



Follow the DJ

Electronic music from its conception in the '80s club scene to its progressive growth through the '90s

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Defining Culture

In understanding one's background, upbringing is more important than genetic or racial factors

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Finish Line

The track and field's strong showing at the Steve Scott Invitational is only a warm-up for this weekend

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Worldwide

Filipino Suspect in 'Love Bug' Virus Released for Lack of Evidence

MANILA, Philippines — A bank employee was released Tuesday for lack of evidence after being held overnight as a suspect in the creation of a computer program that has disrupted computer traffic around the world.

Officials said that he must reappear in 10 days to answer charges and that they were examining a list provided by the FBI of 10 possible suspects.

All the names on the list are linked to a computer college in Manila where an official said Tuesday that a student had earlier

See **LOVE BUG**, Page 8

TAs, University Reach Labor Agreement



Tentative contract awaits final approval by union members at eight UC campuses

By **VINCENT GRAGNANI**
News Editor

The TA union and the University of California reached a tentative agreement on a labor contract late Tuesday night. The contract will go into effect once each party officially ratifies it.

"This is the culmination of a 17-year campaign for a contract," said Christian Sweeney, a spokesman for the TA union. "We couldn't be happier about it. It's been a long, hard fight."

UC President Richard Atkinson said he too was happy about the contract.

"We are pleased to have reached an agreement with the union," he said. "The parties have worked long and hard to make compromises and craft a mutually agreeable solution."

The tentative contract includes an estimated 9.5 percent salary increase for teaching assistants. This increase consists of an immediate 1.5 percent salary range adjustment, in addition to the 2-percent increase provided in October 1999, followed by range adjustments in October 2000, 2001 and 2002 that are anticipated to be 2 percent each, depending on state allocations.

The university, which now provides 60 percent remission of mandatory systemwide student fees for eligible graduate teaching assistants, will increase that figure to 75 percent in fall 2000, 85 percent in fall 2001 and 100 percent by fall 2002.

Other features of the tentative deal include an agreement by the union not to strike for the duration of the contract and the creation of an internal process that uses the Academic Senate faculty to resolve disputes regarding the workload of academic student employees.

"We believe this is an agreement that is fair to academic student employees, that is within the resources available to us and that recognizes the central role of the faculty in maintaining UC's standards of academic excellence," Atkinson said.

See **CONTRACT**, Page 3

National

Sen. John McCain Endorses George W. Bush for President

PITTSBURGH — With cool formality and a public handshake, Sen. John McCain on Tuesday endorsed his former rival, Gov. George W. Bush of Texas, and said he looked forward to campaigning for him for the presidency.

"I endorse Gov. Bush," McCain said several times, although it took him a few minutes to use the verb "endorse."

Before saying definitively that he endorsed Bush, McCain said he anticipated "enthusiastically cam-

See **MCCAIN**, Page 8

Collegiate

West Virginia University Officials Locate Mother of Dead Fetuses

MORGANTOWN, W.Va. — West Virginia University officials believe they have found the mother of two fetuses discovered in the women's restroom of a residence hall April 26.

"We have reasonable assurance to believe that we have identified the mother," said Bob Roberts, director of the Department of Public Safety and Transportation, "but she hasn't admitted to it."

Roberts said the suspected mother was a WVU student and Lyon Tower resident. However, because the fetuses were still-

See **COLLEGE**, Page 2

Spoken

"We are pleased to have reached an agreement with the union."

— Richard Atkinson
UC president
See story at right

Resolution: Graduate student David Groppe participated in last month's one-day teaching assistants' strike. The teaching assistants' union reached a tentative contract agreement Tuesday night with the university.

David Piltz/Guardian

Students Raise Poverty Awareness at Die-In

Students spoke on hunger at event organized by various student religious organizations

By **ALEX J. LEE**
Staff Writer

Members of different faiths took part in "The Hunger Awareness Die-In" at the Price Center Monday, campaigning for hunger and poverty awareness.

Unni Malancharuvi, a member of the Catholic Community at UCSD, said organizers of the Hunger Awareness Die-In set out to accomplish two goals.

"First, we wanted it to be a nice way for all the different faiths on campus to work together," she said. "We decided to promote

hunger awareness because it's such a universal issue ... leading to our second goal, making UCSD students more aware of the issues concerning hunger and poverty."

The event began with the distribution of flyers titled "ways you can help in the fight against hunger," which included various phone numbers of contacts and organizations.

Organizers said the flyers were an attempt to inform students.

"We realize that it's hard for students to find ways to help



Lisa Huff/Guardian

Die-In: Students Jonathon Rotter, Phil Mages and Kyle Abellow lie down in the Price Center during the noon hour on Monday in recognition of the plight of the homeless.

See **DIE-IN**, Page 7

EDITORIALS

Marc Comer, Editor in Chief
 Julia Kulla-Mador, Editor in Chief
 Leena Shankar, Managing Editor
 Brent Don, Opinion Editor
 Vincent Gagnani, News Editor
 Allison Norris, Copy Editor

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A.S. Executives Must Make Amends

The UCSD Guardian is extremely disappointed with A.S. President Tesh Khullar, Vice President Internal Jennifer Lee and Vice President Finance Eric Rovner for having left office last week without accepting any punishment from the A.S. Council. Furthermore, we request that the three executives formally and publicly apologize to students for falsifying receipts that were reimbursed with student money. Minutes after the A.S. Council passed (almost unanimously) a resolution demanding that the executives resign, Khullar, Lee and Rovner defiantly ignored that demand as they gave their weekly reports. It was only after numerous people — council members and non-council members alike — criticized them for not apologizing that the executives offered their apologies during the meeting. While it was encouraging to hear them apologize in front of a few dozen students, we realize that there are over 16,000 more students who deserve to hear those apologies.

These executives represented and served the entire student body. They also deceived the entire student body, breaching the trust placed in them as elected officials.

Until this issue of forged receipts became public knowledge, Khullar made a point to send e-mails via student flyers informing students of what was going on in the A.S. Council. Now, however, the e-mails have stopped. Khullar used to inform students of the positive things the A.S. Council was doing, but he is now failing to inform them of the negative things council members have done.

While we appreciate the fact that Khullar has been more honest and open than Lee and Rovner, we find it deplorable that none of the three executives has made a deliberate effort to reach out to students and apologize. Whether it be in the form of a mass e-mail or a speech in the Price Center Plaza, Khullar, Lee and Rovner need to apologize to students outside A.S. Council for their action.

Many on this campus feel that, after falsifying receipts and attempting to conceal that falsification, Khullar should not address students at all-campus commencement.

Khullar and the other two executives are currently awaiting a decision from the university's judicial board regarding their fate. If Khullar receives no formal punishment for his actions and fails to directly address students and take responsibility for what he has done, the Guardian feels he should not be afforded the privilege of addressing students at the all-campus commencement.

PROPS & FLOPS

Thumbs down to John McCain for throwing his support behind presidential candidate George W. Bush. What about Ralph Nader, John? Isn't he good enough to warrant your support?

OPINION



Ethnicity Is More Than Genetics; Upbringing Plays a More Important Role

Defining one's cultural background is more complicated than merely taking the average of your parents' heritage or filling in a bubble on a questionnaire

By ANGELA CARRIER
 Columnist

At some point in your life, while lounging in the shade of the family tree and admiring the beautiful leaf formations, the question will arise as to where the roots really began. Some may find it unnecessary to trace back and dig deeper into the earth when there is the present time to manage, while others will eagerly grab the shovel and search for those precious roots. People's knowledge of their place of origin and ethnicity are rather important in establishing their identity. What are the roots of ethnicity? What are the components that make a person a certain ethnicity?

Some may quickly answer that ethnicity is simply genetic. The genes from the father combine with the genes from the mother and make the genes of their offspring. The parents' ethnicities get split in half and the average is given to the child. Though this may be the case with some traits, I argue that it is not necessarily true with ethnicity. Ethnicity is in the mind. If someone is told as a child that he is a particular ethnicity, then he will grow up thinking that he is of that ethnicity.

When people ask what ethnicity he is, he will answer as he has been taught. When he fills in surveys or tests, he will mark the bubble as he has been taught. As he matures, questions may arise and curiosity may send him searching for answers, but for the most part, one's ethnicity is never questioned. Identity also has a great deal to do with nurturing and environment. The place where a child is raised and the people that surround the child determine how he will think and view himself.

It also depends on how the parents nurture the particular cultural traditions of a certain ethnicity. If a child is brought up on particular foods and a particular language that are part of a culture, then it



This is most difficult for people of mixed ethnicities. Which one will be the identifiable one? Which box will be marked on the questionnaire? Other? Coming from a mixed background myself, this is a subject that I have recently questioned.

is more likely that the child will identify with that ethnic group. There are exceptions. There are instances when people attempt to lose or separate themselves from the ethnicity that they were born with. They might resent and ignore certain elements that make up that culture and instead embrace a new one. In this process, they foster a new ethnicity within themselves. The opposite can also occur when people do not have an ethnicity to identify with — they may find one that they feel comfortable with and may try to insert themselves into that culture. The latter instance seems more difficult than the first because assimilation

and integration are not always smooth processes.

This is most difficult for people of mixed ethnicities. Which one will be the identifiable one? Which box will be marked on the questionnaire? Other? Coming from a mixed background myself, this is a subject that I have recently questioned.

I grew up under the impression that I was of many different ethnicities. I believed I was a mutt, or a Heinz 57, as some people like to call it. I was told I had ancestry that was Guamanian, Navajo, Basque, French-Canadian, German and Belgian. That was my rather eclectic list. It was nice to think that I had ancestors from the Navajo tribe and when people asked if I were Hispanic, I could say that I was part Basque. I identified with these roots and I embraced them wholly.

Though only one-fourth Guamanian, that was the ethnicity with which I identified most. I suppose I chose this identity because it was the most exotic and interesting and because I visited the island as a child.

Recently I found out that I was not, in fact, part Navajo or Basque. At first this was hard for me to grasp, but once the initial surprise faded the thinking began.

I had been positive of my heritage and identified with those ethnicities quite a bit. Even with the knowledge that I am not actually a member of these ethnic groups and that I am half Guamanian, it is hard to erase something that has been so etched into the mind.

Were they a deception, all those years of my life when I thought that I was of a certain background? If I had never known the truth, I would have still considered myself to be those ethnicities.

I came to the conclusion that ethnicity is indeed something of the mind. If you truly believe that you are of that blood, then it is as if you really were.

See IDENTITY, Page 6

Democrat House Majority Likely

Unsatisfied public and a thin lead should worry House Republicans

By TIM MILLER
 Chicago Maroon

(U-WIRE) CHICAGO — With the Presidential race in limbo until at least the conventions, a potentially much more interesting set of races is shaping up.

Currently, the Democrats need to only capture six seats in the House of Representatives to regain control there.

It is interesting to note the thinness of the Republican lead and how that is affecting the strategy in the Republican camp. The "Contract with America" is largely a dead expression in the new race for the House. The public has largely been dissatisfied with the work done by the House Republicans, culminating in the impeachment and trial of President Clinton.

To counter it, all of the key races are being run on moderate grounds. The Washington Post reports that all of the candidates in the roughly 25 districts that will swing the race for the House are running moderate platforms.

I can't help but wonder, though, whether it's possible for the Republicans to compete on moderate principles after recent examples of right-wing extremism emanating from the House of Representatives.

There have been reports of far-right House leaders (DeLay of Texas pops into my head as the new poster boy for this group) pressuring moderate Republicans to move farther and farther away from the center.

This whole uncompromising attitude seems to have hurt the

credibility of the Republican regime, at least in my centrist way of thinking.

But it is also clear to me that to break down the race for the House into this simple issue of credibility is overly simplistic. The Washington Post further reports that both parties have fielded candidates in these swing districts that really fit in well with the local mentality.

This makes sense and further explains the shying-away from extremism on both sides. Most importantly of all, though, all of these candidates are really going above and beyond the call of duty in terms of fundraising.

A million-dollar House race has been a rarity in the past, but it seems that several will emerge as campaigning progresses. So far the Post reports that the Democrats have a slight lead in funding, but it will be interesting to see if and how that changes when major donors begin to realize the importance of these races.

But it seems to me that the Democrats are hungrier for the House, and their funding advantage will increase. I also think that people are looking for a change on Capitol Hill, and this will affect the dynamics in a way unfavorable to the Republicans.

It makes sense that, based on the general distrust and petty politics in Congress, people might be hungry for a change, whether that change would have any real effect is up for debate, and that might just be the Republicans' best hope.

It is also interesting to contemplate just what effect this battle

for the House will have on the Presidential race. I think, if anything, it will only invigorate it by adding another dimension to it, namely this battle for the House.

Assumedly, many of these House candidates will be getting boosts from their party's Presidential candidates, and vice versa. Thus, I predict an increasing "nationalization" of these local House races, as local issues become overshadowed by national politics. This is unfortunate, because the whole point of Representatives is to come into the House to represent their home district. Hopefully, the candidates will be able to keep to this. Otherwise, I can see a lot of alienated, or rather, even more alienated voters, upset at the coping-out of local politics at the expense of national politics. From the Post article, it appears that this trend has not yet started, but with the implications at stake, I don't think things can stay that way.

So, to conclude, the House battle is important this year, more so than in any year since 1994. I think that whatever happens, it will be very close.

The Presidential race also looks close, and so, while these two races will feed off each other, they might not necessarily affect each other.

It may be that George W. Bush will win the Presidency, but face a Democratic House of Representatives. This would be an odd result, but, with the very tight House races, it might not be an unexpected one, particularly if voters vote for the candidate, not the party.

Standardized Torture

Graduate applications rely too much on test scores

By KIM HOOPER
 Staff Writer

The SAT is a rather distant memory. However the terror of feeling like a number determining my future is still fresh in my mind, lurking like an obnoxious ghost. After I filled in the last bubble on that stupid test, I thought my days of standardized testing and its bed-fellow, anxiety, were over.

Since kindergarten, I have been conscious of the lofty goal of college. Until graduation from high school, I organized my academic life around that goal. I am not the best test-taker, so it was a stressful process trying to gear up for the SAT. I survived. When I stepped onto a college campus, I expected to feel relieved, free from pressures to do well in order to reach "the next level."

Maybe it is masochistic of me — though some would call it ambitious — but I have managed to create a new next level: graduate school. There goes relief and freedom. Once again, I am haunted by standardized testing.

Everyone has seen the flyers put up by Kaplan or Princeton Review, promising high scores on mysterious tests known only by their acronyms — GRE, LSAT, GMAT and MCAT (as if we don't have enough acronyms already clouding our minds). With scores on these various exams being a key part of the application process to graduate school, law school, business school and medical school, students race to develop strategies to "beat" the test.

I recently went to a practice GRE workshop and the man in charge bluntly said, "The GRE

does not test intelligence or worth. The only thing it tests is how well you can do on the GRE."

It seems primitive and petty that graduate schools, those institutions of supposedly highest learning, still conform to the notion of differentiating students based on a single test that test administrators admit does not gauge one's ability to actually do well in classes.

The other day, I happened to converse with a woman on the admissions committee for UCSD's undergraduate division. She said there are a lot of applications coming in boasting 1600 SAT scores. In her opinion, after observing these so-called "perfect" students in action, their scores do not equate with an ability to master college courses. In fact, many are just good test-takers, often lacking writing abilities and other critical thinking skills. It is a mystery to me why standardized tests not only continue to be administered, but also continue to be regarded as the sole yardstick to measure students' abilities.

Of course, I realize that universities see thousands of applications and need a simple, quantitative way to distinguish student A from student B. However, admission boards should not adhere to the status quo and perpetuate the shattering of so many students' self-esteem just because they cannot come up with another way to evaluate students.

One would think that undergraduate grades, personal essays and letters of recommendation would be sufficient in determining

See GRE, Page 6

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UCSD Fire Marshall Calls for Assistance in Determining Cause of Accident

Editor:
Shortly before 7 p.m. on Saturday, May 7, 2000, a sprinkler in the west York Hall auditorium (room 2722) broke and began discharging water. While I don't have a precise estimate of the damage caused prior to the water being shut off, there were (and will be) costs resulting from the occurrence.

Richard D. Benton
UCSD Fire Marshal
534-1062
rbenton@ucsd.edu

Respect Needed on Both Sides of Debate

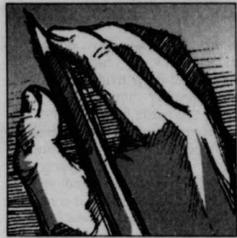
I need your help! It is highly unusual for a sprinkler to break in the manner this one did without there having been an outside force exerted on it. For example, a Frisbee was found in the room — was this being thrown and consequently hitting the sprinkler hard enough to cause it to break?

It is much more important that I determine the exact mechanism by which this sprinkler failed than try to punish anyone for what may have been accidental anyway. Anyone who witnessed the incident should contact me with details. Anyone who comes forth will be granted total immunity from recriminations of any kind.

Information can be left on my voice mail, sent to my e-mail address or a note can be sent to me at Dept. 0920 — regardless of the method used, I promise immunity — I just need the infor-

Editor:
While I have only respect for the beliefs that others hold, just as I hope they would in turn have respect for mine, certain inaccuracies have made their way into the letters to the editor that I feel must be addressed.

First, while Leobardo Rosales was certainly dedicated in his dissection of Robertson's letter, he is equally guilty of allowing inaccuracies to appear in his. Rosales claims that "Jesus is not mentioned by any of his contemporaries — there [is] no Roman record of his crucifixion." Cornelius Tacitus (A.D. 55 to 117), a famous Roman historian, writes in his Annals that Christians were named after their founder, Christus (Latin for Christ), who was executed by Pontius Pilatus during the tenure of Tiberius (A.D. 14 to 37). This is a clear, historical, extra-Biblical



Letters to Editor

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source. Also, the Roman historian Suetonius (A.D. 69 to 140), chief secretary for the Emperor Hadrian, refers to Christ in his account of the life of Emperor Claudius.

Other references supporting the historical veracity of the Bible are made by the Roman author Pliny the Younger (A.D. 62 to 113), Emperor Trajan (A.D. 53 to 117), the Greek satirist Lucien (although he did not write until the second century) and the Syriac manuscript the Mara bar Serapion. Finally, the Jewish historian Josephus (A.D. 37 to 97) and portions of the Talmud all make references to Jesus.

There are other sources I will not quote in the interest of brevity, and I am sure that a more diligent search would turn up even more information on the topic. However, it seems abundantly clear in light of historical evidence, that regardless of whether one subscribes to the beliefs of Christianity, Jesus was indeed an historical figure, not simply a mythical one.

I do not intend this to be what Ryan Flarity would call "an overly verbose regurgitation of third-rate Christian apologetics." I happen to agree with his assessment that the writers on both sides spend too much time presenting their opinions and not enough presenting facts. This is certainly not the forum to address "Michael week."

In conclusion, the level of

response these articles have generated surprises me, but I am offended by the willingness of the readers to play fast and loose with the truth to make a point.

Regardless of one's personal beliefs, perpetuating them by spreading falsehoods is considered unethical in both the Christian and secular communities. And though I do not like Jason Thornton's letter branding my relationship with God a "cult," I respect his right to say it. It is my prayer and hope that members of both communities will come to similar conclusions.

— Stephen Rodgers
Muir Freshman

'Gladiator' Review Was Inaccurate

Editor:
I am responding to your review of "Gladiator." Your critic needs to proofread his article. There is a reference to the "late Walter Reed." Walter Reed? Could he have meant Oliver Reed? How can a film critic not know of Oliver Reed? I seriously question the validity of your critic's credentials.

— James Shrum

GRE:

Standardized testing's bias lives on in grad school

Continued from page 5
a student's potential. A score on the GRE (or whatever test keeps you up at night) just seems like an unnecessary nuisance.

All that standardized tests have done is foster the growth of a huge test preparation industry that drains the bank accounts of already destitute students. When all is said and done, the students who achieve high scores are often those who have the financial resources available to pay for a course to teach the tricks of the trade. Such tricks include recognizing vocabulary words that remain foreign to the majority who could not afford the course along with its coveted "words to know" list.

Consequently, there is a bias built into the whole standardized testing system, as those who are privileged to have the money for preparation courses have a greater probability of success compared to those who do not have the money. This prejudice defeats the whole (already shady) purpose of the GRE, which is supposed to test raw skill.

Considering the current system, if I want to go to graduate school, I suppose that I will have to fall in line with the rest of the student army that is on a mission to conquer standardized tests with prep books and tutorial sessions. However, that does not mean I have to like it.

letters@ucsdguardian.org

Identity:

Ethnicity is defined in the mind of the individual

Continued from page 4

On the eve of such technological breakthroughs in genetics as the near completion of the human genome project, the question of ethnicity can be solved by science. However, do we really want a "Gattaca"-like world where the value of ethnicity and individuality disappears?

One can bask in the sun far from the family tree, or pull up the entire tree in order to examine the roots, but the true source of ethnicity will remain in the mind of the individual.

letters@ucsdguardian.org

Seattle Pacific University Begins Blocking Access to Pornographic Web Sites

After monitoring Internet access for three weeks, university officials found that 6.75 percent of all Web sites accessed were pornographic.

By GREG PIPER
The Falcon

(U-WIRE) SEATTLE — Associate Provost and Dean of Students Kathleen Braden describes herself as coming from a strong free speech, anti-censorship background, but the statistics were too much for her.

Three weeks of Internet monitoring by Seattle Pacific University at the beginning of this quarter revealed that 6.75 percent of all Web sites accessed were pornographic, with 21 percent of campus computers involved on an average day, according to Braden.

"It isn't just apparently a few people here and there... it's a pretty widespread violation of our computer use policy," she said.

SPU started blocking campus-wide access to sexually explicit and similar sites Thursday through Seattle-based company N2H2, according to Executive Director of Computer and Information Systems Dave Tindall.

Notification to the campus community went out Tuesday in a memo via e-mail from Braden and Tindall.

Associated Students of Seattle Pacific officers and faculty council received notice of the decision a week ago.

Discussion of a filtering system began four years ago when ASSP passed a resolution requesting such a mechanism,

followed the next year by a resolution seeking campus discussion of filtering, according to the memo.

"We tried to think of other ways to deal with [the pornography issue] short of blocking," Braden said. "It was very difficult to arrive at an alternative solution that was realistic."

One proposal eventually deemed unrealistic called for placing a warning on a user's computer screen when a pornographic site was accessed. The proposal did not recommend blocking such sites, which would be too intrusive and difficult to administer, Braden said.

The agreed-on filter will block three categories of sites: adults only, pornographic and sexually related material, with a few exceptions.

"Our intent was to be quite selective and only filter on those categories where there would be widespread agreement on the type of criteria being used," Tindall stated in an e-mail.

Many other schools block pornographic access only in certain areas, such as residence halls, but SPU decided to filter all connections on campus.

"There are both technical and policy issues involved [in complete blocking]," Tindall said.

N2H2 was chosen to filter SPU's connection in part because of price, reputation and suitability for college students, Tindall said.

Installation of the filtering software will cost the university about \$4,000, with an extra \$7,500 for annual maintenance of hardware and blocked sites.

Before the decision to block access, Tindall stated that he saw reluctance on the part of SPU to install blocking software, but that sentiment has changed considerably.

"I think it was the period of statistical gathering that found a substantial level of content abuse on the part of campus students and staff [that changed the university's view]," Tindall said.

Many other Christian universities use filtering technology, such as Northwest College in Kirkland, Calvin College in Michigan and Wheaton College in Illinois.

Even producer George Lucas' film company, Lucasfilm Limited, uses N2H2 to filter its server, Braden said.

Braden said that SPU President Eaton guaranteed that no punitive or judgmental actions will be taken against those who try to access pornographic sites, although periodic tests by CIS for pornographic site demand will probably occur.

Braden encouraged opponents of filtering to attend the session, promising that their views will be respected and taken into account.

"I don't want students to think that it's going to stigmatize them [for dissenting]," she said.

Die-in:

Students dressed in black symbolizing deaths

Continued from page 1

because it seems like such an enormous issue," Malancharuvil said. "By providing the flyers, we hoped to make it more convenient and accessible for students who want to help."

Following the distribution of flyers, participants of the die-in lay down in the middle of the Price Center to "die." All were dressed in

black, symbolizing the number of hunger-related deaths each year in the United States.

Adam Robinson, one of the participants, said he hoped that by "dying," he would remind students of how many people need help.

"People think that they have it so good and assume that everyone else does too," he said. "Unfortunately, this just isn't the case."

Afterward, three coordinators gave speeches to conclude the event. The first, given by graduate student Danielle Amato, addressed the issue of hunger.

Amato said that in developing countries, one child in 10 dies before his fifth birthday, usually from hunger-related causes, totaling 6 million child deaths a year.

She also said that 1.3 billion people do not have access to safe

drinking water. Malancharuvil followed with a speech emphasizing the various things people can do to fight hunger.

"People say that UCSD is a sterile university," she said. "I say it isn't. There are students who are interested in serving and helping others all over campus."

She continued by reminding everyone they could help in many ways, reciting quotes from Anne Frank and Martin Luther King, Jr. "Everybody can be great because anybody can serve," she said, citing King. "You don't have

to have a college degree to serve. You only need a heart full of grace."

Jim Stephens, founder of Food for Thought, a hunger relief organization, offered his own account of witnessing homelessness in La Jolla. He told a story of a homeless man who died after being denied health care.

Stephens said that although his efforts are small in comparison to the enormous issue of hunger, they are still meaningful.

"I'm not the single solution to all the problems in the community," Stephens said. "Hunger is as complex as human nature itself. We're just trying to make it easy and convenient for anyone interested in making donations."

The die-in was sponsored by the UCSD Office of Religious Affairs.

"I'm not the single solution to all the problems in the community. Hunger is as complex as human nature itself. We're just trying to make it easy and convenient for anyone interested in making donations."

— Jim Stephens
Founder, Food for Thought

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World News

U.N. Group Shifts Focus to Ethiopia-Eritrea Crisis

ASMARA, Eritrea — A U.N. Security Council delegation visiting Africa has abruptly shifted its attention from the crisis in Congo to the Ethiopian-Eritrean border, where hundreds of thousands of troops on both sides are preparing for imminent war, Western intelligence reports state.

With the crisis in Sierra Leone hovering over both regional problems, the Security Council decided in the past 24 hours to intervene in the Horn of Africa conflict, hoping to prevent an outbreak of fighting along the border. As the three crises have come together in the past week, the Security

Council's unusual field trip to Africa has become more eventful, complicated and immediately purposeful than any members had imagined, officials agreed.

"When the trip was planned," said Richard C. Holbrooke, U.S. ambassador to the United Nations and the leader of the council delegation, "Congo was the No. 1 crisis in Africa. By the time we got here, it had dropped to No. 3."

Shuttling back and forth Tuesday between Ethiopia's capital, Addis Ababa, and the Eritrean capital, Asmara, the council members were urging Prime Minister Meles Zenawi of Ethiopia and

President Isaias Afwerki of Eritrea to consider seriously the consequences of reigniting what one diplomat called "the stupidest war in Africa."

Talks began on Monday night and are expected to continue through Wednesday.

Since 1998, Ethiopia and Eritrea have battled sporadically over inland border territory at a cost of tens of thousands of lives.

With a peace agreement brokered by the Organization of African Unity almost within reach, negotiations broke down last week in Algiers.

After reports that more

troops, equipment and medical supplies were being moved to the border, the British and French ambassadors on the Security Council delegation proposed visiting the two countries.

"It is unacceptable that two of the poorest countries on earth — one with 16 million people facing famine — should bring their troops to the border to prepare for war," said Holbrooke. "It's senseless. Completely senseless. The last war resulted in 50,000 deaths, and this could happen again."

— Barbara Crossette
The New York Times

Rwanda and Uganda May Stumble into War

NAIROBI, Kenya — Rwanda and Uganda, allies in central Africa, are threatening to turn their well-trained armies on each other if they cannot resolve the tensions that have flared in recent days into small-scale skirmishes.

On Wednesday, the top military commanders of the two nations met in Rwanda, and their presidents agreed to meet in Tanzania on Sunday to head off any further fighting.

But each country continued to accuse the other of massing troops along their common border — a development that, if true, could intensify the dispute. But several outside officials said there was no

evidence of major troop movements on either side.

For nearly two years, Rwanda and Uganda — small nations with outsized influence in the region — have been fighting to oust the president of Congo, Laurent Kabila, and are thus nominally on the same side.

Their troops clashed last summer in the Congolese city of Kisangani and again last Friday in a much smaller

troop movement battle that nonetheless reignited the tensions and mutual distrust.

At least 30 people were killed in the latest fighting, half of them civilians.

The situation appeared to be easing on Monday, when the two nations agreed to a truce brokered by a U.N. team in the region and said they would pull their troops out of

Kisangani to make way for peacekeepers to monitor a general cease-fire to the much larger con-

flict in Congo. But on Tuesday, each side accused the other of initiating a renewed round of shelling.

"We think this is going to be defused," said Emmanuel Ndauro, a spokesman for Rwanda's army. "It's madness, to say the very least."

While the dispute may seem to the outside world like so much bickering between two small nations, the stakes are high: the cooperation of Rwanda and Uganda is essential to the success of the larger cease-fire agreement in Congo.

— Ian Fisher
The New York Times

Love Bug:

Virus caused millions of dollars in damage

Continued from page 1

written a password-stealing program similar to the destructive program that caused tens of millions of dollars of damage in at least 20 countries over the past week.

The list apparently includes the bank employee, Reomel Ramones, 27, and his girlfriend, Irene de Guzman, who failed to turn herself in Tuesday as she had promised the National Bureau of Investigation.

"The evidence is incomplete," said the senior prosecutor, Severino Gana. "There are still diskettes which they need to evaluate."

Investigators are hampered by the fact that a computer that could provide crucial evidence appeared to have been removed from the home of the two initial suspects and by the lack of any law in the Philippines that makes computer vandalism a crime.

An arrest warrant was issued under a law aimed at prosecuting credit card and bank fraud. Experts said Tuesday that prosecution under that law might be difficult.

"There were no computers retrieved, but there were indications of equipment taken out; there were computer parts," said Federico Opinion, the chief of the National Bureau of Investigation.

Another bureau official, Efrén Meneses, said the names of the 10 people under suspicion were embedded in the virus, possibly in coded form, and that all had links with the AMA Computer College in Manila.

— Seth Mydans
The New York Times

National News

NIH Announces Full-Scale Tests of AIDS Vaccine

The National Institutes of Health is set to begin its first full-scale tests of a vaccine for people already infected with the AIDS virus, the vaccine's manufacturer said Wednesday.

In the tests, injections of the vaccine, called Remune, will be added to standard combination drug therapy for HIV, the AIDS virus. Such drugs can halt reproduction of HIV in infected cells, but do not eradicate the virus from those who are infected. Remune is intended to be a therapeutic vaccine, to stimulate the immune system to destroy HIV-infected cells.

The study aims at determining whether Remune will keep the levels of HIV in the blood suppressed longer than anti-HIV drug therapy

alone and thwart progression of infection to AIDS.

Vaccines are routinely given to prevent polio and many other infections. If the tests are successful, Remune would be the first therapeutic vaccine for any disease to work in those already infected. But the vaccine is not expected to cure AIDS.

The only full-scale testing of an experimental preventive HIV vaccine is being conducted in Thailand and the United States.

Experts said that the odds are long for Remune to become a successful therapeutic vaccine.

Other therapeutic HIV vaccines have been tested and found to be ineffective. Before combination anti-HIV therapy was introduced,

the U.S. military conducted a large full-scale test of another therapeutic vaccine. Prolonged administration of the vaccine was safe, but did not benefit infected volunteers.

Remune's manufacturer, Immune Response Corp. of Carlsbad, Calif., stopped a full-scale trial involving more than 2,500 infected volunteers last year because a monitoring committee deemed it unlikely to provide statistically significant findings to meet its primary objective, which was to measure disease progression to an AIDS-related condition, or death.

Dr. Anthony S. Fauci, the director of the National Institute of Allergy and Infectious Diseases, said his federal agency is undertaking the new full-scale tests because

it was important to test the concept that a vaccine could increase the benefit of anti-HIV drugs in infected individuals. If the combination works, Fauci said, it could be particularly important for people in whom combination drug therapy fails and could provide clues to which immune response is specifically associated with prolongation of viral suppression. Such a finding might also help in designing preventive HIV vaccines.

The new Remune study is expected to involve 472 volunteers at 40 centers in the United States, begin in a few weeks, and last 96 weeks.

— Lawrence K. Altman
The New York Times

FTC Announces Record Company Antitrust Settlement

WASHINGTON — The Federal Trade Commission announced a settlement of an antitrust case against the nation's five largest music companies on Wednesday that, it said, should result in significant price cuts for compact discs.

The settlement completed a two-year investigation of the companies that officials said had uncovered illegal marketing agreements that the music companies had used to end a price war and inflate the prices of compact discs. Agency officials estimated that consumers had been overcharged by about \$500 million over the last four years.

Robert Pitofsky, the chairman of the Federal Trade Commission, said the settlement would enable retailers to once again advertise deep discounts. He estimated that the savings to consumers could be as high as \$17 million a month, or roughly \$2 to \$5 on many popular discs.

Pitofsky said he had based the estimates on the heavy discounting and price wars that took place before the music producers wrote the marketing agreements in the mid-1990s, sharply restricting the ability of retailers to advertise discounts.

The marketing agreements that the FTC said violated federal antitrust law were between many large and small retailers and the five music companies, which control 85 percent of the \$15 billion CD market. The companies that settled the case were Time Warner, which earlier this year announced it had reached an agreement with the FTC; the Sony Corporation of America; Bertelsmann Music Group; EMI Music Distribution; and Universal Music and Video Distribution. All of the companies have denied that the marketing agreements violated the law, and many of them declined to discuss the FTC's decision.

Pitofsky said the agreements,

known as "minimum advertised price" programs, or MAP, were implemented in an effort by the manufacturers to end a price war earlier in the 1990s by such discounters as Circuit City, Wal-Mart, Best Buy and Target.

The agreements between the music companies and the retailers forbade music retailers from advertising discounts on CDs in newspapers, on television, or even on posters in the stores themselves. In exchange for those commitments, the music companies agreed to pay some or all of the advertising costs for the CDs.

After initial agreements failed to curtail the price war, Pitofsky said, the producers toughened them so that they prohibited retailers from advertising discount prices even in ads that the retailers paid for. Pitofsky said the agency had discovered a memorandum sent by one industry executive describing the more restrictive

program as "MAP with teeth."

Commission officials said that in the few instances where the retailers violated the agreements and advertised discounts, the manufacturers would temporarily stop making promotional payments, costing the retailers hundreds of thousands of dollars or more.

Government officials said that, although they had concluded that the agreements were unreasonable restraints of trade in violation of Section 5 of the Federal Trade Commission Act, they had decided not to seek fines. A variety of private lawsuits have been filed seeking financial penalties against the five music companies.

The officials said the investigation into the marketing agreements has had no bearing on the agency's review of a variety of industry-related mergers.

— Stephen Labaton
The New York Times

McCain:

Senator said he is not interested in being VP

Continued from page 1

paigning" for him. But to no one's surprise, McCain, R-Ariz., said he was not interested in being Bush's running mate.

After McCain's pronouncement that he did indeed "endorse" his erstwhile bitter adversary in the Republican primaries, Bush said, "By the way, I enthusiastically accept."

Two months after the end of their primary battle, the two politicians smiled at each other more with their teeth than their eyes. And after formally endorsing the presumptive nominee, McCain turned aside chances to inject more warmth into the situation.

At one point, McCain was asked whether his endorsement should be likened to "taking his medicine."

"I think your 'take the medicine now' is probably a good description," McCain replied.

And did he harbor any lingering resentment toward Bush from the sometimes nasty back-and-forth of the campaign season? "In politics, you should look forward," McCain answered.

Endorsement notwithstanding, McCain said he would continue to work for issues he believed in, most notably campaign-finance reform.

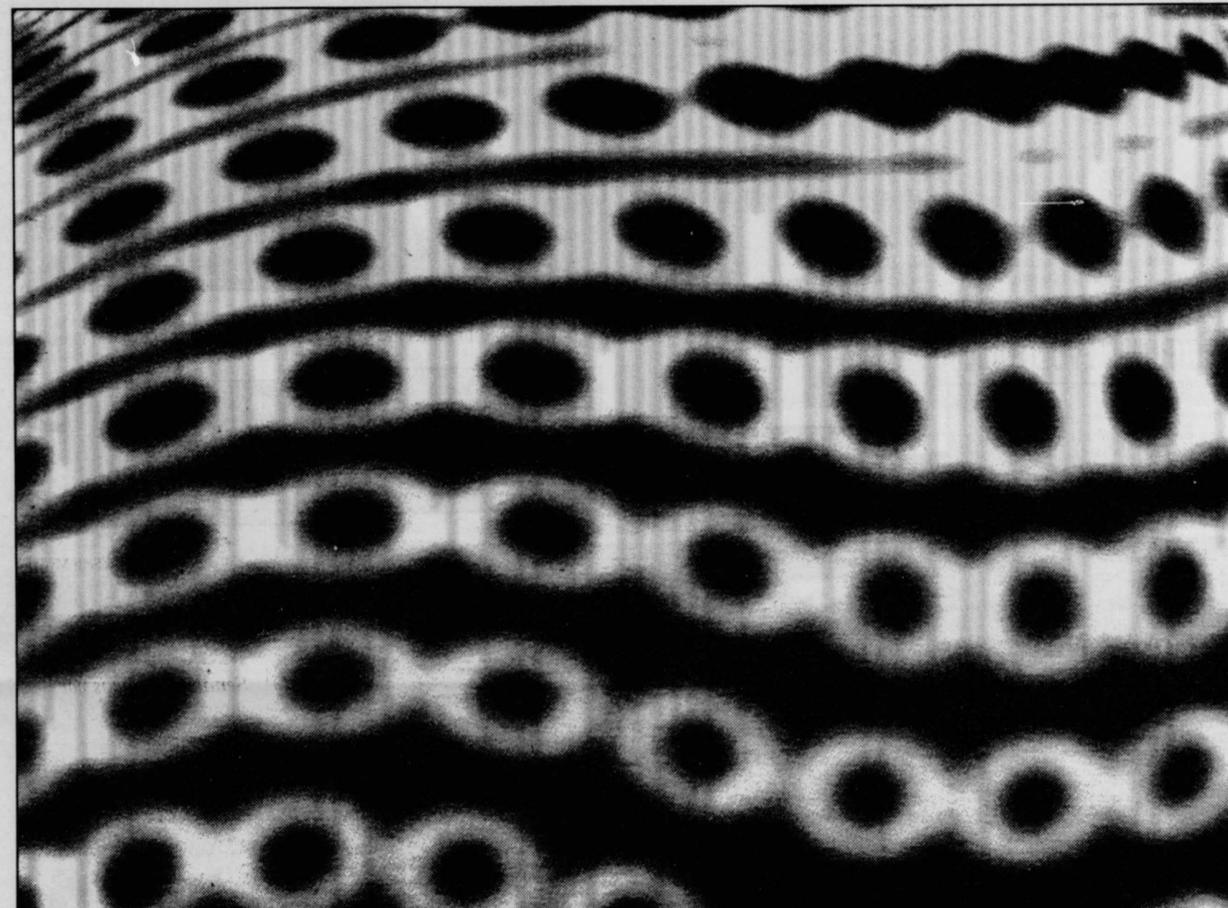
— Frank Bruni and David Stout
The New York Times

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Arts and Entertainment



origins

A brief history of electronic music from the New Wave scene led by New Order in the 1980s to the God-like DJs behind the turntables today

The so-called music experts from different music magazines in the United States made the prophecy that electronic music would change the face of American music and later dominate the world of music.

As early as 1994, Everything But the Girl released a remix of "Missing," creating a huge splash in techno. The prospects seemed more promising as The Chemical Brothers released *Dig Your Own Hole* in 1997 and The Prodigy released *The Fat of the Land* in 1997, scoring huge radio hits. In 1998, Stardust's "The Music Sounds Better With You" single was the massive house anthem of the year.

Movies like "Trainspotting" and "Go," along with their accompanying soundtracks, continued to popularize electronic music. Underworld's "Born Slippy" was a hit on the "Trainspotting" soundtrack. Fat Boy

See HISTORY, Page 10

Photos courtesy of Ernst Stratmann

Story by Joseph Lee, Staff Writer

History:

Nearby deserts create perfect setting for 'raving'

Continued from page 9

Slim scored yet another hit with "Gangster Tripping" on the "Go" soundtrack. Soundtracks of "The Saint," "Pi" and "Run Lola Run" also featured electronic music.

So, what happened? Electronica was supposed to take over the world. Instead, the American music market continues to be saturated with bubblic-gum pop such as Britney Spears and the testosterone-fueled anger of Limp Bizkit and Korn.

Where are the massive techno anthems that are supposed to sweep through and breathe new life into the radio waves?

Well, on the other side of the Atlantic in Europe, electronica is alive and well. Different forms of trance and house music keep wide-eyed, ecstasy-driven youth in Ibiza clubs dancing until the early morning hours.

In London, massive multilevel clubs such as Home and Ministry

of Sound keep the latest trance, garage and house music spinning. DJs such as Sasha and John Digweed team up with Paul Oakenfold and take up residence in the biggest clubs of England, fueling this European love affair with electronica.

Look to Berlin during the summer and not only will one find trance guru Paul Van Dyk, but thousands upon thousands of people crowding the streets, grooving to trance at the Love Parade.

Admittedly, the United States is not entirely lost. Los Angeles and the expansive deserts nearby create the perfect setting for outdoor events. San Francisco can be considered home to the biggest trance scene on the West Coast. The United States still caters to big-name DJs despite radio and MTV being slow to pick up anything but the latest Fat Boy Slim singles.

Although sugar-coated pop fills the airwaves, the rave scene is alive and kicking to the point of becoming overly commercial and trendy. Nevertheless, it seems as if the prophesy is being somewhat fulfilled.

See HISTORY, Page 13



ELECTRONIC EVOLUTION

1981

Chicago House, which is considered the grandfather of the original House sound, is born.

1982

The New York club Paradise Garage is the origin of Deep House.

1983

Germany continues to create a new and innovative sound that falls somewhere between pop and hardcore.

1984

New beats appear as a reduced but driving sound that have their roots in early European industrial sound.

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Hand Guns: Fun For the Whole Family

Despite negative messages conveyed by the media, firearms also provide a pastime for many students

By LINDSAY SWORSKI
Associate Hiatus Editor

For some it is an appalling idea, but for others, an action-packed pastime. Whether it is at a shooting range or a deserted desert patch, firing guns is fun for many students.

Last weekend, a gun-veteran friend and I went to the desert area surrounding Joshua Tree with his .22-caliber pistol, .22-caliber rifle, .223-caliber rifle, 9 mm pistol and a .357-caliber Magnum revolver.

I am from the city and had never even seen a real gun before, but his enthusiasm for the art of shooting piqued my interest. When he handed me his unloaded revolver before we left his apartment, I was scared to hold it. He assured me that I would get used to it in no time.

For a brief second, I saw myself as the true Lara Croft, fully 3-D rendered, with holsters at my hip. However, I mostly had a vague dislike and mistrust of all weapons in general, especially weapons used so commonly and taken so casually.

The thing is, I really did not know anything about guns or their mechanisms at all. I figured I might as well learn about them, shoot them and have an opinion that was somewhat founded.

So, as we drove to the desert, I was given a crash course. The number given with the title of the gun indicates the length of the gun barrel's or projectile's diameter. All the guns listed above are

indicated in inches, except for the 9 mm.

The word "bullet" actually refers to both the projectile, the casing and the explosive that is loaded into the chamber. Therefore, the size of the gun does not necessarily describe its power. For example, the .223-caliber rifle fires a much smaller projectile than the .357-caliber Magnum, but the projectile travels at a much higher velocity because of the larger casing and greater amount of gun powder it can hold. Also, the length of the barrel and the weight of the gun can affect its speed as well.

After passing dozens of mini strip malls and gas stations on the desert highway, we finally reached the unpaved turnoff. We turned on the four-wheel drive and followed vague tire tracks into the sandy range for quite a while. Nothing was there except for an occasional rock, hill or shrub — and one pocked, deserted and overturned car by the trail.

We did not stop driving to add more bullet holes to the rotting frame, but as we went by I could imagine the satisfaction of shooting away at an object usually treated with such care (and much cash). "Fuck you, car payments, insurance, tickets and auto-accidents! You were always an ugly color anyway! BLAM! BLAM!"

I knew we arrived to the makeshift range when I saw the random, deformed toaster ovens, computer monitors and numer-



Fire in the desert: A .223-caliber rifle is an ideal rifle for the beginning enthusiast as its kickback is more easily controlled.

ous shards of broken glass and plastic littering the sand. This junk was left behind by the numerous people who came before us. My friend parked the car, unlocked his case of weapons and ammo, and went about setting some targets. Far atop a little hill, he hung a few cans from a string and placed a reusable target that spun when hit.

With the trunk open, my friend gave me a full tour of all the guns, all their shapes and sizes.

The rifle is a long-barreled gun that has rifling on the inside of the barrel. Rifling is a series of grooves machined into the inside of the barrel in a helical pattern, like the threads of a screw. These grooves cause the projectile to

spin as it exits the barrel, stabilizing its trajectory. The revolver is a shorter-barreled, hand-held weapon that reloads itself by revolving a circular magazine. A magazine is a container of bullets mounted on a gun that "feeds" the firing chamber.

See GUN, Page 12

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Gun: Psychological effects may prove costly for those who choose to fire

Continued from page 11
The pistol is another hand-held weapon, similar to a revolver but more recently developed. It uses a magazine, in which the bullets are stacked on top of each other, designed to shoot people over a short range.

He handed me the 9 mm. It was then that I realized how nervous I was. I wore ear protection, which is necessary to guard against the loud sound. My friend warned me that a discharged shell would come flying in my direction as the bullet ejected. I cocked the hammer, took aim at one of the soda cans, put the gun back down in hesitation and picked it up again. I reminded myself that I was just out in the desert having some fun.

What happened next is the strangest thing of all: I started to cry. I shot the gun, and the combination of pure physical shock and psychological programming pushed me over the edge. The loud booming noise that bounced between the hills, the jerk of the gun's kick and the flying shell that hit my forehead just scared the shit out of me. All I could think about were the images I had seen on television or in movies of people and animals being killed. It made me very sad.

By the end of the day, I got used to it. I shot large rounds of rifle ammo at old CD players and even shot with a pistol in each hand at once. I realized that my strong reaction was not caused by the situation at hand, but by all of the movies I had seen, in which the sound of a bullet represented everything evil and sad or in which the sight of a gun was supposed to evoke intense fear.

Unlike others affected by the images in video games or action flicks, I had been

influenced by genres that treated guns in an opposite but equally biased and exaggerated way. There is only one reason guns are made: shooting animals and people ... but I was not personally killing Bambi's mother, either.

Basically, guns are not as they seem in the movies. If I had grown up around them I probably would have realized that. They are louder than they seem in the movies, yet at times are less dramatic. They are potentially more harmful, yet sometimes, in certain situations, less serious. I probably will not use a gun again for a while just because I do not plan on owning one and therefore do not have much incentive to spend the money to practice my aim.

For others, this is not the case, and with extreme care and precaution, guns can become merely dangerous toys.



Courtesy of Ben X
A la Croft: Fulfill those Tomb Raider fantasies by double clutching some revolvers.

History: Rock bands shifting to electronic inspired beats

Continued from page 10

filled, perhaps not in the United States per se, but at least in the rest of the world. Electronica is becoming a massive part of the musical culture, with trance and its cousins such as goa-trance, psychedelic-trance and progressive-trance taking the world by storm.

If readers have not noticed, take a look around — electronica is slowly creeping into television commercials, radio waves and parties.

Even rock bands are shifting toward more of an electronic feel. The Smashing Pumpkins who were one of the leaders of alternative rock almost committed commercial suicide when they released their album *Adore*, which was thickly coated with keyboard work and sampled drum beats. Garbage also pounds away with their style of heavy industrial electronica.

Go to Tower Records and check out their growing electronic col-

lection. One will find *Tranceport*, *Tranceformer 2000*, *Trance Global Nation*, *Clubber's Guide to Trance*, *The Ministry of Sound Annual*, and *Clubber's Guide to Ibiza*. However, one will also notice that these albums are all listed under the different headings of dance, techno, ambient, progressive-trance, house, hard house, happy hardcore, trip-hop, jungle, drum 'n' bass, garage and the list goes on.

The Global Underground compilation series has released over a dozen sets of CDs from the world's most renowned DJs: Sasha in Ibiza and San Francisco; Sasha's buddy John Digweed in Sydney; Paul Oakenfold in Oslo and New York; Nick Warren in Prague, Brazil and Budapest; and Dave Seaman in Buenos Aires.

Keep searching and one will find ATB's album, *Movin' Melodies* with the gigantic club hit, "9 p.m. (Till I Come)." Basement Jaxx have impressed the public and the press with their album *Remedy*, on which they collect an array of sounds that hark back to the sounds of Spanish guitars and hard-thumping

See HISTORY, Page 14



ELECTRONIC EVOLUTION

1985

Acid house and techno emerge onto the music scene. Acid house uses bizarre samples for a hypnotic effect and techno involves more pure beats that come straight from Detroit.

1986

Hip House breaks into the music world with Africa Bambaataa fusing together rap and house. New York club music also emerges with up-tempo house and samples from 70s disco music.

1987

Inspired by early Chicago and New York house music, UK house takes off as Britain creates its own music and scene. The Hacienda in Manchester is home to New Order and the Happy Mondays as they kick off the early rave scene and widespread use of ecstasy.

1988

Rave Hardcore begins with youngs DJs from England, Belgium and the Netherlands to create a new sound from techno at high speeds and wild breakbeats. Pop house also emerges as more pop artists enter the dance music scene.

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SOLARIS

History:

Electronic music's roots trace back to 1948

Continued from page 13

baselines to create a unique and upbeat funky style of house.

However, all this did not come from granny's kitchen. There is a rich history behind the electronic music of today.

Where It All Began

One can technically trace electronic music as far back as 1948, when avant-garde musicians Pierre Schaeffer and Pierre Henry wrote songs that were exclusively created from sounds recorded on tape. It was the one of the earliest forms of sampling.

Advances in technology continued to push the envelope of music. The electric piano, built in 1958, and the Analog Moog Synthesizer, which was put into production in 1967, paved the way for electronic music.

In Germany during the 1970s, groups such as Tangerine Dream and Kraftwerk set the foundation for the New Wave techno move-

ment during the 1980s, with groups such as Depeche Mode, New Order and OMD leading the new explosion of electronic music.

The 1980s also gave birth to many different forms of electronic music. Chicago House can be traced back to 1981, when Farley Keith gathering a group of radio DJs to form Hot Mix 5. They were instrumental in the development of the "classic" house sound of a repetitive keyboard line and a simple bass line.

Over the years, DJs such as Jesse Saunders, Ron Hardy and Frankie Knuckles have become the Jedi masters of turntables in the Chicago house music scene. Up through the mid '90s, groups like Ten City continued to push and strengthen the Chicago house sound even when the scene seemed to be dying down in the early '90s.

Hip-house was a fusion of rap and house and was led by Africa Bambaataa, but it slowly died out in 1991. However, it lived on through pop house hits by Snap and 2 Unlimited.

See HISTORY, Page 15



History:

New Order helps create 'drug music'

Continued from page 14

New York club music emerged on the scene in 1986 with an up-tempo house beat from samples of '70s disco music. The New York club and the New York garage house scene (which is the original version of deep house) blended together in the early '90s.

"Techno" is probably the most recognizable form of electronic music. Techno spawned from the depths of Detroit and emerged with pure beats and a solid sound. DJs such as Kevin Saunderson, Derrick May and Juan Atkins spearheaded the most popular electronic movements. Techno in Detroit built off the electronic sounds of Kraftwerk and was both influential on and influenced by Britain's new wave scene.

In 1987, the United Kingdom electronic music scene kicked off in clubs like the Hacienda in Manchester. Some may consider this the birthplace of the modern-day

"rave" and the revival of Methylene-dioxy-methamphetamine or MDMA, better known as ecstasy. The city that was home to the self-loathing, indie-rock sound of Joy Division and The Smiths also spawned the early beginnings of the euphoric sound that ultimately powered the rave scene.

After Joy Division frontman Ian Curtis killed himself, the rest of Joy Division returned as New Order. New Order steadily moved away from the indie-rock scene and became one of the leaders of techno as they scored a Top 30 hit in 1982 with the early club anthem "Temptation."

New Order embraced the emerging club culture by becoming joint owners of Hacienda and releasing their album, *Power, Corruption and Lies*, which yielded one of the greatest dance hits of all time, "Blue Monday."

By this time, ecstasy and acid were among the drugs used by members of New Order to help create fantastic "drug music." This started the synthetic connection between electronic music and

See HISTORY, Page 16



ELECTRONIC EVOLUTION

1991

Hip house begins to fade out as a genre, but the fusion of rap and house lives in pop house hits by Snap and 2 Unlimited.

1992

The first generation of Detroit Techno stars are spinning and mixing all over the world. Orbital releases their first album with amazing success.

1992

Joey Negro along with the club Ministry of Sound solidify the house scene and progressive house emerges as a new genre.

1994

More than 100,000 ravers join the sixth annual Love Parade in Berlin. Jam & Spoon continue their adventures in Trance. The scene begins to split into different areas with different sounds as artists like Marco Zafferano, Twiri, Paul van Dyk, and Atom Heart come on the scene.

ELECTRONIC EVOLUTION

1995

Powerful house record label, Chicago Trax, reissues its back catalogue. Djaz Records releases many Chicago classics in Holland. A combination of Breakbeat with Ragga yields Jungle which explodes onto the mass market.

1997

Parties with over 10,000 ravers are known as Massives and become very popular.

1999

The music that was supposed to make a huge dent in the music charts only becomes more commercial. Les Rhythmes Digitales performs at the Versace fashion show in September. Fat Boy Slim sells out two shows at Manhattan's Hammerstein Ballroom in December.

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History:

House music comes back with Daft Punk and others

Continued from page 15

drugs such as acid and ecstasy. Low Life produced "Perfect Kiss," which proved to be another ecstasy-driven anthem and Brotherhood produced another massive single, "Bizarre Love Triangle." Songs such as "True Faith" and the remix of "Blue Monday" in 1988 by Quincy Jones continued to create more mainstream success for New Order and built the popularity of the music.

Technique alleviated any fears of New Order losing their creative touch. Their recording session on the friendly island of Ibiza made Technique a solid upbeat album with strong drum and basslines.

New Order, Depeche Mode, Happy Mondays and Pet Shop Boys all pushed the United Kingdom dance scene as it slowly evolved from simple forms of house and techno to a mixture that can be heard today in the most popular clubs and raves.

Where Do We Go From Here?

The music continues to evolve and change. There are dozens of different genres and mixtures of musical styles, but the influences remain the same. Chicago house created the New York club and house scene, which later created techno and the historic United Kingdom dance scene. This ultimately set the stage for today's premiere DJs.

The rave scene continues to grow, with different styles of music growing and blending into each other and other styles reviving themselves. House music made a come back with Everything But the Girl, Daft Punk and more recently with Basement Jaxx taking House to a fantastic new level.

Stardust's "The Music Sounds Better with You" continues to be one of the greatest house songs ever written. Trip-hop groups such as Tricky and Morcheeba offer a dark and mellow type of music perfect for any "comedown" with meandering drum beats, hypnotic keyboards and a beautiful female vocal over everything. Relatively slow and sweeping music describes the feeling of ambient music as heard in Air's mellow groove.

The worldwide club favorites are found under the general heading of trance. DJs such as Sasha and John Digweed offer seamless mixes of different records created by different producers from around the world like Sander Kleinenberg and Orbital. Paul Oakenfold's more recent effort, *Tranceport Vol. 1* has sold more than any other compilation album.

Paul van Dyk, who has always been a favorite among ravers, has also produced and mixed his share of fantastic music found on nearly every compilation that the record label deems essential.

ATB and Chicane offer a beautiful blend of a techno and trance sound that proves to be the perfect match in the club scene around the world. The steady beat, lush piano work and the wave of synths that wash over the entire song is what makes trance.

American-born DJs such as BT have created beautiful, sweeping soundscapes that are heavily influenced by the British trance scene.

In retrospect, it does seem as if electronica will fulfill the prophesy and take over the world. More artists are beginning to add a simple house beat under their songs, instantly finding themselves with a top-40 hit.

Madonna once said, "Techno equals death." That was two years before she recorded *Ray of Light*. Celine Dion found the producers of the Backstreet Boys and the next thing you know, her new album is laced with a dance beat.

Whether it is house or trance or

Conspiracy Theory

Check out San Diego's best kept 'electronic' secret

By DAVID LEE
Hiatus Editor

Imagine a beat, a drum 'n' bass beat. Layer it with a mad mix of samples from serene rainforests to multi-orgasmic porn flicks. Complicate the sound some more with backwards analog-synthesizers and pound it through your subconscious with live drumming. Feel the sound. It should be experimental by nature, invigorating to the soul, a glimpse into the metaphysical.

Not feeling it? The static soul need not worry though. Irwin and his Conspiracy Tour will be playing this Friday at the Ché Café with some truly experimental grooves.

Despite his shy disposition, Irwin has played with the likes of Dave Navarro of Jane's Addiction, Will Cooper of Mazzy Star, and Carl Denson of Lenny Kravitz. His work with numerous CDs and electronic compilations is equally impressive.

Irwin's music can be best compared to nothing, there lies the reason for seeing this man live. Multi-pitched moans sampled from your favorite Spice porno will weave in and out with Irwin's expansive drumming, not to forget his surreal taste for nature with a virtual rainforest heaving under the bass beat.

His musical arsenal includes a theramin that carries an inverter



Irwin: Irwin will be performing Conspiracy 4 with fellow local DJs at the Ché Café this Friday night.

for MIDI access and an echoplex that allows for improvisational sampling and drum loops.

Irwin will be performing this Friday night at the Ché Café, supported by DJs Deacon, The Cuban, Un-Kut, The Peacemaker, and

IZM. This is a rare opportunity to experience electronic music at its most definitive form. Irwin's live performance is an eclectic blend of turntable mixing, intense drumming and complex digital computations—in essence, electronica.

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History:

Electronic music is constantly renewing itself

Continued from page 16

whatever, look around today's music scene. Electronica has grown from its roots in Detroit, Chicago and the United Kingdom and has grown to spawn many different variations and blends across the world. Like it or not, electronica has steadily infused itself into the music world and can now be found in the mainstream.

Trendy? Not quite yet, because the number of new DJs, songs and wide variations of music constantly appears in the underground music scene.

Electronic music is constantly renewing and reinventing its sound, keeping itself on the cutting edge of music.

So this begs the question: Is rock dead?

Not quite, but electronica is definitely alive and rolling along quite well.

Tennis:

Trankino, Olsen and Tadlock look to pave way

Continued from page 22

nationals. If we play as we expect at regionals, our top competitors at nationals will be Trinity, Amherst and Williams. We have beat Amherst and though we lost to Williams, Amherst beat Williams. This means that we are right there with the other teams and that we are very capable of being No. 1. We hope to play Trinity again at nationals, because we know that we could have beaten them. We lost some very close third set matches, such as myself who lost 6-4 in the third."

Trankino is also optimistic about many aspects of the upcoming nationals competition.

"We are anticipating a great turnout at nationals because we know that we are capable of being very tough competition for our

opponents. Our team has incredible depth, and if we play up to our potential, there is no stopping this team at nationals."

Sophomore Lyndsey Tadlock believes the team is fired up for a great weekend of play.

"Our main focus these past two weeks has been to nationals, so we've worked really hard on the court and off to prepare for the last two weeks of the season," Tadlock said. "Our most important match of the year is on Saturday, and I believe that we are prepared to win there and continue on to nationals in Minnesota."

Freshman Melissa Liao is convinced that the future holds well for the UCSD women's tennis team.

"We've been preparing for nationals and regionals since October, so now it's time to play well when it really counts," Liao said. "We've been working hard, even having night practices in addition to our afternoon ones, so I have no doubt that we will do great."

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Track:

Tritons look to hold their own against top schools

Continued from page 24

championship meet.

Fans should look for senior standout Jim Freeman to turn in some especially impressive scores. All season long, Freeman has been counted on to come through in his multiple events, and he has delivered.

"Freeman was looking for a place to come and get a quality education at a university that, while excellent academically, also offers a strong athletic program," Salerno said.

Luckily for the team, Freeman found what he was looking for at UCSD, as he is competing in five different events this weekend, including the discus and javelin throws. He looks to contribute quality placings in each.

The Tritons are also hoping for a big day from James Nielson, who will be defending last year's championship finish in the 5000 meter and will compete in the 1500 as well.

Roger O'Keefe, participating in five events this weekend, is looking to see his hard work pay off. O'Keefe is participating in both relays, in addition to the long jump and intermediate hurdles. If diligence and effort were a scoring event, O'Keefe would come out on top, according to Salerno.

"O'Keefe is one of the hardest working guys out there," Salerno said. "His work ethic is just phenomenal and it shows in the meets." On the women's side, speedy

Jessica Shugart is being counted on for some high-scoring finishes, as she will compete in the 100, 200 and both relay events.

Jodi Waltz will be in the house this weekend as well, along with Megan Steele, who is skilled in the throwing events.

This meet will be extremely challenging for the Tritons, as they are the only Division III team participating, and the competition is as stiff or stiffer than any they have faced in the past.

Top programs will compete, including Cal State Dominguez Hills and Chico State on the women's side and the dominating UC Davis squad on the men's side. The Tritons are still looking to make their presence felt on the tracks and infields of UC Davis.

"These are all top Division II schools that are able to draw some exceptional athletes with scholarships and all, but we have a good, hardworking team and are looking to place in the top five in both men's and women's competition," Salerno said.

The Tritons have been improving steadily all season, and that has not changed at this week's practices. The big meet that is looming ahead has not seemed to affect the efforts of the Triton athletes, who are simply going about their daily routines, preparing themselves mentally and physically.

"The athletes all have this air of confidence about them," Salerno said, "and are even a bit jaded after holding their own against the toughest competition in the western [United States]."

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EGG DONOR, \$25,000 (Plus expenses). Loving, educated couple seeks egg donor, age 18-32, Caucasian, 5'3" to 5'9", fit, healthy life style, cheerful disposition, high SAT's (1300+). Please contact our representative for more information. Confidentiality respected. Email Darlene.Darlene@surrogacylaw.net, or fax 1-619-443-0635. The Law Office of Thomas Pinkerton, 1-800-264-8828. (5/1-5/15).
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Our 11 pledges, we are so glad that you joined our big family! Love from your new sisters in Sigma Kappa. (5/11)
Dearest Megan Rich, you are an awesome source of inspiration to all the sisters. Adoringly, Sigma Kappa. (5/11)
Sigma Kappa parents: Thank you for supporting us all the way. Lots of love from all your daughters. (5/11)
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Adios:

Hustle is the name of the game for these stars

Continued from page 24

because if you had to play against her, you had to work very hard. That helped everyone on the team. If she were guarding you during practice, you probably wouldn't score on her or would have to work to score on her. She helped everybody on the team improve because you had to work very hard against her."

Leu did not initially join. "I started out playing in internurals my first two years," Leu said. "I wanted to take a break from basketball coming from high school. I didn't really look to playing for the team. I got to know some girls on the team my sophomore year. I had a lot of fun playing with them, and playing with them offered a higher level of competition than internurals did. My junior year, I decided to give it a try."

Leu turned out to be jewel. "She mostly played [recreational basketball] her first two years," Malone said. "She was concentrating on school. She played with a lot of our players."

"When we had open [recreation], they would call her up and have her play," continued Malone. "They came to me and said 'Why don't you recruit Amy Leu and see how she will fit?' She had been out of basketball for a couple of years and [recreation] basketball and intercollegiate ball are two completely different things. I think if we had her all four years, she would have been an impact player for us."

Ernsberger was brought to UCSD by many influences.

"A lot was because of the basketball," Ernsberger said. "I would have an opportunity to

play. I talked to the coach a lot. I had a friend on the team here, Tristen Teasdale — that was kind of an incentive to come. Familiarity, closer to home and it's a gorgeous area."

Ernsberger had a good recommendation when she came to UCSD.

"She was a teammate of Tristen Teasdale," Malone said. "She helped us recruit Marci by saying what good it would be having her on our program."

UCSD did not have to pursue Turnbull — she pursued UCSD. "She kind of recruited us. She wanted to go to school here. We saw her play. One of my assistants actually liked her sister better, but here's the difference: Kate is one of those people that has intense fortitude. [She is] just very gutsy. If you gave her a challenge, she was going to come out of it no matter what."

Turnbull decided UCSD would be the right choice for her.

"First coming to college, I was tired of basketball," Turnbull said. "I had two knee surgeries in high school. My high school coach told me to tell UCSD that I played. I played in a summer league and Coach Malone invited me to go to Australia with the team."

Post graduation plans are numerous.

"I think I'll be taking some time off, maybe looking for a job, working for a year," Leu said. "I hope to apply to maybe some physician assistance school or maybe even medical school, but that will be way off. Maybe not playing, like there are professional leagues. I volunteer in the athletics training room right now and I enjoy that a lot. That could possibly lead to participating in professional sports as a trainer, not playing."

Turnbull wants to educate others, but in the basketball sense.

"I'll be working this summer and then working toward my teaching

credentials this fall," Turnbull said. "I want to be an elementary school teacher, fifth or sixth graders."

Ernsberger accepted her role once returning from a mid-season injury. "Being on the bench was a lot of fun," she said. "You get to concentrate on supporting others instead of worrying about your own game. It was a coach-like role in the emotions of it. You see it more on the bench than when you're playing. It's definitely put an interesting twist on the view. Our team was just awesome this year in stepping up individually. With the up and downs we had, we were always successful. We played well as a team. When we played well as a team, we were unstoppable."

There were many experiences on the team. "You learn a lot of teamwork," Leu said. "You learn to compromise and to work together. Every year, there will be new players and you have to change the style of play. You learn to be really flexible."

Memories abound for the departing. "I've enjoyed it enough for myself, but I've never been the type of person that played for myself," Ernsberger said. "It's incredible how strong and diverse your friendships can be with such a diverse group of people that you spend so much time together with and get along [with] so well. Road trips were a blast. They were a bonding time. We got to take some really fun trips over the years."

The Tritons will have to learn to live without these three stars.

"Their spirit was the spirit of the team," Malone said. "We were tough, mean and aggressive, and I think that was because of the intensity of Kate and Marci, and throw in the work of Amy Leu because of her tenacity. It still fails to be seen if next season we can carry that on."

Great Season Earns Tennis Home Berth

UCSD to host the women's tennis regional qualifying tournament for the first time

By ARVIND VASAN
Staff Writer

After 19 long, arduous games facing the toughest teams Division III can offer, the UCSD women's tennis team is set for its upcoming regional tournament. The team will be hosting the first round and will face the winner of Claremont College against the University of Redlands on Saturday at 2 p.m. at the North Courts.

The breakdown of the regional tournament is as follows. On Friday at 2 p.m., No. 3 seed Claremont from the Western Region will face No. 5 University of Redlands. On Saturday at 10 a.m., the winner will play the second-seeded Tritons.

Trinity University will host Pomona-Pitzer in Texas for the other semifinal match. The two winners will advance to the National Championship, on May 19, at Gustavus Adolphus University in Minnesota.

Only the top two teams from each of the four regions will compete for the national title.

Following the team championship, there will be an individual tournament for the top 32 singles players and a competition for the top 16 doubles teams in the country. Although they have not been chosen yet, it seems clear that senior Amy Tranckino will play singles and hopefully junior Kirsten Olsen and sophomore Lyndsey Tadlock will participate in the doubles section.

Head Coach Liz LaPlante commented on the new setup of the regional tournament.

"This is the first time women's tennis has held a regional qualifying to get into nationals," LaPlante said. "In the past, the top 14 teams went to nationals. Unfortunately with this new system, fewer teams get to go to nationals, and the draw is automatically set for certain regions to compete, regardless of performance during the year."

LaPlante predicted a positive outcome.

"Assuming we defeat Claremont, we will play Gustavus at the first round, the No. 1 team from the Midwest. The winner will play Amherst, No. 2 from the East," she said. "With only the top eight teams, there is no easy draw, but we have a good chance to get to the finals if we play well, since we defeated Amherst early in the year."

"Everyone is playing very well, with no serious injuries," the coach continued. "We'd love to have a big crowd for our match on Saturday."

Senior Amy Tranckino said the team's chance to get to nationals is within reach.

"Through our hard work, we have placed ourselves in a good position for nationals and we have learned from our two close losses [against Trinity and Williams]," senior Tranckino said. "Regionals will be another step to our goal for

See TENNIS, Page 19

UCSD CLUBSPORTS

WOMEN'S LACROSSE

UCSD's club sports teams continue to show their prowess by bringing home championship titles.

This weekend, the UCSD women's lacrosse team hoisted the Western Women's Lacrosse League Championships trophy after downing the University of Redlands 13-8.

UCSD hosted the event, welcoming eight of the top teams on the West Coast.

The host team entered the final after downing Santa Clara 12-8. Redlands defeated Chico State for the right to play in the last game.

In the finals against Redlands, UCSD was led by strong defense from Kate Pabst and Lucy Hatfield. Goalkeeper Amber Marcellin kept the net inaccessible to the opponents, denying 13 shots.

Christine Moll lead UCSD offensively with five goals.

This title concludes the season for the women's lacrosse squad, giving seniors Moll, Marcellin and Kelsey Krausen a proper conclusion to their lacrosse careers.

BALLROOM DANCE

The UCSD ballroom dance show team had a fine performance at the San Francisco



SAILING TEAM

The UCSD sailing team competed in the Pacific Coast Championships at Santa Barbara May 6 and 7.

It was no easy event, with shifting winds and low air making racing conditions difficult.

The A team had a fine weekend, placing in the top five of two heats. In its ninth race of the competition, UCSD finished second.

The B team was not as fortunate, placing no higher than ninth in its races.

The weekend turned out to be a learning experience for UCSD, which finished a strong 10th overall. This event concluded the 2000 season, but expectations for next year are high.

UPCOMING EVENTS

Thursday, May 11 through Sunday, May 14

Equestrian at Georgia, All Day

Saturday, May 13 through Sunday, May 14

Waterski at All Stars Competition at Orlando, Florida, 8 A.M.

Ballroom Dance at La Mesa, All Day

—Compiled by Robert Fulton

Softball Squad Prepares for Regionals This Weekend

UCSD confident in facing the likes of Chapman, La Verne, Trinity College and Pacific Lutheran

By ROBERT FULTON
Sports Editor

The UCSD softball team has earned a birth in the West Regional Championships, which will take place at Chapman University this Friday through Sunday.

UCSD will be one of four teams taking part in the tournament.

The other three teams, besides third-seeded UCSD and first-seeded host Chapman, are second-seeded Pacific Lutheran University, fourth-seeded Trinity College and fifth-seeded University of La Verne.

UCSD will open the double-elimination tournament against Pacific Lutheran University Friday at 2 p.m.

The Tritons will be greeted by some new faces, having never played Pacific Lutheran before.

"We know that they're a good team," UCSD Head Coach Patti Gerckens said. "I've seen them play a couple of times during the year. They have some good pitching. I've seen them play and they are a good team, but we're focusing more on our strengths. That's our goal. They're very beatable and it can happen."

Gerckens knows her team has what it takes to win. "We know what we can do and if we go out there and just play our game, we can beat them," Gerckens said. "We don't have to play the best game of our lives. We just have to play our game."

The team is looking forward to opening the tournament.

"We're glad that we're playing them first," Gerckens said. "We play really well in the first games. First of all, I think we're a good tournament team. It's going to be the first game of the day and we're definitely going to be up for it."

UCSD enters the tournament with a 12-11 record. Pacific Lutheran sports a 34-5 mark. This does not worry Gerckens.

"They played all Division III teams," Gerckens explained. "We played NAIA's and Division II."

The playoffs will be a new experience for many of these Tritons. Although only the seniors have playoff experience, Gerckens is still not worried.

"Our seniors were in regionals," Gerckens said. "I think we're a very mature team. I don't think that's going to be an issue."

UCSD's confidence stems from knowledge that Lea Harlan will be taking the mound in the first game.

"She's been our No. 1 all year," Gerckens said.

The Tritons fell to Chapman this last weekend 4-2 and 5-1. The 4-2 loss was all but wrapped up by the Tritons, but the team lost a 2-0 seventh-inning advantage en route to defeat.

The other teams, La Verne and Trinity, do not seem to be much of a problem for UCSD.

"We played La Verne three times and we won all three," Gerckens said. "We played Trinity last year and we beat them."

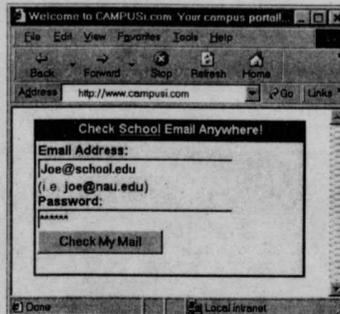


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"Sports was pure back then. If you had gladiator combat now, even dead guys would qualify for the playoffs."

— Scott Ostler of the San Francisco Chronicle after seeing the movie "Gladiator"

SPORTS



Fulton Corner

By ROBERT FULTON

My Search for Cable Television

This weekend, my wonderful L.A. Lakers were (GASP!) forced to play a fifth and deciding playoff game against the eighth-seeded Sacramento Kings. I was shocked, flabbergasted and above all, distressed.

See, earlier this year I had predicted, like so many others, that the Lakers would waltz away with the NBA title this coming June. On top of that, I had talked boldly to my fellow sports editor on what the Lakers' accomplishments would be. His money is on Portland this season, and if the Lakers had fallen to the Kings (THE KINGS!) in the first round, I would not be able to brag about my beloved Shaq and Kobe, et al. for a long time.

So the setting was crucial, and I had to watch. Problem was, it was being aired on TNT on Friday night, and I do not have cable.

Why don't I have cable? Two reasons. The first is that I really cannot afford the 40 or 50 bucks for the privilege. I figure the money could best be used buying dinner or maybe gas or textbooks.

The second reason I do not have cable is because it would be too much of a distraction. Hell, the Internet takes up more of my time than it should. Throw in cable, and I would be a blathering fool. I mean, who can resist two channels of C-SPAN and log-cutting contests on ESPN? No one.

So, I do not have cable, and the Lakers were playing a crucial game. I decided to remedy this by heading to a bar. I figured I could watch the game and have a few drinks.

I do not drink too much, and even though I live in PB, I do not know the bar scene too well.

I started walking toward downtown PB and I came upon a bar and grill. I stuck my head in and looked around. There were televisions showing basketball, but the place was too crowded, so I decided to look for a less public place.

I went to another bar, and this is what set me off. I stuck my head in, and there, on all the televisions, was a hockey game!

Now, hockey is a good sport and it has had some excellent matches as of late. Although it is playoff time, you cannot imagine my surprise when I saw hockey on the screen instead of Shaq throwing down a monster slam.

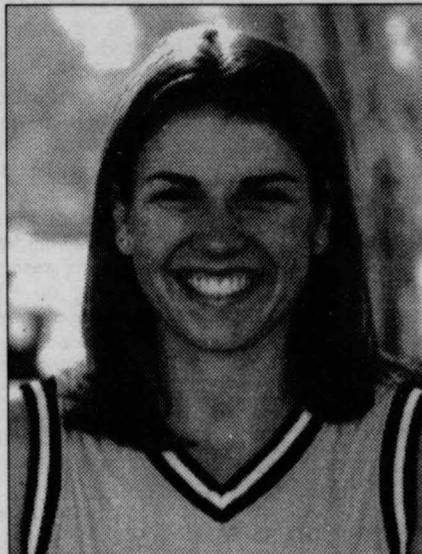
This is southern California and the Lakers are on television. The Lakers are the only pro team in our neck of the woods. (No, the Clippers do not count.) This is playoff time and it was a deciding game. Hockey?

Disgusted, I moved on to another establishment. This one had baseball on its multiple televisions. Now, I love baseball, but the same things apply to the first bar. Where was my Kobe? My Rice? Again disappointed, I moved on.

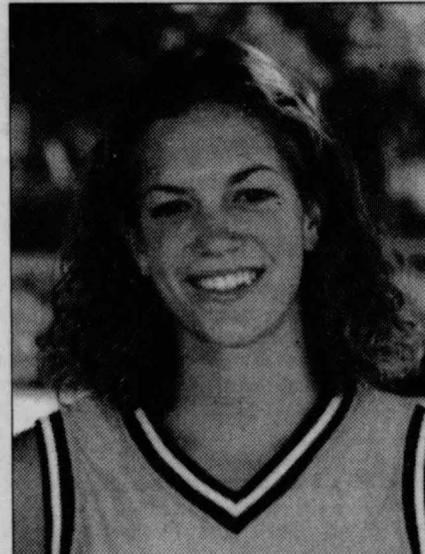
I eventually found a place and only missed a segment of the first quarter. I had a few beers, enjoyed the 30-point win and walked home. I hope to do this again soon, but I do not want to be hindered by hockey or baseball when Shaq and the crew are looking to blow out their next opponent.



Honor: Amy Leu, known for her desire and willingness to improve, was a two-letter heart and hustle winner during her two years on the UCSD team.



Salute: Senior co-captain Kate Turnbull, listed at the top of many all-time categories, did the little things that mattered in helping lead the Tritons to wins.



Good-bye: Senior co-captain Marci Ernsberger used outstanding defensive prowess and scored 300 career points in a fantastic Triton career.

Courtesy of UCSD Athletics

Graduation Beckons Three of UCSD's Finest

Women's basketball 'spirit of the team' to be missed with the departure of Ernsberger, Turnbull and Leu

By ROBERT FULTON

Sports Editor

Three members of the UCSD women's basketball team are dribbling off into the sunset this June. Marci Ernsberger, Kate Turnbull and Amy Leu are all graduating, concluding their UCSD basketball careers.

UCSD is losing much with these departures.

In Ernsberger, a forward, the team is losing more than just an athlete.

"Everybody needs a player like her," Triton head coach Judy Malone said. "She doesn't stand out in the stats. She's always kind of down there in scoring and down there in rebounding, but she does a lot of little things. [She] steals and throws her body around and has had some spectacular dives over the four years of keeping the ball in bounds or stealing the ball from somebody."

Ernsberger's honors are numerous. She was named the team's most inspirational player and

outstanding student this season. She finishes eighth in career blocks with 19, 11th in steals with 103 and 17th in assists with 145.

"She won our heart and hustle award for three years in a row basically for how hard she works on defense," Malone said. "She was never an outstanding offensive player, but she was always an outstanding defensive player. She would score when we needed a score on offense, but we didn't look for her to be the leading scorer of the game."

Upon leaving, forward Turnbull will take a lot of the team's leadership with her.

She ranks third in career blocks with 38 and fifth in single-season blocks with 19. She was named rookie of the year her first season, and was named co-MVP and earned leading rebound honors her second year on board. Her junior year, Turnbull was named best defensive player and leading rebounder. Her final year, she garnered most inspirational and MVP honors.

"She's very competitive," Malone said. "Her

competitiveness almost carried us the last four years. She's very intense on the floor... She got hurt this year and still earned team MVP even though she missed nine or 10 games in the middle of the season. It was just because of her kind of attitude which was the epitome of this team. Kate was listed as 5'10" and she's maybe 5'7.5", and she guarded people who were 6'2", 6'3". You could always count on her shutting someone down."

Though Leu, a forward, did not get much playing time, she was one of the hardest workers on the court.

"She has outstanding hustle and works hard in practice," Malone said. "She understood what her role was and accepted it. She was the prototypical team player. She kept working hard. It wasn't like she gave up because she wasn't getting any playing time. She kept working hard and improving. She pushed everybody else and you played better

See ADIOS, Page 22

Triton Track Tunes Up at Steve Scott Invitational

Irvine trip is nothing more than a preliminary for the California Collegiate Athletic Championships

By SCOTT BURROUGHS

Staff Writer

A few key athletes from the UCSD men's and women's track squads worked on perfecting their techniques last weekend at the Steve Scott Invitational.

This event, held in Irvine, was an invite-only event, bringing together some of the premier athletes in collegiate track and field. UCSD exhibited strong signs of progress and ability at the match, with the highlight being freshman Jodi Waltz performance in the women's pole vault.

Walsh set a UCSD school record en route to her NCAA qualifying mark of 11.6.

The overall Triton performance in the team's last few meets has Head Coach Tony

Salerno confident.

"We've performed well recently, and you can definitely see the progress that has been made," Salerno said. "The invitational was really just a chance to tune up for the big meet this weekend."

The big meet Salerno is referring to is the California Collegiate Athletic Association Championships, which will take place at UC Davis. The meet, besides the inclusion of UCSD, is comprised entirely of Division II, scholarship-offering schools. This is a challenge the track squad eagerly anticipates.

The Tritons are traveling with their core squad, 21 men and 25 women, in hopes of making a significant impact in this grueling

See TRACK, Page 19



David Pitz / Guardian

Zoom: Triton runner James Nielson, running at the head of the pack in an event earlier this year, looks to defend his title in the 5000 meters.

Upcoming Events

FRI-SUN

Softball West Regional Championship against Pacific Lutheran University Friday at Chapman at 2 p.m.

FRI-SAT

Women's tennis hosting the West Regional Championships on Triton's first game on Saturday at 10 a.m.

FRI-SAT

Track and field at California Collegiate Athletic Association Championships at UC Davis, 9 a.m.

SATURDAY

Men's tennis at West Regional Championships at Redlands

MON-THUR

Golf at NCAA Division III National Championships at Bedford Valley Golf Course in Battle Creek, Mich.