

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JANUARY 22, 1987

VOLUME 58, #26

Division III evades the drug test

By GUSTAVO SANTOYO, Sports Editor

UCSD has been able to avoid what has become the latest rage to hit college athletics: drug testing. The NCAA under the microscopic scrutiny of the public and media, has had its image battered by the barrage of drug scandals that have rocked Division I institutions, all catapulted by the cocaine-induced death of Len Bias.

Because of its lack of the national spotlight, Division III athletics have been able to hide in its isolated shell. Although the drug testing policy of the NCAA theoretically encompasses all divisions, UCSD, along with its brother institutions, have for the most part, not felt the effects that the Division I schools have been deluged by.

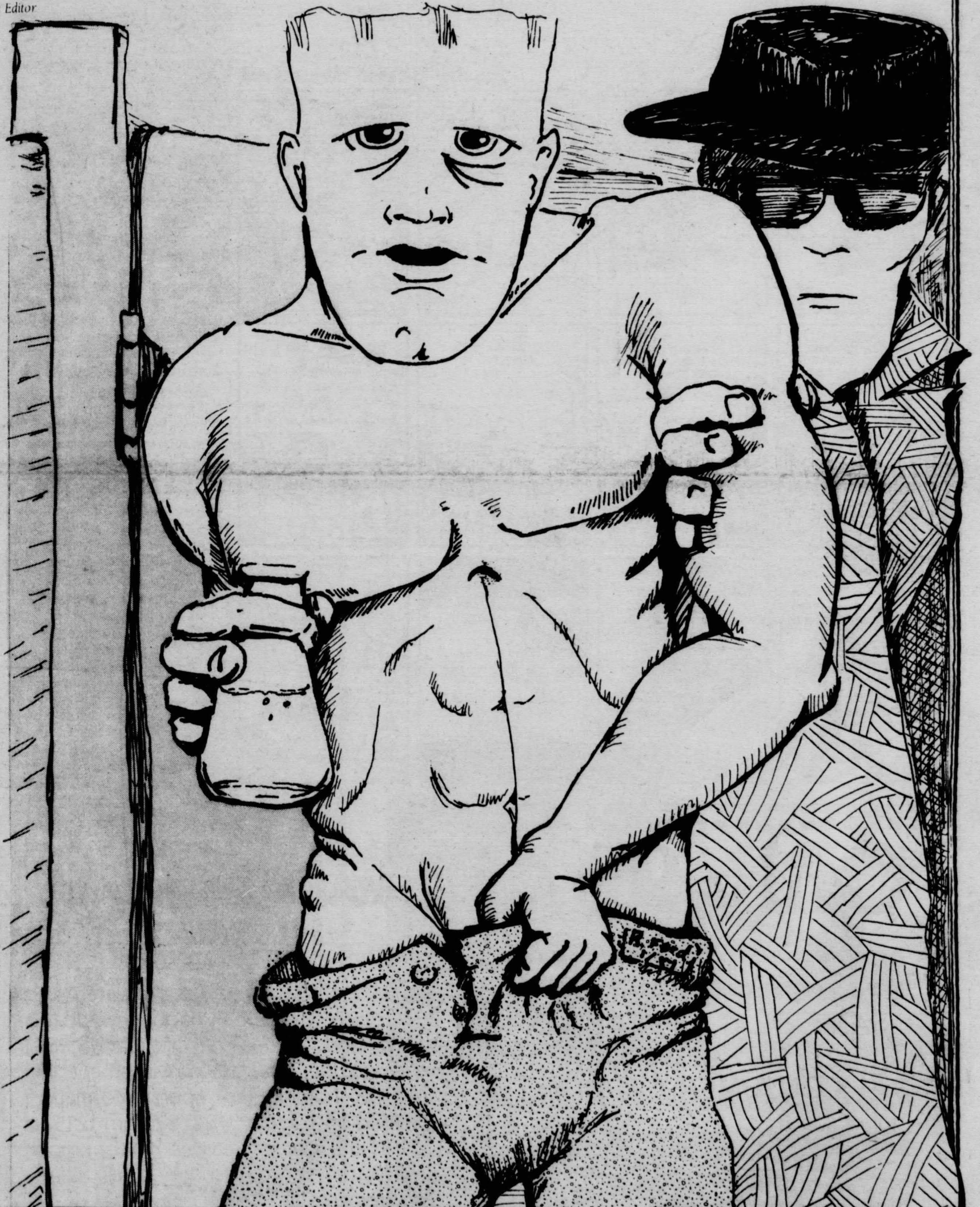
NCAA legislation mandates the testing of student-athletes at post season championships and bowl games. Although several of the athletes involved with the Division I football bowl games were tested, the UCSD teams involved in post-season championships — women's volleyball, men's and women's soccer — were not. "We're not going to test all teams involved in post-season play," said Frank Uryasz - Assistant director of research and science. "As far as Division III is concerned, only the teams involved in the football quarterfinals were tested, but more sports will be added in the future."

UCSD coaches, in general, support the NCAA's move for drug testing. "We're part of the NCAA and we've got to follow their rules," said UCSD swim coach Bill Morgan. "I'm sure it's a conscious choice they're able to make. It's just like you don't have to drive a car, but if you do decide to, you have to agree to go 55 miles per hour or pay the consequences. I see that as the same type of issue."

Andy Skief, assistant athletic director who also serves as track and field, and cross-country coach also takes the stand behind the NCAA. "NCAA is a governing body for athletics and colleges and universities," said Skief "and I feel they should have a say in what's to be done as far as drug use in athletics."

In-house drug testing among several Division I institutions has caused further controversy. Joe

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NEWS

SHORTS

Alcohol policy petition drafted

The Associated Students hopes to gather 2,000 student signatures on a petition expressing concern over the fate of alcohol at T.G.'s and sponsorship of campus events by alcoholic beverage companies and distributors.

fees would have to be increased to continue support of these events.

The petition will be available for signing Friday at the T.G. and the Pub.

S.D. psychiatrist to lecture

The Institute for Continued Learning will present San Diego Psychiatrist Dr. David M. Reiss at its Friday Forum on January 23 at 10 am. Dr. Reiss will lecture on "Expanding a Personal World View Through Psychotherapeutic Exploration."

honors, including the 1986 "National News Letter of the Year" award given by the American Psychiatric Association for his work as editor of the Newsletter.

Non-members are welcome to attend the lecture and discussion to be held in the UCSD Extension Classroom 122 at 9600 North Torrey Pines Road in La Jolla.

Med Center professor wins award

Lawrence F. Marshall, M.D., professor and chief of Neurological Surgery, UCSD Medical Center, has been named recipient of the Caviness Award for distinguished contributions in the field of head injury by the National Head Injury Foundation.

award during the Foundation's recent national meeting in Chicago. It was accompanied by a \$2,500 grant "to be used by Dr. Marshall as he sees fit to better the lives of those who have survived head injuries."

Dr. Marshall is recognized as one of the country's outstanding neurosurgeons, and he has traveled extensively to speak to professional audiences about head injury. He has been particularly concerned with the impact of head injury on members of the family.

Dr. Marshall's research interests extend to all areas of neurological problems, including coma, head injury, nervous system trauma and spinal cord injury.

Peruvian curing rituals to be studied

The Museum of Man at Balboa Park has received a \$108,000 grant from the National Institute of Mental Health (NIMH) to fund research on psychotherapy performed by Peruvian shamans.

The NIMH grant is the largest single research grant the Museum of Man has received to date according to Dr. Douglas Sharon, director of the Museum of Man.

The NIMH grant will fund a two-year research project on "psychosocial therapy in Peruvian folk healing." A team headed by Sharon will assess the therapeutic effectiveness of the traditional healing method used by the Peruvian "curanderos," or shamans, in the city of Trujillo.

Curing rituals may include eating the San Pedro cactus (containing the hallucinogen mescaline) and manipulating symbolic power objects on the curandero's "mesa" or altar. These objects represent good or evil and include saints' images, shells, archaeological artifacts, jars of herbs, stones, crystals, staffs, swords and rattles.

The researchers will interview 60 patients before and after treatment. Findings will be integrated into the medical curriculum at the National University of Trujillo to aid in training students who must perform a year of community service in regions where traditional health beliefs prevail.

investigator, and Bonnie Glass-Coffin, a University of California-Los Angeles anthropology student working on her doctoral dissertation.

History prof's book gains critical acclaim

John Dower, holder of the Joseph Naiman Endowed Chair in Japanese Studies at UCSD, has been named winner of the 1986 National Book Critics Circle Award for Non-Fiction for his book, War Without Mercy: Race and Power in the Pacific War (Pantheon, 1986).

The annual award is given by a panel of book reviewers from major newspapers and magazines. Dower's book was also one of the five finalists in the non-fiction category of the 1986 American Book Awards.

Dower said that he was pleased that a book dealing with such harsh and controversial themes as war and racism was recognized as a constructive attempt to wrestle with these problems.

According to Dower what sets the book apart is that it examines the role of race in the Pacific war more closely than other sources and also does so in a comparative framework. It is a new way of trying to come to grips with the war, and it draws broader conclusions for contemporary United States-Japan relations and also problems of racism, violence and war today.

Dower is considered the country's leading authority on the American occupation of Japan and how that occupation changed Japanese society following World War II. Dower's interests extend not only to modern Japanese history, but include U.S.-Asian relations and Japanese art as well.

Correction

In the 1-20 issue of the Guardian, we inadvertently omitted the name of the poet, J.G. Gilmore, in his poem "Graffiti." We apologize for this oversight.

The UCSD Guardian

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Cover graphic by Rick Ford

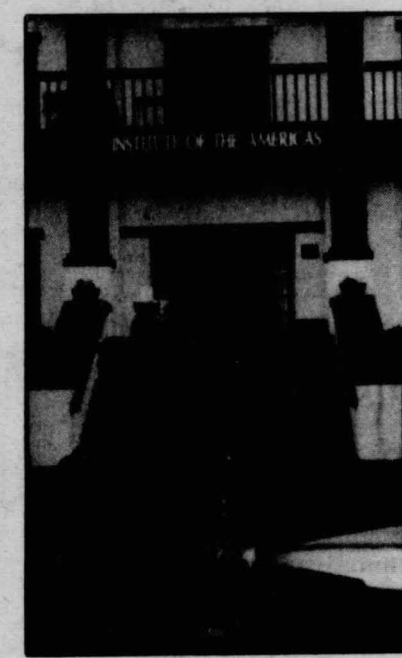
Financial problems of Institute misreported

By SUSAN WADMAN

INSTITUTE of the Americas Vice President Sinkin denied reports by the San Diego Union January 4 claiming that the institute is experiencing financial hardships.

among the peoples and nations of the Western Hemisphere and serve as a catalyst for solving concrete problems in Latin America and the Pacific rim.

Sinkin explained the four ways by which they fulfill their



Institute of Americas still financially secure from its initial \$6 million grant.

The report of the Institutes worsening financial situation was "dead wrong," Sinkin said. A \$6 million grant was given to establish the Institute of the Americas by the Gildred Foundation whose president, Theodore Gildred, is presently U.S. ambassador to Argentina.

The money funded the construction of the building donated to UCSD and endowed three chairs in Latin American studies at the University. Wayne Cornelius occupies the first chair, Paul Drake the second, and Peter H. Smith the third.

Remaining funds provide the necessary seed money for the new institute to develop. "Being a fairly new organization with a bright and prosperous future ahead, the endowment was set up to dip into and help our growth," Sinkin said.

The Institute of the Americas, inaugurated on November 19, 1984, is an independent, non-partisan, non-profit organization whose basic mission is to improve communication, understanding, and cooperation

purpose. "We sponsor Conferences, Executive Workshops, and Community Briefings, giving world leaders an opportunity to gather on neutral

grounds to create new avenues of communication." These people-to-people forums are paid for by foundation grants, fees charged to all executive visitors, and an attendance fee.

Conferences are geared toward solving specific problems and are not academic. For example, "Church and Change", an upcoming conference on the role of religion in politics in Latin America, will be held at the Institute May 3-5 1987. This subject is one of the most debated and least understood phenomena in the Americas today.

Executive workshops are purely business discussions. Only limited executive clientele are invited and required to pay a nominal fee. Dialogue Mexico is the next workshop to be held on February 6-7.

Community Briefings are public presentations open to UCSD students, invited guests, and community leaders for a certain attendance fee. "We encourage students to come and broaden their knowledge of economic, political, and social issues in Latin America for a better inter-American perspective of Hemispheric issues," Sinkin said.

Although the institute is not affiliated with UCSD, Chancellor Atkinson is a member of the Board of Governors for the Institute of the Americas. The University's Center for Iberian and Latin American Studies and Center for United States-Mexico Studies also are housed on the first floor of the two-story institute building.

University Center bidding to start soon

By JAMES Q. GILMORE, Staff Writer

OVER the past weeks, activity on the site of the future University Center seems to have quietly tapered off, leaving the bulldozers and backhoes silent in their corral.

Although it may seem that development has, if not stopped, at least been delayed, Fall of 1988 is still the target date for completion of the center, according to Tommy Tucker, Assistant Vice Chancellor of Undergraduate Affairs. There have not been any major setbacks in the process. However, Tucker commented that it is standard for full completion to be late by one or two months.

Initially, said Tucker, the bidding process was planned to have been underway by now, but is being delayed until contractors finish reviewing the bid documents for the San Diego Convention Center. After the city awards the contracts for the \$100 million convention center early February, the University will begin the bidding process for the University Center. This way there will be more competition among the contractors for the bids, and the University may save money, Tucker said.

Close to \$1 million of work



Activity of University Center site temporarily on hold.

has already been done on the initial ground-breaking phase. This includes clearing the site, establishing utility access, removing existing buildings and other pre-construction preparations. The next step is to distribute the bid documents to interested contractors. The contractors will have six weeks to review the documents, which detail the exact specifications of the center, before they submit a bid to the University.

BLOOM COUNTY

by Berke Breathed



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Advertisement for Anthropologist Biruté Galdikas. Text: "UCSD University Events' Speakers Forum & The L.S.B. Leakey Foundation present. For the past 15 years, anthropologist Biruté Galdikas has dedicated her life to the study of the orangutans of the rainforests of Borneo. Orangutans are in danger of extinction not only because huge sections of the orangutans' habitat are being turned into farms and logging sites, but also because wealthy Indonesians insist on trying to keep them as exotic pets. While the impulse to turn orangutans into companions is destructive, Galdikas understands the impulse—with orangutans, perceptions of human and animal behavior tend to blur. They use tools, like to wear bits and pieces of clothing, love junk food and candy and want constant attention and affection. They express emotions such as anger and embarrassment in a way that seems very like humans. I was actually beginning to doubt whether orangutans were all that different from human beings," she has said. Biruté Galdikas's lecture is entitled Recent Observations on Orangutan Behavior, will be illustrated with slides and will include questions and answers. February 2, Monday, 8:00 p.m. Mandeville Auditorium. G.A. \$7.00, St. \$5.00, UCSD F/S & Sr.Cit. \$6.00. TICKETMASTER UCSD Box Office: 534-4559." Includes a black and white photograph of Biruté Galdikas holding a young orangutan.

Advertisement for Tan Lines tanning salon. Text: "tan Lines TANNING SALON & SWIMWEAR. FREE INTRODUCTORY SESSION! 10 VISITS FOR ONLY \$30. GRAND OPENING PRICES Thru 1/31/87. A DEEP RICH TAN IS ONLY DAYS AWAY AT LA JOLLA COLONY'S NEW, EXCLUSIVE TANNING SALON. 7748 REGENTS ROAD (IN THE VONS CENTER) 458-0108. WOLFF SYSTEM M/C & VISA WELCOME." Includes a black and white photograph of a woman's back and legs, showing a tan.

Opinions

Now is the time to legalize drugs

By CHRISTOPHER SCHNAUBELT

For many years, Libertarians have been in favor of legalizing what are now illicit drugs based on the moral position that the government has no right to tell Americans what they can or cannot ingest, and the utilitarian argument that even if drug control was a proper role for government, that it would be incapable of preventing illegal drug use without infringing upon other basic rights. Typically, politicians have avoided the idea of legalizing drugs, believing the thought belongs to the realm of hippies and radicals. "Being tougher on drugs" was one of the most popular issues of the '86 campaigns. However, as politicians have called for the expenditure of hundreds of millions more dollars to fight drugs, evidence has piled up showing that the war on drugs has not only failed to reduce the problem, but has in fact, exacerbated it.

While the average conservative wouldn't question the propriety of governmental attempts to legislate morality, some, like William F. Buckley have seen the validity of the utilitarian argument and written that the thought of legalizing drugs at least merits further consideration. Conservative Representative Phil Crane was the only Republican congressman to vote against the House Omnibus Drug Bill before it was sent to the Senate. Crane explained that drug abuse "cannot be eliminated from society," therefore, it is bad policy to "spend \$6 billion, cut corners on civil liberties, and expand the power of government in ways that we might regret later," pursuing an unattainable goal.

Even Buckley's *National Review* has published articles that call for the legalization of drugs. The December 5th, 1986 issue contains an article by Richard C. Cowan, "How The Narcs Created

Crack," in which Cowan argues that our drug laws have created even stronger and more dangerous drugs. He states, "The iron law of drug prohibition is that the more intense the law enforcement, the more potent the drugs will become." The laws of supply and demand apply to contraband as they do with legal commodities. When something people want is made illegal:

- a) supply drops more than demand, so prices rise,
- b) being forced underground allows dealers to develop monopolies and profits get larger,
- c) huge profits attract people who might not otherwise break the law,
- d) large profits draw more suppliers, the price falls and demand rises, gaining the attention of the people who made the drugs illegal in the first place,
- e) law enforcement is made tougher on supply, amateurs are forced out of the business, leaving only the most ruthless and most daring.

Cowan points out that, from a smugglers viewpoint, it is good business to minimize bulk. During prohibition, bootlegging beer and wine was less profitable than "rum running." It is easier to transport small pieces of crack than the bulkier cocaine powder, which is, of course, less bulky than the coca leaves used legally by the Andean Indians. By this same mechanism, the bulkiest illegal drug—marijuana, will lose out in the supply channels to heroine and cocaine. A Los Angeles narcotics officer was recently quoted in the *New York Times* as saying: "I hate to say it, but we, law enforcement, may be driving people into the arms of the coke dealers by taking away their grass. But we have got to enforce the law."

Despite the fact it is probably the least harmful illegal drug,

most drug enforcement is aimed at marijuana. According to Cowan, "more than half of all drug arrests are for the simple possession of small amounts of marijuana. This is absurd. Approximately one thousand Americans per day die alcohol- and tobacco-related deaths. Approximately the same number of Americans are arrested everyday for the simple possession of marijuana."

Another result of the enforcement against marijuana is that the weed is being cultivated in more potent strains to justify a

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Varga and Solis

Editor:
How quickly do we forget? During 14 long years, Dean Varga burned the midnight oil on behalf of students, faculty and staff.

In our haste to grow and to compete in the academic big leagues, UC San Diego must not forget the individual people who generated the campus reputation in the early years. Perhaps, the UCSD administration had become weary of Dean Varga's commitment to social activism and leadership for moral responsibility. In some ways, the dean held alive the memories of the 1960s. UCSD now represents the high technology of future decades.

We at least owed Dean Varga a respectful thank you and a symbolic gold watch for dedicated service. Instead, the dean was summarily dismissed and shuffled out the door without dignity.

Dean Varga spent her entire professional career creating the rules and regulations which are judiciously utilized to mediate the campus conduct system.

higher price per pound, the price rising to reflect the risk in transportation. The substitution of hashish and hash oil, which are many times more potent, is encouraged by the same process.

Under normal circumstances, most people have good instincts for self preservation. Therefore, in recent years we've seen a trend toward weaker versions of legal drugs—wine coolers in place of strong cocktails, lite beers, and cigarettes that are filtered and low in tar and nicotine. Currently, no such trend is possible for illegal drugs,

When the dean needed a fair hearing, the process failed.

Perhaps we were really afraid of Dean Varga. The dean's ideas have always been controversial by their brilliance. It is disconcerting to watch a bright light suffer under the guise of UCSD's bureaucracy.

Dean Varga dared to be different. The dean asked nothing but the best for her students. She challenged a generation to achieve excellence. There is no good answer for what happened to Dean Varga. Sure the administration is working backwards to construct a case. We all lose together when the bureaucracy stands in the way of good thinking and ethical behavior.

How can UC San Diego project an image of greatness when we step on our past in the drive to build a future? Dean Varga and her style remain a part of the campus heritage. Goodbye Bev. Thank you for all the you have done for us.

Andy Schneider
Editor's note: Andy Schneider formerly served UCSD as Special Assistant to the Chancellor. He holds the Third College Founders

not because of dangerous thrill seeking, but because of the dynamics of the markets for contraband.

As to what usually happens when the government tries to solve complex social problems by throwing money (other people's money) at them, anti-drug laws have been a miserable failure. Despite billions of dollars spent and thousands of people thrown into already crowded jails, not a shred of evidence shows that the present strategy has reduced the problem one bit. Clearly, it is time to try something else. ☐

Medallion. Schneider currently runs treatment centers for autistic children in Northern California.

Editor:
I am writing, on behalf of our officers and membership, to express our concern over allegations made by Third College alumni regarding Provost Faustina Solis in an article in your December 4, 1986 issue. Our Association fully supports Faustina Solis, the highest ranking Hispanic administrator at UCSD. Her dedication and many years of service to UCSD and to the San Diego community should not be clouded by these unsubstantiated negative allegations by a few individuals.

Our professionalism prevents us from discussing the merits of these allegations regarding her administrative decision regarding one of her employees, as we feel that these are confidential matters under the purview of the Academic Personnel Office. Suffice it to say that we agree with Vice Chancellor Watson's assessment of the alumni's plans to withhold contributions from the 25th Anniversary Campaign as vindictive, rather than

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constructive, and we question the motives of these planned actions and of the criticism of Faustina Solis.

It is quite a coincidence that these individuals have chosen a Hispanic as their object of criticism when so many decisions are made by all other administrators on a daily basis which affect the lives of so many people on campus. Are they really concerned about minority issues?

Bill Brophy
Hispanic Staff Association

Israeli cops O.K.

Editor:

I am always amazed at the gaul with which people assert the claim that Israel is an inherently oppressive state to its Arab population — as if the oppressiveness was unfounded. The comparison to other oppressive regimes is ultimately made, as if the kind of oppression that Israel is accused of is comparable to South Africa's or Nicaragua's. The accusation misses the underlying truths. The Arabs of Israel lost their

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.

rights to the land in a combined effort of attacks, most of which they initiated. The rules of war

are such that the loser gives up rights that are virtually unrelinquishable. (It is unprecedented in history that a nation whose population wins a war give back won land — in the case of the Sinai, and allow the defeated enemy to remain in the nation and govern themselves, as Israel has done).

Secondly, there is only one Jewish state. It is a refuge for a people who historically exemplify what it means to be oppressed. Surrounding Israel, however, are 22 Arab countries. Jews aren't free to live Jewishly in these lands. The fact that the Arabs expect to live exactly as they wish in Israel, and on top,

demand to be accepted as counterparts, is astounding. Where are these demanding people when Israel is forced to protect itself?

To reap the benefits of living in Israel, one must be in support of what it actually is, and that is a Jewish homeland. A threat to the internal fabric is unwelcome. Israel, like any other country, is concerned for its welfare. So as for the treatment of its Arab population, Israel is merely exercising its entitlement of police power — a vehicle for the survival of a country that might not hold up otherwise.

Risa Gechtman

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Sports

UCSB beats UCLA at UCSD in UC tournament

By DARREN KJELDSEN, Staff Writer

At there are a lot of things that could be said about the all University of California volleyball tournament. For starters, you could say something about the quality of the teams in the tournament or the talented players. Better yet, how about a few words about the excitement.

First of all, California schools are known for great volleyball. Eight teams from California puts excitement in a whole different perspective. One can only imagine what kind of intensity to expect.

On Martin Luther King, Jr.'s birthday, when most people were away from UCSD, the Tritons were hosting the Universities of California from San Francisco, Santa Cruz, Berkeley, Irvine, Davis, Santa Barbara and Los Angeles in a tournament that was spectacular for volleyball fans.

The eight teams were divided into two groups. One group consisted of powerhouse UCLA, Santa Cruz, Berkeley and Davis. Santa Barbara was put in the other group with the expected meeting with the Bruins in the

finals. San Diego, Irvine and San Francisco joined the Gauchos.

The Tritons' first match delivered excitement right away. The first two games were long and very close against San Francisco. UCSD captured the first, 15-12 and then lost the second 10-15. In the decisive third game they regained momentum and won easily, 15-4.

Santa Barbara, UCSD's next opponent, showed why they are perennially a top 20 team as they used good power mixed with good defense to take two straight from the Tritons 15-5 and 15-9.

With a 1-1 record in matches, UCSD had to beat Irvine to get into the semi-finals. The Tritons responded, winning fairly easily 15-5 and 15-9. That victory secured UCSD second place in their group and assured them a spot in the semi-finals.

The Tritons would meet UCLA in one semi-final and Santa Barbara, with a 3-0 record, would meet Cal in the other. The Bruins had dominated every team in their group and had not lost a game going into the match with UCSD. The Tritons had a

definite size disadvantage at the net and UCLA used power up front to beat them. Santa Barbara took care of Cal in the other match and secured a meeting with the Bruins in the finals. UCLA looked intimidating, possessing a definite size

Drug testing on campus

Continued from page 1

Bourg, a cross country runner for UC Berkeley, recently filed a lawsuit against the university stating that drug testing infringed on Bourg's constitutional rights. Twenty-four hours before the lawsuit was to be filed, the university, trying to avert the suit, temporarily postponed all in-house drug testing of athletes. "UCSD doesn't have to deal with the type of problems a Division I school like ours has to," said Tom Malinowski, vice president of student affairs for ASUCB. "UCSD doesn't play on TV so they don't have to deal with the political pressure."

After Len Bias, drug testing

advantage over Santa Barbara. They did the same to everybody else, but it didn't seem to effect the Gauchos that much. In fact, they did more than just play well to crush UCLA; they beat the Bruins at their own game: power. UCLA was either fooled by Santa Barbara in the first game or they just played sloppy. They were completely fooled and outplayed.

The second game was even more exciting from Santa Barbara's standpoint. The Gauchos looked as if they were going to run away with the match as they went up 10-5 early. However, the Bruins

stormed right back and eventually went up 13-10. Santa Barbara, with their backs against the wall, then proceeded to score five in a row and took the game and the tournament championship. It wasn't just the score that made it exciting, it was the quality of play, and it carried out through the entire tournament. Smaller teams such as the Tritons, the Gauchos and the others showed that with some great tactics they can play some exciting volleyball; just like what California is known all over the country for.

was a simple, effective way of saying 'yeah were doing something' but it does nothing to solve the drug problem.

The constitutionality of the drug testing has also raised some legal issues. "The kind of drug testing where large, random samples are taken, in my opinion, is not constitutional," said William Schaa, attorney and member of the Center for Constitutional Rights in New York City.

This is precisely the blanket intrusion that our Bill of Rights is designed to protect. The problem with this panic of drug testing is that there's no just or probable cause or reason to suspect other people."

The NCAA did a survey to find out the number of schools involved with in-house drug testing. The results, broken down by each division, show that compared to the high pressure of Division I athletics, Division III is like a sunny day at the golf course. The survey asked "Does the athletic dept currently utilize drug testing for student-athletes?" 36 percent of the Division I schools participating in the survey answered yes, and 17 percent answered no, but were currently planning to drug test their athletes. On the other hand, 0 percent of the Division III schools did in-house drug

Please turn to page 7

Testing

Continued from page 6
testing. Only four schools in Division III have planned any

type of drug testing program for the near future.

But consensus opinion has it that the only solution to the drug issue is through education.

"I don't think drug testing is the solution for society or athletics," said Morgan. "I think education and understanding what the consequences can be is really the solution."

A drug education program is currently being setup by UCSD Athletic Director Judith Sweet for UCSD students-athletes to go tentatively next fall.

Marci Klein contributed to this story.

WRITE FOR THE GUARDIAN!

NEW WRITERS' MEETING FRIDAY, JANUARY 23, 3 PM IN THE GUARDIAN NEWS ROOM LOCATED SOUTHEAST OF REVELLE PLAZA, NEXT TO THE CHE CAFE. CALL 534-6580 FOR MORE INFORMATION.

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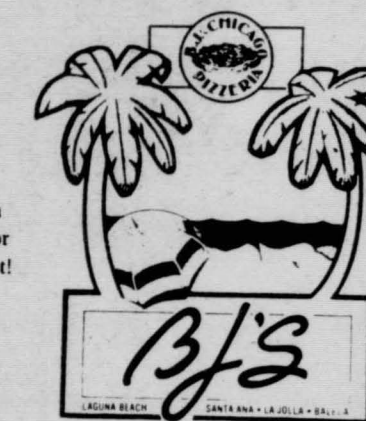
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Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate per 100 characters is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Deadlines are 4 pm Monday for Thursday's paper, 4 pm Thursday for Monday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-0466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

Personals

Muir College is now accepting applications from academically qualified students to assist with Freshman and Transfer Student Orientation and Registration during June and July. Obtain a job referral at student employment and bring it to the Provost's office — 2126 HSS. Deadline: 1-28-87. (1/26)

Alternative lifestyles discussion group seeks participants. Utopian ideals, cooperative living, intentional friendship development, supportive Gestalt environment. Free. 581-1310. (6/4)

Spring Break is coming. Mazatlan is calling. Are you ready for the sunshine, the beaches, the parties? Get your college tour reservations in now. 755-3927 for more info. (1/22)

Rene Chmelar, are you back at UCSD? Get in touch with Tom at 942-1918. Tom N. (1/22)

Dave — Mazatlan... Be there! Break '86 was a blast! Debbie from Long Beach is going! Get your act together guy or you'll be at home while I'm drinking and dancing. Call Lisa. 453-4898. — Steve. (1/22)

Congratulations to Delta Gamma's new initiates! Elizabeth A., Kris, Jill, Michele, Laurie C., Robin, Valerie, Julie, Coleen, Gina, Molly, Lisa H., Lori J., Julie J., Beth J., Tami, Debbie, Michelle—Shari, Kiki, Beth P., Erin, Tracie P., Leah, Amy S., Ashley, Kimberly, Elizabeth W., Cheryl! Love your sisters of EI. DG. (1/26)

SAE PROUDLY PRESENTS their 3rd ANNUAL 50'S BASH on Sat night in the Rec gym. 54 gets you in and BARRELS and BARRELS of fabulous funjace as well as live music by the INCIDENTALS!!! (1/22)

For your sheer entertainment and self-indulging delight, SAE proudly presents a raging 50's night. So grab a sweet honey or find one there, 4 bucks gets you in and lots of cold beer. (1/22)

At the 50's party you will dress up, dance and drink w/beautiful people of the opposite sex. What happens

next is completely up to you. Don't miss it or you'll regret it for the rest of your life. (1/22)

From the man who brought you "home" and "what up? too", comes an open invitation for all to pardo. So come and be crazy and dress really cool, and by the end of the night you'll be a dancin' fool! The stage has been set for Saturday night, at the SAE 50's bash we'll do you right. SAE 50's BASH. Rec Gym. (1/22)

From Jailhouse Rock to Run-Around Sue, you know that in the 50's they knew how to pardo. They wore really cool clothes and drove radical cars and at midnight they raced by the light of the stars. Those days are over, or so I've been told but our party takes you back to those days of old. So come to our party and help make it rad, this Saturday night is your chance to be BAD!! Rec gym 8:30 BE THERE. (1/22)

Sigma Alpha Mu fraternity would like to congratulate all the newly activated sorority women. We are looking forward to the exchanges and other events we will share in the future. (1/22)

Fellow Zetas of ZBT, 22 proud and enthusiastic young men, let us continue to solidify the edifice that our brothers have created. Thanks Gary, Chuck and Steve. Fidel. (1/22)

Dear Eucalyptus, you obviously have impeccable taste in cars and moustaches. But I need more info before we meet. Cautious but interested. (1/22)

Siberian Husky seeks yard to frolic in, days. See Housing. (1/26)

Party! Party! Party! Big Bash at International Center Lounge, 8:30, D.J. and refreshments! Only \$2. Sponsored by Sangam (Asian Indian Club). (1/22)

To the Delta Sig Bros: I loved the cookies! Thanks for your greetings—Hope to see you soon!—SK's. (1/22)

For Sale

1984 Nissan Sentra, 2 door, 5 speed, 30 mpg, silver, sheepskins, excellent condition, like new, new air/fm cassette, tires, clutch, brakes, \$3500. Call 452-1327. (1/22)

1978 V.W. Rabbit excellent transportation best offer over \$800. 481-2901. Eves. Weekends. (1/22)

Stereo Fisher 50w/ch separate tuner amp tape turntable cabinet 3 w/ speakers 546-8381 \$225. (1/22)

For Sale 1982 Suzuki SP500 Enduro Great condition sold mode of transportation for college students \$850 or best offer call 578-7711 ask for James or call 454-6601 after five. (1/22)

76 Mustang good condition, runs well \$1200 call Kim 259-8486. (1/29)

G.O. Skates has skate t-shirts in stock OJJI, Powell-Perata, Indy 455-9182 Gordon. (1/22)

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Found. Key chain w/letter I, versatec label, word "conch", keys. Call 546-8551 to claim. (1/29)

Found a watch at Muir Courts. Call 452-9942 to describe. (1/22)

RHODORA — I found your bracelet, outside of Peterson Hall. Please call and identify 455-1875 ans. mach. (1/29)

Help Wanted

Receptionist-parttime, flexible hours. Duties to include typing, filing, answering phones and other misc office tasks. Hourly rate \$5. Call Jennifer to inquire at 481-2289. (1/26)

Housing

Roommate wanted to share a three bedroom house in Mira Mesa with two males. Rent approx. \$250/month. Call Charlie or Dave at 578-8320. (1/29)

Female N/smoker needed to share large master bdrm in La Jolla Colony Condo. 250/mo. Call 457-2974. (1/22)

Free room, board to student duties: cooking, housekpg, driving. 4-7pm M-F. Must have car. ref. 454-2024. (1/29)

I am a young female Siberian Husky, named Nuritak. You may have seen me by the fire hydrant in front of Lory Hall. My owner and I recently bicycled across America (I ran most of the way). Now however, my owner studies English lit. at UCSD, while I just sit in a dreary confined place. If you could rent your yard to me, days, I would have my owner pay you handsomely. Please call him. Mark L. at his work number, 546-6192. Thanks, NUNATAK-HUSKY. (1/26)

Female wanted to share HUGE room very close to UCSD \$250/mth call 453-8371. (1/26)

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Models/Talent: Males & females for ads, catalogues, magazines & commercial work. Prestige Modeling/Talent Agency. 942-7307. (6/4)

Wanted - 2 people to share master bedroom w/bath in Del Mar House. Call evenings 481-5936. (1/22)

Trombonist and percussionist sought by established reggae band. Horn would complete horn section. We have 5-part harmonies, studio, and more. Michael 534-2510 or David 452-8480. (1/29)

Now hiring opening and closing shifts part and full time, free meals, flexible hrs. \$3.75 per hour to start. Just 10 min from campus. Round Table Pizza 126 S. Solana Hills Dr. S.B. 755-6662 Dasi or John. (1/26)

Announcements

ROBERTO'S DELIVERY call food 4 thought 587-wild before 9:20 Sunday thru Thursday. (2/9)

Applications are now available for Revelle Orientation Leader, deadline is Jan. 20. Pick up app in the Revelle Dean's office. (1/22)

Mazatlan college tour packages for Spring break are in. Flight reservations are selling out quick. Get yours in now. Call 755-3927 for more info. (1/22)

Hey Musicians! Apps are now available in the Revelle Dean's office for the Revelle Program Board Battle of the Bands that will be held Feb. 27 Prizes and Fame! Deadline to apply is Tues Feb 17th. (1/22)

AS internship office deadline for spring quarter internships is Friday, January 30 at 4 pm. Stop by now for details! (1/29)

DELTA SIGS: How was your meeting? Heard it was a blast! Kugler's Commandos Nu Class Rules! (1/22)

Electricity from warm ocean water? Find out more about Ocean Thermal Energy Conversion (OTEC) at the Solar Energy Club at UCSD. Meets Tuesdays. 3pm at Sun God, 6 pm at Che Cafe. (1/26)

Siberian Husky seeks yard to frolic in, days. See Housing. (1/26)

Party! Party! Party! Big Bash at International Center Lounge, 8:30, D.J. and refreshments! Only \$2 sponsored by SANGAM (Asian Indian Club). (1/22)

Receive training in camera operation, editing and field production with an internship with CNN in Washington, DC. Deadline to apply for summer is April 1. For more details, contact ASIO. (1/22)

Academy of TV Arts and Sciences is offering a paid summer internship in LA. Will be placed with LA stations and production companies. Deadline is March 31. For more info call ASIO at 534-4689. (1/22)

Music, Business, or Communication major needed for summer internship with Chrysalis Records. Learn how to copyright, publish, and promote records. If interested, stop by at ASIO above the game room. St. Cntr. (1/22)

Riding an emotional rollercoaster

by david forman

1987's Black History Celebration kicked off its six week program last Thursday, January 15. The Celebration includes speakers, concerts and films among the many cultural events that will take place through the first of March. While last week saw discussions and parades surrounding the celebration of Martin Luther King Jr.'s birthday, the weeks to come are filled with diverse events, all connected in some fashion to the black experience. Perhaps the most noteworthy event is tomorrow night's performance by the Negro Ensemble Company of Lonnie Elder III's 1969 play "Ceremonies in Dark Old Men."

"Ceremonies," as Joe Pollack of the St. Louis Post-Dispatch writes, "takes the audience on an emotional roller coaster, swooping through all the many paradoxes of a family relationship and examining the fabric of which it's woven." Specifically, the play

is set in Harlem in the 1950's, where Russell Parker Sr., ex-vaudevillian and unsuccessful black barber, must cope with living with his daughter and two sons, after his wife has committed suicide. Russell is content to just sit and play checkers with his friend William Jenkins; and his two sons Theopolis and Bobby, mainly loaf around all day; but his daughter Adele, however, following in her mother's footsteps, insists that they find work.

Pressed by economic hardships and with a desire for quick cash, Theopolis and Bobby meet up with a seedy character named Blue Haven, who is well versed in schemes to get rich quick. Soon all the Parker men, as well as Jenkins, become involved with Blue Haven. The schemes pay off and they make money, but when they affiliate themselves with organized crime, they become consumed by greed, and their family ties become strained.

It has been written that



"Ceremonies" deals with "the waste of human potential brought about by the ghettoizing of minds and bodies." In his script, Elder (who is perhaps better known for his screenplay for *Southern*) shows this waste, and the disintegration of family by juxtaposing each character's response to their situation against one another. With each caricature, Elder places together a whole picture of the time period. Despite the bleakness of the subject matter, the play is sometimes funny; more importantly, it is always poignant.

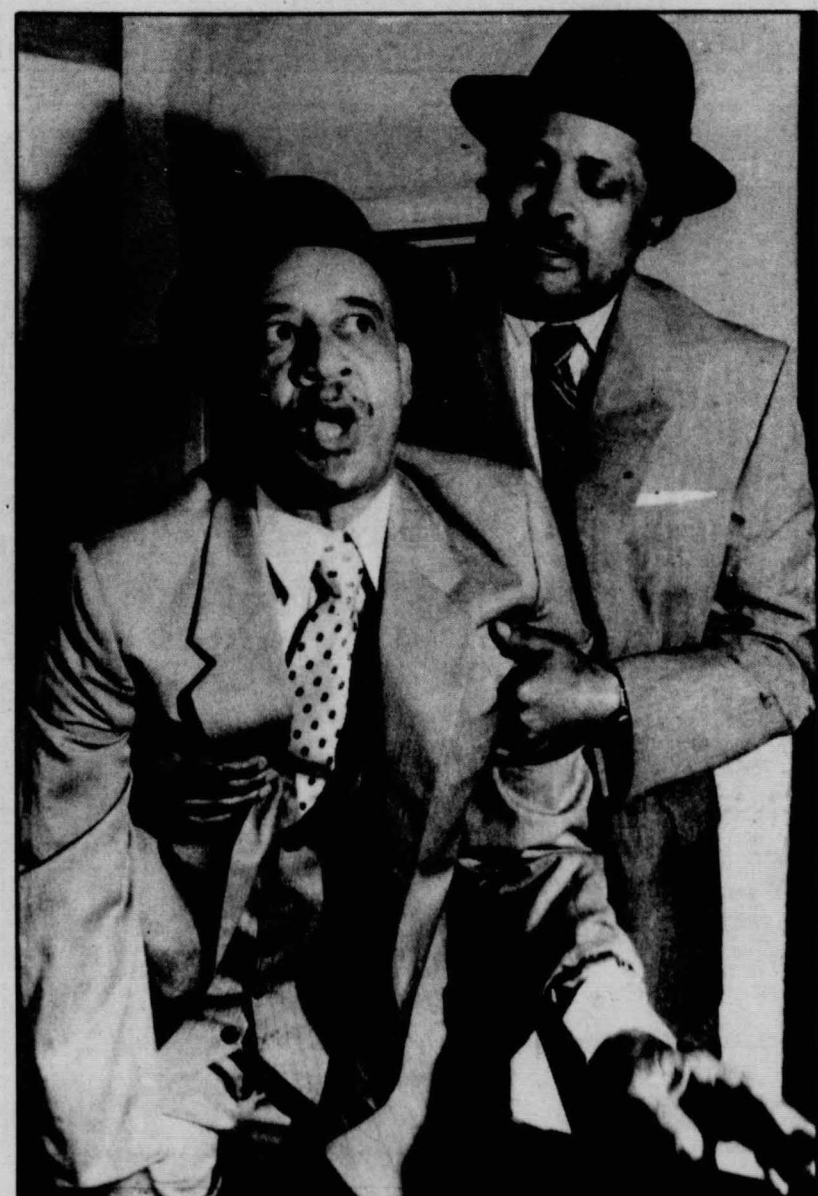
"Ceremonies in Dark Old Men" has a long, respected history as a play. It was first presented off Broadway in 1969, and in 1974, it was dramatized for television on ABC. Co-founder of N.E.C., Douglas Turner Ward, portrayed Russell Parker both in the off Broadway and the television versions. In the UCSD production, Gil Lewis will re-create the lead role. The play was first revived by the NEC in 1985, when they

took it on the road, including stops in New York, Washington and St. Louis.

The NEC has actually performed over 200 plays, giving a forum to stories that deal with black experience. They have performed all around the world, and took part in the 1984 Los Angeles Olympic Arts Festival. Among their most successful productions was Charles Fuller's "A Soldier's Play," which, with their help, was turned into the film *A Soldier's Story*. It was subsequently nominated for an Academy Award for Best Picture. Over the years, the NEC had been honored for their achievements in theatre, including two Tony awards, and a New York Drama Critics Circle Award.

"Ceremonies" is only part of an impressive list of upcoming events within 1987's Black History Celebration can be obtained by calling 534-0496.

The Negro Ensemble Company's production of "Ceremonies in Dark Old Men" will be performed on Friday, January 23, 8 pm at Mandeville Auditorium. General Admission tickets are \$10, Faculty and Senior Citizens are \$8, and UCSD students are \$6.



PLAN NOW FOR YOUR FUTURE!

The Associated Students Internship Office Deadline For Applications Is Friday January 30th

We offer internships in San Diego, Washington DC, Los Angeles, Sacramento, NYC, Boston, and also have a special request program to help you design your own. Our internships apply to most majors, including Law, Communications, Economics, Health, Research, Education, Science/Technology, Public Relations.

ASIO is open daily from 9:00 to 4:00. We are located in the Student Center above the gameroom, and invite you to stop by for some information. Remember, an internship looks great on a resume, and may provide you with the contacts you'll need after graduation!

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An Arts Magazine Serving the UCSD Community

More than Java

by lara mihata and jeffrey kleen

Having just watched a movie at Horton Plaza, I was suddenly in the mood for a cup of coffee. Knowing that Denny's would be loud and crowded, I remembered that a friend had told me about a great coffee shop on the corner of G and 9th Streets. I decided to try it so I exited on G Street and drove east to 9th.

Located in the warehouse district, the lights of Java seemed out of place. The streets were deserted with the exception of the busy coffee shop. I parked in front and walked to the door. The entire front of the shop is glass and many of the customers looked at me as I entered the shop. After a moment of observation, I realized why I received so many glances.

The clientele of Java is diverse. With the exception of a few, most were dressed in unique and original clothing. I, in my rather trendy outfit, must have come as a bit of a shock to the regulars who aren't accustomed to a young college student, dressed as I was, coming into their shop. I must have looked a bit confused because one of the employees approached me and said that I was to tell the attendant at the bar what I wanted and my order would be brought to my table.

Looking at the menu, I discovered that Java has an extensive list of flavored coffee drinks (including cappuccino, Cafe Latte, Cafe Au Lait, Cafe Mocha, among others) and many different blends of coffee. To accompany the coffee, the entire left side of the menu is devoted to various foods. Cheese boards, bagels, and

The IRS/hiatus music trivia quiz will resume next week.

LJMCA celebrates animation

by phil macgovern

If I only get one thing through to you during the course of this review, it should be that you must go to the Festival of Animation! It is really great. If you think that the only real animation is on early Saturday morning television, or in the occasional Disney feature length film, think again. Animation has been floating around as a little recognized art form for many years. The Festival of Animation is just one of the ways that you can go see fantastic and funny animation. This time, the Festival consists of sixteen films varying in length from three to fifteen minutes.

Some you may have seen before, like the California Raisin Department's "I Heard It Through the Grapevine" claymation or Talking Heads video for "And She Was." Others though, you are unlikely to have seen, for they are from exotic places like Czechoslovakia and the Netherlands. Some have underlying deep and philosophical meaning, while others are there for the audience's amusement. One thing that must be understood: each of the sixteen is a fantastic example of the craft of animation. The ones that I recommend are "Luxe Jr.," brilliant computer animation; "Spinolio," a hilarious farce on "Pinocchio"; and probably the best short animation since "Bambi Meets Godzilla," "Snookles."

Seeing "Snookles" is worth the price of admission. Ahh, the price, \$5.50 at advance outlets, such as TicketMaster in the Student Center, or you can buy them at the box office at the La Jolla Museum of Contemporary Art for \$6.00 the day of the show, unless it is Friday or Saturday when they cost \$7.00. And if you

salads are offered along with an alternating choice of desserts.

I decided on a cappuccino, and headed toward a table. By then the crowd had returned their attention to their conversations, notebooks and spiral pads. Java, I decided, was definitely a hang out. Its atmosphere was warm and engaging and seemed to carry the obvious creative energies of the interesting patrons. Upon reaching an empty table, I suddenly noticed various contemporary artworks, accented by track lighting, displayed on the walls throughout the shop.

My curiosity piqued. When my order was served, I asked the attendant about the art displays. He pleasantly informed me that the works were from the collection of Java's owner, Doug Simay. Simay, a family practitioner and UCSD Medical School graduate, curates the art displays. He varies them according to an informal schedule. The current display features the works of Roger Herman, Gary Lange, and Astrid Preston. I also learned of another connection between UCSD and Java: the shop is managed by Stanley Fried, who at one time was the administrative director of the Center for Music Experiment located on Warren Campus at UCSD.

Since my first trip to Java, I have become a frequent customer. After each visit, I am further impressed with both the service and the food. I have had several of the different coffee drinks, all with equal satisfaction. Along with these attributes, Java is easily accessible because of its long hours: Sunday-Thursday, 11 am to 1 am - Friday and Saturday, 11 am to 2 am. All in all, Java provides an extremely enjoyable excursion, any time of day.



A few of the films shown at the Festival of Animation.

say, "I don't have time this weekend," don't worry, because the Festival is running every weekend (but not every day on every weekend) from now until the second weekend

in March. For exact dates call the LJMCA for information at 454-2594. The LJMCA is located at 700 Prospect Street in downtown La Jolla.

Check it out

The JudaiCollection is La Jolla's newest art gallery, and the largest gallery of Judaica south of Los Angeles. Located at 1241 Cave Street, between Prospect and Ivanhoe, the JudaiCollec-

Let creatures all give thanks to thee



All praise to those who live in peace.

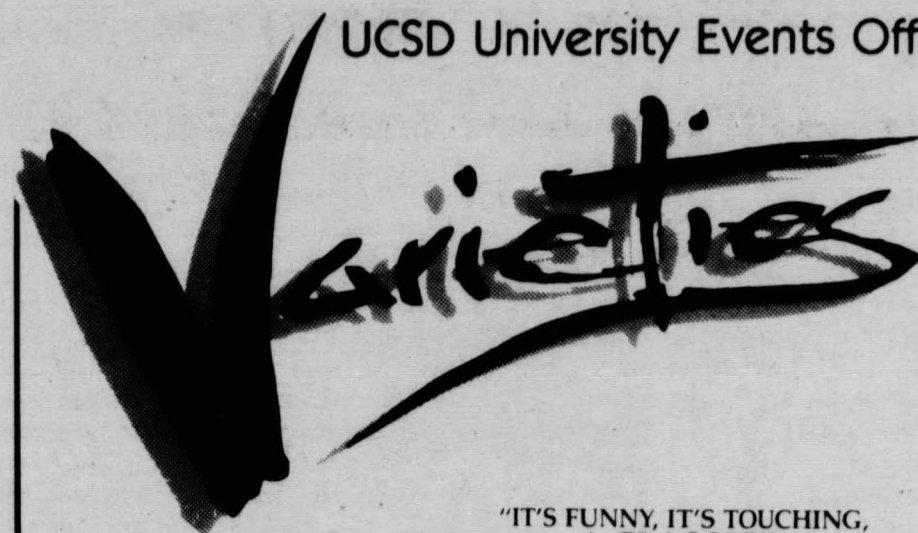
tion offers an impressive display of contemporary art from artists around the world. The central theme of Judaica is portrayed through oil paintings, lithographs, sculptures, and cut out art. In addition, traditional Jewish items, such as spice boxes and Mezuzot made of wood, gold or finely

crafted silver are also displayed and can be purchased from the gallery.

The collection has been open for just a month, but it is already very successful. They are starting to expand their collection to include more traditional artists, as well as artists, whose expressions of Judaica are new and interesting. One of the stand outs at the JudaiCollection is a series of cut out art by local artist Shendl Diamond. Ms. Diamond's art consists of a manuscript written on a piece of paper, with designs cut out around the edges. Adding to the effect is hand-painted silk placed behind the paper cut design, to give the illusion of depth to the cut sections. Among the different manuscripts that Ms. Diamond draws from is the traditional Ketuba (Jewish Wedding Certificate), that both bride and groom must sign to validate their marriage in the eyes of Judaism. Her work is truly beautiful. For more information, call 454-5225.

-david forman

UCSD University Events Office presents



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Ceremonies in Dark Old Men

Tony-Award Winning NEGRO ENSEMBLE COMPANY

January 23, Friday, 8 p.m.
Mandeville Auditorium
G.A. \$10.00, Students \$6.00
UCSD Fac/Staff & Sr.Cit. \$8.00



Lecture/Performance GRAHAM NASH

January 30, Friday, 8 p.m.
Mandeville Auditorium
G.A. \$9.00, Students \$6.00
UCSD Fac/Staff & Sr.Cit. \$8.00

coming soon...

SONNY ROLLINS
February 18

LEON REDBONE
February 27



Chamber Music EMERSON STRING QUARTET

January 24, Saturday, 8 p.m.
Mandeville Auditorium
G.A. \$17.00, UCSD St. \$5.50



Jazz Guitarist

LARRY CARLTON

January 31, Saturday, 8 p.m.
Mandeville Auditorium
G.A. \$15.00, Students \$10.00
UCSD Fac/Staff & Sr.Cit. \$13.00



Contemporary Dance BUCKET DANCE THEATRE

February 6, Friday, 8 p.m.
Mandeville Auditorium
G.A. \$10.00, Students \$6.00
UCSD Fac/Staff & Sr.Cit. \$8.00

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UCSD
INTERNATIONAL
STYLE
1987
CINEMA SERIES



January 27, Tuesday

*a sunday
in the
country*

February 9, Monday

Comfort and Joy

February 19, Thursday

SATYAJIT RAY'S
THE HOME
—AND—
THE WORLD

(Ghare-Baire)

February 22, Sunday

The
FUNERAL
March 12, Thursday

THE
LONG
GOOD
FRIDAY

April 2, Thursday

*Lonely
Hearts*

June 3, Wednesday

From January 27th to June 3rd, we will present thirteen films that have been chosen as provocative examples of style and diversity in current international moviemaking.

There are six San Diego premieres included in the series plus the return of seven others that had limited local releases. All feature prints will be 35mm, foreign language films will be shown with subtitles, and background sheets on each film will be available at the screenings.

All screenings at 8:00 p.m.
Mandeville Auditorium

SERIES PASS: \$10.00
Single tickets: \$2.00

TICKETMASTER UCSD Box Office: 534-4559
Presented by University Events Office



April 7, Tuesday

YEAR
of the
QUIET
SUN

April 14, Tuesday

NUDO &
DONNA

April 21, Tuesday

DUST

April 28, Tuesday

COLONEL
REDL

May 7, Thursday

The
Ploughman's
Lunch

May 27, Wednesday

Goings on

More than 20 Canadian composers will appear at San Diego State January 29 through 31 when the Canadian Music Festival and Conference will be presented. The program will include lectures, composer forums and round table discussions. Additional events will include films on Canadian music and informal recitals. Admission to each evening's concert is \$4 for students, but the daytime programs are free. Call 265-5204 for further information.

The Spirit Club in San Diego will be hosting Liquid Rhythm, the Twelve Eleven, The Hitters and the Landlords tonight. And starting the weekend off with a blast will be Burning Bridges, Erth, and The Standard on Friday night. Saturday will include Vamp, along with Dick Hippo and the Bridge. Call 279-3993 for more information.

The Museum of Man presents "Plains in Transition: Indian life 1850-1900" on Saturday, January 24. This exhibit examines how the traditional ways of the Plains Indians changed after contact

with the Europeans. Call 239-2001, for details.

The Reuben H. Fleet Theater and Space Center is presenting "The Police," a laser-light rock concert at 9:15 pm daily, with an additional 10:15 pm show on Fridays and Saturdays.

The Coach House in San Juan Capistrano is featuring Go Ahead, a band not to be missed, this Saturday night. Comprised of Brett Mydland and Bill Kreutzmann of the Grateful Dead, along with two members of Santana and a member of The Youngbloods, this night promises to offer a great blend of sixties psychedelia, rhythm and blues, rock and roll. And as the band's name infers, some music also is a bit ahead of anything anyone has ever heard. Shows start at 8 pm and 10:30 pm. For more info call (714) 496-8927.

"No Vietnamese Ever Called Me Nigger" addresses the racism that black G.I.'s received from white soldiers in contrast with the treatment they received from the

Vietnamese people. The film along with "Happy Birthday, Dr. King" will be screened, free of charge, at 7 pm Friday January 23 at UCSD's TLH 103.

America's premier reggae band, The Killer Bees, will be appearing January 28 at the New Halcyon Club at 4258 W. Point Loma Blvd in San Diego. Their latest single, "Groovin'," features Cyril Neville, Timbuk 3 and members of Mutabaruka.

The Lyceum Theatre in Horton Plaza is presenting a showing of 65 photographs of world famous jazz and blues musicians in performance by La Jolla Grace Bell. Included in this presentation, which runs through April 1, are Dave Brubeck, Charles McPherson, Freddie Hubbard, Carmen McRae, Dizzy Gillespie, The Modern Jazz Quartet and other favorites. Call 231-3586.

"Just don't sit there, Talk Back." The skalyppo, rock, reggae band "Talk Back" will jam at 4:30 pm Friday, Jan. 23 on the Gym steps.

-kathy garland



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INTERVIEWS ON CAMPUS - FEB. 2 & 3

INFO TABLE: MONDAY THRU WEDNESDAY, JAN. 26-28,
AT THE "HUMP"
10:00-2:30pm

FILM/INFO MEETINGS: MONDAY, JAN. 26, 3:00pm
AND
TUESDAY, JAN. 27, 1:30pm
AT
THE CAREER SERVICES CENTER

INTERVIEWS: FEB. 2 & 3 (SIGN-UPS BEGIN JAN. 26)
AT THE CAREER SERVICES CENTER

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