

M

MMH

7. Hartford Courant May 5/80. "Improvisations Enhance Concert"

Meditation On the Points of the Compass

1971

Bloomington, Ill March 1971 Commissioned by Illinois Wesleyan
for the Choir by David Holt.

Media Press

7. Seattle Times, April 6/80 "Anything can happen in Pauline Oliveros' Music"

Mills Bog

2 channel tape

July 1967

MOTHER'S DAY
2 CONCERTINA'S

MAY 11, 1981
2'

IMPROVISED FOR DAVID MOSS SOUND SPOTS
AT HIS REQUEST.

Moneris II

1965

2 channel tape 12'



festival 2

the arts forum

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PHILADELPHIA





COMMONWEALTH OF PENNSYLVANIA
GOVERNOR'S OFFICE
HARRISBURG

April 26, 1966

GREETINGS:

Congratulations to the members of the Arts Forum for their ambitious efforts in planning the Second Annual Arts Festival.

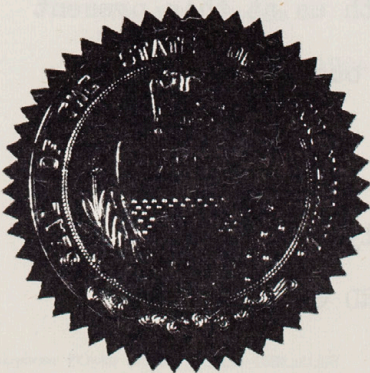
Pennsylvania is fortunate to have much native professional, semi-professional and amateur talent in the performing and visual arts. The Festival provides a medium through which our citizens can become better acquainted with the artists and their work.

I encourage Pennsylvanians to take advantage of this marvelous opportunity to enjoy some of the finest contemporary painting, sculpture, music and drama ever to be made available in the Commonwealth.

I am pleased that the Festival is being held again this year. This is indeed a tribute to the Forum members for their outstanding work of last year, and to the public for their encouraging and enthusiastic response to a unique cultural event.

William W. Scranton

WILLIAM W. SCRANTON
GOVERNOR



WELCOME TO FESTIVAL 2!

The Board of Trustees of The Arts Forum is pleased to announce on the opening of Festival 2 that The Arts Forum is moving into the Hunter Mansion on a semi-permanent basis. This property will be dedicated to the purposes of The Arts Forum, its members and its organizational affiliates. We hope that it will serve to house many and varied activities.

This is an auspicious time in the growth and development of The Arts Forum. The future looks bright. We would like to remind you, however, that we need your help, the help of the total community to succeed in this project.

Thus, we invite you to join with us at this present time in furthering the arts in our community by joining the Arts Forum.

Sincerely,

THE BOARD OF TRUSTEES



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BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILA. 19101

April 26, 1966

Dear Miss Kish:

I congratulate the Arts Forum on sponsoring its second Festival of the Arts. The variety and the quality of activities presented in Festival 1 were such as to stimulate your neighborhood in an ideal way--and thus I am sure I am one of many who express enthusiastic approbation over the idea of your pending Festival 2. Good Luck!

Sincerely yours,

Evan H. Turner
Director

Miss Anne L. Kish
Executive Director
The Arts Forum
Box 123
Haverford, Pa. 19041

EHT/cgg

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R. PHILIP HANES, JR.
P. O. Box 749
WINSTON-SALEM, N. C. 27102

April 18, 1966

Miss Anne Kish
c/o The Arts Forum
Box 123
Haverford, Pennsylvania 19041

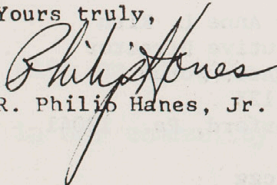
Dear Anne:

I would like to congratulate the Arts Forum on its forthcoming festival. Your program is an ambitious one for a first attempt and I hope that your efforts are crowned with successful attendance as I am sure they will be.

Festivals such as yours are important means of interesting many people in all of the arts and provide additional necessary employment for artists in a highly significant fashion.

Best wishes for success. With kind personal regards I am

Yours truly,



R. Philip Hanes, Jr.

RPH, JR:ab

TRI-COUNTY ALUMNI CONCERT

FRIDAY, MAY 6, 1966

8:00 p.m.

THE ARTS FORUM
449 MONTGOMERY AVENUE, HAVERFORD

Sonata in C Major

CHRISTINE WATTS, cello, PATRICIA MICHELLES, piano

HAYDN

In Quelle Trine Morbide (from Manon Lescaut)

Florinda e Fedele

Il Dansa

SUSAN MUSSMAN, soprano

PUCCINI

SCARLATTI

VILLA LOBOS

Sicilienne and Rigaudon

ROBERT PORTNEY, violin, VICKI PORTNEY, piano

KREISLER

Concertina, Op. 10

DEBORAH CARTER, flute, MRS. J. WALLIS CARTER, piano

CHAMNIADE

Concerto in A Minor

Allegro

BARBARA THORNBES, soloist, MR. DAVID SOKOLOFF, second piano

SCHUMANN

TRI-COUNTY ALUMNI

CHRISTINE WATTS - was a winner of the 1965 competitions. She attends Conestoga High School and is continuing her musical education at the New School of Music with Orlando Cole.

SUSAN MUSSMAN - graduated from High School last year and this year is continuing her studies with Illa Caretnay. She won in the 1965 competition.

ROBERT PORTNEY - won in the competition in 1965 and is continuing his musical studies with Morris Shulik. He attends Huntington High School.

After graduation from Haverford High School DEBORAH CARTER will continue her studies at Curtis Institute as a pupil of William Kincaid.

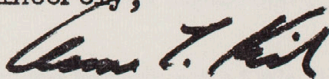
BARBARA THORNBES - is a winner of the 1964 competition and has been continuing her studies at Temple College of Music with David Sokoloff.

I should like to take this opportunity at the opening of Festival 2 to thank all of the people of the Main Line and elsewhere who have worked to make the Festival possible and to further the purposes of The Arts Forum.

I hope that we may continue to progress, and, also, that we may continue to have your support. This support will have to grow as The Arts Forum grows, and more members continue to be needed. Nevertheless, we can be proud of a splendid growth in these first years and look forward to greater potential.

Festival 2 opens in our new home. Plans for the future are to make it our permanent headquarters. We welcome you and hope that you will enjoy this month with the arts.

Sincerely,

A handwritten signature in black ink, appearing to read "Anne L. Kish". The signature is fluid and cursive, written over the printed name below.

Anne L. Kish
Executive Director

THE MAIN LINE PLAYHOUSE

106 ARDMORE AVENUE, ARDMORE
MAY 6 and 7, 1966
8:30, p.m.

THE PUBLIC EYE and THE PRIVATE EAR
by
PETER SHAFFER

Directed by
JANE HOWELL

TIME: The Present

PLACE: London

The Public Eye
Charles Sidley John Means
Julian Cristoforou.... John Maxim
Belinda Sidley Marianne Macphail

The Private Ear
Ted Jerry Ferris
Tchaik Kenneth Ford
Doreen Jane Wickett

THE MAIN LINE PLAYHOUSE

JOHN MEANS - appeared in High School and College plays, did original work while in the army: was with the Youngstown Playhouse, Youngstown, Ohio, notably in "Who Was That Lady I Saw You With?" and "Teahouse of the August Moon." This is his first appearance with The Main Line Playhouse.

JOHN MAXIM - is happily remembered for his performances as Filch in "Three Penny Opera" and Dirk Winston in "Mary, Mary." He has also appeared with major theater groups in Cincinnati, commercial TV and Summer Stock.

MARIANNE MACPHAIL - has appeared in our productions of "Two Dozen Red Roses," "The Pleasure of His Company," "Milk and Honey," "Three Penny Opera," and many others. She was also Mary in "Little Mary Sunshine" for the Society Hill Playhouse.

JERRY FERRIS - has appeared in Summer Revues in Quogue, New York, The Mask and Wig and is making his Main Line Playhouse debut in this role.

KENNETH FORD - was Assistant Musical Director and Pianist for "Three Penny Opera"; a very fine musician, indeed, and will be remembered for the fine job he did at the last performance of that musical substituting on a few hours' notice in the role of Mack the Knife because of the sudden illness of our original "Mack."

JANE WICKETT - earlier in the season appeared in "Mary, Mary." She has also had roles in High School and Church groups, the New England Opera Theater in Boston, and the Penn Players.

JANE HOWELL - our very capable director, was formerly with a Little Theater in Plainfield, New Jersey, and has directed many shows for us, among which are "Majority of One," "Enter Laughing," "Shot in the Dark," "Time of the Cuckoo," "Three Penny Opera" and "Kind Sir" for Stagecrafters.

R. LAWRENCE COUGHLIN, MEMBER
1042 LANCASTER AVENUE
BRYN MAWR, PENNSYLVANIA



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HARRISBURG

The Arts Forum
Haverford, Pennsylvania

To the Trustees and Members:

My congratulations and warmest best wishes to The Arts Forum and all of those who have worked so hard on the Second Annual Arts Festival.

I know that your First Annual Festival was a great success and that your Second Annual Festival will follow in that tradition.

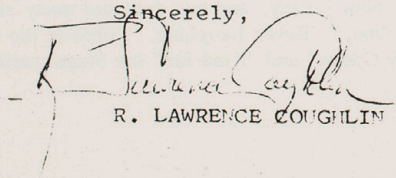
In the past year The Arts Forum has grown and flourished. This is a result of hard work and an increasing interest in the development of the arts in our Commonwealth.

In the past year, too, our Commonwealth has taken great steps forward in new programs to encourage the arts.

This combination of private and public effort in the field of art is vastly important to our Pennsylvania and to our Nation.

With very best wishes,

Sincerely,


R. LAWRENCE COUGHLIN

FESTIVAL OF FRENCH CHAMBER MUSIC

TUESDAY, MAY 10, 1966
8:30 P.M.

ROBERTS HALL, HAVERFORD COLLEGE
HAVERFORD, PA.

L'Ile Inconnue Hector Berlioz
Chanson Triste Henri Duparc
Air Champetre Francis Poulenc
Air Vif

ODETTE NOSLIER, SOPRANO
Accompanied by
PAULA VAN VALKENBURGH

Sonata for Cello and Piano Claude Debussy
Prologue (Lent) Serenade (Moderement anime) Finale (Anime)

DEBORAH REEDER - RUTH ZANDMAN

Sonata for Violin and Cello Maurice Ravel
Allegre Tres vif Lent Vif, avec entrain

ALVIN RUDNITSKY - DEBORAH REEDER

Clair de Lune Gabriel Faure
Mandoline
Clair de Lune Claude Debussy
Mandoline

ODETTE NOSLIER

Sonata for Violin and Piano Darius Milhaud
ANNE KISH RUTH ZANDMAN

Trois Morceau en forme de poire Erik Satie
avec une maniere de commencement; Une prolongation du meme
Lentement Enleve Brutal Et un en plus suivi d'une Redite

Dolly Suite Gabriel Faure
Berceuse Mi-a-ou Jardin de Dolly Kitty - Valse Tendresse Pas Espagnol

RUTH ZANDMAN GEORGE REEVES

FESTIVAL OF FRENCH MUSIC

The Performers

RUTH ZANDMAN - received her first medal for performance at the age of twelve, and after the war was unanimously awarded the Grand Prix at Nancy. She took the Marguerite Long courses and studied at the Paris Conservatoire. Mrs. Zandman has been a frequent soloist and performer in the Philadelphia area.

ODETTE NOSLIER - studied languages and singing together. She holds two degrees from the Sorbonne and graduated from l'Union Nationale des Maitres du Chant de France. She has prepared 15 operatic roles. Mlle. Noslier has sung with the Suburban Opera Co. and has given many solo recitals in the united states.

DEBORAH REEDER - is a member of the Radnor Chamber Group and the Amado Quartet; she also teaches at the Philadelphia Musical Academy. A gold medal winner and a winner with the Concert Artists Guild, Miss Reeder is also a student of Lorne Munroe.

PAULA VAN VALKENBURGH - is a teacher and coach on the Main Line. She is well known to musicians and singers who have worked with her and benefited from her teaching.

ANNE KISH - is Executive Director of The Arts Forum, a violinist and composer holding the Ph.D. degree from Bryn Mawr College. Her Violin Concerto won first prize at the Aspen Music Festival in 1960 and she was awarded the Copley Foundation Award in Composition also in that year. She holds a degree from the Paris Conservatoire.

ALVIN RUDNITZKY - made his debut with the Philadelphia Orchestra at the age of 11 under Stokowski. He has played with all the major orchestras in The United States as well as in recital. Has recorded for the major recording firms as Concertmaster. He is presently Musical Director and Conductor at five High Schools.

GEORGE REEVES - is one of Philadelphia's best known young pianists. He is a member of the Philadelphia Orchestra and teaches privately in Swarthmore. He was a student of Edward Steurman. Mr. Reeves has played recitals throughout the East Coast and has been heard with the Philadelphia Chamber Music Society and others.

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AN EVENING OF ONE ACT PLAYS

MAY 12, 14, 19, 20, 21
THE CARRIAGE HOUSE at THE ARTS FORUM
449 MONTGOMERY AVENUE, HAVERFORD

THE FOOTLIGHTERS
A CONCERT VERSION OF SHAW'S "DON JUAN IN HELL"

Directed by
JO LAUGHLIN

TIME: Indeterminate

PLACE: An Anteroom of Hell

Don Juan Bill Ellmaker
Ana Virginia Parker
Devil Frank Loomis
Statue Don MacMillan

THE BRYN MAWR REPERTORY THEATER

ESCURIAL

By
GHELDERODE
Directed by
ILONA GERBNER

TIME: Medieval Spain

PLACE: The King's Chamber

King Vernon Wattenberger
Folial Guil Fisher

THE MAIN LINE PLAYHOUSE

THE BOOR

by
ANTON CHEKOV
Directed by
MRS. JOHN CARVER

TIME: Czarist Russia

PLACE: Reception room in Mrs.
Popov's home

Luka Edward Fowler
Mrs. Popov Marie Habicht
Smirnov Bernie Echelmeier

AN EVENING OF ONE ACT PLAYS

The Directors

JO LAUGHLIN - is by profession an architect, She travels a great deal, having been around the world twice, and just recently returning from a tour of Russia, Afghanistan and Asia. In each country she attends the National Theater -- The Puppet Theater in Bombay, Kabuki in Tokyo, No Theater in Kyoto, Bolshoi in Russia and Uzbek in Tashkent. Among her directing credits for The Footlighters are "Take Her, She's Mine," "Almighty Dollar," "The Crucible," "Separate Tables" and "Mousetrap."

ILONA GERBNER - has had both professional training and work on the legitimate stage in Budapest, being a graduate of the Royal Academy in Budapest. She has a graduate degree in theater from the University of Illinois and has acted and directed there and at UCLA.

MRS. JOHN CARVER - is a Charter Member and Member of the Board of Directors of the Main Line Playhouse. Her directing credits are too numerous to list, since she has directed at least one and sometimes as many as three plays each season. A few are "Inherit the Wind," "State of the Union," and "Twelve Angry Men."

The Players

BILL ELLMAKER - counts credits for roles in "Rhinoceros," "Julius Caesar," "Take Her She's Mine" "Cyrano" "Time of Your Life."

VIRGINIA PACKER - has directed "The Four-Poster," "Cyrano" and "Separate Tables." She has had leading roles in "Young Elizabeth" "Marriage Go Round" and "Pygmalion."

FRANK LOOMIS - a Board Member of Footlighters has had roles in "Cyrano," "Thurber Carnival," "Majority of One," "Darkness at Noon" and "Idiots Delight."

DON MACMILLAN - Vice-President of Footlighters includes among his acting credits "Angel Street," "Rhinoceros," "Stalag 17," "Bell Book and Candle" and "The Crucible."

VERNON WATTENBERGER - has had 20 years experience with theatrical groups in New York and Virginia and radio and TV and appeared in "Antigone".

EDWARD FOWLER - has appeared with the Mt. Vernon Players, Arlington Players, and for the Main Line Playhouse in "Mary, Mary" and "Twelve Angry Men."

MARIE HABICHT - Secretary of The Main Line Playhouse has been a regular in radio and has directed and played many leading roles for the Main Line Playhouse.

BERNIE ECHELMEIER - is a past member of Philmatrians and is a leading actor at St. Joe's Evening School. Credits include "Antigone", Shakespeare and modern comedy.



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Chamber Music II
Chamber Music III
Three Concert Readings
Silvia Santo, Pianist

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Films by Norman MacLaren
Experimental Films from France
Day of the Dead (Eisenstein)
Night Mail (Auden-Britten)

SOCIAL EVENTS

Christmas Arts Party
Opening: The Great Society exhibit
Opening: Six Works by Seven Artists
Festival Open House

ART EXHIBITS

THE GREAT SOCIETY: A Sampling of
its Imagery
Six Works By Seven Artists
Book Exhibit

PUBLICATIONS

arts forum
Catalogue-The Great Society
Art Posters

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COMMUNITY CHAMBER MUSIC GROUPS

THE TWO-PIANO GROUP (Agi Jambor, Coach)

THE STUDIO
136 Radnor Road, Bryn Mawr

SUNDAY, MAY 15
3:30

Prelude, Fugue and Variation
BARBARA WILLCOX CARL HIRSCH FRANCK

Scenas Infantis PINTO
1-Run, Run! 2-Ring Around The Rosy
3-March, Little Soldier 4-Sleeping Time
5-Hobby Horse
LOIS GORSON PHYLLIS JONES

On Hearing the First Cuckoo of Spring DELIUS
Polka ETHEL PARRISH CARL HIRSCH BERKELEY

INTERMISSION

Andante and Variations SCHUMANN
ETHEL TUCKER PATRICIA OTEY

Variations on a Theme BEETHOVEN-BABIN
by Count von Waldstein
PATRICIA OTEY PATRICIA MICHAELS

Admission Free

ARTHUR FENNIMORE, PIANIST

SUNDAY, MAY 15, 1966
8:30 p.m.

McSHAIN AUDITORIUM, ROSEMONT COLLEGE

- | | |
|---|--------------|
| Prelude and Fugue No. 4 in C sharp Minor.....
(from Book I of the Well - Tempered Clavier) | BACH |
| Sonata No. 35 in E flat Major
Allegro moderato
Adagio
Finale: Allegro | HAYDN |
| Prelude and Fugue No. 15 in D flat Major | SHOSTAKOVICH |
| Sonata No. 23 in F Minor, Op. 57 ("Appassionata")
Allegro assai
Andante con moto
Allegro ma non troppo | BEETHOVEN |
| INTERMISSION | |
| Barcarolle and Troika
(from the Seasons op. 37 a) | TSCHAIKOVSKY |
| Andante and Scherzo
(from the Sonata in G Major op. 37) | TSCHAIKOVSKY |
| Poem (1966) | BABAJANIAN |
| Transcendental Etude No. 5 in B flat Major ("Feux-Follets") | LISZT |
| Fugue (from the Sonata Op. 26) | BARBER |

ARTHUR FENNIMORE

At nine, won the Talent Program, sponsored by General Electric.

Immediately following, won the Central New York Piano Competition sponsored by the Association of Music Teachers.

At eleven, while studying on a scholarship at the Chautauqua School of Music, played a Mozart Concerto with the Chautauqua Student Symphony Orchestra.

The same year, was awarded a scholarship to study at Lake Placid with Dr. Clarence Adler, where he played the Mendelssohn G-minor Concerto with the Lake Placid Club Sinfonietta, Dr. Paul White Conducting.

Performed with the Krasner Ensemble of Syracuse.

At sixteen was the only pianist (out of 363) to reach the finals in the National Merriwether -Post Contest, winning second place -- first place going to a violinist. As part of the Award appeared with the National Symphony Orchestra.

At nineteen won the Senior Youth Audition in Philadelphia, and performed the Second Prokofieff Piano Concerto with the Philadelphia Orchestra.

The same year was one of five North Americans to receive a fellowship to the Casals Festival in Puerto Rico.

Graduated from the Curtis Institute of Music after five years of study with Rudolf Serkin.

Played the Beethoven Concerto No. 3 with the Marlboro Festival Orchestra under the direction of Alexander Schneider while on a scholarship at the Marlboro School.

Awarded seventh place (out of more than 100 contestants from 10 countries) amid much acclaim, in the Van Cliburn International Piano Competition in 1962. Received award for the best performance of a commissioned piece.

Has appeared as soloist with the Fort Worth Symphony Orchestra on several occasions.

THE ARTS FORUM, Box 123, Haverford, Pa. 19041
a non-profit, tax-exempt corporation

MEMBERSHIP BLANK



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Lawrence M. G. Smith
David M. Sullinger
Eloise Spaeth
James Johnson Sweeney
Elizabeth Thaw
Evans H. Turner
Hudson D. Walker
John Walker
John W. Warrington
DIRECTOR
Roy Moyer

April 19, 1966

Miss Anne L. Kish
Executive Director
The Arts Forum
Box 123
Haverford, Pennsylvania 19041

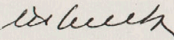
Dear Miss Kish:

The American Federation of Arts' salute to Festival 2 of The Arts Forum is especially meaningful because the assignment of Tony DeLap as Artist-in-Residence under the Ford Foundation program brings to a conclusion the program, which has extended over a three-year period. It has successfully assigned 81 artists in as many communities, coast to coast and in Hawaii.

We are pleased to stress the national character of the Federation which offers the broadest stimulation and encouragement in the field of visual arts, not only to artists and art centers but to collectors of art, art students, municipal and state sponsored organizations and to foreign governments.

The American Federation of Arts extends good wishes and congratulations to your community for its active program in the arts.

Sincerely,


Robert H. Luck
Assistant Director

RHL/em

TONY DELAP

Born Oakland, Cal., 1927; lives in Corona del Mar, Cal.
Faculty, University of California, Irvine.

"An artist of this generation... is Tony DeLap. His recent work, consisting of concentrically stepped form in shallow recession, is housed in containers of glass, stainless steel and plastic. Irradiated with light, the interior form, painted in dark saturated color, pulsates. The whole effect of the combination of the expanding fields of color and the sensuous sheen of glass, metal and plastic is capricious and highly suggestive. But DeLap also brings to Bay Area art a quality of visual acuity - a very personal visual exactitude - that is almost completely missing in this milieu." Coplans, John, "Circle of Styles," Art in America, June, 1964.

The Arts Forum, through a Ford Foundation grant under the auspices of The American Federation of Arts, will have Tony DeLap in residence in the month of May. He will participate in Festival 2 and an exhibit of his works will be shown. Mr. DeLap is a sculptor who has attracted a great deal of attention all over the United States. He is working in materials and forms which are new and inventive. His career includes a teaching position currently at the Irvine campus of the University of California, from which he is on leave to come to The Arts Forum. He will participate in a symposium and will lecture during the Festival, as well as appearing in schools and colleges for seminars, lectures and demonstrations.

COMMUNITY CHAMBER MUSIC GROUPS
JOINT CONCERT

THE ANCIENT INSTRUMENT GROUP (Allen Clayton, Leader)
THE CHORAL GROUP (Joseph Barboza, Conductor)

McSHAIN AUDITORIUM, ROSEMONT COLLEGE
TUESDAY, MAY 17, 1966
8:30 p. m.

An Ancient Instrument Ensemble, consisting of recorders, krummhorn, viola da gamba, lute and harpsichord will play music from medieval times to the present.

Guest artists will be Eugene Klotz, lute, and Deborah Klotz, soprano.

The Choral Group will sing a number of madrigals and Missa Brevis in F by Mozart.

Admission Free

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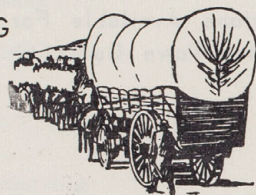
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JOHN WANAMAKER, WYNNEWOOD,

TAKES PRIDE IN SALUTING

THE ARTS FORUM

AND WISHES THE MEMBERSHIP SUCCESS

IN THE MANIFOLD ASPECTS

OF THEIR IMAGINATIVE PROGRAM.

John Wanamaker
wynnewood

CONTEMPORARY MUSIC

SUNDAY, MAY 22, 1966

8:30 p.m.

THE ARTS FORUM

449 MONTGOMERY AVENUE, HAVERFORD, PENNA.

Suite for Solo Clarinet

MICHAEL KIMBELL

ANNE KISH

Serpentine for Solo Viola

ALICE LINDSEY

CLAIRE POLIN

Pastorale and Adagio

ANNE KISH, violin, ALFRED SWAN, piano

ALFRED SWAN

Sonata for Horn and Piano

HARRISON RAPER, horn, JOHN DAVISON, piano

JOHN DAVISON

THE PERFORMERS

ALICE LINDSEY - is a graduate of the Philadelphia Musical Academy where she is currently preparing a doctorate. Mrs. Lindsey has played with the Lyric Opera and with local orchestras. She is well known as a soloist and chamber music performer.

ALFRED SWAN - performing his own music is one of the leading composers of the Philadelphia area. Professor emeritus of Haverford College where he has trained several generations of musicians and composers, Dr. Swan has for many years been a leading musical figure on the Main Line.

HARRISON RAPER - teaches at the Haverford School where he directs the music of the Lower School. Mr. Raper is first horn with the Valley Forge Philharmonic Orchestra and is heard frequently in area concerts.

JOHN DAVISON - teaches at Haverford College and has returned recently from a year as Composer-in-Residence on a Ford Foundation Grant in Kansas City, Mo. Mr. Davison is active in Philadelphia musical circles as both performer and composer. His music has been played this year at the Museum of Art, and elsewhere in the area.

MICHAEL KIMBELL - is a student at Haverford College, and has performed frequently in concerts at the College as first clarinet with the Haverford-Bryn Mawr Orchestra under the direction of William Reese and as a soloist and chamber music player.

THE COMPOSERS

CLAIRE POLIN - teaches the History of Art at Rutgers in Camden where she heads the department. Dr. Polin graduated from the Juilliard School and the Philadelphia Conservatory of Music. She has concertized throughout the United States, and is currently on tour in Europe.

For the others see above; for Anne Kish see "Festival of French Music"

COMMUNITY CHAMBER MUSIC GROUPS
JOINT CONCERT

MEMBERS OF THE TWO-PIANO GROUP (Agi Jambor, Coach)
THE STRING ORCHESTRA (Ronald Hockenberry, Conductor)

ROBERTS HALL, HAVERFORD COLLEGE

TUESDAY, MAY 24, 1966
8:30 p. m.

March and Romance from Suite 2
LEE GAILLARD NORMA VESSEY RACHMANINOFF

Sonata No. 4 in E Minor
Allegro-Vivace Andante Un Poco Allegro
PATRICIA OTEY PATRICIA MICHAELS BACH-BABIN

Concerto in D Minor
Allegro ma non troppo Larghetto Finale
PHYLLIS JONES LOUISE STANLEY POULENC

INTERMISSION

Concerto in F Major, Op. 11, No. 5
Andantino grazioso Adagio assai Allegro deciso
HELEN SPENCER, Solo Violin BONPORTI

Concerto in B flat, Op. 4 No. 6
Andante-Allegro Larghetto Allegro moderato
Guest Soloist: NIEK J. VIERKRUISEN, Harpsichord HANDEL

Concerto in E Minor
Allegro ma non tanto Affetuoso Vivace
Guest Soloist: DEBORAH CARTER, Flute QUANTZ

Variations on a Theme of Tschaikovsky, Op. 35 a. ARENSKY

Admission Free

SAN FRANCISCO TAPE MUSIC CENTER

THURSDAY, MAY 26, 1966
8:30 p.m.

ROBERTS HALL, HAVERFORD COLLEGE

MNEMONICS PAULINE OLIVEROS
PLAY #3 MORTON SUBOTNICK
IN THE GARDEN RAMON SENDER
ROOM ANTHONY MARTIN
TAROT MORTON SUBOTNICK

SAN FRANCISCO TAPE MUSIC CENTER

THE SAN FRANCISCO TAPE MUSIC CENTER is a non-profit corporation developed and maintained by a group of composers, artists and creatively oriented sound engineers. The group is dedicated to the concept of promoting creative experiments in sound and light. It is founded on the firm belief that the artist of today can and must extend his expressive vocabulary to include imaginative use of the materials of today. Furthermore, there must be an outlet for these efforts and a healthy relationship with the evergrowing audience interested and involved in the creative experiences of our time.

This year's concerts are being planned in conjunction with the Mills College Performing Group. Both the Performing Group and the Tape Music Center were recipients of grants from the Rockefeller Foundation for the 1965-66 season, and will be working together on programs to be presented in the San Francisco Bay Area and on an Eastern tour in the spring.

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LECTURE RECITAL

LELAND SMITH, COMPOSER

FRIDAY, MAY 27, 1966
8:30 p.m.

THE ARTS FORUM
449 MONTGOMERY AVENUE, HAVERFORD

Sonata for Violin and Harpsichord

ANNE KISH, violin, LELAND SMITH, piano

QUARTET for Horn, Violin, Cello and Piano

HARRISON RAPER, horn

ANNE KISH, violin

LISEL BRADY, cello

LELAND SMITH, piano

LELAND SMITH, California composer was born in Oakland California in 1925. He holds the BA and MA degrees from the University of California at Berkeley, and was a student of Darius Milhaud for many years, as well as of Roger Sessions during his studies at the University. In 1948 he was the recipient of the Paris Prize from the University of California and while in Paris Mr. Smith studied in the class of Olivier Messiaen at the Paris Conservatoire.

Mr. Smith is a performer of distinction on the piano and the bassoon, as well as the clarinet. He has worked with the San Francisco Symphony, the Chicago Symphony, the New York City Ballet Company and the Chicago and San Francisco Opera companies.

A teacher for 15 years, he is presently Associate Professor at Stanford University in charge of the Doctoral program in composition. He has also taught at the University of Chicago as Assistant Professor and at Mills College. He has published a "Handbook of Harmonic Analysis" (Stanford University) and "Composition and Pre-Composition in the Music of Anton Webern (University of Washington Press).

Although the list of Smith's works is far too long to list in full attention should be called to his opera "Santa Claus" on a text by e.e.cummings, his String Trio, available on records, and the numerous works for chamber ensemble which have greatly enriched the repertoire for woodwind and string players. His Sonata for Heckelphone, performed at Chicago, Berkeley and Paris is an outstanding work for a little known instrument.

Mr. Smith represents an important development in American music of the mid-twentieth century as he bridges a stream of serial composition with a structure based in the idiom of immediate drama and lyricism. Capable of the most severe and imaginative intellectual constructs, Mr. Smith never leaves the domain of pure music for pure speculation. His work is always idiomatic, as one would expect from so proficient a performer, and the use of every instrument, though often extremely demanding is basically congenial. Belonging to no fashionable "school" or clique, Mr. Smith continues to build a strong and progressive musical language. His individuality is clear and his music is direct. Such men are rare in any place.

THE NARBERTH PLAYERS
NARBERTH ELEMENTARY SCHOOL
MAY 19, 20, 21, 1966
8:30 p.m.

YOU CAN'T TAKE IT WITH YOU
By
KAUFMAN and HART

Directed by
GAIL CROUSE

Penny
Ed
Essie
Grandpa
Kolenkov
Alice
Mr. de Pinna
Tony
Rheba
Donald
Mrs. Kirby
Mr. Kirby

Martha Widmier
Bob Adams
Cathy Flanagan
Robert Corson
Ed. Hendricks
Blanche Cash
Mike Cook
John Ruckdeschel
Jean Satterthwaite
Don Hall
Margaret Smith

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THE TAPE MUSIC CENTER AT MILLS COLLEGE

C O N C E R T

Monday, April 10, 1967, 8:30 p.m.

Student Union

Blue Suede	James Tenney
Arg	Folke Rabe
Rock Symphony	Pauline Oliveros

--Intermission--

Quarrypiece: The Fidling Finders
Martin Bartlett

Light Piece for Eight Floorlamps
and Eight Players Anthony Martin

Career Richard Robinson

Appearance Toshi Ichianagi

Kiki Nelson, viola
Pauline Oliveros, accordion
Douglas Leedy, wagner tuba
Gerald Shapiro, oscillator
Martin Bartlett, oscillator
William Maginnis, modulator

* * * *

A discussion of the program will take place following the concert, after a short intermission. The audience is invited to participate.

The Tape Music Center will contribute to the Mills production of Lysistrata in the Greek Theater, May 25-28.

Technical supervision of this evening's concert by William Maginnis. Speakers courtesy of J. B. Lansing Company.

YOU ARE CORDIALLY INVITED
TO ATTEND THE THIRD IN A
SERIES OF SUNDAY EVENING
CONCERTS OF CONTEMPORARY
CHAMBER MUSIC AT THE AUSTIN
RESIDENCE, 739 MILLER DRIVE
IN DAVIS ON JANUARY 30 AT 8:15 1966

- Earle Brown.....HODOGRAPH I
Barbara Johnson, flute
Stanley Lunetta, percussion
Richard Swift, piano and celeste
- Morton Feldman.....PROJECTIONS IV
Robert Bloch, violin
Richard Swift, piano
- John Cage.....59½ SECONDS FOR
SOLO STRING PLAYER
- John Mizelle.....PIECE FOR SOLO VIOLIN
(First performance)
Robert Bloch, violin
- Pauline Oliveros.....NMEMONICS III
TAPE realized at
San Francisco Tape Music Center
- Luciano Berio.....SEQUENZA
Donald Benson, flute
- Barney Childs.....INTERBALANCES IV
Larry Austin, trumpet
Barney Childs, narrator
- Barney Childs.....TAKE 5
A card piece for all

P
R
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G
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A
M

TALK—

AN OPEN DISCUSSION ABOUT THIS AND OTHER MUSIC
WILL FOLLOW THE CONCERT. COMPOSERS AUSTIN,
CHILDS, LUNETTA, MIZELLE, OLIVEROS, AND SWIFT
WILL TAKE PART. AUDIENCE COMMENTS AND QUES-
TIONS WILL BE WELCOME.

Since seating is limited to 65,
reservations are needed. Confirm
your seat before Friday, Jan. 28,
by calling Davis 753-4011, ext.603
or 753-3380 before the concert.

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BY THE DEPARTMENT OF MUSIC
UNIVERSITY OF CALIFORNIA AT
DAVIS

FUTURE CONCERTS: MARCH 3, MARCH 27, AND APRIL 27

MNEMONICS III

1965

2 channel tape 20'

Memorics V

1965

2 channel tape

12'

(See A Theater Piece)

mnemonics VII (See ByeBye Butterfly)

Music for Expo '70

1970

Music For Tai Chi

July 1970

♀ Ensemble

Improvised

- Long Beach State College

Aug 23

Mc

N

THE PHILADELPHIA COMPOSER'S FORUM

SPAULDING AUDITORIUM
JANUARY 14, 1969
HOPKINS CENTER,
DARTMOUTH COLLEGE
HANOVER, N.H.

*Jack Fortner
Gitta Steiner
Raoul Pleskow*

INTERMISSION

Pauline Oliveros

INTERMISSION

*George Rochberg
Jacob Glick
Krzysztof Penderecki*

PROGRAM

MOVEMENT #7 FOR STRING QUARTET
REFRACTIONS FOR SOLO VIOLIN
TRIO FOR VIOLA, PIANO, FLUTE

NIGHT JAR
VISUALS BY LYNN LONIDIER
JACOB GLICK – VIOLA

TRIO FOR VIOLIN, PIANO, AND CELLO
MANDOLINEAR
STRING QUARTET

Joel Thome – Musical Director-Conductor

THE PHILADELPHIA COMPOSERS' FORUM

The PHILADELPHIA COMPOSERS' FORUM is the sole professional performing group for new music in Pennsylvania and one of the very few in the United States. Founded in 1954 as a non-profit educational institution devoted to the performance and dissemination of contemporary music its major objectives are to present performances of new music on the highest artistic level and thereby stimulate the general cultural life of the numerous communities which it serves.

Although the Forum came into existence in 1954 it is within the last two years that its extraordinary potential has been demonstrated. Such projects as the forthcoming association with the Theatre of the Living Arts, the youth concert series, and the College Series — first of its kind in the nation — all these attest to the growing accomplishment and initiative of the Philadelphia Composers' Forum. The diversity of its work is evident not only in the presentation of new music but also through endeavors to involve the community in discussion and lectures, to present to the audience at least one of the composers represented on each program, and to expand repertoire by including the most recent works from all countries. The one contemporary music group in the United States with such an extensive season, numerous public school concerts and over 40 college concerts in a five state area have been performed during the past two years. The series is broadcast in its entirety for world-wide distribution by Voice of America, and a major recording session with Vox Productions is in preparation.

This season's plans include six concerts at the Theatre of the Living Arts in Philadelphia, the Expansion of the college and youth concert series, and further recordings and broadcasts. Audiences will have the opportunity of hearing 6 World Premieres and 17 Philadelphia Premieres. The performing Group, comprising twenty-seven (size varies according to works performed) of some of the most gifted young professional musicians in the country, includes twenty-one Philadelphians, three New Yorkers, two players from Baltimore, and one from Japan. Thus, while actively developing the performance of contemporary music in Philadelphia, the Forum is, at the same time, introducing highly gifted artists to many other communities.

COMING EVENTS:

DR. FRANZ POLGAR, MIND-READER, HYPNOTIST
JANUARY 24, 1969
8:30 SPAULDING AUDITORIUM

light jar June 1968 for Viol d'Amore player

Commissioned by Jacob Glick \$200

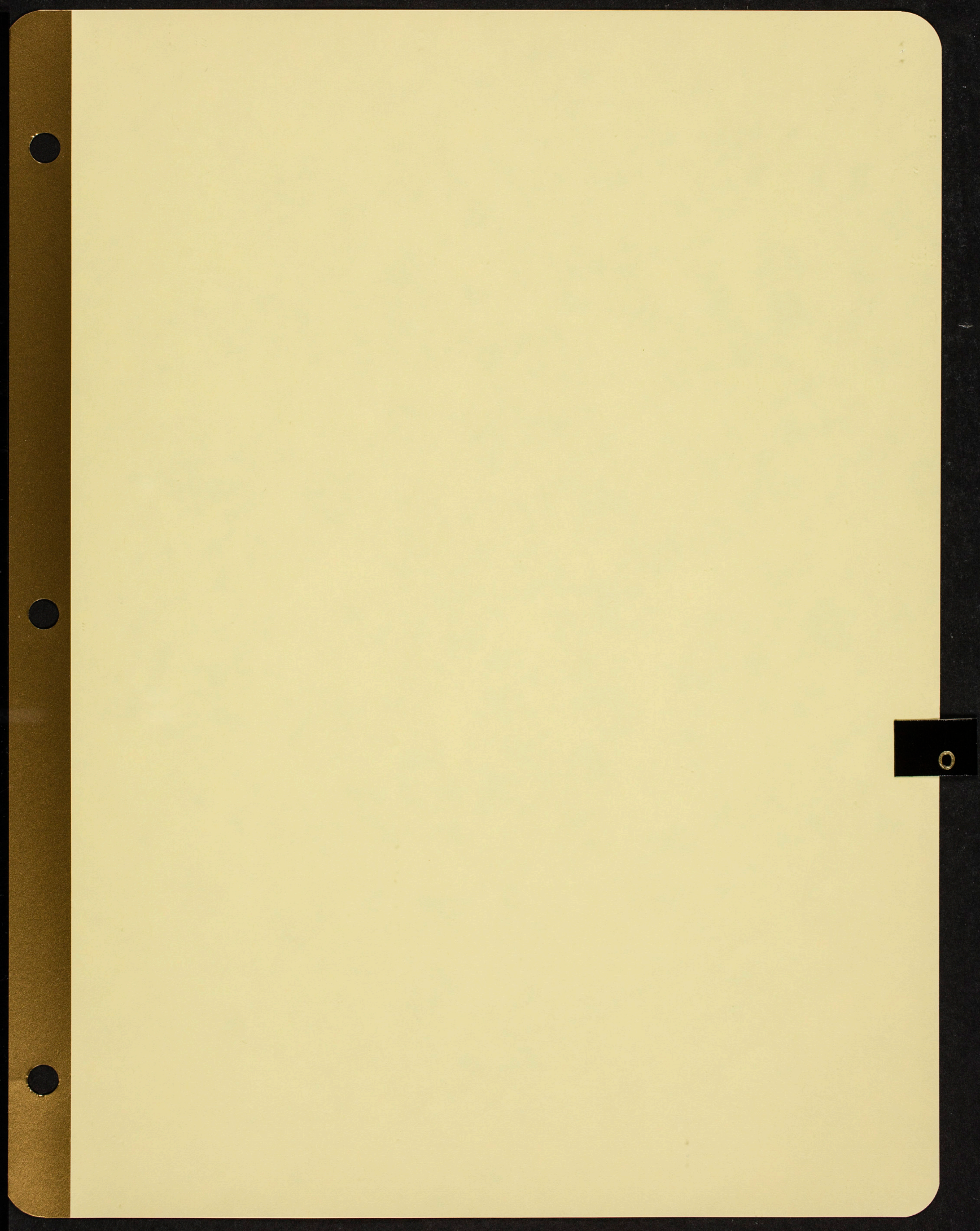
Visials by Lynn Lonidies

1. Electric Ear - Electric Circus New York City July 3, 1968
2. New Hampshire Music Festival July 1968
3. Electric Circus Sept 1968
4. Philadelphia Composers Forum October 1968
5. Dartmouth College, Hanover New Hampshire Jan. 1969

no no

1966

2 channel tape 26'



Ode to a morbid marble 1951

7. Seattle Times April 6/80 "Anything can happen in Paeeline
Oliveros' music

Oh Ha Ah

I of IV

1966

2 channel tape

28'

1.

2. 1. Mills College Feb 13. 1967.

3.

4.

5. Odyssey Recording 3216 0160 David Behrman - producer
New Sounds in Electronic Music

6.

7. 1. New Music, June 4/79. "New Music Rises in the West"

2. The Advocate, Feb 22/79.

3. Oakland Tribune Feb 14/67 "TMC has Brighter Glow"

4. San Francisco Chronicle Feb 15/67. "Mills College Concert of
Tape 'Happenings'."

One Thousand Acres for String Quartet

1972

Outline for Flute, Percussion and String Bass 1963

homebased recording

1. Minneapolis Paper, March '76 "St. Paul Chamber Orchestra plays works of Pauline Oliveros"
2. Seattle Times, April 6/80. "Anything can happen in Pauline Oliveros' Music"
3. San Diego Union, Dec 16/70. "Turetzky Shows Fine Skills on Beloved Bowtie Bass."

Outline for Septet

1963

The Pathways of the Grandmothers Nov 30 1977

In accordion & voice

1st performance Artists' Coalition 424 F St., San Diego
Nov. 30, 1977

University of Illinois
Contemporary Art Museum Chicago

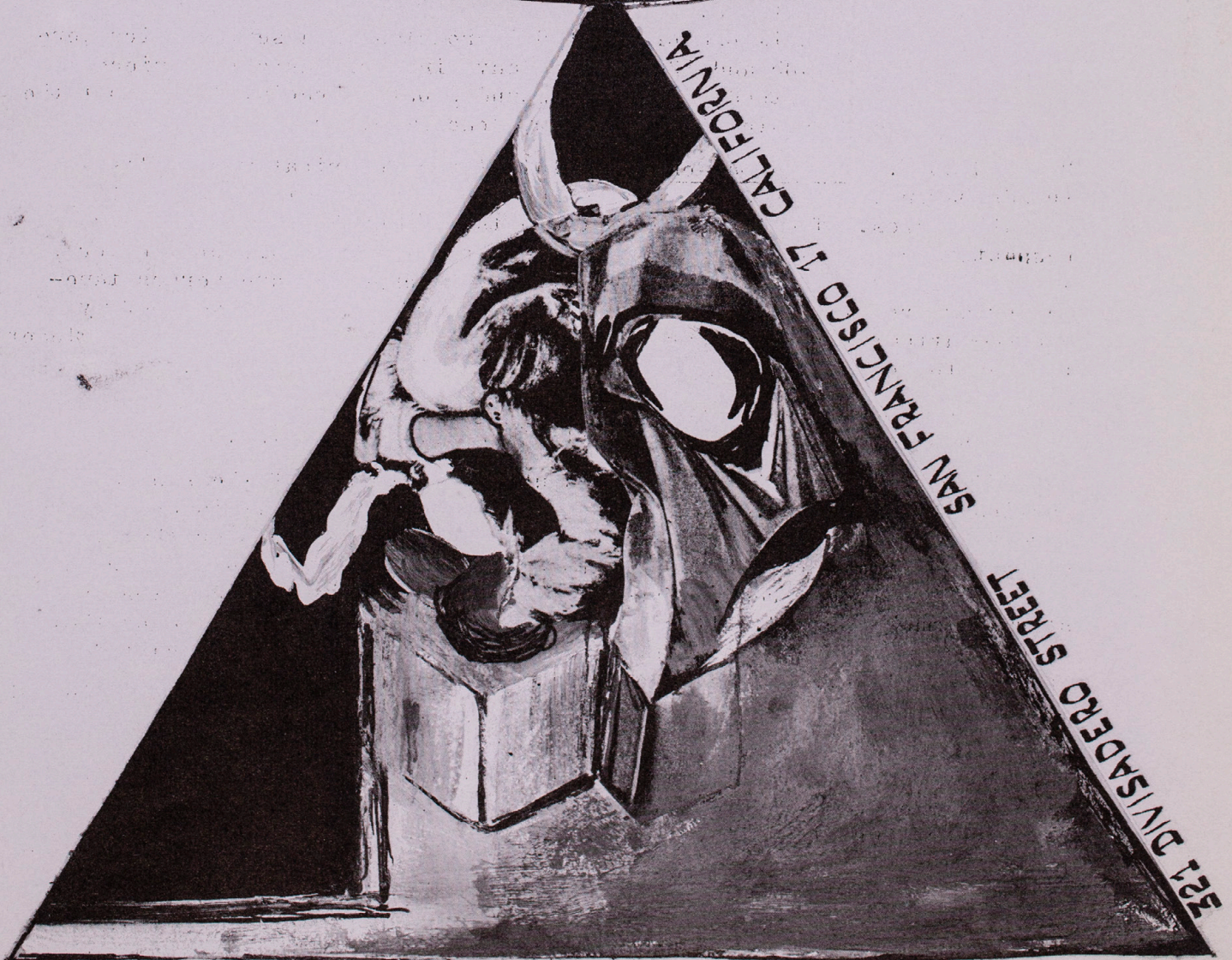
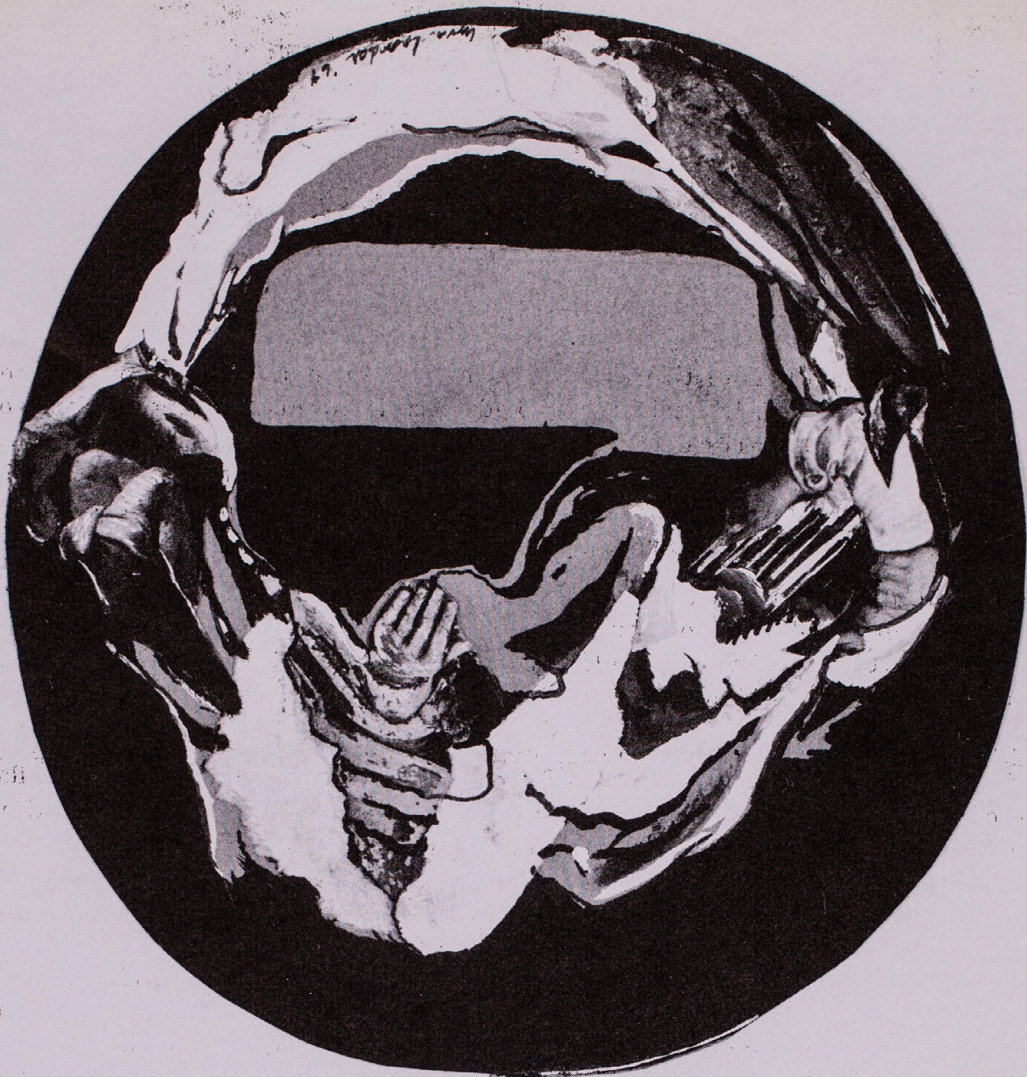
Participles Dangling In Honor of Gertrude Stein. 1966

2 channel tape 7'
mobile, film & dancer

Phantom Fathom

Mar 10, 1973

From the Theater of the Ancient Trumpeters



THE SAN FRANCISCO TAPE MUSIC CENTER, INC.

Program Notes

MEL POWELL: After establishing a reputation as an accomplished jazz pianist, Mr. Powell's interests led him into composing works for chamber groups and to electronic realization of works at the Columbia-Princeton Electronic Music Center. His instrumental compositions have been widely performed, and he is currently Director of the Electronic Music Center at Yale University.

GERALD SHAPIRO: Mr. Shapiro has been studying with Darius Milhaud for the past year, and also working at the Tape Music Center. *Antiphonies* is his first work in the medium. He is one of the Fulbright Award recipients for 1965-1966 and will spend the year in Paris.

FOLKE RABE: There is a strong bond between a number of young Scandinavian composers and members of the Tape Music Center. Folke Rabe is one of the reasons. Currently in San Francisco on a Swedish Government grant, he has been rehearsing with the Dancers Workshop with whom he will tour in Europe this fall. Mr. Rabe has the following comments regarding his two pieces on the program:

"'ARG' is a tape montage, a compression of one hour of WABC-New York broadcasting plus a few other materials. This radio station seems to me to be one of the greatest in the world. The almost compositional structure of the programming was an overwhelming impression when I first came to the United States.

"The *Imromptu* is one of the 149 *Imromptus* in a series which were composed between 1939 and 1963. Like many kinds of music this piece should not be understood the way it sounds, but appreciated in about the same way you appreciate a *Bagatelle* by Joachim A. Krenz."

RALPH BENDER: *In The Garden* is a blatantly allegorical work. Its sounds begin with unshaped, raw noise which contains the potentials for all musics. The two live instruments are synchronized to their respective channels of prepared sounds for the first half of the work, and only gradually does their relationship change to tape versus tape-performer from tape-performer versus tape-performer. The rest of my programmatical intentions are best left unexpressed, so that the listener is free to roam at will in the sound-visual landscape.

PAULINE CLIVEROS: notes on *Pieces of Eight*:

"As a westercock that turneth its face with every wind." Chaucer

"A Double Curtaille: This is double the bigness of the single mentioned in ch. xvi n. 6 and is played 8 notes deeper. It is as it were 2 pipes fixed in on(e) thick bass pipe, one much longer than the other, from ~~minim~~ the top of the lower comes a crooked piece of brass in which is fixed a reed, through it the wind passeth to make the instrument make a sound. It hath 6 holes on the outside and one on that side next the man or back part and 2 brass keys, the highest called double La Sol Re, and the other B Mi."

The Academy of Armory by Randle Holme
(sometime before 1688)

"Beware of piracy on the high C's."

"For creation took place with the letter Heh (ח), that letter is the ground of all created existence, the stuff from which every form is built, the supply for every need." The Book of Tokens

Original score lost at 5:18 A.M., April 18, 1906.

The alarm clocks have been set to ring all together at a specific time. All monies collected during the offertory must go to the composer.

THE SAN FRANCISCO
TAPE MUSIC CENTER, INC.

May 3 & 5, 1965

Second Electronic Study by Mel Powell

Improvisation for Viola, Clarinet & Piano
by Mel Powell

Mills Performing Group members:

Lynn Subotnick, viola

Morton Subotnick, clarinet

Naomi Sparrow, piano

Antiphonies for Piano & Tape
by Gerald Shapiro

Leila Birnbaum, piano

Arg-N.Y. 3·5·65, 1-5pm by Folke Rabe

Impromptu by Folke Rabe

Terry Riley, piano

Stuart Dempster, trombone

Baruch Klein, cello

Jack Van Der Wyck, percussion

Donald O'Brien, bass clarinet

Folke Rabe, conductor

Intermission

In the Garden by Ramon Sender

For two performers & tape

with visual projections by Anthony Martin

Kiki Nelson, viola

Morton Subotnick, clarinet

Pieces of Eight by Pauline Oliveros

Dedicated to Long John Silver

Warner Jepson, conductor

Terry Riley, flute

Morton Subotnick, clarinet

Mark Shockman, oboe

Steven Wenrich, french horn

Robert Hughes, contra-bassoon

Donald O'Brien, bass clarinet & cash register

Stanley Shaff, trumpet

Stuart Dempster, trombone

Collectors: Ernest Edwards, Paul Alexander, Robert Moran,
& Orville Dale

Film, masks & weather cock by William McNeil.

Cuckoo clock & cash register courtesy of Suzy at
the Variatorium, 1528 Union Street.

Beethoven by Sandra & George Batzli.

Scales courtesy of Mantes Scale Company.

Andrew Hoyem - Printer - San Francisco

Pieces of Eight 1965? 1964

- 1st Perf. 1. University of Arizona, Tucson Mar. 1965 Barney Childs Cond.
Perf. 2. San Francisco Tape Music Center April 1965 Warner Jepson Cond.
Perf. 3. Walker Art Center Minneapolis June 1965 Eric Stokes Cond.
Perf. 4. University of Chicago April 1969 Ralph Shapley Cond.

- 1) For Wind Octet (fl, ob, cl, Bass Clar., Contra Bassoon, Tpt, Horn, Trbn)
Conductor, Props, Film, Kewographs and tape. Perf time 16'+
- 3) Commissioned by Barney Childs for the Contemporary Music Ensemble at the University of Arizona, Tucson, 1964.

4)

5)

6)

7) Seattle Times April 6/80 "Anything can happen in Pauline Oliveros' music"

8) "Musical Peanuts and Eden, Too" OVER.

8) "It was my first theater piece which mixed sounds, objects, theatrical movement, literary references etc. These elements have equality as in a collage. I don't care what my materials are, i.e. sound, object, picture, etc as long as the result communicates."

Pieces of Eight borrows from the legacy of Robert L. Stevenson's Treasure Island. The dedication to Long John Silver links the composer with piracy on the high C's and enables her to ransack various media for buried treasure. Beware of the Black Spot, for the man who gets it is doomed!

7. cont S.F. "Far Out on Divisadero"

Please Don't Shoot The Piano Player He Is Doing
The Best He Can

1st Prof. California Time Machine UCSanta Barbara

Plus Sound.

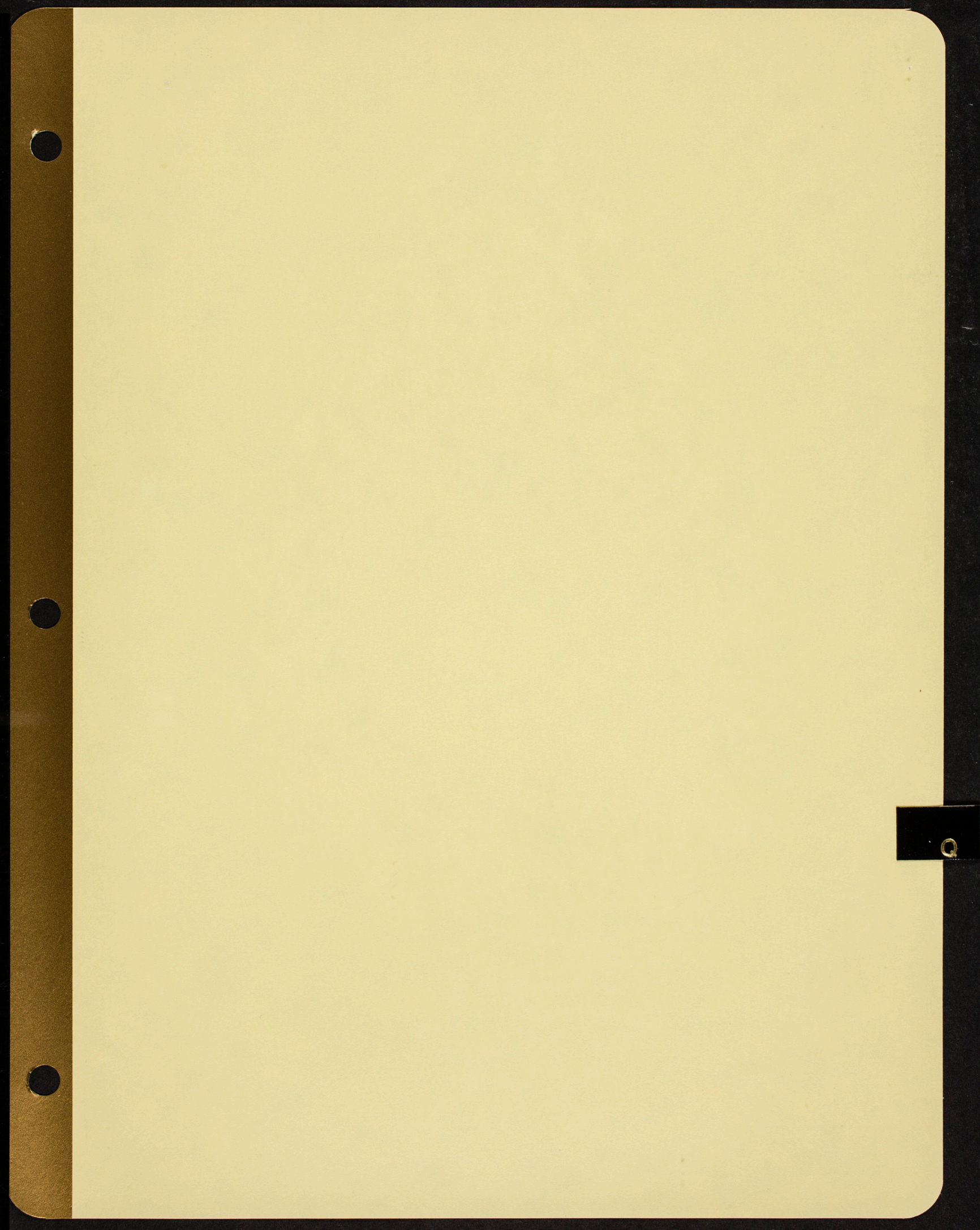
7. Santa Fe Reporter, Oct 26/18 "At Both Ends of the Scale."

Post Card Theater

Febr. 1972

Prelude and Fugue for String Quartet

1953



The River Meditation

May 20 1978

1st Ref 14th annual Mount Gard Festival, Charlotte Harmon,
Dixton, Cambridge, Mass, May 20, 1978

Rock Piece

Aug 1979

for any number of performers using rocks as instruments

1st perf. Lennox Mts Cents, Lennox, Mass Aug 17, 1979

7. Peninsula Times Tribune Nov. 16/79



THE STUDENT COMMITTEE ON CONCERTS
and
THE GRINNELL COLLEGE CONCERT SERIES

present

THE SAN FRANCISCO TAPE MUSIC CENTER
on Tour

A Concert of Compositions for Tape
and Visual Projections

Saturday, May 7, 1966

8:00 P.M.

Roberts Theatre

PROGRAM

MNEMONICS (for electronic tape) Pauline Oliveros
PLAY! # 3 (tape, film, and player) Morton Subotnick
IN THE GARDEN (tape and projections) Ramon Sender

INTERMISSION

ROOM (film, tape, and two players) Anthony Martin
TAROT (projections, voice, and tape) Morton Subotnick

ANTHONY MARTIN, *Visual Director,*

and

PAULINE OLIVEROS, *Composer*

San Francisco Tape Music Center

THE NEW MUSIC CIRCLE
presents
The San Francisco Tape Music Center

Golden Rod Showboat
Monday Evening May 9, 1966 8:00 PM

Pauline Oliveros - Composer
Anthony Martin - Visual Director

Introduction to the Program

Mnemonics - - - - - Pauline Oliveros
(for tape)

Play! #3 - - - - - Morton Subotnick
(for tape, film, and player)

In the Garden - - - - - Ramon Sender
(for spontaneous projection and tape)

- - - - - Intermission - - - - -

Room - - - - - Anthony Martin
(for film, projector, two players, and tape)

Tarot - - - - - Morton Subotnick
(for tape, voice, and projections)

Immediately following concert, for members only:

Tour of Mansion House and Discussion at the Mansion House

Next Concert

Special Event -- Fernando Valenti, Harpsichordist
Program of Contemporary Works -- Free to Members and Guests

MEMBERSHIP BLANK - I (We) would like to join the 1966-67 season of the New Music Circle.
Single membership \$6; patron \$10; guarantor \$15 (tax-deductible)

Please send check to:

Homer E. Sayad
41 Westmoreland Place
St. Louis 8, Missouri

Name _____
Address _____
City, zone _____
Telephone No. _____

Rock Symphony

1965

2 channel tape 12'

Room

1965

Film by Anthony Martin

Rose Moon

1976

A Choral Ritual

33 singers doubling on 15 percussion
2 marathon runners

Commissioned by Connecticut Wesleyan U. for the Wesleyan
Singers, led by Bruce Director

1. The New Mexican Oct. 11/78.

2. Middletown Conn. Press, March 25/77. "Wesleyan Singers in Premiere
Show"

Rose Mountain Slow Runner

April 1975

Voice + accordion

Serenade for Viola and Bassoon

1956

WEST COAST PREMIERE

ELIZABETH HARRIS

AMERICAN DANCE COMPANY

Choreographer—Elizabeth Harris

TUESDAY EVENING, FEBRUARY 11 AND 18, 1964

AT EIGHT-THIRTY

MARINES' MEMORIAL THEATRE

SAN FRANCISCO

PROGRAM

I.

PRIMAVERA*Vittorio Rieti*
ELIZABETH HARRIS

II.

THREE IMAGES*Samuel Barber*
—First Movement
GORDON KELLER, SHIRLEY MORDINE
—Second Movement
RUTH BOSSIEUX, SHELA BRAMER,
MARLEENE NAFE, RUSS TOURNIER
—Third Movement
RUTH BOSSIEUX, SHELA BRAMER, GORDON
KELLER, SHIRLEY MORDINE, MARLEENE NAFE,
RUSS TOURNIER
Understudy—SUSAN OVERSTREET

—
SHORT INTERMISSION
—

III.

COVENANT*Jules Langert*
SHIRLEY MORDINE

IV.

PSALMS *Lucas Foss*

RUTH BOSSIEUX, SHELA BRAMER, GORDON KELLER,
SHIRLEY MORDINE, MARLEENE NAFE,
RUSS TOURNIER

FIFTEEN MINUTE INTERMISSION

V.

SEVEN PASSAGES *Pauline Oliveros*

ELIZABETH HARRIS

VI.

A TANGLED TALE *Wallingford Riegger*

*"Flushed with new life, the crowd flows back again;
and all is tangled talk and mazy motion."*—Lewis Carroll

—Man with the Bowler Hat: GORDON KELLER

—The Barrister: ROD NOTSEW

—The Young Crowd: RUTH BOSSIEUX, SHELA BRAMER,
JUDITH DRAKE, GEORGE LATIMER, SHIRLEY
MORDINE, MARLEENE NAFE, RUSS TOURNIER

—The verse of Lewis Carroll and Edward Lear read by Cyril Richard

— THE ARTISTS —

- RUTH BOSSIEUX*—Connecticut College, student of Merce Cunningham, May O'Donnell, Mimi Kagan. Appeared San Francisco Art Festival, Opera Ring.
- SHELA BRAMER*—University of Mississippi, student of Bella Lewitzky. Dance commentator KPFA. Choreographer Orb of Art Theatre. Dance Director Actor's Lab. Appeared Eddie Fisher Show, Ebell Theatre, Shela Bramer Dance Co.
- JUDITH DRAKE*—Sarah Lawrence College, student of Lucas Hoving, Martha Graham. Member Welland Lathrop Dance Co.
- GORDON KELLER*—California State College Hayward, student of Welland Lathrop. Member Welland Lathrop Dance Co. KQED-TV, Oakland Civic Light Opera, Darius Milhaud Festival, Tamiris Nagrin Dance Co.
- GEORGE LATIMER*—Appeared Welland Lathrop Dance Co., Oakland Civic Light Opera.
- SHIRLEY MORDINE*—B.A. Dance Mills College, attended Connecticut College, student of Alice Zwillinger and Welland Lathrop. Member Welland Lathrop Dance Co. KQED-TV. Choreographer Marin Shakespeare Festival and Golden Hind's "Wonderful Town." Instructor Welland Lathrop Dance School.
- MARLEENE NAFE*—Teacher-member LaVerne Krei Dancers of Northern California, student of San Francisco Ballet School. Member Shela Bramer Dance Co.
- RUSS TOURNIER*—Iowa State Teachers College, student of Alan Howard. Appeared Chicago Civic Light Opera, member Ramon Spanish Dancers.
- ELIZABETH HARRIS*—Began formal dance training at Juilliard School of Music where she studied composition with Louis Horst and Doris Humphrey. Toured with Jose Limon, Hanya Holm, Helen Tamiris, Pauline Koner. Recipient of Ford Foundation grant. Artist in residence Colorado College. Guest lecturer and faculty Sarah Lawrence College.

General Manager *Oliver Beadling*
Stage Manager *Don LeRoy*
Lighting Designer *Jennifer Tipton*
Costume Designer *Jon Sabater*
Rehearsal Director *Dorothy Weston*

CREDITS: Music for this performance produced at San Francisco Tape Music Center under the technical assistance of Michael Callahan. Costumes executed by Jon Sabater. Leotards-Tights by Capezio, S.F.

Seven Passages

Feb 1964

2 channel tape

14'

Choreographed and performed by Elizabeth Harris

Single Stroke Roll Meditation

Software for People

7. S. F. Chronicle/Examiner 2/10/80 "The Magic of 1750 Arch Steel"
2. Unomaseno (Mexico?)

Song for Piano

Song for Horn and Trump and Dance Band 1952

Some Sound Observations With Amplified Manhattan

7. N. Y. Times. July 10/68. "Music and Theatre Share Same
Circuit At Electric Circus"

Sonic Meditations I - XXIV

1971 -

Smith Publications

Teach yourself to Fly 1st perf. Salk Institute, La Jolla, Calif.
invitation Shelly Hendler "noon Meditations" Feb 1971

Performers the ♀ ensemble Joan George, Betty + Shirley Wong,
Christine Vogt, Bonnie Mara Barnett, Lei Barron, P. Oliveris.

II + IE Middletown, Conn March 1971 Wesleyan U. (Morin Lucie)

7. 1. Hartford Courant, May 5/80 "Improvisations Enhance Concert"
2. The Advocate Feb. 22/78 "The Nonpareils of Pauline Oliveros"
3. The New Mexican, Oct. 4/78. "Sounds from the Imagination"
4. Santa Fe Reporter Oct. 12/78 "Not what we thought Music Was"
5. The New Mexican Oct 11/80.
6. Buffalo Evening News, June 21/74 (on Teach yourself to Fly)
7. Buffalo Courier-Express, June 21/74 (")
8. St. Paul Pioneer Press, March 19/76
9. Village Voice, May 24/76.
10. Home News. "Ooars, Humms Become Vehicles For 'Flight'"

11. Minneapolis Star, "Oliveros Proves 'sonic images'"
12. The Dakotah Student, March 16/73. "Meditation uses
Sound Theory"
13. U.C. News Claspheet April 17/73
14. Village Voice March 22/73
15. Toronto Star, July 27/73. "Improvisational Sonic Meditation"

Sound Patterns for mixed chorus 1961

Gaudeamus Foundation Award "Best foreign Work" 1962
\$1000 Dutch Guilders
Puffin 4'

Publication 1964 Edition Tonos Darmstadt, Germany
Joseph Bormin Hockensack, N.J. AEA U.S. distributor Publisher
excerpt - Das Schriftbild der neuen Musik - Edition Moeck

Recording 1967 Odyssey - Alvin Lucier and Brandeis
Chorus 3216-0156
Ars Nova New Music Ensemble II Ken Gabaro conductor

1. Hilversum, Holland - NCRV Radio Chorus - Fred Barth
Urbana Illinois, Gregory Hall Aud. NMCE Ken Gabaro Dir. July 13, 1967
2. Montreal Expo 1968 Ken Gabaro Chamber Chorus
Youth Pavilion Arena Theater Oct 20, 1967
3. Tom - University of Iowa Chorus - John Dexter 1968
4. UCSD Ken Gabaro April 1969
5. Odyssey (32160156)

7. 1. Seattle Times April 6/80 "Anything can Happen in Pauline
Oliveros' Music"

2. New West June 1979 "New Music Rises in the West."

3. "The New York Times" "New Music Rises in the West"

Stacked Deck