

## Carol Rosenberger plays with Civic Orchestra

**November 7, 1967**

A young woman with a determination to continue her music career in spite of an overwhelming handicap will be the featured pianist for a concert with the La Jolla Civic Orchestra at 8:00 p.m., Sunday, November 19 at Sherwood Hall, La Jolla.

She is Miss Caiol Rosenberger, famed concert pianist, who at age 21 was stricken with polio and who spent the next nine years recovering and establishing a new insight into music.

The program will be: Charles Ives' "Variations on America," Charles Ives' "Unanswered Question." Beethoven's "Piano Concerto No. 3," and Dvorak's "Symphony No. 8 in G major." The concert is sponsored by the University of California, San Diego and the La Jolla Civic Orchestra Association. Single concert memberships will be sold at the door. UCSD students will be admitted free.

Miss Rosenberger began the study & piano at age four. In college she studied under Webster Aitken of the Carnegie Institute of Technology in Pittsburgh. Aitken was primarily responsible for building her confidence during her years of recovery.

Miss Rosenberger, whose life story was written up in Redbook Magazine in 1966, has studied music throughout Europe and the United States. She has made three European tours: in 1964, after she recovered from polio, in 1965, and in 1966. She played in such major cities as London, Berlin and Vienna, and each gave her the greatest acclaim. In January she will be playing with the Royal Philharmonic orchestra of London, which will be on tour in the midwest.

She has toured with the Indianapolis Symphony under Izier Solomon and the St. Louis Symphony under Elenzar de Carvalho, and has taught music for the last eight years in both Detroit and Los Angeles.

In talking of her experience with polio, Miss Rosenberger said: "I was forced to rebuild my entire piano technique. The process of rebuilding has given me insights which have proved to be of great benefit to my students in my career as a teacher."

Jay Joslyn, music critic of the Milwaukee Sentinel, wrote about a recent concert she gave, "The beautiful Carol Rosenberger captivated her audience . . . with the power of her piano artistry. With superbly controlled trills and runs supported by thundering crescendos and whispering pianissimos, the golden blond demonstrated the complete mastery of her instrument. The performance was brilliant and moving.