

Jazz film festival featuring the films of John Jeremy and a lecture by Jeremy sponsored by the UCSD Contemporary Black Arts Program

May 7, 1981

A jazz film festival featuring the films of John Jeremy and a lecture by Jeremy will begin at 8 p.m. Tuesday, May 19, in the Mandeville Center Auditorium at the University of California, San Diego.

Admission is \$2 and tickets can be purchased at the UCSD Central Box Office, 452-4559.

"It is clear that John Jeremy is a believer, and even more important for us and for the long, hard life of jazz, a brilliant reporter of that belief," wrote Andrew Salkey of the BBC World Service.

Jeremy is a London-based film maker whose jazz films include "Blues Like Showers of Rain," "Jazz is Our Religion" and "Born to Swing."

The films are more than documentaries. They get to the heart of the music and the artists who create it, presenting the music from a social and personal angle as well as an artistic one.

In "Born to Swing," Jeremy concentrates on Buddy Tate, Dicky Wells, Jo Jones and other musicians once associated with Count Basie, showing how life and time have treated them. A collage of music, poetry and dramatic visuals makes "Jazz is Our Religion" an absorbing study of jazz musicians and their lives and music.

In his program, Jeremy also uses clips from films about such jazz and blues greats as Bessie Smith, Louis Armstrong, Lena Horne, Charlie Parker and others.

The program is being sponsored by the UCSD Contemporary Black Arts Program as part of the Spring Festival of Black Expression. The festival concludes with a free concert by the UCSD Gospel Choir at 8 p.m. Saturday, May 30, at the Calvary Baptist Church, 719 Crosby Street, San Diego.

For more information contact: Leslie Franz, 452-3120