

The UCSD Guardian

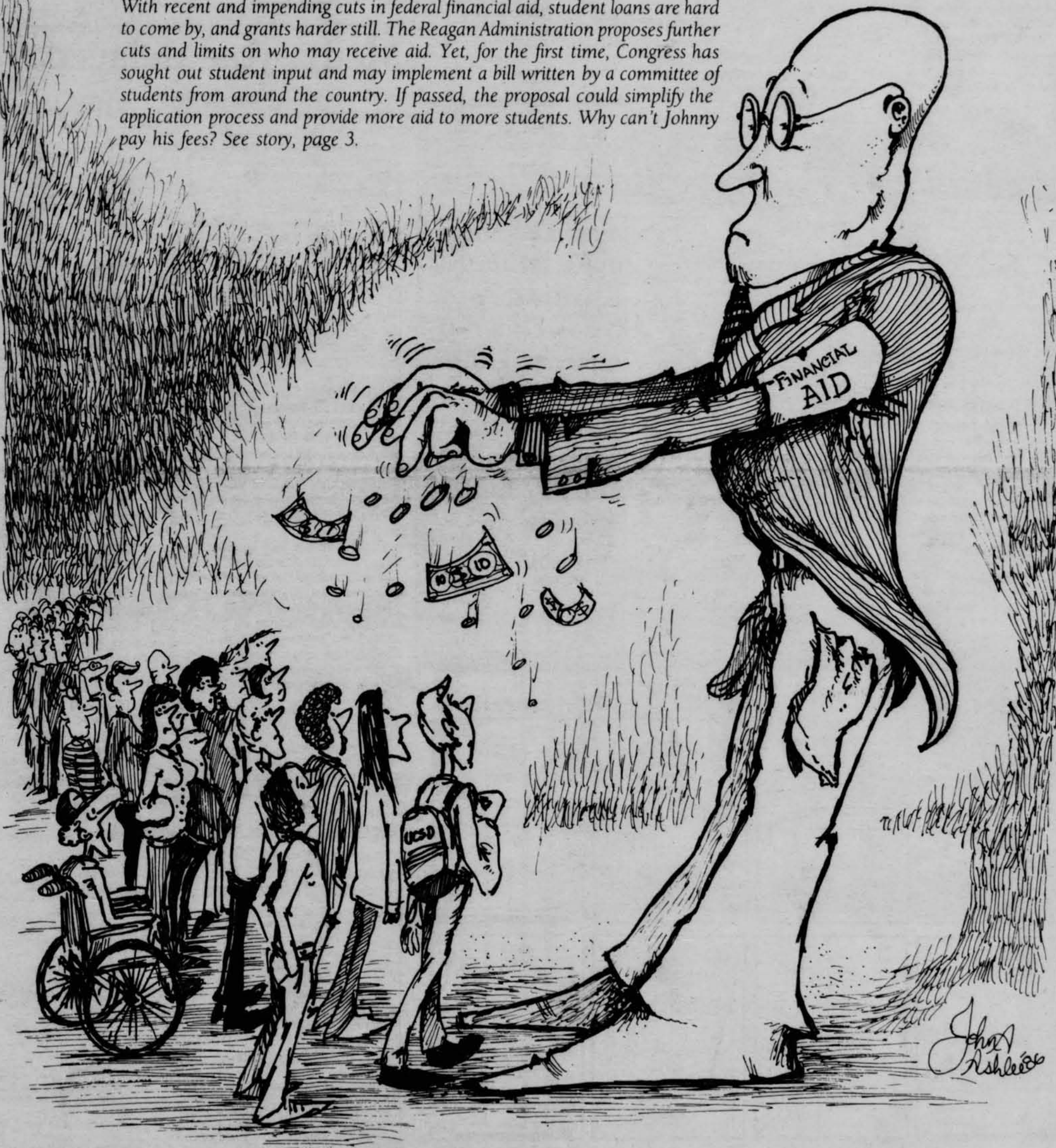
UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JANUARY 9, 1986

VOLUME 57, #2

Digging for federal aid

With recent and impending cuts in federal financial aid, student loans are hard to come by, and grants harder still. The Reagan Administration proposes further cuts and limits on who may receive aid. Yet, for the first time, Congress has sought out student input and may implement a bill written by a committee of students from around the country. If passed, the proposal could simplify the application process and provide more aid to more students. Why can't Johnny pay his fees? See story, page 3.



FISH & NETS:
A wild weekend swimming and basketball as both teams host the competition. PAGE 10



•AS postpones vote on changes in media funding.

PAGE 2

•Focus on Prof. Stanely Walens; a really cool guy.

PAGE 8

SHORTS

Med school plans institute of aging

Six million dollars of the funds from UCSD's 25th anniversary campaign are designated for the construction of a 25,000 square-foot research facility for the Institute for Research on Aging (IRA) and the expansion of the La Jolla branch of the popular Seniors Only Comprehensive and Retirement Evaluation (SOCARE) clinic.

The new building will accommodate researchers studying various aspects of aging who are now scattered widely throughout the UCSD campus. The proposed building site is near the Internal Medicine Group. Research at the Institute focuses on the fundamental mechanisms involved in the aging process as well as on the chronic diseases that commonly affect the elderly.

"We are convinced that disease and disability need not be an inevitable part of growing old," says J.E. Seegmiller, MD., professor of medicine and director of the IRA. "Research may provide the solution to many of the health problems associated with aging."

UCSD ranks 6th in federal funds

The University of California, San Diego ranks sixth in the nation among colleges and universities in total amount of research and development funds from the federal government, according to a report recently issued by the National Science Foundation.

The report, for fiscal year 1983, summarized research spending by 15 federal agencies at institutions of higher learning in the United States. Among the agencies were Health and

Human Services, the Department of Defense, the National Aeronautics and Space Administration, the National Science Foundation and the Department of Agriculture.

UCSD received \$104,871,000 in research and development funding ranking it sixth in the nation, and \$114,515,000 in funding for all activities placing it seventh in the nation in that category. Although the campus is only 25 years old, for the past several years it has consistently maintained rankings in the top 10 in amounts of federally funded research dollars received each year. The top universities in research funding, according to the report, were: Johns Hopkins University, Massachusetts Institute of Technology, Stanford, University of Washington and UCLA.

Cosmic plasma universe

Hannes Alfvén, Nobel Prize winner and physicist at UCSD says the solar system originated, not from a fiery explosion, but from a universe composed primarily of cosmic plasmas.

"Our present knowledge of cosmic plasmas makes it possible to reconstruct those events of 4 billion to 5 billion years ago which resulted in the formation of the solar system," Alfvén said.

The Swedish physicist, who divides his time between UCSD and the Royal Institute of Technology in Stockholm, presented his finding in a paper delivered Dec. 13 at the annual meeting of the American Geophysical Union in San Francisco.

Scientists are viewing the cosmic environment differently than they did 10 years ago because of recent dramatic advances in the understanding of the properties of cosmic plasmas, according to Alfvén. "To a large extent, these advances

originate from new observational material which space research has supplied," he said.

Plasmas are hot gases which are partly or fully ionized (stripped of their electrons) and are capable of conducting electricity and sustaining their own magnetic fields. Alfvén, who won the Nobel Prize in 1970 for work in plasma physics, has long maintained that more than 99 percent of the universe consists of plasma.

Supermarket strike ends

Southern California Teamsters and Meatcutters went back to work Jan. 2 after eight weeks of strike. The workers received pay raises and agreed on about seven major issues with Supermarket representatives, according to a manager at Ralphs in La Jolla.



AS President Mary Rose Alexander speaks out

Photo by David Pei

Media vote delayed

By CHRISTINE HUEBER, Staff Writer

After a show of hands Wednesday night, the AS voted to postpone the voting on the controversial alternative media funding proposal until their meeting next week.

Communications Commissioner Michael Fahllbusch introduced a revised edition of his original proposal, stating that "(the proposal) wasn't written in proper form to be passed as a Bylaw." Formerly "non-binding," said Fahllbusch, the revised form is worded so that the "new Communications Commissioner will have to adhere to it."

The proposal hasn't been changed at all, Fahllbusch said, but by postponing the vote it will allow more time for the alternative media to come up with another recommendation.

Jill Lifschitz, Financial Vice President, stated, "(there is) a need for a change... (it) must be done thoroughly."

External-Affairs Vice President Greg Arnold felt it is the "obligation of the media to show more initiative," since a meeting held by the alternative media over Christmas vacation to discuss the proposed changes in funding had a poor turnout.

John Riley, Muir College Representative, suggested talking to the students about the proposal, and placing it on the Spring Ballot as a referendum.

The AS also voted to allocate \$0 funding to the La Jolla Forum, a prospective campus newspaper which hopes to gain AS support.

AS President Mary Rose Alexander explained that due to the small funding reserve for the alternative media, the AS and the La Jolla Forum are exploring the possibilities of "creative financing." This may include the AS matching funds raised by the La Jolla Forum through advertising, or the AS would simply underwrite their first issue.

Later in the meeting, Eric Weiss, Third College Representative, brought up the Minors Rights to Abortion resolution currently in the State legislature, and expressed his hope that the AS would pass a resolution opposing the bill. In addition, Weiss said he wants to reach out to the community for support.

The resolution will be voted on in next week's AS meeting. □

Corrections

The headline on Page 3 of Monday's Guardian that read "UCSD's twenty-fifth anniversary series" was incorrect, and should have read "Bookstore addresses complaints, issues." In addition, the article stated that the Bookstore buys back used books at 50% of retail "regardless of whether they will be used the next quarter." Actually they pay 50% for books that will be used the next quarter and 10% for those that will not. The Guardian regrets the error.

The UCSD Guardian

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Cover by John Ashlee

Congress seeks student input

Financial aid may be restructured

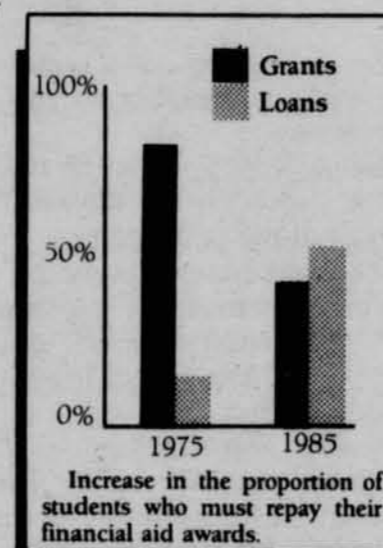
By ANNA SEVERSON, Staff Writer

FEDERAL financial aid to college students may undergo policy changes that will make most awards harder to obtain, as the Higher Education Act of 1965, the 20 year program for financial assistance is slated for reauthorization this year.

"These programs are under careful scrutiny in Washington these days. Students need to be vigilant to help ensure the future of Pell Grants, student loans, graduate and continuing education financial aid and so on, to protect their rights, and the rights of generations to follow, to get a higher education," said Frank Viggiano, the Student Senate director of the City University of New York.

Student leaders from 25 states around the nation met with Congressmembers in New York last November to discuss new policies on funding. They have been recommended to the Senate and already passed by the House (Dec 3), according to Viggiano, who directed the conference and hearings.

"The consensus of the student leaders gathered here is that post-secondary education should be one of the top national priorities for funding," said Melvin Lowe, CUNY senate chairperson.



"We brought together a group of people that had never been sought out before," Viggiano said. "It was unique — it wasn't just a laundry list of issues — they discussed the philosophical questions of higher education for the next decade and how higher education should be funded for the next decade and how higher education should be funded in this country," he said.

The administration usually holds yearly hearings to revise the Higher Education Act, but this year they made no recommendation, so the House went to those directly involved in higher education for the proposals, Viggiano said.

"The bill (of proposals) was a big step for the non-traditional students, like the part-time and less than part-time students... and it helps to establish child care benefits for students' parents... and to lower the age of independent students," Viggiano said. No changes will be made until one year after the bill is passed, he said.

In California, there is no limit for being considered independent for financial aid purposes. A student must live away from home and not be claimed on their parents' tax forms. However, some states require that independents be as old as 24.

The bill includes many "real positive changes," Viggiano said. "It will provide for one universal form for students with the Pell, GSL (Guaranteed Student Loan), NDSL (National Direct Student Loan) and other types of aid. It should prove much easier for the school, student and government, hopefully." The single form and simplification of criteria should cut down on office-work costs and direct that money towards aid, Viggiano said.

The Reagan Administration attempt to reduce federal funding of higher education coincides with the end of the 20-year authorization of federal programs. The number of

students who fail to repay their GSL has been a major complaint of the administration, but a study by the Pennsylvania Higher Education Analysis Agency shows that the actual per capita default rate has gone down. The default rate is only about 5 percent, according to the study.

"More people are taking out loans, and more poorer students who deserve grants and aid are being forced into a loan," Viggiano said. The loan limits have been raised, and many students can

"easily borrow over their heads," he said. "A student can borrow \$20 or \$30 thousand at a private school... and they have their Master's and it's hard for them to get a good enough job quick enough to repay the loan." Students are borrowing more individually, so when the default, it is usually for a large sum.

Funds budgeted for grants have not kept pace with inflation, so grants and scholarships have become more difficult to obtain, while "loans

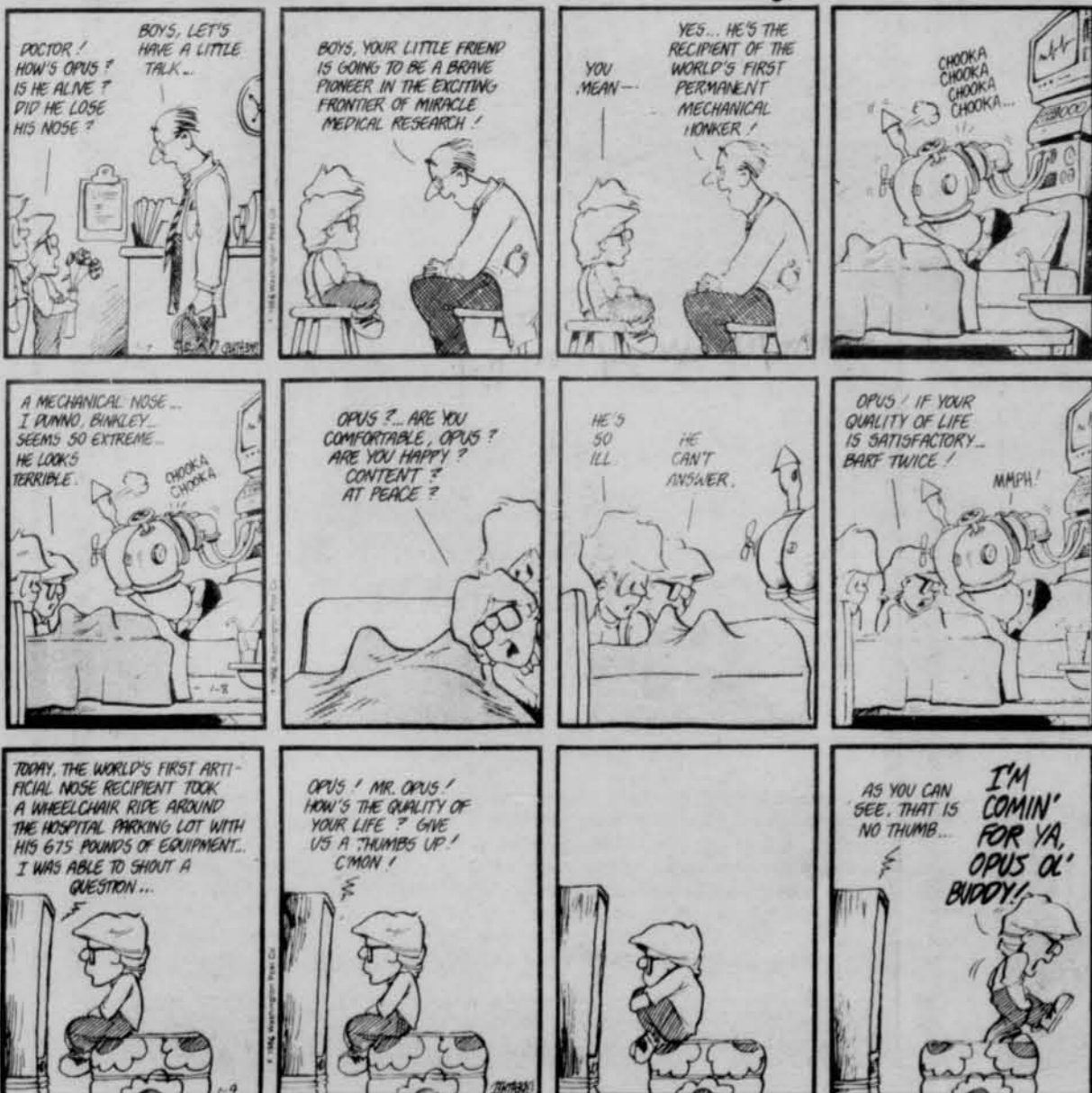
Please turn to page 7



Many students receive financial aid each year, but as the available funds decrease and number of applicants increases, many are turned away.

BLOOM COUNTY

by Berke Breathed



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ANNOUNCING...

DRAMATIC LITERATURE ELECTIVES

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An in-depth exposure to Jacobean literature. Course taught by Anne Cattaneo, a visiting lecturer who is a prominent figure in the literary world of non-profit theatres in the United States. Ms. Cattaneo has served as a professional dramaturg with major theatre companies in this country.

Modern Black Drama

Drama 141 - 4 units - M & W 1:00-2:30 - 3rd Coll. Conf. Room.

Course designed to give students a critical look at the basic concepts in the Black Arts movement as dramatized through the plays of Amiri Baraka (Leroi Jones) who, above other black writers, has done more to articulate the relationships between art and politics. The course is being taught by Dr. Floyd Gaffney.

FOR FURTHER INFORMATION COME TO THE DRAMA DEPARTMENT, 2550 HUMANITIES LIBRARY BLDG.

Opinions

A tried and true formula for apathy.

This seems to be the appropriate time to rerun this editorial.

We believe we have discovered the psychological formula that leads to apathy. In this photo essay, the equation $Hb \times Hd(Int + Ins) = A$ will be explained and proved as a legitimate analysis of the cumulative state of attitude exhibited among the citizens of the Triton Territory. The report was prepared in light of the increasing aura of aloofness that is emulated in the body language of the studied species.



Our attempts at intellectual provocation have failed; our well disguised ploy of black journalism has backfired. Some unidentifiable forces have bound the creative capabilities of the citizens in a plastic folder and will not open the clasps. They will not express themselves publicly; they are afraid of being reprimanded by their peers. Our recommendation to you if you wish to induce a dialectic discussion of the prevalent issues of the era is as follows: Study the calculated equation with rigor and instruct your managers to reverse the process. We believe this method should dissipate the terminal existence of muted opinion. Remember, examine the equation carefully.

(1) The letter-integer Hb represents the common feeling of being heartbroken. The two entities pictured here personify that emotion. The male entity has just severed a long-term relationship with the female entity. Her gasping desire for condolence is being shunned by the tiny nihilist; he ignores passion and disdains the irrationality of regret. His posture of ponderance, the synchronicity of their puzzlement, is a key to a primary comprehension of the roots of apathy. For who acts with a general concern when romanticism is dashed? Our hypothesis is that this species-patented response to rejection of any sort is a feigned indifference, a benign growth of self-protectionism.

When the two subjects pictured here go their separate ways, it is highly probably that they will seek a passage of comfort; the native expression for this act is termed "drowning your sorrows." They may seek liquid stimulants or put fire to an herb that injects a lyrical melancholy into their veins. Another option for these clinically depressed entities is an overly indulgent hearing of other natives' viewpoints on the implications of the schism. This step — the most self-defeating of all possible choices — nominally leaves a sour taste in the mouths of the heartbroken. This leads us to the second element in the birth of the apathetic citizen.

(2) The letter integer Hd represents the act of "heavy drinking." This state can be formally called "into the belly of the beast." Notice the look of defiance, the violent, quivering creases around the mouth. Also be aware of the peculiar etching at the brow. We believe that the destructed romantic slowly turns into a staggering example of primitive regression. For within our interpretation of the reason for such heavy native use of liquid stimulants is included a theory of the legitimacy of



true bravery (when one gulps down ounces upon ounces of the water of wisdom every evening to regain one's guts, it is assumed that there is no real strength of character).

Now a very useful deduction can be made if you look at the paraphernalia that surrounds the subject. Think back to your preliminary studies of the governing corporations of the planet. There you have it. The subject has obviously lost his social consciousness and concern for the other members of the species. He is indirectly supporting the Organization of Coors, an economic determiner and moral stigma within the mindset of the general citizenry. He simply soaks himself with apathy!

A surprising feature of this element in the equation is contained within its most pungent manifestation. The drowsiness of the state of Hd rapidly becomes (although it forever leaves itself in the bloodstream, i.e., "hangover") serious mental exploration.

(3) The letter-integer Int represents "Intellectualism." Our romantically shattered subject has grown tired of the regressive illusions of the bitter liquid and henceforth plunges into the strains of intellectual thought. Notice the decorative aspects of native thought. We believe the head covering is worn so as to prevent brain seepage. The rings hooked around the ear region are used to keep a consistent and circular flow of ideas within a hand's reach. The pursed lips and spongy jaw skin are both signs of analytic saturation. Here we search for the roots of apathy by defining the stage of intellectual vigor as a mere additive to a much larger, more conclusive design. For as the subject adorns herself with



collars of silver, so does the particular Triton lace its personality with flowery clichés.

It is among the bastion of clichés where we have discovered the Tritons slipping into a world of morose insanity. They are clichés of political worthlessness, termed by the natives as either "liberal" or "conservative." We consider the letter-integer Int promiscuous, for the state of intellectualism appears rational. In fact, the very existence of the intellectual stage can only be seen as a precision for irrationality, or insanity, as the Tritons would define.

(4) The letter-integer Ins represents the temporary state of existential insanity. This onslaught of undefinable confusion is the foremost indicator of apathy. For an apathetic posture is one of exhaustion, and exhaustion leads to a careless society.

The subject pictured here seems to be levitating. Take note of her swimming eyes, nearly detached neck and geometrically obtuse stance. She is ablaze, a cold-hearted warrior of decrepit valor. You might expect a physical explosion from such a Triton, but to expect is to be deceived. The subject is actually winding down, "falling from the heights of anxiety," as one native described it.

This stage is the final preparation for the inevitable decision that each Triton makes before we can realistically satisfy their position on the planet. We believe (and not without a severe amount of conviction that this sociologically distraught citizen has walked into the room of irrationality as a matter of course. Triton nature, if we may borrow the expression. These citizens have been so well trained at holing-up within their psyches that any other option for attitude is obscured. This is why we have added Int to Ins, for the sum of these two states is the median between rationality and irrationality. Apathy, or nothingness in motion.

(5) At this moment, your tool, the equation $Hb \times Hd(Int + Ins) = A$, (heartbrokenness times heavy drinking times [intellectualism plus insanity] equals apathy) becomes a proven. This photograph depicts a scene commonplace in Triton society: tied-up hearts stepping on the freedom of opinion. Sand washing away initiative. Newspapers eroding into the ground. The air, water and heavens spouting apathy, cowering in front of infinity.

Politicization of Courts

By PETER QUERCIA

SIX OF California's seven Supreme Court justices are up for confirmation this November. A simple "yes" or "no" will appear beside each judge's name on the ballot. Since the establishment of judicial elections in 1934, no judge has ever been thrown off the bench. In the past 50 years politics have played only a cursory role in the electoral process. Indeed, politics, whether liberal or conservative, should not be part of America's judicial system. But times have changed.

The radical right, led by standard bearers ranging from Attorney General Edwin Meese to Moral Majority president Jerry Falwell, have apparently succeeded in making political ideology, not experience, the primary criterion for nomination and subsequently appointment to a federal or state judgeship. In California, for example, the far right is clamoring for the removal of Chief Justice Rose Bird. Not because she has proven incompetent in her 12 years on the bench, but because she is opposed to the death penalty on moral grounds. Ultraconservatives interpret her belief on this issue as an extension somehow of a hidden "liberal agenda" among sitting judges nominated by former governor, Jerry Brown.

In 1972 the United States Supreme Court rightfully decided that individual states do not have the right to kill convicted

felons because it was proven that juries imposed the ultimate penalty so "arbitrarily and capriciously" that it warranted "cruel and unusual punishment," in clear violation of the Eighth Amendment of the U.S. Constitution.

In 1976, however, this same court, under intense political pressure from conservative groups, reluctantly agreed to return to the states the authority to resume executions if they so chose. The prevailing conservatism of the 1980s has shaped public opinion to create a desire for less government intrusion in private enterprise and Draconian cuts in many worthwhile social programs, while simultaneously giving the government greater authority to prosecute, and in many cases, execute its citizens.

In the mid-60s only 45 percent of Americans approved of the death penalty. Today an unprecedented 84 percent want to resume executions. Incredibly though, fully half this majority want the death penalty imposed even if it is routinely invoked unfairly from one case to another. It has been demonstrated time and again that blacks and other minorities are much more likely to be sentenced to death than are whites, though the insurrection committed was comparable. Bird, in opposing reopening of the gas chambers recognizes this fact, or flaw, in human nature. She is

determined to operate the state's judicial system under the guidelines of fairness and equality, under which our system was originally founded. This is hardly a radical principle.

But, so thirsty for blood are various far-right factions such as "The Birdwatchers Society and Crime Victims for Court Reform" who developed the popular campaign slogan, "Bye, Bye, Birdie," that they've so far amassed a \$2 million Warchest to finance an advertising blitz designed to discredit the excellent work done by the Bird court.

These far-right wing groups want the entire judicial system packed with men who share their ideological beliefs. Steven Glazer, chairman of the Committee to Conserve the Courts, correctly observes that "the courts are now the pressure point of New Right politics. (Ultraconservatives) have been beaten back by the legislative branch and disappointed in the executive branch.

Capital punishment aside, if the lunatic fringe of the Republican groups are successful in convincing voters to oust Rose Bird, it will certainly set a precedent for allowing these pressure groups to remove at will judges they have targeted and to install justices of their choice, thus gaining control of America's judicial system, perhaps for decades to come.

To a ficus...

AS TRUFFLES to the Frenchman
So Figs to the ancient Greeks.
They had pickled, fresh, and dried ones (as well as oysters, leeks and olives, of course, huge wine stans
Of wine, goat cheese, roast meat).
In epic, drama, and lyric
You're told what the Greeks had to eat.

Figs are found, also, in the Bible. Did Adam and Eve in the fuss Of leaving the garden happen Upon the broad-leaved Ficus? Or did God, in the midst of Chaos Dividing the earth from the air Think up that very lyrata So they'd have something to wear?

Figs reproduced, as instructed There are 800 kinds, or more. Cousins, uncles, and aunts, all fig trees Most fertile, some sterile, and four That are dependent on insects A complex arrangement whereby They only produce more fig trees If wasps laying eggs are near by. Some gave up fruit for the most part Lyrata and Benj, among these. You can hardly imagine at one time More different, consanguinous trees. You couldn't wear Benjaminia

Whose leaves are petite, and what's more When displeased with its growing conditions It flings all its leaves on the floor. You might have one growing in your room. You'd never suspect from its mien That its docile plant-like appearance Could change to bare brown from lush green In a moment of sudden displeasure At temperature, moisture, or pot. You'd rather have Venus fly-trapping Than put up with Benj, when its not In good humour, and more of a tyrant Than plants have a right to be — Aggressively, claiming ill-treatment De-leafed for the world to see. Control its fickle behaviour Remind it that you, intum Have the option of other house plants: You might get a Boston fern. Puritans rarely succumb to The urge to de-leaf at one time. They may droop and grow pale in the darkness Pretending everything's fine. They may languish with silent composure Deceptively stoic though weak. Take your choice, one is northern and civil The other, passionately, Greek.

Susan Murphy

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La Jolla Museum of Contemporary Art



OPINIONS

LETTERS LETTERS LETTERS LETTERS LETTERS LET

Talk, talk, talk...

Editor: I am writing to protest about the use of bad language in committees. (Few of us are now on committees, but sooner or later most of us will be.)

I asked my landlady about this — she referred the matter to her landman. I asked the lady who brings the post — would she rather be called a postman, a postwoman, or a post? (She hears well; the last seems inappropriate.)

handpersons or highwaypersons, so I couldn't ask any of them. (I know one seawoman, but she's on a cruise at the moment.)

Gianna Oscuro

Resource center

Editor: In her letter to the editor (Dec. 5, 1985) Karen McGill expressed her discontent over the formation of a committee to research and address "women's issues."

The establishment of a women's resource center does not imply that women are less able to

cope with their problems than are men, or that men do not suffer. Rather, the women's resource center is designed to help women deal with those issues that primarily affect them by providing resources, support and information.

Kathy Beckett

NEWS

Financial aid

Continued from page 3 have filled the gap," said Kate Jeffery of the UC systemwide Financial Aid Loan and Collection Unit.

Other recommendations in the national bill are:

- Opposition to the Reagan Administration's proposed \$4000 cap on federal aid.
- Opposition to requiring a high school diploma as a prerequisite for federal financial aid.

The HEA (Higher Education Act) is the biggest issue in financial aid, but not the only important issue," Jeffery said.

The act is aimed at reducing spending to balance the budget. No one knows how that's going to affect the students' budget."

Jeffery said. "The expenditures in the GSL program have skyrocketed," she said. "To reduce the budget, loans may only be given to students who demonstrate financial need."

Scholarships are only awarded to students with a 3.75 or better GPA. The undergraduate application states that "Completing the scholarship application is quite time-consuming, and if your GPA is much below 3.75, you will probably not receive a scholarship."

Types of UCSD financial aid are: Supplemental Education Opportunity Grant (SEOG), a federal grant which ranges from \$200 to \$2,000 per year.

Undergraduate scholarships, based on academic achievement. Work-study, a federally subsidized employment program.

All grants are awarded on the basis of financial need, including scholarships. Outside resources are: Pell Grant, Cal Grant A & B, undergraduate awards for California residents, Guaranteed Student Loans

(GSL) and California Loans to Assist Students (CLAS) are available through banks and other lending institutions. GSL forms will be available in July and the interest rate is 8 percent.

Students may borrow \$2500 per year. CLAS interest rates are 12 percent and independent students can borrow \$2500 per year. Most deadlines for financial

aid are Feb. 11. A number of UCSD financial aid and scholarship application workshops sponsored by the Financial Aid Office begin on Jan. 14.

THE UCSD GUARDIAN New Writers' Meeting

Gain valuable experience offered no place else on campus. A meeting for all those interested in writing for the Guardian will be held Friday, Jan. 10 at 3pm at the Guardian office.

If you are unable to attend please drop by our office this week or give us a call at 452-6580.

Arts • Features • News Sports • Opinions

Muir Seniors

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AUDITIONS WILL BE SCHEDULED LATE IN JANUARY. CONTACT DEAN CHIPS DREILINGER (452-3587) FOR FURTHER DETAILS, AND TO RESERVE AN AUDITION TIME BEFORE THE COLLEGE GRADUATION COMMITTEE.

WINTER 1986

Genes and Cancer PEDIATRICS 233

INSTRUCTOR: Robert M. Hoffman, Ph.D. OPEN TO: Medical, Graduate and Undergraduate Students COURSE MEETS: Room 273, Medical Teaching Facility, Tuesdays, 3-4 p.m. (First Meeting 1/7/86) TO REGISTER: Contact Dr. Hoffman at x3907, BSB Room 4002

TOPICS COVERED

- 1) The origins of genetic research in cancer.
2) Somatic cell genetic studies of cancer.
3) What we have learned about cancer genes from cancer viruses.
4) The discovery of oncogenes in normal and cancer cells.
5) What we currently know about the structure and function of oncogenes.
6) Dominant and recessive oncogenes.
7) Large genetic program changes in cancer.
8) Genomic plasticity and gene amplification in cancer.
9) Genes which suppress the cancer phenotype.
10) Plausible models of cancer.

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Pieces of a Dream was the youngest professional jazz combo in the United States when they launched their meteoric rise to the top of the jazz charts in 1975.

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MUSIC DEPARTMENT HIGHLIGHTS Winter '86

The following courses offered by the Music Department will satisfy college fine arts requirements, as well as certain General Education requirements. Most require no prior musical education or experience.

Music 6D OPERA MASTERWORKS Offered Tuesday-Thursday, 10-11:20 am (plus lab of choice). Featuring NEWSWEEK magazine music critic ALAN RICH.

Music 7 MUSIC AND COMPUTERS This 4 unit class will be taught by Marc Battier on Monday and Wednesday at 10:00 am (Mandeville, B210).

A wide variety of performing ensembles (Music 95 A-N) are open for campus-wide enrollment: Symphony Orchestra (Professor Nee); Concert Choir (Mr. Larson); Symphonic Chorus (Mr. Chase); Chamber Orchestra (Professor Negyesy); Collegium Musicum, orchestral (Professor Farrell); Collegium Musicum, vocal (Professor Larson); Gospel Choir (Rev. Jones); Jazz Ensemble (Professor Cheatham); Wind Ensemble (Ms. Earnest); Chamber Music Performance (Music 130, Professor Turetzky); Chamber Opera (Staff).

USCD Department of Music 110 Mandeville Center 452-3230, 3279

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kinko's advertisement: 4 1/2¢ Self Service Copies. Copies • Reproductions • Passport Photos • Binding • And much more! NEW HOURS: M-Th 7:30 am - 8:00 pm, Sa 10:00 am - 6:00 pm, F 7:30 am - 6:00 pm, Su 12:00 pm - 6:00 pm. 8855 Villa La Jolla Dr. (Near Ralphs & Sav-On) 457-3775

Features

Prof redefines 'Culture Club'

By DANIEL C. PALOMINO

Many of us have a certain preconception of what a class will be like without knowing the least bit about it. We know we will love it or hate it, before we even experience it. For me, Introduction to Cultural Anthropology was one of these classes.

When I walked into Peterson Hall for my first taste of anthropology, I was expecting one thing, but I got a totally different experience. I enjoyed it! The lecture, contrary to my original thinking, was very interesting, even funny.

The teacher, who compares the Kung bushmen's (yes, the guys in the movie *The Gods Must Be Crazy*) hunting-gathering strategies to that of UCSD students' strategies of hunting for a parking space, makes his lectures interesting and funny. This reaction is often verified by the attentive faces and the laughter, which prompted me to get some insight on the man behind the microphone.

Professor Stanley Walens has done field work in Virginia City, Nevada and British Columbia, but is most interested in the Northwest Coast Indians. As a college student he worked in a summer camp with the Kwakiutl

Indians, who are "very fascinating people," he says. "I just packed up and went to the Northwest Coast... It was totally impulsive... and I have never regretted it."

As a teacher in anthropology, Walens wants students to learn that social rules, as difficult as they are to change, are not written in stone. "This is not a class in social change — it is not me saying to students, 'Okay, you

Indians, who are "very fascinating people," he says. "I just packed up and went to the Northwest Coast... It was totally impulsive... and I have never regretted it."

gays, let's all become liberal democrats.' That would be inappropriate for a university setting. I hope to excite them intellectually, and get them to want to do that kind of change and questioning on their own."

In order to do this, Walens incorporates humor into his lectures. "People always take their own culture very seriously; their moral senses, and sense of self are tied into their cultural values. Humor is one way of needling people and giving them an out. They can question, but don't have to take it at face value."

Walens insists that every human being, especially at college age, is faced with questions like: Am I happy with my relationships? Can I change myself to make those relationships more satisfying for everyone concerned? What if I don't follow a set of values that everyone else seems to have?

"It's important for me to set up... a situation where people can start questioning their own values without me saying, 'Look, I want you to be this and this and this.' Professors have a great influence on their students, so, when I use humor, it's to back away from that kind of power."

Poking fun at American culture does not mean that he entirely dislikes the culture, however. Walens says, "There are a lot of things I don't like about American culture at all, but I would say the same thing about any other culture."

Walens finds the social aspect of the Eskimo culture to be especially interesting. "They have an incredible emotional life and cooperativeness. I would like to see some of their structures of living involved in American society. Such as this incredible cooperativeness and desire to



Did you know that bushmen's hunting strategies are similar to yours when you're looking for a parking space? Stanley Walens, UCSD anthropology professor, enlivens his culture classes with this and more.

help other people as much as possible, and to not bring conflict into the fore, even when you feel it.

"There are therapies that use Eskimo games now, as a means of creating group solidarity." It is hard for us, as Americans, to think of a game that is entirely non-competitive, but the Eskimos can. "There are games like 'Let's fall down together.' You just sit up and on the count of 'three' everybody falls down. You

do that for about 15 minutes and everyone's laughed themselves silly. It's a great therapeutic method. It creates a feeling of camaraderie....

"But there are a lot of things about the Eskimo societies that would drive me up a wall. It's the same 22 people living in the same four igloos all the time. They get on each other's nerves. They never get away from each other." All cultures have their Please turn to page 9



would agree, "or something!" This was comforting to them, so my young male yuppie friends and I would not laugh. We wouldn't touch them, either, however.

We understood where the ladies were at. Even I did, after only three weeks at the law firm. Being treated as an object was something I became acquainted with, because bosses are too important to waste time making friendly requests of "non-executive personnel." Not when an order, snapped from the side of the mouth, around a corner and down the hall would get the job done. This is what my friends had to look forward to. "You'll regret it..." I thought to myself.

Traffic, home, dinner, TV, sleep, and BUZZZZ! Six (*&@*!) thirty in the morning, once again. I was so tired by New Year's that I spent the night at home and fell asleep at 10:30. Nice vacation, huh? If I had any money to show for it, I wouldn't complain so loudly. But with Christmas and weekends and lunch every day... Yeah, I know, I made over \$700 in three weeks, but when

Commuting into real life

By KEN FURIE, Contributing Features Editor

Last June, my friends really pissed me off. They graduated. I mean really. How could they do that? Didn't they realize that there's a real world out there?

"There's a real world out there!" I informed them.

They smiled at me tolerantly. "Don't do it! You're not ready for it. They'll eat you alive!" I warned them.

They didn't listen. You'll regret it," I wailed.

They graduated anyway. How could they do that?

Didn't they know that the life of the student can't be beat?

"The life of the student can't be beat," I pointed out. "You don't know what it's like out

weekends and Christmas day, without fail, rise and shine, get moving, hup-two-three... can I please go back to bed? No? Why not? Commitment? What Commitment? Money? Oh, all right then.

Shower, shave, eat, get dressed, dry myself off, tie my (*&@*!) tie, retie my (*&@*!) tie and hustle off to work. Bad enough? There's more. The traffic.

For a drive that would normally take me 20 minutes on clear freeways, I spent an hour

and a half, every day, reading and rereading the same license plate on the car in front of me and falling asleep at the wheel.

"How can you bear it?" I asked my co-workers. "The radio," they whispered. "That's the secret. Turn on your radio in the mornings. Turn it way up."

I turned my radio way up and blew out my speakers. I bought more speakers. I turned the radio way up again. It helped. It helped as much as anything could at seven (*&@*!) thirty in the morning.

In those morning radio shows, they don't play much music. They do a lot of talking, and they joke a lot. But they don't play much music, thank God. Because they know that as soon as they start playing Van Halen, or Quiet (Hah!) Riot or Jimi Hendrix, some fool is going to get into his car, with his radio turned way up, because of the home-bound traffic the day before, turn the key and die

instantly, without seizures or even a few twitches.

There are a lot of perverts on those morning talk shows. Sexual innuendo and raunchy statements are the order of the morning, which is OK with us young male yuppies, because it gives the secretaries something to talk about, which gives us young male yuppies something to talk about.

"Can you believe what he said this morning, on public radio?" Priscilla would say to Devona. "They're at it again," a colleague of mine would whisper to me.

"He should have his face slapped," Devona would say to Priscilla.

"She'd like to slap something," I would whisper to my colleague, chuckling.

"His face slapped," Priscilla would agree, "or something!" she would giggle. That was the excitement in my day.

Secretaries are an interesting lot. They lead double lives at the office, or at least these secretaries at the law firm did. The reason? "All lawyers are scuzzies!" Bari would scream, as soon as she was out of hearing range of the man (lawyer) who paid her salary, and who seized every possible opportunity to clutch, grab or fondle any part of Bari's body that was within claw range.

Dayna was all sympathy. "That little goblin Kagan tried to lift my skirt today," she confided. "Ooh, I'd like to kick him in the teeth." "Kick him in the teeth," Bari

UCSD's twenty-fifth anniversary series

Rocking beyond Beatles

By LORI GUZMAN

The year 1966 was not the most carefree in the history of the University of California at San Diego. It was not "casual," as we say today, nor was it "cool," as was said in the fifties. Nineteen-sixty six was a period of idealistic attitudes, political protest and controversy all over the world, and the faculty, staff and some 800 students at UCSD did not go untouched.

Revelle Provost Assistant Ernie Mort, who came to UCSD from Ohio State University in the fall of 1966, described the campus atmosphere during this period as a "strong current of anxiety."

"It was an era of high idealism and, of course, there was a deep concern over the Vietnam conflict," Mort explained. "The campus was in a period of unrest. There were rallies and protests going on across campus. Many of them took place in the Revelle Plaza."

Mort was on hand during many of these activities and even participated on occasion. His greatest concern, however, was to help the students through this difficult time. From September of 1966 to December of 1968, Mort, as acting advisor of campus religious affairs, interviewed draft-eligible men who sought deferment from the draft and arranged religious and scholastic lectures by many popular scholars and theologians. Mort himself lectured in classes offered through UCSD Extension, and served as advisor to the Associate Students. Along with these many services, he provided counseling to those who requested it and participated in informal group discussions.

"There were many family conflicts at this time," Mort recalled. "There was growing animosity outside of La Jolla and in the neighboring community. People were afraid that things on campus were getting out of control. There were a few large sit-ins and the university administrators feared they would have to shut down. Things never got as bad as, say, Berkeley or Kent, but they were frightening just the same."

To avoid isolation, UCSD moved to set up its first parent-student orientation. "We felt it was critical that parents be invited to meet with faculty and

administrators and to see what's going on here," Mort continued. "We hoped this would also lessen the amount of political hostility that had risen." Local tax payers threatened to revolt and state legislature was reluctant to help out with the financial burden of operating the university. "Among other things,

it was also an invaluable learning experience. Students were able to find out firsthand the way government operates and their key role in society. Mort attributes the effectiveness of this opportunity to an "ongoing dialogue" between staff and students. "It was necessary to sit down with the students and



In 1966 college campuses rocked with more than the Beatles as students, including UCSD's 800, sent tremors of political unrest across the nation. Ernie Mort, Revelle Provost Assistant, recalls those days.

it encouraged UCSD to go out and do its own fundraising," said Mort.

"There were a number of people who felt the university was allowing too much dissent among students and it was very difficult for the chancellor to walk the thin line between making the people of La Jolla as well as government officials happy, and protecting the rights of the students (the right to free speech and protest)."

While it was a difficult period,

discuss what was going on and why," said Mort, who, while serving as resident dean, participated in many conversations and debates that often went late into the evening in some dormitories. Topics were drawn most from the reality and implications of the Vietnam War.

"The students themselves didn't seem much different from students today," reflected Mort. "They had the same career objectives and were basically here for the same reason: to

prepare for graduate studies and jobs." Mort sees the only noticeable difference as being generational and very subtle. "Today, students seem more concerned with the economy and whether or not there will be a viable job waiting for them after graduation." Mort also recognizes a return to more traditional values, a trait he finds

more characteristic of some years rather than others. UCSD today seems to have more than made up for any negative affects of the 1960s. "UCSD has developed rapidly," said Mort, "I believe it has a greater level of maturity than many of the European institutions it was designed after."

Culture club

Continued from page 8
advantages and disadvantages, so Walens teaches students to question their own culture.

College is the place where we first begin to really question things, but some people react violently when their culture is questioned. "I want people to learn anthropology even when their initial reaction may be hostile. It's important to jolt people at the start, but not too much. There are certain conditions in which people change and certain conditions in which they resist change. Cultures very strongly resist change."

Walens' first anthropological analysis entailed going through college dorms and looking at what people had on display as images of their personal identity. "There's no reason why anybody can't do that. Everybody does this kind of analysis in some fashion," subconsciously or otherwise. A person's clothes and the cars he or she drives, the way a person stands, walks, or carries on a conversation are all symbols of how they feel, or how they want others to perceive them.

There are many ways one can get involved in doing anthropological research on their own. Eventually, your own personality and interests will decide what to emphasize.

Having been a musician, Walens has been on stage quite often, so he is fascinated with cultures that have many stage performances. "I've always been fascinated by the nature of drama and performance," he says.

As an anthropologist and teacher, Walens thinks it is very important for students to get involved in social groups that have common ideas and may or may not have a cause. "College is a time where one starts their own social groups," he says. "A great deal of learning who you are is by watching what it is you become involved in."

Being in a social group "shows you're not an individual... and keeps you from feeling cut off from everyone else, as people do when they go to a college.... So much emphasis is put on individual achievement, as at any good college... (social) groups help people to realize there's a similarity of social form around — that you're not cut off."

Walens states that American culture has a great deal of symbolic opposition between being independent, an individual, yet also harmoniously fitting into a compact social group. He says that it is impossible to balance the two.

"At a time when people are feeling more lonely than they normally would, like going off to college, joining a social group is a very important part of feeling like a part of society."

One of the first things taught in anthropology, Walens says, is that we are much more alike than we ever thought possible. "The amount of difference felt (by a person) from other people is mostly an artificial feeling. People have many more similarities in their values, their ideas and what they expect to happen in a social situation than you would ever realize." It is this struggle to understand basic principles which govern human behavior and thought that is the objective of cultural anthropologists.

Students would like his students to go beyond what they read in psychology textbooks as being "normal" behavior, and to become aware of the analytical skills that they use, and how those skills can affect analysis. If they can become perceptive to those differences "then I feel I have achieved what I need to achieve as a teacher," he says.

Aside from teaching, Walens is putting all of his energy into finishing a book he is writing on Northwest Coast art. Afterwards, he plans to do field work among the Kwakiutl, on their art as it applies to modern life.

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BE ONE OF THE BEST

The Delta Sigma Phi Fraternity is accepting new members January 13-17. Come by our booth on Revelle Plaza next week. Don't miss out!

Sports

Tritons topple Trinity

By MATT LAIT, Staff Writer
 THE UCSD men's basketball team beat the Trinity Tigers 80-76 in a game where the Tritons let a 26-point lead slip to 3 with 35 seconds left.

Last night's game marked the halfway point of the Tritons' season. Their record is currently 7-6.

Even though it appeared as if the players had giant chokeberries with their Wheaties that morning, coach Marshall said, "I was not at all worried. I felt that at any given point we could have gone back to our strengths and settled things down. I wanted to play a lot of combinations and see a lot of different players get some time."

The reason the coach is trying many different combinations is partially due to the fact that the team is young and he still doesn't know which players work best together. "Even though all the experimenting should be done by now, I still have some young kids I need to see play," Marshall said. "Somebody once said to me, 'The best thing about freshmen is that they turn into sophomores.' This is true with our team. Our young players get rattled out there sometimes but the only thing you can do is give them more playing time because sitting them on the bench doesn't do any good."

With a 47-27 lead at half it looked as if the Tritons had the game locked up. But the second half saw a determined Trinity team chipping away at the lead and taking advantage of the Tritons' sloppy play.

In 10 minutes the Tigers had outscored the Tritons 27-14. But it was too little too late as UCSD held on to win 80-76.

Although many of the "different combinations" Marshall tried didn't work out well, he received good playing time from nonstarting veterans Mike Alvarado, Steve Dabasinskas, and especially Thor Dekker, who contributed 12 points.



Greg Kamansky drops in two of his 18 points against Trinity.

In addition, former starter Bill Reese is "pulling out of his slump, hitting 50 percent from the field last night," Marshall said.

Greg Kamansky, the leading scorer with 20, and transfer Brian Backens have played consistently well and form the backbone of the team along with the exciting and emotional point-guard, Jim Smith.

Marshall was also very pleased with the performances of junior Andy Jedynek and freshman

Reggie Arnold, who appear to be a crowd favorite.

Friday the Tritons play Notre Dame at home in the La Jolla Classic at 8:00 pm. This will be the second meeting of the two teams. UCSD won the first contest in overtime.

"Notre Dame is a good scrappy little team but I expect to beat them and I expect to be in the finals with possibly Grand Canyon on Saturday night," said coach Marshall.

Women Cagers off to slow start

By FLIP HARRISON, Staff Writer

It looks like the grinch was back in action this Christmas, slithering down from his frosty mountain hideaway to take away victories and shooting ability from the UCSD women's basketball team down in Tritonville. He returned, however, after realizing the true meaning of Christmas and after the enlargement of his heart size by three, the big guy returned all he could to the women Tritons. Much to Coach "Cindy Lou" Judy Malone's displeasure, though, the grinch-turned-Santa forgot to return much of what he had taken, including their much needed shooting ability. In turn,

he left the women with a dismal two-win, five-loss Christmas. UCSD won their first Christmas break game, a 64-58 victory over Pt. Loma. In the contest, Heidi Jungling bagged 16 points, Chris McCallum had 14 and Lynne McLevie nailed 12.

Returning home, however, the team dropped a 76-62 loss to CSU Los Angeles in a tough game. McLevie hit for 21 points and grabbed 14 rebounds while Shanda Elzy had 9 points and seven rebounds. The Tritons shot 39 percent but also turned the ball over 23 times. In their next two games the Tritons shot a mere 25 percent and 22 percent in losses against Pomona and Whittier. Playing Pomona in beautiful downtown Claremont, the Tritons lost 64-40, and to Whittier 74-53. In the Pomona match the only bright spot was Elzy's 10 points while the Whittier game was highlighted by Courtney Simpson's 12.

Coming home the club lost 53-35 against CSU Stanislaus with no players scoring in double figures.

In their last game of 1985, however, the Tritons nearly beat out Hamline University. An atrocious 31 turnovers were the cause of the loss, though only by a margin of 60-65. In the game, McCallum hit for 17 points and rookie Shellie Vellie popped for 11.

Bringing in the new year in style, the Triton club beat Western State College in an exciting overtime victory. Contributing to the final 63-58 score were McCallum with 18 points, Vellie with 14 and Jungling with 10. Meanwhile, Shanda Elzy, from her guard position, grabbed 12 rebounds.

This victory leaves the Tritons with an overall record of 3-7. However, with their victory last Saturday, they are left with an unblemished record for 1986.

The club will be able to test its undefeated status in the upcoming La Jolla classics. This gala event features teams from Smith, Notre Dame and Claremont. And, if the Tritons can continue on their roll and win the tournament, it will be obvious that they have overcome the traumas of Christmas past.



Junior Sandy Keaton shoots a jumper.

be a drawing for a unique, portable computer, (worth \$500) compliments of Reymark Systems, Inc. Everyone attending this free game will be eligible for the drawing.

Anyone interested in playing for the Faculty-Staff teams please contact Laurel at 452-4211 as soon as possible.

Faculty-staff games highlight LJ Classic

Okay! So it's quitting time. Maybe you're tired and hungry and a little grumpy. So, it's been a long week, so what. It's Faculty-Staff Night at Triton basketball; a great way to pep up and get ready for the weekend.

Faculty-Staff Night is slated for Friday, January 17 and starts

with a 5 pm eating fest at the Triton Pub with hot dogs, fries and a beer or soda for just \$1.75. Then it's off to the gym at 6:30 pm as the faculty and staff are represented on the court in a short coed basketball game of sweet rivalry, pitting faculty-staff from Muir and Revellie against troops from Warren and Third.

Intramural captain's meetings

WOMEN'S FLOOR HOCKEY
 (Jan 14-Mar 16)
 (6 women)

Thu/Jan 9 @ 4pm
 RecGym Conf. Rm.

MEN'S FLOOR HOCKEY
 (Jan 11-Mar 16)
 (6 men)

Thu/Jan 9 @ 4pm
 RecGym Conf. Rm.

COED TEAM BOWLING
 (Jan 12-Mar 16)
 (2 men/ 2 women)

Fri/Jan 10 @ 5pm
 RecGym Conf. Rm.

WOMEN'S SOCCER
 (Jan 18-Mar 16)
 (9 women)

Mon/Jan 13 @ 3pm
 RecGym Conf. Rm.

COED SOCCER
 (Jan 18-Mar 16)
 (5 men/4 women)

Mon/Jan 13 @ 4pm
 RecGym Conf. Rm.

MEN'S SOCCER
 (Jan 18-Mar 16)
 (9 men)

Mon/Jan 13 @ 5pm
 RecGym Conf. Rm.

ONE-PITCH SOFTBALL
 (Jan 18-Feb 16)
 (8 players)

Tue/Jan 14 @ 4pm
 RecGym Conf. Rm.

HAWAIIAN FOOTBALL
 (Jan 17-Mar 14)
 (7 players)

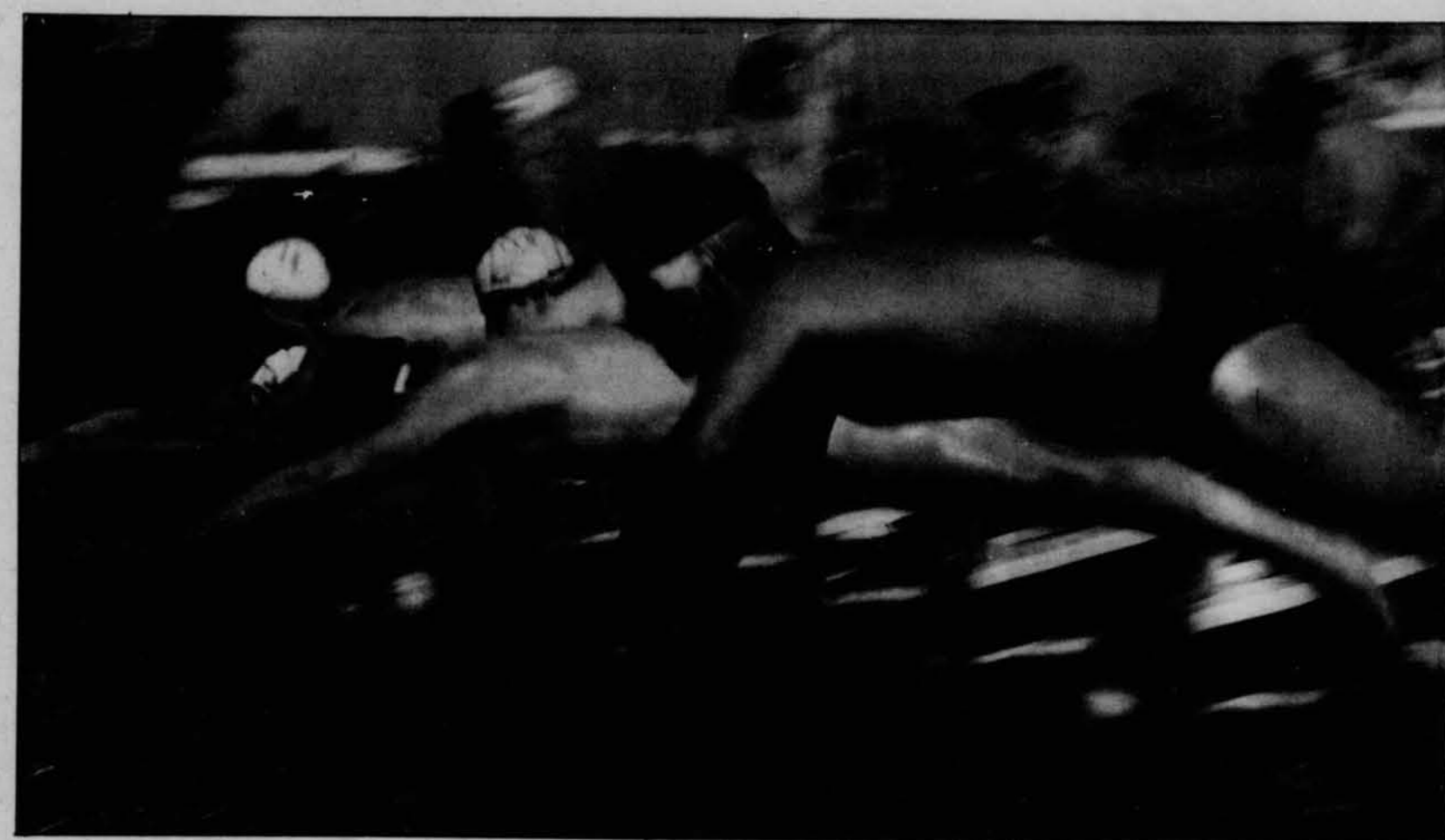
Tue/Jan 14 @ 5pm
 RecGym Conf. Rm.

'Attention!' H₂O — Polo Water People!

Mandatory Water-polo meetings have been called for all water polo members. The 1985 Men's team will meet at the indoor pool at the main gym this Thursday at 7 pm. The women's team will hold their first meeting and workout on Tuesday, Jan. 14 at 7 pm.



FOR AN IN YO' FACE DISGRACE —
 WRITE SPORTS!



The San Diego Senior Invitational takes place this weekend at the Canyonview pool. The men's and women's swim teams will compete in one of the biggest swim meets of the entire home season.



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 next week — Corona
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Classifieds

Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate per 100 characters is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Deadlines are 4 pm Tuesday for Thursday's paper, 4 pm Friday for Monday's paper. For more information call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

FEBRUARY 8. Great Fun! Great Prizes! And for a great cause — the American Red Cross. A Major Event. (1/13)

THE UNTOUCHABLES along with other fantastic local bands and DJs will be playing at the Dance-A-Thon. Come on over and join the fun and sweat of the event. (1/13)

LOCAL AMATEUR BANDS... Come show UCSD your stuff at the DANCE—A—THON Feb. 8. Call Dave at 458-9475 or Ed B. at 481-9063 soon to get in on it. Prizes, fun, exposure! (1/13)

Personals

Ballet, jazz, dance students—men's & women's dance shoes professionally fitted. Tights, leotards, workout wear too! Capezio University Towne Center San Diego's quality dance store. Checks OK w/ ID 453-3402. (1/9)

Scottish Country Dance classes Wednesdays 7:30-9:30 pm St. James Hall 7776 Eades Ave. La Jolla. Fridays 7:00-10:00 pm 1721 Homblend Street Pacific Beach \$2 per class inf ph 454-5191. (1/23)

Wondering how you can get more involved at UCSD? Stop by ASIO's Open House on Fri. from 10-2 and find out! ASIO needs you on its staff to help prospective student interns. Call 452-4689 for info. (1/9)

To JG of KKG. I've got my eye on you. Look out—this quarter you are in for a surprise! (1/9)

Get Psyched! A Dance-a-thon to help the Red Cross! Feb. 8. If you or your organization is interested, give a call to: Tina at 457-3074 or Ed at 481-9063. Great prizes! Great cause! (1/6)

Strive for excellence. Join the Delta Sigma Phi fraternity this quarter. Our booth will be on the Revelle Plaza Jan. 13 to 17. Don't miss out. (1/16)

Interested in starting something new, fun, and exciting? We've got just the thing: Alpha Epsilon Pi. Take a chance and call 455-0619 for more info on this opportunity to build a fraternity, not join one. (1/16)

Dear John: Did you know that you can earn UC credit while studying abroad in 5 other continents? Financial aid is even available. Why don't you come to the info session this Tues., Jan. 14 at 7 pm at the International Center and talk to returnees or call 452-3730. (1/13)

Meet the brothers of Delta Sigma Phi Monday night 7:30 at the Revelle Informal Lounge. Join us for a social evening. (1/16)

Pi Kappa Phi fraternity would like to welcome everyone back from the holidays. Good luck this quarter. (1/9)

Colin: Your arrogance is surpassed only by Sean's conceit... Just kidding, Sean! (1/9)

*****PAUL COHEN***** Happy 22nd!! Isn't it about time for you to lose your INNOCENCE? Love, Mom (1/9)

Tradition, pride, excellence. Be a part of the Delta Sigma Phi fraternity. Look for our booth on Revelle Plaza Jan. 13-17. Don't miss out. (1/16)

Leslie, you're my best friend and so much more. Thanks for a wonderful year. Tim (1/9)

You've played the lottery, now try better odds at Warren Casino Night! Try your luck at black-jack, craps, roulette, more! Fri. 1/10 at 7:30 in the Warren Apartment Commons. (1/9)

Bill C. — I may not be your TKE sis, but I still wish you tons of luck on initiation! Love your big sis. (1/9)

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Lost & Found

Lost: Glasses in case left in PH 108 Monday before finals Please Call John 459-6835. (1/9)

For Sale

FENDER SUPER REVERB amplifier. Excellent condition with cover and casters. Great sound; perfect for gigs. \$350. Jan 452-3466 days; 696-8066 evens. (3/13)

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VW Dasher, 74, everything OK call evenings or before 8 am \$850 or best offer. Tom 259-1465. (1/13)

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Laser sailboat for sail. 14ft long. Great condition. A good boat for beginning to advanced sailors. Must sell \$600 o/bo. Call Charlie at 481-6571.

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Apply now for work next semester. Earn money marketing Fortune 500 Company's products on campus. Part-time (flexible) hours each week. Call 1-800-243-6679. (1/13)

Have openings for 8 college students, must be neat, appearing and have car. Work two nights a wk Sat \$12.50 hr. for personal interview see Dale Newman Fri. Jan 17 only. 12 noon or 2 pm in career center please be prompt. (1/16)

Positions available for telemarketing representatives. Must be assertive, articulate, reliable, and able to work a minimum of 9 hours per week. Experience preferred but not necessary. Hourly wage plus bonuses based on job performance. Call for an interview, Lisa Osborn at 587-1589. (1/9)

Models—new faces for Swimsuit series in European magazines. David Schoen Photo (619)450-6485. (1/30)

Get paid to do require reading! \$4/hr to read Chem 140B, TWS 25 or Bio 2 onto cassette. If interested call Rich at 453-9879. (1/9)

Wanted

Tennis partner, female or male, intermediate level to play mornings or after 5pm at UCSD courts call Ruth at 452-6329 from 12-5 or 226-4081 after 5. (1/9)

Local amateur band competition! So you think you're the best? Come prove it at the Dance-a-thon Feb. 8. Give us a call if your band's got the right stuff! The benefits are numerous! Dave 458-9475/Ed 481-9063. (1/6)

Air Bands for Triton Air Band Contest Jan. 14, 31 Feb. 4, 14 prizes contact Laurel x4211. (1/9)

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Bands for Revelle's "Battle of the Bands." Come compete! Bring Demo-tapes to Revelle Provost c/o Yolanda before 1/17. (1/16)

Housing

For rent— UC condo. 3br, 1 1/2 bath, available January 1, 1986 rent \$950.00 deposit \$950.00. Call Alex 474-7533. (1/9)

Female roommate to share 4 bdrm Del Mar house with prof. male, female. Pool, jacuzzi. Quiet, nicely furnished. 3/4 mile to beach. \$400 mo. incl. util. Barry/Sally 481-6641. (1/9)

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Roommate wanted: female; single room, near UCSD; pool spa, tennis; \$285/mo. Are you fun? 587-3695. (1/9)

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Announcements

Fun, games, and prizes at the first Warren Casino Night! Try your luck at blackjack, roulette, craps and more! Fri. 1/10 7:30-10:30 in the commons building. (1/9)

G.O. SKATES Skateboards and acc. located on campus 452 Challenger Dorm phone 455-9182. (1/9)

Need cash? We buy and sell used LPs, cassettes & CDs. Rock, jazz, new wave, Trip West 268-8444, 447-5025. (1/30)

Do we have a deal for UCSD students who can cut it! Learn, earn, and turn UCSD into an investment in your future! Become a caller for UCSD's 25th Anniversary. Earn 5.50-8.00/hour with bonuses. Call Lisa Osborn at 587-1589. (1/9)

Muir College is now accepting applications from academically qualified students to assist with Freshman and transfer student orientation and registration during June and July. Obtain a job referral at Student Employment and bring it to the Provost's Office—2126 HSS. Deadline: 1-20-86. (1/20)

Wow! ASIO is having an Open House tomorrow from 10 to 2, above the game room in the Student Center! Visit our office, meet the staff, and learn all you can about internships. For more info—call 452-4689. (1/9)

What have you done lately to help the community? Here's the opportunity for your organization to shine! Help the Red Cross Feb. 8 at the Dance-A-Thon. For info call Tina 457-3074 or Ed B. 481-9063. (1/13)

Tri/Mal Pursuit fans! The Revelle College Bowl Competition is on Jan. 23rd. Applications forms available at the Revelle Provost's Office.

Maximize your potential at UCSD. Delta Sigma Phi is accepting new members this quarter. (1/16)

Study Abroad and earn UC Credit and Financial Aid. Important info session Tuesday, Oct. 14, 7 pm at the International Center. Slides, movie and returnees. (1/13)

Books 4 sale: Math 2A-2DA, Phys 2A-2C, Bio 3, Psych 2. Wanted: Phys 2D, EECS 70, Math 2EA. Dean 450-3678. (1/9)

Native German speaker offers personal tutoring in German conversation \$7/hr. 541-1829 before 9 am or after 4 pm. Kathrin. (1/9)

Dance-A-Thon

Are you interested? Come to the INFORMATIONAL MEETING Mon. Jan. 13 5:00 NORTH CONFERENCE ROOM. Or contact Tina at 457-3074 or Ed B. at 481-9063. (1/13)

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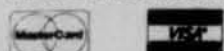


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hiatus

An Arts Magazine Serving the UCSD Community
Vol. 11, No. 1
January 9, 1986

Tide
Diet coke
cat food
eggs
chocolate chips
nail polish
bread
milk
orange juice
olives
onions
lettuce

THE TEN BEST OF 1985

Please note: this list is completely personal, highly arbitrary and does not reflect the views of the editorial staff or your mother.

Here we go —

1. The sale on Converse shoes at Sears.
2. Cookies and Cream ice cream from the Ice Cream Hustler.
3. Avias
4. People in Paisly business suits riding scooters.
5. Mint Milanos
6. Berke Breathed
7. Hamburgers & Martinis, Duncan Hines brownie mix.
8. The Grinch
9. Preston Smith & the Crocodiles
10. And, of course, Bruce Springsteen's Born in the USA tour.

—alicia agos

1. R.E.M.
2. Designer print Jeans
3. Dark Henry Weinhardt's
4. Bud Light commercials
5. Kneebangers
6. El nino
7. Continuous passive motion
8. "MARY" Tyler Moore
9. Green Bay Packers' .500 season
10. Cope

—Sean Wagstaff

- 1) Vaca
- 2) Dominique Wilkins way above the rim
- 3) Paris
- 4) REM
- 5) Mark "reports of my death are greatly exaggerated" Twain
- 6) Chicken Skin Music
- 7) 75¢ table wine
- 8) Another Clash Album
- 9) The Killing Fields
- 10) Getting Even

—John Schacht

86ing
1985:
A look
at lists

hiatus

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ALICIA AGOS

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HIATUS
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On our cover you might notice some lists. It is the beginning of the "Best of '85" issue. Kind of like Johnny Carson, but funnier. On page 3, Daniel Thomas lights up himself and the Old Globe, plus our ace reviewer reflects on his journalistic integrity. The relationship between electronics and music is checked out on page 4. Mikel Toombs doubles your pleasure on page 5, and on page 7 is everyone's favorite, Goings On.

This Hiatus is dedicated to non-smokers everywhere (you know who you are, John).



The sun rises early

by mikel toombs

Way back in 1951, a film came out of Japan that changed the way the West thought about the motion picture. The film, directed by Akira Kurosawa (whose latest film, *Ran* ["Chaos"] is currently screening at the Fine Arts), was *Rashomon*, and it shattered the notion that filmmaking was inherently an American and European activity.

"*Rashomon* is generally regarded (by the West) as the beginning of Japanese cinema," said David Owens, assistant director of the Japan Film Center, part of the New York-based Japan Society. "It was a great revelation to European and American viewers back in the 1950s who had never assumed that anything like this could come out of Japan, a nation that the Allies had defeated a few years before."

Rashomon, which created a "boom" in Japanese cinema appreciation in American art houses and on the European festival circuit, was indeed a revelation, but there was still far more to be discovered. "There was never any real investigation of the Japanese cinema that preceded the war," Owens said by phone from New York earlier this week. "And so whenever Japanese cinema was discussed, it was always beginning with *Rashomon*."

Fortunately, he continued, "Since the 1960s, more and more people began to look at older films — partly because more and more of them were being rediscovered in warehouses of the film studios, as the studios had to clean out some space to find room for material they were putting out."

The increased interest in pre-WWII films attracted the attention of Japanese film scholars and historians, and in particular British film critic John Gilliat. "Japanese critics of his acquaintance never seemed to mention these things," said Owens, "but he found these fascinating films that he really loved, that no one had really said much about. About 10 years ago, he put together a series called 'Unknown Treasures of the Japanese Cinema,' including films from the '30s right through the 1960s. He became more interested in the 1920s and '30s — but especially in the '30s — and so as he looked at the films of several directors that he liked — Gosho, Kinoshita, and another one who was being discovered as he was doing this research, a fellow named Shimizu — (he decided) there needed to be another retrospective of the films just from the '30s and early '40s."

A condensed version of this new series, dubbed "Before *Rashomon*," will screen six consecutive Thursdays in Mandeville Auditorium, starting tonight at 8 pm with a double bill of *Burden of Life* (1935) and *A Pot Worth a Million Ryo*. "I think the opening double bill is outstanding for two different kinds of films," enthused Owens, who will speak here before

Please turn to page 6

Globe lit up

by daniel thomas

For the past several weeks, the Globe Theatre's main stage has been lit with their production of George Bernard Shaw's *Pygmalion*, directed by Jack O'Brien. Any UCSD student who went to this show received the additional pleasure of seeing (and hearing) the remarkable professor of drama Eric Christmas, who played Arthur Doolittle, father of Eliza.

The play, set in turn-of-the-century Edwardian London, concerns an argumentative grammarian, Professor Henry Higgins, and one Colonel Pickering. The two set out to convert a gutter-class flower girl into a grand society lady, in six months of intensive coaching. This Bernard Shaw play was, of course, the inspiration for the musical *My Fair Lady*, and many of the lines of Shaw were used in that more famous show and movie, to the extent that when they are uttered onstage in *Pygmalion*, one almost expects the characters to burst into song. It is to the credit of the Globe production that they did not stoop to exploiting this *deja vu*, but rather, played the show straight, with all its own wit and social comment.

The players worked quite well together, their characters acting and reacting off each other in the kind of resonant, almost harmonic behavior that makes for good ensemble performance. The opening scene was a wonderful bustle of upper- and lower-class people taking shelter from the sudden rain, half bumping into each other, all talking with diverse London dialects. Yet, all this studied chaos came off like an oiled machine.

This idea of people and classes bumping into each other is well developed throughout the play — for instance, the visiting scene at Henry Higgins' mother's, when Eliza relates her story of influenza, diphtheria and gin to the shocked admiration of the upper-class but impoverished Eynsford-Hills, who take it all as a new kind of "small talk." The various reactions of Higgins, his mother, Pickering and the three Eynsford-Hills were studies in real character differences.

There was a change in parts midway through the run of the play, which moved James R. Winkler into the role of Higgins, and Neil Alan Tadken into the role of Freddie Eynsford-Hill. Fortunately they had mastered their new roles and without the program addenda sheet to inform one, it might never have been noticed. Higgins was masterfully obsessed with having things his own way, and Freddie leered at Eliza quite genteelly, if such a thing is possible.

In fact, the whole cast was superb. The casting and acting went a long way to bring to life a London story from 80 years ago. The dialects of the street people were rich and melodic to the ear. Myra Carter (as Mrs. Pierce, Higgins' housekeeper) and Barbara Dirickson (Eliza Doolittle) were especially remarkable in their language. Carter played a classic, concerned, English housekeeper with depth and concern, and Dirickson transformed herself from growling gutter girl to a society-styled lady.

The stage set was quite ingenious, converting a monumental street building front into a warm Edwardian drawing room, and then converting that into Higgins' mother's parlor. Against this rich and evocative set, the players lived out the witty fantasy. The costumes also evoked the era, from the drab, worn clothes of the street people to the beautiful gown

that Eliza wears in the crucial scene when she and Pickering and Higgins come home from the ball.

All in all, it was a professional and pleasing show, exactly what San Diego has come to expect from the Globe Theatre.

Bernard Shaw's *Pygmalion*, directed by Jack O'Brien, closes

Sunday, Jan. 12. Players: Caroline Smith (Clara Eynsford-Hill), June Claman (Mrs. Eynsford-Hill), Neil Alan Tadken (Freddie Eynsford-Hill), Barbara Dirickson (Eliza Doolittle), Sydney Walker (Colonel Pickering), James R. Winkler (Henry Higgins), Ron Richards (Taximan), Myra Carter (Mrs. Pearce), Eric Christmas (Alfred Doolittle),

Irene Tedrow (Mrs. Higgins), Deena Burke (Parlormaid), and Mark Hofflund, William Downe, Cherie L. Brown, Deena Burke, Dorothy Milne, Dwayne Bartel, Robert Mann (all Bystanders). Earlier in the run, Ellis Rabb played Henry Higgins.

Hiatus will be reviewing the Globe shows Spokesong and On The Verge in February.

'The Alchemist' revisited

Bang bang

by daniel thomas

The alarm bells began ringing in my brain on the evening of November 20th, when a drama acquaintance of mine (not associated with this journal) told me that a friend of hers in *The Alchemist* had confessed that the company was feeling some disappointment with its work. She told me that that night's preview performance had been cancelled, in lieu of another rehearsal, before they would re-open for their second week on the Thursday the 21st. Later that Wednesday night, I walked by the department bulletin board and saw the official posting in the chilly darkness, performance cancelled, cast line-through scheduled. "Hmmm," I thought.

Now, I may have only begun writing for *Hiatus* last spring, but in the years since

leaving high school, I have acted in a number of productions, and I know what it means when a preview performance is cancelled for a rehearsal. It usually means that, in the opinion of the director and/or whomever, more work needs to be done. Yet, knowing this, I still did not run down the hill to the *Guardian* and rewrite my favorable review of *The Alchemist* for the next day's *Hiatus*, which had not quite gone to press. No, I walked slowly down, checked through the pasted copy for any spelling errors, added only the caption for the picture, and let it rest. Then, like Richard Cory, in Edward Arlington Robinson's poem, I went home and put a bullet through my head.

No. Just kidding. However, I was perturbed with myself.



Looking for a good review.

How dare I enjoy a play that suddenly looked like it needed more work? But I had enjoyed it. There was no getting around that fact.

Well, further, stiffer shocks were to follow. The Reader reviewer Jeff Smith, in a column that unfortunately got mangled on the layout table, greeted me the next day, Thursday the 21st, with comments that "it's the audience that gets stung," "The Alchemist will do anything for a laugh," the production "crams its surface with a baroque veneer of shtick," the costumes "overdress the actors" and the play was "overly ornate, broadly acted, and slow." So, Mr. Smith gave it an F, or D if we're being generous; and I, in contrast, had an A experience the night I went. Hmmm... what did I miss? What had I seen that was not there? I put two more bullets through my head.

On Friday the 22nd, the *San Diego Union* review by

Please turn to page 6



Photos by Rich Proch

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- USP 153 SOCIETY, MOTIVATION, AND PERSONALITY (4): This course will provide an examination of the interplay between values, activities, and emotional components of behavior. Topics to be covered in depth include social support systems, understanding values, motivations and drives, basic needs and their gratification, coping and expression, and psychological health. Prerequisites: upper-division standing or consent of instructor. See department.
- USP 173 HISTORY OF URBAN PLANNING DESIGN (4): The analysis of the evolution of city designs over time; study of the forces that influence the form and content of a city; why cities change; comparison of urban planning and architecture in Europe and the United States.





Janos Negyesy and Lee Ray will fiddle around with modern technology tomorrow night.

Science/Violins

The computer age has come to the music department at UCSD. A night of sweet electronic sound will come courtesy of Professor Janos Negyesy and graduate student Lee Ray. Done live and in concert will be three pieces of music: *Questions*, *Black Noise* and *Zivatar*.

Three electronic violins, used independently with an electronic workstation will compose the three pieces of music. Each instrument is, in essence, a violin. They are roughly to an acoustic violin what an electric guitar is to an acoustic.

The computer music workstation is the result of research that had been conducted at the Computer Audio Research Laboratory (CARL) of the Center for Music Experiment. Using a pitch/loudness detector, the

violinist's performance is converted by a special-purpose computer into commands for the synthesizers, digital recorders and signal processors that make up the audio portion of the workstation.

This performance reflects a uniquely collaborative effort which combines art and science. The concert will be in Sherwood Hall at the La Jolla Museum of Contemporary Art, 700 Prospect Street. Showtime is at 8 pm, Friday, January 10. Tickets are \$7 (general admission) and \$4 (museum members, students and seniors). Tickets are available through the UCSD Student Center Box Office, TeleSEAT and the Museum Box Office. For more information, please call 452-4383 or 454-3541.

—alicia atos

1985 rock '10'

Double your pleasure

by mikel toombs

Just about every critic with a sense of history has been pronouncing that in 1985, "Rock was more important than it has been in a long time" (cf., the Serious '60s), so I won't bother. Just note, however, that this Top 10 submitted for your approval has 20 albums crammed into it:

- (tie) REM, *Reconstruction of the Fables*; and the Replacements, *Tim*. White-boy rock at its serious 'n' yet not serious finest, although the Replacements are showing dangerous signs of maturity.
- Artists United Against Apartheid, *Sun City*. A cause, and a record that wasn't made just because.
- Zeitgeist, *Translate Slowly*. Austin rules, OK.
- Husker Du, *Flip Your Wig*. And Minneapolis comes in a close second.
- Katrina and the Waves, *Katrina and the Waves*.
- The Windbreakers, *Terminal*. Spirited Southern guitar (and sitar) pop (from Jackson Miss.) haunted by the ghost of Alex Chilton's Big Star. Tom Petty should be embarrassed.
- (tie) Amy Grant, *Unguarded*; and Frightwig, *Cat Farm Faboo*. The best utterly conservative album (Grant admits her influences are "your basic mainstream disaster") from the Christian superstar, and radical feminist noise from the San Francisco quartet. Let's see these people try to convert each other.
- Marti Jones, *Unsophisticated Time*. Where is Dusty Springfield when you really need her? Right here, sort of.
- The Beat Farmers, *Tales of the New West*.
- Chris Isaak, *Silverstone*.
- The Jesus and Mary Chain, *Psychocandy*.
- Everything But The Girl, *Love Not Money*.
- Richard Thompson, *Across A Crowded Room*.
- Fetchin Bones, *Cabin Flounder*.
- Suzanne Vega, *Suzanne Vega*.
- Meat Puppets, *Up on the Sun*.
- The Cure, *Head on the Door*.
- The Waterboys, *This Is The Sea*.



The Replacements, with two concerts here this year and a great new album, 'Tim,' were clearly on the right track.

Guilty Pleasure: Jane "The Brain" Wiedlin, *Jane Wiedlin*. The ex-Go-Go leaves the talent to others, but she isn't afraid to ask tough questions like "What's so great about Modern Romance?" (Last year's GP: Madonna, *Like A Virgin*.)

Last year was a bountiful one for surprisingly good concerts, starting at the top:

- Fats Domino, at the Wild Animal Park. The New Orleans legend struck back with, er, animal ferocity.
- The Replacements, at the Backdoor. The April show of thrash, trash and crash was the most entertaining, but the relatively sober December reprise came darn close.
- Katrina and the Waves, at the Del Mar Fair. Some find these guys lacking in sophistication, but for simple-minded folk like me the Waves' basic rock was nearly perfect — and the head Wave earned extra points when she played the best noise-guitar heard in these parts until the Jesus and Mary Chain hit town.
- REM, at the SDSU Open Air Theater.
- True Believers, at the Spirit. More great rock 'n' roll from Austin, with an added plus of great covers of T Rex's "20th Century Boy" (which sounded exactly like the Replacements, who — surprise! — also do the song), the New York Dolls' "Chatterbox," the Ramones' "I Wanna Be Your Boyfriend" (and part of "Beat on the Brat"), the Chantays' "Pipeline" and AC/DC's "Highway to Hell" (1). ("Since we have three guitars," a Believer said after the show, "we were toying with doing 'Free Bird.'")
- The Meat Puppets, at the Spirit. Even club owner Jerry Herrera could see the greatness in this one. (The Puppets return to the Spirit on Saturday, Jan. 18.)
- The Beat Farmers, at the Bacchanal. Any night at all.
- Clarence Gatemouth Brown, at Mandolin Wind. Blues, jazz, bluegrass, etc. etc. etc.
- Los Lobos, at downtown's Michelop Street Scene II.
- Lou Minatti/Nolte Bros./Wednesday Week/Hirth Martinez, at the Lhasa Club, Hollywood. A stellar (almost) all-acoustic evening, featuring the venerable Noltes (from the Last), the semi-legendary balladeer Martinez, rock goddesses Wednesday Week, and performance poet (and former ace *Guardian* critic) Minatti.



B.E.F.O.R.E

RASHOMON

January 9
BURDEN OF LIFE
(Jinsei no Onimotsu, 65 min., 1935)
Directed by Heinosuke Gosho
&
A POT WORTH A MILLION RYO
(Hyakuman Ryo no Tsubo), 82 min., 1935)
Directed by Sadao Yamanaka

January 16
MR. THANK-YOU
(Arigato-san, 75 min., 1936)
Directed by Hiroshi Shimizu
&
THE GROOM TALKS IN HIS SLEEP
(Hanamuko no Negoto, 72 min., 1935)
Directed by Heinosuke Gosho

January 23
A STAR ATHLETE
(Hanagata Senshu, 62 min., 1937)
Directed by Hiroshi Shimizu
&
COMPOSITION CLASS
(Tszurikata Kyoshitsu, 87 min., 1938)
Directed by Kajiro Yamamoto

January 30
AIRPLANE DRONE
(Bakuon, 84 min., 1939)
Directed by Tomotaka Tasaka
&
BLOSSOMING PORT
(Hana Saku Minato, 81 min., 1943)
Directed by Keisuke Kinoshita

February 6
HORSES
(Uma, 127 min., 1941)
Directed by Kajiro Yamamoto
Assistant Director, Akira Kurosawa

February 13
A PEBBLE BY THE WAYSIDE
(Roho no Ishi, 128 min., 1938)
Directed by Tomotaka Tasaka

All films will be shown in Japanese with English subtitles. Due to the age of these films there is ambient sound on some of the soundtracks.

The San Diego premiere of *Before Rashomon* represents the best of a collection of films (many of which were thought lost) from what is considered to be the Golden Age of Japanese cinema. The series was organized by the Japan Film Library Council with the curatorial assistance of the British Film Institute. It is presented in America under the auspices of New York's Japan Society, and in San Diego by the UC San Diego International Film Series.

Before Rashomon will run on consecutive Thursday evenings.
January 9 thru February 13.
Series Tickets: \$25.00
Singles: G.A. \$5.00, St./Sr.Cit. \$3.50

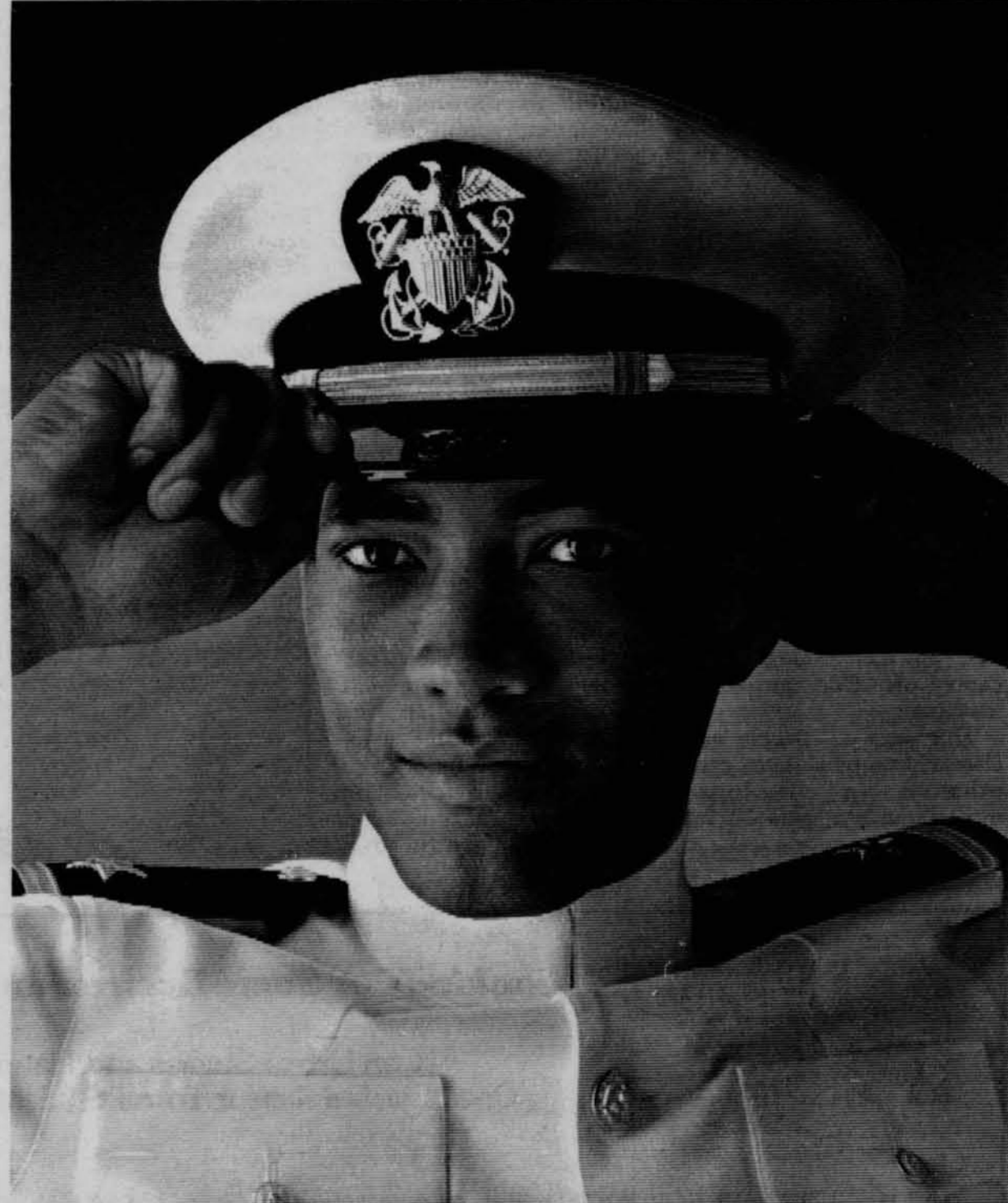
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What a thinker

Continued from page 3
Anne Marie Welsh came to my apartment doorstep for breakfast. She, too, did not take to the show. The Alchemist, she wrote, was staged "with almost no contemporary resonance." The production was "ponderous," "seldom more than leaden" and "the comic rhythms simply never take hold." But she did admit that "thanks to a few well-coached actors, a few funny bits are hilarious." And, in contrast to Mr. Smith, Ms. Welsh believed that show was "beautifully designed." So, in her review, I guess, she was giving the show a C or C-minus. And, as any UCSD student knows, a C is not a good grade. It might be

passing for an undergrad, and sure, they might not throw you out of school for it, but it's nothing to write home about, nothing to ask money for. And if you're a grad, forget it, you're gone. Richard Cory had a solution for that, however, without any need for academic probation. Bang. Bang bang bang.
Well, what was I to think, saluting the flag in left field while other reviewers were out in right field throwing spitwads? Did I miss something? Did I see something that wasn't there? Perhaps. But, would I change my opinion? No. I saw the play; I liked it. It was too late to change my reaction to the show. That gun was already fired the night I sat in the

audience and had a good time. Still, I wondered, did my love of classic plays blind me to any possible weaknesses in the production? It's true I love old plays, especially Greek tragedies and English renaissance works. Reading over my review I note a number of almost pseudo-literary remarks, and I wonder if I was actually prejudiced to enjoy the show even before the opening lines were uttered. Yes, perhaps I was prejudiced by my love for classic plays, and by my belief that they should be changed, if need be, but that most importantly, they should be staged, often. Still, how could this prejudice account for all of my very real enjoyment of the performance? There also had to be something good happening on the stage to make me like it that much. It would have been impossible

for me to invent all that pleasure out of thin air. I know myself that well, at least.
So maybe the company was dissatisfied enough to cancel its preview for an extra rehearsal; and certainly the Reader and Union reviewers did not enjoy the show like I did; but I am not going to give up my opinion. No. No matter how out-of-step and perhaps biased it may be, it was my opinion, and I honestly reported it to Hiatus readers when I gave my personal feelings about - and my response to - the show.
Theatre reviews, I was learning, are not objective journalism. Still, in the end, like Richard Cory, I didn't like to be alone in my wealth of praise. But I was. Bang. Bang bang bang. Bang bang. Damn it, they weren't blanks when I loaded them!

Early sun

Continued from page 2
next week's program. Burden (directed by Jinsei no Onimotsu), he said, is a domestic drama "but with a light touch that gets heavier as the film goes on.... It's a marvelous slice-of-life melodrama." Meanwhile, Pot (directed by Hyakuman Ryo no Tsubo) is a satirical action film about "a popular character from Japanese legend, sort of like Paladin - he's sort of like 'Have Gun, Will Travel.' He's a one-eyed, one-armed swordsman ne'er-do-well - a nihilist sort. He's sort of like the Clint Eastwood good guy-bad guy from the *Fistful of Dollars* movies."

10 more

1. Stinson Beach and the lounging couch
2. Bowie, Bowie, Bowie
3. Those cute a-ha boys
4. Greyhounds-by-the-gallon
5. Fat Fanny's meat market, Danville, CA, pop. insignificant
6. Mark Knopfler's headband
7. Billy Bones kamikazes and restroom decor
8. Shalom Nursing Home serfs
9. Baryshnikov's perfect posterity
10. My neo-natal nephew

—Shelly Simmons

"What's up, Doc?" There's a lot more to animation than just Bugs Bunny cartoons, and the 19th Annual Tournee of Animation offers an excellent opportunity to sample the diversity of this art form. Tonight is the last evening of the tournee with showtimes at 7 &

from Jan. 9-Feb. 13. Tickets for the series are \$25 for 10 films; single tickets are \$5 for general admission and \$3 for students and are available at the UCSD Box Office. The series begins tonight with *Burden of Life* and *A Pot Worth a Million Ryo*. All the films begin at 8 pm and will be

Mandeville Auditorium. Tickets are \$10 general admission, \$8 for seniors and \$5 for students. For more info., call 452-4559.

547 4th Ave. in San Diego. For more information, please call 234-9583.

Goings on

9:15 pm at the La Paloma Theatre in Encinitas. Tickets are \$4. For more information, please call 436-7469.

screened in the Mandeville Auditorium. For further information, call 452-6467.

Mandeville Center. The concert is part of the alumni series. Tickets are \$2 and are available at the door. For additional information, please call 452-3230.

The UCSD International Film Series presents "Before Rashomon - Japanese Film Treasures of the 1930s and 1940s." The series includes superb examples of the creative ferment and experimentation that marked the decades preceding *Rashomon*, the 1950 Akira Kurosawa film that first drew international attention to Japanese cinema. "Before *Rashomon*" will run on six consecutive Thursday evenings

This Friday the Ricky Welch Band will be in the Pub, playing music from the '50s and '60s. The music starts at 4:30 and, as always, there is no cover charge at the Pub.

Klezmer music, described as "Jewish ragtime music spiked with early tin-pan-alley and mixed with a little New York Yiddish theater," will be performed by the aptly named Klezmer Conservatory Band on Monday at 8 p.m. in the

The Repertory Company presents Neil Simon's *Chapter Two*. The contemporary comedy is being presented Jan. 10-26 in the Theatre in Old Town located at 4040 Twigg St. in San Diego. Curtain is at 8 pm in the evenings and 2 pm for matinees. Ticket prices vary from \$7.50 to \$10, and are available at all TicketMaster outlets. Call 298-0082 for information.

If you've never been, go and see Ella Ruth Piggee at the Old Pacific Beach Cafe, located at 4287 Mission Beach in Pacific Beach. The music starts at 9:30. The cover is \$1 during the week and \$2 on Fri. and Sat.; however you can go early, have a great dinner and waive the cover. For more information, call 270-7522.

—compiled by maria hellman

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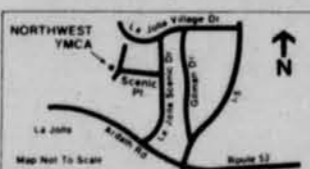
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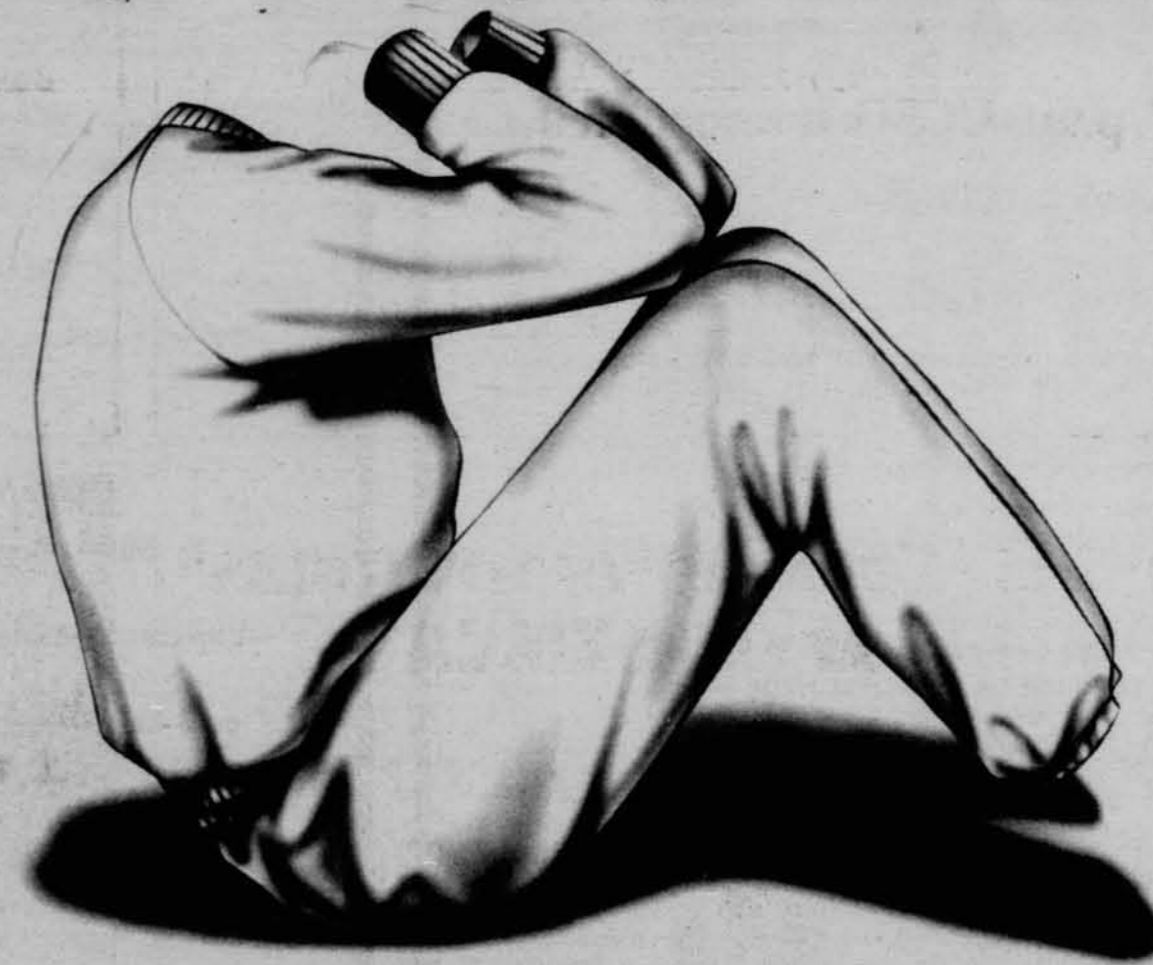


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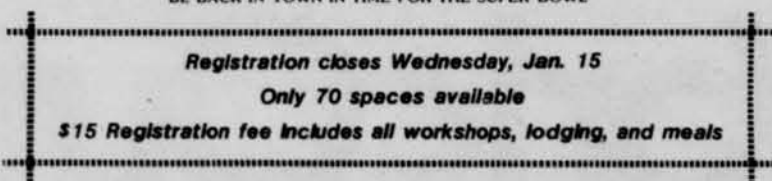
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SEE REGISTRATION FORM ON BACK OF THIS PAGE

DATES TO REMEMBER FOR WINTER QUARTER

- Jan. 9 Warren Apartment Government meets at 6:30 PM in the Warren Apt. Commons (every Thursday through Winter Quarter)
- *Jan. 10 **Casino Night**, 7:30 PM in the Warren Apt. Commons
- Jan. 13 Warren College Student Govt. Meeting, 5:00 PM at the Warren Apt. Commons (every Monday through Winter Qtr.)
- Jan. 15 Deadline to register for Leadership Training Conference
- *Jan. 16 **College Bowl**
- Jan. 17 Deadline to apply for the Student Orientation Coordinator positions (apply at Career Services)
- Jan. 17 Deadline to apply for Part-time study
- Jan. 18 & 19 Movie *The Shining* at 7:00 and 9:00 PM at Warren Apt. Commons
- Jan. 19 Warren College Parents of Orange County meeting at 2:00 PM (contact E. Elkins for info at x4350)
- Jan. 22 Health Professions Career Night Workshop, 7:00 PM at Warren Apt. Commons
- Jan. 23 Racquetball Night (call Resident Dean's office for information)
- *Jan. 24-26 **Warren College Leadership Camp**
- Jan. 26 Super Bowl on wide screen at Warren Apt. Commons
- *Feb. 1 **Whale Watch**, 9:00-11:00 AM (tickets and maps at UEO)
- Feb. 1 & 2 Movie *The Big Chill* at Warren Apt. Commons, 7:00 and 9:00 PM
- Feb. 2 Warren College Parents of greater Los Angeles meeting at Southwestern University, 2:00 PM (contact E. Elkins at x4350 for info)
- Feb. 19 Orientation Leader Application Deadline (apply at Career Services)
- Feb. 22 Spirit Night at Warren Apartments
- Feb. 22 & 23 Movie *Willie Wonka and the Chocolate Factory* at Warren Apt. Commons, 7:00 and 9:00 PM
- Feb. 23 Great Chocolate Study Break, 7:30 PM at Warren Apt. Commons
- Feb. 26 Blood Drive at Warren Apartments
- March 8-9 Second Annual Parents Weekend
- March 15 Midnight Breakfast at the Warren Apt. Commons
- March 15-20 Finals Study Breaks nightly at Warren Apt. Commons

R.A. SELECTION FOR 1986-87

The selection process begins this quarter. Check at the Res. Dean's Office for information.

CASINO NIGHT

Friday, January 10, 7:30 p.m. in the Apartment Commons. Special guest dealers, prizes, great fun. **GIVE IT A WHIRL!**

ORANGE COUNTY PARENTS RECEPTION

All Warren College parents living in the Orange County area are invited to a reception with the College Dean and Provost on Sunday, January 19 beginning at 2:00 p.m. The Warren College Parents Council is sponsoring this event which will feature Dr. David Wong giving a presentation on the Big Bang Theory. For more details and directions to the meeting site located at UC Irvine, please phone Elizabeth Elkins at (619) 452-4350.

WARREN COLLEGE PARENTS WEEKEND IS COMING!

Have your folks mark their calendars to save March 8 & 9 for the Second Annual Parents Weekend. Students are welcome to join their families for two days of special events including faculty lectures, art tours, a luncheon with keynote speaker Dr. Herbert York, college workshops, plays, music concerts, a brunch sponsored by the Parents Council and much more. Brochures will be mailed to parents in early February. For additional information, please phone E.E. at (619) 452-4350.

LOS ANGELES PARENTS RECEPTION

All Warren College parents living in the greater Los Angeles area are invited to a reception with the College Dean and Provost sponsored by the Warren College Parents Council on Sunday, Feb. 2 at 2:00 p.m. To minimize traveling distance, the reception will be held at Southwestern University. For further information and directions to the meeting site, please phone E.E. at (619) 452-4350.

CAN THERE BE LIFE AFTER DROPPING PRE-MED?

Come find the answer to this and other pertinent questions relating to the field of health professions at the upcoming Career Night Workshop being held in the Warren Apartment Commons on Wednesday, January 22 at 7:00 p.m. Panelists will discuss their educational background, entry level position titles and where these jobs can be found, typical starting salaries, and industry trends, and will also suggest good UCSD undergraduate courses of study for pursuing this field. Panelists include: Ken Phenow (Administrative Staff Analyst at the UC Medical Center), James Giles (Engineer and Field Tester for IVAC), Lydia Puentes (Senior Research Assistant for Gen-Probe), James McGinley (Marketing Representative for Protective Health Providers), Dr. Bob Browning (member of the Admiral's Staff for Navy Medical Corps), and Professor Barbara Brody (UCSD Urban Studies and Planning Department). A representative from Career Services will also discuss placements for students interested in this field. Come find out the number of attractive options in the health field that can be filled by those with a degree requiring a four or five year bachelor's degree, including such areas as suppliers, marketers, insurers, litigators, hospital professionals, etc. All UCSD students are welcome. Time will be set aside for questions from the floor. Refreshments served. Co-sponsored by the Warren College Parents Council and the Warren College Apartments.

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COED SOCCER LEAGUE

We'll be playing Sundays at 3 and 4 p.m. on Pryatel and Warren Fields. Sign up (as an individual, small group, or full team) by Friday, January 10, in the Res. Dean's Office. Twelve team limit; first come, first served.