

Chancellor's Reception

SANDSCRIPT

New Constitution

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University of California, San Diego

October 29, 1965

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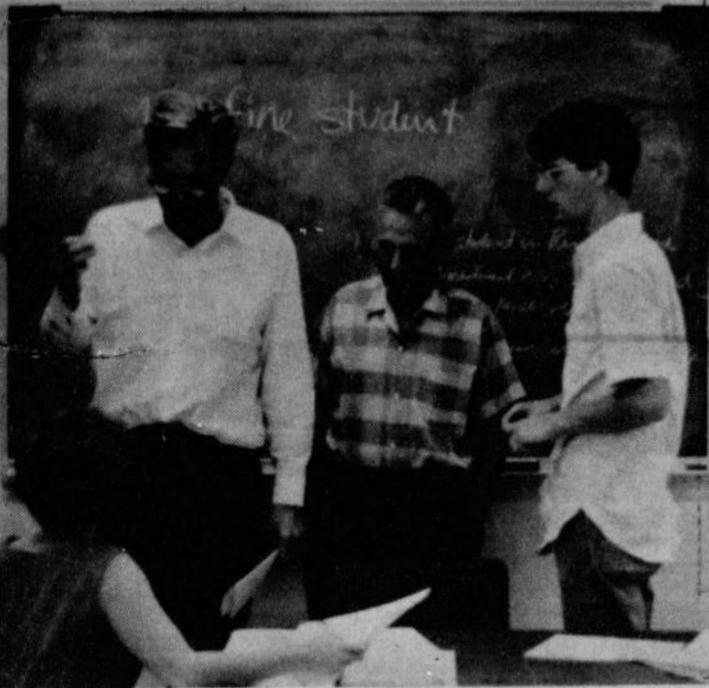
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The basic intention of the course is to create a sensitivity concerning art forms through three directions. The first direction is historical and familiarizes students with the various art forms of different periods, so that they will be able to see what the essential aesthetic factors are in any particular period. The second part of the course is direct participation. Students see slides, read books, and go to art exhibits. They further develop their sensibilities by actually working in an art medium. The student can gain the feeling of using the pencil, pen, and brush, and with these instruments gain the feeling of the constructive forms of things. The third element of the course is in the nature of research. Students will pick any particular phase of art which interests them, and work in depth

in it, in order to feel a sense of thoroughness within a limited field. Then the experience gained in a limited field can be transferable to other fields.

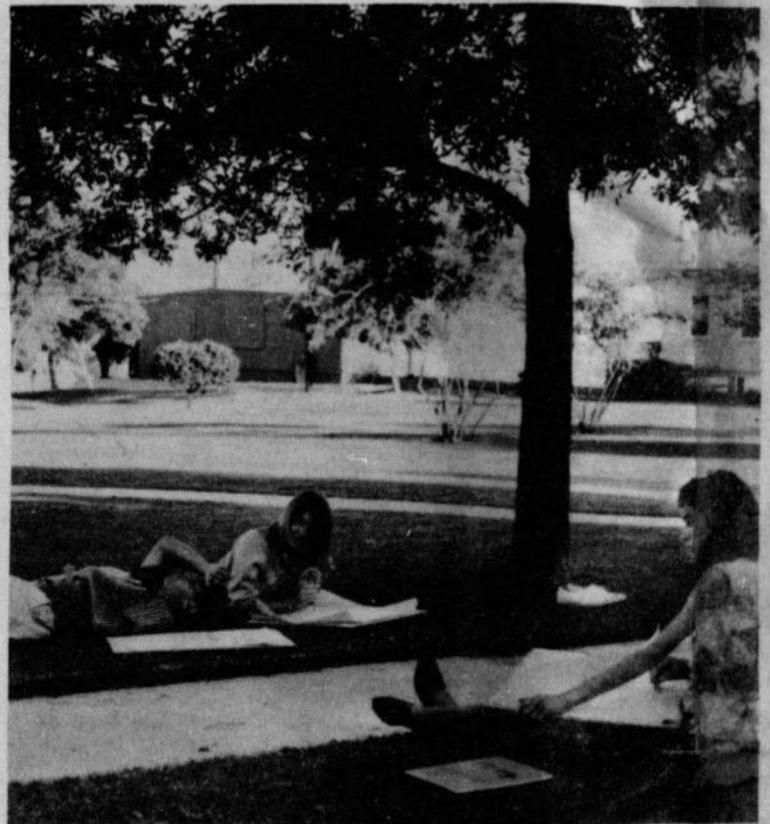
"As a result of this course, I hope the sensory and emotional side of the students and instructors will grow so that they will be open to getting new adventurous experiences by developing the habit of seeing and feeling afresh. We are seeking another means of producing within the individual another qualitative means for receiving stimuli, remodelling stimuli within oneself and externalizing them in a meaningful art symbol.

"We hope to create a non-pressure mood which evokes a serious involvement. The sheer pleasure of seeing art forms is emphasized as an important phase of living. We want the students to see the relationship between art form and the social and psychological structure of the period in which it was done. Through contemporary art forms, we can find the meaning of con-

temporary art forms, we can find the meaning of contemporary values, not in a literary, but in a visual sense." The above are the comments of the professor of the Fine Arts course: Mr. Berndt-Cohen.

Mr. Cohen is teaching under the auspices of the Second College, and he will be an advisor in the development of the Fine Arts program of the Second College. He said that "eventually there will be an art department which will be set up to include the right number of students, and tap their various resourceful interests. We're creating the Left Bank of the Pacific right here in our quonset huts."

Mr. Cohen will also contribute to the University as an artist and painter. He hopes to be an influence upon the campus by carrying on creative work which can from time to time be enjoyed by all members. He will have a studio where people can come and watch him work and discuss his work with him.



THINKING HARD — Linda Wilkinson and Janis Dow pensively watch Matt Hinton and he busily poses for their artistic creations as part of the art classes.

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The dance and reception will be held simultaneously in adjoining rooms at the Torrey Pines Inn, from 8:00 P.M. till midnight. The purpose of the reception is to meet Chancellor Galbraith, and for him to meet, and personally greet the new students.

The Jeritones, a band who recently placed third in competition with about eighty other bands, will be playing. There will be refreshments served.

The dress is semi-formal, or cocktail dresses for the girls, and suit and tie for the boys. It is not necessary to bring a date, although dates and guests are welcome. Every student has been personally invited and it would be appreciated if everyone would turn in their RSVPs to the Student Affairs Office.

The reception is planned and carried out by members of the Sophomore class, and chairman for the event is Janet Albin. The Student Senate this year decided to combine the reception with a dance and they hope to have similar function every year.

APPROACHING FAMINE

Beginning next Monday, November 1, the Building C Cafeteria will begin a reduced operation schedule. This partial shutdown is necessitated by the moving of the equipment into the new Central Facilities Cafeteria. A limited degree of service is still possible between 10:00 a.m. and 3:00 p.m. on weekdays. In addition, full course hot meals will continue to be served in Building 210 at Camp Matthews.

YEARBOOKS TO ARRIVE

The U.C.S.D. yearbooks for 1965 are scheduled to arrive on No-

ember 1! They may be picked up during that week in the Student Affairs Office, B2116, during the lunch hour, upon presentation of your receipt. Those who wish to buy a yearbook may also do so at this time.

RUN FOR OFFICE

Petitions are now available, starting November 1, at the Student Affairs Office for campaigns beginning Saturday, November 6. Elections for Senate Representatives of the Associated Students will be held November 12th. Two Freshmen, two Juniors, and one member at large will be chosen.

NEW HEALTH HOURS

Student Health Service hours are 8:00 A.M. to 5:00 P.M., Monday through Friday. In case of night or weekend medical emergencies Residence Hall Students should call the Resident Assistant on duty at 453-1900. Camp Matthews and M.S.A. students should call their respective Resident Assistants, who will then contact the physician on call. Those who are living in the nearby La Jolla areas may call the campus police (the night phone number is 453-2671) for the name and number of the physician on call.

U.C.S.D. Briefs

YEARBOOK MEETING TUESDAY

There will be a meeting of students interested in working on UCSD's official yearbook, the TRIDENT at 4:00 p.m. Tuesday, October 12 in the lounge of Galathea Hall. Miss Kathy Bower, yearbook editor, invites all such talented people to attend.

campus. It will tour to nine campuses in California, including seven campuses of the University of California

IMPORTANT NOTICE !!!

A REVELLE COLLEGE GOVERNMENT is about to be formed. If you are interested in helping in the formation or becoming a functioning part of this government, attend a meeting at 7:00 pm Monday, October 11 in the Humanities/Library Auditorium

YOUNG DEMOCRATS ORGANIZE

The Young Democrats Club, a recognized on-campus student group, will hold an election meeting October 8, 1965 at 3:30 p.m. in 2412 Building C of Revelle College.

Si Casady, President of the California Democratic Council, will speak before the club October 12 at 8:00 p.m. This meeting will be held in the Humanities Library Auditorium.

Membership fees are \$2.00 annually.



DECALS, PENANTS AND SWEATSHIRTS

"University of California at San Diego" decals will be available today and tomorrow outside of Building B. The decals cost 35¢. There is a choice of two designs.

Pennants and shortsleeve UCSD sweatshirts, with zippers, will be available soon.

DEARLY DEPARTED

Sandscript joins all of UCSD in deepest mourning for Big Sigrainwater and Still Bobwell, Revelle College sophomores, who were both shot in the backs when running from campus police on a nearby campus. Sigrainwater and Bobwell, (sob, sob) were nearly trying to borrow a large doorbell from the small private college.

Big and Still have many friends on the San Diego State campus. Rest in peace, boys.

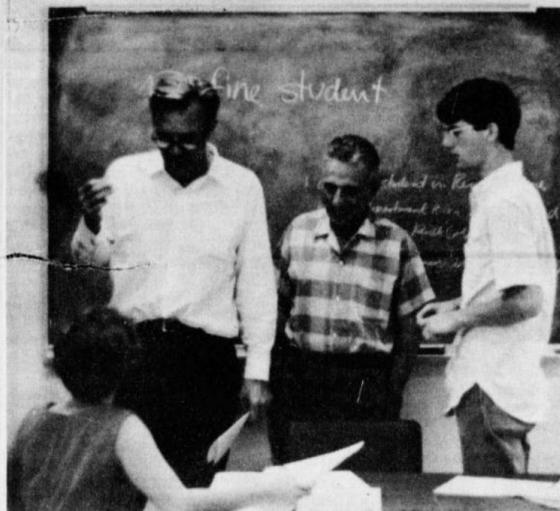
Moral: Take campus police cerealously.

As part of the tradition of the University of California, UC Berkeley will play UCLA in football on the evening of October 23. So that students at UCSD may see this big game, Cal Club is sponsoring a bus to the Colosseum. Tickets to the game will be \$2.25 (1/2 normal price)

and bus fare will be \$3.25. See posters around campus for further details.

SANDSCRIPT MEETING TUESDAY

Sandscript is expanding its staff!! There will be a meeting at 4:00 p.m., Tuesday, October 12 in the lounge of Meteor Hall. Please attend if you are interested.



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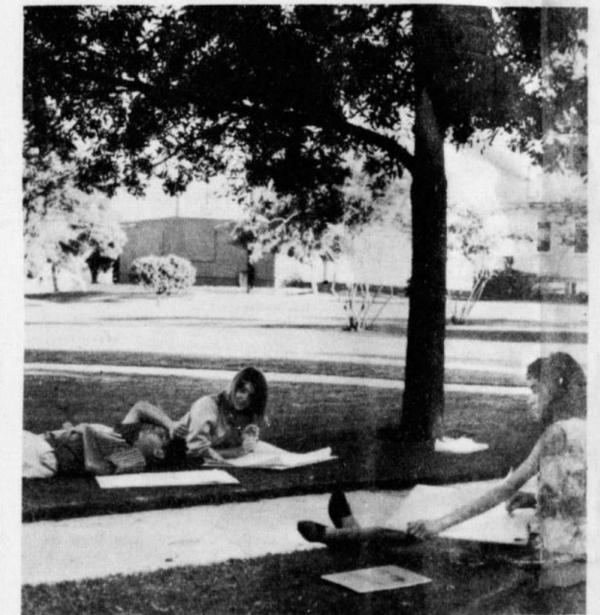
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Grass Viciously Destroyed

It is becoming increasingly obvious that one of the beautiful lawns on this campus is in imminent danger. I speak, of course, of the small grass area which lies between Buildings B and C. The overload of students and student bicyclists has flowed onto this lawn for three reasons. First, the temporary walkways provided by the University are extremely inadequate. Secondly, no direct line pathway has been constructed for travel between the dormitories and the Building C cafeteria. And finally, there is no bicycle ramp at the small flight of steps leading down to Building B.

Although many students have expressed concern about the fast developing ruts in the lawns, most of us continue to rush across them to our classes and meals. Time is of much more importance than beauty. Of course it is not only the student population that is doing the damage. Professors, secretarial help, administrative officers, and no doubt the University planners themselves stomp unconcerned across the grass.

Those same planners should be commended for including bicycle ramps in the Humanities Library building. However, the mass of their work is impractical. One would hope that in an institution that boasts of its revolutionary, prize winning architecture and design that such an important item as student traffic had not been overlooked. But apparently this is not the case. We are faced with staircases of steps only a few inches high and a foot deep: inspiring to look at but impossible to climb. Almost all the pathways meet at right angles, although there are few people who will miss an opportunity to cut a corner. For another example, there is the walkway that leads into the courtyard in the center of the dormitories. It lies unused while a dusty trail of footprints grows in the dirt to its side.

While new problems are created around us, however, the lawn between Buildings B and C needs immediate attention. We cannot wait for time and the completion of the construction north of Building H-L to provide a solution. What, then, can be done? The erection of a rail or any obstruction is an obviously ridiculous idea - from an aesthetic as well as a practical standpoint. It becomes clear that a pathway should be built. Of course a walk, even a temporary one, will destroy the grass it covers or supplants. But it, unlike a ramp, would not expand, would not be an eyesore.

It is the responsibility of the University to provide walks where they are needed, and the duty of all of us to bring this matter to the attention of our student government officers and the Provost - repeatedly - until something constructive is done.

J. Redding.

Proposed Revelle Constitution

As very few students have had the opportunity to read the proposed Revelle College Constitution, the Sandscript is here publishing it in its entirety as approved for ratification.

We, the students of Revelle College, joined with the purpose of representing a unified and active voice in the educational, cultural and social affairs of our College, establish this Constitution.

ARTICLE ONE

Section One. Every student of Revelle College shall have one vote. Section Two. A student of Revelle College is any undergraduate enrolled in Revelle College, or any graduate student whose office or major professor is in Revelle College.

ARTICLE TWO

Section One. A Council of three members shall be established, representing and responsible to each of the major student divisions: graduate, undergraduate commuter and undergraduate resident. Section Two. This Council shall establish committees as it sees need, with membership open to all interested students. Section Three. The Council shall coordinate liaison duties with the Administration, Associated Students and Faculty.

ARTICLE THREE

Section One. All Council Meetings shall be open.

ARTICLE FOUR

Section One. Council decisions shall be by unanimous vote. Section Two. In event of plurality, a referendum may be called by a majority of the Council.

ARTICLE FIVE

Section One. Council elections shall be held annually. Section Two. Any Council Member's Office may be submitted to re-election by petition of 25% of his constituency. Section Three. An initiative is called when 10% of the College students petition.

Section Four. All elections in Articles Two, Four and Five shall be by majority of students voting.

ARTICLE SIX

Section One. This Constitution may be amended by two-thirds of the students voting.

ARTICLE SEVEN

Section One. Ratification of this document shall constitute universal student membership, entitling vote and responsibility.

I'M IMPRESSED!

Our new university is indeed impressive. As freshmen, we are particularly impressed with the great efficiency of the machine. In fact, we believe that we are too pampered. Take the book line, for instance. Books are always in stock. The clerks are extremely quick, agile, and intelligent. The line moves with such rapidity that students have been known to go through the line and purchase as many as fourteen books between classes (ten minutes). Yes, our bookline is certainly too efficient.

To be entirely fair to the students, the administration should begin by hiring ineffectual help, by providing some small challenge such as not having several immediately necessary textbooks in stock, and by keeping lines moving at such a rate as to keep a student in them for at least an hour and a half.

We students demand a challenge to our easy, docile life! If the administration refuses to grant us this small amenity, we shall be forced to return to our mundane life of homework and cultural activities! Preston Chipps

WE GET LETTERS . . .

I am tired of hearing all these complaints about the food in the cafeteria. Personally, I think it's great. I am attending the University on a scholarship, and I think that some of the kids here just don't appreciate something good when they have it. Not only is the food well-prepared, but it is easy to observe dietary fetishes, beliefs, and keep on special no-fat or no-starch diets. If everyone really detests the stuff so much why do so many people go back for seconds? I have talked to many students at other U.C. campuses, and our system is far superior to anything they spoke of. If anything, I think the students here should be afraid of becoming overfed. And this brings up another point. It gives me great pleasure every morning to get up at 6:30 and walk the mile to the cafeteria. It has become an inspiring, appetite raising exercise, especially watching the sun rise over the mountains. In conclusion, I simply feel that everything about the cafeteria is wonderful, including the people who run it.

Sincerely,

"things of the flesh"

The manager of the cafeteria and his employees are welcome to send in a reply to this. ed.

Although nothing can be done now, I want to express an opinion about some of the features of our suites and rooms. It seems awfully odd that in some rooms some of the walls are painted and some are not. Another thing is the heating system. Putting the heater by the window wastes most of the heat. And then the rugs. The brown and ash colors are nice, but the orange looks so hotel-lobbyish that it's sickening. I have noticed that the suites with orange rugs are the ones that spend more time trying to put things on the walls to give their suite personality. Orange is so terribly unhomey. I don't know who planned the suites, but I hope they don't make the same mistakes in the building that are being finished now.

Dorothy Dormrat.

Dear Dorothy, I'm sure something can be worked out. The rooms which have walls which do not appear to be painted, are actually painted in authentic concrete gray. If this does not suit you, you may paint your wall. I said that. Please burn this reply after you read it. Oh, and I hear that all the new suites will be furnished in homey lavender, with stained glass windows.

E.G.

The food in our campus cafeteria is really disgusting. That is the general statement which describes the thesis which I intend to unfold below. Unfold, thesis, unfold. To begin with, when I answer my parents' questions about the fare here, I am obligated, nay, forced to answer that I am being served a diet of bread, taro-root, breadfruit, poi, breaded flesh, mashed potatoes with every course, fried potatoes, corn starch, mashed peas, rice, macaroni, rice pudding, potato pie, potato pancakes, jellied potatoes, potato cake and jello. This would not be as catastrophically wretched a situation if these items were not misrepresented. When, indeed, we are faced with a choice, at dinner, of breaded veal vs. spaghetti; we are not immediately aware that that breaded veal is in fact vealed bread. Nor are we aware that the whipped cream on the jello and on the potato pie is often filled with little hard things like rolled up bits of straw wrapper or nymphs' spit wads. Then, on top of the fact that we must march two miles for each meal, the cafeteria is unbearably hot. The atmosphere is fetid, and becomes steamy as we approach the counter. Any comment, or a request for a bit more of something is answered with a vicious snarl from behind the steam table. No more need be said. I just hope that something is done about this really intolerable situation.

STUDENT DIRECTORY ON SALE

Student directories, sponsored by the Sophomore Class, will go on sale next week. They will include the names, addresses, and phone numbers of all graduate and undergraduate students. Only 500 are to be sold, so be sure to buy yours soon.

Committee Designs Constitution

Troika. Or if you prefer, "Triumvirate". These words have been floating around the Campus for the last two weeks with various rumors following them. Last Tuesday evening, the source, the proposed Revelle College Constitution, was revealed and debated in an open committee meeting. Attendance was small, but a good cross section of the school was represented; Freshmen, Sophomores, and Grad students and Dr. Goldberg.

The document was accepted essentially as it was presented and will now come before the students for ratification.

What is it? As planned, a powerful means for students of the entire College to express themselves with authority to the Faculty and Administration. It provides, through committees, a flexible approach to running campus affairs. It has freed itself of traditional student government bureaucracy; this will bring it under the fire of many.

We are stamped "Little Berkeley" by the community - if one may take the San Diego Union as an indicator - but it is obvious that under a government of this sort, another Berkeley situation would be impossible: the student voice is organized and concentrated to a legitimate unity they have never before achieved. There is no doubt that this experiment is profiting from the mistakes of others to a degree made only possible by their mistakes. Douglas Hopkins

Construction Ends In July

With all the pounding and hammering going on, students wonder if and when the racket will cease. According to the schedule, Building F, south of Building C, should be completed by July.

The last building for Revelle College, Building F will accommodate undergraduate instruction in mathematics, life sciences, physical sciences, and applied sciences.

The total structure will be in the form of a four-unit complex with two teaching laboratory wings, a classroom-office wing, and a central utility structure housing two lecture-demonstration halls.

South of Building B lies the Central Facilities Building. A cafeteria, student store, recreation rooms, and a lounge, among other things, will be located there. Later, a post office, manager and staff offices, student government and organization rooms, and student recreation rooms and a snack bar will be added. A January completion date has been scheduled.

Calendar

FRIDAY, October 29
3:00 - 5:00: AWS meeting. H/L Aud.
4:00 - 5:00: Election Committee meeting, 2124B
8:00 - 12:00: Chancellor's Reception and Dance, Torrey Pines Inn
8:30: OAL presents The Aedeus Quartet, Sherwood Hall
SATURDAY, October 30
8:30 CAL presents The Aedeus Quartet, Sherwood Hall
SUNDAY, October 31
2:30: UCSD Soccer Team vs. The Turners, Robb Field, Ocean Beach
all day: Halloween
TUESDAY, November 2
3:00: "World Religions," 2124B
7:00 - 9:00: "It's A Gift," CAL movie, Sumner Aud

Amedus Quartet Presents Concert

The Fall Chamber Music Series of the Committee for Arts and Lectures is presenting the second event of the series, the Amedus Quartet. This concert will begin at 8:00 p.m., Friday and Saturday nights, October 29 and 30 at Sherwood Hall.

The Friday program will consist of Mozart's K.458 in B flat major, Schubert's Quartetsatz in C minor, and Beethoven's Op. 132 in A minor. Saturday's program will consist of Hayden's Op. 76 No. 3 in C major, Seiber's No. 3 and Schubert's D minor Op. Posthumous.

The members of the quartet are Norbert Brainin, violin, Sigmond Nissel, violin, Martin Lovett, cello, and Peter Schidlor, viola, who made their United States debut in 1953. This same quartet opened UCSD's first chamber music series two years ago.

Film Review

THE RED DESERT

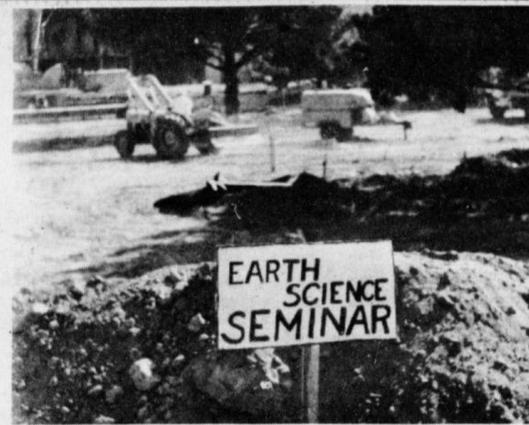
By David Clayton

I shall restrict myself to a discussion of what appears to me to be the most important problem raised in connection with the film - that of its relation to an audience.

The dramatic focus of the film is not something called alienation, or even a technological locale presumably productive of that quality, but the crisis of a woman whose suffering arises from within herself, and this finds its reflex in the surrounding world. Giuliana's problem indeed is not environmental, but one which has echoes in works as diverse as King Lear and Metamorphosis; nor should one relieve her of responsibility by referring her to the psychiatrist . . . A major theme in *The Red Desert* is that of being locked out of the world of things, of being oppressed, refused by them. What Giuliana desires is a transcendence of the world - to be able to incorporate it within her consciousness rather than merely being a part of it. Such an act is possible, however, if at all, through one kind of relation - that of love with the implicit hope of reciprocation. The nature of Giuliana's demand makes an absolute distinction between herself and others, and obliterates a highly important distinction: that between human beings capable of love and inanimate objects capable only of signification: for her, all objective relations must be characterized by meaning, which is the fruit of love, or be nullified. "Would you eat me?" asks Corrado. "If I loved you," she replies.

From this point of view, the industrial locale assumes a new significance - neither as the source of her agony or its objective correlative, but as a larger canvas upon which her subjective - and therefore ineffable - states of mind can be projected and made accessible. The importance of the context derives from Giuliana's presence there: technological society is a *fait accompli* and Antonioni is hardly advocating a return to the earth; but the primitive vision of a harmonious unity with the world furnishes an unspoken background against which the magnificent of the factories and the separation of man from the natural world by its transformation can serve to exhibit the real source of Giuliana's trouble - the replacement of human by mechanical relations not all factual, but the spiritual level. To say therefore that Giuliana is some kind of freak is to miss the point; her viewpoint - not to be confused with that of Antonioni - can by its extremity illumines the death of real emotional existence on her husband's part or its evasion on her lover's part. Though doomed from the beginning by the impossibility of fulfillment, Giuliana's demand is nonetheless to be valued for the extent to which it can offer us a standard for judging experience.

The words, as a matter of fact, which immediately occur to me to describe the film are simplicity, and its concomitant virtue, lucidity. I certainly do not mean to say that even a ten-year-old child (or a forty-year-old one, for that matter) can understand the film; what I wish to argue, though, is that the film reveals itself quite explicitly through its characters and their actions, and that it has, as a consequence, a remarkably high degree of coherence, intellectual and aesthetic. In this regard I think I should go so far as to say that in the cinema, at least, the distinction should be made not between simplicity and complexity - *The Red Desert* has, for example, a considerable degree of complexity in its dramatic structure - but between simplicity and incomprehensibility. Signor Antonioni's beautiful film, succeeds in weaving a conception as old as the dramas of Sophocles into the fabric of our contemporary life.



THE LATEST in air-conditioned classrooms: This is only one of the many temporary facilities now in use until construction on Revelle College is completed.

Registered Clubs

CLUB	PRESIDENT	ADVISER
AMS	John Barnes (S)	
AWS	Catherine Miller (S)	
Kappa Sigma Delta	Tom Reyburn (S)	Dr. Goles
UCSD Karate Club	Les Ingber (G)	Dr. Thiess
UCSD Math-Computer Club	Bill Pond (S)	Dr. Perry
Newman Club	Dave McKenna (S)	Dr. Goles
Sigma Tau Epsilon	Jim Boylan (S)	Dr. ZoBell
University Surfboard Club	William Prothro (G)	Dr. Gould
Young Democrats	Daniel Morris (G)	Dr. Hamburger
S - Sophomore		
G - Graduate		

University Religious Foundation Announces Diversified Program

A course in "World Religions" is now offered to UCSD students during the first quarter.

Under the auspices of the University Religious Foundation, the course is a result of a student poll conducted by URF last spring. "URF" is a coordinating agency representing twelve denominations of Catholic, Jewish and Protestant persuasions.

Dr. Allan Anderson, associate professor of Philosophy at San Diego State College, is the instructor. Dr. Anderson comes to UCSD as a La Jolla resident with a doctorate earned in the combined programs of the philosophy department at Columbia University and the religion department of Union Theological Seminary in New York.

Held on Tuesdays, 3 to 4:30 p.m., in Room 2124 of Building B, the course fee is \$5.00, and it is open to both graduate and undergraduate students.

OTHER RELIGIOUS GROUPS

Newman Club for Roman Catholic students is presently the only group with on-campus recognition. For information about meetings, contact sophomore Dave McKenna or Fr. Charles Patron of USD.

Wesley Foundation for Methodist students a supper fellowship meeting on Mondays at 5 p.m., using University Lutheran Church and Student Center as its temporary facility. The Rev. Fred Coats of La Jolla Methodist Church is advisor.

A Campus Commuters' Circle under Episcopal auspices meets for a bag luncheon on Tuesdays at noon in the "Catacomb" at University Lutheran Church. Fr. Gillet Bechtel is advisor.

Dialogue-in-depth is a Lutheran-sponsored program featuring a cost supper (50c) on Thursdays at 5 p.m., followed by a discussion with guest speakers at 5:45. The November 4, is "Report

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Wombats, Los Penasquitas Win Rounds

The Wombats and Las Penasquitas won the first round of competition (ending October 25) in the Intramural Flag Football League. The Wombats played in the American League, while Las Penasquitas played in the National league.

Ed Spriggs, captain of the Wombats, and captain Ken Witt of Las Penasquitas led each team to

victory.

A total of nine teams competed. Five in the American league and four in the national league. There are 106 players divided among the nine teams. In the actual game, each team places six men on the field.

In the American league, runner-up spots were occupied by the Greeks and

ers, tied for second, the Scavengers in fourth, and the A.A.'s in fifth.

In the National league the Z-Dormies took second. The _____ if I know's, third, and the Gremlins fourth. The Greeks and the Gremlins changed leagues to balance relative strength.

All nine teams are now in the second round of competition,

which will end November 18. Following the end of the second round play-offs there will be a championship playoff between the first place teams from both leagues.

The intramural flag football program is sponsored by the UCSD Physical Education Department.

Football Opens Second Round

The Creepy Crawlers beat the Wombats, 20-6, in the first game of the second round competition, last Tuesday. The Wombats, of the first round of the Intramural Flag Football League, were handicapped by injuries incurred in their Monday game with the Greeks. The Wombats went into the game with a 4-0 win-loss record. They had beaten the Creepy Crawlers 14-12 in an earlier game. The Crawlers had a 2-1-1 win-tie-loss record in the first round of league competition.

Dennis Belcher scored two touchdowns for the Crawlers, Bob Litchfield scored one. Don Jones and Bob Stillwell each scored one extra point. For the Wombats, Izzy Chaves scored one touchdown with Mike Stone performing the honors on the PAT.

The Greeks, tied for second place in the first round of American League football, now appear intent on ripping up the National League, beating the "_____" if I know's, 26-6.

The Greeks were transferred to the National League in order to balance off the two leagues.

UCSD Harriers Score Win Over Cal Western

The UCSD cross country team triumphed over California Western Saturday while bowing to the strong San Diego State and San Diego Track and Field Association harrier squads.

Participation in this meet marked the beginning of inter-collegiate competition in cross country at UCSD.

"The team did very well winning its first meet," stated UCSD athletic director Howard Hunt. "We wanted to beat California Western. The other two teams are too tough for us to challenge yet."

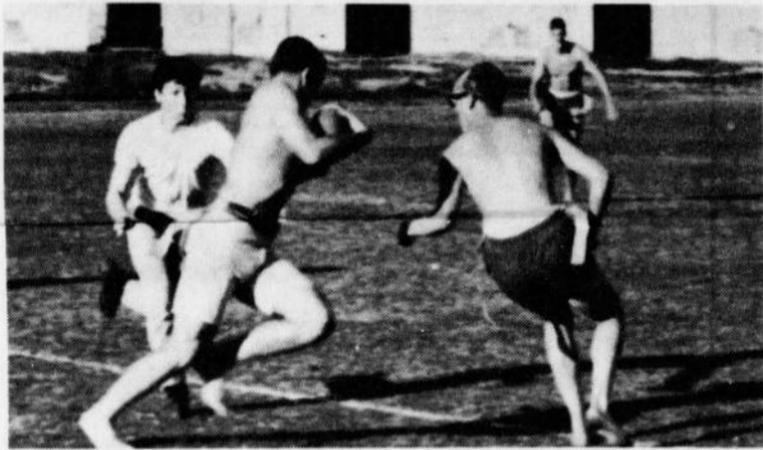
Bob Wilson, a former distance runner for Princeton, is the coach of the UCSD harrier squad which includes three sophomores and six freshmen.

Greg Nierengarten was the first UCSD representative to cross the finish line of the four-mile San Diego State cross country course. He was followed by Dennis Morrison and Mike Morales.

An interesting side note of the match was the strong finish of Bruce Allen. Allen came in fifth for the LaJollans despite the disadvantage of running for the first time this

Tomorrow the squad will travel to Santa Barbara to tackle UCSB and the Amateur Athletic Union team of Santa Barbara.

The team has accepted invitations to enter the Mt. San Antonio College, Biola College and San Diego State invitational meets next year.



ROUGH-TOUGH UCSD flag football teams in their immaculate uniforms run for a smashing victory in one of the many intramural games being played on Camp Matthews.

Flag Football For Girls??

Watching the boys play football isn't enough for the girls at U. C. S. D. They want to play their own football. So much, in fact, that they are challenging each other right on the spot.

At the opening of the second round of the intramural flag football games, many ardent female rooters lined the field. Finally the enthusiasm reached a point where two Sophomore girls challenged some Freshman girls to a flag football duel.

Are the Freshman girls up to it? It remains to be seen if they will accept the challenge.

Tentative plans exist for a fifteen minute flag football game to be played at the halftime of final playoffs. This will be the spectacular of the football season. The Chancellor and the Provost will be in attendance, and the team may have its first official cheerleaders, so the girl's game will be an added attraction.

Surfing Club Holds Contest

The University Surfing Club recently held a surfing contest for members and prospective members. A total of thirty surfers competed in the meet, which was held in front of Scripps Institute of Oceanography.

Semifinals were held Saturday in large, overhead surf. The winners of Saturday's meets entered final competition on Sunday. Heat winners were Mark Hoffman, Mark Hinderaker, Steve Hill, Kurt Ledterman, Pat Hayes, and Bill La Monte.

On Sunday the surf was much better than Saturday. In the finals, Sophomore Mark Hoffman won first place. Mark Hinderaker took second, Rick Grigg third, Kurt Ledterman fourth, Steve Hill fifth, and Pat Hayes sixth.

The University Surfing Club is composed of interested graduate and undergraduate students, faculty and employees. Future plans include competition with clubs on other campuses and local surfing clubs.

Sports Scene

Volleyball, along with basketball is truly an All-American sport. It should be treated with this status at UCSD.

Volleyball was first played in 1895, four years after the now-famous Dr. James Naismith had devised basketball to provide a winter sport for the Springfield, Massachusetts YMCA.

In nearby, Holyoke, William G. Morgan, another YMCA official, strung a tennis net across his gymnasium, lined up six players on each side, and tossed out a soccer ball with its cover removed. Morgan instructed his students to hit the ball back and forth.

Unlike basketball, volleyball's growth was not fast.

In the early 1900's the game slowly seeped out of Holyoke. The first rules book was published in 1916.

Also unlike basketball in which the United States is a world power, America has lost control of volleyball to other countries. The sport was introduced to the Pan-American Games in 1955 and to the Tokyo Olympic Games in 1964. Both times Americans failed to win the All-American sport.

We at UCSD can help change this. How? By putting our volleyball facilities to good use. The school has three volleyball courts. America is powerful in basketball because Americans play basketball. The same can happen in volleyball.

Volleyball has become almost an inherent American heritage as shown by our troops in other lands. Our soldiers occupy a country one day, and the next day volleyball nets are seen everywhere. Sailors have found that they can string nets on the decks of ships.

Today an estimated 20 million Americans play volleyball. Let's add 1500 people to that total.

Sports Facilities Available

UCSD has facilities for many different sports. Most facilities are located in the Camp Matthews section of the school.

In the Camp Matthews area, UCSD has: three tennis courts, two handball courts, one basket-

ball court, two sand and one grass volleyball courts and archery targets.

Recreational swimming is available at the Torrey Pines Inn swimming pool and boats for sailing are maintained by the school.

Intramural Football

- November 1**
The _____ if I Know vs. Las Penasquitas
- November 2**
The Wombats vs AA's
- November 3**
Gremlins vs Scavengers
- November 4**
The AA's vs Creepy Crawlers (The games are played at 4:00 P.M. on the Camp Matthews' Soccerfield.)

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JUANITA: Please come back, I'll take you to the Kappa Sigma Delta dance on Nov. 6... C. Stayne.

ROOMS FOR RENT: Erin Manor 1 b.r. furn. 12 min. to UCSD via Mt. Soledad, pool, twin beds, \$95 (two can share), 1551 Chalcedony, 488-2476.

TO WHOM IT MAY CONCERN: Please be at "Whiskey A' Go-Go" or I will beat the holy fhar out of you and all your pencil-necked friends. Dick the Bruiser.

WANTED: Go-Go girls for one night - Nov. 6 Contact P. Galore.

CAR POOL: Need car owners for car pool from National City area. Contact Jesse Meggs or Phil Williams, Machine Shop, Bldg. B, Ext. 1776.

HELP WANTED: Someone with a willingness to spend time with a hack-saw. Contact P. Dahl 224-3014.



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