

SANDSCRIPT Times

VOL. 2 NO. 4 [14]

San Diego, California

3 JUNE 1966

S.D. State Summer School

350 classes in 36 departments will be offered in San Diego State's summer sessions. The courses will lead to bachelor of science, bachelor of arts, teaching credentials and master's degrees.

The intersession, first of the three summer sessions, runs from June 13 to June 24. Students may earn up to two academic units of credit (3 quarter units at UCSD).

Term 1, a six-week session, will follow, from June 27 to August 5, with a maximum of six units of credit being offered. Registration will be held on June 27.

The final summer session, Term 2, will be a three-week session from August 8 to August 27. Three academic units may be earned. Registration will be held on August 8.

Summer fees will be \$18.50 for each semester unit, with a parking fee of \$5 required only during the six week session, Term 1.



BIG MEN VOTE "NO" ON GUANO: *Riparia riparia*, the cliff swallow, will have to find a friendlier nesting place than the UCSD Library. (See "Guest Editorial")

Workmen Flip Birds From H-L Building

Discontent sprang up Tuesday, 26 May when workmen knocked down swallow nests from the Aztec frieze that borders the upper edge of the H-L building.

Approximately fifty nests, some containing eggs, were destroyed on the order of Mr. Robert Butler, Physical Plant. Being quite familiar with the nesting habits of swallows, he decided that they should be removed before the completion of the nesting season. If not, the birds would return year after year bringing additional members and friends each time.

Many students and members of the faculty were unhappy about the incident. Mr. David Norton, Philosophy, and Dr. Donald Wesling, Lit-

erature, circulated petitions against the action.

Mr. Norton, who appears to prefer nature to architecture, remarked, "Should the swallows happen to cover the entire frieze, it would be a distinct improvement to the building." Surely the nests looked better than the stains that remain.

Swallows have been attempting to nest at many campuses, including the University of California at Irvine. To counteract the presence of the birds, they have hung black paper cats in strategic positions. Rumor has it that one black cat has been hung up at Camp Matthews.

Dr. Robert Watson of the Student Health Service, said that the birds are not a health hazard, "but they certainly are a mess."

No more nests that may be built on campus will be removed until the matter was been discussed.

G. C. Carnival Tomorrow

There will be a carnival Saturday, 4 June, from 6-12 in the quad outside the cafeteria in the grass area. Various clubs, frats, and suites have sponsored thirteen booths. The carnival will include a German Club challenge pillow fight, a car smash, a coin toss, a paint wheel booth, a cake walk, side shows, food concessions, Russian roulette, and as a special feature an R.A. dunk.

Running concurrently with the festivities outside there will be a dance from 8 to 12 in the small dining hall. Admission will be 10 cents and will feature "The Young."

Incoming freshmen and Cal-Western students are also invited. It should prove a good opportunity for an inexpensive date or for meeting the girls who will be on campus next year.

Come and welcome the new Frosh and maybe get something started with Cal-West.

Elections Monday

Eight Senators are going to be elected Monday in the ASUCSD elections. They are of four classes: 1) a Revelle College representative 2) a Senior-Junior class representative 3) a Sophomore-Frosh rep. and 4) six Senators elected at large. Also running for election are two President-Vice President tickets: Alex Urguhart (pres.) with Ray Tice (veep) and Rick Moncreiff with Jim Heflin. Independents running for president are Lon Hall and George Ravenscroft. For Vice-president Roy Robertson is running independent.

Support ASUCSD, Come and VOTE!!!!

Three Professors Make American Academy



Dr. Livingston



Dr. Pearce



Dr. Rosenbluth

Three faculty members from the University of California, San Diego have been named among 150 leaders of scholarship, the professions, business and international affairs elected to membership in the American Academy of Arts and Sciences.

The three are: Dr. Robert B. Livingston, Professor of Neurosciences and Chairman of the Department of Neurosciences; Dr. Roy Harvey Pearce, Professor of American Literature and Chairman of the Department of Literature; and Dr. Marshall N. Rosenbluth, Professor of Physics.

A total of 126 Americans were elected to Fellowship while 24 distinguished persons from abroad were elected to Foreign Honorary Membership. Those chosen included scientists, lawyers, diplomats, medical doc-

tors, historians, writers and artists. Four women were honored and 10 foreign countries, including Russia, England, Israel and Greece, were represented.

As Chairman of the Department of Neuroscience, Dr. Livingston heads the first department established at the UCSD School of Medicine. He was born in Boston, Massachusetts and received both his undergraduate and medical degrees from Stanford University. He was associated with the National Institutes of Health prior to joining the UCSD faculty in 1965.

Dr. Pearce received his B.S. and M.A. degrees from UCLA and his Ph.D. from Johns Hopkins University in 1945. He is the author of many books, his principal works being *The Savages of America*,

A Study of the Indian and the American Mind, and *The Continuity of American Poetry*, the latter being awarded the prize for criticism of the Poetry Society of America in 1962. Prior to joining the UCSD faculty in 1962, Dr. Pearce served on the faculty of Ohio State University.

Dr. Rosenbluth, one of the nation's outstanding theoretical physicists, was appointed to the UCSD faculty in 1960. He attended Harvard University and received his doctorate from the University of Chicago in 1949, joining the Los Alamos Scientific Laboratory that same year. Prior to joining the UCSD faculty, Dr. Rosenbluth served as senior research advisor and member of the Director's Office of General Atomic's John Jay Hopkins Laboratory for Pure and Applied Science.

British Consul Offers Scholarship Chance

The Pacific Region Committee of the Marshall Scholarships announces that application forms are now ready for the 1967-69 Marshall Scholarships. These are the most valuable and prestigious awards it is possible for an American to win to any British University.

Four 'Marshalls' are specially reserved for the Western States of the U.S., and a fifth is often won as a "Scholarship at large." Winners of the current 'Marshalls' who were selected last fall, include four Californians and one from the State of Washington. Universities represented among the current winners include Occidental, Northwestern, and the University of California, (one from Berkeley and one from Davis).

The awards, which can be used at any university in the United

Kingdom for a period of at least two years, are open to students of either sex who are under 26 years of age on October 1, 1967. In exceptional circumstances, applications can be received from students up to the age of 28.

The awards are given by Britain as a gesture of gratitude for Marshall Aid. Twenty-four "Marshalls" are given every year to American university students.

Application forms are now available direct from the Marshall Scholarship Committee, British Consulate-General, 343 Sansome Street, (after July 1 new address will be 160 Sansome Street), San Francisco, California, 94104. Supplies of application forms will soon be in the hands of the campus scholarship advisor, and the British Consulates General in Los Angeles, Seattle and Denver.

V.P.

Ray Robertson

I am an energetic, forceful, intelligent political leader. My experiences as a socially and academically outstanding student in my Freshman, Sophomore and now in my Junior years, promise an equally excellent Senior year as your A.S. Vice-President. I am a man of action although not to radical extremes.

ies of peace (radicals note), and in provisions of revised statutes. Furthermore my beliefs in great districts, anti-sopotics, and excluded classes, as well as my belief in the inspection of aliens, in special classes, and in non-adulterated products take up a prominent position in my platform.

(password) continued

The students have complaints about instruction at UCSD — where don't students complain about teaching — but I have yet to hear anyone condemn his instructors for lack of interest. There are very few schools in the country where such a statement can be made truthfully.

Whatever universities are discussed someone is bound to ask about student unrest. I have no profound observations to add to what has been said. Indeed, I think much of what has been said is pure nonsense. It is quite true that there is a porportion of the present college generation which expresses its revolt against adult values, and sometimes expresses itself in ways we find repulsive. It is also quite true that many of these people use slogans as a substitute for thought. But, all things considered, I would prefer an activist youth to a generation which expresses unconcern about the world in which it lives. That does not imply that the community should tolerate behavior which is antisocial or illegal.

What concerns me at least as much as demonstrations is the change in the significance of education to youth. Education has always had a vocational or professional as-

Jim Heflin

With the AS general elections just three days away, and with general apathy and lack of interest the only visible student reaction, it appears that student government next year at UCSD is going to be off to another poor start. The apathetic indifference of the students that has seemed to haunt the UCSD campus this year has made a shambles of student government and will assuredly continue to thwart student initiative if not replaced by a more positive attitude. The atrophy of our AS at the hands of UCSD's famous "dynamic apathy" represents a real loss to our campus, and, I feel, deserves your concern.

The role of the AS in our campus government will necessarily be a departure from the traditional. This is a direct result of the "small-college" approach that is at the heart of the development plans for UCSD. The development of 12 small colleges, each with unique personality and problems, precludes a single, campus-wide student government. It is absolutely essential to the success of student government in this "small-college" system that individual college governments be established and that their autonomy be protected from centralized control. But despite these important limitations on the activity and influence of the AS, it has some very vital functions to perform.

I. Your AS, more so than any other agency on campus, is charged with the responsibility of representing you, the student body of UCSD (not just Revelle College), to the outside world. The "Associated Student" government is your representative to the community at large, to the Administration of the University, and to the other campuses in the UC system. To realize the importance of this function it is only necessary to consider for a moment that it is your AS, the leaders and the people behind them, that to a great degree determines the image your campus projects to the surrounding community. The youth of our campus, together with the conservative nature of the surrounding community makes this a critical and de-

manding task. the importance of your AS projecting and maintaining a strong image to the rest of the AS will to a great degree determine the way the rest of the University will look at our campus. Finally, remember that the significance of the "Associated Students" should make the AS an important voice in any confrontation between the Administration and the students.

II. Although the "small-college" plan has necessarily limited the influence of the AS, it is definitely an error to construe this as constituting valid refutation of the need for an AS. We must remember that the 12 colleges are going to be constantly interacting with each other in such common fields of interest as social activities and athletics. It will be absolutely necessary to have some means for coordinating such complex joint efforts. As time goes on and UCSD grows, need for effective coordinating machinery will increase. Hence we see that the AS is actually going to be an important component in a smoothly running 12 college system.

From all of this I feel it is easy to see just how important it is going to be to this campus to have an effective AS. I have outlined what I feel are the primary objectives and responsibilities of the AS, and I think they show just why we mustn't accept the present state of affairs. It is going to take a good AS to have a good student government; to have a good AS it is going to take interested articulate people who know what an AS should be and what it shouldn't be, and who will work hard to make it what we all want it to be, an effective component of UCSD student government. It is on this platform that I rest my candidacy for the office of AS Vice resident.

Moncreiff cont.

1) Accept the present AS Constitution, molding it to keep appointive positions minimal, and central control within the government maximum.

2) Define clearly the division of powers between the AS and the individual college governments. It is my hope that the functions and resources of the AS will be diminished so as to allow the colleges to use their own finances to encourage autonomy. The AS, however, should maintain control in such areas as athletics, campus-

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Russian Club Performance

At 7:30 p.m. on Saturday 11 June the Russian Club will sponsor a performance of Russian folk dances and ballet by the Kaliskis Studio of Dance, to be followed by a series of Russian and Slavic folk songs by the Russian Choir. The event is scheduled to be held in Summer Auditorium on the lower campus. Featured will be many authentic Russian costumes and refreshments such as kvass and korvinia. UCSD students will be admitted free of charge, but all others will be asked to contribute \$1.00 (or 17 Rubles).

French Club's "French Cafe"

The French cafe at tomorrow's carnival, a trip to a French play at San Diego State, and a drawing for diners at a French restaurant, lead the list of new activities planned by the newly-formed UCSD French club.

The club, formed by students on campus who speak or study French, has presented films, had an onion-soup party, and a French dinner for its members already.

In the future the club will sell 30 cent raffle tickets, for two dinners at the "La Favourite," one of La Jolla's finest restaurants.

At tomorrow's carnival the French club will have a "French cafe" featuring French coffee and foods.

Meetings of the club are held every Monday at 8:00 p.m. in the formal lounge. Guest speakers are invited to discuss French culture with members.

wide social and cultural events, some publications, inter-campus judicial matters, and campus administrative problems. The reasons for this weakening of AS power are clear: first, one government will never be able to coordinate the entire activities of 12 heterogeneous colleges; secondly, each college will have a character of its own, and a student body large enough to manifest this character, financially and politically, without the help of the other colleges; and finally, each college will want to control its own finances.

3) Improve the effectiveness of the AS by the diligent pursuit of a few programs: yearbook, off-campus social events, and promotion of University-community relations.

4) Change the Judicial Court so that it functions only as a court of appeals from the college courts and in cases involving more than one campus. Honor code cases should be tried within the college.

5) Divide the current AS fee between the AS and the college from which it was collected.

These reforms are simulated by the necessity, as I see it, to create a strong General Council and a looser, but well-working, AS; within this system of independent colleges.

Quest Progresses, Needs Money

For a student with initiative, drive and imagination college life could be a drag without extra-curricular activities. Quest is one UCSD activity which in theory has enough outlets for any student regardless of his particular interest.

For example at present they are preparing two Boston Oiler's; boats donated for Quest oceanographic research. In addition programs in fine-arts, sociology, publications and aerospace research are being worked out.

To carry out its major programs Quest needs two major items at present. One is money. In theory the needed capital is expected and has come from donations. However, for this to come about local business and industry executives must be contacted. Thus, the other item is a staff of business-minded students to carry out the needed contact with industry. Through the main body of Quest these people will also be in a position to help in producing material for public information, another goal of Quest. In addition these people will be in a position to interact with local defense and business organizations to acquire capital and commodity donations for Quest.

Greg Holloway, president of Quest, is optimistic about the future of this graduate-undergraduate organization. Holloway, a future oceanographic physicist, says this about Quest: "... we are trying to create an environment in which the individual is encouraged to vastly exceed the various academic and social demands, and to additionally discover the sense of creative fulfillment in constructively building toward an ever greater world."

A quarterly magazine planned for next year will publish all Quests research results as well as the important publication of students' artistic and literary endeavors. Students interested in this organization should leave their name and file a card in the Quest office (next to the Newspaper office).



UCSD CHORALE: 26 May saw the cafeteria transmuted into a music center. The singers showed spirit and talent presenting a program of Brahms, spirituals, and Mozart.

SDS Folk Benefit at The Heritage

by Charles Coughran

On Tuesday 3 May, SDS held a special folk concert at the Heritage, 3842 Mission Blvd., Mission Beach. If the performance was an indication of the talent to be found nightly at the Heritage, Mission Beach is supporting one of the better folk houses south of San Francisco.

The entertainment ranged from the humor and comment of John Young to the quiet ballads of Bob White;

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Surf Film

A COOL WAVE OF COLOR, a full length personally narrated surfing film, will be shown tonight, Friday, June 3, at 8:30 p.m. in the UCSD Cafeteria. It is the product of three years of surfing photography by Greg MacGillivray and features California's best surf and best surfers. MacGillivray is currently in charge of photography for the "Surf's Up" television program.

Surfer Magazine praised A COOL WAVE OF COLOR by crediting MacGillivray with showing "blessed signs of originality." Mickey Dora, John Peck, Corky Carroll, and Bob Limacher are among the many top surfers in the film. A large crowd is expected, so if you wish to attend be sure to come early enough to get a good seat. Admission will be \$1.25. The movie is being sponsored by Kappa Sigma Delta, a student organization at UCSD.

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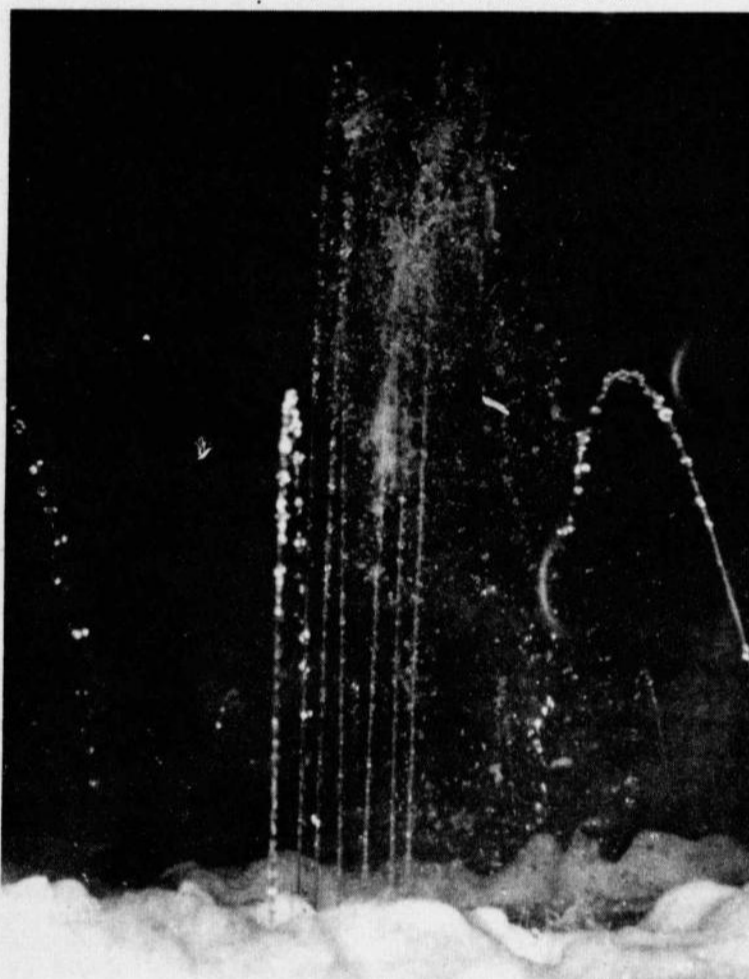
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CAMPUS CLEANUP: The UCSD fountain was baptised in soap last week. Community minded students (identity unknown) performed the service.

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The 'New Wave' Reviewed

by Thomas Rado

Wilt thou destroy the city for lack of five [good men]?
Genesis

The campus is in receipt of a literary magazine, and one cannot help but question the reason for its existence. It is easy to condemn, but in a student review of a student publication, one must do more than that. There is clearly a need for a means of circulating literary output on this campus, and *New Wave* should be lauded for attempting to fill that need. The question then, really must be whether the *Wave* has succeeded in its attempt, and whether the works in the magazine were worth the effort and money involved in publication.

Three main themes run through the stores and poems of the *Wave*. These may reflect the tracks along which the editors' minds moved, or else may say something about the nature of the stimuli which motivate UCSD students to write. In order of the number of contributions which fit into it, I have chosen to label the first class "Queasy." Material in this group shares the common trait of a certain ill-defined and poorly expressed *Weltschmerz*. The authors feel emptiness and loss, but lack wither the humorous almost cynical optimism of a Cummings or the quiet wisdom of an Eliot, resulting in an expression that comes out quite adolescent and somewhat trite. Skingel's *Quest* is an example of such an effort. Thinking that the essence of poetry is the use of ponderous language and archaic sentence structure, the poet gives

voice to the sort of pubescent longing and uneasiness which has been felt by almost every young person. This poem, as most of the others in the "Queasy" class, fails to perform the most important function of poetry: to take an idea even a universal one, and by the use of the poet's creativity to restate in a manner which captures something new, something which the reader alone would not have come upon.

The second most populous class to be found in the *Wave* is that of material dealing with the sea. This class includes efforts ranging from the incompetent and trivial (S. Ryon's *Nature and Me* which are merely childish (M. Geiger's *Carmel '66*) and those which begin to show some depth and truly creative thought (photographs by M. Smith and D. Wing). Clearly the nearness of so overwhelming a force as the sea will inspire many, and those of us who are oriented toward literary or graphic art will attempt to capture this inspiration. But a certain self-criticism is also in order. Is the product of our little creative splash publishable? If this self-criticism is not active enough, then the editor must mercilessly reject those contributions which do not meet a basic literary level. If the editor lacks the strength to do this, he will have many friends, but his publication will be a failure.

The final class merits only brief mentions. This group is a natural out-growth of the UCSD environment. Works in this class have in common only their dislike of science and scientists. The writers picture anyone in the culture of science as insensate and cold. Because science tends toward an emotionless evaluation of objectively obtained

data, those who practice science must be little more than automata. I had hoped that this attitude, stated in Whitman's "When I Heard the Learn'd Astronomer" would be beneath the better informed UCSD students. The thought of a demoniac Physics professor driving a sensitive, Christ-like student to suicide is little more amusing.

Those poems which do not fall into any of these classes are either totally worthless verbal emesis (G. Know *Backlash* or D. Hopkins' untitled work on p. 31) or else distinguish themselves by their excellence and thereby make themselves unclassifiable.

There are perhaps only one or two of the latter, but because of them it is worthwhile to keep the prospect of a campus literary magazine well in mind. Connelly's *Variation on a Theme* stands out among all the poems in the issue because of its simplicity and wisdom. Eschewing verbal fireworks and tricky little games, the poet quietly restates the dilemma of Christ's paradoxical humanity and godliness. P. Marlowe's not-so-short-enough story carries some interest, but in it the author has given in to his temptation to be clever and cute, thereby obscuring the story line and making the piece too lengthy. A good editor could have shaped the story up into a first rate contribution, but that was not done.

The *New Wave* has passed quietly over the campus, and will probably leave behind little except for an occasional good poem, a fair story and some brilliant photography. It was, however, worth the effort, if only to show future editors the errors which can be made and the price of charity with the blue pencil.

Calendar

- 3 June Chamber Music. 8:00 p.m. H. L. Auditorium. Unreserved seating \$3.00; students, \$1.25.
- Kappa Sigma Delta presents "A Cool Wave of Color." 8:30 p.m. in cafeteria. Admission \$1.25.
- Triton Christian Fellowship; discussion of the book of Acts. PC 3413, 3:00 p.m.
- "The Maids" by Jean Genet. 8:30 p.m. Actor's Quarter 480 Elm. (233-7555)
- Arts and Lectures presents Evelyne Crochet, pianist. H. L. Auditorium, 7:30 p.m.
- 4 June Chamber Music; Sherwood Hall, La Jolla. 8:30 p.m. unreserved seating \$3.00, UCSD students \$1.25.
- "Barber of Seville," Community Concourse Theatre at 8:00 p.m., \$3.50 to \$8.50.
- "The Maids" by Jean Genet. 8:30 p.m., Actor's Quarter 480 Elm. (233-7555)
- Bach Workshop with Roslyn Tureck. 2:30-4:30. String players, pianists, and singers audition at La Jolla Presbyterian Church, 7715 Draper St., La Jolla.
- UCSD Carnival, Revelle College Plaza. 6-9 p.m. Dance, South Dining Hall, 9-1 p.m.
- Arts and Lectures presents Evelyne Crochet, pianist. Sherwood Hall, La Jolla. 8:30 p.m.
- 5 June Guy Lombardo and Orch. Convention Hall, 8:30 p.m. \$3.50, \$4.50, \$5.50.
- SIL and UDC present "The Harvest of Shame." 7:00 p.m. H. L. Aud. Donation: general, \$1, students, 25c.
- 6 June Newman Club. 12 noon, South Dining Hall. Election of officers.
- Louis Armstrong in Convention Hall 8:30 p.m. \$3, \$4, \$5.
- UIA. 12 noon, 2124 Urey Hall.
- Alpha Phi Omega. Formal Lounge 5-6 p.m.
- 7 June
- 8 June "Careers in Oceanography," "Science for Survival," "Voice Beneath the Sea," "Fish in the Sea," movies presented by the University Angling Assn. PC 2414 4-5:30 p.m.
- Organization of Organizations. South Dining Hall 12 noon.
- 9 June Christian Science Meeting, 6:30 p.m. 9410 La Jolla Shores Drive.
- AS Senate 6:30 p.m. South Dining Hall.
- 10 June
- 11 June "Barber Shop Quartet" Community Concourse Theatre. Two performances, 2:30 p.m. and 8:15 p.m. \$2, \$2.75, \$3.50.
- Bach Workshop with Rosalyn Tureck. 2:30-4:30. La Jolla Presbyterian Church, 7715 Draper St., La Jolla.
- 12 June
- 13 June Alpha Phi Omega 5-6 p.m. Formal Lounge.
- 14 June
- 15 June Organization of Organizations, 12 noon. South Dining Hall.
- 16 June Christian Science Meeting. 6:30 p.m. 9410 La Jolla Shores Drive
- FINALS BEGIN
- 17 June New Christy Minstrels. Convention Hall. 8:30 p.m.
- 18 June WATERMELON DROP. after physics final (approx. 1:00).

the UNICORN
June 2 - 8
EVENING PROGRAM

June 2 - 8
EVENING PROGRAM

LOLA
France - Directed by Jacques Demy. This, the first film of Jacques Demy (director of "Umbrellas of Cherbourg"), is an audacious, bitter-sweet, exquisite story of lost love.

June 4
NOCTURNAL CINEMA
(Saturday Midnight)
SHOCK CORRIDOR
A work by one of America's most neglected directors, Samuel Fuller, this dark and terrible film concerns an insane asylum


June 9 - 15
EVENING PROGRAM

BALLAD OF A SOLDIER
Russia - "The vehemently original, vibrantly beautiful, richly humorous story of a young soldier's furlough trip across battle-churned Russia is the best Soviet film since the war." - TIME

June 11
NOCTURNAL CINEMA
(Saturday Midnight)
SCORPIO RISING
Kenneth Anger's brilliant film poem on the Hell's Angels.

THE WILD ONE
Marlon Brando and motorcycles.

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