



# THE



# GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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THURSDAY, OCTOBER 13, 2011

WWW.UCSDBGUARDIAN.ORG

**DIVERSITY**

## New African Student Org Established

By Rebecca Horwitz  
Associate News Editor

Students on campus founded a new organization called the African Student Association.

UCSD admitted the most transfer students and underrepresented students in its history this year. The birth of the ASA coincides with UCSD's increase in diversity.

Two years ago, Marshall College Senior Ngozi Ukezue organized informal meetings and discussions about the African community for students. Along with the support of other students and administrators who did not want to be named, Ukezue was able to make ASA an official school organization on Sept. 14, 2010.

Ukezue said there was a need for an organization that represented African students. The ASA's mission statement is to unite, uplift and support African students, ban stereotypes about Africa and act as an educational resource for anyone who wants to learn about Africa.

"I saw a lot of African students on campus that did not know each other and were not really united by anything," Ukezue said. "I wanted the wonderful people that I've met to get to know each other, to build a community and to help foster that part of their identity, so that they can grow here as a student comfortably."

Ukezue thought African students could grow socially as well educationally.

"[I want students] to establish a positive image of Africa in this community," Ukezue said. "Here, the only time we actually hear anything about Africa, it's about the children or genocide, and those take over everyone's perspective of the continent."

See **STUDENT ORG**, page 3



## GOV. BROWN SIGNS DREAM ACT INTO LAW

**DREAM ACT**

# UNDOCUMENTED STUDENTS NOW RECEIVE ACCESS TO PUBLIC AID

By Nicole Chan  
Associate News Editor

Gov. Jerry Brown signed Assembly Bill 131 — the second part of the DREAM Act — into law on Oct. 9, making undocumented students eligible to receive state financial aid to attend California community colleges and universities. The first component of the DREAM Act, AB 130 — which passed July 25, 2011 — grants undocumented students access to privately funded financial aid.

"Going to college is a dream that promises intellectual excitement and creative thinking," Gov. Brown said in a statement released Oct.

9. "The Dream Act benefits us all by giving top students a chance to improve their lives and the lives of all of us."

The bill, authored by Rep. Gil Cedillo (D-Los Angeles) will take effect on Jan. 1, 2013. It is estimated to help 2,500 qualifying students receive Cal Grants at a cost of \$14.5 million to the state, according to the California Department of Finance. This sum amounts to one percent of the \$1.4 billion funded Cal Grant program. Additionally, the law stipulates that financial aid be given to U.S. students and legal residents before given to undocumented students.

"I hope the passage of this bill will allow more

students to both continue attending UCSD and be able to attend UCSD in the future," Associate Vice President of Diversity Affairs Jesus Romero said in an email. "It's important because not only have these students attended school in California but also contribute to our economies along with their families."

However, critics of the DREAM Act argue that it prioritizes undocumented students over the state economy and debt situation.

"California families are struggling to make ends meet and send their kids to college," Sen. Joel Anderson (R-La Mesa) said to the *San*

See **DREAM**, page 3

**SEASIDE TUNES**



BRIAN MONROE/GUARDIAN

Texas native band Matthew and the Arrogant Sea opened for Stone Foxes on Oct. 10 at Porter's Pub in the Old Student Center.

**RANKING**

## UCSD Ranked 33rd Best School in World

By Aimly Sirisarnsombat  
Staff Writer

UCSD is the 33rd best university in the world according to Times Higher Education in their 2011-12 "World Universities Rankings" released on Oct. 6. Times Higher Education — a London-based higher education magazine — graded UCSD highly on research influence, economic impact and quality of teaching.

"This latest ranking is a testament to UC San Diego's global impact and international reputation for having the highest academic standards," said Executive Vice Chancellor for Academic Affairs Suresh Subramani in a university statement. "It is an honor to have the quality of our excellent academic programs, research, faculty and students recognized."

Times Higher Education utilized input from Thomson Reuters, a provider of information to businesses and professionals and Times' source of rankings data. Times used this data to assess institutions of higher learning based on five criteria: teaching (defined as the learning environment), research (the volume, income and reputation), citations (research influence), industry income (innovation) and international outlook (staff, students and research). Of these, teaching, research and citations bore the most weight at 30 percent each, followed by

international outlook at 7.5 percent and industry income at 2.5 percent.

On their website, Times Higher Education commended UCSD on employing eight Nobel and three National Medal of Science laureates among instructional faculty, consisting of 1,183 individuals in the 2010-11 school year. They also mentioned that the computer language "UCSD Pascal" — which helped shape the popular programming language Java — was invented by UCSD faculty. UCSD researchers released "UCSD Pascal" in 1978 in order to fulfill the need for a common operating system that could run on many campus computers.

"This recognition is a testament to the quality of our students, staff and faculty, and the university's spirit of innovation," Chancellor Marye Anne Fox said in a prepared statement to the *San Diego Union-Tribune*. "It's an honor to have UC San Diego's contributions to education, research, service and patient care recognized globally."

In addition to UCSD, four other UC campuses — Berkeley, Los Angeles, Davis and Santa Barbara — also made the top 50 in the ranking. UC Berkeley ranked at 10th place while LA took 13th, and Santa Barbara and Davis claimed 35 and 38 respectively.

Readers can contact Aimly Sirisarnsombat at tsirisar@ucsd.edu

**WEB POLL**

**DO YOU AGREE WITH THE DREAM ACT?**

- ✓ Yes
- ✓ No
- ✓ I don't know

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**FORECAST**



**THURSDAY**  
H 82 L 61



**FRIDAY**  
H 82 L 61



**SATURDAY**  
H 71 L 58



**FRIDAY**  
H 76 L 60



**SUNDAY**  
H 68 L 58

**SUNRISE**

**6:51** A.M.

**SUNSET**

**6:18** P.M.

**NIGHT WATCH**



**THURSDAY**



**FRIDAY**



**SATURDAY**



**FRIDAY**



**SUNDAY**

**SURF REPORT**

**THURSDAY**  
Height: 4 ft.  
Wind: 2-9 mph  
Water Temp: 70 F

**FRIDAY**  
Height: 4 ft.  
Wind: 1-7 mph  
Water Temp: 70 F

**SATURDAY**  
Height: 4 ft.  
Wind: 2-5 mph  
Water Temp: 70 F

**SUNDAY**  
Height: 3-4 ft.  
Wind: 4-5 mph  
Water Temp: 70 F

**GAS PER GALLON**

**\$3.59**

Pilot, San Diego - South  
1497 Piper Ranch Rd. & Otay Mesa Rd.

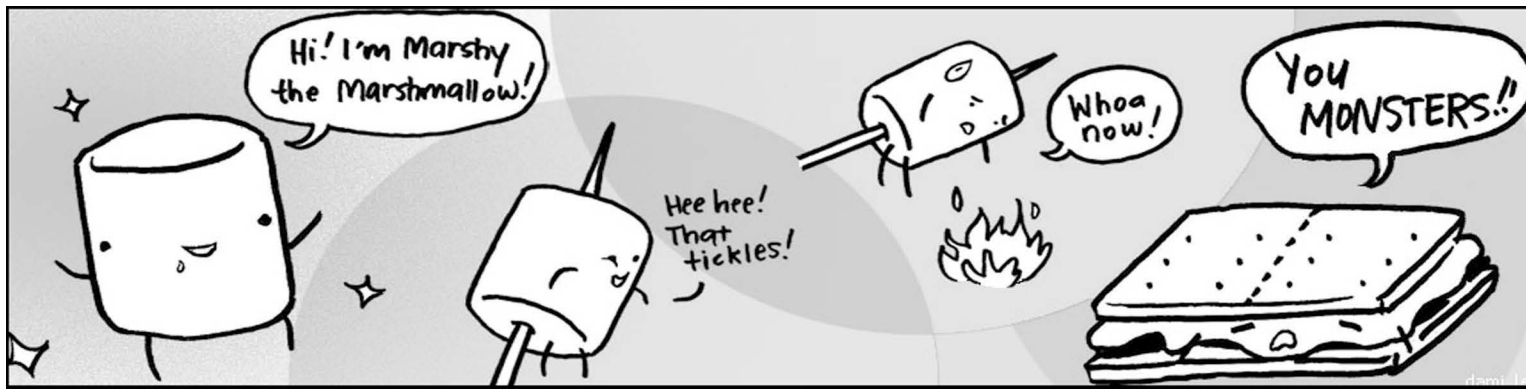
**\$4.29**

76, Coronado  
900 Orange Ave. & 9th St.

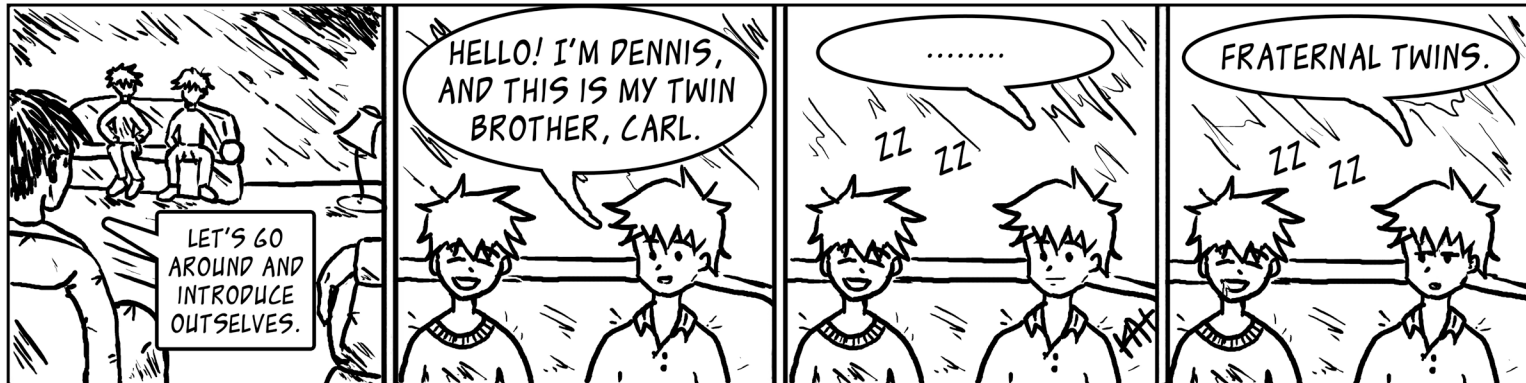
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## AS PER USUAL By Dami Lee



## CLOSED QUARTERS By Kat Truong



## Changes from DREAM Act Won't Be Visible On Campus for Some Time

► **DREAM**, from page 1

Diego Union-Tribune in "Student-aid bill for immigrants signed," released on Oct. 8. "For the state to prioritize and subsidize the tuition of non-Californians over Californians is flat-out wrong."

According to the University of California Office of the President, an estimated 800 students eligible under AB 540 would also qualify for the Cal Grant entitlement program. It is also estimated that an additional 390 to 488 students would qualify for institutional aid.

"These students are demonstrably

among the best and brightest on our campuses — highly motivated to succeed despite all the obstacles they face," UCOP legislative director Nadia Leal-Carrillo said in a Sept. 6 letter of support addressed to Gov. Brown. "Through their hard work and perseverance, these students have earned the opportunity to attend UC."

Romero estimates that visible effects will not be seen on campus until the bill goes into effect and the logistics of distributing financial aid are determined. He does feel, however, that AB 131 can immediately help

undocumented students currently attending UCSD.

"We already have a number of undocumented students who attend UCSD and this will allow for more access and retention," Romero said.

According to Romero, A.S. Council helped lobby for the bill through the efforts of the Vice President's External Office and UCSD Delegation participation in a call-in during the University of California Student Association Congress.

Readers can contact Nicole Chan at n3chan@ucsd.edu

## CORRECTIONS

On Oct. 3, an article entitled "Business Minor Now Available to Students" incorrectly attributed Delta Sigma Pi Vice President of Professional Activities as Joshua Cheng. His name is Joshua Chang.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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## Council Passes Budget in Record Time of Just Over An Hour

Knowing that today was the famous A.S. Council budget meeting, council members entered the forum armed with food and laptops, ready to endure what was certain to be a long night.

Before the business of the budget commenced, AVP of External Affairs **Samer Naji** introduced the issue of a pilot online program initiated by the UC Regents. Besides the more-obvious problems of learning the material online instead of from an instructor, A.S. President **Alyssa Wing** also mentioned issues regarding grading and curving classes with UC students and community college students both enrolled and the fact that UC student fees will go towards funding these programs.

"Keep yourselves in the know about these pilot programs," she warned.

Then, the meeting progressed to a much lighter topic.

"[Now, it is time for] everyone's favorite time of the meeting — at least I know it's the *Guardian's* favorite — Council Member of the Week," Vice President of Student Life **Meredith Madnick** said. What can we say, Madnick, you caught us.

We actually just wish that we would be as awesome as AVP of Academic Affairs **Mac Zilber** was this last week so that we might also wear that bright blue glittery sash someday.

Then, council progressed onto the dreaded budget.

The new event Hullabaloo raised some issues with the budget they were allocated. Originally, the event was given \$60,000. After giving Hullabaloo the unused First Fall funding, this easily became \$60,500. However, AVP

of Concerts and Events **Oliver Zhang** pushed to make this amount \$65,000.

"I've already had people ask me if this new thing is going to suck this year," Campus-wide Senator **Matthew Bradbury** said. "I think if there is one thing that we are going to tip the scales with, it should be Hullabaloo."

This extra \$5,000 was just too much for the council. When this did not pass, Madnick switched the request for an additional \$5,000 to \$2,000.

"It's going to be a kick-ass event regardless, but the \$2,000 will be helpful in ensuring that we don't go over budget," Zhang said.

Perhaps what council needed was a little perspective.

"I just want to put this into perspective," Wing said, "\$2,000 out of a \$3.1 million budget is 0.0006 percent, so we are arguing over a minuscule amount [of money]. This \$2,000 isn't going to make it or break it."

Perfect timing as always, Wing. Eventually, Hullabaloo got \$62,500.

The External Affairs office put in a request for a contingency fund. They had requested it last year, and since Hullabaloo got their money, they were upset that they had not been given theirs. After reviewing the rest of the budget, this was also passed.

Before 8 p.m., the entire budget was passed. This brought about a round of applause and pats on the back. Job well done.

"Thank you all for making this really easy," Vice President of Finances and Resources **Kevin Hoang** said.

With those cheers, the council left the forum for Porter's Pub. You deserve it, A.S. Council.

### New Business

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## SCIENCE & TECHNOLOGY

# Customers Ignore Healthy Fast Food Options

By Regina Ip  
Senior Staff Writer

Researchers at UCSD were not surprised that families buy fast food because it's a fast, low-cost alternative that can be used as a reward for their children, despite increasing risks of obesity and hypertension.

But pediatrics and psychiatry associate professor Kerri Boutelle did not anticipate parents choosing junk food over healthier options on the menu, like low-fat milk, yogurt parfaits and apple dippers.

"We were interested in how parents shopped for fast food for their children," Boutelle said. "The most interesting thing is that there were healthier items on the menu that they could've picked but they didn't."

Boutelle surveyed 544 families with children entering a fast-food chain restaurant inside Rady Children's Hospital during lunchtime.

"We stood outside of the McDonald's for six weeks and we asked people for receipts when they came home," Boutelle said.

Preschoolers, children age 2 to 5, frequently purchased french fries, cheeseburgers, hamburgers, soda and chicken nuggets. Older children ate similar meals as preschoolers. Children

ages 6 to 11 also ate apple pies and children age 12 to 18 also ate chocolate chip cookies. Also, 53 percent of all children surveyed ate a Happy Meal.

Less than 1 percent of all children and adults purchased fruit and yogurt parfaits. Apple dippers were purchased more frequently for those in the 6 to 12 age range. In addition, families purchased chocolate milk more frequently than white milk while apple juice was purchased more frequently for the younger children.

Families kept their receipts and answered questions, such as what food items were purchased, the size of food items, who ate which items and reasons for purchasing certain items.

Families cited multiple reasons for visiting the fast food restaurant. Eighty-six percent said it was because "the children like the food," 84 percent said it was "convenient," 73 percent said they "like the food. In addition, 54 percent said "being hungry with no other options" impacted their decision to buy fast food, 48 percent said it was "a reward for visiting the hospital" and 54 percent said they were "hungry with no other options."

The study also found that fast food lunch meals made up between 36 and 51 percent of a child's daily caloric needs. Furthermore, between 35 to

39 percent of calories came from fat and the meals supplied more than 50 percent of the recommended total daily sodium intake.

For pre-schoolers, it provided almost 100 percent of recommended daily sodium levels. For school-aged children, fast food lunch meals provided 50 percent of the recommended daily sodium intake.

"The take-home message is that parents buy more calories for the kids than they think they do or maybe that shopping at fast food restaurants is not going to help kids eat what they need," Boutelle said. "In particular, the preschool-age kids were getting more than three-quarters of their daily needed sodium and a few other caloric nutrients."

In the study, Boutelle suggests that future studies should assess nutritional content of food items by age.

Boutelle conducted the study because there is currently little data available on fast-food purchasing patterns of families. The study did not have any funding sources or corporate affiliations.

Data was collected in 2008 and results were published August 2011.

Readers can contact Regina Ip at [rwip@ucsd.edu](mailto:rwip@ucsd.edu)

## African Student Association President Says the Org Lacks Members

► **STUDENT ORG**, from page 1

Muir College Junior Hana Kohin, a member of the organization, feels more comfortable on campus now that she can turn to the ASA.

"I saw there wasn't a space where I felt like I fit on campus fully," Kohin said. "I am a black student, a Muslim student, but I'm also an African student, so it was really important to me to be around other people who

have that experience."

President of the ASA Naima Dahir said the one thing the club lacks is more members.

"We need to work on trying to make our voice heard campus because we're planning to have an African Woman's Struggle Exhibit," Dahir said.

One of the biggest issues they want to tackle is the idea of Africa being a identified as country.

"People don't realize that it's not a country," Ukezue said.

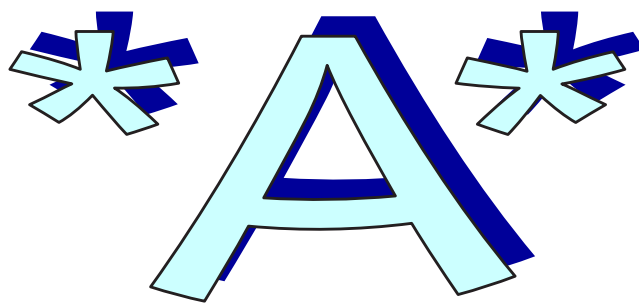
She said she has a friend who has a 4.0 GPA and is double-majoring who thought Africa was a country.

"There's all this rich heritage," Ukezue said. "That shouldn't be overshadowed by the other stuff."

Readers can contact Rebecca Horwitz at [rahorwit@ucsd.edu](mailto:rahorwit@ucsd.edu)

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Sexual Assault & Violence Prevention Resource Center  
UC SAN DIEGO

CONTACT THE EDITOR MARGARET YAU  
opinion@ucsdguardian.org

# OPINION

## Taxes: Spread the Wealth, Spread the Pain

With high deficits and high unemployment, one would think Washington would be trying to seek solutions to this problem and not play political games. But you'd be wrong. Instead of funding the president's jobs plan by ending subsidies for oil companies or closing tax loopholes that benefit those making over \$250,000, the Democrats went full populist and proposed a 5.6-percent surtax on millionaires.



### Politics as Usual

SAAD ASAD  
sasad@ucsd.edu

This isn't good policy, but it sure is good politics. The Republicans will look like the devil incarnate if they oppose this plan. A Bloomberg-Washington Post Poll showed that two-thirds of Americans and even 53 percent of Republicans support tax increases on the wealthy. However, a millionaire's income is extremely volatile. Consider this: In 2008, they paid \$318 billion in taxes, but in 2009, they paid only \$177 billion. These figures instill the notion that we can close our deficit by soaking from the rich, but there simply aren't enough of them — they are the 1 percent, after all.

This is a concession by the Democrats that being rich is not making over \$250,000 — it's making over a million. The boldest lie uttered by Republicans is that \$250,000 is middle class, and the Democrats basically accepted it. Guess what? The median household income is about \$50,000. If a couple makes over \$250,000, they're rich and all their complaints need a firstworldproblems hash tag.

Tax rates need to return to the Clinton-era levels for everyone once the economy has recovered, jobs plan or no. This isn't even "class warfare" — I want both rich and poor to suffer under the oh-so-burdensome tax rates of the '90s that produced a 3.2 percent annual GDP growth rate. We also need to close the thousands of special interest deductions. What do video game companies, the horsing industry, and beer makers have in common? They all get generous tax breaks from Washington.

And the Republican frontrunner's solutions are the same garbage recycled from the Bush administration: deregulation and tax cuts. Deregulation will lead to economic recovery, a lesson we all surely learned from the financial crisis. It was because the banks weren't free enough that they committed irresponsible credit default swaps! One Florida Republican legislator even claimed laws against dwarf-tossing are job-killing regulations. And tax cuts? Part of the reason we have such a gaping deficit is because of irresponsible tax cuts that have especially favored the wealthy. Some of the Republican presidential candidate's plans are wacky. Herman Cain's 9-9-9 plan sounds like a pizza deal, not a means of economic recovery or deficit reduction.

Taxing millionaires is bad policy, good politics; taxing everyone is good policy, bad politics. Once unemployment reaches a certain threshold during the recovery, it will be time for fiscal consolidation. It won't be easy, but it's the least we can do for this nation after the wild spending and tax-cut orgy of the past 10 years.

— Aleks Levin  
Staff Writer

## Much Hullabaloo About Nothing

*The low-budget replacement for FallFest shows promise, but needs a clever marketing strategy to distinguish itself from campus dances like the All-Campus Dance.*

FallFest, like the innocent younger sibling to the over-the-top, bacchanal celebration that is Sun God, has always delighted in its slightly tamer revelry. Like the bro at the party who was quietly wasted, FallFest traded Sun God's hedonism for a laid-back coolness, and the headliners that rocked the stage fit the image: Big Boi, Lupe Fiasco and The Roots, to name a few. But now a new, re-imagined vision of the festival appears almost too low-key to serve as our main party of the season.

After facing \$75,000 in budget cuts, the A.S. Concerts & Events office is giving the 13-year-old festival a new identity, renaming it "Hullabaloo" and moving it from the early weeks of October to Nov. 18, in conjunction with Founders' Day.

Founders' Day, inaugurated last year with a headlining performance by Far East Movement, will take place the afternoon of Nov. 18, with Hullabaloo scheduled to follow from 6 to 11:45 p.m. Unlike FallFest, which was held at Warren Field, Hullabaloo will be held in what the event notes as "the urban center of UCSD," Town Square and Matthews Quad — a

small venue for what we'd hope is the Sun God of the fall. Associate Vice President of Concerts & Events Oliver Zhang told the Guardian that renaming the festival was a crucial aspect of creating the new campus tradition.

"[Keeping] the name FallFest would be misleading because it is such a different event," Zhang said. "We wanted to give this event a new life."

Whether it's a silly-sounding name or not, the change-up is certainly the best possible decision ASCE could have made. With the festival's budget cut by \$75,000 from the original \$135,000 for FallFest 2010 to only \$60,000, an event comparable to FallFest would be impossible without cutting down the scale of the event considerably.

Sure, they could have spent the smaller budget on one big headliner and scheduled free student acts to open, but instead, ASCE took the cut as an opportunity to rebrand the festival. It's a smart move: By disassociating the event from its old moniker, no one will even think to compare the two.

Regardless, even though ASCE made a necessary change, we're not

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See HULLABALOO, page 5

SAMANTHA SLIGH/GUARDIAN

## QUICKTAKES

CSU POLICE LT. MICHAEL MORRIS' OP-ED FOR THE *CHRONICLE OF HIGHER EDUCATION* EMPHASIZED THE IMPORTANCE OF CAMPUS INTERNET SURVEILLANCE TO PREVENT VIOLENCE.

### Constant Vigilance: Not Big Brother

Your university computer servers have data about your Internet usage, and Police Department Lt. Michael Morris wants to monitor what you've been googling. Morris' *Chronicle of Higher Education* op-ed expressed a need to monitor student online activity in order to prevent tragedies like Virginia Tech from happening again. But while heightened security may be a factor in increasing safety, greater focus ought to be placed on creating a far more effective, crime-conscious public.

For instance, the U.S. has heightened its security to combat terrorism through airport restrictions and the restriction of personal rights through the Patriot Act. But even then, events such as the Christmas Day bombing attempt (where a man tried to detonate a bomb in an airplane) and a suspicious van in Times Square were both thwarted by aware citizens. The government was even warned about the bomber beforehand by his father, but that piece of intel was lost among thousands of other bits of data.

The government and schools need to use the public as a resource. Currently, airports and train stations actively remind passengers to keep an eye out for suspicious luggage, an awareness that can be applied toward schools. Students and staff can be taught how to identify disturbing behavior in individuals and have the individuals be forwarded to the proper organization, be it counseling or the police department.

It is public awareness, not curtailing students' civil liberties, that will help prevent tragedies like Virginia Tech.

### Safety Comes First with Surveillance

In his op-ed, Morris argues that student online browsing data should be subject to monitoring and analytics, because after-the-fact investigation revealed in many cases that assassins often use campus internet to stalk individuals, post threatening comments and even purchase weapons.

Morris is right. Campus violence has been on the rise for several years now, according to a study conducted jointly by the FBI, the Secret Service and the U.S. Department of Education. By studying the paper trail of campus attacks, experts have found the path laden with warning signs. Examination of emails sent by Seung-Hui Cho, the gunman responsible for the Virginia Tech incident, would have revealed valuable insights had they been read beforehand. The same conclusion was drawn from the writings of Columbine murderers Dylan Klebold and Eric Harris.

Not only will Morris' proposed browsing analytics increase safety, but its relative small scale will leave student's privacy in tact. Fears that all student browsing data would somehow be made publicly available are misguided. Morris is suggesting a scheme based on analytical threat-assessment software. Only the very few students whose browsing patterns are indicative of some kind of threatening behavior such as violence and stalking would be flagged for examination. Even then, under Morris' plan, students could not be punished based on browsing data alone — more often, they would be recommended for psychological counseling. The plan's goal is violence prevention, not premature prosecution, and certainly not to create a climate of fear.

— Ayan Kusari  
Contributing Writer

### Too Much Information to Process

According to one California State University police lieutenant, monitoring students' online activity could be the key to preventing violence on college campuses. Lt. Michael Morris' article in the *Chronicle of Higher Education* claims that data mining could be the "crystal ball" that would benefit universities. However, not only is this a major infringement of privacy, but effectively looking for threats in the online histories of thousands of college students is far from realistic.

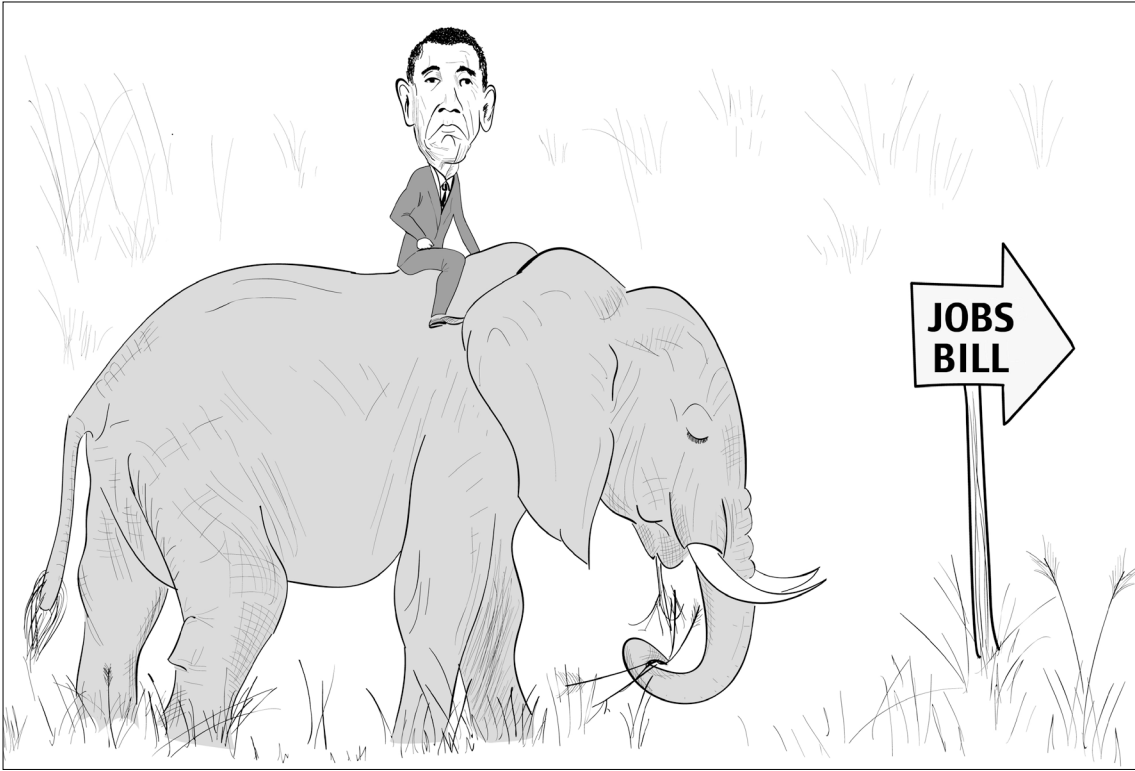
Once this data is collected, it must be precisely analyzed for ambiguous "signs of threat" through mining algorithms. These are similar to algorithms that allow banks to detect credit card abuse. In the case of credit cards, these algorithms are simply looking for unusual spending. When it comes to identifying troubled students, there are many more variables. Not only are there issues with properly identifying troubled students, but a plethora of time, money and staff must be employed in attempts to stop violence that may or may not occur. This is clearly a waste of resources with no guaranteed results.

Furthermore, information that students post and view online is protected under the Family Educational Rights and Privacy Act, which blocks identifiable student information from being released without a court order. Students, like all citizens, have the right to privacy under the Fourth Amendment.

Colleges aren't meant to serve as central intelligence agencies, and this act would definitely take protection too far.

— Revathy Sampath-Kumar  
Staff Writer

# THE MENTAL FISHBOWL By Alex Nguyen



## Cutting Back Doesn't Mean Creating Just Another Dance

► **HULLABALOO**, from page 4

sure we're so stoked on the new identity.

Part of what made FallFest one of the most enjoyable campus events of the school year was its focus on solid live acts in both hip hop and rock music, typically with one large-scale rapper and one mid-size band. Though the actual lineup hasn't been released for Hullabaloo (more details are set to come on Halloween), the event's description notes only a "dance" stage, implying that the music acts will consist mainly of DJs and likeminded acts.

UCSD has no shortage of dance-centric events; DVC's "Something Awesome" dance is this Saturday, and there are three Non-Sexist Dances per year. While these events have respectable turnouts, there's little reason to add another event that is so similar. FallFest, on the other hand, always felt like a legitimate concert — a refreshing change of pace from the standard glow-stick waving and grinding shtick we get at every dance that can be replicated at any club.

Hullabaloo also promises to have carnival rides and

food trucks littered throughout the area, further distancing the event from the more traditional concert vibes of FallFest.

And as much fun as nostalgia is, rides and cotton candy are more "Rock N Roosevelt" than an actual rager. Right now, there doesn't appear to be much about "Hullabaloo" that's different from, say, the All-Campus Dance.

But a party is only a party because of the guests, and it's hard to judge Hullabaloo before we see what the turnout is like. At this point, it's crucial that ASCE does heavy marketing for the festival.

After all, the first Hullabaloo will set a precedent for all the Hullabalos to come, and we're sure Zhang would rather the event be known as the upgraded FallFest than as another dance with a tongue-twister of a name.

The Facebook event already has comments from students asking about the date of FallFest. ASCE should then push the fact that Hullabaloo is our FallFest replacement, so that everyone who would have attended the old fest will at least drop by the new one out of curiosity.

## LETTER TO THE EDITOR

### Professor Tenure Leaves Playing Field Dry

Dear Editor,

"Better 100 feet from excellence than 10 feet from mediocrity" — in a general sense, hybrid in-person education (whatever that means) and purely online education is a consequence of the teaching assistant/adjunct/nontenured professors at the most prestigious world universities.

Prestige often means insularity, as Berkeley professors expressed concern for one colleague whose departure to Columbia University was described as "exile to Siberia."

Harvard often achieved greatness by waiting and then following. Even in attracting top scholars, Harvard often relied on the strategy of hiring away senior professors who started their seminal work elsewhere. UT Southwestern now has four active Nobel laureates, the largest number of any medical center in the nation.

"I will certainly miss Scripps, but the opportunity at UT Southwestern is enormous," said Bruce Beutler, who earned his bachelor's degree at Revelle College at age 18. Beutler previously worked at the University of Texas from 1986 to 2000.

Harvard's record of tenure from inside is well-known in the academic world. Take South Korea's Pohang Institute of Science and Technology (postech), for example. Postech plans to hire 10 prize-winning professors, according to a February 22, 2010 article in the *Korea Times*. Each professor will be paid \$5 billion won, including \$4 billion won in relocation fees, to teach at the school for three years.

"The plan is to make Postech a world-class university in addition to its measures to adopt Harvard University's tenure system and use English as the official language on the entire campus," Baik Sung-gi, Postech's

president, said. Postech decided to invest \$4 billion in relocation fees for most of the foreign professors who come to teach here. It normally brings a research group of three to 10 people. According to the Education Ministry, the average stay in Korea of 288 foreign academics invited the year before last was four months.

In 1995-96, only 30 percent of all 30 tenure offers in FAS went to junior faculty members already in the university; 33 percent of all tenure decisions in the previous five years appointed Harvard junior professors to tenured positions, according to a budget letter from the Dean of FAS.

Harvard's unique tenure system has numerous consequences, including the allowance of the university to run junior professors through a working trial before offering them lifetime employment. But in some departments, people just treat a junior faculty slot as a "fancy post-doc." New professors without tenure quickly realize, if they haven't already, how limited their options are. One (arguably non-existent) assistant professor of philosophy said "a number of people feel that the best thing to do is to take another job before the tenure review rather than take the chance." It can be demoralizing to find a new job in the humanities, since as many as 300 aspiring professors apply for every single academic job "in the field."

—Richard Thompson  
Alumnus, '83

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MOVIE PREVIEW



JEFFREY LAU/GUARDIAN

# THE ART OF SHIT-TALK

TrashTalk Theater places audience in the hot seat.

By Tanner Cook &amp; Ren Ebel

On “The Muppet Show,” elderly, shit-talking theatergoers Statler and Waldorf always had something to say about the evening’s performance, be it amnesic non sequitur or snappy criticism (“That was the medium sketch. It wasn’t rare and it certainly wasn’t well done!”). But Jim Henson, who even voiced Waldorf, knew exactly what he was doing. There was something so satisfying about watching these two old bastards pour out their conjoined subconscious from the safety of their stage-side balcony — it lampooned criticism and performance in equal measure, prompting us to join in with our own stupid interjections.

Now, media artist Jason Ponce’s interactive TrashTalk Theater offers us that very opportunity. “In some respects TrashTalk Theater plays out like a typical movie theater-type experience,” Ponce told the *Guardian* in an email interview. “People come together, a film screens and the

audience takes it in. But that is sort of where the similarities end. At a TrashTalk Theater screening anyone with a web-enabled device such as a laptop, a tablet computer or a smartphone can send commentary directly to the screen during the film.”

And this collision of interactive media, improv comedy and Web 2.0 is the crux of TrashTalk’s growing appeal. A unique take on the “everyone’s a critic” adage, TrashTalk puts the critic’s own performative skill to the test, often to hilarious effect.

“It’s a chance for people to have a hand in rewriting something that is usually presented to them in a highly regulated, locked-down kind of way,” Ponce said. “Pay me. Sit there. You laugh here, here and here. Begin. Now leave. I think with TrashTalk there is something slyly transgres-

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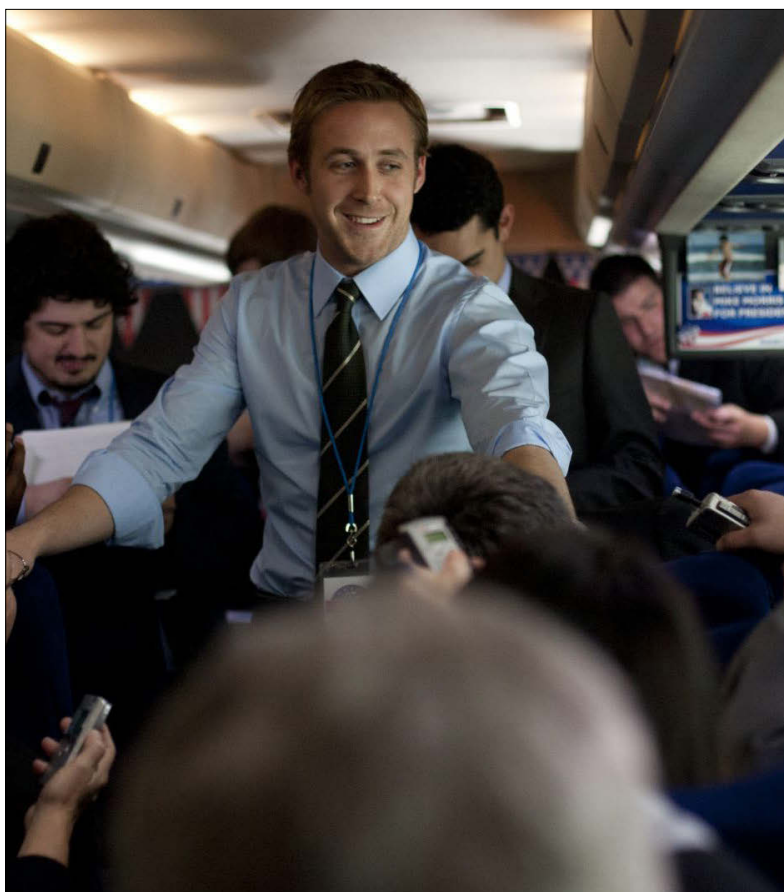
Online: artpwr.com

sive about how it reclaims some of that authority.”

A UCSD alumnus, Ponce’s experimentation with the artist-consumer relationship arose from his own frustrations at the restrictions of the gallery format.

“I have been very interested in using the natural interdynamics of groups as content for interactive artworks,” Ponce said. “The gallery is a very specific kind of space, and carries with it very specific kinds of meanings. It’s a pre-loaded environment. So this led to me making projects that were portable, relatable, not site-specific and, most of all, fun.”

Taking cues from shows like “*Mystery Science Theatre 3000*,” TrashTalk places the audience in a space between reality and the world created by the

See **TRASH** page 8

MOVIE REVIEW

## Playing Politics

‘Ides’ updates classic tragedy  
Alex Reed • Contributing Writer

Capping off an endless run of intelligent political thrillers (“Good Night, and Good Luck,” “Syriana,” “Michael Clayton”), George Clooney helms yet another, “Ides of March” — this time as writer, director and, of course, smirky and charming costar. And while there are no surprising insights into campaign life, taut pacing and an excellent cast help “Ides of March” capture betrayal and loss of innocence in a new light.

As suggested by its title, a reference to the soothsayer’s lethal premonition in Shakespeare’s “Julius Caesar,” the film is inspired by the classic tragedy (though based off the play “Farragut North” by Beau Willimon), transplanting it into a modern-day political race wherein the “ides” now mark the date of the Ohio Democratic Primary election. Clooney casts himself as the candidate, Pennsylvania Governor Mike Morris, whose managers Paul Zara (Philip Seymour Hoffman) and Stephen Meyers (Ryan Gosling) juggle interviews and pen speeches in the weeks leading up to the primary.

Though the campaign belongs to Morris, his face is seen more

**IDES OF MARCH**Starring: Ryan Gosling & George Clooney  
101 min.  
Rated R  
B+See **MARCH** page 7

## Nightmares Can Sound So Sweet

Last summer, I began keeping track of my dreams. The process wasn’t formal — I’d simply wake up, struggle to recall the color of the Pope’s eyes as he

### Beer and Loathing

REN EBEL

rebel@ucsd.edu



stormed my apartment complex, or what I did after eating that psychedelic hard-boiled egg in Balboa Park, and then I’d jot it down to the best of my ability.

But sadly, though I had no concrete goal to begin with, the results were lukewarm at best. When I flipped back through the detailed accounts, each was strange and amusing, but all were missing something important. Namely, me. Each entry felt distant and read like some lunatic post-modern movie pitch, rather than the recollection of an experience.

This period of time also happened to coincide with my budding obsession with David Lynch — the silver-haired master of surrealist film and beloved cult icon.

Partway through the infamous diner scene in “Mulholland Drive,” Lynch’s chilling Hollywood story gone awry, I was suddenly hit by a fear deeper and more affecting than any I had ever felt while watching a movie. It was the feeling of a nightmare, a feeling that cannot be casually scrawled in a bedside notebook or recreated with conventional storytelling. And I was floored.

Gleefully breezing through the amputation in “127 Hours,” any number of Tarantino’s extended torture sequences, and even, I’ll admit, the entirety of “The Human Centipede,” I had up until this point considered myself conveniently desensitized to on-screen suffering. But “Mulholland Drive,” along with the rest of the films in Lynch’s bizarre, genre-defying and wholly disturbing oeuvre, continued to haunt me long after the credits rolled.

Lynch’s unique success is built upon (a) his command over every aspect of filmmaking, from his jarring imagery and labyrinthine storytelling, to his meticulous sound design, (b) his uncanny grasp on the human subconscious, and (c) the undeniable fact that the man is completely and unpretentiously batshit insane — all setting his convention-tweaking apart from “(500) Days of Summer”-type quirk, resulting in his construction of intensely real emotions.

So, for any fan of Lynch’s subversive nightmares, the director’s recent stir in the music is something to celebrate.

Lynch has already released two tracks from his not-so-inappropriately-titled *Crazy Clown Time* (set for release in November) and, thankfully, they are as predictably unpredictable as anyone might have hoped. The first single, “Good Day Today” finds the 65-year-old auteur trying on glossy, downplayed synth-pop (of course, with his own delicate flourishes — “Paper Planes”-like gunshot sound effects and quiet, vocoder crooning). And it totally works — the track is catchy, unnerving and unexpectedly in vogue.

The seven-minute title track, on the other hand, dons Tom Waits-inspired theatrics over a stomping barroom march, as a squealing Lynch narrates an encounter between three characters who take their shirts on and off, scream at one another and vomit beer.

It’d be a curve-ball move for anyone else, but coming from the genius behind “Twin Peaks,” it’s a goddamned event. Nightmares are frightening, but with Lynch at the wheel, I have no intention of waking.

# EXIT STRATEGY

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UCSD-TV  
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**SEA DAYS**  
BIRCH AQUARIUM  
OCT. 15, 11 A.M.  
\$9

**OCEANSIDE: FILM AND ART SHOW**

**THE LOFT**  
OCT. 15, 6:30 P.M.  
\$5

**ZEE AVI & MATT GRUNDY**  
THE LOFT  
OCT. 16, 8 P.M.  
\$15

**VERTIGO DANCE COMPANY**  
MANDEVILLE CENTER  
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**SPIKE & MIKE**  
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If for some unlikely reason you haven't heard "Pumped Up Kicks" quite enough, or your looking for an upbeat evening set to danceable, indie-rock anthems, L.A.'s Foster the People will perform at Soma Wednesday night. New York's Cults thrilled critics and gained an overnight fan-base with last summer's self-titled debut, featuring glimmering pop earworms like "Go Outside" and "Most Wanted." Opener Reptar will also perform.



# Confident Script Backs Gosling in 'Ides Of March'

► **MARCH** from page 7  
often in Obama-style tri-tone posters than in person. So, like Marcus Brutus, Meyers and his conflict comprise the story's focus.

It's a direction beautifully posed in the opening shot: Meyers stands at a podium and delivers the opening lines of a captivating campaign speech. We believe him to be the candidate until the empty auditorium is revealed — it's only a sound check. Clooney directs the illusion cleverly, establishing Meyers' hidden ambition as reaching further than the confines of junior campaign manager — an ambition that will inevitably lead him to trouble.

At the start, however, Meyers is the most idealistic man on the campaign, coming into sharp contrast against his cunning and cynical senior manager, Zara.

Hoffman fits the character perfectly: gruff, fierce, quick and ruthless. The two have a nice dynamic, as actors and in character — Gosling himself a confident rising star and Hoffman a well-established one.

The biting, confident script penned by Beau Willimon (adapting his own play) and Grant Heslov and Clooney himself paints the political machine as a corrupt place, full of betrayal, double-crosses and sold souls.

Morris' Democratic opponent's manager, Tom Duffy (Giamatti), for example, offers Meyers a position in the rival campaign, and with Morris' prospects not looking great, he agrees to talk to him — a decision that will inevitably follow him for the rest of the film.

Gosling's intensity is coolly subdued — never approaching

the head-smashing ferocity of his performance in "Drive" earlier this year — as he pulls perhaps his most realistic performance to date. There is a scene where after one betrayal, he strides into Duffy's office to learn of another — and here we see the full transformation from a naive anger at the unfairness to a realization that he should have expected this from the start. Gosling wisely holds back here, not indulging himself in a over-the-top cathartic outburst, but instead keeping his anger on a tight leash. The closing shot, in fact, is a close-up of Gosling's face in an interview, removed of expression, held long enough to see the pain trapped in his eyes. It's a quiet notch up for Clooney's lucrative hobby, and an affirmation of Gosling's already-evident talent.

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ALBUM REVIEWS

# Jersey Boys

Suburban indie-rockers clean up their breezy sound



All these wasted miles, all those aimless drives," drones Martin Courtney on the chorus of "Green Aisles," a standout track off Real Estate's sophomore effort, *Days*. The lyric represents the New Jersey band well: Bored, nostalgic and a little bit sad, like a suburban 16-year-old driving nowhere for the first time.

Sonically, their latest doesn't stray far from the formula they

adopted on their self-titled debut — meandering guitar lines layered over lazy drums and wistful lyrics — though Courtney's songwriting is tighter, and the rest of the band follows suit.

The sound quality is amped up thanks to Kevin McMahon (Titus Andronicus). Where they once sounded like they were playing underwater, the band now comes across surprisingly polished. This new-found gloss is most notable on "Municipality," as guitarist Matt Mondanile's signature jangliness gets refined into a hook Weezer might have played back in 1994.

But Real Estate is not an exciting band. Many of their tracks have no vocals at all. And when they do, they're sub-

dued — perhaps an aesthetic choice or, more likely, a reflection of Courtney's lack of confidence as a vocalist. Plus, lyrics or not, the songs wallow more than they soar.

But it's precisely this wallowing that makes *Days* the perfect post-summer listen. There are tracks like the stellar "Wonder Years," which evolves from wistful, indie-rock (*à la* fellow Jersey natives Yo La Tengo) to Beach Boys-style "do-do-dos" — combining two generations and two seasons of bored adolescents into one lovelorn ditty that flawlessly captures the quiet discontent, doubt and monotony of being young and self-absorbed.

— Arielle Sallai  
MANAGING EDITOR

## Beach Babes Serve as TrashTalk Fodder

► TRASH from page 6

film, establishing "more of an odd social experiment than a night at the movies," Ponce said.

In addition to displaying their snarky remarks for all to see, TrashTalk audience members can also vote to rewind particularly amusing moments of the film. They can even switch user names and play incognito.

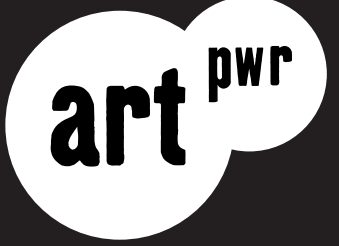
"There was one person at a recent TrashTalk event who submitted all their comments from the point of view of the lead character's medulla oblongata," Ponce said. "It was totally confusing. A winning strategy if I ever heard one."

Though TrashTalk's anything-goes format attracts its share of wildly left-field antics, the uncensored anonymity is not always a pretty sight.

"When I created the project it is true I was expecting a certain degree of peeling away with respect to how people's inner dialog was going to get represented publicly," Ponce said. "But I'm not sure I was prepared for exactly how raw it can get. It is sometimes shocking how quickly a smart little back-and-forth or a series of astute observations can descend into utter depravity."

But Ponce learned to greet this debauchery with open arms, echoing the chaos with his own arsenal of disturbing and demented B-movies. On Tuesday, Ponce will bring TrashTalk Theater, along with Charles Busch's campy horror-comedy "Psycho Beach Party" to the Loft, providing UCSD students with our own balcony seats to a show that, for one night only, will encourage and even celebrate our dismissive elitism and off-color wisecracks.

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THE GUARDIAN

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4	9				2	7		
3	8		3					9
2			1	8	9			
1							2	3
	9		3		5			1
	5	4						
					6	9	5	
	6				3		1	4
			5		7			3

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## Tritons in Fight For Playoff Berth



BRIAN YIP/GUARDIAN

Sophomore midfielder Cory Wolf from has recorded three assists in his past four matches.

► **M. SOCCER**, from page 12 from us."

On Friday, the Tritons played Chico State to another close 2-1 finish.

Again, UCSD was forced to come back from behind, when a scramble in the 18-yard box resulted in an own-goal off a corner kick to put the Wildcats up 1-0.

UCSD equalized in the 60th minute, with another own goal in favor of the Tritons. Running down field, Wolf from found Ball. Looking to cross, Ball sent the ball towards the goal, which bounced off a Wildcat player and snuck past Chico goalkeeper Sam Evans.

Just five minutes later, Chico midfielder Chris Akwaja recorded the game winner, after getting around a defender and sending the ball past sophomore goalkeeper Jesse Brennan.

"The game against Chico was pretty evenly matched, it kind of went back and forth," Pascale said. "I thought our guys did a great job in the second half by coming out and

attacking Chico. But [Akwaja] is a great player, he made a great play to give them the lead, which was completely against the run of play. And it was a little bit of a heartbreaker for us."

The Tritons are still looking to position themselves for a spot in the conference playoffs. UCSD will finish off the regular season with their remaining six games at home, against stiff conference competition.

"We're a little bit on the outside looking in, but we're by no means out," Pascale said. "But we will be playing Dominguez, [Los Angeles], Sonoma, and Pomona, all the teams that we're in competition with in the standings. I think if we can get a couple favorable results, we'll be right in it."

UCSD is set to face off against CSU Los Angeles this Friday, Oct. 14, and CSU Dominguez Hills on Sunday, Oct. 16.

Readers can contact Rachel Uda at ruda@ucsd.edu

## UCSD Looks To Continue Hot Streak



BRIAN YIP/GUARDIAN

Senior midfielder Shelby Wong led all players on Sunday, recording six shots against CSU Stanislaus.

► **W. SOCCER**, from page 12

On Sunday, the Tritons made the trip up to Stanislaus and tied the Warriors 0-0.

For the second straight match, the Tritons were outshot, as Stanislaus recorded 17 to UCSD's 15.

The Tritons held the advantage on corner kick opportunities, with UCSD tallying nine on the night. But despite being the most lethal deadball finishers in the conference, Warrior goalkeeper Millie Brown kept the game scoreless with six saves.

"We got outshot in the first half," Armstrong said. "But at half time, we just took a deep breath and focused on what we needed to do — getting the ball under control, keeping it on the ground and looking to pass more."

Senior midfielder Shelby Wong led all players with six shots, while the Warriors' All-American second team selection Karenee Demery looked dangerous, recording four shots of her own.

"Stanislaus is a very athletic squad, and

[Demery] in particular is very dangerous with her speed up top," Armstrong said. "She definitely caused problems for us."

Senior midfielder Annie Wethe nearly won it for UCSD in the second overtime period. Wethe found the net, beating the keeper after a scramble in the 18-yard box, but the ball was saved by a Warrior defender on the goal line.

The two draws hurt the Tritons in the national standings, dropping them from No. 2 to No. 6, but UCSD looks poised to end the regular season on top.

"We're confident going into the games this weekend," Armstrong said. "We know that if we play our game, we can beat pretty much anyone and get the job done."

The Tritons are set to begin their sixth game homestead on Friday, Oct. 14, against South Division rivals CSU Los Angeles, and CSU Dominguez Hills on Sunday, Oct. 16.

Readers can contact Rachel Uda at ruda@ucsd.edu

## UCSD Doubles Duo, West and Sousa Prepare for Small College Nationals

► **M. TENNIS**, from page 12

part of their game, and we've been making big strides in that," Assistant Coach Timmer Willing said.

In the singles component, UCSD took five out of their six matches against UC Riverside, with wins from Yoshida, West and Sousa, as well as Max Jiganti and Maxence Dutreix.

In the second day of competition, the UCSD doubles teams were swept by UC Irvine, though the Tritons fared well in singles,

beating players from Loyola and UC Riverside.

"The Irvine Invitational was good," Willing said. "It gave us a good measuring stick on the competition we will be facing and I think as a whole we found some areas of weakness, and we were also surprised by some areas of strength."

UCSD finished the third day by sweeping Concordia College in singles, while West and Sousa picked up another 9-8 win against Loyola Marymount's Alex Wilton and Sebastian Bustamante.

Sousa and West, who made an appearance at the compe-

tion last year with graduating senior Erik Elliott, will now head to Alabama to compete in the ITA National Small College Championships.

"[West and Sousa] are playing well," Willing said. "I think that a lot of the summer work that they do prepares them well, coming into the tournament to qualify. And right now, they seem very mentally and physically ready to show up at this tournament."

Readers can contact Rachel Uda at ruda@ucsd.edu

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BRIAN YIP/GUARDIAN

Senior outside hitter Katie Condon recorded 22 kills in the Tritons' fifth set loss to Chico State.

CONTACT THE EDITOR RACHEL UDA  
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# SPORTS

## UPCOMING UCSD GAMES

MEN'S/WOMEN'S SOCCER	10/14	VS CSU Los Angeles
	10/16	VS CSU Dominguez Hills
WOMEN'S VOLLEYBALL	10/14	AT San Francisco State
	10/15	AT Cal Poly Pomona
MEN'S WATER POLO	10/14	VS UC Santa Barbara

# TRITONS STILL UNDEFEATED

The UCSD women's soccer team remains without a loss in 12 straight matches.

BY RACHEL UDA • SPORTS EDITOR  
PHOTOS BY BRIAN YIP • GUARDIAN



**B**attling to two scoreless draws this weekend against CCAA North Division squads, Chico State and Cal State Stanislaus, UCSD put together their longest undefeated streak since the program moved up to Division II in 2001.

With an 8-0-4 overall record (7-0-3 in the CCAA), the Tritons sit comfortably at the top of the conference, four points ahead of second place CSU Los Angeles in the standings.

The 0-0 draw against Chico, the top-ranked squad in the North Division before the game, knocked the Wildcats into second place, throwing them into contention with Sonoma State, Cal Poly Pomona and San Francisco State — teams that are separated by only one point in the standings. The squads will jostle in the last stretch of conference matches to position themselves for playoff berths.

"We came in knowing that they'd be important games, and that doing well would give us a lot of security within our division," senior goalkeeper Kristin Armstrong said.

On Friday, Chico State became the second team to shut out the Tritons this season, as UCSD has allowed only three goals in 12 games and has outscored its opponents by an average of 4.5 goals in the past three games.

But the scoreless result was not for a lack of offense. The two teams racked up 30 shots in the night, with the Wildcats outshooting the Tritons 17-13.

The match highlighted the performances of goalkeepers on both sides.

Armstrong tallied a season-high nine saves in the double overtime bout, while goalkeeper Brianna Furner kept the net clean for Chico, denying the Tritons in their eight attempts on goal.

"We played well the first half against Chico," Armstrong said. "We were coming at them strong, but they put a lot of pressure on us and it was hard for us to keep the ball under possession. It made it really difficult to play the way we usually play."

See **W. SOCCER**, page 11

## Tritons Drop Two Games on the Road

By Rachel Uda  
Sports Editor

**D**espite three commanding wins leading up to their northern road trip on Friday, the men's soccer team fell 2-1 to Chico State, and on Sunday lost 2-1 to CSU Stanislaus in double overtime.

After trailing 1-0 for most of the game, UCSD was awarded a penalty kick when Chico fouled sophomore midfielder Cory Wolfrom. The foul was one of 40 for the game.

With just 23 minutes remaining, junior midfielder Alex Portela — the Tritons' top scorer — put away the penalty kick to tie the game at 1-1, pushing the game into

overtime.

"Cory Wolfrom did a great job of getting to the top of the box," head coach Jon Pascale said. "Chico took him down, and after Portela put it away we just continued to push forward."

The Tritons rallied, matching Stanislaus with two shots on goal in the first overtime period. The two teams retired after 100 minutes, with the score still at 1-1.

"I thought we really dominated the second half," Pascale said. "I thought we really had them on the ropes at the end of the [regulation time period]."

Sophomore forward Sam Ball nearly won it for UCSD at the start of the second overtime period with a shot that deflected off of the left post.

But with just two minutes remaining, and in need of offense, Stanislaus put freshmen Austin Schwalbach and Paul Oei onto the pitch. Just 36 seconds later, Oei found Schwalbach in front of the net, and the freshman finished the golden goal opportunity to end the game.

"The game against Stanislaus was at the tail-end of a very long road trip," Pascale said. "We give Stanislaus a lot of credit. Their style of play is to disrupt your rhythm, and in the first half we had a tough time breaking them down. Unfortunately, into overtime, they kind of caught us on our heels, and it was just one of those games that we just let slip away

See **M. SOCCER**, page 11



BRIAN YIP/GUARDIAN

The Tritons fell to both Chico State and CSU Stanislaus 2-1 in weekend bouts.

## Tritons Show Strong at UCI Invite

By Rachel Uda  
Sports Editor

**T**he men's tennis team had another strong showing last weekend, posting wins against stiff competition at the UC Irvine Invitational.

Playing off against Southern California opposition, the feature hosted UCSD along with UC Irvine, UC Santa Barbara, UC Riverside, Loyola Marymount and Concordia College.

The Invitational served as a warm-up for the doubles team of junior Austin West and sophomore Devon Sousa, who earned a spot at the National Small College Championships on Oct. 13-16 in Mobile, Alabama, after winning the ITA West Region Championship two weeks ago on Oct. 1-2.

UCSD had a strong showing in the first day of the tournament. West and Sousa took the first match, beating the UC Santa Barbara duo of Recknagel and Scott in a tight 9-8 match.

The UCSD doubles team of senior Sam Ling and junior Junya Yoshida also picked up a win against UC Santa Barbara's Mathieu Forget and Mbonisi Ndimande, 8-6.

"We've been working pretty hard on doubles over the last couple of years, and some of our juniors and seniors are really improving on that



NOLAN THOMAS/GUARDIAN FILE

The doubles team of Austin West and Devon Sousa record wins in Irvine.

See **M. TENNIS**, page 11

### WATER POLO



The No. 9 men's water polo team fell to No. 2 Cal on Sunday, 18-8. The loss drops the Tritons to 11-4 overall.

UCSD is slated to play their last eight season matches at home, following a game against No. 12 CSU Long Beach played on Wednesday.

Next up for the Tritons will be No. 5 UC Santa Barbara, on Friday, Oct. 14.

	1	2	3	4	Total	
Oct. 9, 2011 Cal @ UCSD	UCSD (NO. 9)	2	1	3	2	8
	CAL (NO. 2)	6	2	5	5	18