



UC San Diego Library Student Advisory Council Meeting Notes February 20, 2018

Attendees: Carolina G. B., Elizabeth B., Brian C., Hanna C., Yogitha C., Patricia C., Kim D., Catherine F., Winnie G., Kymberly G., Alex H., Maya K., Valerie L., Hyun L., Bernice L., Sasha Q., Jason S., Anjali V., Jenny Y.

I. Welcome and Library Updates

Catherine provided an update on questions/comments from the last meeting, as well as a summary of recent Library events. See the end of these notes for the full update.

II. Group Photo

See the end of these notes for the photo.

III. Visit to Library's Special Collections & Archives (Host: Heather Smedberg)

The group learned about Special Collections & Archives services and viewed a variety of unique materials from the unit's vast collections.

IV. Warren Tabling Event Debrief (Brian C.)

Warren Student College Council hosted an External Fair event on Friday, February 9. Several Library staff members joined Brian for the event to showcase Library services and the LSAC. The Library table stood out compared to the other tables by not only offering giveaways, but also providing targeted information to students based on their major. There were approximately 150-200 attendees.

V. Library Feedback Topics

- A. In the February LSAC Update, Council members were asked: Have you used the Library's self-service machines to check out books? Why or why not?

Here are the answers received by email:

Have used:

1. I've been able to successfully use the self check-out for Geisel with very little issues for the last few weeks.
2. I have actually used the Library's self-service machines to check out textbooks for the classes that I'm taking because reading the book helps me keep up with my classes. Textbooks are also too expensive to buy which is another reason why I check them out.
3. Here is the response from ERC's Student Council:
 - People have used them, and they are very easy and save a lot of time
 - They should be publicized more because people didn't notice them at all until one of the librarians told them about them while they were waiting in line
 - Some people use it exclusively, as they grew on it from the local public libraries
 - Some people have only used it once for the MMW requirement that you use a book as a reference
4. I have used the library's self-service machines to check out books in the past. They are quite convenient and easy to use. However, I usually just go to the circulation desk to get my books checked out by an actual person. I guess I just prefer the certainty that the book is checked out correctly, but that might just be me.

Haven't used:

5. I haven't used the Library's self-service machines to check out books. This is because I haven't taken classes that require research papers or intensive reading. In a hypothetical scenario, though, I would be indifferent between using a self-service machine versus checking out library materials at the front desk.

6. I have not used the self service machines for checkout because I have yet to check out books here.
7. I have not used the library's self service machines to check out books because I haven't had a reason to so far. There aren't any books that I have had to check out.
8. I have not used the Library's self-service machines to check out books as of today. I've seen them around and have been meaning to use them (especially whenever I see new novels come in), but never really had cause to - whether it was because my classes didn't require heavy research related to Library texts or because my schedule simply didn't permit time for personal reading. Personally, I think the machines are a fantastic technology for the Library to have since it adds that extra layer of convenience to connecting people to the books they need. I'd love to know more about the process of using the machines and the statistics of people using them. Merely speaking from personal experience as a molecular biology major, I can't say I've heard many talk about it, but I strongly suspect this might be due to my narrow perspective being from a field of study that isn't really required to use Library materials.
9. I have not used the Library's self-service machines and check out books because I hardly use or read books. Majority of the books I need are found online so there is no need to have it in physical form.

Here are the answers received when following-up at the meeting:

1. I use it to save time when the Front Desk is busy
2. I love it. I did have an incident last month where the item was missing from the hold shelves, but staff were able to get it from another library. Pulled items are always there 24 hours later. I've had some issues with barcode scanning for older materials

B. Self-service preferences – A quick survey was run on which self-service characteristics are most important to Council members. Members placed these in order from 1 to 5, with 1 being the most important.

	1	2	3	4	5
Speed	5	5	2		
Ease of use	5	4	2	1	
Reliability	2	3	7		
Entertainment				2	10
Control			1	9	2

Green shading shows the highest numbers for each category

C. AS Essentials Vending Machine in Geisel

There will be a Vending machine with wellness/health products installed in the Price Center. The vending machine in Geisel, which offers academic/office supplies, will remain, though the recent issue has led the machine to be noticed by the campus and we may be required to justify why the Geisel machine is needed. So Catherine asked members of the Council for their comments on the Geisel machine and its value:

1. Important for someone who's studying long time and doesn't want to interrupt the "flow" of studying by leaving the building
2. Haven't used it, but wish I had remembered it before going to Sunshine Market or Bookstore
3. TritonCash accounts expire so I can't use it
4. It's convenient; even markets are a bit of a distance
5. It's great during 10th Week/Finals late night when markets are closed
6. Being able to grab snacks is helpful [note: the vending machine in Geisel does not offer snacks]
7. Response from ERC Student Council:
 - Many have bought blue books, they are absolute life savers
 - Some have bought white-out past midnight
 - The bookstore closes at 5, and if you need a pencil, the markets are too far

Next LSAC meeting is April 10, 2018. If members of the Council have topics for the agenda, they should send them to Catherine. Also, this will be an open meeting, so if you know of other students who might be interested in attending to see what the Council does or if they might want to join, please bring them along. Just let Catherine know as soon as you can ahead of time.

Library Updates for February 20th:

I. General

1. The University has made an offer for the University Librarian position and hopes to make an announcement soon. Since the appointment is not yet finalized by the UC Office of the President, more information about the appointee cannot be shared. Official notices will be distributed once the appointment is finalized.
2. The Digital Media Lab (DML)
 - Is working with researchers from Scripps Institution of Oceanography (SIO) to three-dimensional model and render microorganisms for use as instructional aids. Once finished, DML and Scripps researchers will be able to create 3D prints, animate, and view in virtual reality (VR). [You can view the solid 3D model here.](#)
 - Has acquired one license for Nuance DragonPro speech recognition software for use in making automatic text transcriptions from audio and video recordings.
3. Some popular Tech Lending Program (TLP) items are now available for checkout at Geisel's Front Desk. These items include headphones, Mac chargers, and (coming soon) scientific calculators.

II. Collections

4. The remaining arts collection will be moved from the West wing to the East wing of Geisel (level one) during Spring Break, **March 26-29**. Public signage and location codes in the online catalog will be updated soon after the move.
5. The papers of Daniel Yankelovich, social scientist and public opinion analyst, have been acquired by the Library and are housed in our Special Collections & Archives. Founder of the New York Times/Yankelovich Poll, now the New York Times/CBS Poll, Yankelovich also founded Public Agenda, a non-partisan group committed to public opinion and citizen education. In 2012, Yankelovich established the Yankelovich Center for Social Science Research at UC San Diego.

III. Exhibits & Events

6. In recognition of Black History Month, the digital display at Audrey's Café in Geisel Library features brief biographies of notable individuals and recognition of significant events in African American History.
7. In honor of Black History Month, the Library is hosting:
 - [Fantastic Fans of the African Diaspora](#) in Geisel's **east wing**, a small exhibit **throughout the month of February** featuring hand-held paper fans which were a valuable advertising tool for African-American businesses in the 1900's.
 - [Tuskegee Airmen and the Great Western Migration, 1940-1970 Exhibit](#) in Geisel's main floor, west wing **through the month of February**. The story of the Tuskegee Airmen who settled in the western United States often gets lost in the telling of the larger Tuskegee Airmen narrative. The western migration is one of the most pivotal moments in African American history as people sought out better economic opportunities and an escape from racialized violence in the south. The traveling exhibit is on loan from the UC Riverside Library which houses the notable Tuskegee Airmen Collection.
8. Don't miss the *Medical Illustrations Exhibit* in the Biomedical Library Building breezeway on display **through February 28**.
9. Southern California cultural institutions are currently celebrating Latin American and Latino/a art through *Pacific Standard Time*, a collaborative effort initiated by the Getty Foundation. From San Diego to Santa Barbara, museums, libraries, and galleries are mounting exhibitions about ancient or pre-modern worlds, others are hosting studies of individual artists in the modern and contemporary environments. The UC San Diego Library has chosen to draw on one of its strengths and explore Latin American and Latino/a artists' books published in the twentieth and twenty-first centuries. Artists' books go beyond the traditional book format in their wide-ranging use of materials and methods of presentation. Artists' books may be accordion, scroll, box, sculpture, painted, or any other form. They can be in a variety of media. The subject matter can be anything, and they may be unique or mass produced. The artists selected for this exhibit hail from Mexico, Chile, Colombia, Uruguay, Cuba, and the United States. The exhibit runs **through April 7, 2018**, Geisel Library, 2nd (main) floor, west wing.
10. A complementary exhibit highlighting Latin American and Latino/a art from the Library's Arts Collection is on view near the Media Desk on the 1st floor and runs **through April 2**. The Library has pulled together

publications from the Arts Collection including related exhibition catalogues, museum catalogues, monographs, and other print documentation.

11. Join us out in front of Geisel on **March 2** at noon to celebrate the 114th birthday of Theodor “Dr. Seuss” Geisel. There will be a two-story inflatable cake with candles, a giant, inflatable Cat in the Hat wearing a red and white striped hat, and Seussian musical entertainment by the Teeny Tiny Pit Orchestra. The Library’s Interim University Librarian Tammy Nickelson Dearie will be on hand to greet party-goers and serve cupcakes to the first 2,000 attendees.
12. On **March 11**, the Mingei Museum in Balboa Park will open an exhibition titled “Voluminous Art: Treasures from San Diego’s University Libraries.” The UC San Diego Library is one of the three libraries from whose collections work has been selected. About 25 items from the Library’s Special Collections & Archives will showcase artists’ books, books illustrated with original art, and examples of fine printing and the book arts.
13. Channel your literary creativity and artistic spirit into creating your best bookface! [Bookface](#) is the growing trend of matching your face or part of your body to a book cover to illustrate a melding of life and art. The top five entries will receive a \$20 [Audrey’s Café](#) gift card! We encourage those interested in participating to browse and explore book covers for inspiration at the [UC San Diego Bookstore](#), local bookstores, and public libraries. The contest runs **through Wednesday, February 28**.
14. Show some love to your favorite authors this February by nominating their books for the next One Book, One San Diego. Nomination process is open NOW **through Tuesday, March 13**. The UC San Diego Library is one of more than 80 community partners bringing our community closer through this premiere literary program. [Learn how to nominate a book on the One Book, One San Diego website](#).

IV. Other

The Library’s Learning Spaces Program conducted a user feedback initiative to learn more about user perspectives on the Library’s Group Study Rooms. Two simple questions were asked: What do you like and what do you dislike? The feedback was gathered from September 26 to December 8, 2017 and 578 useful comments were received: 208 on things users liked and 370 on those they disliked.

Summary of ‘Likes’

- View (where present)
- Quiet
- Privacy
- Ample whiteboards
- Preferred the layout/design and size of rooms in BLB much more than that for Geisel rooms
- Charging stations in the rooms, in part because some rooms lack sufficient electrical outlets (particularly those on Geisel’s 6th and 7th floors)
- When the air conditioning actually works, though some deemed it too cold; users preferred a chilly room to a hot one with poor ventilation
- Monitors in those rooms that offer them
- Color and artwork in select rooms

Summary of ‘Dislikes’

- Thin walls and a lack of soundproofing
- Air conditioning or thermostat not working; room being hot and stuffy due to poor ventilation (note: air conditioning was broken during this feedback period).
- Poor Wi-Fi, especially in Geisel tower rooms
- Lack of cleanliness
- Lack of privacy due to the slit in the doors; lack of ability to lock the door to prevent disruptions
- Trash cans being located outside the room near the door
- Creaky/noisy doors on BLB rooms
- Lack of media equipment in Geisel 721 and the Active Learning Lab
- Broken lights in study rooms
- Needing to leave the room when those with a reservation arrive
- Short reservation times and lack of available rooms
- Lack of HDMI cables in rooms with monitors
- Lack of USB-C cords on charging stands or available for checkout through Tech Lending
- Older and damaged chairs in Geisel tower study rooms
- Need to reach over the table to access the whiteboard
- Poor whiteboards in Geisel 620 & 623 - don’t erase well

Group Photo:

