

## UCSD Board of Overseers sponsor fourth annual "Arts at UCSD" dinner

**April 25, 1991**

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### "ARTS AT UCSD" DINNER SPONSORED BY BOARD OF OVERSEERS

The Dance Program at the University of California, San Diego, took the spotlight, literally, April 25 as the UCSD Board of Overseers sponsored its fourth annual "Arts at UCSD" event.

Some 150 guests accepted the "Invitation to the Dance," which began with dinner and an abbreviated program at the Faculty Club, followed by a full-length performance in the Mandeville Center auditorium.

A tap dance from the Broadway musical "42nd Street"--"Come and See These Dancin Feet"--was presented by four dance students as the dinner performance, while two jazz pieces, two modern dance works, a ballet and a samba number were presented in group and individual performances during the Mandeville Center program. All six on the full-length program were original works choreographed by UCSD Dance Program faculty members Jean Isaacs, Patricia Rincon, Margaret Marshall and Judith Sharp.

Prior to the performance, Stanley Chodorow, dean of the Division of Arts and Humanities, presented opening remarks. Marshall, director of the UCSD Dance Program, told the audience that the program, now offered under the Department of Physical Education, will become an academic minor in the UCSD Department of Theatre beginning July 1.

Marshall has directed and shaped the dance program since she started it in 1976. A professional dancer and choreographer, she has studied with many of the country's leading dance artists and holds a master's degree in dance. She has served as the area artistic advisor for the National Society of Arts and Letters for several years and last year, as the society's national dance chairman, coordinated the NSAL national ballet competition in Pittsburgh.

Janet Belport served as chair of this year's "Arts at UCSD" committee. Members included Mary Berglund, Danah Fayman, Mara Lawrence, Barbara Mullins, Marie Olesen, Kay Stone and Carolyn Yorston.

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