and in this country, that's what it's all about.

They stand for no more oppression, no more racism, no more war, no more imperialism, no more capitalist exploitation, and in that sense they are completely subversive. I can't talk in terms of definitions in the sense that the attorney general does. His definition of subversive is anyone who wants to change the existing condition of the United States, which I guess should be termed pre-revolutionary conditions. I assume he is right.

CPS: Have you had any trouble in the subpoenaing of newsmen to reveal their sources?

"You are defending a group that is clearly against the system."

Lefcourt: I've been in contact with lots of newsmen who have either been the subject of subpoenas or threatened with them. I don't think we can talk in terms of what the government violates. It's really nonsense. They're going to do what they have to do to meet the challenge of this movement. People too naively talk about the government not complying with the law. It's really silly. Because the government makes the law. The attorney general makes the guidelines and he can change them or do what he wants with them. I mean, there is an executive policy in this country: executive stemming from the President of the United States. Repression and stopping this movement. This policy, instead of being checked by the legislative branch, the Congress, instead of that check operating, the Congress has joined in that policy of repression and appropriated the necessary funds to supply the FBI and other secret police organizations with the weaponry needed to stop movements for change. The courts, instead of operating as a check on the executive and legislative branches join right in. Instead of declaring obvious unconstitutional statutes unconstitutional such as the Chicago 7 riot act, they join right in and allow it to go on. When we talk about law we're talking about law in a situation which involves these conflicts. A challenge is being proposed to an existing order. An order which will turn fascist to protect its rulers. It's really not helpful to discuss whether or not they've violated their specific statutes or guidelines.

CPS: Do you think the government is interested in justice or in simply creating and perpetuating an image about the Panthers?

Lefcourt: It is interested in maintaining its power. It is interested in maintaining domestic tranquility whether it be through force or jailing its revolutionaries or what have you. That is the government's interest. It is not at all interested in any form of justice here at home, in Viet Nam, or Asia, or South America. We are involved in a world revolution. Peoples' liberation movements are starting in all continents of this earth. Blacks in Africa, Browns in South America, and Yellows

in Asia — the United States is in the midst of that revolution. Its purpose is to hold it off to prevent the writing on the wall from becoming a reality. The United States domestic scene has linked up with that world revolution. The black and white revolutionaries in this country have joined this revolution. I think that is what really should be discussed. Not the naive questions about justice, about what the government wants to do. They'll do anything that's necessary to maintain control.

CPS: In your opinion, how much control do they have? What is the breaking point as far as what you can see?

Lefcourt: I see in the next two or five years in this country increasing conflict. We all talk about repression but I think we ought to redefine that a little bit. The government if acting not to oppress in a sense of let's get them we don't like them. They're acting out of fear. Fear of a growing mass movement in this country and fear of an ever more powerful physical attack upon the government power structure. Repression is in response to a conflict that has been generated by the great problems of this society. The problems that they have no desire to deal with. War, racism, poverty — those are the things that have brought about mass movements and those are the things the government's really reacting to when we call it repression. What it really is is fear of change. I think in the next two to five years this process of movement, repression, courts, jailings, bombings, murders, will continue. It's going to escalate. It's going to grow. We're in pre-revolutionary times. We're at the beginning stages of a real mass conflict in this country. People should be deciding on whose side they're on. People should be realizing that sometime they are going to have to make this decision. White liberals will run as they always do. They'll join the ruling class and try to maintain the status quo. The radicals on the other hand will be fighting. They'll be fighting on the side of oppressed people in this country and throughout the world. And we cannot escape decision time. We can put it off for a while but sooner or later we're going to have to face up to it.

"Anything...that is designed to educate and create support for our movement must be done."

CPS: You are defending a group that is clearly against the system. Yet your defense takes place within the very system they're against. What are your feelings about this?

Lefcourt: You know people often say that, and they should understand what that means. Fidel Castro's trial when he and several other people made an attack on the government military installations in Cuba was of course a trial within the system. We don't have a choice at this point in time. We cannot try the Panther 21 in any other place except in their courts. We do not have our own courts. We must use their courts to the best of our abilities to defend and to plead those issues that have created the trial. It's nonsense to say that one is working within the system or without the system. What people are doing is working for change or not working for change. They've made a decision. What methods we use doesn't seem to be really important to me. If we want to write books and make movies to rip off money from the capitalist system to be used to aid and advance our cause, that's one way to do it and there's nothing wrong with that. If we have to go into the American courts where we don't expect justice and say that that's another way to do it.

If we can operate without the courts and without the system, that's fine. Anything, any activity that is designed to educate and create support for our movement must be done. The idea of whether we should use the courts or not is really nonsense. What do you do when 21 people are in jail who are valuable leaders who have \$100,000 bails on their heads, who have been in jail for a year and a half and have to come to trial. Do you abandon them? I don't think anybody would answer that question in the affirmative. We have to fight anywhere and everywhere. Within or without the system. It doesn't matter.

CPS: Two jurors of the Chicago 8 trial in a recent interview said that (Judge) Hoffman refused to declare a hung jury and sent them back. As far as the results of that trial and the curious circumstances surrounding it, what do you think? Will that decision be reversed?

Lefcourt: Sure it will be reversed. It was the most successful trial we've had in our recent history. Thirty percent of the population believe that the government was out to get them and they got a raw deal. It's an important occurrence. People cannot just have a closed-eye view of the courts and say the hell with them. We did a lot in that trial. We got a lot of support in that trial. We proved a lot of points in that trial. And we're going to win it to boot. That to me is a successful trial. All those people that were on trial are out with the exception of Bobby Seale who is in jail on another charge. We're going to win on appeal. That's victory and we should be proud of it. We all were, from Madison to Santa Barbara to Boston. We all did what we had to do. And that was a success.

CPS: As a lawyer and a movement person, what is next?

Lefcourt: What we have to understand with violence is I don't think violence is blowing up a mathematics building. That's really not violence. Violence would be defined by us as a system which allows children to wake up hungry in three-quarters of the earth, a system which allows 30 or 40 million black people in this country to remain in a slave status after 400 years of turmoil. A system that exploits workers, a system which operates solely on profits and thereby eliminates art, education, fun, from their definition of what work is. If there is no profit in anything it won't be done. That system is a violent system and that is really the definition of violence: A system that doesn't allow for change, that oppresses and represses its people; a system which defines individual freedom by how much money you have. A system which defines justice by how much money you have. That is violence. Any attempt to change that system should not be considered violent. I think people should understand that there is going to be turmoil in this country, that there is going to be activity in which people can get hurt but over all they should keep in mind that the reasons for the movement, the needs of the movement and the need for change are primary. We must neutralize as much as we can, our parents and the liberals, and we must join as many forces as we can with us to try to combat the existing conditions.

CPS: What do you think is going to happen at the trial?

"...the Panthers have been J. Edgar Hoover's number one public enemy for three years running."

Lefcourt: I think it's going to be a long, fascinating, exciting trial. It will involve different kinds of events, different kinds of people on trial, every sophisticated government attack, one in which everybody will learn from. I'm not a cynic. Whether or not we won, the case in the Supreme Court was a victory. Should we have won the Panthers would have been free. The fact that we lost, everybody in this country thinks about it and most young people understand exactly what forces were acting when the decision was reached not to consider the bail. So whether through the freedom of your clients or the education of others, they're both victories. I think the trial will be one of the most important in the nation's history and I hope it will be as successful in terms of education and support as the Chicago trial.

Recreation

GLIDER — The members are running a ground school for beginners — and that is not because they are without wings... the glider has newly repaired wings and is ready for use. When you see a large sea gull over the ocean... look twice, it is probably the Club's Glider!

HORSEBACK RIDING — A film was shown at the last meeting to prepare beginners for the 3 hour trail ride which is coming up. There were so many people at the last meeting that we had to plan two rides. One — Oct. 31, Sat. and one on Sun. 15 people on each ride. A hot dog barbecue is planned afterwards so everyone can share aches and pains! Plans are being made for the club to buy a couple of horses to give students more opportunities to ride. Call Sandy Rokop Ext. 1260.

KARATE — It is now taking over the world... or maybe just the gym. Everywhere you go you see people in white jackets! What kind of institution did they see we were in? The Club meets on Saturdays from 10-12:00 in the gym. Call Dr. Thiess X-2434.

JUDO — Call Clark Edson X-1729 if you are interested in meeting with the club... Monday nights from 8:30 - 9:30 p.m. and Friday afternoons 1:30 - 3:00 p.m.

LIGHT BITE GROUP — These physically fit women meet every Tuesday and Thursday from 12-1:00 at the volleyball court next to the pool. The group is open to women faculty and staff who are determined to stay in shape (but first you have to get in shape — minor detail!) Exercises, jogging, jogging and for variety... jogging. For a "treat" they go to the beach for... jogging. Sound like fun? Call Beth Jost X-2283.

WATER SKI — Plans are under way to trade in the present gem of a boat (that doesn't run) for a newer and more able boat that can make the group functional and happy (i.e. skiing). The "boat" committee is pricing boats and hopes to make lessons and scheduled times for skiers available soon! Call Teri Liedtke 453-8992 or Lee Y-2282.



FRIDAY, November 6

ART EXHIBITS — UCSD Gallery, closed.

La Jolla Museum of Art, "Three from Washington State," exhibit consisting of sculpture pieces by Philip McCracken and Brian Kazlov, and light works by Larry Hanson.

Fine Arts Gallery (Balboa Park), 6-8 p.m., special preview of a selection of works by local artists to go on sale and for rent. Art Guild Exposition continues and contemporary Chinese paintings by Liu Kuo-Sung.

LECTURES—noon, 1202 BSB, Community Medicine Seminar; Robert Aranda, "Nutritional Status Study of Mexican-American Preschool Children: Anthropological Considerations," and Jerry Cade, "Children of Appalachia."

3 p.m., Revelle Informal Lounge, Philosophy Colloquium; Haskell Fain, Florida State Univ., "The Phenomenology of Tic Tac Toe."

4:30 p.m., 2105 Bonner Hall, Special Biology Seminar; Dr. C. Fred Fox, "Membrane Biogenesis."

MEETINGS—1:30 p.m., Gym Wrestling room, Judo Club.

8 p.m., west balcony of gym, Folk Dancing, 25c.

MOVIES—7:30 p.m. 2722 USB, Friday Nite Flicks; "Psycho" "Saboteur" both by Hitchcock, and Bunuel and Dali's "Un Chien Andalou." 50c

Unicorn, Grove Press Film Festival, "The Most Beautiful Age" (Czechoslovakia) and "The Funeral Parade of the Roses" (Japan). For more info call 454-7373 or 459-4343.

Roxy Theater, "Giant" with Liz Taylor and James Dean, and "The Good Guys and the Bad Guys." 60c For more info call 488-3303.

Cove Theater, "Z" for more info call 459-5404.

MUSIC—Coffee Hut entertainment by Jeff Pressing and his hot organ, 9 p.m.

THEATER—8 p.m., Drama Lab, Palomar College, "Death of a Salesman," also Saturday night.

8:30 p.m., Alpha Omega Players, 1531 Tyler Ave., "The Happy Time." Thru Nov. 21.

8:30 p.m., Mission Playhouse, "Kingdom of Earth." 8:30 p.m., Center for the Performing Arts, USIU, 350 Cedar St., "Joe Egg," thru Nov. 14.

8:30 p.m., Cassius Carter Center Stage, "Little Murders," thru Nov. 15, Sunday and Thursday at 8 p.m.

8 p.m., Little Theater, San

Diego City College, "Purle Victorious." Friday only.

8 p.m., Appolad Theater, Mesa College, 7250 Artillery Dr., "The Unknown Soldier and his Wife." Saturday also.

SPORTS—Sports Arena, 8 p.m., Basketball, SD Rockets vs. Baltimore. For more info call 224-4176.

SATURDAY November 7

ART EXHIBITS—check Friday's listings.

MOVIES—7:30 and 10 p.m., USB 2722, "Take One Student Films."

Check also Friday's listings. SPORTS—Varsity Water Polo, UCSD vs. Redlands, there.

Cross Country, Aztec Invitational, all day in Balboa Park.

Soccer, UCSD vs. Fullerton, there.

Sports Arena, 8 p.m., Hockey, San Diego Gulls vs. Seattle. For more info call 224-4176.

CLUBS—9 a.m., in the gym, Karate. 9 a.m., on court No. 1, Tennis meet. Noon, at the pool, Bicycle Club. 1 p.m., in the wrestling room of the gym, Akitō.

6 p.m., Muir Outing Club is going to Imperial Dam.

7 p.m., Anomaly Factory rehearsal. Public invited.

MUSIC—FREE DANCE—8:30 p.m.-12:30 a.m. in the Revelle Cafe. Music by the Royal Regals. Sponsored by the ASUCSD.

COFFEE HUT, entertainment by Jeff Pressing and his organ, 9 p.m.

Cafe Ha-Am in the Revelle Informal Lounge. Food and music. Opens at 8 p.m.

SUNDAY, November 8

UNIVERSITY LUTHERAN CHURCH—10 a.m.; chancel drama, "Old Ymir's Clay Pot," will be the medium for the message. The drama will be presented by students from the Lutheran Church at USC. Pastor John Huber will officiate during the liturgical portion of the service which will include folk hymns led by guitarists.

An ecology field trip is planned for Torrey Pines State Park at 1 p.m.

For further information call 453-0561 or 459-8855.

MUSIC—3 p.m. and 8:30 p.m., Sherwood Hall; The La Jolla Civic Orchestra and Chorus Association and UCSD Concert Series present Symphony No. 29 in A by Mozart and Concerto for Piano in G Minor by Ravel, and

Enigma Variations by Elgar. UCSD students free with ID card.

Jazz Ensemble will not meet this week. Next meeting — Sunday, November 15.

MEETINGS—10 a.m., Upper Blake Lounge, Women's Liberation Front.

SPORTS—11:30 a.m., Urey Hall parking lot; Bicycle Club 25 mile ride.

Sports Arena, 8 p.m., Hockey, San Diego Gulls vs. Seattle. For more info call 224-4176.

TV—9 p.m., Repeat of Wednesday's BBC-produced "Civilisation" program on channel 15. A television set is available for viewing this program in the Humanities Annex, HL Bldg., Revelle.

MONDAY, November 9

LECTURES—1 p.m., 307 Vaughn Hall, Applied Ocean Sciences Seminar; Willard Bascom, "Tapping New Resources."

2:30 p.m., 2A-2301: APIS Seminar on the Evolution of the Solar System. Dr. Gustaf Arrhenius, "Chemical Properties of the Solar System."

4 p.m., USB 2622: Chemistry Colloquium; Dr. John O'Brien, "Molecules, Mentation, and Mutant Genes."

4:15 p.m., Informal Lounge, Revelle Commons; Robert Vogel, from American Friends Service Committee, "Peace Prospects in the Middle East."

DISCUSSIONS—4 p.m., Cluster 1 Library, room 2100, Faculty Senate Discussion with Gabriel Jackson. First in a series of informal afternoon discussions to examine the roles and operations of the faculty government. Those interested in participating should sign up in the Cluster 1 Library — only 24 students can be accommodated.

7:30 p.m., Blake Conference Lounge, Torah study, sponsored by the Jewish Students Association.

8 p.m., La Jolla Friends Meeting House, 7380 Eads Ave.; Robert Vogel, of the American Friends Service Committee, will give an eye witness report of the current Mid-East situation.

7:30 p.m., Informal Lounge, Revelle Commons; Community Interaction (formerly People-to-People) will have an orientation meeting featuring a panel with Mort Shavaetz from Counseling and Psychological Services.

CLUB MEETINGS—noon, courts 5 & 6, Tennis Club.

7:30 p.m., 2B-2135, Soaring Club.

8:30 p.m., wrestling room, Judo Club.

THEATER—San Diego Opera presents "La Traviata" Student performance at 6:30 p.m. For more info call 236-6510.

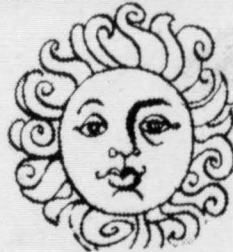
ANNOUNCEMENTS

Information concerning summer jobs in federal agencies is now available in bldg. 250MC. (in the west wing) at the Student Employment office, and at the Career Education Planning Center (in the east wing).

Opportunities are limited. APPLY EARLY to receive maximum consideration. The deadline by which to apply for the first exam is December 4.

EFFECTIVE IMMEDIATELY, ALL ANNOUNCEMENTS PLACED ON THE BULLETIN BOARDS AROUND CAMPUS THAT DO NOT INCLUDE THE DATE OF THEIR POSTING WILL BE REMOVED. ANY ANNOUNCEMENT OF A PERSONAL NATURE SHOULD BE PROMINENTLY DATED, AND WILL BE ALLOWED TO REMAIN POSTED FOR TWO WEEKS. THIS IS BEING DONE TO INCREASE THE EFFECTIVENESS OF THE BULLETIN BOARDS AROUND CAMPUS.

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Wanted

WANTED: Acolytes
Priest and Priestess trainees, beautiful young men and women to serve as acolytes in Temple of the Heart at the UCSD Art Gallery from Nov. 11-Dec. 1. No Previous Experience necessary. Call X1998 for more info.

The food Co-op needs a desk. 755-3863 or call Fred 755-8223 or X 2641.

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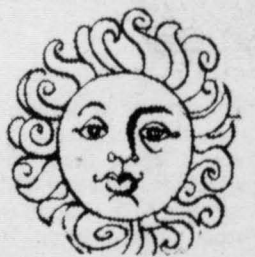
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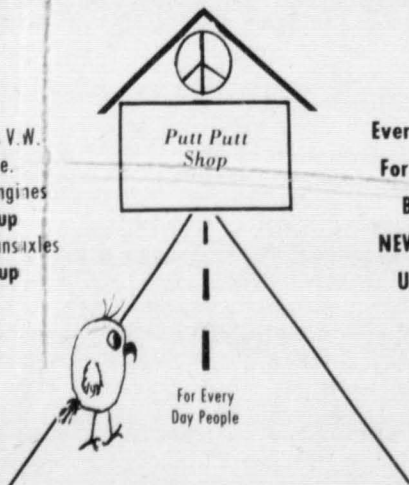
Job Opportunities

The Communications Board is badly in need of a secretary. If you are looking for a job, have secretarial skills, and have qualified for Work Study, contact the Work Study Office (ex. 1963) for a referral. Hours arranged.



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