PSYC 172: Annotated bibliographies

> Amanda Roth (she/her) Specialist Librarian for Psychology & Writing Programs Reference Coordinator



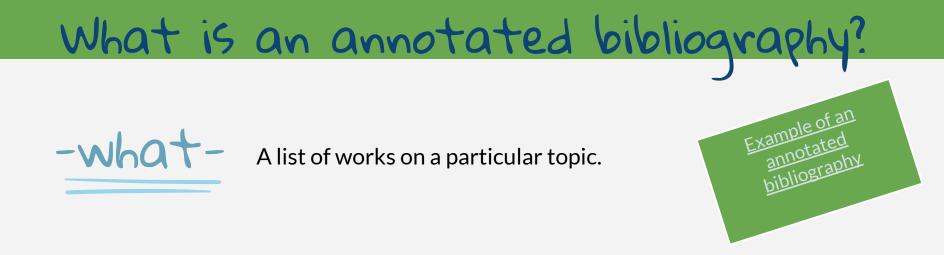
Course Guide: <u>https://ucsd.libguides.com/psyc172</u>



Practice Article: https://tinyurl.com/psyc172article



\* You need to be connected to the protected network or VPN for the workshop



## **For each article in annotated bibliography:**

- Article APA citation to give credit and provide information to find article.
- Annotation write up that includes summary, relation to topic, your evaluation, how it relates to other articles in bibliography.



**1.** APA Citation of article

**2.** Summarize in 2-4 sentences

Sulpizio, S., Fasoli, F., Antonio, R., Eyssel, F., Paladino, M. P., & Diehl, C. (2020). Auditory gaydar: Perception of sexual orientation based on female voice. *Language and speech*, 63(1), 184–206. https://doi.org/10.1177/0023830919828201

This study investigated the ability of individuals to accurately judge an individual's ability to recognize sexual orientation from verbal cues . 466 individuals listened to voices of Italian, Portuguese, and German women, and rated their sexual orientation. Results showed that listeners were not able to identify speakers' sexual orientation correctly.

This article challenges the myth by providing data that indicates the inaccuracy of someone listening to a voice and being able to identify the sexual orientation of the speaker. A key component of gaydar is the ability to identify someone's sexual orientation by a person's affect based on behavioral, auditory, appearance and other cues. This article addresses one aspect of those cues but does not look into all the ways in which someone might signal their orientation.



# step 1: cite the source

**1a.** Use the citation generator to capture the information for the citation.

**1b.** Copy and paste the citation into your document



Pree access | Research article | First published online February 17, 2019
 Auditory Gaydar: Perception of Sexual Orientation Based on Female Voice
 Simone Sulpizio ⊠, Fabio Fasoli, L..., and Charlotte Diehl (•3) View all authors and affiliations
 Volume 63, Issue | https://doi.org/10.1177/0023830919828201
 Contents | OPF / ePub (P) Cite article 0 Share options (i) Information, rights and permissions (i) Metrics and citations Figures and tables

#### Abstract

We investigated auditory *gaydar* (i.e., the ability to recognize sexual orientation) in female speakers, addressing three related issues: whether auditory *gaydar* is (1) accurate, (2) language-dependent (i.e., occurs only in some languages, but not in others), and (3) ingroup-specific (i.e., occurs only when listeners judge speakers of their own language, but not when they judge foreign language speakers). In three experiments, we asked Italian, Portuguese, and German participants (total *N* = 466) to listen to voices of Italian, Portuguese, and German women, and to rate their sexual orientation. Our results showed that auditory *gaydar* was not accurate; listeners were not able to identify speakers' sexual orientation correctly. The same pattern emerged consistently across all three languages and when listeners rated foreign-language speakers.

#### Introduction

A widely shared belief among lay people is that *gaydar* enables us to recognize the sexual orientation (henceforth SO) of others by means of different cues, including non-verbal behavior (e.g., <u>Rule, 2017;</u> <u>Woolery, 2007</u>), facial characteristics (e.g., <u>Rule, 2017; Kendig & Maresca, 2004</u>), and—most importantly for the aims of the present research—voice (e.g., <u>Gaudio, 1994; Valentova & Havlíček, 2013</u>), Accordingly, simply.



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	Talkers

**1c. COMPARE** the copied citation with APA article format

### Copied Citation

Sulpizio, S., Fasoli, F., Antonio, R., Eyssel, F., Paladino, M. P., & Diehl, C. (2020). Auditory Gaydar: Perception of Sexual Orientation Based on Female Voice. Language and Speech, 63(1), 184-206. https://doi.org/10.1177/0023830919828201

### **Correct APA Citation**

Sulpizio, S., Fasoli, F., Antonio, R., Eyssel, F., Paladino, M. P., & Diehl, C. (2020). Auditory gaydar: Perception of sexual orientation based on female voice. Language and Speech, 63(1), 184–206. https://doi.org/10.1177/0023830919828201

• Elements of a journal article with DOI

Author's Last name, Author's First and Middle initials, & Last names and initials of other authors, if any. (Year). Title of article. *Title of Journal italicized*, *Volume number italicized*(Issue number), Page numbers. DOI

APA formatting

VS

# writing citation activity

## **PRACTICE WRITING A CITATION**

**To Do:** Craft the APA citation for one of your empirical articles on the Annotated Bibliography Worksheet or your Annotated Bibliography document.

**TIP:** Do a side by side comparison of the correct format starting at the end of the citation and working backwards (start with DOI and end with authors).

**Resources:** 

- <u>Excelsior OWL APA formatting</u>
- <u>Course guide</u> > citation formatting
- Course guide > annotated bibliography worksheet <a href="https://tinyurl.com/libwork172">https://tinyurl.com/libwork172</a>

# step 2: write the summary

**To Do:** Read the empirical article <u>Inferences</u> <u>About Sexual Orientation: The Roles of</u> <u>Stereotypes, Faces, and The Gaydar Myth</u>.

- Abstract
- General Discussion
- Methods

Consider the critical reading questions of:

- who
- what
- when
- where
- how
- why

Myth: You can tell someone is gay by looking at them (gaydar)



# summary writing

2-4 sentences

### Sample summary:

The authors suggest the act of using gaydar to recognize someone's sexual orientation is inline with stereotyping. In five experiments, the authors tested various ways straight and non-straight participants might recognize "gay" through the use of images. They found that participants consistently used stereotyping cues to identify sexual orientation and that there was no accuracy in the idea of face-based gaydar.

WHO did the study/was studied WHEN was it done/over what time period WHERE country/region/setting WHY issues addressed HOW method WHAT results, conclusions

Citation:

Cox, W. T. L., Devine, P., Bischmann, A., & Hyde, J. S. Janet S. (2016). Inferences about sexual orientation: The roles of stereotypes, faces, and the gaydar myth. The Journal of Sex Research, 53(2), 157-171. https://doi.org/10.1080/00224499.2015.1015714

# summary practice

### Another Summary Example:

This study investigated the ability of individuals to accurately judge an individual's ability to recognize sexual orientation from verbal cues . 446 individuals listened to recorded voices of Italian, Portuguese, and German women, and rated the sexual orientation of those voices. Results showed that listeners were not able to identify speakers' sexual orientation correctly based on acoustic cues alone.



Sulpizio, S., Fasoli, F., Antonio, R., Eyssel, F., Paladino, M. P., & Diehl, C. (2020). Auditory gaydar: Perception of sexual orientation based on female voice. *Language and speech*, 63(1), 184–206. https://doi.org/10.1177/0023830919828201



## summary technique

### **TECHNIQUE SUGGESTION:**

- 1. Read article once through, then type/write out in your own words what you understand from what you read
- 2. Go through article and pinpoint pieces of information from the chart who, when, where, why, how, what
- 3. Look at samples, if needed, for ideas on how to put it all together





### **PRACTICE WRITING SUMMARIES:**

To Do: For your chosen empirical article, write a 2-4 sentence summary within your document or on the worksheet.

Tip: Consider the most important elements for conveying what the study is about for a reader who has not read the article. Consider who, how, what.

## writing analysis examples

Article : Inferences About Sexual Orientation: The Roles of Stereotypes, Faces, and The Gaydar Myth

#### **Sample Analysis**

This article challenges the myth by suggesting that when people use gaydar to identify sexual orientation they are actually stereotyping individuals. The authors found through various experiments that there were no identifiable characteristics in an individual's face that would suggest gay or straight and that people are influenced in their identification activities by their belief that gaydar is true. Although this study was limited to facial characteristics, these findings build on the auditory findings of the Auditory gaydar: Perception of sexual orientation based on female voice article by specifically looking at face-based gaydar. The article make a strong case for gaydar as myth because it disproves the idea that one can recognize sexual orientation based on facial characteristics.

#### Elements of Analysis from Assignment:

- How does this article challenge your myth?
- Article's value for your research (usefulness)
  - Consider strengths and weakness
  - How does this article relate to your other articles

## writing analysis examples

Article: Auditory gaydar: Perception of sexual orientation based on female voice

#### **Sample Analysis**

This article challenges the myth by providing data that indicates the inaccuracy of someone listening to a voice and being able to identify the sexual orientation of the speaker. A key component of gaydar is the ability to identify someone's sexual orientation by a person's affect based on behavioral, auditory, appearance, and other cues. The study addresses one aspect of those cues but does not look into all the ways in which someone might signal their orientation. The study also looked at three specific cultures which may not account for cultural differences or perceptions that one could adopt consciously or not, that possibly could make gaydar stronger for some cultures.

### Elements of Analysis from Assignment:

- How does this article challenge your myth?
- Article's value for your research (usefulness)
  - Consider strengths and weakness
  - How does this article relate to your other articles

# annotated bibliography: writing analysis activity

## PRACTICE WRITING YOUR ANALYSIS

To Do: Using the same article you used for your summary write your analysis. Be sure to include:

- How this article challenges your myth
- Value of the article for your research (usefulness)
  - Consider strengths and weakness
  - How does this article relate to your other articles

## Put it all together to create a full annotation



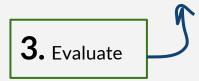
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