

## **Actors' Quarter to present "The Measures Taken" as benefit for International Association**

**April 14, 1965**

San Diego drama fans will have the unique opportunity Sunday, April 25, of seeing a rarely performed play by the German playwright Bertolt Brecht, and contributing, at the same time, to the building of an international center at the University of California, San Diego. The University International Association will sponsor Actors' Quarter in one performance of "The Measures Taken" at 8:30 p.m., Sumner Auditorium, Scripps Institution of Oceanography.

Tickets for the single performance are available at Cole's Bookstore, the Nexus, and at both UCSD bookstores. General admission is \$2.00; student admission \$1.00.

First performed in Berlin in 1930, "The Measures Taken" is one of Brecht's "lesson plays," as he called them. The "lesson" in this case is that, in order to win the struggle for social justice, the individual must subordinate himself wholly to the collective.

Commenting on the play, Dr. Sigurd Burkhardt, Professor of German Literature at UCSD, said: "This is a repellent doctrine-- repellent to Brecht himself. Why does he advance it? Because he hates and fears, in himself as much as in others, the evasions to which our values and feelings invite us. Much of his work is a hunting down of hidden sentimentalities; he has a beagle's nose for moral self-indulgence. Most of us will not ultimately accept his doctrine; but our own will fit us less snugly and smugly."

The play is directed by the talented young Actors' Quarter director, Robert Glaudini, who also plays one of the leading roles. The audience will be invited to meet the actors after the performance and discuss the play with them.

Proceeds from the play will go into the International Center building fund, to be administered by International Center, Inc., an organization of UCSD students and staff and citizens of San Diego interested in building an international center at UCSD.

This is the second time Actors' Quarter has cooperated with the University International Association in providing a benefit for the projected International Center. Last December they brought to the campus their production of "The Firebugs" by the contemporary Swiss dramatist Max Frisch.