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Qualcomm Institute Experiments with New Models for Blended and Online Courses



From left, Keith Pezzoli, Stephen Mayfield, Christian Kothe, Jeff Elman, Elizabeth Losh and Pavel Pevzner

In 2013, Qualcomm Institute director Ramesh Rao extended an offer to provide support for development of as many as 10 massive open online courses (MOOCs) – especially those experimenting with different types of online course production and delivery. So far, the institute has supported production of six MOOCs, and its Technology Enhanced Learning (TEL) Initiative is co-organizing a workshop panel with UC San Diego faculty who are in the vanguard of campus efforts to bring online teaching into the classroom, and vice versa. The planned May 30 workshop is jointly organized with the UC San Diego Education Initiative, and it will take place in Atkinson Hall’s Calit2 Auditorium.

“We went into this with no set idea about the best way of supporting faculty and reaching students with online courses,” says Qualcomm Institute (QI) director Rao, who is also a professor of electrical and computer engineering in UC San Diego’s Jacobs School of Engineering. “Every course seems to be different, and that is reflected in the wide variety of forms that each MOOC takes. Indeed, even the term ‘MOOC’ is starting to seem old-fashioned, because there are so many different flavors of MOOC, and most of them include some component of classroom participation that complements the online course delivery.”

To date, the Qualcomm Institute has supported six MOOC projects, leveraging prior investments by the institute in facilities, equipment and personnel critical to the production of online courses.

Bioinformatics MOOC ranked #1

Computer Science and Engineering professor Pavel Pevzner was the driving force behind the most successful UC San Diego MOOC to date. Distributed over the Coursera network, [Bioinformatics Algorithms \(Part 1\)](#) enrolled more than 32,200 students in Fall 2013. As students were submitting their final coursework, CourseTalk – which tracks user reviews and ratings for MOOCs – reported that as of late February, Pevzner’s course ranked #1 in the world among roughly 400 online courses with ratings. The ranking was based on the course’s five-star ranking, and superlative reviews that averaged 4.9 out of 5 points, as well as recency.

The Qualcomm Institute co-sponsored the course, which was primarily recorded in the HD Studio (including the teaser for the Coursera course for which Pevzner dressed up like a cowboy to stress why students should consider joining him on the bioinformatics frontier). Co-instructor Phillip Compeau, Pevzner and a development team spent much of the previous year developing an e-textbook and the Rosalind system to help students work through key problems in bioinformatics. Among key metrics: students watched over 300,000 videos; 1,500 students participated in discussion forums; and they contributed to 1,187 discussion threads with 4,632 posts, 3,926 comments on posts, and 6,858 votes. In the end, roughly 600 students passed the course, and one-third of them received a distinction. “It was quite an achievement for that many students to pass a very difficult course,” says instructor Phillip Compeau.

“What worked amazingly well was the largely user-based discussion forum,” he adds. “Students really took helping each other out into their own hands in ways that we had heard about but didn’t fully believe for a class of this difficulty level. There were a few students who posted over 100 times, and most of these posts were extremely detailed.” Student surveys generally gave the course high marks for teaching materials, and course organizers are poring over the surveys and analytics for ways to improve the online textbook and content delivery for the next iteration. “Our current goals are to make this textbook more powerful by making the current assessments more robust, as well as branching the project out to a wider range of users,” says Compeau. “That’s because we found that students with limited programming backgrounds were able to understand the material but struggled with the programming assessments.”

Feedback and lessons learned from the course will allow Pevzner and Compeau to make changes in the course before it is offered again in Fall 2014. After that, they will take what they learned and use the knowledge when they develop Part 2 in the Bioinformatics Algorithms series, which Pevzner hopes to offer for the first time in 2015.

Google supports course in biofuels

Nearing completion (with one last video recording in the Qualcomm Institute this week) is a high-profile MOOC – [Introduction to Biofuels](#) – developed by UC San Diego biology professor Stephen Mayfield. The director of the San Diego Center for Algae Biotechnology received a \$50,000 grant from Google to create a MOOC in the field of sustainable energy, food and fuel. “We are excited about this opportunity and believe it will help to educate a larger sector of society on the challenges we face in our energy future,” Mayfield said in testimony at an Assembly hearing in Sacramento. “It will also allow us to highlight the scientific discovery that will enable us to meet these grand challenges.” Funding for development of the MOOC also came from UC San Diego’s multidisciplinary Food & Fuel for the 21st Century (FF21) research center, and its Center for Energy Research. FF21 program coordinator Travis Johnson helped produce the course.

In October 2013, Mayfield’s team staged a series of four weekly and public symposia on the theme, “Our Energy Future,” at the Qualcomm Institute (in the evening, to capture a broader audience). Twelve experts delivered dynamic, TED-style talks which were captured and edited by the institute’s a/v team, led by Hector Bracho. UC San Diego professors also recorded in-studio lectures and one-on-one interviews with Mayfield to further explore the content of those lectures. Ultimately, the course will feature more than 70 videos.

“We launched a test run with the first 12 lectures last month and are now going through the feedback we got from participants,” says Mayfield. “We will launch the full MOOC on Coursera in May, again as a test run, but with all 34 lectures and exam and feedback – the whole shooting match.” If all goes well, Mayfield will also use some of the lectures in the biofuels course he is teaching this spring in the classroom. He is also working with Google: “They will be helping us make it a little more interactive, which as you know is the hard part to do with a MOOC.”

By next fall, the MOOC should be ready to launch as a full online, 3-unit course through UC San Diego Extension. It would be the first required course to be taken at the beginning of two certificate programs: in Biofuels Processes; and in Biofuels Science.

Designing brain-computer interfaces

Working with the Swartz Center for Computational Neurosciences (SCCN), the Qualcomm Institute produced a course for Calit2ube, its own YouTube channel. It serves as a primer on brain-computer interfaces (BCI) for UCSD students and online learners who may not yet have hands-on experience with the latest EEG hardware and software used in brain research. The 10-class course, [Introduction to Modern Brain-Computer Interface Design](#), generated nearly

13,000 views in its first six months online. The full course consists of 65 videos, including lecture sequences, demos, overviews and exercises – all recorded and edited in the institute’s HD Production Facility. The course was overseen by SCCN director Scott Makeig but developed and taught by Christian Kothe, also from the Swartz Center. In the course, Kothe takes students through a Matlab toolbox he developed, called BCILAB, for building and using BCI models. The series also introduces applications to EEG cognitive interfaces. BCILAB interconnects with EEGLAB, the Swartz Center’s software environment for electrophysiological data analysis that is now used in many labs around the world. Kothe is paying particular attention to making BCILAB comprehensive and as easy to use as possible, and the MOOC is part of that effort.

Teaching a civic approach to urban studies and planning

The Qualcomm Institute also stands ready to support the needs of faculty who need to supplement other resources for video and MOOC production on campus. For example, in Summer 2013, QI’s Rao provided support to UC San Diego urban studies and planning professor Keith Pezzoli. Pezzoli was the lead organizer behind an online course titled, Doing Civically-Engaged Research: Theory, Tools, Method and Ethics. While most of the online components of the course were shot free of charge in the campus studio run by Academic Computing & Media Services (ACMS), for scheduling purposes, some of the video lectures were captured in QI’s HD Studio. Rao agreed to support half the cost of using the studio, up to a maximum of \$1,300 in studio and personnel costs.

Faculty workshop pays dividends in future MOOCs

Pezzoli’s MOOC leveraged a summer Faculty Workshop on Online and Blended Learning chaired by Social Sciences dean Jeff Elman and co-organized by Deborah Forster of the Qualcomm Institute’s Technology-Enhanced Learning (TEL) Initiative and the UC San Diego Education Initiative. The 7-week workshop was designed primarily for faculty and researchers who wanted to get hands-on experience with the development of a MOOC from the ground up. Many of the materials for Pezzoli’s MOOC were generated by faculty and community scholars who participated in the summer workshop. Attendees also continued to interact – in person and online – into 2014.

One of those attendees – Elizabeth Losh, who runs the Culture, Art & Technology (CAT) program in UCSD’s Sixth College – led development of a November 2013 proposal to the UC Innovative Learning Technology Initiative (ILTI). Submitted jointly by UC San Diego with UC Santa Barbara, UC Irvine and UC Davis, the proposal was successful, and ILTI committed nearly

\$100,000 in grant funding for the creation of instructional videos to be used online and in the classroom (at UC San Diego, as the upper-division CAT 125 course on Public Rhetoric and Practical Communication). While most of the video production was provided by ACMS, the grant specifically budgeted \$10,000 for the Qualcomm Institute to produce 8-10 short videos featuring different UC faculty members talking about their 21st century research areas that promote understanding of digital culture and the role that writing and rhetoric plays in their respective careers. As of spring 2014, QI is working with Losh and Forster on finalizing the list of faculty to be profiled, and scheduling the shoots for May 2014 in the institute's HD Studio.

With Lisa Nakamura, Losh is also co-directing FemTechNet, an international effort to promote imaginative MOOC alternatives, such as the model of a DOCC (Distributed Open Collaborative Course), which has been honored by the MacArthur Foundation's Reclaim Open Learning Challenge. Losh and UC San Diego's Lisa Cartwright are currently co-teaching a DOCC course, Dialogues on Feminism and Technology, which combines video dialogues (in which multiple scholars explore a topic) and live classroom instruction.

Taking the online revolution offline

Two other key participants in the Summer 2013 faculty workshop, co-sponsored by QI's TEL Initiative, were Cognitive Science Ph.D. students Jamie Alexandre and Richard Tibbles, co-facilitator for the workshop. Alexandre and Tibbles co-founded the Foundation for Learning Equality (FLE) in March 2013. The non-profit, which aims to give everyone the ability to achieve a quality basic education, specifically targets the estimated 4.5 billion people who still lack Internet access (who also happen to live in countries with the poorest educational systems).

FLE hopes to work closely with the Qualcomm Institute, as well as faculty and students who share the foundation's service ethic. Observing first-hand the success of the Khan Academy (KA) as a summer intern there in 2012, Alexandre returned to UC San Diego and began developing KA Lite, an open-source platform and lightweight web app for viewing and interacting with KA videos and exercises from a local server – even when the Internet is not available. (Initially Alexandre used a Raspberry Pi smartphone as a cheap local server to play back KA video lectures to a classroom with students using iPads.) FLE is now developing courses and tools “to bring the online learning revolution offline,” and KA Lite has installations in 85 countries. Alexandre recently received his Ph.D., freeing him to work full-time for the non-profit without having to leave campus.

About Qualcomm Institute MOOC-related resources

Qualcomm Institute resources are available for the production of MOOCs or video modules at internal UCSD recharge rates, or external rates for non-campus entities. Resources – include:

- The HD Production Facility on the ground floor of Atkinson Hall, including an
 - HD Studio with three installed HD cameras, broadcast-quality lighting and sound;
 - Live audio and video switchers for real-time production with sound and visual effects;
 - Four video editing stations (2 Final Cut Pro for Mac, 2 Premiere Pro for PC) and multi-terabyte storage;
- Animations and computer graphics (including Adobe AfterEffects and Google Earth Pro);
- Use of large-scale display systems (VROOM and 4K systems) as backdrops for module sequences;
- High-speed cross-conversion between video formats, different compression rates, etc.;
- A/V personnel with experience with capturing and producing online courses and TV programs;
- Scriptwriting and editing services from communications staff with broadcast-network experience;
- Field production capability (camera, lighting, sound) to create non-studio-based modules, including capture of laboratory demos on-site;
- Professional narration (male or female) for insert sequences to complement faculty voice track;
- Combination of live lectures in 200-seat auditorium captured with a built-in network of six HD cameras, audio and video switchers;
- Live capture and web streaming from anywhere in Atkinson Hall;
- Development of course websites and interactive features, including discussion boards, Google Hangouts, etc.; and more.

MEDIA CONTACT

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UC San Diego's [Studio Ten 300](#) offers radio and television connections for media interviews with our faculty, which can be coordinated via studio@ucsd.edu. To connect with a UC San Diego faculty expert on relevant issues and trending news stories, visit <https://ucsdnews.ucsd.edu/media-resources/faculty-experts>.