

‡ SPECIAL EVENT ‡

The San Francisco Tape Music Center

FOR THE BENEFIT OF

K P F A

Performer's Choice

INTRODUCTION -----

WILL OGDON
MUSIC DIRECTOR, KPFA

PERFORMANCE

DESERT AMBULANCE

FOR ACCORDION AND ELECTRONIC TAPE

LIGHT SCORE BY TONY MARTIN

BY RAMON SENDER

PAULINE OLIVEROS, ACCORDIONIST

DISCUSSION

WILL OGDON
PAULINE OLIVEROS
TONY MARTIN
RAMON SENDER

DEMONSTRATION -----

RAMON SENDER

RECEPTION & BUFFET

CHAMBERLIN MUSIC MASTER LOANED BY
THE PACIFIC ORGAN CO.

SPEAKERS BY J. B. LANSING

SOUND SYSTEM BY MICHAEL CALLAHAN

LIGHT SCULPTURE

BY TONY MARTIN

"A PIECE OF SOMETHING MUCH BIGGER—
THAT'S THE KEY..... STUFF AND LIGHT....
THE SCULPTURE IS A RECEIVER OF LIGHT,
PUNISHED, EXTENDED, MADE REAL BY PROJECTED
IMAGES."

OUR THANKS TO THE FOLLOWING DONORS FOR THEIR
GENEROSITY :

ABE COMER'S PARTY SUPPLIES

ANNA'S DANISH COOKIE CO.

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SIMPSON'S CATERING

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321 DIVISADERO
CONCERTS

With

DAVID TUDOR

JOHN CAGE



MARCH 30, APRIL 1 AND 3

REPEATS APRIL 6 AND 8

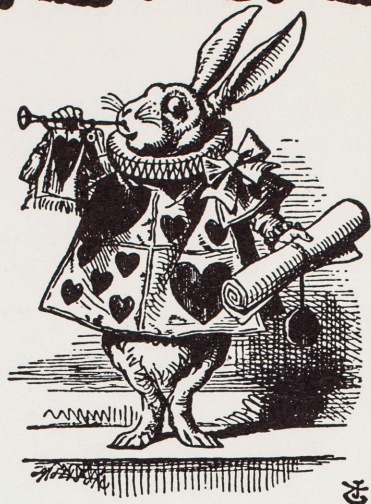


M

usic by OLIVEROS, ICHIYANAGI, LUCIEN, BRECHT and CAGE performed by TUDOR, PELTZER, SUBOT-NICK, OLIVEROS, RUSH, SENDER, DEMPSTER, WIL-LIAMS, CHOWNING and ahmed.

These 5 concerts are a cooperative venture of K P F A, Performer's Choice and San Francisco Tape Music Center.

Reservations: Call TH 8-6767, YU 1-7730 or write KPFA, Berkeley 4



TUDOR FEST

★ Tickets \$ 2 - \$ 5 for any three

KPFA

SAN FRANCISCO TAPE MUSIC CENTER

AND PERFORMER'S CHOICE

PRESENT

THREE CONCERTS WITH DAVID TUDOR

Monday, March 30 and Monday, April 6, 1964 at 8:30 p.m.

JOHN CAGE	34' 46.776" for two pianists (intermission)
PAULINE OLIVEROS	Duo for Accordion and Bandoneon with Possible Mynah Bird Obligato, See Saw Version / Staging conceived and directed by Elizabeth Harris (intermission)
TOSHI ICHIYANAGI	Music for Piano # 4
ALVIN LUCIER	Action Music for Piano, Book I, 1962

Ahmed, Pauline Oliveros, Dwight Peltzer and David Tudor
Lighting by Anthony Martin - Ahmed loaned by Laurel Johnson

Wednesday, April 1 and Wednesday, April 8, 1964 at 8:30 p.m.

TOSHI ICHIYANAGI	Music for Piano # 4, Electronic Version
JOHN CAGE	Music for Amplified Toy Pianos (intermission)
TOSHI ICHIYANAGI	Sapporo (intermission)
GEORGE BRECHT	Card-Piece for Voice
JOHN CAGE	Variations II

Stuart Dempster, Pauline Oliveros, Dwight Peltzer, Loren Rush,
Ramon Sender, Morton Subotnick, David Tudor and Milton Williams

Friday, April 3, 1964 at 6:00 p.m. and 8:30 p.m.

	Atlas Eclipticalis with Winter Music, Electronic Version (intermission)
MUSIC OF JOHN CAGE	Concert for Piano and Orchestra (intermission) Cartridge Music Music Walk

Michael Callahan (electronics), John Chowning (percussion), Stuart Dempster (trombone), Warner Jepson (piano), Douglas Leedy (horn), Robert Mackler (viola & viola d'amore), Pauline Oliveros (horn & tuba), Dwight Peltzer (piano), Ann Riley (piano), Loren Rush (double bass), Ramon Sender (conductor), Stanley Shaff (trumpet), Linn Subotnick (viola), Morton Subotnick (clarinet), David Tudor (piano), Ian Underwood (flute & piccolo) and Jack Van der Wyk (timpani)

at KPFA's SAN FRANCISCO STUDIO

321 DIVISADERO STREET



3 - 6 - 64

news

For release:

KPFA ANNOUNCES THE CAGE-TUDOR FESTIVAL

IMMEDIATELY

KPFA, The San Francisco Tape Music Center and Performers' Choice present three concerts of contemporary music with special guests David Tudor, pianist and musical director, and John Cage, composer. These concerts will be heard at 321 Divisadero on March 30, April 1 and April 3, with repeats on April 6 and April 8.

The program on April 3 will consist entirely of works by Mr. Cage, including ATLAS ECLIPTICALIS WITH WINTER MUSIC (electronic version), CONCERT FOR PIANO AND ORCHESTRA, CARTRIDGE MUSIC and MUSIC WALK. The March 30 and April 6 program includes 34'-46776" for two pianists by John Cage, DUO FOR ACCORDION AND BANDONEON WITH POSSIBLE MYNAH BIRD OBLIGATO by Pauline Oliveros, MUSIC FOR PIANO NO.4 by Toshi Ichihyanagi and ACTION MUSIC by Alvin Lucier. To be heard April 1 and 8 are MUSIC FOR PIANO NO.4 (electronic version) by Toshi Ichihyanagi, SOLO FOR PIANO WITH FONTANA MIX by John Cage, SAPPORO by Toshi Ichihyanagi, CARD PIECE FOR VOICES by George Brecht and VARIATIONS II by John Cage. Performing will be David Tudor and musicians of Performers' Choice and the San Francisco Tape Music Center.

Mr. Tudor, a well-known concert artist and performer of contemporary music, is the foremost interpreter of the works of Mr. Cage. Mr. Cage, through his work with composition, has probably had more influence upon the directions taken by young composers than any musician living today. He is interrupting his stay in Honolulu at the East West Festival to be present for this series of concerts.

Tickets are \$2.00 per concert or \$5.00 for the entire series of three concerts. Programs will start promptly at 8:30. For information and reservations call KPFA at YU 1-7730 or 321 Divisadero at MA 6-0414.

WEST COAST PREMIERE

ELIZABETH HARRIS

AMERICAN DANCE COMPANY

Choreographer—Elizabeth Harris

TUESDAY EVENING, FEBRUARY 11 AND 18, 1964

AT EIGHT-THIRTY

MARINES' MEMORIAL THEATRE

SAN FRANCISCO

PROGRAM

I.

PRIMAVERA *Vittorio Rieti*
ELIZABETH HARRIS

II.

THREE IMAGES *Samuel Barber*

—First Movement

GORDON KELLER, SHIRLEY MORDINE

—Second Movement

RUTH BOSSIEUX, SHELA BRAMER,
MARLEENE NAFE, RUSS TOURNIER

—Third Movement

RUTH BOSSIEUX, SHELA BRAMER, GORDON
KELLER, SHIRLEY MORDINE, MARLEENE NAFE,
RUSS TOURNIER

Understudy—SUSAN OVERSTREET

—
SHORT INTERMISSION
—

III.

COVENANT *Jules Langert*
SHIRLEY MORDINE

IV.

PSALMS *Lucas Foss*

RUTH BOSSIEUX, SHELA BRAMER, GORDON KELLER,
SHIRLEY MORDINE, MARLEENE NAFE,
RUSS TOURNIER

FIFTEEN MINUTE INTERMISSION

V.

SEVEN PASSAGES *Pauline Oliveros*

ELIZABETH HARRIS

VI.

A TANGLED TALE *Wallingford Riegger*

*"Flushed with new life, the crowd flows back again;
and all is tangled talk and mazy motion."*—Lewis Carroll

—Man with the Bowler Hat: GORDON KELLER

—The Barrister: ROD NOTSEW

—The Young Crowd: RUTH BOSSIEUX, SHELA BRAMER,
JUDITH DRAKE, GEORGE LATIMER, SHIRLEY
MORDINE, MARLEENE NAFE, RUSS TOURNIER

—The verse of Lewis Carroll and Edward Lear read by Cyril Richard

— THE ARTISTS —

RUTH BOSSIEUX—Connecticut College, student of Merce Cunningham, May O'Donnell, Mimi Kagan. Appeared San Francisco Art Festival, Opera Ring.

SHELA BRAMER—University of Mississippi, student of Bella Lewitzky. Dance commentator KPFA. Choreographer Orb of Art Theatre. Dance Director Actor's Lab. Appeared Eddie Fisher Show, Ebell Theatre, Shela Bramer Dance Co.

JUDITH DRAKE—Sarah Lawrence College, student of Lucas Hoving, Martha Graham. Member Welland Lathrop Dance Co.

GORDON KELLER—California State College Hayward, student of Welland Lathrop. Member Welland Lathrop Dance Co. KQED-TV, Oakland Civic Light Opera, Darius Milhaud Festival, Tamiris Nagrin Dance Co.

GEORGE LATIMER—Appeared Welland Lathrop Dance Co., Oakland Civic Light Opera.

SHIRLEY MORDINE—B.A. Dance Mills College, attended Connecticut College, student of Alice Zwillinger and Welland Lathrop. Member Welland Lathrop Dance Co. KQED-TV. Choreographer Marin Shakespeare Festival and Golden Hind's "Wonderful Town." Instructor Welland Lathrop Dance School.

MARLEENE NAFE—Teacher-member LaVerne Krei Dancers of Northern California, student of San Francisco Ballet School. Member Shela Bramer Dance Co.

RUSS TOURNIER—Iowa State Teachers College, student of Alan Howard. Appeared Chicago Civic Light Opera, member Ramon Spanish Dancers.

ELIZABETH HARRIS—Began formal dance training at Juilliard School of Music where she studied composition with Louis Horst and Doris Humphrey. Toured with Jose Limon, Hanya Holm, Helen Tamiris, Pauline Koner. Recipient of Ford Foundation grant. Artist in residence Colorado College. Guest lecturer and faculty Sarah Lawrence College.

General Manager *Oliver Beadling*
Stage Manager *Don LeRoy*
Lighting Designer *Jennifer Tipton*
Costume Designer *Jon Sabater*
Rehearsal Director *Dorothy Weston*

CREDITS: Music for this performance produced at San Francisco Tape Music Center under the technical assistance of Michael Callahan. Costumes executed by Jon Sabater. Leotards-Tights by Capezio, S.F.

345 UNION STREET, SAN FRANCISCO, YUkon 6-6286

KPFA PRESENTS
PERFORMER'S
CHOICE



PETER FORD	Discontinuity for piano and percussion
JOHN CHOWNING	Two Studies for Percussion
GORDON MUMMA	Meanwhile, A Twopiece
INTERMISSION	
PHIL WINSOR	Quartet for Piano and Percussion
CHARLES IVES	Three Page Sonata [FIRST PERFORMANCE]
FOLKE RABE	Impromptu

performers in order of appearance

Harry Bartlett - percussion
John Chowning - percussion
Peter Ford - piano
Ed Appelbaum - conductor
Stephan Schermerhorn - percussion
Pauline Oliveros - slide whistle and percussion
Loren Rush - piano and percussion
Dwight Peltzer - piano
Stuart Dempster - trombone
Baruch Klein - cello
Morton Subotnick - bass clarinet

SUNDAY, MARCH 15, 1964

at KPFA's SAN FRANCISCO STUDIO

321 DIVISADERO STREET

Performer's Choice 5

March 15, 1964

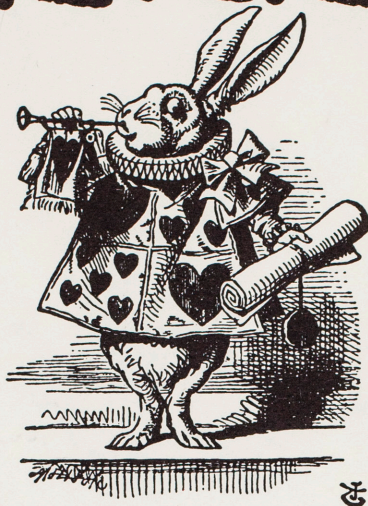
Performers: Harry Bartlett, Percussion
John Chowning, Percussion
Dwight Peltzer, Pianist
Pauline Oliveros, Slide Whistle and Percussion
Loren Rust, Pianist and Percussion
assisted by selected musicians from the audience

Choice: Charles Ives - Three Page Sonata
Folke Rabe - Impromptu (1962 "First U.S. Performance"
Gordon Mumma - Meanwhile, A Twopiece "First West Coast
Performance"
John Chowning - Two Studies for Percussion
Peter Ford - Discontinuity - for Percussion and Piano
"First San Francisco Performance"
Phil Winsor - Quartet for Piano and Percussion
"First Performance"

321 DIVISADERO
CONCERTS

With

DAVID TUDOR



JOHN CAGE



MARCH 30, APRIL 1 AND 3

REPEATS APRIL 6 AND 8



M

usic by OLIVEROS, ICHIYANAGI, LUCIEN, BRECHT and CAGE performed by TUDOR, PELTZER, SUBOTNICK, OLIVEROS, RUSH, SENDER, DEMPSTER, WILLIAMS, CHOWNING and ahmed.



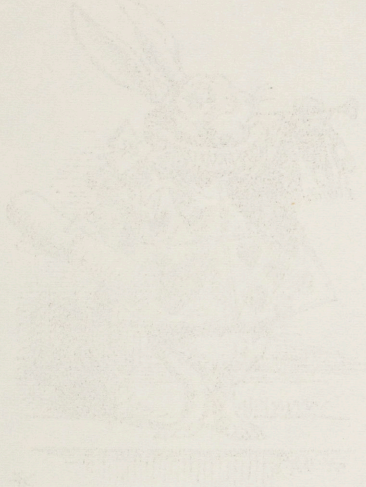
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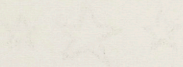
★ Tickets \$ 2 ^{or} \$ 5 for any three

TUDOR FEST

[964]



CONCERTS



MARCH 30, APRIL 1 AND 3
APRIL 6 AND 8

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HERE HEAR

Music of Today I

Improvisations

Thomas Lisenbee, trumpet
Pauline Oliveros, horn and accordion
Morton Subotnick, clarinet
and perhaps others

Some Southpaw Pitching

Joan Goodwin, piano

Charles Ives

Serenade No. 12 for Solo Tuba

Intrada
Arietta
Mascherata
Capriccio
Intermezzo
Marcia

Roger Bobo, tuba

Vincent Persichetti

Sextet in Two Parts

James Rapp, violin
David Cowley, cello
Peter Hadcock, clarinet
Thomas Lisenbee, trumpet
Joan Goodwin, piano
Martha Presbrey, harp
Thomas Nee, conductor

Stefan Wolpe

Intermission

Desert Ambulance for Tape and Accordion

Pauline Oliveros, accordion

Ramon Sender

Octet for Wind Instruments

Adagio-Allegro
Variations
Allegro

Karen Anderson, flute; Peter Hadcock, clarinet
Lawrence D'Attilio, Mary Pat Miley, bassoons
Thomas Lisenbee, John Hill, trumpets
Anthony Dechario, David Richey, trombones
Thomas Nee, Conductor

Igor Stravinsky

Sunday, August 23 -- 8:30 P.M.

Red Barn

Center Harbor, New Hampshire

Monday: Concerts at 3:45 and 8:45 with works by Brant, Webern,
Cage, Britten, Wolff, Krenek, and Rabe.

[1964]

1964
January 1

Received of Mr. J. H. ...
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HERE HEAR
Monday -- August 24, 1964
Afternoon Program -- 3:30 P.M.

Amores I & IV for Prepared Piano John Cage
Joan Goodwin, piano

Sequenza for Flute Luciano Berio
Patrick Purswell, flute

Brass Quintet Gustav Schuller
Slow
Fast
Slow
Thomas Lisenbee, Tony Dechario, John Hill,
Pauline Oliveros, Roger Bobo

Intermission

Sonata for Unaccompanied Violin Paul Hindemith
Lightly Moving Quarters
Quietly Moving Eights
Easy Quarters
Five Variations on "Come, Sweet May" of Mozart
Dennisse Dechario, violin

Sonata No. 4 for Piano Ernst Krenek
Sostenuto - Allegro Assai
Andante Sostenuto, con passione
Rondo - Vivace
Tempo di Minuetto, Molto Lento
Joan Goodwin, piano

Impromptu Folke Rabe
Peter Hadcock, Tony Dechario, David Cowley,
Pauline Oliveros, Harrison Powley, Joan Goodwin

Evening Program -- 8:45 P.M.

Improvisation
Morton Subotnick, Roger Bobo, David Cowley,
Richard Grayson, Pauline Oliveros, Thomas
Lisenbee, Sandra Flesher

Mandala Music Loren Rush
Thomas Lisenbee, Peter Hadcock, Roger Bobo,
Harrison Powley, Richard Grayson, Patrick
Purswell, Tony Dechario

Six Metamorphoses after Ovid for Oboe Solo Benjamin Britten
Sandra Flesher, oboe

Barricade Henry Brant
Dennisse Dechario, Tony Dechario, Mary
Hadcock, Peter Hadcock, David Cowley, Ann
Stafford, Thomas Lisenbee, Harrison Powley,
Richard Grayson, Gunnar Schonbeck
Conducted by the composer

Intermission

Three Players Richard Grayson
Pauline Oliveros, Morton Subotnick,
Richard Grayson

Prelude No. 3 for Piano and Tape Recorder Morton Subotnick
Richard Grayson, piano

"Play" for Woodwind Quintet, Piano & Tape Recorder Morton Subotnick
Pauline Oliveros, Peter Hadcock, Sandra
Flesher, Lawrence D'Attilio, Joan Goodwin,
Patrick Purswell

BALL STATE TEACHERS COLLEGE

presents

ARTS FESTIVAL CONVOCATION

THE SAN FRANCISCO TAPE MUSIC CENTER
321 Divisadero Street
San Francisco 17

I MANDOLIN: A THEATRE PIECE. Morton Subotnick

Viola, electronic tape, recorded sounds, and light projections.
Linn Subotnick, violist

II DESERT AMBULANCE Ramon Sender

Accordion, recorded sounds, and light projections.
Pauline Oliveros, accordionist

Visual scores and projections by Anthony Martin

The Tour Group

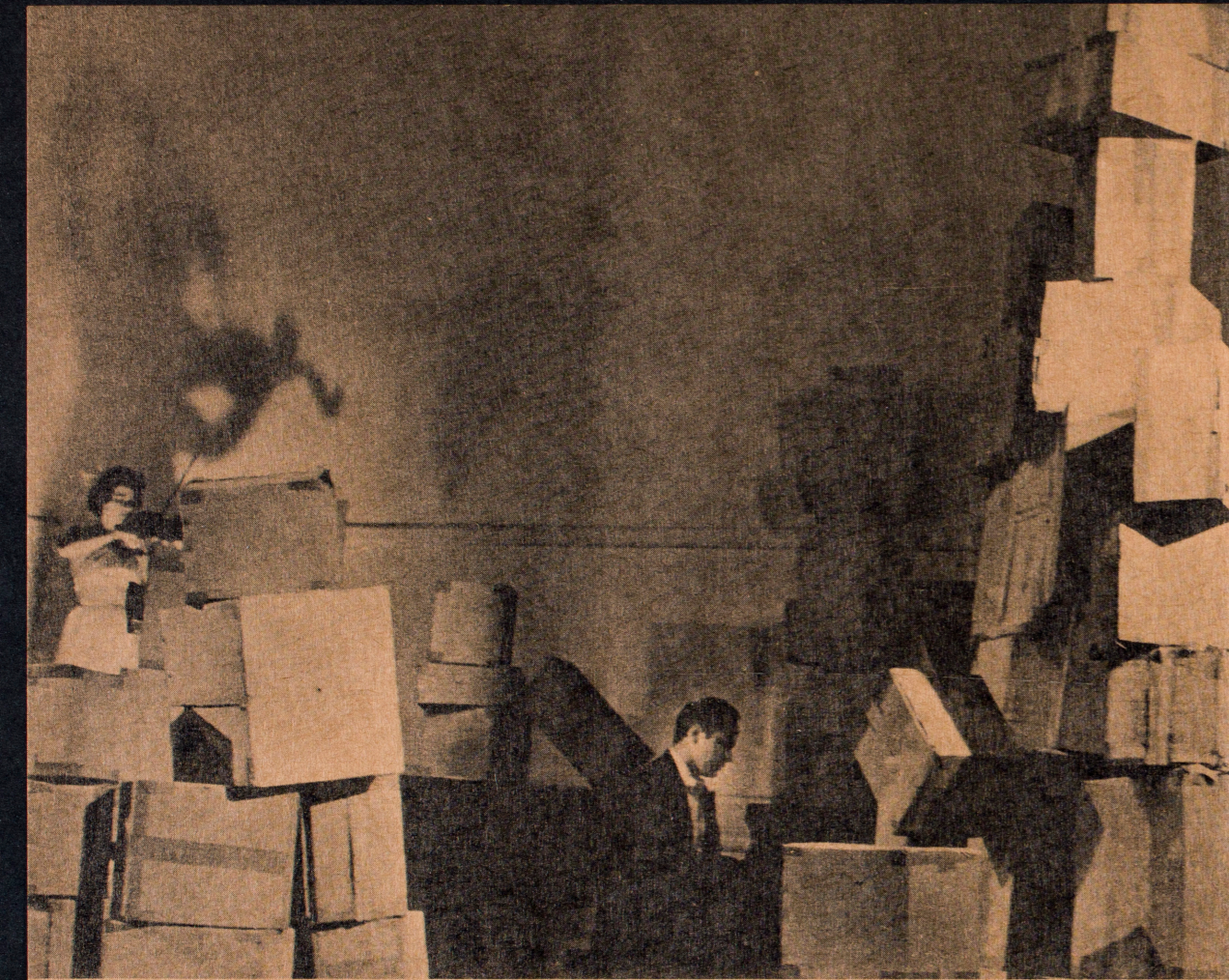
Anthony Martin	Light projection
	Visual Coordinator
Pauline Oliveros	Accordion, French horn
Ramon Sender	Piano
Linn Subotnick	Viola
Morton Subotnick	Clarinet

The San Francisco Tape Music Center is a non-profit corporation developed and maintained by a group of composers, musicians, and creatively oriented sound engineers. The group is dedicated to the concept of promoting creative experiments in sound as music. It is founded on the firm belief that the artist of today can and must extend his expressive vocabulary to include imaginative use of the materials of today. Furthermore, there must be an outlet for a healthy relationship between the products of these efforts and the ever growing audience interested and involved in the expressions of our time.

June 30, 1964

John R. Emens Auditorium

9:10 a.m.



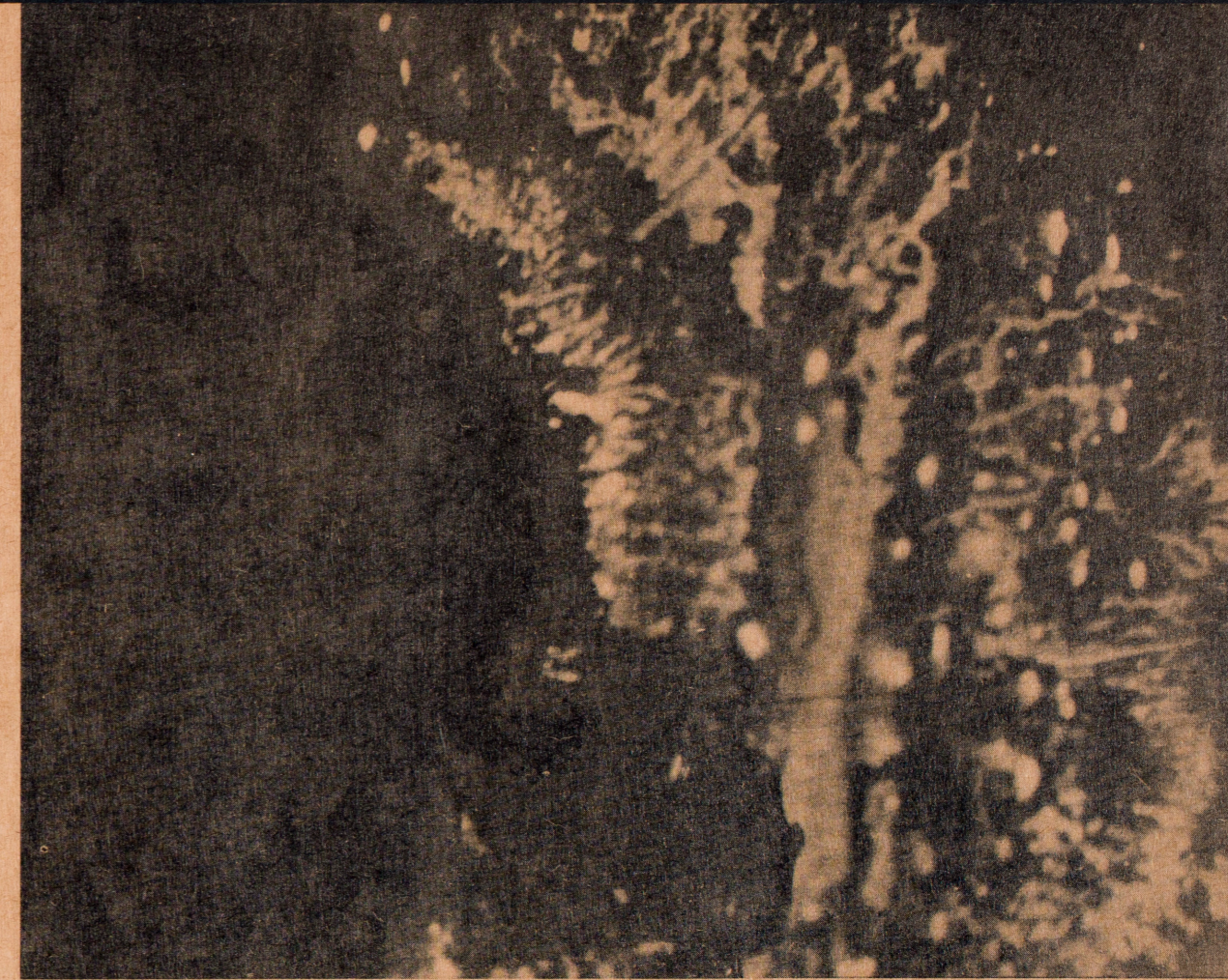
MORTON SUBOTNICK: Composer, born 1933 in Los Angeles. Assistant Professor of Music, Mills College; clarinetist, Mills Chamber Players. Numerous scores for the Actor's Workshop productions. Recent works: Soundblocks for Tape and Instruments, Serenades 1 & 2 (performed extensively U.S. and Europe), The Tarot - a theatre piece for 10 instruments. Co-founder of the San Francisco Tape Music Center.

LINN SUBOTNICK: Violist, born 1932. New Orleans Symphony 1954-55, Fulbright Scholar, Paris 1955-56, S.F. Symphony and Opera orchestras 1958-61. Guest artist with numerous chamber music ensembles including Bach to Mozart Players, Mills Chamber Players and Darius Milhaud Festival.

RAMON SENDER: Composer, born 1934, in Madrid, Spain. Recent works: 4 Sanskrit Hymns for 4 Soprani, 12 instruments and 3 tape recorders; for tape recorder only: Kronos (1961), Kore (1962), Triad (1962), Interstices (1963). Sound Fields for Six Performers (Director's Award 1963), Balances for String Quartet, Information for Two Pianos and Narrator. Co-founder, San Francisco Tape Music Center.

PAULINE OLIVEROS: Composer, born 1932. Recent works: Variations for Sextet (Pacifica Director's Award, 1962), Trio for flute, piano and page-turner, Time Perspectives for 4 channel tape, Sound Patterns for mixed chorus, Outline for flute, percussion and string bass, 7 Passages for tape and dancer, 5 Minutes for trumpet and dancer.

ANTHONY MARTIN: Painter and Sculptor, born 1937 in Knoxville, Tennessee. Shows: Chicago Art Institute, University of Michigan Theatre Department, Boreas Gallery, Batman Gallery. Theatre piece for San Francisco Museum of Art 1962. Visual Environments for SONICS series 1962. City Event with Ken Dewey and Ramon Sender 1963. Light Sculpture for KPFA event 1964.



SAN FRANCISCO TAPE MUSIC CENTER ON TOUR SENDER-SUBOTNICK-ETC

"A Theatre Piece After Sonnet 47 of Petrarch" is a presentation of the romantic ideal. It is a fantasy, a myth, a romance. It springs from the theatrical qualities of a particular poem, and develops the inherent theatrical qualities of the performer's relation to his audience.

"Electronic music, living music, visual projections, pantomime, the spoken word, lighting effects -- made up a strange mixture of fantasy in Morton Subotnick's latest avant-garde concept."

-- Alexander Fried, S.F. Examiner

Desert Ambulance presents a varied musical landscape and a vehicle, for former on tape and the latter the accordionist. Taking into consideration the cultural climate of today, a vehicle of mercy seemed necessary.

"Totally novel and altogether fascinating."

-- Alfred Frankenstein
San Francisco Chronicle

THE SAN FRANCISCO TAPE MUSIC CENTER

321 DIVISADERO STREET

The San Francisco Tape Music Center is a non-profit corporation developed and maintained by a group of composers and creatively oriented sound engineers. The group is dedicated to the concept of promoting creative experiments in sound as music. It is founded on the firm belief that the artist of today can and must extend his expressive vocabulary to include imaginative use of the materials of today. Furthermore, there must be a healthy relationship with the evergrowing audience interested and involved in the creative experiences of our time.

PROGRAM

I

Improvisation

Clarinet, horn and recorded sounds

PHONOSOPHOBE

Bernard Parmegiani

realization at Radiodiffusion-Television Francaise 1962

intermission

II

Commentary on the improvisation

Clarinet, horn, piano and tape playback

TAUTOLOGOS I

Luc Ferrari

realization at the Scherchen studio for experimental music 1961

TAUTOLOGOS II

Luc Ferrari

realization at Radiodiffusion-Television Francaise 1962

Visual scores for Phonosophobe and Tautologos I and II by Anthony Martin

Performers: Light projections, Anthony Martin; French horn, Pauline Oliveros; Clarinet, Morton Subotnick; Piano and tape playback, Ramon Sender.

technical coordination by William Maginnis

* * * * *

NOTICE: The debut concert of the West Coast Woodwind Ensemble, originally scheduled as the November concert on the series, will now take place on Monday October 12 with a repeat on Wednesday October 14. Featured will be the premieres of PLAY by Morton Subotnick for instruments, tape and projections, as well as a collaborative work by Cage-Harrison-Cowell-Thompson-Wigglesworth entitled Sonorous and Exquisite Corpses.

* * * * *

Bernard Parmegiani, born in 1927 in Paris, has composed his principle works for films, theatre and radio. Phonosophobe was intended originally as a ballet-mime, and seems to call for visual scoring.

Luc Ferrari, born in 1929 in Paris writes of Tautologos I: The sound material used in the work is of two types. On the one hand some simple sounds are mixed to produce sonorities of a certain complexity. On the other some already complex sounds are treated and developed structurally.

On November 4th and 6th the regular monthly series of concerts will continue with a program devoted to new works for tape and various instrument by the composer Terry Riley, recently returned from two years in Paris.

CENTRAL MICHIGAN UNIVERSITY

presents

THE SAN FRANCISCO
TAPE MUSIC CENTER

TWENTIETH CENTURY

« » SOUND « »

Warriner Auditorium

8:00 P.M.

June 25, 1964

PROGRAM

Blue Suede - - - - - James Tenney
An electronic composition for tape recorder based on an Elvis
Presley recording.

Improvisation
Clarinet, viola, French horn, piano and tape recorder.

Theatre Piece on Sonnet 47 of Petrarch - - Morton Subotnick
Viola, piano, electronic tape and light projection.

* * *

Engineer's Delight - - - - - Pauline Oliveros
Viola, sound engineer and tape .

Desert Ambulance - - - - - Ramon Sender
Accordion, tape recorder and light projection.

PERFORMERS

Mike Callahan - - - - - Sound Engineer
Anthony Martin - - Light projection, Visual coordination
Pauline Oliveros - - - - - Accordion, French horn
Ramon Sender - - - - - Piano
Linn Subotnick - - - - - Viola
Morton Subotnick - - - - - Clarinet

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The San Francisco Tape Music Center Incorporated
321 Divisadero Street, San Francisco 17, California

HERE*HERE

Tuesday--August 25, 1964

Afternoon Program--3:30 p.m.

Discussion: The Notation and Performance of Music

Thomas Nee Pauline Oliveros

Peter Hadcock Sandra Flesher

Program

Improvisation

Sonata for Unaccompanied Cello

David Cowley, cello

Patrick Purswell

Trio

Thomas Lisenbee, trumpet

Ann Stafford, bass

Pauline Oliveros, accordion

Pauline Oliveros

Evening Program--8:45 p.m.

Elizabeth Harris, dancer

Pauline Oliveros, composer

Five for Trumpet and Dancer

Thomas Lisenbee, trumpet

Trio for Flute, Piano and Pageturner

Patrick Purswell, flute

Joan Goodwin, piano

Pauline Oliveros, Pageturner

Covenant

Pauline Oliveros, accordion

INTERMISSION

Applebox

Pauline Oliveros, accordion

Variations for Sextet

Patrick Purswell, flute

Joan Goodwin, piano

Thomas Lisenbee, trumpet

David Cowley, cello

Peter Hadcock, clarinet

Pauline Oliveros, horn

Thomas Nee, conductor

Seven Passages for Dancer and Electronic Tape

(Mobile by Ronald Chase)

TOMORROW

2:00 Lecture and Master Class
 Elizabeth Harris

4:00 Discussion and Coctails
 at the Festival House

8:~~45~~ FINAL CONCERT