

BEAR FACTS

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May 1971
Vol. IX, No. 8

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Deadlines: news items, 15th of the month; calendar items, 20th of the month.

SUMMERSPORT CAMP FOR CHILDREN OF FACULTY AND STAFF

UCSD's Physical Education Department announces its first annual summer sports instructional program for boys and girls (ages 8-15). The two two-week sessions will run from August 2 to 13 and from August 16 to 27. Classes will meet daily, Monday through Friday, from 9 a.m. to noon. Instruction will be offered in: Basket ball, badminton, fitness, golf, gymnastics, swimming, tennis, trampoline, volleyball and weight training.

Enrollment will be limited, and the cost per child will be \$25 per session (checks payable to the Regents of UC). Each child will be provided with locker, towel service and sports equipment at no extra charge. All personal clothing (tennis shoes, swim suits, gym shorts and shirts, etc.) must be provided by each child.

The PE department is anxious to know how large an enrollment to expect -- so phone them promptly (ext. 2275) for the application forms, and sign up early.

HANDS ACROSS THE BORDER

University students from San Diego and Tijuana have formed an American and Mexican University Club this year in a joint effort to raise scholarship funds and provide student employment. The club, headed by president Jose Unibe, has arranged a series of education al and cultural tours of Tijuana for associate members only. Associate membership is \$20 a year (\$30 for couples) and entitles one to one Tijuana tour and participation in other activities that the club will sponsor in the future.

The all-day Tijuana tours include, in one package, a visit to the Fronton Palacio to watch jai alai practice, a tour of Inco glass works, horse-racing at Caliente, a tour of Agua Caliente Casino (now classrooms for Escuela Secundaria Aguacalientes), a visit to the modern Iglesia del Espiritu Santo with its beautiful stained-glass windows, and a gastronomic stop at Carnitas Urapan. Tours are available each Saturday and Sunday.

Honorary membership in the club is extended to those who do not wish to participate in the tours but want to contribute to the scholarship fund. All donations are welcome (and tax-deductible, as is part of the membership dues). For membership applications or further information write to American and Mexican University Student Club, P. O. Box 2326, San Diego 92121 (phone 453-8125).

OCEANID ANNUAL MEETING

May 12 -- Bali Hai Restaurant, 11:30 a.m.
Reservation envelopes were in the April BEAR FACTS.
Chairman - Marge Ahlstrom, 222-3454

I MUST GO DOWN TO THE SEAS AGAIN

Betty Shor

My invasion into oceanography was the luxury approach. I was on the newest, largest Scripps ship -- the Melville -- from March 18 to April 5 on what must have been the smoothest ocean any sailor ever saw. My brief sojourn included truly exotic ports: Mombasa, Kenya; Port Victoria, Seychelles Islands; and Colombo, Ceylon. For entertainment we had tropical sunsets, equally spectacular sunrises, flyingfishes and mahimahi (and one revolution).

I was far from being the first woman aboard a Scripps ship, and none of the ports was new to Scripps either. But I shall presume anyway to tell my tale.

In our scant two and one-half weeks at sea we completed four stations. (A station is any spot in the ocean where scientific observations are made, such as a plankton tow, an underwater camera lowering, a hydrographic cast, a seismic survey, or others.) Ours were seismic stations, with four plankton tows and a piston core as a bonus. The chief purpose was to determine the geologic structure beneath the sea floor, which itself was about four fathoms beneath the ship (that's about two and three-quarters miles).

At the first station all the confusing pieces of equipment that I had seen scattered throughout the ship suddenly became a whole performance, more or less unified. A silver-colored balloon, 32 feet long, was inflated with helium; an orange buoy with cylindrical battery boxes enclosed in it was readied; hydrophone cables were attached to the buoy and wires from it were fastened to the 600-foot balloon line; an anchor was put down and its mooring line was attached to the buoy. Then, suddenly over the stern went the buoy and up to heaven went the balloon which carried three radio transmitters. And away went the ship, having established a fixed point to work away from, a point that also acted as a seismic recording station.

Although we went through this performance several times, it never went like clockwork. There were just too many lines in too many directions; the wind pulled things one way and the currents another, and the ship was in the middle trying to keep from getting across the lines. Hydrophones tangled in their own cables, one battery box disappeared, once the balloon nosedived repeatedly and bathed the radio transmitters in salt water, and another time a static electricity charge zipped down the balloon line from a passing cloud.

From the moored buoy the ship took off shooting -- that is, setting off explosives in the water, first at one-minute intervals with small charges out to 30-minute intervals with large charges, on a broad circular route around the buoy. One hundred pounds of explosives detonated a thousand feet behind the ship reverberates and echoes through the hull. On station we continued steadily for 24 to 36 hours, so plenty of sleep was interrupted.

During the shooting run, except for the lone shooter on the fantail, most activity centered in the ship's

(continued on page 2)

(from page 1)

upper laboratory -- a cluttered noisy room full of recording instruments and people, who were continually flipping switches on the instruments or busily plotting distances and direction.

At the end of each station we had to return to the buoy to retrieve all the equipment, another three-ring circus, with all performers thoroughly bushed. Between stations there were always equipment repairs to make, records to develop, notes to be caught up -- along with catching up on lost sleep and sweat-drenched laundry, as well as the regular under-way routine of keeping track of the records of the echo-sounder, magnetometer, and the airgun.

In all this busyness, what did I do? I stood a daily 4-hour echo-sounder watch, and double time on station (so that more competent people could handle the technical work then), I helped load 30 tons of explosives onto the ship, I keypunched seafloor depths onto computer cards, I assisted at the plankton tows, I helped haul in wires and cables from the magnetometer and airgun whenever the ship stopped, I folded seismic records, and generally tried to make myself useful. Though I usually found a little time each day to relax in the sun, there was always something waiting to be done -- and usually something I didn't even know I knew how to do. It was a whole new vocabulary of ship terms and oceanographic instruments.

Our port stops were a new and wonderful part of the world for me. One could see Mombasa itself in a day, but short drives away from town offered beautiful beaches or tours of elephant-filled Tsavo National Park, Kenya's largest. Before we joined the ship at Mombasa, I had my safari tour out of Nairobi -- and I highly recommend it. We visited Amboseli Park, Ngorongoro Crater, Olduvai Gorge, and Lake Manyara. I'll never forget the haughty lion who chased four cheetahs, sleek and surfeited, from the last crimson remains of their Thomson's gazelle. In the game parks the animals ignored the sightseers; it was as if we didn't exist -- or were watching the whole program on television!

Our unexpected stop was Port Victoria in the Seychelles, home of the Aldabra tortoise (almost identical with that of the Galapagos) and of the coco-de-mer, the strange bilobed coconut. We could spare only three hours ashore, and so viewed both these wonders in the botanical garden. I would like to see more of that island group. Tourists will soon be able to do so, for the airport strip is under construction.

Colombo was a disappointment, because Ceylon was unexpectedly plagued with attacks by a guerrilla youth group and the government imposed curfews during our brief stay. So we were unable to see the supposedly beautiful back country, but we did explore the gem stores, which glittered with rubies, sapphires of all hues, amethyst, topaz, citrine, alexandrite -- genuine and stunning.

I may still be a fair-weather sailor, but I've had my first taste of the sea now, and I'm ready to try it again. But not right away -- it's expensive to fly halfway around the world to volunteer my time to oceanography!

ST. JAMES MISSION

Saint James' Mission (Episcopal) meets in the Library of La Jolla Country Day School on Sundays, 8 and 10 a. m. Services are very simple, with flute and guitar music, maximum participation by children and adults in all aspects of worship, and short sermons leading to discussion.

In addition to Sunday services, at which all are welcome, the Mission has embarked on two service programs. We visit an Honor Camp on the first Sunday of each month, taking refreshments and a program of entertainment. Transport is provided. We badly need people who will give any kind of short musical program.

Also, we are building up a connection with one or more orphanages in Mexico. We particularly hope to interest students in this form of service experience.

The ideal of the Mission is to remain very simple in terms of equipment and possessions, and to look outwards as far as possible, sharing the happiness of Christian experience as widely as we can.

If you are interested, please come, or contact me at 459-5221 or 453-2000 (ext. 1226).

LAWRENCE WADDY, Vicar

Following are the annual reports of the Oceanids interest groups, in lieu of oral reports at the annual meeting. People to People will report in the June issue of BEAR FACTS, and the Flower Arranging groups reported in February and March.

BOOK DISCUSSION GROUP

Francoise Longhurst

Thanks to our long-time members and to some active and stimulating new members, we had another interesting series of book discussions. We started with Nabokov's "Ada" which Carol Schrauzer reviewed with great enthusiasm; then read some fiction by members of minority groups: Scott Momaday's "House Made of Dawn" and "From the Ashes -- Voices of Watts," presented respectively by Marilyn Halpern and Lorraine Rouse. In January Karen Kessler gave an account of Kurt Vonnegut's "Slaughter House V," an antiwar novel on which opinions were fairly divided within the group; another war novel, Kozinski's "Painted Bird" was reviewed by Julie Popkin. Our next book, "Them" by Joyce Oates, brought us back from the terrors of World War II Europe to those of today's American big cities; Marie Pearce led us in the discussion of that novel. Finally last month Odette Filloux introduced James Agee's "Collected Short Prose."

We are looking forward to two more sessions this year, one devoted to Barth's "End of the Road" and the other to some of Isaac Singer's short stories. We shall also make a tentative list of authors whom we might like to read next year and would welcome suggestions from any Oceanids who are thinking of joining the group in the Fall.

EVENING BRIDGE

Nan Owen

Pat Austin (222-5819) is the chairman for the Evening Bridge that meets the 3rd Friday of each month at 7:45 in one of the member's home. Four tables a meeting are arranged and eleven regular couples participate with a substitution list of four couples. Seven meetings have been held this year and two more are scheduled. These meetings are very informal, dessert is served at the end of play, one dollar per couple is collected and this money is divided as prize money between both the men and the women for first and second place.

CONTEMPORARY ISSUES

Mary Lee Orr

Contemporary Issues chose "The Changing Role of the University" as its theme for the year. We discovered some of the central issues involved at our opening meeting, a panel discussion of The American University by Jaques Barzun, Academic Freedom and Academic Anarchy by Sidney Hook, The Columbia Revolt, an analysis by a federally appointed investigatory commission, The Crisis at Berkeley, a collection of essays, and God and Man at Yale by William Buckley.

Paul Saltman, Provost of Revelle, spoke in November, giving us historical information about the early days of UCSD, more specifically Revelle. He described how the cluster system was originated to allow for more individuality within a large university framework. Professor Saltman pointed out that in 1970-71 we remain true to the tradition of excellence established by the distinguished faculty first assembled here; although with rising costs, a reluctant legislature, and a cutback in federal grants we face, along with other institutions of higher learning, a greatly increased challenge. In response to President Hitch, UCSD is putting into effect a plan to ascertain the quality of individual teaching performance; Professor Saltman expressed his belief that upgrading the quality of undergraduate teaching would be a significant step towards solving the problems of today's university. He also said that although both public and private colleges and universities are suffering economic constraints, that the public institutions stand a greater chance of emerging from the crisis period in good shape.

In December, Jack Douglas, Associate Professor of Sociology, spoke on "Politics and the University."

Professor Douglas feels strongly that American universities face the greatest crisis in their history: that of allowing leftist influences from within the university to usurp the traditional rights of academic freedom. Writings of leftist philosophers, Repressive Tolerance, among others, are what he feels have inspired the use of violence on university campuses. Professor Douglas believes that academicians too often play the role of appeasers, or, worse, take active part in the destruction of intellectual standards (e.g., he mentioned the practice of waiving admission standards under certain conditions.) Professor Douglas feels that Berkeley and Columbia and San Francisco State were natural spots for outbreaks of violence, since they were noted for their strongly "liberal" faculties. Professor Douglas criticized the traditional "liberal" assumption that within a university, committed to the use of reason, any use of force, even to oppose force, is wrong.

Predictions of college enrollment based on the recent census indicate that UCSD has reached a plateau in its development, according to the interesting analysis given us in January by Dr. Philip James, Executive Assistant to the Chancellor. No more expansion is envisioned beyond the present level of Cluster I. Dr. James gave us an understanding of the University Master Plan, how it works, and its present stage of development, as well as an interesting "behind the scenes" look into the complexities of fiscal planning, the mysterious relationship between grants and their recipients (45% of a grant is called overhead, half of which goes to the Regents, and half to the university campus); as well as clear outline of the chain of command within the university system.

In February Professor William Frazer told us about the birth, growth and development of Third College; and of some of the successes and problems met and dealt with by its highly dedicated Board of Directors. We heard about the possible formation of two new departments, which, unlike other UCSD departments, would be centered

in Third College. Professor Frazer explained course requirements and curriculum, faculty hiring and student recruiting, as they relate to Third College.

"The Changing Student" was Dr. Morton Shaevitz' topic for March. Dr. Shaevitz, who directs the Office of Counselling and Psychological Services at UCSD, also feels that the role of the campus psychologist has changed, resulting in his greater effectiveness; no longer is his role an exclusively therapeutic one, but he collects data from students, and interprets it to administration and faculty. Revelle Orientation Week is a direct outgrowth of an expressed student need. Dr. Shaevitz has plans to introduce a ten-week course for freshmen next year called "Coping" which will embrace various aspects of life on campus, and which will hopefully lead students to a more satisfying college experience. On our campus, Dr. Shaevitz said, we do not have a serious drug problem, although marijuana is tried at least once by every student. Nor are students today as promiscuous as those of previous generations. We were surprised to hear, however, that "this is the loneliest generation of college students."

In April Dr. Carrol W. Waymon, past Executive Director of the Citizen's Interracial Committee, and currently President of the Institute of Social Systems Engineering, Inc., as well as Director of the Afro-American Studies Department at San Diego State will speak on "Black Studies." (As I write, the meeting is two weeks ahead, so more detail is impossible. However, since this will be an open meeting, with all interested Oceanids and their husbands invited, we anticipate a large audience to hear Dr. Waymon.)

In May, we depart somewhat from our theme, and anticipate a representative from the new Superintendent of Schools' office, perhaps Dr. Andrew Goodman himself, to speak to us about new directions for San Diego schools.

One final word: of THANKS, to our provocative speakers, our gracious hostesses and refreshment providers, and to our enthusiastic and loyal group.

NEWCOMERS

Sally Gilbert

Early in the summer we begin compiling the list of Newcomers for the year. Many sources are tapped for the initial roster. By September the area coffees are organized. These small gatherings help to answer questions newcomers may have about community activities, special schools, dentists, babysitters, carpools, nursery schools, etc. To give a detailed and graphic outline of the community, we made a list of the educational institutions available, classes in arts and crafts, and general information. This list of resources was distributed at the first large assemblage of Newcomers in November.

Over the years a small supportive group of Newcomers has evolved, called "Friends of Newcomers." From these very special people come invitations for our coffees and parties. Without our "friends" Newcomers would not exist. And to them go our many thanks.

Tradition has become an important feature of Newcomers. Our year begins with a wine party at the home of Frieda and Harold Urey. For this in October approximately 150 first year Newcomers attended.

A Christmas party for couples was given by Marg and Hugh Bradner at the Racquet Club. Cups of Cheer were brewed by the committee, and Newcomers filled the table with holiday treats.

The two winter coffees were scheduled for Valentines Day and St. Patrick's Day. Ruth Newmark invited Newcomers to her home for the Valentines party, where a special Russian tea highlighted the occasion. Helen Raitt entertained Newcomers for a St. Patrick's Day coffee in March, at which coffee-chocolate topped with

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whipped cream simulated a-bit-of-the-Irish coffee and Helen's collection of South Sea arts and crafts were displayed for the guests.

Our spring coffee was given by Marie Pearce in April. The last gathering for the year will be on May 18 when Margaret Vaughan will host a patio-swimming party. All Newcomers are asked to bring their own sack lunch and the committee will provide coffee, punch, and dessert. A lifeguard will supervise children using the swimming pool.

During the year there have been many requests for recipes of pastries, coffee cakes, and special tea and coffee served at the parties. These recipes have been collected and will be available at the May party and by request.

The list for next year's Newcomers has begun. If you have names to add, please bring them to the attention of the Newcomers committee: Joy Axford, Joyce Edgar, Elizabeth Garrett, Kuni Hulsemann, Annette Lindsay, Jean Lindsley, Mary McIlwain, Doris Rumsey, Beth Spooner, Frieda Urey, Mihoko Vacquier, Ilse Warschawski, Sally Gilbert.

COMMUNITY CONCERNS INTEREST GROUP

Gita Braude

Again this year the Community Concerns Group has concentrated its attention on how the land surrounding the university will be developed. After contemplating involvement in police-community relations, public school education, transportation, etc., the group decided that to be most effective it must concentrate on one issue. Since this loomed as the year of decision for the University-Community Master Plan adoption, and since this was the issue of greatest interest among most of the Oceanid members who attended the early Community Concerns meetings, we organized accordingly.

After first making tours of the campus and the San Diego Police Department we investigated the stage of revision of the Master Plan by inviting planners to speak to us, and by attending the bi-weekly Revision Committee meetings at the City Planning Department. Our aim was to learn enough to take a position of support or opposition when the plan is presented to the Commission for its approval on June 30. We urge other members of Oceanids to attend this important hearing with us in order to strengthen our position.

As reported in the April Bear Facts by Mary Manaster, there has been progress during the past year in the revision of the University Master Plan to that some of the important features as seen by the Citizens Committee are being incorporated into the revised plan. The Community Concerns Group hopes that the revised plan will include the following: 1) Housing planned to accommodate not only different economical levels but also different life

styles, so that students, faculty, merchants, skilled and unskilled workers employed by the Veterans Hospital and other future establishments will be able to live in the community rather than commute long distances.

2) Imaginative recreational, shopping and social facilities designed for evening as well as daytime use. 3) A Town Center accessible by foot path, bicycle, and small shuttle-bus from the campus so that traffic problems are avoided. 4) Location of housing and schools away from the Miramar flight pattern.

We want to avoid creating in La Jolla another Isla Vista where students feel trapped and crowded with inadequate housing. If the revised master plan meets these points we will go to the hearing prepared to give our support; if adopted our next concern will be to monitor the developers and hold them to these guidelines. The Plan does not regulate or control zoning, sub-division and housing. These all must be established by legislation through the city Council. Our work will only have begun if we are to watch the Master Plan become a reality.

WOMEN'S LIBERATION

Judith Wesling

The Women's Liberation Study Group began with a sign-up sheet at the Oceanids Tea; we were interested in finding out more about Women's Liberation since most of us knew very little about it. We called it a study group because as women we felt we should know more about women in society, and it remains a study group. We have had speakers from three activist groups, and in May we hope to have Roberta Salper or someone from her office to speak about the unique Women's Studies program at San Diego State.

Although many women are curious about the liberation movement, there are many many more that dislike it, or are afraid of it; perhaps this is because women's liberation seems to be threatening the family and the traditional role of women. But the family is already under strain, from things like faceless suburbias and bleak existences that send women out to work of any sort in order to have someone to talk to. The new Women's Center at the downtown YWCA was started as a meeting place for women, and a place where they could come for help of any sort. Our first two speakers were from the Y, and they explained what the Y is doing for women, including the new Center (which hadn't yet opened at the time of our meeting). At another meeting Sue Metzger, president of the San Diego chapter of NOW told us about NOW's projects and plans. NOW is usually considered a "moderate" group, and has many business and professional women as members - they tend to work through existing government and legal channels and have brought many successful suits against discrimination to court. One of their projects that interested us was a NOW Committee to review California textbooks; we were shown statistics and examples of differentiation between male and female roles - the boys always active, the girls passive. Individual women, including some of us, have definitely, broken out of such a mould, but it is true that boys are taught that their goal in life is a stimulating, successful career, and girls are taught that their goal in life is a man. This is a double dilemma: it keeps many women from stimulating careers, and many men from spending enough time with their children to know and enjoy them.

We also had a member of the UCSD Women's Liberation Front, Margaret Rosoff, who spoke about the activities on our own campus, and particularly the long and involved struggle to get a child care center for students and graduate students established. Julie Popkin told us that she had been in the east last year when students at an eastern public university solved this problem with a "crib-in", where they deposited their babies and children on campus, with the Administration - they got their building that week!

We hope you will join us in one of our discussions.

DAY BRIDGE

Sybil York

The Oceanid Daytime Bridge Group has been meeting this year, as in the past, on the first and third Tuesday of each month, with attendance ranging from between two and four tables. Bridge begins at 10:30 a.m. in homes of members in alternating fashion, with a break for lunch, and ends at 2:30 p.m.

This has been a successful year generally speaking, in terms of pleasure in playing with old friends, making new ones, and improving skills. A contribution was made once again to the University Library in the name of the group.

In common with her many other friends among the Oceanids, we feel a great sense of loss that charming and sweet Mary Whitaker will be missing from our gatherings.

GOURMET GROUP
Marge Ahlstrom

Rosalie Weinberger, co-chairmen

Our year began with an organizational potluck dinner at Ahlstrom's in November. Christmas month was celebrated with a traditional English dinner prepared by Adrienne Kerr (from England) and Janice Travis.

In January, it was a French dinner co-hosted by Mardi Covill and Donna Massa. Vera Roberson treated us to a Catalan evening in February, and Rosalie Weinberger and Hilary Williams to Cajun food in March. Kathy Wong served a Chinese dinner in April, and May is to be traditional German with Johanna Reissner and Marion Ryan at the helm.

We plan to end our very successful and enjoyable year at Leander Holland's in June.

Our only problem (but a nice one!) this year has been a few too many enthusiastic gourmets. At times it stretched both the ingenuity of the hostesses and walls of their homes, with attendance varying from 18 to 26.

THE U.C.S.D. MADRIGAL SINGERS
Connie Mullin

Under the direction of Michael Mullin, the 20 singers of the U.C.S.D. Madrigal Singers have met regularly on Monday nights for rehearsals of renaissance and baroque music.

The group performed at the Salk Christmas concert, together with the Festival Consort, an olde-instrument ensemble. The highlight of the vocal portion was the Carissimi Magnificat.

A busy schedule of spring performances is planned. In April, concerts were sung as part of a Summernoont program and at the "Art-za-Pop'in" festival for the benefit of the La Jolla Civic Orchestra and Chorus Association. In May, the group will sing several English madrigals as a preface to a talk on Shakespeare at Sherwood Hall on May 7. Also scheduled is a performance at Cal Western on May 17, where the main work will be another by Carissimi, the oratorio, Jephtah.

SEWING GROUP
Virginia Arthur

The Sewing Group is happy to announce that Bea McAlister will be its new chairman for next year. The group's attendance has ranged from five to fifteen ladies and always has a happy time visiting and sipping coffee while adjusting hems or doing fancy hand work. Two new young wives have livened up our get-togethers this year.

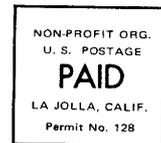
One sad event has recently taken part of our joy away, however. We lost our beloved chairman, Mary Whitaker, in March and her charming, witty, understanding person leaves a noticeable gap in our numbers. After having lived in La Jolla most of her married life, her death has saddened many of La Jolla's citizens as well as Oceanids. One of our founders, Miriam Fox, first became acquainted with her nearly thirty-five years ago and was responsible for bringing such a fine person into our midst. Her husband, Tom, remains in their beautiful home on Ellentown Road.

BEAR FACTS
Betty Shor

It hardly seems necessary to include an annual report on BEAR FACTS in BEAR FACTS! But I certainly have some thanks to express: to my helpful staff, listed on the masthead, most especially to Cynthia Travis, who has done an excellent job, single-handedly and artistically, on the Calendar each month; and to Jean Lindsley, for everything pertaining to circulation, whose patience has not flagged, even on the constant problem of lost addresses. I have appreciated the contributions of the many writers of long feature articles, which give us all a broad picture of our growing campus and community. Many offices of the university have sent news notices, too, which have been useful. Typing this year has been done by Ellen Flentye, accurately and quickly. Our printer has been Postal Instant Press.

My thanks to all of you. Yes, I'll continue one more year as editor.

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BEAR FACTS

CALENDAR



MAY

1971

INTEREST GROUPS

BEAR FACTS: Editor, Betty Shor, 453-0334. No meeting this month.

BOOK GROUP: Ch. Francoise Longhurst, 755-9403, and Lorrie Roth, 755-3207. Tues., May 11 at 9:45 am at Christine Nyhan's, 1825 Spin-drift Drive. Book: The End of the Road by John Barth.

COMMUNITY CONCERNS: Ch. Gita Braude, 459-2800. Thurs., May 20 at 10 am at Lois Kohn's, 8531 Kilbourn Drive. Robert Biron, a representative of the developer, will speak about the present state of planning for the Villa La Jolla area. **NOTE:** The San Diego Planning Commission's Hearing on the UCSD Master Plan, scheduled for Apr. 21, has been postponed until June 30. Mark that date!

CONTEMPORARY ISSUES: Ch. Mary Lee Orr, 453-3797, and Jessica Attiyea, 453-7670. Wed., May 19 at 8 pm at Diane Shaevitz's, 8505 Nottingham Place. The speaker will be Dr. William Stegeman, Assistant Superintendent of the Curriculum Services Division of the San Diego Schools. He will discuss the plans, - including the controversial voucher scheme -, which are proposed by the new San Diego Superintendent of Schools.

DAY BRIDGE: Ch. Sybil York, 453-1955, and Pat Austin, 222-5819. Tues., May 4 at 10:30 at Bee McAlister's, 7605 Hillside Drive, and Tues., May 18 at 10:30 at Fran Tyler's, 7740 East Roseland Drive. Call Sybil or Pat if you plan to attend either meeting.

EVENING BRIDGE: Ch. Nan Owen, 755-1665. Phone Nan for information.

FLOWER ARRANGEMENT (Day): Ch. Rose Itano, 453-5329. Phone Rose for information concerning this group.

FLOWER ARRANGEMENT (Evening): Ch. Doreen Banks, 453-3934.

GOURMET GROUP: Ch. Marge Ahlstrom, 222-3454, and Rosalie Weinberger, 459-7741. Fri., May 7 at Elbert and Marge Ahlstrom's, 2475 Chatsworth Blvd., Point Loma. Call one of the chairmen for information.

MADRIGALS: Ch. Connie Mullin, 454-6871. Each Monday at 8 pm. Call Connie for the place.

NEWCOMERS: Ch. Sally Gilbert, 755-9287. Tues., May 18 at 10:30 at Margaret Vaughan's, 1120 Via Carolina. Patio Party - swimming, "catting", relaxing - with life guard supervision for children. Bring a sack lunch. The committee will provide coffee, punch and dessert. All first and second year newcomers are welcome. For further information, call Sally.

PEOPLE TO PEOPLE: Ch. Mary Carol Isaacs, 755-2308. Fri., May 14 at 12:30 in the Revelle Lounge. Call Mary Carol to confirm this.

SEWING: Ch. Bee McAlister, 454-5641. Thurs., May 20 at 10 am at Susy Voigt's, 1209 Crest Road, Del Mar.

TENNIS: Ch. Cynthia Travis, 459-2195. Phone for information.

WOMEN'S LIBERATION STUDY GROUP: Wed., May 12 at 8 pm at Marie Pearce's, 7858 Esterel Drive. There will be a speaker and discussion. Call Mary Watson, 453-2226, for information.



OCEANIDS' ANNUAL LUNCHEON MEETING and installation of officers for 1971-1972: Wed., May 12 at 11:30 at the Bali Hai Restaurant, 2230 Shelter Island Drive. Dr. Herbert York will speak on "Where We Are Going". For reservations, send \$3.50 by May 7 to Mrs. E. H. Ahlstrom, 2475 Chatsworth Blvd., San Diego 92106.



UCSD HOSPITALS AUXILIARY: Annual Luncheon Meeting on Fri., May 21 at University House. Dr. Harold J. Simon, Associate Professor of Community Medicine, will speak on "The Medical School: Its Goals and Plans for the Future". All Oceanids and their guests are cordially invited. For reservations or further information, call Mrs. Earl Bertrand, 453-2566. Noon.

THE THEATRE

THE ART WORLD

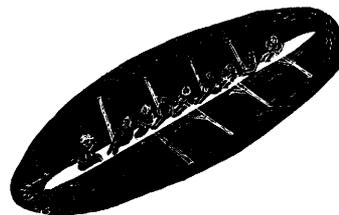
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May 2 SHEEP ON THE RUNWAY, a political satire by Art Buchwald about a small country trying, by various means, to gain power. Old Globe Theater, Balboa Park. Tues. - Thurs. and Sun. at 8 pm, Fri. and Sat. at 8:30. 239-2255.
- through
May 9 PLAZA SUITE, by Neil Simon, starring Dana Andrews. Off-Broadway Theater, 314 F. St., S. D. Tues., Wed. and Fri. at 8:30, Thurs. and Sat. at 2:30 and 8:30, Sun. at 5 pm. 235-6535.
- through
May 16 THE CRUCIBLE, directed by Eric Christmas and performed by the UCSD Drama Department. UCSD, Muir 2D, Room 1330. Thurs. - Sun. at 8 pm.
- through
May 16 CALIGULA, by Albert Camus. The cruel Roman Emperor finds that one cannot destroy everything without destroying himself. Cassius Carter Stage, Balboa Park. Tues. - Thurs. and Sun. at 8 pm, Fri. and Sat. at 8:30. 239-2255.
- May 1 SAN DIEGO CIVIC YOUTH BALLET. Civic Theater. 8:30. 236-6510.
- May 3 Emmet Williams, poetry and theater evening. UCSD Visual Arts Gallery, Matthews Campus. 8:30.
- May 5-15 THE ALCHEMIST. USIU, Center for the Performing Arts, Theater East, 350 Cedar St. Wed. - Sat. at 8:30. 239-0391, x 11.
- May 7-22 NEVER TOO LATE, presented by the Alpha Omega Players, 1531 Tyler St. (between Campus and Cleveland), San Diego. Fri. and Sat. at 8:30. 277-9415 or 466-1710.
- May 10 Dick Higgins, poetry and theater evening. UCSD Visual Arts Gallery, Matthews Campus. 8:30
- May 11-
June 6 FORTY CARATS, a comedy with Angela Cartwright, Marjorie Lloyd and Tom Postan. Off-Broadway Theater, 314 F St., San Diego. Tues. - Fri. at 8:30, Sat. at 2:30 and 8:30, Sun. at 5. 235-6535.
- May 14-15,
19-22 CAESAR AND CLEOPATRA. SDSC, Dramatic Arts Bldg. 8 pm. 286-6033.
- May 14-
June 19 SUMMER AND SMOKE by Tennessee Williams. Actors Quarter Theater, 480 Elm St., San Diego. Fri. and Sat. at 8:30. 234-9325.
- May 21-22 MUSICAL THEATER POIPOURRI. USIU, Center for the Performing Arts, Theater East, 350 Cedar St. 8:30. 239-0391, x 11.
- Fine Arts Gallery - EASTERN TEXTILES, 16th through 20th centuries, from the collection of Mr. and Mrs. Jeremeja Singh Hundal, through May 9. CALIFORNIA-HAWAII REGIONAL, juried all-media exhibit, including 84 paintings, sculpture and graphics selected from 578 entries. Henry Gardiner, the Museum Director, was the sole juror; through June 6. PERCEPTION, a three-dimensional reaction by the artists to their fellow man. All the works in the exhibit may and should be touched; May 21 - June 20. Balboa Park. Tues. - Sat. 10 am - 5 pm, Sun. 12:30 - 5 pm. 232-7931.
- La Jolla Museum of Contemporary Art - SCULPTURE by David Herschler and Melvin Schuler. Both Herschler's stainless steel and Schuler's black walnut reflect a frank adoration of sculptural materials; through June 6. Public tour of the exhibition, May 2 at 2 pm. 700 Prospect St. Tues. - Fri. 11 am - 5 pm, Sat. and Sun. 12:30 - 5 pm, Wed. eves. 7 - 10 pm. 454-0183.
- Mary Moore Gallery - CHANNING PEAKE, contemporary paintings, through May 7. FRANCOISE GILOT, paintings, drawings and lithographs on Greece, May 8 - June 1. La Jolla Shores, opp. the Rhinelander Restaurant.
- San Diego Art Institute - JO BURTON, oils, and Barbara WELDON, mixed media, through May. The exhibitors will be in the Gallery to meet the public on May 2 from 2 to 4 pm. House of Charm, Balboa Park. Tues. - Sat. 10 am - 5 pm, Sun. 12:30 - 5 pm. 234-5946.
- Scandia - ACRYLICS by DANIEL WITKOFF, through July 31. 3849 5th Ave., San Diego.
- Shelter Island Gallery - ROBERT WOOD, landscapes and seascapes, through May 16. 2733 Shelter Island Drive. Sun. 1 - 6 pm, Mon. and Tues. 1 - 10 pm, Wed. - Sat. 10 am - midnight. 222-4665.
- UCSD Visual Arts Gallery - NANCY SPERO, paintings which interpret the poetry of French poet Antonin Artaud, through May 16. JOHN MIZELLE, Laser Environment, May 17 - 24. STUDENT SHOWS, May 27 - June 14. Matthews Campus, daily 11 am - 4 pm, Wed. eves. 8 - 10.
- USD Founders Gallery - JEFF RUOCCO, paintings and graphics, through May. This is the first show of a new gallery. Daily, 10 am - 5 pm.
- May 15 & 16 6th Annual Mission Bay Art FESTIVAL. West Vacation Isle, Mission Bay. 9 am - 4 pm.

LECTURES

- May 4 Fred C. Whitney, Dept. of Journalism, "Mass Media, Catalyst or Pollutant?". SDSC, Council Chambers, Aztec Center. 7:30. 286-5204.
- May 4 MANDEVILLE LECTURE: Dr. Barry Commaner, "The Human Condition: Crisis and Promise". UCSD Gym. 8 pm.
- May 6 SUMNERNOON SERIES: "General Comments on New Zealand" by Dr. Morrison Cassie. Sumner Auditorium, SIO. Noon.
- May 11 FORUM on the Paris Commune of 1871. Panelists will include Theodore Edwards, Herbert Marcuse, Franz Nauen and Sheri Smith. Co-sponsored by the Graduate Philosophy Club. UCSD, USB 2622. 7 pm.
- May 11 Dr. Craig R. Smith, Speech Communications, "Argumentation in a Free Society". SDSC, Council Chambers, Aztec Center. 7:30. 286-5204.
- May 11 Thomas Banyaca, "The Hopi Religion", co-sponsored by United Native Americans. UCSD, USB 2722. 8 pm.
- May 13 SUMNERNOON SERIES: "Movie on San Felipe and the Shrimp Fisheries" narrated by G. von Physter. Sumner Auditorium, SIO, noon.
- May 14 Assemblyman John Vascoucellos will speak on Education. Revelle Plaza, UCSD. Noon.
- May 18 Dr. John McFall, "Consumerism". SDSC, Council Chambers, Aztec Center. 7:30. 286-5204.
- May 20 SUMNERNOON SERIES: "Havasupai Indians (People of the Blue Green Water)" by James Moore. Sumner Auditorium, SIO. Noon.
- May 25 Dr. Robert Winslow, "Juvenile Delinquency in the Middle Classes". SDSC, Council Chambers, Aztec Center. 7:30. 286-5204.
- May 26 Dr. Richard Yoder, "One for the Road: Social Drinking and Driving - the El Cajon Plan", co-sponsored by the UCSD Hospitals Auxiliary. UCSD, School of Medicine, BSB 1105. 7:30.
- May 27 Jane Livingston, Associate Curator of Modern Art at the Los Angeles County Museum, will speak at Sherwood Hall, 700 Prospect St. 10:30 am followed by aperitifs. 454-0183.
- May 27 SUMNERNOON SERIES: Two color movies, "Flip in Hawaii" and "The Human Species" (how animals look at people) by Philip Rapp. Sumner Auditorium. Noon.

THE CURRENT CINEMA

- through
May 17 BUSTER KEATON, a festival of his films. Each program will contain a feature and several short subjects, and will be shown on two consecutive days. Unicorn Theater, 7468 La Jolla Blvd. 7 and 9 pm; Fris. and Sats. also at 11 pm. 459-4341.
- May 1 RASHOMON and THE MAGICIAN. UCSD, USB 2722. 7:30 and 10:30.
- May 1-2 ABOUT TIME, concerning the development of man's knowledge of timekeeping. Natural History Museum, Balboa Park. Sat. at 3 pm, Sun. at 1:30 and 3. 232-9146.
- May 4 IMAGE OF THE JEWS. USD, De Sales Hall Auditorium. 7:30.
- May 7 DON'T LOOK BACK and SON OF THE SHIEK with Rudolf Valentino. UCSD Gym. 7:30 and 10:30.
- May 8 400 BLOWS and YOUNG APHRODITE. UCSD, USB 2722. 7:30 and 10:30.
- May 14-15 WAR AND PEACE. Parts I and II will be shown on different nights. UCSD, Gym. 7:30 and 10:50.
- May 18 A Gathering of UPA's Finest CARTOONS. Unicorn Theater, 7468 La Jolla Blvd., 7 and 9 pm. 459-4341.
- May 19-25 NED KELLEY (Eng./Aust., 1970) with Mick Jagger at 7 and 10:35; and THE BOYS OF PAUL STREET (Hung., 1970) directed by Zoltan Fabri at 8:45, and Fri. and Sat. at 12:20. Unicorn Theater, 7468 La Jolla Blvd. 459-4341.
- May 21 DOWNHILL RACER with Robert Redford. UCSD, USB 2722. 7:30 and 10:30.
- May 26 -
June 1 THE ANGEL LEVINE (USA, 1970) with Zero Mostel at 7 and 10:40; and KING OF HEARTS (Fr., 1967) with Alan Bates and Jean-Claude Brialy at 8:50 and on Fri. and Sat. at 12:30 am. Unicorn Theater, 7468 La Jolla Blvd. 459-4341.
- May 28 THE INNERMOST LIMITS OF PURE FUN. UCSD, USB 2722. 7:30 and 10:15.



MUSICAL EVENTS

Royal Fare?

- May 1 "Tzigane" - a concert of violin works by Brahms, Mozart, Ravel and Chausson, performed by Barry Socher with pianist June Lusk Nelson. UCSD, Matthews 409. 8:30.
- May 2 UCSD Chamber Chorus, conducted by Ron Jeffers, UCSD Madrigal Singers, UCSD Women's Chorus, and UCSD Renaissance Singers conducted by Beverly Lundvett -- in a drawing room concert of German, Italian and French songs, including Brahms' Op. 65. Joy Husak, harp, Ron Burdick and Robb Knaelly, horns, and Rebecca Jeffers and Robert MacDougall, piano. Casa de Mañana, Coast Blvd. 7 pm.
- May 2 Virtuoso violin works by Biber, Locatelli, Le Clair, Valentini, and Haydn, performed by Pat Strange, violin, Glen Campbell, cello, Elizabeth Couch, flute, and Louise Spizizen, harpsichord. UCSD, Matthews 409. 8 pm.
- May 4 Songs from Mahler's "Das Knaben Wunderhorn". Howard Fried, tenor, Beverly Green, mezzo-soprano, and Constance Virtue, piano. San Diego Public Library, 3rd Floor, 820 E St. 7:30.
- May 6 John Browning, pianist. SDSC, Montezuma Hall, Aztec Center. 8 pm. 286-6031.
- May 7 ELTON JOHN, rock concert. Convention Hall, Community Concourse. 8 pm. 236-6510.
- May 7 Montezuma String Quartet. SDSC, Recital Hall, Music Bldg. 8:15. 286-6031.
- May 8 Works for various live-electronic and instrumental media, by Allen Strange and Frank McCarty. UCSD, Matthews 409. 8:30.
- May 8 An evening of Music for Chamber Orchestra. USIU, Center for the Performing Arts, Theater West. 8:30. 239-0391, x 11.
- May 9 Madrigal Singers. SDSC, Recital Hall, Music Bldg. 3:15. 286-6031.
- May 9 USD Orchestra and Chorus Spring Concert. Camino Hall Theater. 8:15.
- May 15 LOS ANGELES SYMPHONY, Zubin Mehta conductor. Civic Theater. 8 pm. 236-6510.
- May 15 "Treble Clef String Thing". SDSC, Recital Hall, Music Bldg. 8:15. 286-6031.

- May 15 The New Age String Quartet will perform works by Ginastera, Mullen, Raxach, Schonberg, Penderecki, and Lutoslawski. UCSD, Humanities Library, Reville Campus. 8:30.
- May 16 SDSC Concert Choir Spring Concert. Recital Hall, Music Bldg. 8:15. 286-6031.
- May 20 ENGELBERT HUMPERDINCK in concert. Civic Theater. 7 and 9:30. 236-6510.
- May 20 A Laser Music Concert by John Mizelle, to compliment his Environment show this week at the Visual Arts Gallery. UCSD, Matthews 409. 8:30.
- May 22 BREWER & SHIPLEY, rock concert. UCSD Gym. 8:30.
- May 22 The Feld Quartet, performing works by Beethoven, Ogdon, and Bartok. UCSD, Humanities Library, Reville Campus. 8:30.
- May 25 SDSC Wind Ensemble and Symphonic Band. Dramatic Arts Theater. 8:15. 286-6031.
- May 27 Betty Wong and Friends celebrate the sounds of the Human Environment. UCSD, Matthews 409. 8:30.
- May 30 JOHNNY CASH. San Diego International Sports Arena. Time to be announced. 224-4176.



CHILDREN'S EVENTS

- through
May 26 PUSS 'N' BOOTS. Puppet Playhouse, 3903 Voltaire St. Sats. and Suns. at 2 pm. 224-1563.
- through
May 29 WINNIE THE POOH. Children's Theater, USIU, Center For the Performing Arts, 350 Cedar St. Sats. only at 11 am and 2 pm. 239-0391, x 11.
- May 2 PARENT-CHILD WORKSHOP on Moon Balloons. La Jolla Museum of Contemporary Art, Studios, 700 Prospect St. 2-4 pm. 454-0183.
- May 7-9,
14-16 LITTLE WOMEN, a Junior Theater Production. Puppet Theater, Balboa Park. 2:30 pm exc. May 14 and 21 at 7:30.
- May 15 -
June 20 SLEEPING BEAUTY, a Ginger Cody adaptation with four ballets choreographed by Jeri Kish. Actor's Quarter Children's Theater, 480 Elm St. Sat. and Sun. at 2 pm. 234-9325.
- Wed.
morns. PRE-SCHOOL STORY TIME. La Jolla Public Library, 1006 Wall St., and San Diego Public Library, 820 E St. 10 and 11 am.



SPECIAL EVENTS

- through
May 2 San Diego County's Annual Mobile Home and Recreation Vehicle Show. Fashion Valley. 10 am - 9 pm.
- through
May 3 CULTURAL FAIR AT SDSC. Exhibits, and events in drama, dance, music and poetry. Trade fair of crafts. Satirical revue by the Second City Players, the company where Mike Nichols, Shelley Berman and Alan Arkin started their careers. Recreation field day for children on Sat. 286-5204 or 463-7098.
- through
June 30 MAINTAINING LIFE IN A HOSTILE ENVIRONMENT, an exhibit loaned from the Office of Civil Defense. This is a major display of national importance. Natural History Museum, Balboa Park. Daily, 10 am - 4:30 pm.
- May 1 Nostalgia revisited. A day to enjoy and to deal with unfinished business at KAIROS. "The day is yours." Bands and other unstructured entertainment. Bring your own food. Wishing Well Hotel, Rancho Santa Fe. All day and evening.
- May 2 SDSC FOUNDERS DAY. Campus-wide Open House. 150 events, exhibits and performances. 1 - 5 pm.
- May 1-2 MODEL BOAT RACES. Mission Bay Yacht Basin. Noon - 3 pm.
- May 4 TIJUANA TOUR sponsored by the Covey, Women's Committee of the Natural History Museum. For information call 232-9146.
- May 5-9 1971 San Diego Sports, Vacation and Recreational Vehicle Show. San Diego International Sports Arena. 224-4176.
- May 14-16 PACIFIC INDOOR RODEO. San Diego Intern'l Sports Arena. 8 pm exc. May 16 at 2 pm. 224-4176.
- May 14-16 OLD TOWN MAY FESTIVAL. Entertainment for children and adults, dances of different nations, at the Fremont School on May 14 all day. Art shows, historic exhibits, Mariachis, climaxed by an annual buffalo barbecue on May 16.
- May 15 ARMED FORCES DAY PARADE. Bands, military equipment displays, regimental parade and review. Broadway in San Diego. 10 am.

- May 18-23 ICE CAPADES. San Diego International Sports Arena. 8 pm exc. May 22 at 11 am, 3:30 and 8:30, and May 23 at 1 and 6 pm. 224-4176.
- May 22 SCRIPPADILLY CIRCUS, sponsored by the Scripps Memorial Hospital Auxiliary. Bazaar, rummage sale, antiques, baked goods, books, entertainment. Community Center, opposite the Museum on Prospect St. 10 am. Dinner, 4:30.



THE SPORTING SCENE

- Archery San Diego Archers' Tournament. Balboa Park Stadium. 10 am.
- Baseball SAN DIEGO PADRES vs. Atlanta on May 4-5, vs. Cincinnati on May 7-9, vs. Pittsburgh on May 11-12, vs. Houston on May 25-26, vs. New York on May 28-30, and vs. Philadelphia on May 31. San Diego Stadium. 7:30 exc. May 9 and 30 at 1 pm, and May 5, 26, and 31 doubleheaders at 6 pm. 283-4494.
- UCSD vs. Southern California College (DH) on May 1 at noon, and vs. UC Irvine on May 4 at 3:30.
- Bullfights Most Sundays through September. Tijuana Arena. 4 pm.
- Golf Southern California Intercollegiate Invitational Tournament on May 7 at Torrey Pines Municipal Golf Course. Time to be announced.
- UCSD vs. Camp Pendleton and MCRD on May 14 at 12:30.
- Greyhound racing Caliente Race Track, Tijuana. Fri. and Sat. at 8 pm, Sun. at 7:15. 234-8343.
- Horse racing Caliente Race Track, Tijuana. Post time 11:30 am on Sat. and Sun. only. 234-8343.
- Jai Alai This exciting Basque game offers patrons an opportunity to wager on a number of contests during each program. Fronton Palacio, Tijuana. Thurs. - Mon. at 7:30. Mon. free. 232-3612.
- Sportcar racing "Indianapolis 500" on closed circuit TV on May 29. San Diego International Sports Arena. 224-4176.
- Tennis Track UCSD vs UC Irvine on May 7 at 2:30. PSA-AAU Track and Field Championships, Balboa Park Stadium. May 29.

Come to a California wine tasting!



What: Taste and compare four California white wines

When: Friday, May 21st at 8 p.m.

Where: at the home of
Estelle + Ralph Shabetai
8493 Prestwick Drive
La Jolla

Cost: Between \$3 and \$4 per person. This includes bread and cheeses.

If you wish to come, please call one of us before May 17th:

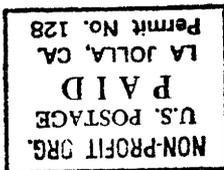
Liz at 454-6858

Mary B. at 755-6813

Miyo at 453-6821

Please read the Tips of the Month on the back of this!

Deborah Cozart
Library (-075)



UCSD Newcomers Committee
OCEANIDS
University of Calif., San Diego
Q-049
La Jolla, Calif 92093

Tips of the Month

******Friends of the International Center will host an ethnic luncheon and silent auction on Saturday, May 15, at the International Center. Bidding is scheduled between 11 and noon with luncheon served from noon until 1:30 p.m. The auction is silent and accomplished by writing the bid prices on tags to be attached to each item. All bids start at \$1.00. Upon completion of the luncheon, those with the highest bid written on the tag will be announced as the winners. Proceeds will be used for the student scholarship program. Items for the auction include art pieces, decorations, tableware, small gifts and other similar items. Donation for admission to the auction and luncheon is \$5.00 per person and reservations should be made by mail to the Friends of the International Center, Q-018, UCSD, La Jolla 92093.*

******The Oceanids annual luncheon meeting will be held on Thursday, June 3, at 11:30 in the Cafe Del Rey Mono in Balboa Park. This ladies only luncheon will feature Dr. Howard Hunt, UCSD's physical fitness expert, in a talk entitled "Where do we go from Here in Health and Fitness?" Reservations can be made by sending your check for \$7 to Georgina Sham, 5744 Bellevue Avenue, La Jolla 92037. If you want to carpool or sit at a Newcomers table, call Liz at 454-6858.*

Bear Facts

Month: May

Year: 1971



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