



UC San Diego Library Student Advisory Council January 16, 2018 Meeting Notes

Attendees: Elizabeth B., Brian C., Yogitha C., Patricia C., Kim D., Catherine F., Winnie G., Carolina G., Kymberly G., Alex H., Christopher J., Valerie L., Jasmine L., Allison L., Hyun L., Bernice L., Dennis M., Sasha Q., Jason S., Kyle S., Anjali V., Winston W.

I. **Welcome and Introductions**

Catherine welcomed new and returning Council members. Everyone introduced themselves.

II. **Library news**

Catherine provided an update on questions/comments from the last meeting, as well as a summary of recent Library events and updates. – *See the end of these notes for the complete Library Update.*

ADDED INFORMATION: On 10/17/17, members of the LSAC requested consideration of changing the loan period for print reserve materials from 3 hours to 4 hours to enable students with 3-hour long classes to take a reserve item to class without incurring a fine. Background on the current loan period: beginning in Fall 2010, print reserve loan periods, which ranged from 2 to 4 hours at that time, were unified at 3 hours. This made managing the reserves collections easier and it reduced user confusion, particularly for those who used reserve materials from more than one location. The 3 hour period anecdotally appeared to offer the appropriate balance between providing sufficient time with the materials for students and providing access to multiple students each day. After the LSAC request, the reserves staff did some investigation and found that the percent of 3-hour courses with print reserve materials in Fall 2017 was just over 7%. Also, they found it isn't feasible to lengthen the loan period for only reserve materials attached to 3 hour courses. So based on these findings, there doesn't seem to be ample justification for lengthening the loan period of all print reserve materials. However, Course Reserves staff will continue to monitor use of these materials to determine if a loan period change might be helpful in the future.

III. **Waitz Service and App**

Recent UC San Diego graduates Nic Halverson and Max Topolsky provided an overview of their Waitz service (ucsdwaitz.com) and app, which uses smart phone signals to determine "busyness" for specific Library areas. This floor-by-floor "busyness" is then translated into displays on their website. Both Geisel and the Biomedical Library building are covered. An app will be coming soon. They then posed questions to the Council about preferred interface, display, functionality, and the like.

IV. **Tour of the Digital Media Lab (DML) (Tour guide: Scott McAvoy)**

The Council visited the DML and heard about services available to students and projects in which the DML staff and equipment have been involved.

Members were asked: How can the Library promote the Digital Media Lab?

- Have appropriate professors promote DML at start of a course
- Host tabling or showcase events for DML, outside of the Lab itself; host a project showcase/user testimonials, particularly about projects in a wide variety of disciplines
- Put a large monitor outside the Lab showing various projects to inviting students inside
- Help non-engineering students understand how they can use DML

- Promote within other labs or buildings on campus
- New First Year Experience Librarian could promote
- Small display about DML elsewhere in Library; didn't realize what DML could do
- DML doesn't really mean much to me; project display would be more helpful
- Host workshops: Photoshop, Adobe CS, etc.

From the Warren Student Council:

- We should encourage more classes to use 3D printing.
- I'd love to see weekly workshops that teach students how to use the various equipment in the DML.
- The DML should collaborate with the 2-unit First Year Experience class to show students more cool technology.
- It would be great if the DML has more cameras.
- Is it possible for the DML to set up some kind of "VR podcast", so I can just watch my classes without being there in person?
- The DML should put posters/flyers at the library entrance to boost its publicity.

From the ERC Student Council:

- Eye-catching posters with deceptive advertising
- Like free DSLR (for check and only for a specific amount of time)
- Representatives from the media lab can go out to talk to people who may most benefit
- Bring some electronic items to library walk and show how cool the things available at the DML
- Like the 3D printer
- Have the VR machines on library walk to show people what they do

From the ERC Student Council - other ways to just showcase everything Geisel has to offer:

- See everything Geisel offers on library walk, like "the library on library walk"
- Bring books outside
 - Similar to the scholastic book fair on library walk
 - Maybe bring out the popular books or buy more popular New York Times best-selling books to showcase
 - Maybe "fun" books like romance books
- Put the Dr. Seuss art stuff on library walk because we have the largest collection and that is pretty cool
- Put out some chairs and bean bags
- Do this during finals week for destressing activities
- Scavenger hunt at the library
 - Use this to advertise events following the library walk event
 - Like sign up for the scavenger hunt

V. Members were asked: What one thing could the Library do to help you prepare for or survive Finals?

- 10th/Finals Week – any way to boost wireless?
- Not every seat on floors 4-7 has an electrical outlet available; could it be added?
- Mobile charging stations need an update for new phone adaptors
- Provide face masks for sick people
- Provide wet wipes/hand sanitizer
- Distribute caffeine chocolate bars
- Enable a study group finder (possibly via TritonEd or Ares course reserves software?)

From members unable to attend the meeting:

- Provide a method to know what areas of the Library are busy or vacant
- Make small snacks available
- Offer blankets
- Extend hours for Biomed the weekend before finals (just like in Geisel)
- providing a quiet and comfortable study environment
- Offer more seating if at all possible (during week 10 and finals week)!

- Single most influential factor is to have as much of the library as possible to be open for as long as possible.
 - One specific thing that would be really helpful is to extend hours of the WEEK BEFORE FINALS, instead of focusing on the actual week of finals, because this is when the majority of studying happens. I found that the library tends to empty by Wednesday of the actual finals week, as more and more students finish their finals.
- Development of a sort of library app that gives updates on the changing hours of the library on certain days/holidays, how busy it currently is, etc.
- Development of an app for webreg that lets students easily view their schedule on phones. Automatically enrolls students in the classes that have planned when their scheduled time comes. This might place less general stress for students around midterms and finals time.

From the ERC Student Council:

- Health awareness signs like don't forget to take a shower
- Vending machines at Geisel that offer fruit
- Please have bean bag chairs for people to rest or study for long amounts of time on
 - This can be provided year-round as well
 - If the bean bag chairs break down or leak, can we replace them each year? Bean bag chairs are not expensive.

I. Members were asked: What kinds of workshops would you like to see the Library offer? What kinds would you attend?

- Introductory software courses: Photoshop, Lightroom, Excel
- How to code
- Podcasting/audio editing
- How to study / How to organize your time (perhaps partner with OASIS)
- Lynda.com is available as an option for tutorials: See <https://library.ucsd.edu/computing-and-technology/digital-media-lab/tech-tutorials.html> or email lyndalibrary@ucsd.edu to obtain a one-week license

From members unable to attend the meeting:

- It would be interesting if the library could get authors of popular books. For instance, I had to read "The Design of Everyday Things" by Don Norman for my design class. Norman works at UCSD and a lot of people would go to an event that had him there.
- Workshops that are career related (internship prep, how to land the interview, interview prep, research, graduate school, etc.)
- Understanding different basic computer software programs. I asked a few friends and they agreed, and added the idea of a workshop navigating the library's software offerings like the Digital Media Lab and virtual reality. One thought maybe a tour-type workshop on how to use these different things would be helpful.
- Professional workshops: for student stressed about being new to the professional world, to ease them into the process.
 - Job-oriented (resume building, interview skills, etc.)
 - Putting together applications for even higher education, like law school/med school/graduate school (not really covered by respective academic departments, so could be something for the lib to cover).
 - Fairs for resources or opportunities available on campus (companies looking to hire, REAL, Port Triton, etc.).
 - Opportunity for large population of students who know about resources existing but have been too lazy to get involved, or have been uninformed about getting involved (but know of the general resources). Promotes accessibility of resources and support for students.
 - Digital media/software demonstrations or small DIY projects. Coming up with ways specific disciplines could use this resource might inspire more use because I think students generally don't know that this lab is for everyone to use. I, for example, previously thought that only visual arts or engineering students could use this.

- Lifestyle workshops: for students (more so commuters) stressed about balancing their life commitments (i.e. school, commuting, jobs, food security, and mental health).
 - Time management and planning.
 - Meal prepping/cooking
 - The SCSC Transfer Senator has been talking about how students have come to her talking about how they are stressed about not having enough time between classes to go home/rest/meal prep, causing them to spend majority of money from their job at PC.
 - Mindfulness
- From the ERC Student Council:
- Study habits/study skills
 - How to use the library
 - How to use the databases
 - The 20 minutes MMW presentation on how to use databases was very helpful.

II. Next LSAC meeting is February 20, 2018

Library Update

General:

- The campus has completed in-person interviews with three candidates for the UC San Diego Audrey Geisel University Librarian position. Library staff, faculty, campus administrators and others met with all the candidates and provided comments back to Executive Vice Chancellor Elizabeth Simmons. We now await news from the EVC's Office.
- On November 6, the Library welcomed Amy Work as the new GIS Librarian.
- We are recruiting for a Data Science Librarian, a Digital Scholarship Librarian, and a FYE Librarian.

A. Events & Exhibits See also: <http://libraries.ucsd.edu/blogs/blog/category/events-and-exhibits/>

Current

- On **January 17** from 5-7pm in Geisel's Seuss Room, the Holocaust Living History Workshop series continues with *The Holocaust Litigations: Defining Guilt, Extracting Reparations* featuring William Lerach, a leading securities lawyer in the US who will shed light on how eliminationist antisemitism may have been the main reason behind the Nazis' lethal assault on European Jews, but there was also a profit motive.
- The Library has launched a new digital collection of images of early 1970s China contributed by members of the *Committee of Concerned Asian Scholars (CCAS) Friendship Delegations*.
- There will be a dialog and reception with CCAS delegates and contributors to the collection on Thursday, **January 18** from 4-6pm in Geisel's Seuss Room. The event features Paul Pickowicz, distinguished professor of history and Chinese studies at UC San Diego, and William Joseph, professor of political science at Wellesley College.
- Librarian Gayatri Singh worked with Brian Goldfarb and his *Communication 190: Politics and Cultures of Display* seminar to create pieces for an exhibit about monuments called *Remembrance & Vision: Imagining Future Monuments at UC San Diego*. The exhibit is located in Geisel Library, main floor, west wing. There will be a reception for the student creators on Tuesday, **January 23** from 4-5pm near the exhibit area.

Previous

- Hosted award-winning novelist **Vikram Chandra** who spoke about his non-fiction debut, *Geek Sublime: The Beauty of Code, the Code of Beauty*, in which he details his passion for computer programming and how it intersects with the art of writing. The lecture was well-attended with over 180 people in attendance

- Held the annual **Turkey Calling Show**. The San Diego Union-Tribune stated: "It's just not Thanksgiving without this show!"
- Held **Coffee with Our Librarians** event to introduce undergraduates to their subject librarians. About 30 students attended.
- Held a film screening of **A Place at the Table**, a 2012 documentary film that tells the stories of three Americans who maintain their dignity even as they struggle just to eat and examines how we think about the hungry. Included food donations for the UC San Diego [Triton Food Pantry](#).

B. Collections

1. The entire Arts/Arts Oversize book collection has been reviewed by Visual Arts Librarian Laura Schwartz. Approximately 58,000 volumes will remain in Geisel, with the move of these materials from Geisel 1 West to Geisel 1 East (compact shelving) planned for Spring Break.
2. **Nexis Uni** is now the platform for LexisNexis Academic online content.
3. The UC Libraries are testing out two possible new resources: the *North-China Daily News & Herald Newspapers and Hong Lists (1850-1951)* and the *Central Daily News (1928-2006)*.
 - a. The *North-China Daily News & Herald, Limited* was the most important and largest British-founded press agency in Shanghai in the 1800s. The company published a number of Chinese and English newspapers, which recorded in detail the social events over a century in modern China.
 - b. *Central Daily News* was first published in Shanghai in February 1928 and has been the official news media for the KMT (Kuomintang) government for years. This newspaper provides informative reports on politics, economy, military, culture, foreign relations and society.

C. Services

1. The results of the 2017 UC San Diego Faculty and Staff Customer Satisfaction Survey are now in. Here are some highlights from the survey:
 - a. The Overall Satisfaction rate with the Library was 4.32 out of 5.0, which is in the Excellent range.
 - b. The Library was rated 3rd in Overall Satisfaction out of the 62 departments/units rated in the survey (behind Study Abroad and FSAP).
 - c. The Library was ranked 3rd of all departments/units rated based on its Net Promoter Score of 62 (again behind Study Abroad and FSAP).
 - d. The two largest increases in scores were for our website and for tools and services for managing research data.
2. Items from SDSU will be available through the Circuit once again, beginning Tuesday, Jan. 16.
3. October 2017 marked the third anniversary of the two WalkStations located in Geisel's East Commons and the highest recorded use of the equipment. The month of October had the highest recorded statistic with 523 users during the monitored hours. November 2017 came in at a close, and still impressive, second place. Daily highs were recorded on October 31 with 38 uses, October 24 with 37, and November 14 with 33.
4. The DML is available to work with students, departments and labs on campus. In the last several months, the DML has:
 - a. Been working with the [Gremel Lab](#) in the Department of Psychology to build a number of syringe pumps using an open-source design saving them money and creating systems that are easily programmable and adaptable.
 - b. Worked with Scripp's Sandin Lab to create a 3D print of a one square meter patch of coral from Hawaii. The goal is to eventually build a model to display at the Birch Aquarium.
 - c. Collaborated with the Birch Aquarium to develop a [3-D printed brace for a sea turtle](#).
 - d. Collaborated with the Library's Research Data Curation Program (RDCP) and researchers in CALIT2 to put thirteen high-resolution 360-degree ruins of Egyptian panoramas in an online preview application. These [panoramas](#) can be shared and viewed in Virtual Reality (VR) on any platform, without special software.

- e. Compiled a 3-D point cloud of the whole UCSD campus using U.S. Geological Survey (USGS) aerial Light Detection and Ranging (LIDAR) data. It's available for view and download [here](#).

D. Construction/Space Renovations

1. Construction work began on Geisel's Tower restrooms (starting with the 8th Floor and then moving to Floors 4-7) on 11/6/17. The project is slated to be completed by 4/12/18.
2. Renovation work began on Geisel's 8th Floor on 11/6/17. This project will likely not be finished until summer.
3. The GLRI project will now be managed using a stepped rather than all-inclusive approach. This means we won't be implementing all the planned renovations at the same time, but will concentrate instead on each step of the project as we are able to implement it. The first step, what we're calling Phase 3.1, focuses on three services on Geisel's second floor: an active learning classroom, the integrated service point, and course reserves. Planning for 3.1 will take place this calendar year with construction slated to begin January, 2019.