The 2016-2017 academic year was a period of immense growth and change for the UC San Diego Library.

In June 2017, we bid farewell to our university librarian of 18 years Brian E. C. Schottlaender. Brian, the inaugural Audrey Geisel University Librarian, was an effective and highly respected leader who brought the Library to the national level with his efforts to lead collaborative initiatives that advanced digitization and digital preservation. Thanks to his vision and leadership, the academic year leading up to his departure was filled with remarkable accomplishments.

Throughout the year, we modernized select spaces in an effort to honor our commitment to student success. Creating flexible and collaborative study environments that enhance the user experience is a top Library priority, one that will carry forward into the future as we embark on a number of renovations under the Geisel Library Revitalization Initiative. These transformations would not have been possible without the valuable input from our users, especially the Library Student Advisory Council whose dialogue with Library staff helps shape and improve our spaces, services, resources and collections.

We also welcomed a new campus partner to Geisel Library, the Teaching + Learning Commons. Established in 2015 to accelerate and advance teaching and learning among faculty and students, the move to Geisel was a natural fit, making the Commons more accessible to the academic community and creating opportunities to collaborate with Library staff.

Maintaining excellence is part of our university’s DNA, which is why the Library continuously strives to redefine what it means to be a contemporary, cutting-edge academic research library. Our success this year was made possible by the generosity of 233 donors whose support has helped us further cement the Library as a world-class hub of discovery and learning.

I hope that this publication will offer added insight into how the Library continues to serve as a premier resource for the university’s community of changemakers.

Tammy Nickelson Dearie
The Interim Audrey Geisel University Librarian
KEY ACHIEVEMENTS

GOING BEHIND THE NEWS WITH NPR’S ARI SHAPIRO
The Library’s signature annual event—Dinner in the Library—broke attendance and fundraising records in 2016, garnering $212,000 to enhance the Library’s collections, services and learning spaces. The gala featured keynote speaker Ari Shapiro—co-host of NPR’s flagship program “All Things Considered”—who took guests behind the news of the moment while he expressed his appreciation for libraries as places that preserve knowledge and nurture imagination. That evening, Chancellor Pradeep Khosla generously pledged a $1 million matching grant to double the impact of donations to the Geisel Library Revitalization Initiative, and philanthropist Jeanne Jones was recognized for her role as chair of the annual event’s inaugural Honorary Committee.

CREATING A LEGACY THROUGH PHILANTHROPY
Renowned multimedia artist Joyce Cutler-Shaw was awarded the Geisel Citation for Library Philanthropy in recognition of her significant contributions to the growth and success of the Library, making her the first alumna to receive the honor. In September 2016, she enhanced the Joyce Cutler-Shaw Archives Program with an additional gift to support activities that increase access to and awareness of artistic themes presented throughout her work. The Library’s Special Collections & Archives is the repository for many of her distinctive works of art including her original writings and drawings, correspondence, project proposals, photographs and slides, and audio and video recordings.

REMEMBERING THE PAST, LOOKING TO THE FUTURE
Every year, the popular Holocaust Living History Workshop invites high-caliber speakers to campus to share inspiring stories that broaden our understanding of the past, foster tolerance and preserve the memories of victims and survivors. This year, we heard from individuals such as Suzanne Brown-Fleming of the U.S. Holocaust Memorial Museum, Professor Omer Bartov of Brown University and Pulitzer Prize-winning journalist Eric Lichtblau. The program also received a generous gift from Estelle Dunst in honor of her late husband—a Holocaust survivor and educator—to establish the Lou Dunst Memorial Endowment that will support the annual lecture series in perpetuity. In fall 2016, Geisel Library Classroom 1 was renamed and dedicated as the Lou Dunst Classroom, serving as a physical reminder of Lou’s generosity.
ENGAGING FUTURE CHANGEMAKERS
The Library hosted a variety of student engagement activities designed to educate, inspire and spark discussion. The “Tell Us How UC It” exhibit accomplished this by documenting and calling attention to events that have affected the university’s culture, as well as incidents that have targeted underrepresented groups. The exhibit is now preserved online as a living archive with real-time narratives of the campus climate. Other activities held this year included the inaugural Graduate Student Open House—an after-hours event to familiarize grad students with Library resources and subject librarians—and the third annual Geisel After Dark—an information fair held in Geisel Library and co-sponsored by a variety of campus organizations to raise awareness of student safety and success resources.

TRANSFORMING LIBRARY SPACES
This year, the Library embarked on a series of renovations to improve the user experience. The Data & GIS Lab in Geisel Library was redesigned to adequately support data intensive academic work. Equipped with GIS and statistical software, the Lab now provides flexible space for individual work, collaborations and consultations. Across campus, the Graduate Study Lounge in the Biomedical Library Building (BLB) was refurbished with modern furniture and smart technology to create a more inviting 24-hour study environment. Off-campus, space was added to the Annex to increase the Library’s capacity to store print materials; therefore, freeing up space in Geisel and BLB. To maximize this newfound square footage, the Library launched Phase 3 of the Geisel Library Revitalization Initiative. Based on feedback from campus groups and analyses of trends in higher education, a strategy brief was developed to guide the future renovation of spaces and services in a way that effectively supports the UC San Diego community.

MAINTAINING EXCELLENCE
❖ Reinstated the popular paging service for print materials that allows users to browse items online and make requests via Roger, the Library’s catalog. Library staff retrieve requested materials and place them for pick up on self-service hold shelves near the main entrance to save patrons valuable time.
❖ Reinstated the popular paging service for print materials that allows users to browse items online and make requests via Roger, the Library’s catalog. Library staff retrieve requested materials and place them for pick up on self-service hold shelves near the main entrance to save patrons valuable time.
❖ Installed a 3-D CAVEkiosk that permits scholars to analyze, visualize and share data from at-risk cultural heritage sites in the Middle East. Housed in Geisel Library, the kiosk is one of four such displays in the UC system designed exclusively for public engagement so that members of the campus and community can explore archaeological sites through virtual reality.
❖ Expanded Digital Media Lab (DML) offerings with the launch of virtual reality services in January 2017 and with the accrual of additional 3-D printers, headsets, augmented reality equipment and cameras that record 360-degree video. Throughout the year, the DML also hosted a variety of workshops, presentations and tours, and completed more than 150 unique consultations. It saw a high demand from faculty for custom 3-D prints that support their academic work, including microscope parts, Mayan artifact replicas and anatomical models from MRI and CT scan data.
❖ Served as the lead campus institution for hosting Software and Data Carpentry workshops, in an effort to teach researchers the core software development and data skills needed to be productive in today’s research environment. Our librarians conducted several workshops throughout the year that focused on topics such as data manipulation and analysis, data management and task automation.

Users exploring the CAVEkiosk
Alumna Geraldine McAllister’s donation of 130 artists’ books expanded the Library’s unique resources available for teaching and research. Already a major repository for artists’ books, Special Collections & Archives is now home to the McAllister gift that highlights many artists who exhibited their work over the years at the campus’ University Art Gallery, of which McAllister was the long-serving director.

A gift of the extensive personal and professional papers of anthropologist Theodore Schwartz—including films and documents made while working with Margaret Mead in New Guinea in the 1950s—enhanced the Library’s world-renowned Melanesian holdings.

Two magnificent nineteenth-century Finley-Kiowa Ledger Books were a major addition to the Library’s Plains Indian Ledger Art collection that supports research and instruction in a variety of arts, humanities and social sciences fields.

Mary Ann Beyster’s gift of the archive of the Foundation for Enterprise Development enriched the Library’s San Diego Technology Archive, as did the Beyster family’s earlier gift of the archive of local philanthropist and industry leader J. Robert Beyster.

A gift of the extensive personal and professional papers of anthropologist Theodore Schwartz—including films and documents made while working with Margaret Mead in New Guinea in the 1950s—enhanced the Library’s world-renowned Melanesian holdings.

Former Audrey Geisel University Librarian Brian Schottlaender pledged two generous gifts upon his retirement in June 2017. The Brian E. C. Schottlaender Collection Endowment was established to support the Library’s Archive for New Poetry (ANP) in perpetuity and enhance the collection. The ANP is recognized as one of the top collections of American modern and experimental poetry in the post-WWIII era. At the same time, he also made a planned gift to the Geisel Library Revitalization Initiative Maintenance Endowment.
LIBRARY BY THE NUMBERS

- **Annual Gate Count**: 2,121,734
- **Average Daily Visitors**: 6,132
- **Hours Open Weekly**: 136
- **2 Public Buildings**:
  - **4,000 Seats**
  - **400 Computers**
- **Group Study Room Reservations**: 64,855
  - Across 57 Rooms

- **Library Materials Checked Out**: 272,660
- **Tech Lending Program Items Loaned**: 30,090
  - (out of 324 items available to borrow)

- **Print Volumes**: 1,262,361
- **E-Books**: 126,374
- **Journals & Periodicals**: 21,717

- **Information & Reference Questions Answered** (in-person and online): 57,116
- **Presentations to Groups**: 665

- **Loans to Other Libraries**: 16,748
- **Loans from Other Libraries**: 21,717

- **Searches of Roger, the Library’s Online Catalog**: 2,807,731
- **Views of Items Contained in Major E-Resource Packages**: 10,210,123
- **Views of the Library’s Digitized Collections**: 895,248

- **Average Daily Visitors**: 6,132
- **Group Study Room Reservations**: 64,855
  - Across 57 Rooms

- **203 Staff**
- **58 Librarians**
- **191 Student Employees**