

Bruce
Brown
Coming

SANDSCRIPT

Vol. 2, No. 8

University of California, San Diego

February 11, 1966

Dance
Tomorrow
Night

Arts Course Finds Itself Successful

UCSD's fine arts program, headed by Professor Bernd-Cohen and assisted by Don Lewallen, has been meeting with success this year.

Enrolled in this year's classes are 42 new students and 10 out of 16 from last year. The students are doing work in drawing, color media, and research.

The course is intended to develop the students' awareness in visual art forms and to gain for him, under actual work, understanding and approval of visual forms.

The fine arts people have set up a darkroom as one of their projects and are developing techniques in photography. The classes also go on field trips to see exhibitions of different artists. Last Saturday they went to see the Matisse exhibition at UCLA and the Giacometti exhibition at the L.A. County Museum.



LEARN TO PAINT — Dr. Bernd-Cohen instructs one of his enthusiastic students in his Fine Arts course.

Howard Lebow Plays Chamber Music Series

American pianist Howard Lebow has been scheduled as the third performer for the Winter Chamber Music Series sponsored by the University

of California, San Diego. He will give two concerts: Friday, February 18, at 8 p.m. in the Humanities-Library Auditorium on the UCSD campus, and Saturday, February 19, at 8:30 p.m. in Sherwood Hall, La Jolla.

The Friday concert will be preceded at 7:30 p.m. by a lecture by Mr. Harry L. Anderson, concert pianist, who will discuss the Lebow program. Seating for both concerts is \$1.25 for UCSD students and \$3.00 for general admission. Seats for the Friday night concert are not reserved. Tickets are available through the Committee for Arts and Lectures, UCSD, Box 109, La Jolla.

Lebow, born in New Jersey in 1935, received his master's degree from the Juilliard School in 1959. He was awarded the School's highest pianistic honor, the Morris Loeb Memorial Prize.

His musical interests are as widespread as his activities. He is a Fulbright Scholar as well as a linguist

Max Learner Gives Mandeville Lecture

Max Lerner, syndicated newspaper columnist for the New York Post, is scheduled to give the second talk in the Mandeville Lecture series currently being presented by the University of California, San Diego.

Mr. Lerner will speak at 4:15 p.m. and 8:00 p.m. Wednesday, February 16. His afternoon lecture will be in the main cafeteria of the Central Facilities Building on the UCSD campus and his evening lecture will be in Sherwood Hall, La Jolla. Both are free and open to the public.

The Mandeville Lectures are a series of four talks sponsored by UCSD and underwritten by Ernest W. Mandeville, retired publisher and businessman formerly of New York and for the last six years a resident of San Diego. Associate Justice William O. Douglas, of the United States Supreme Court, led off the series on February 9.

Mr. Lerner, who has served as Professor of American Civilization and World Politics at Brandeis University since 1949, will talk on "Five Revolutions In American Life." Born in 1902, he received degrees from Yale University, Washington University in St. Louis, and Robert Brookings Graduate School of Economics and Government.

He has served on the faculty at Sarah Lawrence College, Harvard University, Williams College, and as Ford Foundation Professor of American Civilization at the School of International Studies, University of Delhi. He headed a Ford Foundation research project on European unity in 1963-64.

Among his publications are: *Ideas for the Ice Age*, 1941; *Public Journal*, 1945; *America as a Civilization*, 1957; and *The Age of Overkill*, 1962.

Committee To Rewrite A.S. Constitution

A committee composed jointly of officers from the Associated Students and the Inter-Hall Council is currently meeting in an effort to reform the Constitution of the A.S.

The Constitution is being reformed so it will adhere better to the 12-college plan of UCSD.

In the proposal being currently considered the heads of government from each of the colleges will join with representatives from Scripps, the Medical School, the Administration, the Business Office, and the faculty to form a council to coordinate all inter-college activities and to represent the students in University business affairs.

This group will control campus-wide athletics, coordinate the campus-wide Judicial System, and be the students' representative body in dealings with the Chancellor.

UC Campuses Get Approval of Funds

Approval of \$10,370,000 in federal college housing loan funds for the construction of new student housing at four University of California campuses was announced by Governor Edmund G. Brown and members of the California Democratic Delegation in Congress.

The community facilities administration funds are earmarked for the Davis, San Diego, Santa Cruz and Irvine campuses.

The fund reservations, established on the basis of preliminary applications for assistance under the college housing loan program, set aside this amount for subsequent use by the University if the projects are approved by CFA following review of complete applications.

Congressman Leggett said a \$3,700,000 loan if approved, will be used to build a dormitory complex on the Davis campus to house 400 single men and 400 single women students, plus a community center building. The proposed project also will include dining space additions to an existing kitchen facility to seat 400 students. Davis is in Yolo County, about 15 miles west of Sacramento.

Two fund reservations, one for \$2 million and the other for \$1,150,000 will be available to the San Diego campus, Congressman Van Deerlin reported. If subsequently approved, the \$2 million loan will be used to build a dormitory complex to house 225 men and 225 women students. The \$1,150,000 loan if approved will finance construction of 100 apartment units for graduate students. Parking facilities and a children's

play area also are planned.

A \$1,270,000 loan request from the Irvine campus will be used to provide 100 two-bedroom units of married student housing plus children's play facilities and parking space, Congressman Hanna said today. Irvine is in Orange County.

A fifth loan request is from the Santa Cruz campus for \$2,250,000. If approved, it will be used to finance a combination dormitory-building to house 175 men and 175 women students. Dining for 400 students and kitchen facilities to serve 750 students also will be included.

February 21, Bruce Brown To Show Surfing Films

Slightly water logged, with camera under one arm and surfboard under the other, Bruce Brown, famous young producer, surfer, photographer, traveler and lecturer, will be bringing you the best from six water logged years of surfing photography and travels, in full color, when he presents his latest feature length surf film titled "Water-Logged" at the Main Dining Hall, UCSD, Feb. 21, 1966, Monday night at 8:30 p.m.

Bruce Brown is noted for his fascinating surfing photography and humorous narration, having photographed and produced such hits as "Slippery When Wet," "Surf Crazy," "Barefoot Adventure" and "Surfing Hollow Days." "Water-Logged" features the best from these four popular films, totaling almost a hun-

dred thousand miles of travel searching for and riding waves all over the world.

In "Water-Logged" you will venture to the enchanting isle of Hawaii, renowned for its excellent surfing conditions, and witness some of the largest waves ever photographed, up to three stories high, ridden by the world's finest surfers. These incredible rides and surfers crushed by tons of water will definitely keep you on the edge of your seat with awe.

Along with Hawaii you will accompany Bruce Brown to the beautiful and interesting country of Australia, the land down under, for some exciting surf and humor. Then along the unmatched coast of California, taking off on a seven thousand mile journey

into Old Mexico for some mean green waves, mean sharks and colorful adventures. Down to Dixie, Florida way, brings hot surf, hot water and hot adventures. "Water-Logged" is full of water-logged escapades and humorous water-logged misadventures which are the surfers' way of life and the essence of this excellent sports and travel film. All of this and more is superbly captured on the screen by Bruce Brown and adds up to a complete night of enjoyable entertainment featuring the finest water-logged surfers in action, performing over the water-logged globe in water-logged color. Being held in conjunction with the movie is a blanket party — so bring your blankets, pillows, mattresses, etc.

Coming Soon

Appearing next issue will be a new concept in college newspapers, a column entitled "Ask Uncle Abby," a public service for all those students wishing helpful advice in solving personal problems. All letters should be sent to Uncle Abby, Meteor Hall, UCSD.

News Briefs

The Graduate School Foreign Language tests will be administered on the following dates during the remainder of the 1965-66 academic year:

Saturday, April 16
Saturday, August 6

Students may apply to take the test at the Registrar and admissions office, Room 2104, Building B. March 15 is the deadline for applications for the test to be given on Saturday, April 16.

* * *

The main dining hall of the cafeteria will be transformed into a garden this Saturday night. Amidst flower carts and cascading water, the Twilights will cast their spell for four hours, beginning at 9:00.

Sponsored jointly by the General Council and the A.S., this dance will be the first semi-formal of the year. Bids will be available at the door for \$1.50 per couple.

Editorial

New Newspaper?

With the first issue of the *Revelle College Dissenter*, something new was born at UCSD. It was presented in protest, and in its wake, the *Sandscript* received a string of letters which, if paraphrased would read something like this: "Why can't the *Sandscript* give us news like this?". The answer is simple; the *Sandscript* is a newspaper, whereas at present the *Dissenter* is not.

The *Dissenter* has spoken on a single issue, and has done so one sidedly. It has searched deeply into a single problem, and tried to bring it to the public's attention. The *Sandscript*, on the other hand, has neither the staff, nor the resources to present any question in this depth, and judging from the students' great lack of enthusiasm in the *Dissenter*, the students aren't that interested in what they read. The *Sandscript* is a mediocre campus newspaper, then, because it attempts to cover more than one phase of college life (unbiased), and even more because of student apathy.

The *Dissenter* has shaken this apathy and deserves congratulations for doing so, but there is more going on at this campus than the hiring of R.A.'s, important as it may be, and the *Dissenter* will not be a newspaper until it deals with these also.

Why can't the *Sandscript* be like the *Dissenter*? Because, the *Sandscript* is trying to be a newspaper.

Third Collegiate Art Show Held At San Diego State

Paintings and sculptures from Southern California colleges will be on exhibit in the Fine Arts Gallery of San Diego State from February 6 through February 25. Opening reception of this Third Annual Intercollegiate Art Show was held in the gallery from 1:00 to 4:00 last Sunday afternoon.

The San Diego State chap-

ter of Kappa Pi, national honor society for art students, sponsors this invitational show. Work has been entered from California State Colleges at Los Angeles, Long Beach, San Fernando and San Diego, and from the University of California at Los Angeles.

Gallery hours are 9:00 a.m. to 4:00 p.m. Monday-Friday.

"English In Action" Available at UCSD

Foreign students who wish to polish their use of everyday English may now receive help through a program called English In Action. The group, formed by and for women of the community with the assistance and guidance of Mrs. Beverly West of the U.C.S.D. Linguistics Department, has volunteered to

come to campus.

The women work on a personal basis discussing any problems with the language the student might encounter. Arrangements for an appointment may be made through Mrs. Arnold in the Student Affairs Office, Room 2116, Building B.

Job Openings Announced By Placement Officials

A large and varied supply of job openings has been announced by the placement office. Any student may qualify for most of the jobs if financial need is necessary to pay his college expenses.

Diligence and financial need are more important to the selectors than experience. Jobs are located both on and off campus and in all parts of San Diego County.

Students should contact Miss Maxine Bailey or Mrs. Vada Dunifer in Room 2116, Building B.

The jobs represent a wide range of fields including management training, aiding nurses, lab research, and social service. Many become full time during the summer and continue to part time again in the fall.

San Diego Boys' Clubs will pay male students \$1.75 per hour to teach wrestling and to counsel young boys. The Girl Scouts will pay a girl with a car \$2 per hour to set up troupes of underprivileged

girls. A Department of Agriculture opening pays \$2.42 per hour. Many other openings are as yet unfilled.



EDITOR.

One really wonders what to make of you and your pale little tabloid. The *Sandscript* continues to parade as the student newspaper for this campus while blithely unaware of what is probably the most electrifying news story of the academic year. Your staff has consistently pleaded for student opinions and student involvement in campus issues, and yet you completely overlooked that issue which should have provoked the finest in editorial opinion and should have brought out a host of student criticism and opinion.

The most devastating indictment of the *Sandscript* is found on its own pages. A principal ingredient of a newspaper is, not surprisingly, the news story, and it is imperative that the latter contain correct facts. Your little piece which asserts the *Dissenter* to be published by the *Students of the Independent Left* is factually incorrect. (I leave it to those directly involved to correct your information, but I remind you that you are obliged by dictates of journalism to retract an erroneous statement and to print an accurate version.) One looks in vain, however, for any significant news story in your pages which approaches the quality and worthiness of the reports in the very first edition of the *Dissenter*. Where were your reporters?

If it is true that a second primary element of a newspaper is satisfied by the presence of intelligent editorial opinion, then that vicious puddle of words you titled an editorial in your last issue (1-28-66) is a nauseating jest. The sentiments expressed there are mewling and mawkish, and the thoughts plainly puerile. If the UCSD student officers have been unsuccessful and/or unwilling to present themselves as the effective leadership of Revelle College within UCSD, it seems obvious that dedicated others will draft proposals for a college student government. (When the new college government is finally accepted, the UCSD officers will have to ask themselves just what they

are officers of. This is no more perplexing than the situation of the present hancellor, who, it seems, is very gifted in deciding which matters and problems are those of Revelle College, and which are those he need concern himself with. But of what is he, then, the celebrated Chancellor?) And if the *Sandscript* is unable to present itself as a newspaper, it is manifest that at least one real newspaper must and will appear. For the time, the *Dissenter* may satisfy this need.

The questions emerges - what are you, *Sandscript*? Unless you show yourself to be fearlessly sensitive to issues like breaches of civil liberties, breaches of academic freedom, and discriminatory hiring and firing, you are no college newspaper. If you do not reform, I propose you call yourself G. A. G., suggesting thereby a stifling, choking, sickening hoax of pulp confection, taking your ideals as well as your initials from that trio who would seem to plug up controversy rather than meet it. The words of Dostoevsky's underground man seem fit to depict your lot: "I write only for myself, and I wish to declare once and for all that if I write as though I were addressing readers, that is simply because it is easier for me to write in that form. It is a form, an empty form - I shall never have readers..." One hears you will publish bi-weekly henceforth; the *Dissenter* is "published when necessary;" I suggest you only publish when ready. We will all understand.

Respectfully,
John P. Burke

The *Dissenter* will never satisfy the need at UCSD for a newspaper (if there is a need for one with the *Sandscript*) for the simple reason that the *Dissenter* is not a newspaper. From a journalistic point of view the *Dissenter* breaks every rule. From a readers point of view the *Dissenter* only gives one side of the story.

The *Sandscript* will continue to come out bi-weekly, but thanks for your suggestion.

- Ed.

To the Editor of

The *Sandscript*:
Your January 28 issue reports that SIL "took the UC San Diego campus by surprise with their publication of the *Revelle College Dissenter*." Unfortunately, while our organization might wish to receive credit for that excellent newspaper, it cannot in fact do so. Since the *Dissenter* nowhere indicates that it is an SIL publication, perhaps your anonymous reporter ought to explain the principle upon which he exercises his imagination. Our organization has no need to disguise the fruits of its labor; its official publication is the forthcoming magazine *Alternatives*. Your interest in the activities of SIL encourages us to believe that *Sandscript* will take note of our magazine when it appears.

Since this issue is a matter of some importance to the individuals concerned, I trust you will publish an accurate statement on the spon-

sorship of the *Dissenter* in your next edition.

Sincerely,
William Leiss
President, Students of the Independent Left

I wish to apologize to you for the fact that SIL was given credit for the publication of the *Dissenter*. The error was mine in that I thought Jan Dippersloot was president of your organization and I saw him working on the *Dissenter*.

To the Editor:

On the basis of the material recently distributed in the *Revelle College Dissenter*, it appears that an extraordinary series of events, striking at the heart of academic freedom and educational policy, has transpired on our campus during the past two months. While there is strong suggestion that illegal and academically pernicious political tests have been imposed in the hiring of resident assistants for the dormitories, I would be reluctant, on the basis of limited and possibly biased evidence, to contradict the judgment of the faculty Committee on Academic Freedom.

I wish to comment, however, on the most striking feature of the whole episode: the fact that it has been conducted almost entirely underground. Despite my occasional perusal of the amiable pages of the *Sandscript*, no inkling of this commotion has reached my cloistered office. A brief and enigmatic squib regarding the appearance of the *Dissenter* was the *Sandscript's* sole acknowledgment of an acrimonious dispute involving undergraduates, graduate students, faculty and administration, a dispute far more vital to the intellectual life of the University than the dances, college governments and sports results which occupy your pages. Why have your inquiring, impartial reporters not sought out and presented every facet of this matter? There may well be reasons; what are they? In no first-rate university could such events occur without raising an outcry from one end of campus to the other! A somewhat analogous case involving a female administrator at Stanford last year reached the pages of the *New York Times* before the threat to academic freedom was dispelled by the resignation of the offending party.

As long as students and professors can remain in ignorance of such events, or receive them in silent, sun-drenched complacency, so long will UCSD remain a research park rather than a great university.

James E. Felten
Department of Physics
Ph.D., Cornell, 1965

Your questions about the *Sandscript* not having anything in its pages about the R.A. affair (*Dissenter*) are valid ones. The only excuse I can give is a poor one. The *Sandscript* staff has undergone a complete change-over in people and we are just now getting under control. I hope you will continue to read the *Sandscript* and sent in more letters.

SANDSCRIPT STAFF

- Editor-in-Chief Phil Horachman
- Associate Editor, News Editor, Linda Walker
- Advertising Manager Dennis MacIntyre
- Circulation Manager Mike Payne
- Editorial Editor Joe MacIntyre
- Feature Editor Pat Boynton
- Sports Editor Len Hall

Revised Organization Handbook

UNIVERSITY OF CALIFORNIA
SAN DIEGO

STUDENT ORGANIZATION HANDBOOK

Published by the
Student Activities Office
Revised January 1, 1966

PREFACE

This publication contains the basic information about University and campus policies and procedures as they pertain to student organizations. The policies of the University of California recognize the rights of students and staff to free inquiry and expression. These rights involve respect for the rights of others. The following policies are intended to provide for the orderly operation of the University within an environment of freedom. It should be noted, however, that this publication is not a compilation of all the statutes of the University or this campus, but rather a condensation of those primarily concerned with free discussion, assembly, and participation in the operation of the University.

I. REGISTERED STUDENT ORGANIZATIONS*

A. An organization whose membership is limited to students and staff of the University of California, San Diego, may become a registered student organization by filing an application with the Student Activities Office. The application includes a statement of purposes, a listing of officers, and the name of the adviser. A listing of officers shall be submitted thereafter at the beginning of each fall quarter not later than November 1, and at any time thereafter if a change occurs.

B. The University encourages student organizations to select advisers as a means of providing continuity and assistance in ensuring that the groups conduct themselves in a manner consistent with the purposes of the University. The adviser should be a member of the faculty or of the senior administrative staff.

C. A registered student organization may use the name of the University of California as part of its name if it has a membership policy which permits selection without regard to race, religion or national origin. Such organizations shall not indicate or imply that they are acting on behalf of the University or with its approval or sponsorship.

D. Registered student organization may schedule meetings and events using campus facilities, subject to availability of space. Reservations must be made in the Student Activities Office. Publicity should not be released before reservations are confirmed. Meetings of registered student organizations (other than business meetings) are ordinarily open to members of the campus community. When off-campus speakers are invited to meetings, the Student Activities Office shall be notified in advance (See Section VI).

E. A registered student organization scheduling activities requiring the services of University staff for construction or operation of equip-

ment must make arrangements at the Student Activities Office at least two weeks prior to the event. A fee may be charged for these services.

* For definitions of student and Registered Student Organization, see Appendix, "Universitywide Policies", July 1, 1965.

II. STUDENT GOVERNMENT

Student governments are official units of the University of California and operate with specific powers and responsibilities concerning student affairs. Student governments are subject to the same limitations which apply to the University in the conduct of its activities and the expenditure of its funds. Compulsorily collected fees may only be expended for purposes which are clearly University related and within the limits established for the University. (See Appendix, part D).

III. POSTERS AND PUBLICITY

Students, registered student organizations, student governments, and University personnel may post non-commercial literature on all University general purpose bulletin boards.

1. The "Dated for Posting" stamp must appear on all postings other than personal notices and official University business in order that the bulletin boards remain current and accessible to all users.

2. The above date stamp may be obtained by college governments and residence halls in the Provost's office. All others may receive a date stamp from the Student Activities Office.

3. All postings should not exceed 11 x 14 inches and will be limited to one poster per board to conserve space. All postings must clearly indicate the name of the sponsoring person or registered student organizations.

4. To prevent congestion, postings may be removed after fourteen days. All postings should be removed after an event. Posters placed in inappropriate areas will also be removed.

5. No commercial or private organizations may post, exhibit or distribute literature on campus without prior approval of the Student Activities Office.

6. Personal notices, limited in size to 3 x 5 inches, may be posted only on areas of the bulletin boards specifically designated for this purpose and must have the name, address and phone number of the person. All notices will be removed after thirty days. A date stamp is not required.

7. Petitions and personal comments may be placed in the petitions and comments area of the boards. A date stamp is not required.

IV. FUND RAISING BY REGISTERED STUDENT ORGANIZATIONS

A. Registered student organizations using University facilities for events open to the public and/or for which donations are solicited must register with the Student Activities Office. (See B 4)

B. All registered student organizations wishing to raise funds in the Open Discussion, Advocacy, and Fund Raising Areas may do so in accordance with the following:

1. Persons or organizations not connected with the University may not raise funds on campus.

2. All fund-raising activities must be clearly related to the purpose of the registered student organization and indicate the name of the sponsoring registered student organization.

3. All fund-raising material must be removed from this area by the end of the day.

4. Records indicating means by which funds were raised, the amounts, and the uses for which they were or are to be spent, must be maintained. These records must be made available, on request, for inspection by the University's accounting office.



Too Much No-doz.

V. OPEN DISCUSSION, ADVOCACY AND FUND RAISING AREAS

The University recognizes that discussion and advocacy on the campus play a significant role in promoting the intellectual development of its students and in preparing them for intelligent participation in society. In accordance with this objective, OPEN DISCUSSION, ADVOCACY AND FUND RAISING AREAS are reserved exclusively for University students and staff. Individuals using these facilities must be prepared to identify themselves as students or University personnel upon request. It is the responsibility of those who distribute literature to prevent littering and to clear the area of their materials and props upon leaving. Such literature shall indicate the name of the sponsoring person or registered student organization.

The following areas are designated for this purpose:
Area 1. The lawn area located southeast of Building B between the main north-south walkway and the walkway serving the south entrance to Building B. No loud speakers or other sound amplification may be used in this area. As the University expands additional areas will be established.

Area 2. The south access road adjacent to the south parking lot in Revelle College. Sound amplification may be used.

VI. OFF-CAMPUS SPEAKERS
Any registered student organization which plans to hold a meeting at which an off-campus speaker will be invited to appear must file a notification with the Student Activities Office. This notification should be filed 48

hours prior to the event, exclusive of Saturdays, Sundays and academic and administrative holidays. This time requirement may be waived by the Student Activities Office in exceptional situations. In order to avoid possible embarrassment to a speaker, it is suggested that the speaker not be formally invited or publicity be given to the event until a notification form has been filed. If more than one group is sponsoring an event, the notification must include the name of each. When a change or substitution of a speaker is made, the Student Activities Office shall be notified immediately.

No publicity should be released before notification of the invitation to the speaker has been given to the Student Activities Office, except for mailings to the members of the sponsoring organization.

Any off-campus speaker may be allowed to speak on the campus of the University of California, San Diego, in accordance with the policies set forth in the Procedures Concerning Use of University Facilities. However, the Chancellor may deny the use of University facilities if he deems the meeting to be incompatible with the educational objectives of the University.

applicable University-wide policies and campus regulations.

B. He shall have a minimum of two days' written notice of the time, place, and nature of the formal hearing. Hearings on all cases involving serious disciplinary action shall be conducted by the Committee on Student Conduct.

He shall have every reasonable opportunity to present his case at the hearing, including the presentation of written and oral testimony by himself and by witnesses of his own choice. He shall also have the right to address questions to any other witnesses at the hearing.

D. A report of the hearing shall accompany the Committee's recommendation. This recommendation will be made to the Provost, or, in the case of a recommendation for suspension, dismissal or expulsion, to the Chancellor. In cases involving expulsion, final authority rests with the President. A copy of the report and the recommendation shall be furnished to the student upon his request. He shall receive written notification of the disposition of his case and of any penalty imposed.

IX. SOCIAL EVENTS
The Student Activities Office shall be notified at least 48 hours in advance of all social events.
Adult sponsors are required at all social events held by undergraduate student organizations. Sponsors must be members of the faculty or staff of the University.

Whenever the Chancellor considers it appropriate in furtherance of educational objectives, he may require either or both of the following:

1. That the meeting be chaired by a person approved by the Chancellor.
2. That the speaker be subject to questions from the audience.

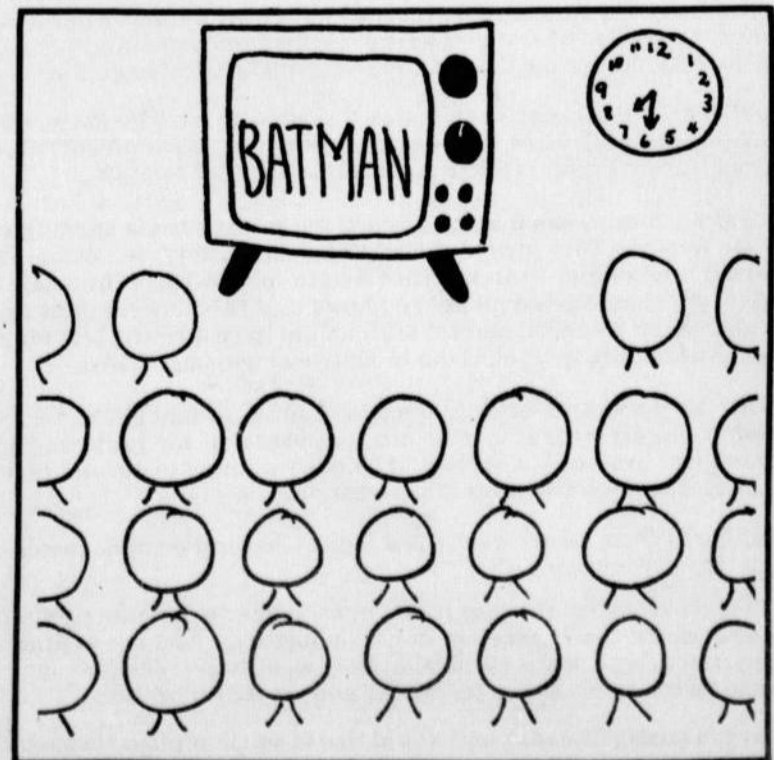
VII. NON-DISCRIMINATION

The University of California, San Diego, is governed by Universitywide policies on non-discrimination. Attention is called in particular to Appendices D and E of this book-let.

VIII. STUDENT DISCIPLINE

Students subject to serious disciplinary action (probation, suspension, dismissal, or expulsion) will be guaranteed a fair and adequate hearing. Any accused student shall have recourse to the following procedures:

A. He shall be furnished with a written statement of his alleged misconduct, together with references to the





FINE ARTS — Donald Lewallen, assistant to Dr. Bernd-Cohen, instructs another of the fine arts courses.

Cancellation Of Yearbook Announced

The Board of Publications has appointed Phil Herschman as editor-in-chief of the Sandscript. The AS Senate approved the Board's appointment at a meeting on February 3.

At the Senate meeting, a Board spokesman also announced the cancellation of the UCSD yearbook, the Trident. This is due to both student apathy regarding the class photographs and the failure on the part of the annual staff to meet their deadlines.

Then funds allocated to the annual at the beginning of the year are being returned to the AS account after all debts are covered. The Board of Publications is considering using this money to enlarge the next issue of the New Wave to a magazine size.

Marlon Brando and with director Elia Kazan.

Norveile To Lecture On Stanislavski's "Method"

Contemporary understanding and the interpretation of the theatrical teachings of the late Konstantin Stanislavski, great Russian actor, director, and producer, will be explored by Dr. Lee Norveile in a lecture at San Diego State, Tuesday, February 15.

The lecture, entitled "The Method - According to Stanislavski," will begin at 11:00 a.m., in the campus theater, and there will be no charge.

Norveile, professor emeritus of speech and theater at Indiana University, was national president of Theta Alpha Phi, professional dramatic fraternity, from 1932 to 1952. He has served as president of the National American Educational Theater Association, and he was regional chairman of the American National Theater Assembly.

He is a member of two famous and exclusive New York theatrical clubs, the Players and the Lambs. Norveile doubts whether all those who describe the acting style of some American actors as being "The Method" really understand the term. In this context, "The Method" is identified most closely with the Actors' Studio in New York, with its director, Lee Strasberg, with actor

New Organization, QUEST, Founded At UCSD Campus; Hopes to Expand

What is QUEST? A lot of things, from urban problem studies to oceanography to computer-created music. The purpose of QUEST is to support any educational student activity, whether scientific research or philosophical seminar. Several programs have already been established, while others could be established, depending on interest. Anyone wishing to participate, or to suggest new activities, is invited to contact Greg Holloway, Roger Ward or one of the below named project directors.

Associated Activities (Nancy Gordon) - QUEST needs public speakers to carry the QUEST idea into the community and other colleges, as well as private representatives to conduct the business affairs of QUEST. QUEST at UCSD is the pilot chapter of an organization rapidly spreading to other campuses. We therefore urgently need help in drafting a permanent model constitution. We need to fill a publications dept.,

personnel dept., and numerous other positions.

Biochemistry (Barry Semgran) - A project to support biochemical research is now investigating the development of a new 8-hour biological oxygen demand test as well as considering certain studies in marine biology.

Electronics (Bob Hale) - QUEST hopes to soon establish its own small electronic laboratory. Presently the electronic project is developing a program for computer creation of original music, as well as providing important support for QUEST, Oceanography and other projects.

Math-Physics Workshops (Paul Hoffrichter) - Lower division students seeking additional study help in math and physics courses may sign-up on a schedule in Bldg. "B" lobby, Monday. Sections will meet weekly in groups of three with upper division and graduate tutors.

Oceanography (Rollie Missman) - The oceanography project is presently develop-

College Philosophy, General Education

The educational philosophy of Revelle College was developed around the questions: What sort of knowledge must students master if they are to become liberally educated? In what areas? To what depth? How specialized must that education be in the undergraduate years?

The lower division curriculum assumes that an undergraduate should not settle firmly upon his major field until he has had a chance to learn something about all the fields that are open to him. His general education must, then, be thorough enough for him to see the possibilities of as many fields as possible.

Once the undergraduate has completed his program of undergraduate study he has been given an insight into many possible fields and he

should be ready to start specialized work in the upper division in the field of his choice.

The general education will not end in undergraduate work; every upper division student will be required to do a substantial fraction of his course work in an area of learning outside his major field.

Through such a curriculum of general education, Revelle College Faculty believes the student will develop that capacity to understand and appreciate.

Government Constitution Important

The Constitution of any government plays an important role in governing the laws and policies of that organization. Representing the majority of the people which it governs is an important function of a constitution.

The Associated Student Government is traditional on every University of California campus, and embodies the entire campus. Each individual college of the campus is free to form its own government and constitution.

This fall at UCSD a constitution written for Revelle College was presented at the polls. It was voted against, but the few students interested in government wanted to from a representative for Revelle College. After examining the problem from various angles, a possible solution has emerged.

Recently, the administration received a sum of money from the vending machines, and the question arose as to who should receive it. Because the scope of the AS Government is much bigger than Revelle College, the money could not be delegated in that direction.

The Inner-hall Council has a representative organization, but it did not include commuting students. For this reason, the Inner-hall Council could not fairly be given the money.

The decision to transform the Inner-hall Council into a General Council will make it possible to seat the resistant and commuting students together and make it possible for the new General Council to use the money from the vending machines.

plans for a 14' research catamaran and a small offshore platform. We need to begin setting up actual research immediately and invite any student proposals.

Urban Problems (John Nuber)

It is the object of this project to investigate the character of San Diego in preparation for involvement in the social processes of this city, and, subsequently, to encourage participation of UCSD students in projects which offer reasonable assurance of success in the effort toward an improved society.

QUEST is proceeding to ward possible incorporation. We feel that through a student-conceived, student-directed corporation we may be able to extend our educational programs, and to establish a more real organization with QUEST at other colleges and universities.

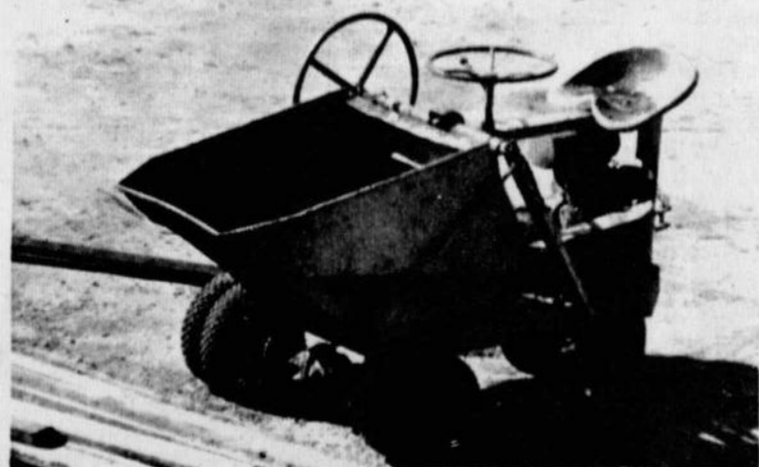
Greg Holloway

Igor Siehtnichts

by Lon Hall

At present Second College has no plans of admitting undergraduate transfer students. However, as more and more Revelle College students have been inquiring into transferring, Second College has been reconsidering.

So it is very important that all students who wish to transfer to Second College contact the Provost there right away.



NEED WHEELS FOR YOUR WEEKEND DATE?

PLAY REVIEW

"The Caretaker"

By ALTON WALTERS

Normally the Humanities Auditorium is only a room, a dank, semi-comfortable place to sleep when the prof's "pearls of wisdom" become uncommonly soporific. But for two nights last week with a little help from the Old Globe's small band of magicians it became an asylum.

Of course that's not what it was intended to be. The stage was decorated with all the usual props connotative of a modern, junk-filled, London garret. But two straight hours of 200 proof Harold Pinter is apt to make anyone's mind wander.

Harold Pinter, has a unique knack for making trivia seem like trivia - for which he has become famous. This play, entitled "The Caretaker," for example is so insignificant that it received the London Drama Critics Award for 1960-61. Pinter says that the play contains no non-material meaning, the audience knows that the play contains no underlying meaning - that it is as trite as it seems, and yet one can't help respecting him for the way in which he makes the banalities of life symbolize the inequivalent truisms of life.

He takes a simple setting, adds three unimportant characters - a tattered old bum, an introverted, lonely neurotic, who has an obsession for junk, and his semi-neurotic, extroverted, diabolical brother, gives them absolutely nothing to do, and in doing so says a great deal about man and society. The question is what does he say?

If the play contained even a few logical, natural components his meaning might become clear. But there aren't any.

From first to last the play lacks sense. It has no denouncement because it has no plot. It has no plot because the characters don't do anything. And the characters don't do anything because they don't really want to do what they want to do. The play lacks meaning and yet it embodies some unknown meaning. It's boring and yet it's enjoyable.

If you missed the play and would like to see it, it plays through Feb. 13 in Falstaff Tavern.

California Club Convention Held

Fifteen members of the San Diego chapter of the California Club, and two advisors, attended the annual Cal Club convention Jan. 28 through 30. The UCSD group consisted of Janet Albin, Larry Baker, Terry Barker, Barbara Beasley, Kathy Bower, Mike Boylson, Bob Essick, Freddie Felcyn, Al Green, Steve Harter, Mark Hinderacker, Cris Hollinshead, Doug Hopkins, Roy Hurst, Marsha Penner, and Dr. Forbes. The convention was held at the UC Medical Center in San Francisco.

The main banquet was held Thursday evening. At this time the new members were inaugurated and given their Cal Club pins. Then the traditional short skits were presented by the various chapters. San Diego's skit featured 6-foot-6, 98 pound Cris Hollinshead as "Fatman" and Barbara Beasley, his "Boy Wonder." They just managed to save UCSD from being pirated and taken to Tijuana by a group of rebellious students. Or was it TJ Mayor Andrew Wright who stopped the kidnapping? At any rate, UCSD's skit was awarded the booby prize.

Friday was a working day, starting with three separate discussion groups, striving to arrive at proposed resolutions concerning "The Student and Society," the theme of the convention.

Saturday evening, after another day of discussions, was spent in the North Beach area where the Chinese New Year parade was held.

The return trip on Sunday was spent in making plans to have next year's Cal Club convention at San Diego - and even better than the fine Med Center affair.

- Feb. 11, Friday
 - 12:00 - 2:00 - People to People general meeting - Formal Lounge
 - 7:30 p.m. - Wrestling match against San Diego State at SDS
 - 8:00 - 12:00 - University Folk Dancers - South Dining Room
- Feb. 12, Saturday
 - 9:00 - 12:00 - Le Sacre du Printemps - dance sponsored by General Council and Associated Students - music by the Twilights, \$1.50 a couple
- Feb. 13, Sunday
 - 12:30 - Soccer game against San Diego City College -



UCSD Cal Club members tour San Francisco in their free time during the recent convention

Calendar of Events

- Feb. 11, Friday
 - 12:00 - 3:00 - 1966 Annual Surf Perch Derby - Scripps Pier - 50 cents
 - 7:30 p.m. - Wrestling match against San Diego State at SDS
 - 8:00 - 12:00 - University Folk Dancers - South Dining Room
- Feb. 12, Saturday
 - 9:00 - 12:00 - Le Sacre du Printemps - dance sponsored by General Council and Associated Students - music by the Twilights, \$1.50 a couple
- Feb. 13, Sunday
 - 12:30 - Soccer game against San Diego City College -
- Feb. 15, Tuesday
 - 12:00 - 1:00 - Junior Class Meeting - Formal Lounge
 - 12:00 - 1:00 - ASUCSD Special Constitution Committee meeting - South Dining Room
 - 3:00 - 4:00 - University Religious Foundation meeting - 2124 B
 - 7:30 - Basketball game against University of California, Riverside - at Riverside
- Feb. 15, Wednesday
 - 4:15 - Mr. Max Lerner, columnist New York Post - "Five Revolutions in American Life," Mandeville Lecture Series, Sherwood Hall, La Jolla - Free
- Feb. 17, Thursday
 - 4:15 - Professor William McGill, "That Elusive Sensation," Professors' Inaugural Lecture Series - H/L Aud. - Free
 - 6:30 - ASUCSD Senate - South Dining Room
- Feb. 18, Friday
 - 2:00 - Tennis match - Uni-

- versity of California, Riverside - Here
- 8:00 - Saturday Night Movie - "Bell, Book and Candle"
- 8:30 - Arts and Lectures presents Howard Lebow, Pianist - Sherwood Hall, La Jolla
- Feb. 21, Monday
 - 12:00 - University International Association - Formal Lounge
 - 8:30 - AWS presents "Water-Logged" with Bruce Brown - Main Dining Room - 75 cents
- Feb. 22, Tuesday
 - NO CLASSES - Washington's Birthday
- Feb. 23, Wednesday
 - 4:15 - Louis Morton, Professor of History - Dartmouth College - "National Policy and Military Strategy" Mandeville Lecture Series H/L Aud. - Free
 - 8:00 - Louis Morton... (see above) - Sherwood Hall, La Jolla, Free
- Feb. 24, Thursday
 - 4:15 - Professor Herbert Marcuse - "The Rationality of Philosophy," H/L Aud. - Free - Professors' Inaugural Lecture Series
 - 6:30 - Wrestling match - University of California Riverside - There

Loan Fund Set Up As Memorial To UCSD Coed

Carol Susan Phillips, nineteen-year-old UCSD sophomore was killed in a car accident Tuesday night, Feb. 1.

Nancy Jane Lyons, also a UCSD student, was treated for bruises and abrasions.

The accident occurred on Murphy Canyon Road just south of Clairmont Mesa Boulevard. Their car went out of control and left the road, overturning twice.

Carol Phillips came to UCSD from Oceanside, Calif. where she was active in the service of Oceanside High School and graduated among the top ten in her class.

A fund in memory of Carol has been established by students and other friends on the campus. The fund will be known as the Carol Phillips Student Emergency Loan Fund.

Student donations will be appreciated and need not be large. Checks should be made payable to the Regents of the University and mailed to the Gifts and Endowments Officer at UCSD. Students may also see Mr. Ward Beecher Rm. 2116, Bldg. B. Gifts should be identified as being for the Carol Phillips Student Emergency Loan Fund.

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FOR SALE: Cont. rch. house in best nbrhd. Grad student lvng; must sell by Feb. 12. Sacrifice at \$21,500. 3 bdrm. fireplace, cnct. blk. construction, lrge lot, ph. 755-1422 to see.

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FOR SALE: Rich man's VW, '61 Corvair 4 Dr. Monza, R&H Auto, reblt. eng. & tr ns., exclnt. cond., make offer. Call 755-1786.

Notes From Nowhere

Students are reminded to check their mailboxes for information and personal notes at least twice a week. Many important personal notices are not being answered. The boxes are located in the room south of the cafeteria.

Junior Class Meeting: Tuesday, Feb. 15 at noon in the formal lounge of the Central Facilities Building.

All foreign students on emigrant visas should check on their draft status. See Mr. Ward Beecher, Foreign Student Advisor, Room 2116, Building B.

The new deadline for applications for the Education Abroad Program is Feb. 15. Applications are available in Mr. Ward Beecher's office, Room 2116, Building B.

Coming soon - career lunches. A series of speakers will discuss the pros and cons

of their jobs as ways of making a living. Students will receive, in bi-weekly lunch time meetings, first hand information on a variety of occupations. The program, to be sponsored by the Student Affairs Office, is designed to aid students in planning ahead.

the UNICORN
Akira Kurosawa's
Seven Samurai
(Japan) This is the story of a medieval village threatened by brigands and its defense by seven samurai. It is the finest action film ever made: a great work of cinema art, and an inspired commentary on the human condition.

Also a shorter film
JAPANESE CALLIGRAPHY
(France) A simple, sensitive and gripping documentary of an ancient art.

TWO SHOWINGS - 7:00 & 9:40 P.M.
SPECIAL PROGRAM
POLISH SHORT FILMS
ATURDAY, FEBRUARY 12
1:30 P.M. ADMISSION \$1.00

By special arrangement with film Polaki we are presenting 15 short films which represent the finest work being done by a vital Polish film industry, included are a horror film, a film about motorcycle racing, and several comedies.

In conjunction with this program we are having a display of Polish film posters (February 9-22)

Also to be shown on Sunday February 13 at 2:30 showing for members:

AN INVITATION TO NOCTURNAL CINEMA
Each Saturday evening, at the conclusion of our regular showings, around midnight, we present a special film. The films we show are so unusual, either exotic or controversial, that they are not shown at other theatres nor do they fit into our regular weekly schedule.

We confirm our attendance to those who have purchased Polaki Memberships. For this week, however, we invite those who are interested but who are not yet members, to attend. The admission is \$1.00.

This Saturday, we are showing a film made by a San Francisco film maker, Ron Rice: "The Flower Thief."

It tells the story of a poor thing in North Beach San Francisco, and is the finest expression of the "hip" or "beat" philosophy on film.

Held Over Feb. 11-17
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Enter this contest now. Everyone wins something. To win is easy. We need a Name for our new magazine. This magazine will be for college students in the State of California, and will be a sophisticated publication, covering politics, athletics, campus news, drama, sorority and fraternity news. Various articles will be contributed by students from your school. It will be mailed and delivered once a month. There will be plenty of pictures, etc. NOW, NAME THE MAGAZINE! Win the trip to the Far East and \$500 First prize; Second prize of \$300; Third place \$200. Everyone receives a free subscription for ten exciting issues of this new college magazine, so you can't lose. The contest ends Midnight, June 1, 1966. Send in your entry fee of \$2.00 now. Only college and university students eligible. In case of ties, there will be a drawing for the winner.

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COLLEGE OR UNIVERSITY _____

NAME THE MAGAZINE _____
Entries and \$2.00 entry fee must be mailed in by Midnight, June 1, 1966. All entries will become property of International Trade Enterprises. Winners will be notified by telegram. Trip must be taken when scheduled, or winner will forfeit same, but still retain \$500 cash. Trip will be scheduled this summer.

Sports Forum

Sports Bouquets?

by Lon Hall

Flower Show

Coming soon! A Rare Flower native to UCSD... the Atlantis Pansy. This great rarity, a sickening yellow flower, will be displayed for everyone to see spread out like a light German pancake upon the Camp Matthews football field. Arrangements for this unique and somewhat pathetic display are being carried out by the "botanists" of Meteor Hall, whose highly talented and quite frightening football team is in charge of mashing the Atlantis Pansy into the turf with the Meteor Hall steamroller.

Meteor Hall Football Team

A Referee Speaks

The task of a referee is perilous. To be a good referee requires firmness, quickness, patience, and most of all, courage. (How would you like your best friend to yell out,

"That's the worst-officiated game I've ever seen in my life"?)

When I heard that the Physical Education department needed referees for intramural sports, I didn't realize that it would be the toughest job I'd ever had!

What irks me the most is when one team or both persists in arguing when they believe they are right and the referee is wrong. They must realize that if they succeed in making the referee change his mind just once, every other decision will be disputed and the game will result in chaos.

Please realize that no world-championships are at stake. The players could help us in keeping the games from becoming scrambling brawls in the end!

Don Roberts

A Player Replies

BALONEY!!!

Lon Hall

Tennis Team Looks Good Ties Match

The Triton Tennis team meets University of California at Riverside next Saturday, February 19, on the Camp Matthews' tennis courts.

The team met California Tech on those same courts last Saturday, February 5, and played to a 4-4 tie, when the sun set. UCSD took third and fourth doubles and first and second singles.

Two top men, Bob Brown and Bruce Allen, were sick and could not play. Jim Hoffman played the number one spot with Chris Frymann and Jim Otvass playing very strongly.

Coach George Crozier said that the team looked very strong. He felt the team was ready to face any team. He sees a very promising future for the team.

The team should show especially well against Riverside if both Bob Brown and Bruce Allen are able to play by then. This looks like a good year in tennis for UCSD.



INTRAMURAL BASKETBALL — Jeff Greenhill of the GREEKS makes his move for a score against the KIWIS.

UCSD Intramural Basketball Better Than 'Captain Video'

When we left our heroes last week the glorious Greeks and the crazy Kiwis were beak to beak for first place in the Gold League while the What's a M'Call Its held the crown in the Blue League.

Much has happened since the last installment in the thrilling adventures of Fatman and The Boy Blunder. In the Gold League the Kiwis choked on their bird seed and let the Old Men walk over them. Last Tuesday the Kiwis dropped a very important game to the Greeks to fall into third place.

In the Blue League the leaders changed their names to We Five and, possibly as a consequence, fell into third place. Three teams share first place honors in this league.

There has been one other extremely important change

in playing conditions — referees that know what a basketball is. The old refs were so bad they were calling roughing the kicker and offside.

Stay tune, same time same page, for the smashing conclusion of this exciting series "Horatio Alger meets Karl Marx."

STANDINGS

	Won	Lost
GOLD LEAGUE		
Greeks	4	0
The Old Men	3	1
The Kiwis	3	2
Dribbles	2	2
Matthews Dormies	2	2
Grads	0	3
#4	0	4
BLUE LEAGUE		
The Blue Foxes	3	1
The Turks	3	1
The Hot Shots	3	1
E. Coli	2	1
We Five	2	2
Titans	0	3
The Leprechauns	0	4

Grapplers Take Two As a Start

Today the UCSD wrestling team meets San Diego State College on the Aztecs' home territory at 7:30 p.m. The Triton mat men plan to add their third straight victory to their record.

The team got off to an excellent start by defeating their first two opponents, Biola (28-13) and California Tech (21-16). After two meets there are three undefeated men on the team:

130 # Steve McConnell - one pin.

137# Willie Lorenzen - one pin and one decision.

Heavy Gary Allen - two pins.

Other team members are: John Hart and Ron Melvin (123), Jim Hamilton (145), Griff Stokes (152), Phil Costello (167), Rick Williamson (177), Craig Ackerson (130) and Coach Bob Topolovac.

The coach stated that the team lacked experience and had no depth, but that they made up for this in spirit and determination.

The AWS-sponsored Bruce Brown surfing movie has been postponed. It will be shown on February 21, instead of February 11, in the Central Facilities Building.

Hoopsters to Seek Revenge Tuesday

The UCSD basketball team plays its last home game next Tuesday against California Western at County Day School.

The Tritons hope to avenge their defeat at the hands of this team, which ended a four game winning streak.

Sports Shorts

An intercollegiate golf team is being formed. Those who try out will play 54 holes to determine a ladder. The team will have from eight to ten members.

There are currently eighteen men on the track team. Their first meet is against UC at Riverside and California Western.

There are currently four undefeated players in the men's singles handball tournament. They are: Paul Douglas, Nick, Hayfack, Robert Nasset, and Stuart MacDonald.

Men's two-man volleyball begins next week. There is still a chance to sign up. Women's two-member volleyball is already under way with only four teams.

The next ski trip planned by the UCSD Ski Club is tomorrow. Transportation is again to be by car. Departure time is 5:00 a.m. For exact information call "Mike" — 453-0662.

Last week the team traveled to the Pasadena College Freshman Invitational Tournament. Their first game was against California Lutheran which they won 72-68. They played Pasadena College Saturday for first place but lost 96-82.

The team brought back the first intercollegiate trophy to be won by a team representing UCSD. Dave Winter made the All-Tournament team.

The high scorers for the two games were Ryan Wilson with 40 points and Dave Winter with 39 points. Coach Jack Shawcroft is to be congratulated on the fine team he has produced this year.

Evening classes in Karate are resuming this quarter on Mondays and Tuesdays at 7:30. All those who are interested should contact either Lester Ingben or Judy Sanders.

We'll get those Surf Perch yet! See bulletin board for information.

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INTERCOLLEGIATE WRESTLING SCHEDULE

Date	Day	Opponent	Place	Time
Jan. 29	Sat.	Biola College	Home*	7:00 P.M.
Feb. 1		California Institute of Technology (Scrimmage)	Away	4:30 P.M.
Feb. 11	Fri.	San Diego State College	Away	7:30 P.M.
Feb. 18	Fri.	San Diego State College	Home	4:00 P.M.
Feb. 24	Thurs.	University of California - Riverside	Away	6:30 P.M.
Mar. 19		A.A.U. Wrestling Tournament (Tentative)		

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