

# The Daily Guardian

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University of California, San Diego

Friday, June 8, 1979

## Mehan Awarded Tenure

### Saltman Goes Against Dept.

By Doug Campion

Bud Mehan, assistant professor of Sociology and director of the Teacher Education Program, will be awarded tenure despite a negative recommendation from the Sociology department.

Mehan said that he received notification of the decision Monday from Sociology Department Chairman Dr. Bennett Berger after about two years of confidential proceedings. The review process requires that opinions and recommendations be sent to Vice Chancellor of Academic Affairs Paul Saltman from the Sociology department, the Provost's Office at Third College (Mehan's college), the Office of Graduate Studies and Research and the Committee on Academic Personnel (CAP). Once Saltman approves a professor for tenure, Chancellor William McElroy must also approve. According to Mehan, Berger read him a letter over the telephone, informing him that he was to be awarded tenure.

Berger could not comment on the matter saying, "The case is not concluded yet." He added, "These processes are supposed to be confidential until the final decision comes down."

Berger has received a letter from Saltman and sources say the letter probably requests a response to Saltman's decision to go against the departmental recommendation of no tenure.

Saltman would not comment on the potential outcome of the proceedings because "final action has not been taken and in that sense it's a file which has not been completed."

However, he did say that the issue "is in review at the department level again." He added, "We usually give the department a finite amount of time to respond," but he could not recall the deadline for the response.

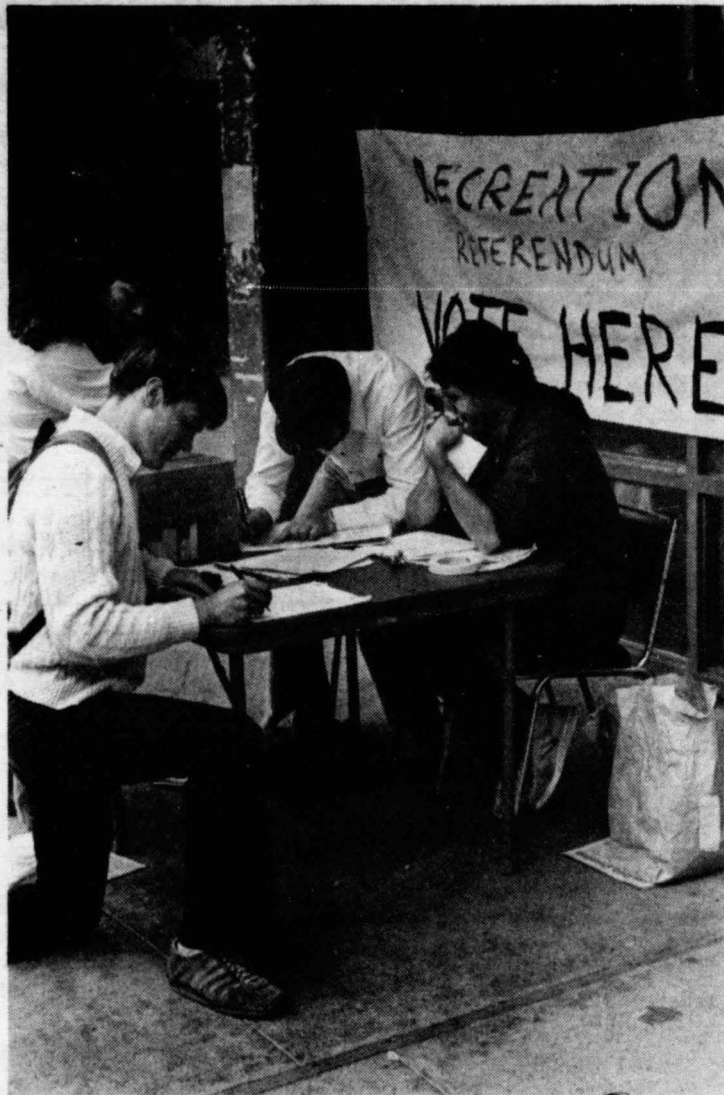
"My department is fairly upset about this," said Mehan in reference to the overruling of the Sociology department's recommendation.

According to Mehan the controversy over his receiving tenure arose within the Sociology department. "I don't think there was a single main issue," he said. "I've been

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### WEATHER

Night and morning low clouds, clearing by early afternoon both today and tomorrow, with temperatures ranging from 67-72 degrees. Breakers will be 2-4 feet at 14 second intervals. The ocean water temperature is 63 degrees.



Students voting in Rec Center referendum yesterday.

Guardian photo by Matt Giedt

## Rec Center Gets Voter Approval

### But Voter Turnout Kills Proposal

By Eric Jaye  
Editor

Though nearly 80 percent of those voting approved the proposed recreation facilities proposal yesterday and Wednesday, the plan will not be forwarded to the UC Regents due to "insufficient" voter turnout.

Only 12.5 percent of UCSD's graduate and undergraduate population voted in the referendum, short of the 25 percent turnout required by Chancellor William McElroy to legitimize the vote, according to Election Marshal Kenzie Nicoll. The plan would have raised student fees by \$5 per quarter to build and maintain student recreation facilities.

If the plan had been approved, over a million dollars would have been spent to build a new swimming pool, racquetball courts, two auzzies and night lighting on the Muir field.

"A great victory for good sense," is how Mike Elcan who supported the proposal and who serves as the Student Council Representative to the Student Recreation Facilities Committee described the vote.

Elcan said the high approval percentage shows that students understand that the proposal was "well thought out and in the best interest of the students."

Elcan attributed the low turnout to the tenth week referendum late which he called a "horrible time to take a vote" because of upcoming finals.

AS Commissioner of Student Welfare Jon Bekken, who served on a group opposing the proposal, also expressed pleasure at the referendum results, though he indicated that his group might be willing to support a revised recreation facilities proposal next year.

Bekken said he would like to see certain aspects of the facilities financing, which he calls insufficient, worked out before he would support it.

Elcan said he expects the Recreation Facilities Committee to try and qualify the referendum for the next major election.

Outgoing Registration Fee Chairman Nicoll called the results a "very positive non-binding opinion poll."

Nicoll said that in this "Proposition 13 era" projects like the recreation facilities will no longer be paid for with state funds.

Elcan said the recreation facilities committee will now "probably" ask the Registration Fee Committee to fund lighting of the Muir field.

The Recreation Facilities Committee will also seek outside funding to defer rising construction costs so the \$5 figure will not have to be increased on a referendum question next year, Elcan said.

## Claim San Diegans Oppose Project

## Students Join Effort to Fight North City West Development

By John Hondros  
Associate News Editor

UCSD students have joined the ranks of community protesters against the development of North City West.

The Student Coalition for Responsible Planning, which evolved from the Contemporary Issues' Wilderness class, formed with the intention of doing an objective analysis of the planned community. However, the coalition's goals shifted "once we got more involved and found out what's going on," said Mitch Keeler, one of the 12 members of the coalition.

A recent independent survey indicates that 67 percent of San Diego residents polled oppose North City West. "The community, as a whole, knows North City West will be detrimental to San Diego," said Keeler.

If developed, the community of 40,000 — more than the total populations of Del Mar, Leucadia, Cardiff and Encinitas combined — will "affect most of the UCSD students, especially those living in the area," according to Keeler.

Andy Caffrey, president of the coalition, is concerned that students won't be able to afford the housing. The minimum price for a house in North City West will be \$175,000, and \$95,000 for a condominium, Caffrey claims.

"North City West will

definitely not provide housing for students. No one will benefit from the development except for those who inherit \$1 million from their grandparents," remarked Caffrey.

Caffrey believes that North City West will create traffic problems for students who use Interstate 5 to get to and from campus. "The Environmental Impact Report for North City West shows that there will be two hours of traffic jams during the morning and afternoon on I-5 every day," he said.

According to the EIR, the

project will also increase traffic on Carmel Valley Road, creating pressure to widen the two-lane road to four lanes. If widening is necessary along Carmel Valley Road west of I-5, the impact on the area's lagoon will be significant, the report claims, "since this biological habitat is already under severe pressure from development in the area."

The aesthetics of North City West is another concern of the coalition. "We're worried about the fact that San Diego is quickly becoming another LA,"

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## Baraka, Evolving Poet, Talks Of Black Literature, History

By Ted Burke  
and Steve Roberts

"People and their life are always the primary principle," said poet, playwright, social activist Amiri Baraka, speaking about black art to a combined audience of a drama writing class and a music class last Tuesday in a room in the Mandeville Center. Baraka began his talk by asserting that a people's art was something that came from their own experiment.

"The art comes as a result of the people and not the other way around," he continued, "The music and the literature come as a result of the people's lives."

Baraka, who changed his name from Le Roi Jones in the late Sixties, was one of the seminal figures in the Beat poetry movement of the late Fifties and early Sixties. His development as an artist has taken from bohemianism, avid black

nationalism, to a determinedly Marxist-Leninist stance.

Although Baraka's political attitudes are plainly visible in his works, he remains an artist nonetheless who's powers to translate ideas into imagery has resulted in several brilliant works, which include poetry collections (*Preface to a Twenty Volume Suicide Note*, and *Black Magic Poetry*), plays (*The Toilet*, *The Slave*, and *S-1*), a novel (*The System of Dante's Hell*), and two books about music, (*Blues People* and *Black Music*).

To illustrate his point about art stemming from a people's lives and experience, Baraka pointed out that the slaves brought from Africa were people forcibly gathered from all over the continent. The captive Africans were people with different languages, different cultures, who

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# Opinion

Writer is Reluctant Initiate

## Phi Beta Kappa: Anachronism?

By Katherine Hafner  
Do you solemnly promise that you will be true and faithful to this Society... and that you will have paramount regard for moral character and scholarly attainment? There is silence.

Katherine Hafner is a staff writer for The Daily Guardian.

Some of us giggle. Nobody proclaims a definitive "Yes, I do."

To be elected into Phi Beta Kappa one must have a minimum 3.75 GPA, demonstrate proficiency in a

foreign language and have taken a "wide variety of courses" in the humanities.

That means taking chemistry classes for four years while maintaining straight As won't pass muster. You can see that a well-rounded curriculum can be predetermined by virtue simply of what college you're in.

A small committee of faculty members decides who meets the requirements.

Now I sit here, a member initiate after Wednesday night of the prestigious Phi Beta Kappa Society, wondering why. I too paid my \$20 for my

membership and my gold-plated key that unlocks no doors. I too practiced the embarrassing two-fingered handshake and signed the heavy blue roll book.

I too have been duped into thinking that being a member of the Phi Beta Kappa Society will somehow help me.

But it won't. At most, if I'm lucky, a prospective employer, or a graduate school, will see this on my resume and think, "Well, she must be smart if she made Phi Beta."

But even graduate school has become a bad joke. Fourth year graduate students about (Please turn to page 4)

### Letters to the Editor

## UCSD is Still a Feudal State

Editor:

We can thank John Taylor (erstwhile editor of the Triton Times, and now contributor to the first Tuesday edition of TT's prodigious offspring) for shedding much needed light on the feudal character of this institution.

The recent Academic Senate censure of the Chancellor can in no way be compared to a parliamentary vote of "no confidence," Taylor advises. Because the 805 members of the academic senate have no power to determine how or by whom this university should be

## Writer Wrong On Daycare And McElroy

Editor:

In response to two mistakes in John H. Taylor's June 5 analysis:

Faculty and staff never had "free" daycare. They paid for it. (Students qualifying through the State Department of Education are subsidized.)

If Taylor doesn't see why faculty and staff want child care, then he doesn't understand why it's an affirmative action issue. Good, affordable child care could help women gain job access equal to that of males. Despite the fact that we might all agree that both parents should bear responsibility for childrearing, such duties usually revert to the female. This is a social problem, in need of a social solution — hence the need for child care.

Another Taylor error is in calling Chancellor McElroy good at "community relations." McElroy relates well to one segment of the "community" — business and finance. He relates not at all to the rest. The business "community" likes him very well. Perhaps in part because of his approval of the myriad shopping centers sprouting like warts around us despite the opposition of virtually every segment of the campus "community."

Roger Carson

run. And that is as it should be, he points out, since (Nobel laureates to the contrary notwithstanding) these men and women are "collectively dumb."

Taylor erred slightly, however, in contending that the UC President answers to Sacramento and the taxpayers. This would mean that these august administrators would be accountable to the people of this state, many of whom are employed, to borrow a phrase, as "line-item groundskeepers." The obvious lack of property was fortunately foreseen by our administrative elite who made clear (Article IX, State Constitution) that they would answer to no one.

## Faculty Should Try More of New Interest: Democracy

Editor:

It has been somewhat interesting to watch William McElroy and Paul Saltman fight over the job of administering defense contracts. It's been a thrill watching Paul "I'd rather discuss amino acids" Saltman reach new heights of self-servitude. And, of course, it's been a novel experience to see the Academic Senate struggle for democracy, so to speak.

But don't forget these are the same folks who autocratically denied the possibility of honors to all but a small percentage of students. And where were these worthies when the Chancellor roughed up the daycare center, when he tried to set the faculty

## L-Z Good Name

Editor:

In an article on the naming of Third College, it was stated that the name Lumumba-Zapata would turn off parents of prospective applicants. The "officials" asserting this view apparently did not consider why this would be or whether these two historical figures merit a negative image.

Both Lumumba and Zapata (Please turn to page 10)

## UCSD, Hospitals Face Unionizations

### Inexperienced Administrators Face Increasingly Activist Workers

By Mark Stadler

Unionization fever has struck La Jolla in unexpected places this year. Scripps Memorial Hospital, Scripps Clinic and Research Foundation and even UCSD are among the new hotbeds of labor activism in the area. Nurses, service workers and public employees are in the vanguard of this movement. For instance:

—Registered nurses at Scripps Memorial Hospitals early this year voted by a large margin to join the California Nurses Assn. (CNA). The vote has caused no small amount of consternation

Mark Stadler graduated from UCSD in 1978 after serving as managing editor of the Triton Times. He now works for the La Jolla Light, where he has been covering local unionization efforts.

among top administrators there.

—Last month a small group of nurses at the staid and respectable Scripps Clinic Green Hospital tried to become the second local hospital to join CNA, but were soundly rebuffed.

—Service workers at Scripps Memorial Hospitals tried to organize — this time, in a coalition of four AFL-CIO unions — but also lost the vote. The unions are now in the process of filing unfair labor practice charges against the hospitals with the National Labor Relations Board.

—Workers at UCSD and other state institutions are looking with glee toward July 1, when collective bargaining goes into effect for public employees. Officials with the American Federation of State, County and Municipal Employees, active at UCSD for some time now, are making plans to hold certification elections as soon after July 1 as possible.

The really interesting thing about this flurry of union activity is not that employees at these former bastions of anti-unionism want to be represented. They would be foolish not to seek unionization in light of the lucrative contracts and benefits organized employees generally receive.

What bears watching is how the administrators at these institutions — UCSD, Scripps Clinic and the like — react to unionization attempts.

To begin with, most local administrators are novices at the unionization game. Private institutions like the hospitals have long held a kind of immunity from unionization, especially in anti-union Southern California. In interviews, many of them profess ignorance of the complex certification process.

And officials at state organizations like UCSD have never had to deal with the problems inherent in collective bargaining because unionization has been illegal for public employees until now.

So how have administrators reacted to unionization attempts? In varying ways, naturally, reflecting their own personalities and the temperaments of their institutions.

At Scripps Memorial Hospitals, for instance, the administrators seemed to have panicked in the face of nurses and service workers wanting to organize.

They cut off all communication on the matter with the media — and thus the outside world — at the behest of their legal staff. They hired a Los Angeles-based labor relations firm, West Coast Industrial Relations Assn., which has a bad reputation among union organizers. They started an intensive anti-union campaign among their nurses.

They lost the election. Nurses voted overwhelmingly in favor of joining the California Nurses Assn. and instituting collective bargaining procedures.

The nurses might have voted to unionize even without the (Please turn to page 14)

### The Daily Guardian

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1979-80  
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# ASSOCIATED PRESS NEWS BRIEFS

## INT'L

### Pope at Auschwitz

AUSCHWITZ, Poland (AP) — Pope John Paul II celebrated Mass yesterday amid the ruins of Hitler's most infamous death camp and appealed for peace and justice in the name of all nations whose rights were violated.

Speaking from a wooden railroad platform from which millions were herded to their deaths, the pontiff drew his greatest applause when he quoted his predecessor, Pope Paul VI: "No more war, only peace!"

A huge crowd of several hundred thousand stood close to barbed wire, left standing as a grim reminder, near the ruins of brick barracks where prisoners of 28 nations were confined by Poland's Nazi occupiers during World War II.

### Europe Votes

BRUSSELS, Belgium (AP) — Europeans began voting yesterday in the world's first multinational election, choosing a continental Parliament many have dreamed of for years as a first step toward a United States of Europe.

The voting was light, apparently because of apathy and ignorance of the issues involved.

Violence struck on the first of three days of balloting when terrorists lobbed a hand grenade into a school being used as a polling place in Belfast, Northern Ireland. Police said the attackers raked the building with gunfire, but there were no injuries.

### Egypt, Israel Open

TEL AVIV, Israel (AP) — A yacht with 17 tourists aboard eased out of Tel Aviv's marina yesterday toward the Nile and a voyage to see the Pyramids of Egypt, one day after officials agreed to allow direct tourist travel between the once hostile nations.

## NAT'L

### New Missile Planned

WASHINGTON (AP) — President Carter has decided to move into full-scale development of a huge new mobile missile designed to foil any Soviet surprise attack on the US land-based striking force in the 1980s and beyond, administration officials said last night.

The plan calls for mounting 200 missiles, each with 10 powerful nuclear warheads, on some form of rail system that would shuttle them among some 8,000 to 9,000 "hardened" launch shelters so the Russians would be unable to knock them out in a first strike.

### Registration Backed

WASHINGTON (AP) — A bill that would renew military draft registration for all men aged 18 through 26 was approved yesterday by a Senate subcommittee. The issue might reach the Senate floor for debate next week.

The measure, passed on a 4-3 vote in a closed meeting of the Senate Armed Services manpower subcommittee, was the first action in the Senate this year on the politically controversial subject of the draft which was abandoned in early 1973 at the end of US involvement in the Vietnam War. A draft registration bill already has been approved by the House Armed Services Committee and awaits action by the House.

### US Keeps Sanctions

WASHINGTON (AP) — President Carter said yesterday he will retain economic sanctions against Zimbabwe (Rhodesia), but suggested he might change his mind if there is progress "toward legitimate majority rule" in the African country.

Carter said he doesn't think the recent elections there "were either fair or free" and declared his decision "is a matter of principle to me."

## STATE

### CHP Strike Begins

SACRAMENTO (AP) — Highway Patrol officials were lining up aid from local police statewide yesterday and putting supervisors on call in preparation for an announced weekend sickout by thousands of CHP officers.

The California Association of Highway Patrolmen, which is seeking a 20.6 percent pay raise, predicted that 95 percent of the patrol's field officers would call in sick.

The association, which claims a membership of 97 percent of the patrol's 5,100 officers, says it will continue the sickout every weekend.

### More Gas Available

LOS ANGELES (AP) — Motorists will find plenty of gas stations open this weekend, but they will be paying more for their fuel than a week ago, the Southern California Auto Club estimated yesterday.

In its weekly Fuel Gauge report, the auto club said an average 71.7 percent of stations in the region would be doing business tomorrow and 29.6 percent on Sunday.

However, said auto club spokesman Mike Masinter, prices being paid at the gas pumps had edged up about two cents a gallon.

### Duke Denies Charges

LOS ANGELES (AP) — Attorney General George Deukmejian denied yesterday that he held up an investigation into allegations that Lt. Gov. Mike Curb had illegal business dealings when he was president of MGM Records.

Deukmejian told a news conference that the allegations, made to his office by an informant last January, did not come to his attention until they were published in several newspapers four months later, in mid-May. They have been denied by Curb.

## SUMMER WORKSHOPS June 18 . . . . . August 17



This summer the UC Crafts Center is offering workshops and classes for both beginning and experienced crafts people. Directed by outstanding artists in each field, this Summer Session is designed to strengthen creativity, develop personal expression, and provide a sense of community among people interested or involved in crafts.

**CERAMICS**  
Beginning, Intermediate, Advanced, Ceramic Design, Handbuilding/Raku, Colossal Ware, Kiln Firing, Crystal Glaze, Overglaze Ceramics, Childrens' Ceramics, and Ceramic Studio Membership.

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Beginning, Slide Tour Workshop, and Photography Studio membership.

**Registration June 11 to June 15**  
**Call 452-2021 for information**

# U.C.S.C.

\*University of California Crafts Center

# News

## Termed 'Fair to Owners'

# Initiative Would Stop Rent Gouging

By Sam Gooch  
Staff Writer

Students may benefit from state-wide efforts to place a rent stabilization initiative on the July 1980 state ballot which would prevent rent gouging by property owners.

The Golden State Mobile Home Owners League (GSMHOL), with almost 200,000 members throughout California, officially launched its signature gathering campaign in late April. The

league expects to obtain 500,000 signatures by the September deadline to assure the needed 346,119 valid signatures, according to Bob McNaull, GSMHOL's San Diego-based associate director. The proposed initiative would prevent rent increase abuses by setting control guidelines for a 4-year period beginning July 1, 1980. The guidelines would establish a base rent period retroactive to April 1, 1979, and allow landlords three

options by which to raise rents: (1) By one-half the rise in the Consumer Price Index for that year. (2) By itemizing expenses and increasing rents to cover additional costs of maintaining properties. (3) By seeking a court decision on a proposed increase. "Our purpose is not to freeze rent prices, but to prevent rent gouging by unscrupulous property owners," said Bob

McNaull. "The rent increase guidelines were arrived at after months of extensive research," explained McNaull. "It turned out that most increases have been around six percent per year — well within the initiative's guidelines. But, there were instances of abuse where landlords increased rents by as much as 15 percent to 20 percent. We want to stop that kind of irresponsibility." "Over the past several years, the average increase in the Consumer Price Index has been around 12 percent," explained McNaull. GSMHOL expects to get 500,000 signatures for the initiative by the September deadline, to assure the needed 346,119. "Personally, I would have no trouble living with the initiative's first two increase provisions,"

North County property owner Steve Cory said, "but the third provision — Court intervention — could cause a lot of problems." If passed, the rent control measure would affect all residential rent prices throughout California — excluding only owner occupied duplexes, triplexes and 4-plexes. The initiative includes several key features: —It provides a penalty for non-compliance. —It is self-policing. No new bureaucracy would be created to deal with complaints. All grievances could be taken to small claims court, involving no expense to the renter. —New construction is exempted so as not to slow housing development. —Landlords are prevented (Please turn to page 22)

# Economist is Also Musician

By Pat Domowitz  
Staff Writer

With a PhD from MIT, Halbert White isn't just a musician dabbling in economics. But a proliferation of musical compositions also show he's no musical dilettante either.

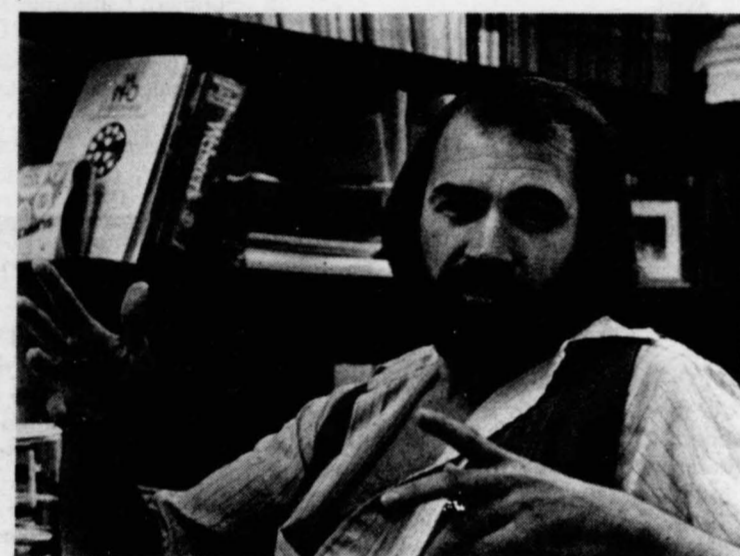
"I'm both," the visiting professor from the University of Rochester said. "I do them both so that neither one alone can drive me crazy."

The 28-year-old theoretical econometrician has spent the past six months teaching macro-economics and econometrics to UCSD graduates and undergraduates, but hasn't ignored his parallel career in doing so.

On a leave of absence from Rochester's famed Eastman New Jazz Ensemble, White is now a soloist with the UCSD Jazz Ensemble and one-third of a group called "Take Three."

Actually, White's musical career predates his economics training, which began with an AB at Princeton and progressed through MIT's graduate economics program. White's first trumpet notes sounded at the age of eight in his native Kansas City.

By the age of 15, White's compositions were being aired at the Kansas City Jazz Festival



Hal White, musical economist.

Guardian Photo by Matthew Gied

and one year later Stan Kenton performed one of White's early pieces after the young economist-to-be had completed classes at the Kenton Stage Band Clinics.

That prestigious sounding start has its funny side, as White is always happy to relate.

"Unfortunately I left out four bars in the middle of the piece while transcribing the trumpet section and the whole band got lost," he laughed. "It was pretty funny — it made it sound as if I'd written such a complex piece that even the Kenton band couldn't follow it."

White continued to play professionally while at Princeton and MIT, "supporting my various vices from the small change I made playing trumpet — that is," he said with a wink, "wine and women. I got the song for free as sort of a musical trade discount."

His compositions cover a broad range of emotions, and each song has its own story. "Hayes River" was written on a small coronet while backpacking through Olympic National Forest on his honeymoon. "Lux Lunarium" (Please turn to page 11)

GSMHOL expects to get 500,000 signatures for the initiative by the September deadline, to assure the needed 346,119. "Personally, I would have no trouble living with the initiative's first two increase provisions,"

# Phi Beta Kappa Obsolete

(Continued from page 2) to receive their Ph.D.s are angry because the jobs simply are not there. They would have been better off starting in a technical field fresh out of college. That's the reality of today's job market, and we members of Phi Beta Kappa, who know our Kant and speak fluent French, German, Czech, whatever, won't change it.

I am one of 57 students elected this year to the two-century old institution (3.8 percent of all graduating seniors); one of two Third College students (.13 percent). The Phi Beta Kappa Society is highly selective. And we who are chosen feel appropriately honored.

But the Phi Beta Kappa Society is practically obsolete. This despite the fact that chapters continue to spring up, and a central organization sits

in Washington D.C. for the sole purpose of conducting staff work.

We no longer live in a world that "favors intellectual discipline and achievement." The Phi Beta Kappa Society certainly "holds aloft the old banner of scholarship...and it gives the fitting recognition of a special distinction." But to what purpose?

If I felt satisfied with my intellectual endeavors at UCSD, and satisfied with the benefits the past four years might accrue, then I would be satisfied with my gold-plated key. But I am not so sure.

I have certainly learned how to use my head, and am thankful for it. But that is something intangible I've gained, something not readily marketable. It is a pity that the Phi Beta Kappa Society is an anachronism.

# News

# Graduation Can Be Step — Or Leap

By Heatherbell Fong  
Staff Writer

Whether graduation is an end, a means to an end, a turning point, or a matter of little moment depends on the individual point of view. What one gets out of attending UCSD is not so much what one puts into it, but what one expects to get out of it.

For Jack Grobstein, a UCSD History major, class of '76, graduation furnished "evidence that the individual can accomplish something." UCSD was important for Grobstein. "Going there was a choice that changed my life for the better, he says. "I would do it again."

It was at UCSD that Grobstein discovered in himself the creativity that is essential to his present position as editor and co-founder of a magazine called *Vision the Sophisticate* (Vision until recently). The magazine has a growing local and international reputation, he said.

But at graduation, Grobstein had no idea that he would be involved in such a project. He spoke of the "sheltered" life of a college student, saying that when he was at UCSD he thought the most important thing that could happen was "what the Chancellor was doing." In the "real world," said Grobstein, "it is surprising how insignificant those things become."

Graduating in the same year as Grobstein, Otis Watson provides an interesting contrast. The self-realization that came to the undergraduate Grobstein seems to have been a mark of Watson in high school. It was there that, finding himself "involved in public speaking," he decided to "use that talent" in pursuing a legal career.

Watson's years at UCSD were "rewarding," he said. They confirmed him in the

course he had sketched out for himself. He approached graduation with the attitude that it was "time to move on — better myself." He had already been accepted into law school. That summer of '76 was like any other summer for Watson. He went to work at Crocker Bank, as he had been doing every summer since he was a junior in high school. In the fall he entered Western State University College of Law.

Watson said he "knew law school would be rigorous," but was nevertheless unprepared for an experience that was "like going through kindergarten again." In this "brand new and very competitive" milieu Watson has already distinguished himself, as he is president of the California State Student Bar Association this year.

On the other hand, "having a good time" was the aim of

Philosophy major Jim Pokorny while at UCSD. Pokorny remembers having "no strong feelings" that he should "tackle the world," or "make a million." No major turning point occurred in his undergraduate years, and he attended graduation (which he postponed because of the draft: it was 1970), with the idea of going on having a good time.

Pokorny worked for a while in a restaurant in North County and spent a lot of time on the beach. Not worrying about the future, not even looking ahead, he hitch-hiked across the country and ended up in the Bahamas. For two years he was "uncommitted" to any other way of life.

"It would be difficult to recreate that now," said Pokorny recently from his San Diego law office. He said that his career, his age, and the mood of the times "have

changed him. Pokorny shares his law office with Sam Khouri, his "old roommate from UCSD who funneled himself right into a legal career." It was Pokorny's opinion that, in comparison to himself, Khouri "feels he missed out."

Khouri, however, remarked that although "there was nothing wrong" with Jim's past, "I don't regret what I did either."

Khouri remembers UCSD as "a pretty place." He said he was "sad" to leave, but having decided in his sophomore year to apply to law school, he was set to attend Hastings in northern California by the time he graduated.

Khouri, an economics major, was given the distinction at graduation that he "cooked one hell of a hamburger." He had been working that year at the Coffee Hut.

### SUMMER JOBS

FULL TIME  
PLENTY OF WORK

PHONE  
275-2663



SKATE-A-THON  
MISSION BAY PARK  
SAN DIEGO  
SUNDAY, JUNE 24  
8:00 - 11:00 A.M.  
T-SHIRTS FOR ALL  
ENTRANTS  
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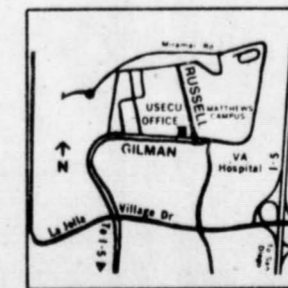
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News

# Phone Billing Uncertainty May Stay

**By Kathy Huffer**  
Associate News Editor

Though termed a "Russian roulette" form of telephone billing, sample basis billing will probably remain in operation at UCSD if the university cannot find a compromise satisfactory to both systemwide administration and state telecommunications officials.

The controversial Automatic Telephone Switching System, used in most state agencies, was installed last year in the UC system despite administrative apprehension. It handles most long-distance California calls.

Unlike many telephone systems, the ATSS bills customers on a 20 percent random sampling basis, provoking more than one telecommunications official to compare the system to a game of "Russian roulette."

At each UC campus, one fifth of all ATSS calls are sampled and then multiplied five times for billing. Each department within the campus is then charged for all calls which were included in the random selection.

According to Harvey Campbell, UCSD telecom-

munications manager, this billing system is "not really" accurate. He explained that a particular department may not be billed at all if none of their calls are sampled or they may just happen to be "unlucky" by being sampled for more than their share of calls.

"It's not fair to the user," Irene Holland, telecommunications manager at the University of San Francisco said of the 20 percent billing. "Why should I pay five times a call when I make one call a month?"

But according to Jim Frailick, a senior state telecommunications engineer, the random sampling is about 90 percent accurate.

Still, Frailick and many others are dissatisfied with the billing system. Many state agencies and other users of the ATSS have switched to a 100 percent system in which all calls are individually accounted for in the monthly telephone bills, said Frailick.

In fact, UCSD is now only one of four UC campuses which is still billed on a percentage basis. Just this past Monday, UC Irvine and UC Riverside

joined the 55 percent of ATSS customers who are now billed for each call.

**UCSD Tried, Too**

By the end of this summer UCSD will probably begin 100 percent billing in the ATSS with the adoption of a new "info switch" system, according to Campbell.

The info switch, in addition to directing all calls made at the university to the least expensive telephone line (ATSS, WATTS, toll), could bill customers through its computer, according to Campbell.

But before adopting an info switch, UCSD must receive approval from both systemwide and state telecommunications. While Campbell seemed confident that the plan will be approved, he noted a "partial problem" in the state department of telecommunications support.

"There has been some opposition (from the state agency), but not much," Campbell commented.

Frailick, however, disagreed. UCSD would still be billed on a percentage basis with the info switch because the state

"would not let it (info switch) be connected to ATSS," he said.

According to Frailick, the state telecommunications does not want to combine the ATSS and info switch systems, although it is not necessarily opposed to the info switch system itself.

He added that systemwide administrators will ultimately decide if UCSD should install the info switch program.

Telecommunications officials with systemwide would not discuss UCSD's plans, and later contacted Campbell to have him ask the Daily Guardian not to "bother" them with questions of the plans, according to Campbell.

Calling it a "very sensitive issue," Campbell said systemwide officials were reluctant to comment on the telecommunications plans at this "delicate" stage of negotiations.

But according to Frailick, systemwide has deferred their decision for the present "until they can take a closer look at it."

**Alternative Plan**

UCSD "had had the opportunity to have 100

percent billing for a long time," according to Frailick. Although each UC campus's telecommunications system varies, all are capable of eliminating the random sample billing, he said.

Frailick simplified the complicated process by explaining that UCSD used a tariffed switching system which could be used to implement the billing change.

Campbell agreed that UCSD could adopt 100 percent billing on the ATSS through this system, but doubted that such action would take place.

The high cost of using such an alternative is a primary deterrent in using the tariffed system, said Campbell. In addition, the dialing process at UCSD would become more complicated, undermining the info switch's simplified dialing, according to Campbell.

**What Next?**

If Frailick's aversion to including the ATSS in the info switch system does not change, UCSD will either have to find an alternative plan or adopt the info switch system if approved, despite the continued 20 percent billing structure, said Campbell.

# Grads Can Expect Good Job Market

**By John Hondros**  
Associate News Editor

Job prospects are good for the Class of '79, as the number of offers nationwide are up 35 percent over last year, according to a survey taken by the College Placement Council.

The survey shows that the technical majors, such as engineering and the physical sciences, account for 60 percent of all job offers, while there has been nine percent decline in offers for the humanities and social science majors.

"There are a lot of good jobs in engineering and computer science available in San Diego," said Gloria Liebrez, manager of the UCSD Career Planning and Placement Office. Most engineering jobs have a starting salary of \$15,000 a year for those with bachelor degrees, she added.

Placement Council statistics, Liebrez said that this year more companies have visited UCSD to interview humanities and social science students than ever before. "We anticipate (at the CPP office) that job opportunities for our humanities and social science majors have increased since last year," she said.

"Those (humanities and social science) students who take advantage of the various employment contacts we have at the Career Placement Office will be able to get the job offers," commented Liebrez. "For those who have not yet started to search for jobs, the labor market will not be as kind."

According to Liebrez, the major employment firms with management training programs usually go through the CPP office when seeking employees. "If students aren't included in the on-campus interviews, they can't be considered for a slot."

Liebrez commented that the "strong quantitative emphasis" in the Economics department at UCSD is "what the businesses are looking for. These quantitative skills are very salable."

For those humanities and social science students worried about the "quantitative requirements," Liebrez advised: "Hang in there, because it pays off after

graduation."

Last year, 64 percent of the UCSD students who applied to medical school were accepted. The CPP office works also to provide career alternatives for students interested in the health sciences, but who are not destined to be traditional MDs.

"There has been an upsurge in student interest in health administration," said Liebrez. However, these administrative positions are not only limited to Biology majors. "A lot of employers don't care about the major; they are more concerned about the skills," she said.

Liebrez said that 15 years ago she believed the field of Oceanography had the best potential for growth. This has

not proven true, she continued. Instead, she sees the most potential in the fields of health care and energy.

"There will be a growth in the field of health care delivery; this will be mandated by the formation of a national health program," she said.

"As we continue to develop new kinds of energy, there will be a need for people with a background in politics to implement this technology," she said.

Liebrez believes that students majoring in language are "committing employment suicide." However, she continued, "to be bilingual is to be put at the top of the employment list."

## Pugwash to Meet Here

Ethical questions in science will be explored in depth at the Pugwash Conference, to be held at UCSD from June 12 to June 26.

The event will be comprised of addresses and lectures by nationally and internationally known scholars and policymakers, various films with guaranteed seating, and four "plenary sessions."

Daniel Ellsberg, Joel Premack, Theodore Friedman, and Jonas Salk are among the list of speakers. A \$50 fee is required for attendance at the conference for a total of two credits.

A two-session class being offered by both the Political Science and University Extension Department is "a preview and a way to participate in the conference," according to Ronald Bee, assistant director of political services department.

It will be held on June 12 and June 28 in University Extension Room 2 from 7 pm to 10 pm. Jeff Leifer and Eric Markusen are the instructors.

For additional information on signing up for the class and conference, please contact Cecilia Solis at the University Extension Office. The telephone number is 452-3411.



Tom Bond (l.) and George Mandler (r.) at reception to honor Muir professors yesterday.

## SUMMER SESSION '79 AT UCSD IS ALMOST HERE

Here are just some of the courses being offered during the '79 Summer Session:

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- APIS 70
- BIOLOGY 11
- BIOLOGY 131
- BIOLOGY 198
- CHEMISTRY 126, 127
- CHINESE STUD 110
- COMMUNICATIONS 193
- COMMUNICATIONS 133
- COMMUNICATIONS 134
- DRAMA 136
- EARTH SCI 3
- HISTORY 121
- HISTORY 177
- LIT/ENG 156
- MATH 1A
- MATH 4C
- POL SCI 101
- PSYCHOLOGY 101
- PSYCHOLOGY 103
- SOCIOLOGY 123
- SOCIOLOGY 193
- VISUAL ARTS 6A
- VISUAL ARTS 160
- WARREN COLL 10A
- WARREN COLL 10B

- Introduction to Systems Programming
- Vertebrate Zoology
- Biology of the Sea
- A Survey of the La Jolla Marine Preserve
- Physical Chemistry
- China Today and Tomorrow
- Advertising as a Communication System
- Ethnographies: Their Uses & Analysis
- Use of Audio Visual Resources
- Freeing the Voice
- An Introduction to the Oceans
- Modern German History
- African Society & Slave Trade
- American Literature: Mark Twain
- Elements of Mathematical Analysis
- Elementary Functions
- Comparative Politics
- Introduction to Developmental Psychology
- Introduction to Principles of Behavior
- Sociology of Suicide
- Sociology of the Occult
- Introduction to Sculpture
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- The Writing Course
- The Writing Course

### EVENING COURSES

- ANTHROPOLOGY 104
- ANTHROPOLOGY 172
- EARTH SCI 5
- HISTORY 140C
- LIT/GEN 152
- LIT/GEN 158
- MATH 2D, 2DA
- MATH 2E, 2EA
- MATH 4B
- SOCIOLOGY 100
- VISUAL ARTS 194

- Traditional African Society & Cultures
- Cultural Study of Interpersonal Behavior
- Physical Geology: Introduction to the Changing Earth
- Latin America in the 20th Century
- Literature & Ideas: James Joyce-Ulysses
- Modern American Literature
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Sports

# Cyclist, Slugger are Athletes of Year

By Karen Hunter  
Sports Editor

Baseball player Jon Dickinson and cyclist Susan Van Gundy, both unassuming athletes that figured heavily in their teams' success, were named UCSD Athletes of the Year Wednesday.

The Athlete of the Year award, sponsored by Fidelity Union Life Insurance Company, is presented to the male and female intercollegiate athletes on the basis of athletic, academic, and leadership qualities. Dickinson and Van Gundy were selected by Intercollegiate Athletic Director Judy Sweet, the Sports Information Director, and the Guardian Sports Editor.

Dickinson, April's Athlete of the Month, is a "Rocky" success story of sorts. After being cut from the baseball team during his freshman and sophomore years, the 6'4", 190-pound outfielder sat out his third year of eligibility. Dickinson decided to give it a final try in his senior year under new head coach Vince Askey. He made the team, earning a starting spot in the outfield.

"Jon's desire, dedication and hard work finally paid off," said Askey. "He has proven that one can excel and lead in athletic competition without having the greatest natural gifts."

Dickinson was the "clutch" performer during the team's 14-25 season. "Jon always got the hit when it was needed the most," Askey remarked. "He was the guy that everyone wanted to see in the clutch situations." Dickinson was credited with winning several games with pressure RBI singles.

Dickinson was a key, both offensively and defensively in the Tritons' second best season ever. With a .380 batting average, the outfielder established the highest average in UCSD baseball history.

Dickinson received

smashing 41 hits and 23 RBI's. For the month of April he batted .500.

Dickinson, a Third College Biology major, demonstrated his leadership abilities throughout the season. "Jon tried to help the team in any way he could, from throwing extra batting practice to offering good suggestions to me," praised Askey.

Dickinson has been described as a "total team player" by his coach. "Jon's philosophy was to excel on the individual level and win at all costs for the team, said Askey. Dickinson received

NAIA All-District 3 honors as a second team outfielder.

The 22-year-old graduating senior hails from Woodside, California, in the Bay Area. He intends to work as a lab assistant on campus this summer, and possibly play some industrial league baseball.

Van Gundy Van Gundy's first year cycling endeavors at UCSD were very successful. In April, the Warren College junior won two races and placed second in the prestigious NCAA Western United States Intercollegiate Championships. She won both

the Claremont and UC Santa Barbara Criteriums. She added another first place victory in May with a win at Dominguez Hills.

The 22-year-old chemistry major ended up as the only female cyclist on this year's team. "Cycling is a tough sport for women," said cycling coach Dean Patterson. "No other UCSD women lasted the entire season."

"Some other girls started out," Van Gundy added, "but I don't know what happened to them. I guess they just didn't like it. You have to be sort of weird."

For practice, Van Gundy rides with the other members of the team besides cycling back and forth to UCSD from her home in Cardiff. The cyclist feels that the men have helped her improve.

"In cycling, men are much better than women. The guys would take time out from their rides and help me work out."

"Susan is a very coachable athlete, with an excellent attitude," Patterson remarked. "She'll do whatever I suggest in critical race situations." Van Gundy began this season as a novice rider and has gradually improved.

She came to San Diego from Riverside where she attended Riverside City College, playing number one doubles and number two singles.



Sports Information Director Henry DeVries, Susan Van Gundy, Jon Dickinson and Fidelity representative Mark Haskell.

Sports

# IM Women's Softball Crown Awarded

By Jon Goetz  
Sports Editor

No Balls At All rolled past the Nasty Nines for the third time this spring for the women's intramural softball crown.

Nine's stars Janae Askew, Carol Petrie, and Austine Warren helped their team to early 1-0 and 2-1 leads, but the Nines' crumbled after the fifth inning.

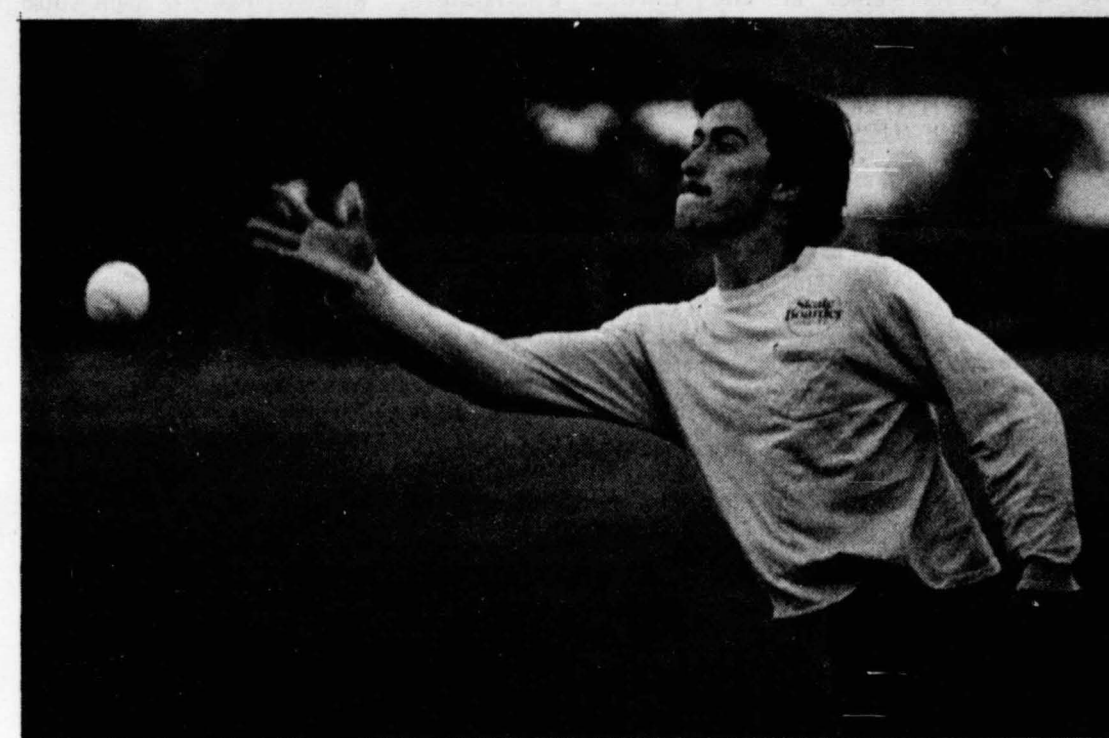
Sheryl Carton, Erin A'Hearn, and Arlene Garst of NBAA capitalized on the Nasty Nine's breakdown and led their team to an 8-2 victory in the championship game.

Finals in the men's and coed leagues are set for Sunday, after Saturday's semifinals.

Two upsets this week metamorphosed the playoffs in Men's AA and Coed AA. Top-seeded, unbeaten Celebration fell to the Master Batters in the final inning of their playoff game, ending Celebration's season.

The Master Batters, who qualified for the playoffs as an "at-large" team with one of the two lowest records in the playoffs, scored four runs in the final inning to top Celebration 4-3.

The Coed AA crown was thrown up for grabs when defending champs Dr. Shawn's were battered for 14 runs in losing to Bush League 14-1.



Guardian Photo by Ken Krohn

Ron Neef and the Rocky Mountain Oysters will advance to the Men's AA Quarterfinals.

## Waterpolo Win

Buns Below splashed past SKLIF 11-7 in an exciting Coed AA Innertube Waterpolo championship game under the natatorium lights Wednesday night.

Stan Henjum (4), Tom Clancy (3) and Ken Flagg (2) rode the strength of their rifleman arms to nine of their team's 11 goals.

Backed up by goalie Steve "Albatross" Jaye, Buns Below dealt SKLIF its second defeat of the season. Dan Eby (3) and Claudia O'Brien (4) scored SKLIF's only goals, while other team members were just treading water.

It was the second IM AA waterpolo championship for Buns Below this year as they posted a perfect 18-0 record in fall and spring quarter play.

The Rubber Duckies splashed to victory in the Coed A Innertube Waterpolo championship over Dankins In Her Tubes by a close 11-9

margin. Lisa Balance toyed with the Dankins defense for four points. (Please turn to page 10)

## 78-79 IC Results

	W	L	T	Pct.
<b>Men's</b>				
Baseball	14	25		.358
Basketball	9	21		.300
Rugby	4	5	1	.445
Soccer	5	9	1	.357
Swimming	8	2		.800
Tennis	11	13		.458
Volleyball	5	13		.653
Waterpolo	17	9		
<b>Women's</b>				
Basketball	3	19		.136
Field Hockey	1	7		.125
Rugby	5	2		.710
Swimming	7	3		.700
Softball	1	11		.083
Tennis	7	6		.540
Volleyball	7	13		.350
Coed				
Badminton	8	2		.800
Fencing	6	7	1	.460

## 57 Named to Phi Beta Kappa

The following people were elected to the Phi Beta Kappa Society for the academic year 1978-79:

Jane Frances Amara, Edwin C. Amos, Michael Henry Andreoli, Isabel Maria Baratta, Michal Bledsoe, Allan R. Brasier, Paul J. Brinton, Deborah S. Bruns, Marlene L. Calder, Douglas E. Campion, Mina K. Chung; Thomas E. Clancy, Sally W. Corson, Christopher T. Coad, Diana J. Curiel, John M. Dab, Mary C. Dean, Vanessa B. Edrich, Jeffrey H. Fenton, Peter C. Frumhoff, Jack M. Gindi, Brent D. Gowen, Margaret Grunert, Katherine M. Hafner; Colin M. Haggerty, Nancy L. Hammond, Robert P. Hansen, Shawn Hartry, John C. Hornberger, Victoria E. Igel, Karen L. Johnson-Pezzoli, Robert A. Kaplan, Steven V. Kozmary, Michael C. Kupfer, Karen L. Leider, Julia R. Levin, Matthew W. Lewis, Michael B. Loewy; Robert W. Luth, Valentina Matias, Paul A. Meyerholtz, Joanne E. McClain, Archibald Munce, Susan L. Orloff, Gregory M. Papadopoulos, Kathleen C. Rock, Stephen C. Root, Alexander Rosenthal, Thomas Jay Sappington; Carolyn A. Schleicher, Ellen A. Schneiderman, Valerie A. Stern, Megan E. Sullaway, Ann E. Taylor, Tom J. Venator, Keith A. Wear, and Karen R. Werner.



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# UCSD May Control Telescope In Space

By Eric Harpell  
Science Editor  
A 100-inch reflecting telescope to be placed in orbit around the Earth in 1983 may have its control center at UCSD.

Although the location of the control center for the Large Space Telescope (LST) has not yet been decided, the UCSD site has an excellent chance of being selected by officials from the National Aeronautics and Space Administration (NASA), according to Dr. Margaret Burbidge, UCSD professor of Astronomy and Astrophysics and former director of England's Royal Observatory.

Burbidge said the control center will be a mecca for scientists from all over the world. The La Jolla site appeals to NASA officials because "visiting scientists like to come here," said Burbidge.

The 10-ton LST, already under construction, will have better resolution than any other telescope, said Burbidge. She expects the orbiting telescope to have 20 to 30 times the

resolving power of the Mount Palomar telescope, currently the most powerful telescope in the United States.

By locating the LST outside the Earth's atmosphere, scientists will get a "new view of the Universe," Burbidge said.

Surface features of the outer planets—Uranus, Neptune, and Pluto—will be visible to astronomers for the first time, while very distant objects, such as Quasars and Pulsars, will reveal properties formerly obscured from scientists by the Earth's atmosphere, she said.

The LST's orbit, 310 miles above the Earth's surface, will be far enough from the atmosphere's obscuring properties to allow astronomers to view the universe in the ultraviolet spectrum, she said. Ultraviolet light is usually absorbed by the Earth's atmosphere, preventing scientists from analyzing the complete spectrum of stellar objects. "It will be like viewing the universe a new color," she added.

UCSD faculty and students

may have an opportunity to be directly involved with the control center. "Adjunct positions are being discussed for scientists," said Burbidge, whereby "many of them would be allowed to maintain staffs of graduate students."

Burbidge also mentioned that UCSD seniors and juniors will have an opportunity to do research with the LST.

The space shuttle, currently being tested by NASA, will carry the LST into space. The Goddard research center in Florida, which will be responsible for launching and maintaining the LST in orbit, will assist the proposed LST Control Center in monitoring Telemetry from the telescope.

Representatives from the UC campuses at Berkeley, Los Angeles, Santa Cruz, and San Diego met at UCLA early last year to discuss possible locations from the control center. "At the UCLA meeting, the participants decided on La Jolla as the best site," said Burbidge.

Talks among University of California astronomers about the possibilities of a UC campus obtaining the center began in 1977, when the National

## Lumumba and Zapata Are Worthy of College Naming

(Continued from page 2)

were democratic revolutionaries. Both fought the ruling class. Both were assassinated by reactionary forces. Had these persons lived, and had their programs been implemented, their respective countries (Zaire and Mexico) would be in better shape today — less impoverished, less dependent on U.S. capital.

If Third College "officials" took the trouble to study history and explain it to prospective applicants and their parents, perhaps Lumumba and Zapata would be thought of favorably, as are the justifiably admired Douglass, Drew and King.

At the very least, Lumumba and Zapata merit this honor more than our administrators

Academy of Sciences recommended that the telescope be linked to a "science institute," at the ground-based control point.

## IM Waterpolo Championship

(Continued from page 1)

would merit operating in their names. Progressive Coalition

Dankins had a hard time with Duckie goalie Harley "Swiss Cheese" Bassman, who had the school's best blocking percentage during the Duckies' undefeated season.

Jeff Jones (4) was the only Dankin to consistently find the goal as other team members were reportedly busy inside their tubes.

## Arts

# People's Life is Source of Black Art

## Baraka (Le Roi Jones) Speaks On Art's Roots in Black Experience

(Continued from page 1) through the institution of American slavery, were systematically stripped of their own culture.

"The question of the what is Afro-Americanism as opposed to the African thing, is a whole new cultural development.

"When Afro-Americanism developed, it was a new culture, the result of many different African nationalities coming together forcibly under the circumstances of slavery, developing a culture in English, and influenced by Christianity."

Baraka further pointed out that what did survive from the original African cultures were the practical elements. "They let us have the work song, because that was what slaves were brought here for, and they let us have the spiritual because they (the slave owners) thought the church was a method of social control...Except that got turned around too. They started to organize the churches.

"It was the only place in the community where black people could meet and organize. Nat Turner was a preacher.

"A lot of the early black nationalist militants were ministers. The church was a very strong institution in the black community, and it had a lot to do with any art that was created, and it still does. The whole 'soul' phenomena was basically the introduction of strong church elements into the blues. If you look at Afro-American literature as a genre, as a whole body of work, you'll find a very functional literature that is actually spoken in churches, whether they're sermons, speeches exhorting people against slavery, or the slave narratives."

Going on, Baraka insisted that black music reflects the changing experience of black people in America.

"Afro-American music is a reflection of what the people themselves are. It's gone through great changes because

those changes reflect the changes of the people. The movement from work songs and spirituals to blues signifies a change in the whole of social relationships among black people themselves. When they talk about '...the blues came up the river,' the blues didn't come up the river by itself. The people came up the river, and the music followed them.

Baraka further pointed out that what did survive from the original African cultures were the practical elements. "They let us have the work song, because that was what slaves were brought here for, and they let us have the spiritual because they (the slave owners) thought the church was a method of social control...Except that got turned around too. They started to organize the churches.

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"Afro-American music is a reflection of what the people themselves are. It's gone through great changes because

them together with European instruments, was the place where they created a music that was on a higher technological level because it now made use of more varied harmonic framework. The music 'came up the river' because Black people themselves migrated to the North."

Later on, Baraka spoke of the discrimination in most

works might, in some way, disrupt what he called "...the status quo." He said a person who puts together such an anthology isn't necessarily "...the bourgeoisie...but he obviously one of they bureaucrats."

"...a little group of dudes who reflect the little group of dudes that run this. And that (their selection of writings in anthologies) will be their interpretation of history, so as to support the continuation of the status quo."

After about twenty minutes of speaking, he answered questions from students on matters like disco, jazz, and the young black musicians he considers to be the major jazz voices in America, which included such names as Julius Hemphill, Arthur Blythe, Don Pullen, The Art Ensemble of Chicago, Air, and others.

He said much of the "fusion" jazz that's been selling well is what he called "commerce" rather than art, or music made solely to make money.

He referred to disco as being nothing more than a diluted version of black urban blues, a non-stop muzack quality that lulls people to sleep and acts as a soporific.

"They don't even announce the tunes now" he said, "they don't give you a break. I have nothing against dancing, I like dancing, but I can't dance forever. I have to take a break and make use of the other part." Baraka pointed to his head.

After his talk, he gave a reading of his latest poetry in HL 1402. Here, the audience was witness to his (literally) incredible style of reading, which incorporates a series of gurgles, howls, and word divisions which add a strong emphasis to his poems, giving them an almost musical quality.

His style of reading adds "meat" to his rather outspoken political views, which enter his poems in the form of direct statements and surrealistic images, depicting his extreme distaste for capitalism.

His direct statements were, much like his poetry, mostly in the form of colloquial black English, ("...corny mutha-fuckas in top hats..."). Among his images was one which described Vampire bats hanging out on the upstairs porch of the White House ("...is that you, Bela?").

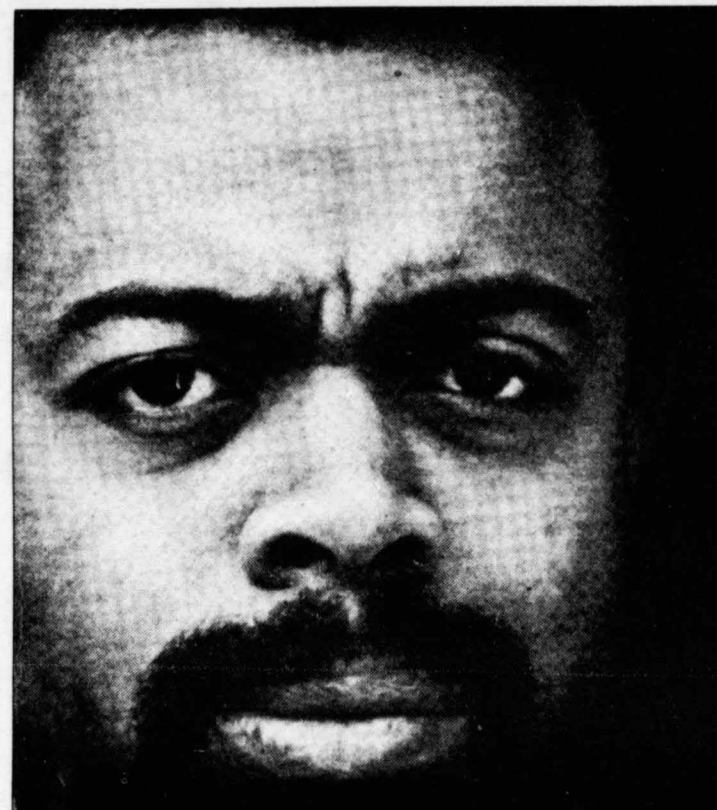
Baraka is not only one of the key figures in black American literature, but in all American literature as well. His poetry and prose, through its seemingly unending changes in style and political tone, ranks in quality beside that of Gary Snyder, Lew Welch, Philip Whalen, Norman Mailer, James Baldwin, and other significant writers from the Fifties, Sixties, and into the late Seventies. His verse is spiced with a brilliant twist of sardonic humor, and his ability as a reader is unsurpassed.

Perhaps someday America, and UCSD, will recognize Baraka's writings as one of the most important and impressive bodies of work that has been produced in American literature in the latter half of the 20th century.

## White

(Continued from page 4) (Light of the Moons) is a musical interpretation of a science fiction dream. "Morning Sun" is a ballad written especially for Take Three.

UCSD listeners will get two chances this weekend to judge for themselves the sound of fusing jazz with economics. Take Three will give a free noon concert today on the Third College quad and the Jazz Ensemble will offer a free concert Sunday at 8 pm in Mandeville Auditorium.



Amiri Baraka

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Arts

Review/Lynette Tom

Top Art Shown, Sold at ComicCon

Professional Cartoonists Will Be Included

Second of Two Parts

"One of the best" is program chairman David Scroggy's description of the works displayed in the San Diego Comic Convention's art show.

The dealer's room is of particular interest to the comic collectors, science fiction fanatics, fantasy fanatics, paraphernalia packrats and the like.

payments to Tom or Virginia French in care of the convention's address.

The San Diego Comic Convention also sponsors a masquerade, in which contestants can compete and win cash awards of up to \$75.00 and other prizes.

A touch of small-scale Hollywoodism is depicted in the San Diego Comic Convention's Inkpot Awards Banquet.

calls "a going away celebrity/fan continental breakfast."

With the exception of the banquet and breakfast, visitors can attend all activities upon payment of their fees.

The guest artists that will be attending this year's San Diego Comic Convention have every intention of fulfilling the prophecy that the event is "a place where the young amateur can meet the professional."



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Arts

Theatre/Jill Bazeley

'Julius' Done Good



Katherine McGrath plays Portia and Jonathan McMurtry portrays Brutus in the Old Globe's Julius Caesar.

Films/Beth Accomando

Schizo 'Winter Kills' Survives

That Winter Kills has been released at all is no small miracle. Three years ago the film's producers ran out of money and production came to an abrupt halt with only a week of shooting left.

completed. Luckily, the schizophrenic nature of the film works to conceal its intermittent history. As a finished product, Winter Kills offers an intriguing, comical but finally unsatisfying excursion into an Alice-in-Wonderland world where nothing is as it seems.

discovers evidence which points to a conspiracy behind the assassination of his brother, a U.S. President (shades of the Kennedy assassination can be found here). From here on in the complexities multiply faster than rabbits so please don't ask me to explain.

Diaphanous clouds of naphthalene rose from woolen fugitives of the closet and drawer. The rheumy June air insinuated itself among the bundled spectators, while nymphs of the marine layer, called forth by the reverberating hallos of forelorn peacocks, bedewed all things with fairy tears.

It was none other than the setting of the first production of the 30th San Diego National Shakespeare Festival. No flag flew to proclaim the play a tragedy, but thus it was — the tragedy of Julius Caesar.

Now old Julius Grab-the-Girl-Quickly and I haven't hit it off too good in the past, and I reckon I done slept clear through him a time or two. But doggone it, exceptin' for it lasted three hours, this here show's a dandy — especially if you got a hankerin' for history and such like.

The taciturn edge Jonathan McMurtry gives to his Brutus is in form with this production's general insistence on character traits: Cassius is appropriately hungry-looking, Casca is undeniably oily and Mark Antony is as smug as an overgrown baby let loose in Toys-R-Us.

They got a ghost too — that's old Julius come back from the dead to haunt the rascalions who stabbed him. He's all pale lookin' and he's got on the same dress he wore the day they did it. Gave me the creeps, that's for darn sure. I don't mind that the fellars all wear dresses too much since they ain't too girly-lookin', but they oughter wash 'em when they get 'em bloody.

In the cool of a San Diego evening, a very interesting (yes, interesting) presentation of William Shakespeare's Julius Caesar drew to a close for the first of many times to come.

Across the sky the stars paced out the last of three hours, and mockingbirds began to sing in noisy irreverence as ignorant eucalyptus turned their silver leaves to the moon. It is not theirs to know the deeds of men.

Who shall tell them Brutus died and Augustus rules again tonight?

Entertainment 79 logo. Roy Ayers and Ubiquity Starbooty. Monday, June 11: PASSPORT. Tuesday, June 12: TRIBUTE TO CHARLES MINGUS. Wednesday, Thursday, June 13, 14: STAN GETZ. Thursday, June 21: SHAWN PHILLIPS. Friday, Saturday, June 22, 23: TOM SCOTT. Sunday, June 24: CALDERA. July 3: RICHIE HAVENS. AT THE Catamaran HOTEL & RESTAURANT. 3999 Mission Boulevard, San Diego, California 488-1081.

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# Mehan Receives Tenure Here

(Continued from page 1) Mehan's case is one of those influenced quite a bit by ethnomethodology which is an area of quite a bit of controversy in sociology," said Mehan. Another issue in question was the fact that although Mehan's appointment is in Sociology, he is the director of the Teacher Education Program.

Mehan's case is one of those influenced quite a bit by ethnomethodology which is an area of quite a bit of controversy in sociology," said Mehan. Another issue in question was the fact that although Mehan's appointment is in Sociology, he is the director of the Teacher Education Program.

Mehan recommended, however, that students not get involved in the review because

he believed that would adversely affect the progress of the proceedings.

"Students tend to be uninformed about the subtleties of this type of situation," said Mehan. "I don't think the CAP was influenced in any way by the students' protests," he said.

# 'Winter Kills': The Rich, Powerful

(Continued from page 13) on people who have an excess of wealth and power. John Houston, as Pa Kegan, is a ruthless businessman who has a giant computer center (something out of James Bond) which keeps tabs on everybody and everything. Another

character in Pa Kegan's class plays war games with real tanks in his "backyard." These extravagant scenes of the rich exercising their power approach burlesque, especially in the case of Houston's caricature of the high and mighty.

Director William Richet

# Comic Con Colors SD

(Continued from page 12) Spain Rodriguez, Victor Mucoso, Larry Todd and Gary Metzger. Actors Jeff East (Clark Kent) and Mark MacClure (Jimmy Olsen) of Superman will be seen as well as several of the cast from the upcoming motion picture Alien. Theodore Sturgeon heads the list of science fiction writers, followed by Will Rotsof and possibly Ray Bradbury. Other guests include album

cover artist Phil Garris, cartoon character spokeswoman June Foray (Rocky the Squirrel and Natasha in Bullwinkle), and Hanna Barbera artists Dave Stevens, Scott Shaw and John Pound, who will be a special presentation on the corporation. Another event will be a special presentation on the corporation. Another event will be a panel discussion on satire and parody by Walker, O'Neill, and Kurtzman.

takes a darkly comical slant on his material, and whereas he 'ails on the conventional levels of storyline and characterization, he fascinates one stylistically. Many of his images succeed in their flamboyance such as the scenes in the computer are a visual triumph.

# Coalition

(Continued from page 1) said Caffrey.

Students come here for the area as well as the academics, added Keeler.

The coalition, with support from Muir Provost John Stewart, will sponsor a student internship here this summer. The interns will receive four units in return for research on the North City West issue. The coalition plans to make public the results of the research.

# Collective Bargaining An Issue at UCSD

(Continued from page 2)

adverse prodding from management. But the hospital management's clumsy attempts at an anti-union campaign certainly didn't hurt the CNA's chances. For the service workers' unionization vote — which followed closely after the CNA election — Scripps Memorial stuck with West Coast Industrial Relations. After the four AFL-CIO unions lost the election, they claimed unfair labor practices by Scripps Memorial, and plan to file charges with the National Labor Relations Board.

While representatives of the unions have refused to give any specifics about the alleged unfair practices, they say the charges center on actions taken by West Coast.

Management officials at Scripps Memorial took a different tack than their counterparts at Scripps Memorial. They considered retention of West Coast, then rejected the idea, opting for a more personal campaign against the CNA. Blair Sadler, vice president and director of the clinic, met with groups of nurses, as did Donna Fosbinder, director of nursing.

Sadler also spoke willingly with the media about the unionization effort and the steps he was taking to convince nurses it was unnecessary.

Again, as at Scripps Memorial, it is unclear how big a part Sadler's efforts played in determining how the nurses voted in the certification election. But his more open style certainly didn't hurt him in the vote.

Now UCSD is faced with a unionization effort by AFSCME, one that is sure to become more intense in the upcoming months. How have UCSD personnel officials reacted to this fact?

From all indications, they have reacted poorly. According to AFSCME official Jim Stronski, UCSD officials have been systematically harrasing union members, telling them that if they leave the union, their grievances will be alleviated.

AFSCME has filed a writ of mandate in Superior Court, asking that UCSD stop such practices. They way university officials react to this writ, and the way they act in the coming months as AFSCME organizes on campus, will have a great effect on the way employees here vote in certification elections.

# Arts

Lodger — David Bowie (RCA)

The metamorphic Mr. Bowie has a new disc, and it's sure to be breaking records, though I'm not sure whose. Bowie has finally turned his band loose, and the effect is dramatic; the songs remain compositionally similar to the style he developed on Low and Heroes, but Carlos Alomar's frenzied guitar gives this album a bite unheard since Alladin Sane and Mick Ronson. I don't know why, but Bowie has allowed chaos to re-enter his music. But for me, the best news is the lyrics. Rather than the myth-maker or the prophet, we are given "Bowie engage," writing about wife-beating, disco DJs, and (horror of horrors!) the dangers of money.

Well, this Fripp doesn't seem any more satisfied with things than the others were, including King Crimson; and that includes his audience. The vitriol of "You Burn Me Up (I'm a Cigarette)," the only Fripp lyric on the disc, reminds me of the emotional response I got last time I kicked my cat. What he is apparently concerned with is the quality of the noise he is making, which isn't bad, considering he's only had five years to get it together. His dinosaur-rock is right up there with Red, he punks, he punks, but he also prophesies, berates, and foams at the neck of his guitar. Most of the berating actually comes from Joanna Walton, who come up with gems like "It is that way because that is the way that it is." Actually, though, I like Exposure. It's the kind of disc that gets you pissed off.

With his usual aplomb, David has ripped off vocal mannerisms, lyric style and, encouragingly, musical intent from Talking Heads' David Byrne, trimming it with Work on a Wing-type ballads.

Brian Eno's syntha-technics are still in evidence, especially on the jarring African Night Flight, but his meticulous production isn't; this record is so dirty, it sounds like someone let Iggy into the control room, after playing Alomar with 151. It's great: anyone who's liked Bowie's mutations up to now

will be glad to hear that he still has the ability to derange. Exposure — Robert Fripp (Ploydor)

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L.A. (Light Album) — The Beach Boys (Caribou)

While the Beach Boys in their prime were imaginative and

affected the public's (especially the west coast's) listening habits to a large extent, their talent may be running out. On L.A. they attempt to continue their old style by singing about their favorite subjects — surfing, girls and love (not necessarily in that order). To say they do not live up to expectations would not be unfair.

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L.A. (Light Album) — The Beach Boys (Caribou)

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# Records in Review

Hellfield — Hellfield (Epic)

This band is another example of a "close but no cigar" attempt at breaking into rock. Unfortunately Hellfield sounds like the other hundred bands that have hit the market. Specifically, they are a cross between Styx and Queen — a lot of flashy guitar and high vocals.

Their try at entering the progressive rock field is at best a good one. The sound is there, but they stop before reaching their potential.

Another factor holding this quintet back is lack of imagination. All the cuts are too similar and become boring after awhile. Their production might have been able to put more power behind them.

Always Know — Theloniou Monk (Columbia)

Something rare and wonderful has happened. A major record company has released old tapes of a jazz artist while he is still alive to collect royalties. The album, called Always Know, is by Theloniou Monk, and has both live and studio recordings done by the pianist for Columbia

between 1962 and 1968.

Monk is original in his technique and sound. He has been since around 1940, and these recordings from the sixties are still as modern sounding as anything a younger artist from that period produced. The cuts are revealing too, because he plays solo, trio, quartet, and with his big band, and while the settings and moods vary, it's all "Monk." His compositions are unmistakably unpredictable, and always musical. Everything swings soundly.

The record offers some surprising standards too; the moving solo gospel piece "This is My Story, This is My Song," "Easy Street," and Fats Waller's "Honeysuckle Rose." Listening to these could be a good lesson for "critics" like Leonard Feather who imply that Monk can only play Monk; and "Crisis Cross," "Played Twice," and others should shame people who fault his unconventional technique.

The selection of songs and dates here indicate that this release was part of a house-cleaning by Columbia, but if so there is still no reason to feel "had" for buying it. It is a broad cross section of Theloniou Monk's work, some with the great saxophonist Charlie Rouse, and any of it is worth hearing.

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All performances at 8:00 p.m. in the Mandeville Auditorium.

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Row A-A (Orchestra) \$34.00  
Row B-B (Main Floor) \$30.00  
Reservations are being accepted at UC San Diego  
Box Office Tuesday-Friday, 10 am-6 pm 452-4559

**HUNTING SEASON IS STILL OPEN...**

Just a reminder to students working or attending classes here this summer — you must purchase permits in order to park on campus.

**FOR MORE INFO, CALL 452-4223.**

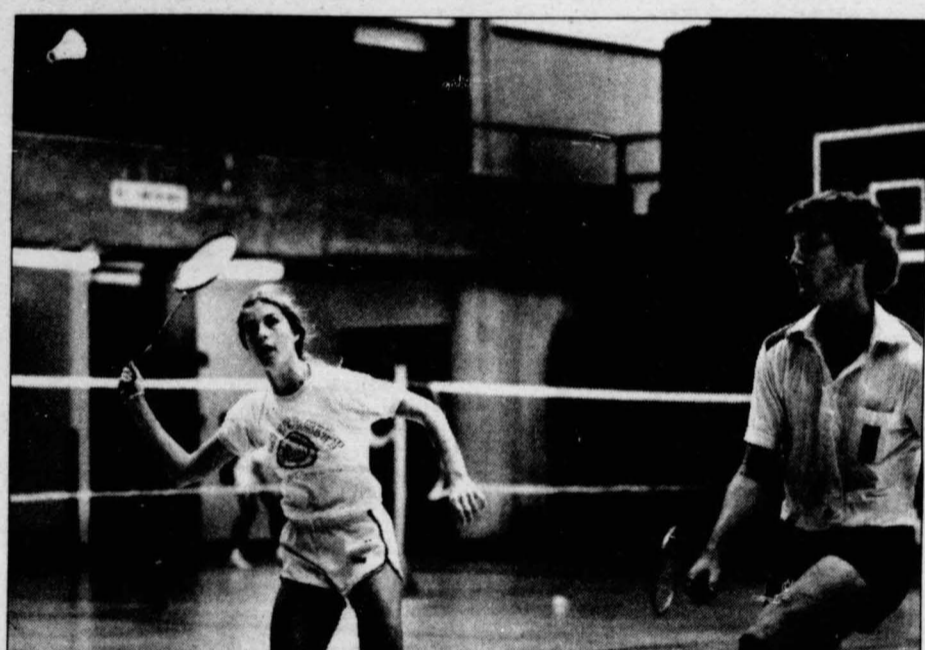
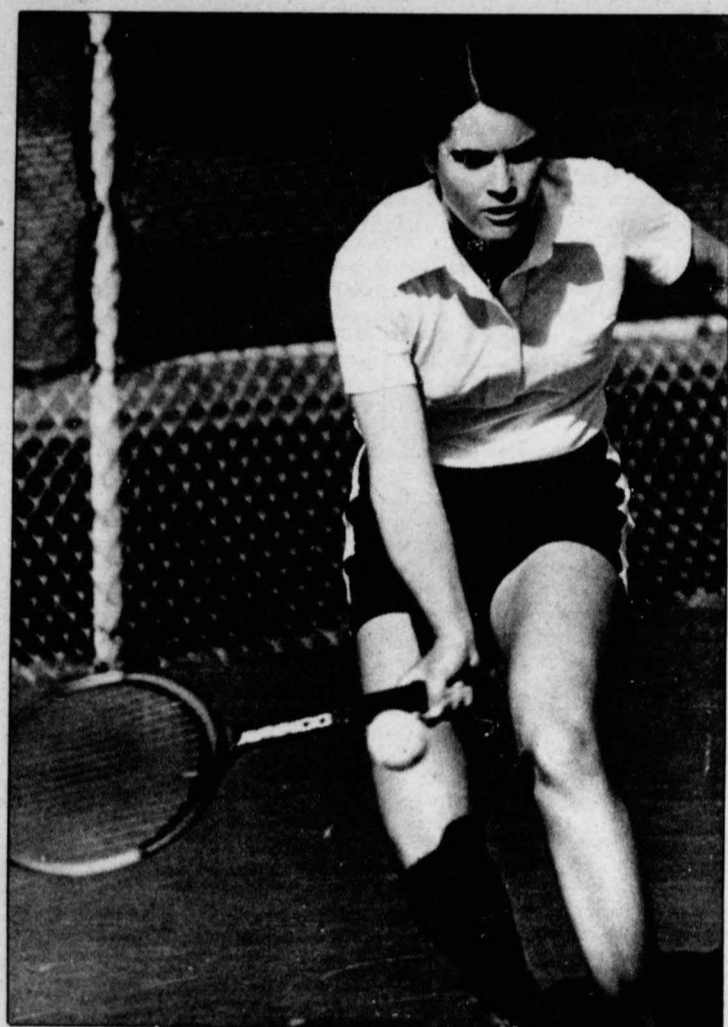




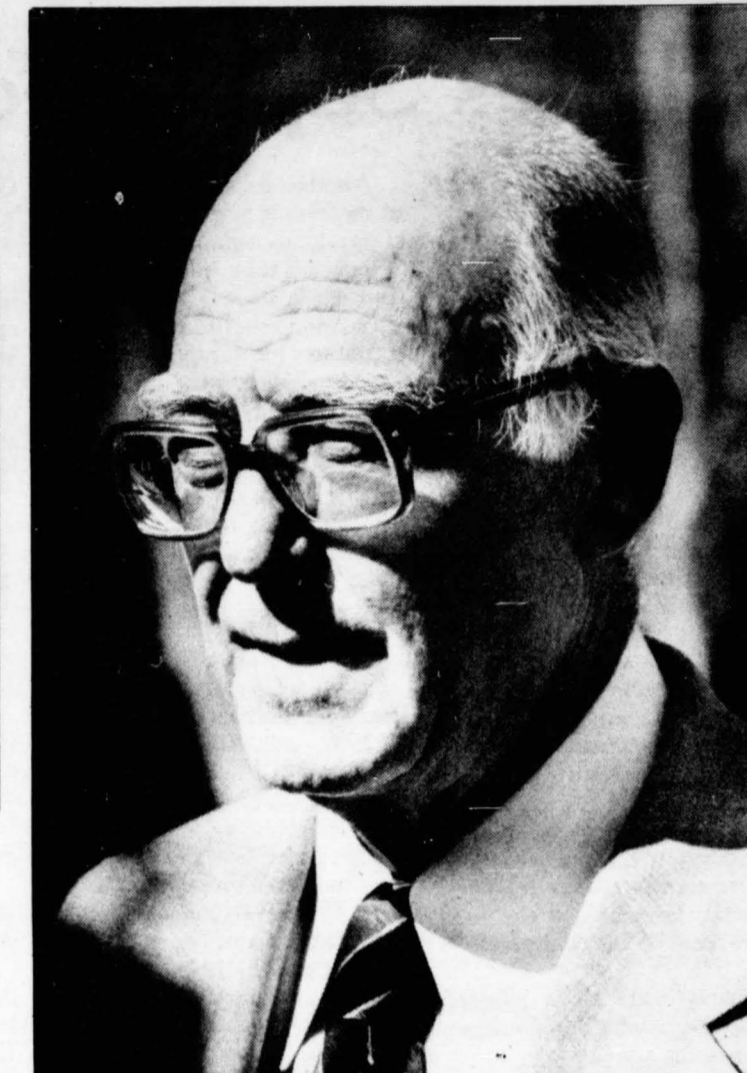
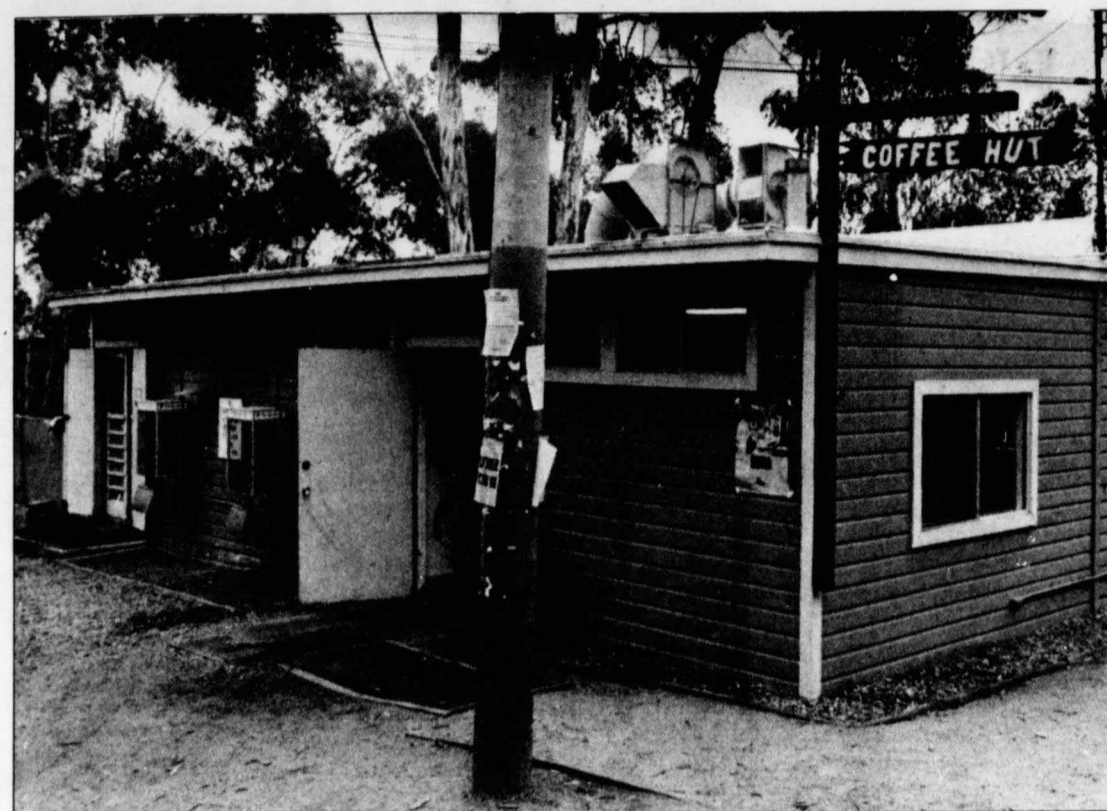
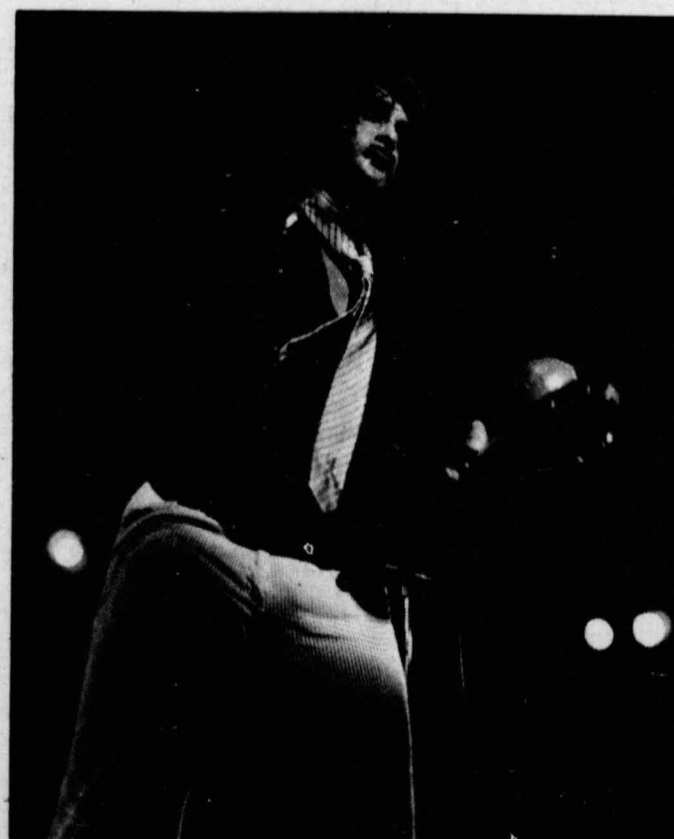
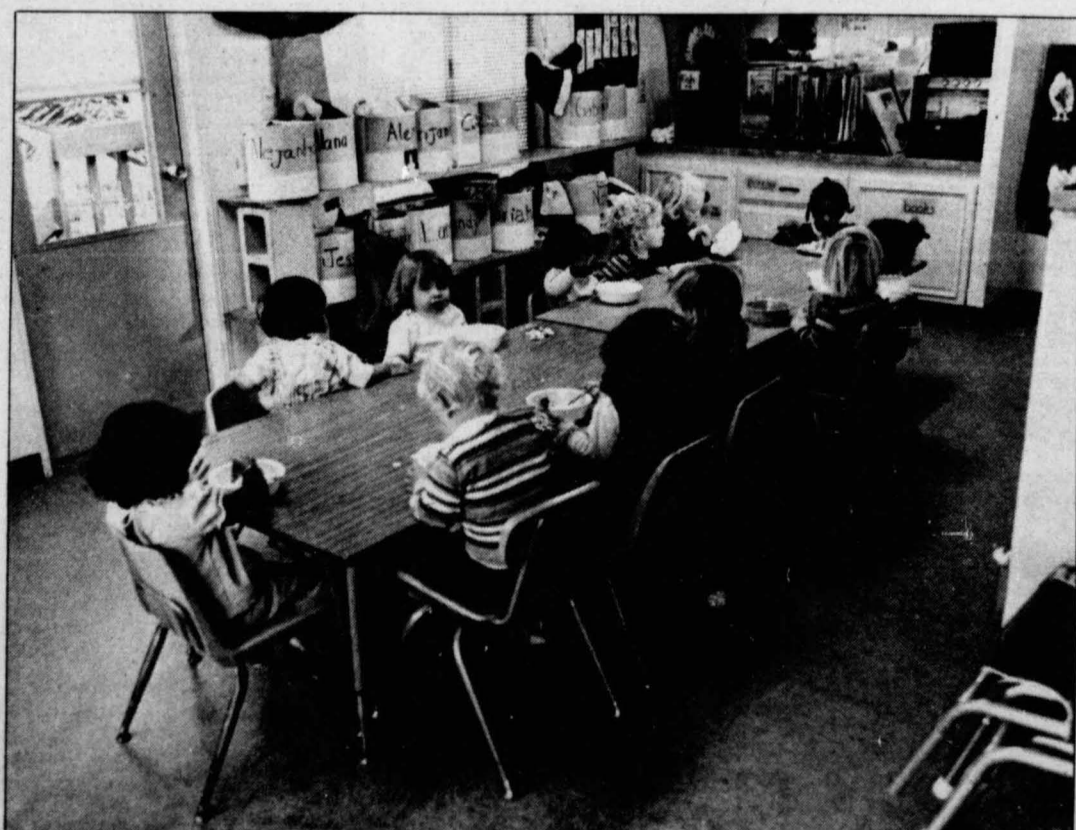




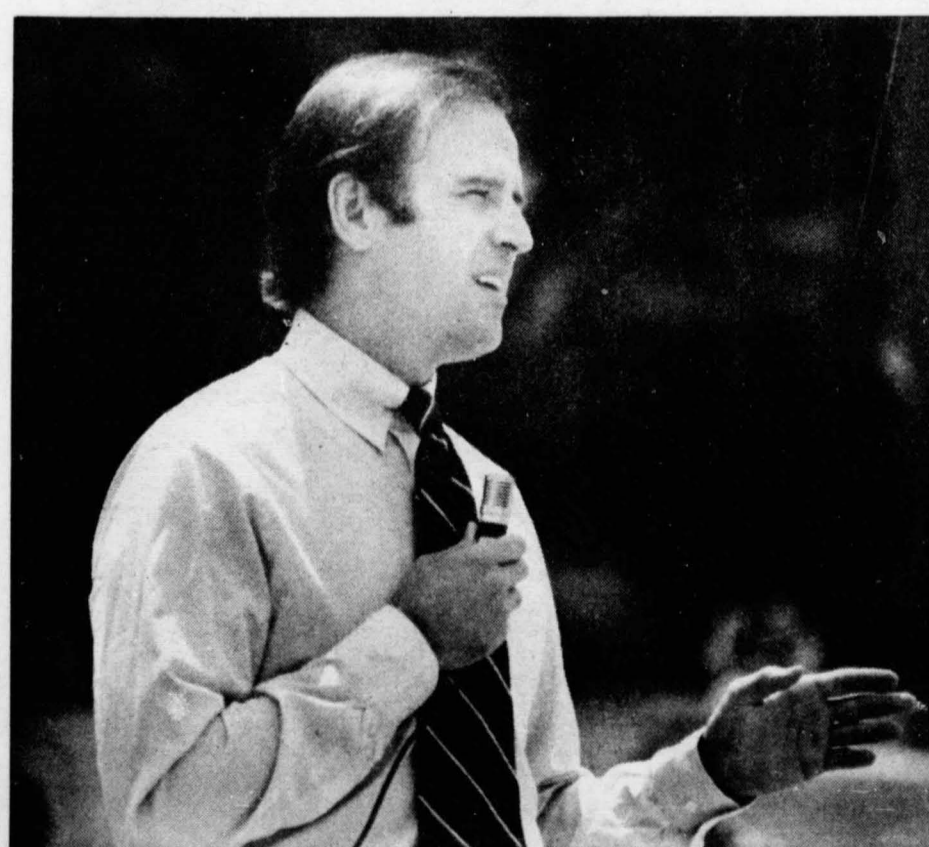
Guardian Photos by Matthew Giedt, Stan Honda and Ken Krown



Clockwise from upper left: Cecilia Kavanaugh leads the women's tennis team; intramural sports draws a record number of participants this year; men's soccer boots its way into the NAIA playoffs; Eddie Money Center before a packed gym crowd; the Day Care Center; and the badminton team goes undefeated in league play.



Clockwise from upper left: the Coffee Hut, almost certainly to be closed over the summer; Chancellor William McElroy; AS Silly Student candidate Jeremy Charlton and entourage (above), outgoing President John Jenkel (r.) and incoming President Carlos Montalvo (l.); US Senator Joseph Biden, here this spring for the second time in two years; and an unidentified nuclear power protestor.



# Whales Supported Here

By Cindy Beveridge Staff Writer  
Unlike so many organizations that come to UCSD each year, flourish for a few weeks and then dwindle into oblivion, Greenpeace already appears to have a promising future on campus.

Greenpeace is a non-profit international organization aiming primarily to preserve the remnants of the whale nation. It gained worldwide acclaim when members successfully placed themselves between the shot of the harpoon gunner and the whales.

New to the campus last quarter, the club has already received strong support from students, according to Mike Cooper, president and founder of the organization at UCSD. Participation has been high at the various introductory activities Greenpeace has held in preparation for next year, he said.

Cooper said he is pleased with the club's preliminary success. "If interest stays this high next year, I think we can become a big part of the Greenpeace movement," said Cooper.

Accomplishments on campus are channeled into the San Diego chapter, which helped Cooper set up the club on campus. Together they put top priority on educating the public on the slaughter of the whales and the baby harp seal, said Cooper.

Another important objective of the club is to gather financial support, according to Cooper. This year a table has been set up at Revelle to sell T-shirts and buttons while collecting signatures for various petitions. One of the most important petitions calls for a 10-year moratorium on commercial whaling. According to

Greenpeace, every 15 minutes a whale dies, shot by a harpoon which explodes inside his body. Included in the club's plans for next fall are movies, speakers and physical action when necessary, said Cooper. Primarily, however, "making everybody aware of the situation is our main emphasis," he added.



Greenpeace rallied at Scripps Institute last spring. Guardian Photo by Stan Honda

## Kerr to Speak at Graduation

By Jon Goetz  
Clark Kerr, former UC President who helped establish UCSD, will speak on the University's successes at Revelle's graduation a week from Sunday.

Kerr, who has been named the "most influential" person in the field of education three times in a US News and World Report poll chairs the Carnegie Council on Higher Education, a position he has held since he left UCSD in 1967.

He plans to speak to the Revelle graduates about the development of UCSD, which he terms a "spectacular success." Kerr and the UC Regents founded campuses at Irvine, Santa Cruz and San Diego during his term as UC President with the intention of creating three very different universities, he said.

with small colleges and Irvine a more centralized campus. Kerr's nine-year term as UC President spanned an era of turbulence at UC Berkeley in the 1960s. Conflicts arising from that campus eventually cost him his job. During this time Kerr directed systemwide administrators to deed a piece of land on the fringe of the Berkeley campus to the city of Berkeley for use toward free speech activities. Controversy arose when other Regents and Berkeley's Chancellor refused to do so.

University rules at the time prohibited candidates for office and communists from speaking on campus, and limited student's rights for political action on campus. A sit-in at Berkeley's Sproul Hall in that era once again placed Kerr in a controversial position. Kerr refused to allow police to intervene in the demonstration, but then-

Governor Reagan ordered police to break up the disturbance and arrest the demonstrating students. "What disturbed the more conservative Regents," remarked Kerr, "was that the Chancellor brought in 600 police and I refused to allow them on campus." Eventually, these events led Reagan and the conservative forces on the Board of Regents to oust the President in 1967.

Kerr was also credited with the Donohue Act of 1960, which established the California "master plan" for higher education. The plan set admission standards for the University to allow only 12.5% of high school graduates to gain admission to a UC. He was also responsible for a major decentralization of the UC system which allowed Chancellors much more responsibility over day to day operations.

Before accepting the UC President's position in 1958, Kerr taught at Ohio's Antioch College, Stanford University, Washington, and UC Berkeley. In addition, he has published a number of books on universities and labor relations. His latest publication, a Carnegie Council report entitled *Fair Practices in Higher Education*, was released in April.

### Renters (Continued from page 4)

from retaliating against renters who exercise privileges under the new measure. So far, GSMHOL has not encountered much opposition. "The real battle will start if and when the initiative makes the ballot," said McNaull, who expects strong negative reactions from the real estate lobby which includes contractors and property owners.

## Classifieds

### SERVICES

**MOVEMENT EXPRESS** will move you — Student rates offered. 453-1611. (6/8)  
Made to order rubber stamps. Stamp anything 452-9768 \$1.25 per line 4922 Mt. Antero SD 92111 (6/8)  
**FLY HOME** Pilot will fly anywhere, anytime to get more flying time. Share expenses. Paul 483-1947 (6/8)  
Moving to SF? I am and would like to share truck rental. Will leave SD 6/19. Call Ann 279-3866 eves. (6/8)  
**Typing IBM Term Papers** Theses, etc. Reasonable rates. Mrs. Olds 455-0127. (6/8)  
Expert editing-typing: Theses, reports, et al. IBM Mag. II Memory Equip. VILLAGE SECRETARIAT 454-9061. (6/8)  
**TYPING:** IBM Correcting Selectric. Reasonable rates. University City. Days 452-4244. Evenings 453-4966. Ask for Jane. (6/8)  
**Rapid, accurate secretarial service.** Manuscripts, theses. IBM — all type styles available. 566-9894. (6/8)  
For the summer - experienced, patient tutor in math, foreign. BA, MS in math, 55 hour. Craig. 461-8296 after 6. (6/8)  
Typing — Whatever you've got, cheap, experienced proofreader. Call Cathy 273-8371. (6/8)  
Typing — Marilyn would like to fulfill your typing needs — expert, reasonable, has IBM: call 270-6728. (6/8)  
**JENNY'S HOME TYPING:** Term papers, manuscripts, theses, IBM Selectric 225-1449 days and eves. (6/8)  
**TYPING:** IBM, Term Papers, Dissertations, Theses, RUSH JOBS. 453-0656. 560-8171, 452-1588. (6/8)

### ANNOUNCEMENTS

Dear Friend: Meet me at the Student Health Center. Object: Summer Health Insurance coverage.  
Summer Health Insurance is available at Student Health Center. Don't forget to enroll.  
\$100 reward for the return of a lost orange BATAVUS moped. Call 453-1805. (6/8)

Reminder: Summer Health Insurance is not automatic. Enroll now at Student Health Center.  
**THE HAIRSTYLISTS:** Guys and Gals Shampoo, Haircut and Blowdry \$17.00. With Student ID — \$10.00. 7463 Girard (Behind Shirttails) 459-8229. M(6/4)F(6/1)

**Future Survival**, a one-hour documentary Fri., June 8, 8pm USB 2722. Admission Free. (6/8)  
Sale! 20% off on all books til June 16 at Groundwork Books in UCSD Student Ctr. 452-4242. (6/8)  
Sign up for Summer Recreation classes starting Monday, June 11 — children's classes too! Stop by the Recreation Office or call 452-4037 for information. (w,f)  
Warren Senior Party Saturday June 16, 9:00. Beer fun beer people beer goodbyes and music.

### WANTED

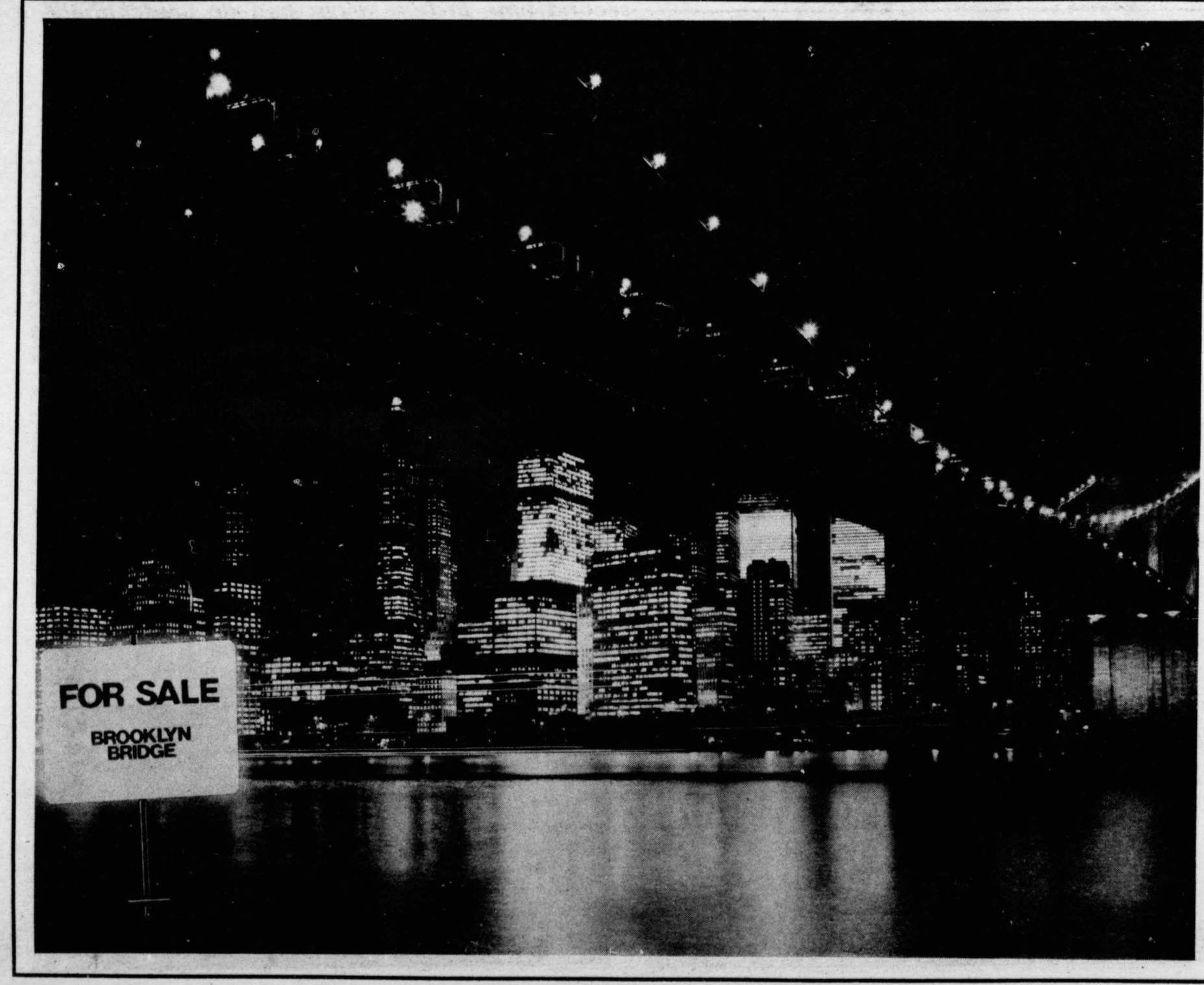
**Earn \$ — Men, ages 18-40, needed for psych experiments in La Jolla.** Please call 452-4750 & leave name. (6/8)  
**CREATIVE WRITERS:** Let's meet informally this summer. Once a week at my house or???? Suzanne 222-7840 (A/R)  
**Roommate wanted for house in Del Mar.** Available June 16. Rent is \$50/mo. Call 755-6041.  
M nonsmoker willing to share room Condo 18th St. Del Mar. Avail 9/18. Rent 160 mo plus util. Chris 755-5736. (6/8)  
Del Mar household seeks summer housemate \$110 a month plus utilities avail June 14. 481-1836. (6/8)  
2 housemates needed. Private rooms in 3 bedroom home half-block from Windansea \$160 per month. 452-9417. (6/8)  
Room for rent cost. 4 bedroom house Cardiff. Fireplace, 3 bks to beach. Call Dan or Dana 753-1405. (6/8)

### FOR SALE

Bicycle for sale Zeus Pro, silver, sewups, pump \$385 or offer 452-8990, after June 16 — (805) 969-3933.  
Rob Stewart tickets block of 4 excellent seats. Call: Dave 453-3805 or Dennis 481-7432.  
Vespa-Ciao moped. Good cond. Only 1700 miles. Gets more than 100 mpg. \$275. Call Sue, 459-8625.  
Bee Gee tickets for L.A. 6 tickets \$35 a pair or \$100 for all. 452-1492. July 7. (6/8)  
69 Mach 1 Mustang good cond. AM-FM cassette 351 Cleveland \$1350 or best offer. 452-3126 or 560-7402 home 11 p.m. (6/8)  
75 Honda CB400-4 XLNT cond., xtras \$600 or best offer, 452-3126 or 560-7402 (home) after 11 p.m. fairing includ. (6/8)  
Very comfortable single bed — box spring & mattress avail. June 14. Sacrifice at 255 481-7396. (6/8)  
Obsee, Ben Wal. Excellent instrument in perfect condition. Sacrifice \$325.00, ph.453-6242. (6/8)  
Datsun 741 610 exc. cond., new tires, shocks, brakes, AM/FM 8 track. \$2,600 or offer: 453-0127. (6/8)  
St. Bernard 1/2 huskey very lovable. Adorable kittens 2 mos. FREE 453-2920. (6/8)

### LOST & FOUND

**LOST:** One Karate Gi with yellow belt. Left in HSS on Tuesday. Call 453-8871, leave message. Reward.  
Marlene: I remembered. I hope you did too. Love, Mark.  
Pat — Thanks for being a great advisor and friend to all of us — Muir Res Hall Council  
Revelle R.A. Staff: Thanks for the memories!! This year is one I'll remember always. In Peace, Jeff.  
Jimmers: You made this year what it was, perfect! I love you more each day! Thanks for being you, Me.  
Future Mr. and Mrs. Sawyer — All my love and happiness to you both. Love, your M of H.  
Penthouse Productions: Thanks for all the good times. You guys are the greatest. Love, Peg.  
Galathea 150, I've had a fun time harrassing you guys! Have a good summer! Love, Wonderwoman.  
Layne — Good-bye, you gorgeous, gorgeous, gorgeous person!! Take care. I'll miss ya lots and lots....  
If you're laid back and don't want to smile, if it takes just a little while, cover your eyes and look at the day. You'll see things in a different way. Don't stop thinking about tomorrow, don't stop, it'll soon be here! It'll be here — better than before. Yesterday's gone, yesterday's gone. F.M.  
...Big M.P.'s #1!  
Mike F: Congrats on finally making it through. Thanks for brightening many a day for me. D. Resunberger.  
John Handros: Thanks for always being so cheerful. Christa.  
DR — YW/BS. TYFYLASTLY. ILYA, MK-C.



### IMPORTANT

# ATTENTION SENIORS

### THE SENIORS YEARBOOKS ARE READY FOR PICKUP

If you ordered a Senior Yearbook Please pick it up at your college Dean's Office beginning today.

### DON'T LEAVE SCHOOL WITHOUT PICKING IT UP.....



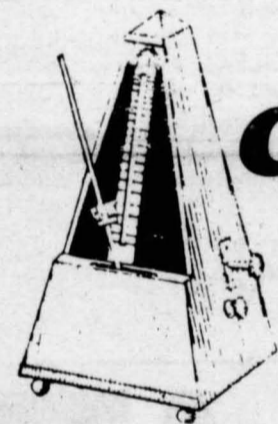
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