



The Library

UC SAN DIEGO

UC San Diego Library Student Advisory Council February 28, 2017 Meeting Notes

Member attendees: Maedha B., Dev B., Hanna C., Kim C. (for Morgan K.), Kim D., Catherine F., Hannah F., Kymberly G., Rajpreet G., Aleia H., Maya K., Bernice L., Lorraine L., Lux L., Jason S., Ulric Y., Riley Z., Jerry Z.

I. Welcome & Library updates

Catherine welcomed Council members, welcomed Kim C. who was filling in for Morgan, and gave a summary of recent Library activities. [A more complete list of activities is included here.]

A. Events & Exhibits

SEE: <http://libraries.ucsd.edu/blogs/blog/category/events-and-exhibits/>

- March 1, 12noon – 5pm, Geisel Library, main floor, west wing. Data & GIS Lab Open House. Light refreshments will be served and Lab staff will be on hand throughout the day to offer research demonstrations.
- March 2, 12noon in front of Geisel Library. Happy Birthday, Dr. Seuss! The Library and campus host an annual birthday party for beloved author, artist, and cartoonist Theodor Seuss Geisel, better known as Dr. Seuss. This year marks the author's 113th birthday and the celebration coincides with national *Read across America Day*. An exhibit of the famous author's materials is on display inside the Library through March 24.
- March 9, 5:00 pm - 6:00 pm, Geisel Library, Seuss Room. Gender Equity & Health: A Discussion with Dr. Anita Raj. Gender inequities and gender based violence pose a major threat to the health and full social and economic development of women and girls across the globe. Join Dr. Anita Raj to discuss the issues being tackled by the UC San Diego Center on Gender Equity and Health.
- March 10, lunchtime. The Library is sponsoring the International Friday Café.
- March 14 deadline. Participate in the Library's VIP Study Room contest. Students can enter by completing a "Pi" chart forms (available at Geisel East Commons service desk, and on display boards in tunnel and East Commons). Entering gives the chance to win a study room for 24 hours during Finals Week for the winner and 6 friends, in addition to a gift basket with supplies for Finals Week. Completed forms can be submitted into the ballot box at the East Commons desk. Winners will be drawn on March 14.
- April 14 deadline. The Library is co-sponsoring the 10th annual ArtPower Student New Media Festival, which includes a virtual reality competition this year. We are promoting the Digital Media Lab's free technologies and services—including its new VR equipment—to students who are interested in submitting a video/VR project in

the competition. Submissions are due by April 14 and the festival will take place at The Loft on Wednesday, May 10 at 7pm. To learn more about the competition, visit the [ArtPower](#) website.

What has happened since the last LSAC meeting?

- January 17. *Flash-Fantasy-Sci-Fiction: Short Tales from the Mothership* event. Students, faculty, staff, and alumni submitted short stories around the theme of Geisel Library — aka the Mothership. On January 19 participants read or had their entries read aloud at a Flash-Fiction gathering in the Seuss Room.
- January 19. Book talk with author Rebecca E. Karl, Associate Professor of History at New York University, about her new book, *The Magic of Concepts: History and the Economic in Twentieth-Century China*.
- January 31. *Pedagogies of Access in Mutable Configurations of Space and Interaction* event. This was a conversation about access and inclusion facilitated by Professor Brian Goldfarb (UC San Diego) and Professor Suzanne Stolz (University of San Diego). There also is a related exhibit still in place in the hallway leading to Audrey's Café.
- February 1. *From Crisis to Change: The Student Experience & Activism on Campus Program & Reception* and *Tell Us How UC It: A Living Archive Exhibit*, February – March 2017, Geisel Library, 2nd (main floor), near the Seuss Room. On February 1, the Living Archive Project held an opening reception for the “*Tell Us How UC It*” exhibit featuring student submissions on campus climate. The exhibit also included a comprehensive timeline that highlights social events and incidents throughout UC San Diego's history that affected campus climate for students in such a way that they were compelled to act or react. Student submissions can be viewed in the [online archive](#). Lastly, the video from the “From Crisis to Change: The Student Experience and Activism on Campus” panel is available [on YouTube](#). In conjunction with the reception, the featured event, highlighted four speakers--Fnann Keflezighi (Thurgood Marshall College), Angela Kong (OASIS), Jorge Mariscal (Literature), and Agustín Orozco (OASIS) who currently work on campus and were involved in activism as students or faculty. The event was attended by over 100 people, including many students from several classes, eager to learn about the history of UC San Diego. A special guest was Dr. Joe Watson, Vice Chancellor of Student Affairs in the 80's and a faculty member who was an instrumental activist in creating change.
- February 2, Digital Media Lab Open House, East Commons (2nd Floor). The Digital Media Lab Open House event last week boasted 262 attendees. Speaking of the DML, it now offers virtual reality headsets on all of its reservable PC workstations.
- February 3. The Library co-sponsored ArtPower's first Foovie [Food + Movie] event of the year at the Loft. The event included a screening of the film, *The First Movie*, and a short discussion with KPBS reporter and Middle East film expert Rebecca Romani and the Library's Media Curation librarian, Stefan Elnabli.
- Weeks 4-6, the Library held its Take-A-Break Mid-Terms event series, offered on Tuesdays, Wednesdays, and Thursdays. Different activities were offered each day to provide stress-relieving breaks for students during the busy weeks of mid-terms.
- February 12. “Cake Wars,” the Food Network reality television show, visited UC San Diego yet again in January to film another winning Dr. Seuss-themed cake. Student employees from the Library, plus a few Library staff, gathered to cheer the winning cake structure and to be filmed for the show. The episode was aired on February 12, at local Cake Wars time.
- February 13. Talk called *The Voice of Your Brother's Blood: The Murder of a Town in Eastern Galicia* featuring Omer Bartov. This event was sponsored by the Holocaust Living History Workshop.
- February 13-17. In honor of Valentine's Day, the Library sponsored a pop-up display called *Blind Date with a Book*. The display consisted of wrapped books from a selection of loveable literary reads to take home and enjoy on Valentine's Day.
- February 21. Director Heung-Soon Im from South Korea visited the Library and gave a lecture titled “Things that do us Part: Belief, Fear, Faith, Betrayal, Love, Hatred, Ghost.” His works explore the lives of people marginalized in social, political, capitalist, and national context and are embodied through different visual mediums such as photography, installations, cinema, and public art, as well as community art.
- February 27. Talk - Creativity and Purpose: The NIA Cultural Organization and Black Power in San Diego, 1967-1977 with *Mychal Odom*, doctoral candidate in the UC San Diego History Department. Drawing from oral histories he has conducted, private collection material, periodicals, and rare materials housed in the Library's

Special Collections & Archives, Odom explained the role NIA's educational programming, cultural work, labor activism, and African liberation support continued the work of Black Power and laid the very important ground for anti-apartheid struggles in San Diego during the 1970s and 1980s.

B. Collections

The relocation of the oversize collection from the Geisel Library's 8th floor to the 6th floor will occur over spring break week, March 27-31.

C. Services

- The book paging service for students, staff, and faculty has been rolled out. Library-owned items can now be requested in the online catalog, will be pulled from the shelves by Library staff, and will be made available for pickup at the Geisel or BLB Front Desks (and SIO for eligible patrons), typically within 24 hours. Planning continues for the second phase of this project which will result in open (self-service) hold shelves at each building.
- The following items have been added to the Library’s Tech Lending program [\[http://libraries.ucsd.edu/spaces/digital-media-lab/tech-lending/\]](http://libraries.ucsd.edu/spaces/digital-media-lab/tech-lending/):
 - third portable LCD projector
 - full-size USB keyboard available for 24-hour checkout
- The DML has acquired another 3D printer and is currently testing it and investigating service models to better support the needs of small research groups requiring longer prints with higher quality and precision.
- We tracked Library homepage menu usage in April 2016. We tracked this for 24 days which covered a total of 25,000 visitors. The top user activity was to search for books and articles, followed by “exploring for Library resources.”

Library homepage menu and link usage ranking

<u>Function/Link</u>	<u>Usage Counts</u>
Search	15216
Explore for Resources (Databases A-Z, Subject A-Z, Ejournals, etc.)	4332
Images on the homepage (75 total images)	1233
Reserves 987 My Account 804 Spaces 799 Hours 328 Services	204
Ask a Librarian 192 eBooks 187	
About the Library	145
Help	103
News & Events	99 New Users
	53 Faculty
	40
Printing & Copying	35 Maps &
Directions	32
Social Media	13

In the new Library homepage design, there will be the following tabs with drop-down menus:

- Borrow & Request ○
- Research & Collections
- Computing &
- Technology ○ Visit ○
- Ask Us ○ About

D. Construction/Space renovations

- Renovation work on the last of the main public elevators has begun.
- Design Drawings and Construction Drawings have been finalized for the Geisel Tower restrooms. These are under cost estimate review.
- Design Drawings have been completed for the Geisel 8th Floor Study Lounge. The cost estimates have come back to us from the campus and we are identifying what reductions can be made.

Council members passed along some comments/concerns:

- Tower restrooms on the 8th Floor are awkward to use. There is insufficient ventilation in the restrooms. *[The restrooms on Floors 4-8 of Geisel Library are scheduled to be renovated beginning Spring 2017. Gender inclusive and ADA compliant restrooms will be added to each floor and existing restrooms will be updated.]*
- Noticed a woman (non-student) with several bags in the Library *[The Library is a public building open to all; we do have some transient users. According to the Library's Use and Conduct Code, a person may be asked to leave if exhibiting significant body odor that is disruptive to others. Contact Library Security for assistance at any time.]*
- There have been issues with streaming video course reserves. *[Reserves staff is aware of and is working to resolve recent issues with media reserves. For the past two weeks, videos have been loading slowly and causing errors for students viewing the materials. To solve the problem in the short-term, we recommend attempting to view the items from a different browser.]*
- Computer stations in Geisel 1st Floor West aren't deep enough due to the computer/monitor combination; the monitor ends up too close to the front edge of the work surface, leaving insufficient room for the keyboard and no elbow support. *[The Library is reviewing those workstations in conjunction with Campus ETS. The Library offers several different workstation configurations throughout the Library to accommodate various user needs, preferences, and work styles.]*

II. Visit to the Library's Special Collections & Archives

Librarian Heather Smedberg provided an overview and introduction to the Library's Special Collections & Archives [<http://libraries.ucsd.edu/collections/sca/>]. While the visit was interrupted by a building evacuation due to a fire alarm, Heather continued to talk with the Council about the collections and answer questions while we all waited to be allowed back into Geisel. [See end of Notes for handout.]

III. LSAC Tabling at Warren event – April 6, 2-5pm

Bernice informed Council members that Warren College is hosting an External Fair event on Thursday, April 6 from 2–5pm. This is when non-WC campus groups can table in Warren and talk about their group to the general Warren community. 300-400 attendees are expected. The organizer would like the LSAC to participate. The Council agreed it would be a good opportunity to promote LSAC and receive feedback from students. Catherine solicited volunteers to assist with tabling. Maedha will already be there. Riley and Bernice volunteered. If others are interested, they should contact Catherine. The group will work on materials to promote the LSAC and the Library will provide promotional materials as giveaways.

IV. Video Wall in Audrey's Café

Jason informed the Council that the Library is in the process of expanding content displayed on the video wall at Audrey's. Additional content will be through the lens of the Library's educational support role on campus and as a method to increase student engagement. For example, the Library

will be drawing on its collections to promote National Poetry Month in April. Although cable television capabilities exist for the center monitor, the Library is dealing with limitations associated with using campus software for the display infrastructure.

Question: What would you like to see displayed on the video wall?

Responses:

- Primarily news/educational content; occasional entertainment as respite —Lounge is not always for studying
- Perhaps CNN or another news channel, to remind us all that there's a world outside of the library
- Mostly relaxing/stress relieving content
- Content appropriate for awareness months, e.g., Black History Month
- Historic events: Political debates, swearing-in ceremonies, etc.; C-SPAN is a good non-partisan channel
- No cultural events: Academy Awards, Grammys, Super Bowl, World Cup, etc.
- Photos of/information about UC San Diego history (campus, people, events, etc.)
- Graphics from the Library's Special Collections & Archives, with information on the pieces
- Feature library resources and events; if they are waiting in line for coffee (and hopefully not on their phones), they can find out all this good info
- Information about features and services that Geisel has to offer, like 3D printing and virtual reality
- Maybe later in evenings it could display popular television shows or even some inspirational/relaxing yoga videos
- It should relax people and make them feel at home, just like in the show *Friends*—a café brought people together
- Day's/week's weather forecast
- Digital flyers/notification of upcoming campus/library events
- Content should not have accompanying audio; Lounge already can get loud
- Offer closed captioning
- Perhaps simple calming music during later in evenings when people are cramming with anxiety
- Audio can be offered via phone app—"Tunity" allows you to listen to a TV channel through your phone

V. Next LSAC meeting is April 11

Agenda topics:

- a. Recycling in Library buildings
- b. Library Website Redesign

Special Collections & Archives

About the Collections

Encompassing UC San Diego's Mandeville Special Collections and the Scripps Institution of Oceanography Archives, Special Collections & Archives houses a wide range of rare books, manuscripts, maps, photographs, artworks, recordings, and archives. These primary source materials support UCSD's instructional and research programs, and distinguish UCSD's library collections from all other research universities.

Special Collections focuses on building its collections in concert with UCSD's academic programs to build comprehensive research collections around specific subjects. Areas of exceptional strength include:

- Early voyages of exploration and discovery to the Pacific prior to 1850
- Scientific endeavors in marine sciences, post-1850
- Spanish Civil War - the largest extant collection on the subject
- Post-1945 American poetry in the "alternative" tradition, including extensive collections of poets' manuscripts and correspondence
- History of San Diego, southern California, and Baja California
- Contemporary science and public policy, including the personal archives of some of the nation's most renowned scientists
- Culinary history of Mexico, Latin America, and the Pacific Rim
- Melanesian anthropology
- The UCSD Archives document the history of the campus
- Artists' Books

Using Special Collections & Archives

All SC&A materials are cataloged in Roger and finding aids for manuscript collections are available on our website, along with our policies and more information about our collections: <http://libraries.ucsd.edu/collections/sca/>

Register online to use Special Collections & Archives: <https://spcoll-request.ucsd.edu/logon>. Once registered, you can place requests online directly from the catalog and finding aids, or log in to your account to queue requests for a future visit and view previous requests.

Digitization has made many of UCSD's special collections more widely accessible. Search or browse the digital library collections here: <http://library.ucsd.edu/dc>

Hours: M-F, 9-5; 9-7 on Wednesdays during the quarter

