

INSIDE...

UC News 2
 Opinion 4
 Arts & Entertainment 8
 Classifieds 12
 Sports 16

ARTS & ENTERTAINMENT



The Magic of 'Fantasia' Again

Disney re-releases classic/9

SPORTS



Four Home Matches Today

Game previews/16

The UCSD
GUARDIAN

University of California,
 San Diego

WEDNESDAY
 October 10, 1990
 Vol. 71, No. 7

Fraternity Rush Week Flyer Generates Controversy

■ Sigma Alpha Epsilon ad may be against IFC rules

By Sherry Lowrance
 Staff Writer

Amidst the traditional hoopla of Fall Rush, a flyer from the Sigma Alpha Epsilon fraternity advertising its rush activities has generated allegations of sexism.

The flyer depicts a woman wrapping her legs around a beer keg, sporting the fraternity's motto: "In a world of compromise... some men don't."

According to Greek Advisor Paul DeWine, the flyer is "currently under review."

Tanya Moskalenko, a member of Kappa Kappa Gamma sorority, thought the flyer was "sleazy."

"It doesn't represent their fraternity as I know them. It was unnecessary, pretty blatant," she said.

Sigma Alpha Epsilon Rush Chairman Shervin Mirhashemi disagreed.

"You can take it how you

want to. Some might be offended," Mirhashemi said.

"If someone is going to spend time looking for [obscenity] in the flyer, they'll find it," he added.

According to DeWine, the flyer could be in violation of two Interfraternity Council (IFC) policies: the dry rush policy and the non-sexist activities policy.

While the dry rush policy does not stipulate alcohol advertising guidelines, he said, the flyer "violates the spirit of the law, but technically is not a violation of the letter of the law."

The policy outlawing sexist activities "definitely includes advertising, specifically rush advertising," DeWine said.

"The appropriateness of the flyer is being reviewed by the vice president of communications and myself according to this policy," DeWine said, with a decision to be reached this week.

Some of those opposed to the

flyer consider it to be more serious than simply "sleazy."

"I think it promotes violence against women," said Women's Resource Center Staff Member Maggie Sale, referring to the implied combination of alcohol and sex on the flyer.

Sigma Alpha Epsilon president Lance Ingals admitted using "sexual appeal to attract attention," but denied that the flyer promoted violence against women.

Mirhashemi, who was responsible for creating the rush flyer, also defended it against accusations.

"I think it's a cool picture," he said. "The last thing it does is promotes violence."

"If showing beer and women together promotes violence, then sue Coors Light and all the other beer companies that use sex appeal to sell beer."

Sigma Alpha Epsilon member Steve Ager agreed that the flyer is no worse than "any other advertise-



A portion of the Sigma Alpha Epsilon fraternity's Rush Week flyer, currently under review by the Interfraternity Council.

ment in the media which uses sex appeal," adding that fraternities are an "easy target for disgruntled feminists."

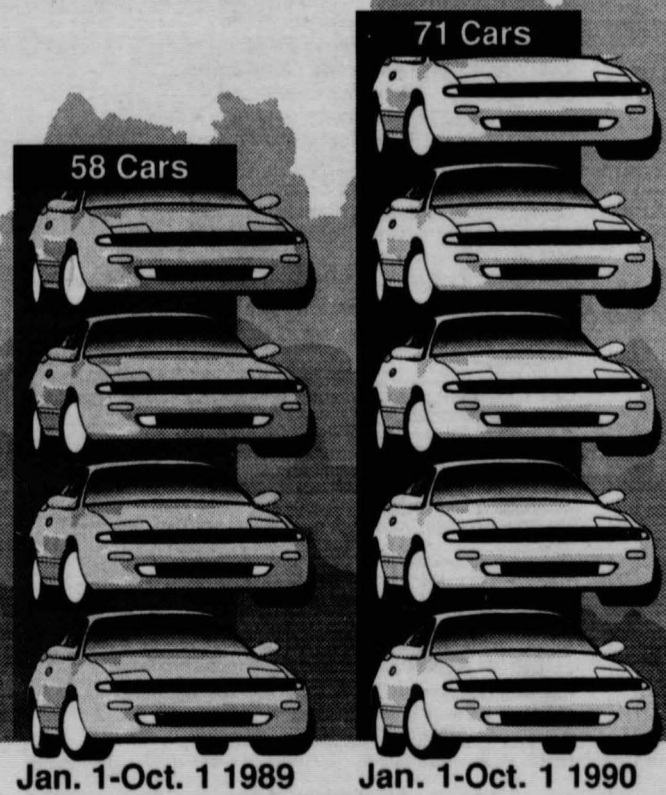
"We've had no problem with violence against women," he said. "We've never had any accusations against us about harassment or misconduct. And the flyer is not representative of violence in any

way." The flyer will be allowed to remain posted until the review is completed so that the grievance can go through "the proper channels," according to DeWine.

"The process takes longer but usually has a better impact," he added.

CAR THEFT ON THE RISE

■ Auto thefts at UCSD are up 23 percent this year. Between Jan. 1 and Oct. 1, 71 vehicles have been stolen on campus. Of these, 49 were eventually recovered. In addition, numerous vehicles stolen in other parts of San Diego County were recovered from lots. Police say car thieves will sometimes abandon vehicles here at UCSD that were stolen elsewhere, only to leave with a car stolen from one of the lots on campus.



1 car icon = 15 stolen automobiles

Source: Sgt. Bob Jones, UCSD Police

Mel Marcelo/Guardian

Fourth Year of Drought Heightens UCSD Water Conservation Worries

■ On-campus housing uses 40% of all campus supplies

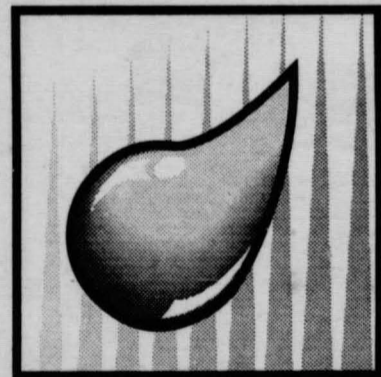
By Debbie Rosenthal
 Staff Writer

As Southern California faces its fourth consecutive year of drought, UCSD's consumption of water is becoming a growing concern. Sights such as "rivers" pouring along cement pathways, grass and field areas super-saturated by overused sprinkler systems, and broken sprinkler heads drowning their surroundings has driven many students wonder what role UCSD is playing in the struggle to conserve water.

Last May, Governor George Deukmejian ordered all state agencies and departments to reduce water consumption by at least 10 percent. This order was issued in response to what the San Diego *Tribune* has called "the worst water shortage in county history."

In reaction to the drought, UCSD Physical Plant Services (PPS) developed a water management program, the goal of which is to reduce overall campus water consumption by the mandated 10 percent.

The plan divides the university's water usage into four categories: housing and food services; campus instruction, research and service facilities; grounds maintenance; and physical activities, including athletics and recreation. The university



plans to enforce cutbacks in all four areas as deemed appropriate.

Beginning last May, the campus irrigation system was evaluated by a division of the San Diego County Water Authority. The report, submitted by the Mission Resource Conservation District Mobile Irrigation Laboratory, was received by PPS this summer.

"We've made all the adjustments [to watering schedules] that officials have recommended," said Eva Myking, assistant director of facilities maintenance.

She added that UCSD is in the process of converting to energy-saving systems campus-wide.

"Hopefully a lot of that run-off you saw last year you won't see this year," she added.

Adjustments made by PPS deal with the watering system used to

preserve the aesthetic state of the landscape. Time-clocks set the sprinkler system to water the grounds regularly.

"Typically we might be watering two to three times a week, for 10 minutes at a time," Myking said, adding that this irrigation takes place only between 7 a.m. and 6 p.m.

She added that "when you see the sprinklers running during the day [it is because it is] necessary to test the systems on a routine basis to check for broken heads and good, efficient coverage," which can only be adequately checked in the daylight.

Further steps being taken toward the conservation of water used for grounds maintenance, include discontinuing use of ornamental fountains, which do not operate with recycled water, and the replacement of some plants that require great amounts of water with others that are "drought tolerant." Such plants already exist on the south and west sides of the Price Center.

Measures are also being taken to minimize water consumption by on-campus services. The washing of campus vehicles has been drastically reduced. Parking enforcement vehicles are being washed only once

See **WATER**, page 6

UC NEWS

FROM OTHER CAMPUSES

Irvine Faces Over-Enrollment Problems With Freshman Class

IRVINE—Over-enrollment problems at UC Irvine are at an all-time high after UCI increased the freshman class enrollment from 2,400 students to 2,800 last May.

One biology class is showing a videotape instead of a "live" lecture in order to accommodate three classes instead of two, and some classes are over-enrolled by several hundred students.

Chancellor Jack Peltason said he does not believe the larger-than-usual class was a mistake on UCI's part. "The alternative was to tell them they couldn't come at all. We're doing our best to find space for everyone," he said.

Berkeley Improves Fire Safety in Dorms After Fraternity Tragedy

BERKELEY—UC Berkeley officials are improving residence hall fire safety in the wake of a September fire at Berkeley's Phi Kappa Sigma house.

Campus Spokesperson Tom Debley said that although all of the halls are equipped with fire alarms wired directly to the UC Berkeley Police Department, eight dorms lack sprinkler systems. As the dorms undergo renovation, Debley said, sprinkler systems will be installed.

"We feel 99 percent certain that the type of fire we saw [at the fraternity house] would not happen in a residence facility," he said.

A.S. Lobby Sponsors Rally to Protest Crisis in Persian Gulf

SANTA BARBARA—Approximately 200 people attended a UCSB rally last Wednesday condemning U.S. military presence in the Middle East. There were three speakers at the anti-war event.

Political Science Graduate student Wayne Cohen likened the Persian Gulf crisis to the Vietnam era.

"Twenty years ago I attended a similar rally here against

a different war—only the geography is different today," Cohen said.

Cohen urged students to formulate their own opinions, but warned of a media which paints a distorted portrait of reality because the government has "a strong influence and interest in what the press say and what you think."

Campus Radio Advisor Elizabeth Robinson, a Lebanese national, compared the situation to past crusades on Arab nations. "The current adventure is wrapped up in the same sort of bombastic rhetoric," she said.

The rally was sponsored by the Associated Students Lobby and is the first of a series of similar events planned for the year.

UCSB 'CAPE' Gets Mixed Reviews

SANTA BARBARA—UCSB reported mixed sales and reviews for its Faculty and Course Evaluation Survey book (F.A.C.E.S.). The book, similar to UCSD's C.A.P.E. report, includes brief course descriptions and student evaluations and comments.

"I heard it wasn't very helpful," said junior Dave Teakle. The book also received criticism for being inattentive to issues of ethnicity, gender and sexual sensitivity.

"We don't write the evaluations. All we can do is work from the students' comments," said a F.A.C.E.S. employee.

Though many faculty have yet to examine the publication, some who have were generally positive.

"I am a big believer in it. Students should have access to other students' opinions," Film Studies Professor Edward Branigan said.

The Isla Vista bookstore has sold 50 copies of their 200 copy stock of the \$1 book. However, the UCSB Campus Bookstore is nearly sold out, with only 15 of its original 324 copies left.

UCLA Asian Students Unhappy With Appeal of Discrimination Study

LOS ANGELES—Asian community leaders are dissatisfied with UCLA's decision to appeal a federal agency's finding that the university violated the civil rights of five Asian-American graduate math students.

"UCLA is spending so much time and money to dispute the findings instead of exploring diversity," said Glenn Omatsu, associate editor of *Amerasia Journal*.

UCLA has a history of discrimination against Asian-American students, he said.

Vice-Chancellor of Graduate Admissions Claudia Mitchell-Kernan said that the university completed a preliminary review of the Office of Civil Rights' probe, and found that only racially neutral criteria were used in determining graduate admissions to the math department.

'Big Green' Advocates Denied Permission to Speak at Concert

LOS ANGELES—UCLA officials banned supporters of a state environmental proposition from speaking and passing out literature at a "Rock the Vote" noon concert in the campus Ackerman Grand Ballroom Monday.

Student Affairs administrators told concert organizers that advocates of Proposition 128—the Big Green Initiative—could not participate in the voter-registration event because political issues cannot be advocated at campus-funded events.

The prohibition concerned student organizers, who said it hinders students' awareness of social and political issues.

Students Explore Gay, Lesbian Issues Through Science Fiction

BERKELEY—UC Berkeley is offering a class that explores gay and lesbian issues through science fiction texts, believed to be the first course of its kind offered in the nation.

Kevin Goebel, the course instructor and a senior rhetoric major, sees fantasy and science fiction as good ways to explore gay and lesbian issues, such as single-sex societies, separatism and the origins of sexual identity.

There are both gay and straight students in the class, Goebel said. Student Laura Bass said, "We have a definite mix. It's good to have a diverse class, so that you get different points of view, not just the hard-core feminist view."

Course materials include Anne Rice's *Interview With a Vampire* and Joan Slonczewski's *Door into Ocean*. Ten students are enrolled in the class, which is offered through the Democratic Education at Cal (DECAL) Program. DECAL courses are sponsored by faculty members, but are created by students.

Chancellor Will Seek Faculty Advice on Chicano Studies Dept.

LOS ANGELES—UCLA Chancellor Charles Young announced that he will seek advice from the Faculty Senate on whether or not to create a Chicano Studies Department.

His statement came despite Chicano/Latino student group MEChA's demands that Young recommend a department to the UC Board of Regents without advice from the Faculty Senate.

"If I ran around creating departments without talking to the (Academic) Senate, we'd have a mess on our hands," he said.

The Chancellor said he would make a decision on a Chicano Studies department only after a formal proposal is submitted and faculty committees review it and make recommendations.

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Noted Poet Quincy Troupe Set to Join UCSD Literature Department

By Hilary Stockton
 Guardian Intern

The UCSD Literature Department announced that internationally acclaimed poet Quincy Troupe will join that department's faculty beginning in January 1991.

Based in New York for the past 20 years, Troupe has taught at the College of State Island and at Columbia University, and has traveled extensively in Europe and the United States, conducting workshops such as the Watts Writer's Workshop in California.

Troupe's books range from poetry to biography, with *Snakeback*

Solos: Selected Poems and *Miles Davis: the Autobiography* winning the 1980 and 1990 American Book Awards, respectively. Published by *Elle*, *Vanity Fair*, *Spin*, *Newsday*, and the *Village Voice*, Troupe has started six magazines himself and is currently the senior editor of the multi-cultural *River Styx*.

Troupe was praised by UCSD Literature Department Chair Susan Kirkpatrick as having "a marvelous reputation for making things happen."

Troupe has organized the biannual New York Blackroots Festival since 1974, bringing aspiring writ-

ers and literature enthusiasts together with acclaimed African-American poetry and prose writers.

As a professor in Columbia University's writing program, Troupe said he found that many students were well-versed only in American and English writers. Troupe said he found that fact "appalling at this late date in history."

"Many Americans are provincial, narrow—not intentionally—but because they act out of ignorance," Troupe said.

Troupe said he aims to draw his students to non-western literary

See **TROUPE**, page 10

\$24,000 Taken From UCSD Parking Office

By Kent Korzon
 Senior Staff Writer

Over \$24,000 was reported missing from the Parking Office safe on Saturday, Sept. 22. The money consisted of \$3,000 in cash and in excess of \$21,000 in checks, UCSD Campus Police Detective Sgt. Bob Jones said.

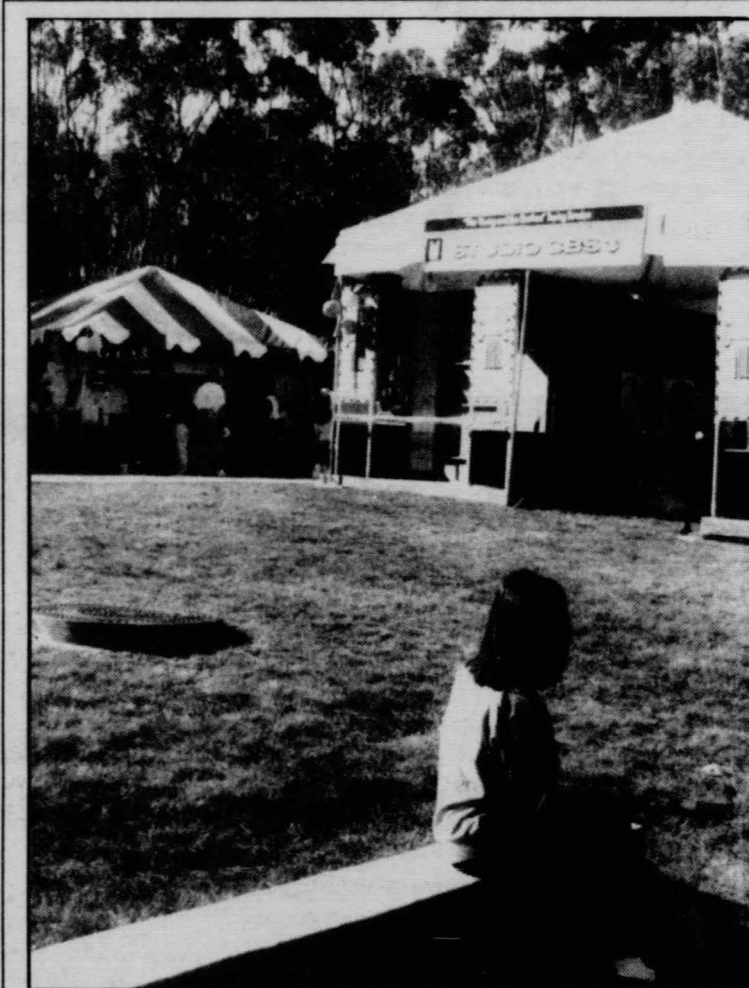
"The money was discovered missing Friday afternoon and reported [to police] on Saturday," Jones said.

The money apparently was taken between Friday morning and afternoon.

According to Jones, the Parking Office waited until an exhaustive search confirmed the missing money was not on the premises before reporting the theft.

"An internal investigation involving parking employees is ongoing," Jones said.

Further details will not be available until the investigation is completed.



Rimas Uzgris/Guardian

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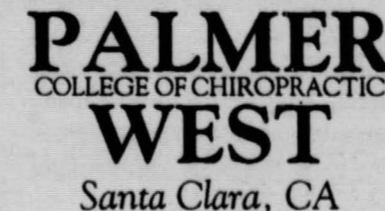
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Calvin and Hobbes

by Bill Watterson

OPINION

4 OPINION

The UCSD Guardian

Wednesday, October 10, 1990

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TG CONTROVERSY

Will the Kegs Run Dry?

Every year at UCSD, students can expect two or three familiar controversies to arise. Parking is a perpetual gripe. A.S. politics is usually another. And last, but far from least, is the trouble with TGs.

The TG is a unique entity at UCSD, not seen on any other UC campus. What makes the TGs so special is the free beer. Some administrators say that UCSD should be ashamed to promote free beer at social events. They argue that TGs are safety risks, that even the most thorough security measures can be circumvented, and that minors are drinking in violation of state law and university policy.

Opponents of alcohol at TGs justify their position by waving around the infamous university alcohol policy. UCSD is a "dry" campus. The only place on campus where alcohol may be served to students and consumed legally is the Bullseye Tavern. Up until now, TGs have been allowed to continue serving alcohol out of the kindness of the administration's heart.

The problem is this: UCSD Police Chief John Anderson doesn't like alcohol served at TGs or other campus events. As a policeman, he has to consider the safety of the university community and the potential problems that can arise out of social events where alcohol is served. From Anderson's standpoint, then, TGs are a safety threat and the university should discontinue serving alcohol.

Anderson and the administration may be right. Alcohol tends to cause problems when mixed with the wrong personalities, and everybody knows that alcohol-related auto accidents are the leading cause of death among college-age people. It is for the latter reason that Anderson and the administration should reconsider their stance.

TGs are, in essence, the only campus-wide social gathering that anyone actually wants to attend. TGs are UCSD's football games. They are an excuse for students to get together at a campus activity and have a good time. Few campus activities, if any, can match the draw and the appeal of a TG.

Part of the appeal of a TG, however, is the promise of free beer. Beer gives the event a much more festive atmosphere. Beer is an incentive to attend an event many students might not normally attend. Ask most students, and chances are they'll tell you they don't attend TGs for the bands. At this year's first TG, which was non-alcoholic, the crowd was there because the Dead Milkmen — generally a large draw anywhere — was the headlining band. But bands of their caliber do not frequent the gym steps often. At an average TG, take away the beer, and you lose half the crowd. At least.

But where will the crowd go? A.S. President John Edson believes he has the answer, and it's not encouraging. Edson contends that by eliminating beer at TGs, more and more students will exercise the option of partying off-campus, thereby drastically increasing the possibility of more drunk driving-related accidents and deaths.

Edson believes there is a distinct connection between the crackdown on alcohol and the rise of the so-called "mini-dorm" problem. It makes sense. After all, why should students waste their time sneaking a couple of 12-packs into their dorm or on-campus apartment when they can do it with relative comfort, ease, and little fear of disciplinary action in an off-campus house, apartment, or condo.

The campus alcohol policy needs to be re-evaluated. Administrators need to realize that students will drink. If students lose one way, you can be sure they will find another.

Administrators need to ask themselves which is the lesser of two evils: a more open alcohol policy on-campus or drunken students off-campus making their neighbors' lives a living Hell. It's seems that this may already be happening in University City, and it will only get worse.

Banning beer at the TGs would be a terrible mistake. Not only would more students be alienated from campus by the lack of appealing social activities, but the growing party problem on and around campus would cascade.

The administration should learn a lesson from history. Prohibition didn't work in the 1930s, and it certainly won't work now.

BENSON



COMMENTARY

Why We Must Strike Now

While the military sits in the sand and diplomats hope sanctions will work, Saddam looks for ways to win

By Zachary Berman, Contributing Opinion Writer

While the world is immersed in the Persian Gulf crisis it is interesting to postulate whether history would have turned out differently if Czechoslovakia had been a country abundant with oil. Perhaps the Allied powers would have prevented further expansion and put in check what turned out to be the beginning of the Second World War.

I think this is a very important point to keep in mind when one says the only reason we are in the gulf is for oil. If this were so and I don't believe it is the case — should it matter? In the end the sovereignty of Kuwait can be restored.

Would the situation be more acceptable if we were over there just to restore the legitimate government of Kuwait, instead of it being an indirect result of this so-called "oil war"? We must not allow the law of the jungle to take precedence over the law of the land.

Unfortunately, the time necessary for economic sanctions to take effect will cause the problem to be pushed past the point of reconciliation, and war is the only solution.

We need to go to war for several reasons. The first is the ineffectiveness of economic sanctions on Saddam Hussein. If anything, it would appear the sanctions serve only to make him more belligerent.

Also, Iraq is a country that can survive up to a year (current reports indicate longer) before sanctions will cripple it. This is much longer than the U.S. or even world opposition can last. We are not a patient nation and quickly grow weary of a stalemate.

It must be kept in mind that Saddam is the man who vowed to "fight over it [Kuwait] for a thousand years." It will take more than sanctions to force this man to release his grip on Kuwait.

Another reason war is necessary is to dismantle Saddam's massive military machine. Here is a man who obviously will not sit around and twiddle his thumbs waiting for old age. He is power hungry and if we didn't react as quickly as we did, he would also have Saudi Arabia under his belt.

To make matters worse, as soon as this is over we can expect France, as well as Iraq's other arms suppliers, to rush in and resume sales with its old customer.

Out of all of this, the most frightening aspect is

Iraq's proximity to attaining nuclear weapons. Most sources estimate that it will take only three to five years. I find it hard to believe that once Iraq has "the bomb" Iraqis will be content to continue to spend their days farming figs.

The last and most important reason we must strike now is Saddam's current "Iraqization" of Kuwait.

He has transported over 240,000 Iraqis, Palestinians, and Jordanians into Kuwait. This number

“The most frightening aspect is Iraq's proximity to attaining nuclear weapons. Most sources estimate that it will take three to five years. I find it hard to believe that once Iraq has 'the bomb' it will be content to continue to spend its days farming figs.”

exceeds the amount of actual Kuwaitis left in Kuwait. At the same time, there is a massive effort to expel the remaining Kuwaitis and to destroy their passports and identity papers (obviously to ensure that they will not return).

With over 240,000 Iraqi and pro-Iraq people already planted in Kuwait, we can no longer wait for sanctions to solve the problem.

One can only imagine the difficulties involved in getting this many people out, let alone the amount of people that will be there if we continue to wait.

Saddam's plan is clear. Once the sanctions begin to strangle Iraq, he will agree to withdraw, at the same time calling for free elections. Of course everybody is in favor of democracy and will be hard pressed to say no. In the end Kuwait will once again become part of Iraq and Saddam Hussein will claim he is the man who brought democracy to the Middle East.

The Borg Killed Laura Palmer

Why is an anti-social pastime so social? Why don't we all 'get a life'?

By Jason Snell, News Editor
Laura Palmer is dead, wrapped in plastic. Why do I care? Why does anyone care about this girl? I mean, she was a sexually promiscuous drug

addict-homecoming queen-girlfriend of the captain of the football team who was having an affair with a biker.

Yet lots of people, including me, spend lots of time watching television, and even treat it as a social event. People have come over to my house just to watch ABC's bizarre "Twin Peaks" series. There's a guy

at Warren who wants to borrow a tape I have of the first six episodes, just so he can watch them again. Why do I even have them on videotape in the first place? Well, it does make for one hell of a conversation piece. At work, I've had conversations with people (even some people I barely know) all about what happened last week on this television show.

Television is ridiculously anti-social. All you do is stare at a screen for a while, and then turn it off. You don't usually talk to the people watching it with you (if you're not watching it alone, that is), and you usually don't even talk about the show later in general conversation.

But in the last two weeks, I've had so many different conversations about television that it's starting to drive me crazy. Me, the guy who did a high school literature project on "Gilligan's Island."

I'm the guy who remembers that Nipsey Russell, Fanny Flagg, Charles Nelson Reilly, and Bret Sommers were always guests on "Match Game '79."

I still remember the secret device that Space Patrolman Aiata used to turn into Ultraman. (The Beta Capsule, of course. Come on, you knew that, didn't you?) I used to watch television, enjoy it, and not try to force it on others. I watched it by myself. I had a good time, and it gave me lots of material to use at parties. (I just filled the last paragraph up with TV references, and there are more where that came from.)

The social effect of singing the "Spider-Man" theme at some kind of gathering is incredible. Everybody knows it. Not everybody will be able to identify with you politi-

cally or socially, but we all know that Spider-Man, Spider-Man, does whatever a spider can.

In the last two weeks, I've watched and discussed "Twin Peaks" with lots of different people. I watched "Star Trek: The Next Generation" with some friends, too.

And we'd sit there during these shows and actually make comments. It was sort of like being antisocially social. You can mumble something like "What the hell does David Lynch think he's doing?" or "Ah, Picard, you're in trouble now," and people will understand you. They'll make comments about how Killer Bob is actually the manifestation of the evil in the Twin Peaks woods, and I'll give it serious thought. Then, the next day, I'll pick up the Los Angeles Times and read what Howard Rosenberg has to say about the show.

It's television as a social tool, kiddies. Watch some TV. It'll give you the illusion of social interaction, but it's a lot less work. You can sit there and discuss the metaphysical ramifications of Dale Cooper's vision of the Giant or the aftermath of Jean-Luc Picard's torture at the hands of the evil Borg. But you're still talking about television, not real life.

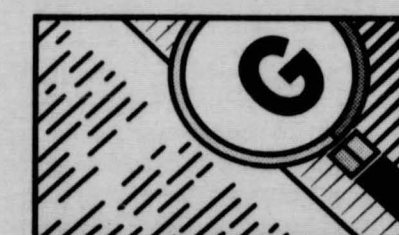
Then again, maybe it's easier that way. As I said before, television is often the only thing that we all share. It's a common link between us, something that we all understand. We may understand "Doogie Howser, M.D." more than we understand the friends sitting next to us watching TV with us.

That's a shame, because people are far more interesting than television programs.

But if the only way that we find common ground is by talking about television and watching it, well, at least it's some common ground. At least it causes some kind of interaction. I suppose that's better than sitting in a room by yourself watching a glowing screen.

Hmm? What's that? Saturday night? Sorry, I'm busy. Gotta watch some TV.

Wanna come? Bring popcorn.



The UCSD Guardian Close-Up

addict-homecoming queen-girlfriend of the captain of the football team who was having an affair with a biker.

Yet lots of people, including me, spend lots of time watching television, and even treat it as a social event. People have come over to my house just to watch ABC's bizarre "Twin Peaks" series. There's a guy

REGENTS' BEACH



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WATER: Drought brings conservation measures to UCSD housing, food service

Continued from page 1

every two weeks and vanpool vehicles are washed only when it becomes "a necessity."

Additional reforms include the replacement of valves and water tanks in restrooms with systems that use three to four gallons per flush rather than the usual seven.

Though UCSD is making an effort to curb its water use, contractors working on campus do not necessarily abide by conservation policies. Myking explained that the various contractors engaged in projects around the campus use water as they see fit, even using it to hose down sidewalks.

Although the contractors attach their hoses to the university's fire hydrants, they have their own water meters and reimburse the school for the water they use. The issue of hiring only contractors who would agree to conserve water was not mentioned.

Despite appearances, outdoor watering consumes only 25 percent of UCSD's total water use. According to PPS, 40 percent is used by housing and dining services, contrary to the information passed on to residents this year by the housing office. A notice to students from the UCSD housing office says that "housing and dining facilities consume 10 percent of the water used on campus."

According to an analysis of UCSD's water use made in 1986, the campus uses 905 gallons of water per minute (gpm). Campus residences use 350 gpm. The 905 gpm is equivalent to 1,460 acre-feet per year, or approximately 0.6 percent of San Diego's water consumption. The Metropolitan Water District

(MWD) estimates that the common household uses an average of three gallons per day brushing teeth, 40 gallons per 10-minute shower and 20 gallons per day per person flushing toilets. Based on these figures, the most measurable difference could be expected to come from housing facilities. Accordingly, a "water alert hotline" has been established for reporting leaks in water systems at 534-2600.

One way to conserve water is by placing flow restrictors in on-campus showers. The San Diego Association of Governments (SANDAG) estimates in their proposal for water conservation that the "total energy savings from shower flow restrictors is equal to the equivalent of 18.5 barrels of oil per acre foot of water conserved" per year.

The campus structures erected after 1980 were originally designed with energy and water-saving shower heads. As for the older developments, the San Diego County Water Authority has offered to donate water-saving shower heads to the university free of charge, making the university responsible only for the cost of installation. According to Myking, PPS intends to take advantage of the offer as soon as possible.

The San Diego region imports almost all of its water supply, which is then distributed by the Metropolitan Water District of Southern California among 130 cities from Oxnard to the Mexican border. While the population in these regions continues to increase, the water sources are diminishing, and no new sources have been found.

The MWD gets 35 percent of its water from Northern California and

55 percent from the Colorado River, a source shared with Arizona. In 1981, SANDAG issued a water conservation plan for the San Diego Region based on the financial problem of importing water.

The main objective of the SANDAG plan was to reduce water use by 15 percent overall. The plan outlines methods of achieving this goal, many of which are now being used by various establishments in San Diego County. These include flow-control devices for faucets, shower head flow restrictors, reduced toilet-flush devices and hot water pipe insulation. A bill passed by the California state legislature in 1980 permits tax credits for people who install residential water conservation systems such as these.

The SANDAG plan was designed "to eliminate wasteful and inefficient uses of our limited water resources" primarily in urban areas where more water is wasted, claims the report.

The City of San Diego is considered to be in a stage one water alert, which simply calls for voluntary conservation. John Harley, a representative for the San Diego County Water Authority, said that although conservation is still voluntary, "we're asking people to conserve more because other cities will be using our water."

Despite measures being taken by university housing officials to conserve water in university-owned residential areas, students must take responsibility for the ultimate steps. Since the student population consumes a large percentage of all on-campus water, the success of the 10 percent reduction plan is ultimately up to them.

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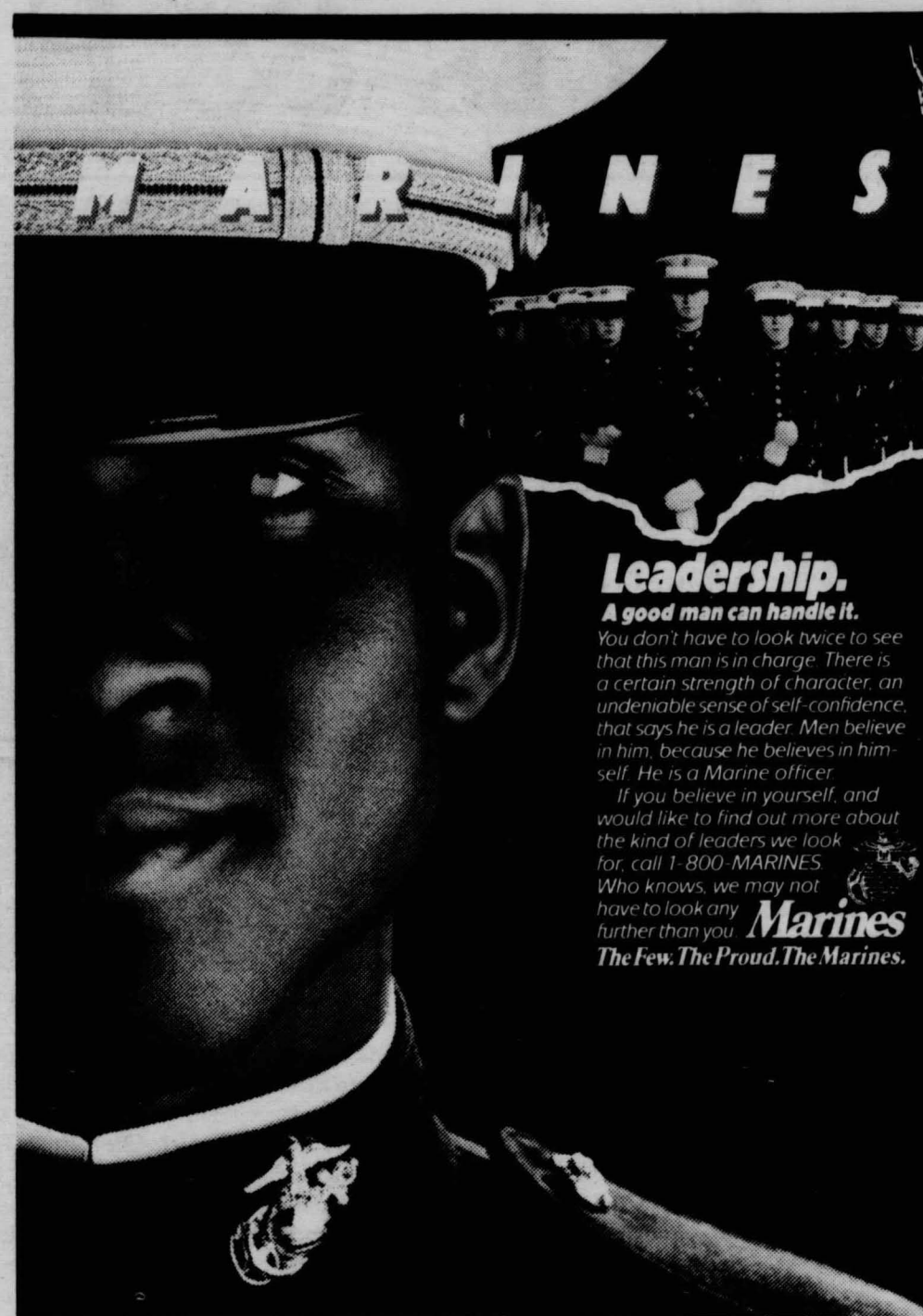


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Tribes Converge for Peace

◆ Cult guitarist Ian Astbury gathers together prominent members of today's music scene for a festival of ideas

By Jennifer Yancey
Arts & Entertainment Editor

What do the Cramps, Soundgarden, and the Charlatans U.K. have to do with environmental and social awareness? Not a lot, but they are all great bands to see on the same bill. These three bands and 10 others all performed last Sunday at the "Gathering of the Tribes" concert at the Pacific Amphitheater in Costa Mesa. According to Ian Astbury of the Cult, the organizer of this event, the concert was designed to "find and celebrate a common ground... to spark a catalyst for a greater awareness and universal 'gathering of the tribes.'"

It was a bitter irony that Public Enemy was not allowed to perform at this particular concert, one designed to increase awareness about issues such as racism and cen-

sorship. It was announced to the crowd that Public Enemy would not be performing due to orders from the Orange County Police Department. When asked to comment on this accusation, a Costa Mesa police officer said the allegation was false, and the reason that the band wasn't performing was because they "didn't feel like it." As of press time, Public Enemy's management was refusing to comment on the event.

In addition to the aforementioned bands, the prestigious list of performers included: Crash Vegas, Michelle Shocked with Tower of Power, the London Qireboys, Queen Latifah, the Indigo Girls, The Mission UK, The Cramps, Ice-T, Steve Jones, Ian Astbury and Billy Duffy, and Iggy Pop.

Crash Vegas, although not advertised, was a welcome addition to the bill. Their Cowboy Junkies-like sound was a relaxing way to start the show. They were followed by newcomers Charlatans U.K., who gave a fantastic performance. The lead singer danced around stage hunching down like a little kid, grinning and enjoying himself.

Michelle Shocked performed next, followed by Tower of Power. "They've done their best to make sure that by the time all the tribes arrive today you're all going to look like a bowl of mixed nuts," Shocked drawled in her appealing southern accent.

"That's what it's all about."

The Indigo Girls were another folk music contingent on the diverse bill. They appeared onstage with only acoustic guitars and their powerful vocals, entertaining the audience with songs from their latest album *nomads • indians • saints*, and last year's self-titled hit album. On their final song, a cover of "Get Together" by the Youngbloods, the entire audience joined in on the chorus. Unfortunately, Ice-T chose to take a stroll through the audience during the Indigo Girls' performance, causing everyone to stand up and gawk, and disrupting the folk duo's set.

Queen Latifah's performance could easily be called the highlight of the day. Prior to her appearance, the Pacific Amphitheater seemed half-empty and mellow, but as soon as she came out everyone was on their feet, dancing and singing along with her. After her first song Queen Latifah brought out Sinéad O'Connor for a quick hello, later commenting, "She's cool people."

Mike Halloran of 91X and Queen Latifah followed The Cramps' performance to announce why Public Enemy was not there. "We were supposed to have another incredible performance," Latifah explained. "These brothers want to cause radical change in society today by bringing their lyrics straight to your face. But, Public Enemy was not allowed to come here today because the Orange County racist fuck-face police wouldn't let them. I want to get everyone to say 'fuck da police!'" The audience complied with Latifah's command.

Appropriately enough, Ice-T followed Latifah's speech. After the first song Ice-T said, "We are one of those groups that are being targeted by those motherfuckers the



Jennifer Kolsky/Guardian
Queen Latifah brought Sinéad O'Connor onstage.

PMRC, and they say that we should not be able to make records, they said I shouldn't be on this stage, but from me to them, they can suck my fuckin' dick. Check it out. They take my record and put a sticker on it that says 'Parental Guidance Suggested.' As far as I'm concerned, parental guidance is always suggested. That's what you get — you're a motherfucking parent! If you need



Jennifer Kolsky/Guardian
Lead singer Chris Cornell of Soundgarden flings his hair.

a sticker to tell you that, you're a dumb motherfucker.

"Tonight," he continued, "you got a lot of different groups — rock groups, rap groups, all kinds of groups. People who never heard rap, you're taking a pill. People who never heard rock, you're taking a pill. Main thing is, we're all getting along together. As soon as we find out that we're all from Earth — and that's the bottom line, we're all earthlings, although I don't know about some of you all — then we'll get the shit together."

Ian Astbury and Billy Duffy pleasantly surprised the crowd when they joined ex-Sex Pistol Steve Jones onstage. They performed songs by Steve Jones, and one Cult song, "Wildflower."

The concert ended with an amazing performance by veteran rocker Iggy Pop, performing classics such as "Raw Power," in addition to a few songs off of his latest album. Pop proved that he still has what it takes to be a great rock performer, as he danced around the stage clad in jeans that he teasingly pulled down throughout his performance.

The "environmental and social" pretense of the festival seemed a bit contrived — although there were booths set up around the Amphitheater, few performers spoke about the issues. But it was worth the price of admission to see so many different bands performing on the same bill. At the end of the 10 hour long concert, Astbury alluded to the possibility of making this an annual event.



By Gregory Waypa
Staff Writer

I remember the first time I saw Walt Disney's "Fantasia." I was fifteen years old and two friends and I sat in the 10th row of the theater, psyched and ready for what we thought was going to be a classic cartoon. Unfortunately, until that time, my definition of a cartoon began with, "a cartoon is something starring Bugs Bunny." Needless to say, I wasn't prepared for the "cartoon" that I was about to see. An hour into the picture, the three of us were uncomfortably asleep.

Since then, I have held season tickets to the Hollywood Bowl, bought the *Fantasia Soundtrack* on CD, and developed an appreciation for classical music. So when the opportunity presented itself for me to see "Fantasia" again, I was prepared. I was ready. Yawn. Well, it was a good thing I brought tooth picks to keep my eyes open.

"Fantasia" is a cinematic classic, and as such, there isn't anything I can say that could put it down. Nor do I have any intentions of putting it down. "Fantasia" was made to be a classic. When Walt Disney started work on the movie, he began a project that would combine magnificent animation and stirring classical music. Of his work, Walt Disney said, "'Fantasia' is timeless. It may run 10, 20, or 30 years. It may run after I am gone. 'Fantasia' is an idea in itself. I can never build another 'Fantasia.' I can improve. I can elaborate. That's all."

The title for "Fantasia" was selected from 2000 entries of a contest held at the Disney Studios. It's a musical term that holds two meanings: a composition in which the composer strayed from the accepted form, and a potpourri of familiar airs. "Fantasia" as a title best describes what Disney sought to do with animation and music.

The movie itself is broken down into seven cartoon and classical music collaborations in

'Fantasia' Still a Classic

which Disney artists used their talents to interpret the music in ways that entertain and also surprise the viewer. The surprise comes from the different interpretations of the artist, which did not always coincide with the accepted view of the classical music.

In the "Nutcracker Suite," none of the characters that have come to be associated with the piece are seen, not even the Nutcracker himself. Instead, the Disney artists jumped into the world of nature bringing forth new and unusual characters that dance and perform to Tchaikovsky's music.

As for "The Pastoral Symphony," which Beethoven wrote recalling a visit to the country, the artist moved the country picnic to the site of Mount Olympus and introduced magical

characters from the pages of Greek mythology to the piece. Each segment of "Fantasia" can stand on its own. Originally, Walt Disney wanted to do Paul Dukas' "The Sorcerer's Apprentice" as a movie-short substitute to his famous "Silly Symphonies." When it was discovered that costs to produce the short had increased to three or four times the norm, Disney decided to develop the short into a full length feature. Thus, with the conducting and creative help Leopold Stokowski, Disney sought to produce the marriage of music and animation in a style that surpassed anything that had been seen before.

Now, with all those pieces being performed, this film can be a little overwhelming and long-winded. In fact it's not surprising to see people yawning during the picture. My advice is to stick it out, even though the beginning segment, "Toccata and Fugue in D Minor," is an abstract vision of the music and comes off being as bit dull.

The movie gets better as it goes along, particularly the magic of "The Sorcerer's Apprentice," the humor of "Dance of the Hours," and ends with the best two pieces comparing the darkness of evil and powerful triumph of good in "Night on Bald Mountain" and "Ave Maria." One thing to note though, "Fantasia" is not for every age group — in particular, those under the age of ten. In fact, when I saw it at a preview screening, at the end of the picture, 75% of the families with kids had left. "Fantasia" has one of two effects on kids: either they fall dead asleep, or they get fidgety and bored and wonder why they aren't at home watching the Teenage Mutant Ninja Turtles.

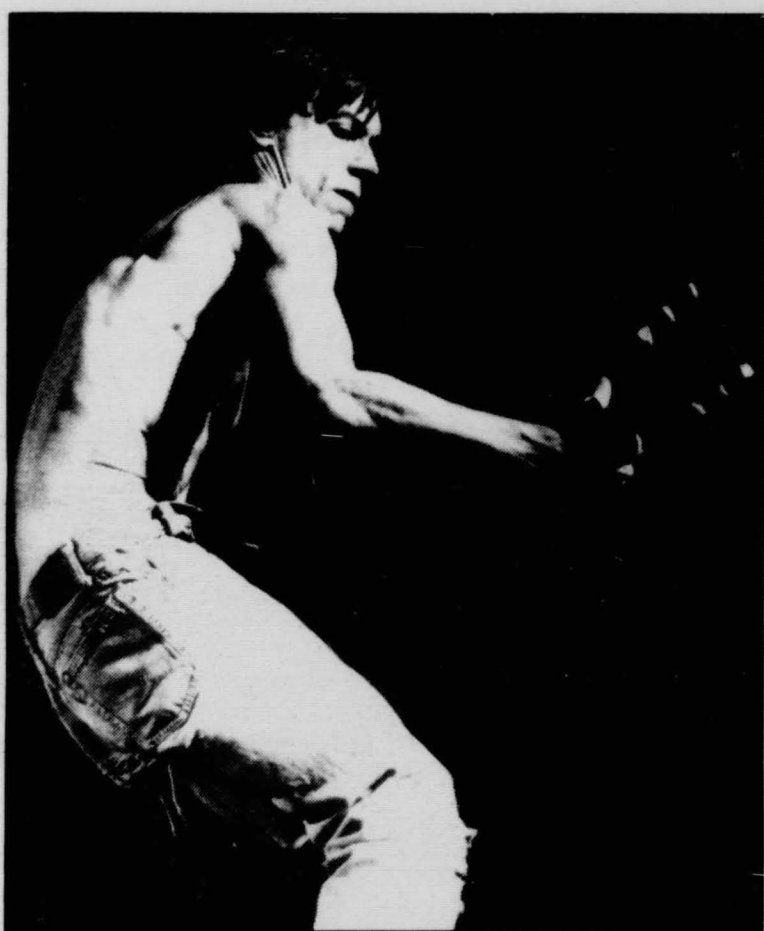
To celebrate the film's fiftieth anniversary, Disney restored the original negatives for its re-release. This has a dramatic effect on the appearance of the film. When compared to the print used during "Fantasia's" last release in February 1984, the new version looks brighter, subtle color changes are more noticeable, and the film has an appearance of texture. The soundtracks were also restored, bringing the quality of the music up to today's standards.

Though "Fantasia" might not appeal to some people, it's still a treat to see. Do not wait to see this one on video, because 1) it will most likely never happen, and 2) a small screen will rob the animation of its magic. And now, with the restoration of the print and the music, "Fantasia" is a new film for both those seeing it for the first time, and those who have seen it before.

"Fantasia" does end on a strange note though. After the movie was over and after I yawned and wiped the sleep from my eyes, I was surprised to notice that there wasn't any music playing during the end credits. How odd.



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Jennifer Kolsky/Guardian
Iggy Pop proves he still has what it takes.

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3 Injured in Parking Lot Altercation

By Kent Korzon
Senior Staff Writer

A fight in a Third College parking lot sent two male UCSD students to Scripps Memorial Hospital with minor injuries Friday night. A group of six male non-students from the Los Angeles area were involved, UCSD Campus Police Detective Sgt. Bob Jones said.

The incident took place in Lot 406, at 11:30 p.m. Friday, Sept. 28, and involved no weapons, Jones said. The injured students were taken to the hospital by police.

One student was treated for facial injuries, and the other for injuries to his face and a cut on his right leg.

According to Jones, accounts of what took place differed, and no charges have yet been filed.

TROUPE

Continued from page 3

forms "not because there is anything bad [about western literature] but because it has always been the model, buttressed by technology, economics, and military might. I want my students to have everything, to be complete people."

Troupe said his plans at UCSD include sparking "as much interest in literature as I can."

After giving a talk in San Diego last fall, Troupe was greeted by Third College Provost Cecil Lytle, who invited him to consider a position at UCSD. Hired through the efforts of the Literature Department's Target of Opportunity for Diversity Committee, Troupe's acceptance came late last month. His wife Margaret and son Porter will accompany him to San Diego.

"I look forward to the change and to contributing to the program," Troupe said.

Troupe will supervise a poetry workshop (Lit/Writing 102) and a personal narrative seminar (Lit/Writing 120) in Winter Quarter.

X-COUNTRY

Continued from page 16

10 in a field of 150 runners, chalking up a sixth place finish in 18:17.

Not too far behind, McFayden took 10th in 18:26 — but both she and Conlay were over a minute back from unattached winner Nancy Ditz's 17:10.

The remaining Tritons placed 69th, 79th, and 82nd on the 5000 meter course, as Karen Longyear posted a 19:50, followed by Janice Zuckerman, a freshman, in 20:03, and Dawn Africano in 20:08, respectively.

If all goes as planned with Conlay and McFayden in the Open Division this weekend, Stanforth said he will take nine runners, entering the remaining seven as a complete team.

He also explained that he would take 14 from the men's team, as the runners are all too close to separate, and he wants to let them compete for the seven spots allowed for the regional meet a month from now. "Nothing we do now matters. We're just gearing for the regional meet," Stanforth said.

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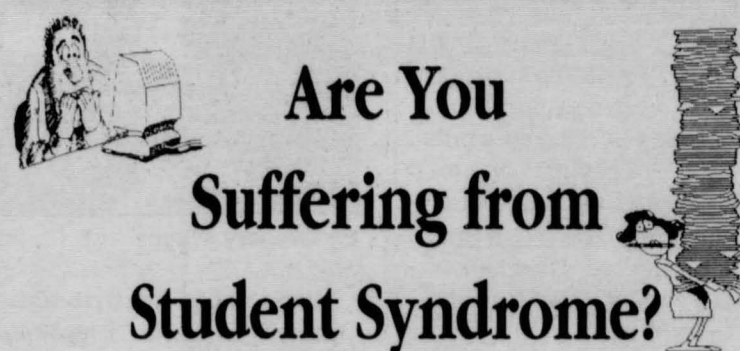
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Help Wanted, and many other kinds of messages can be sent through *The Guardian*. Fill out a classified ad form at our office, upstairs in the old Student Center... or, mail to B-016, La Jolla, CA 92098. Any questions? Call 534-5416.

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Mandell Weiss Center

Six weeks only!
October 9 through November 18!

HALF-PRICE STUDENT RUSH!

TWELFTH



XII



NIGHT

by William Shakespeare
Directed by Des McAnuff

Malvolio loves Olivia. Orsino loves Olivia, too. But Olivia loves Cesario. And Viola loves Orsino, but she can't do anything about it because she's disguised as a boy — named, of course, Cesario!

Shakespeare's delicious comedy comes to effervescent new life under the direction of Des McAnuff. Unrequited love has never been so engaging!

Half-Price Student Rush at All Performances

Student rush tickets are available at all performances to full-time students presenting a valid student ID. Rush tickets go on sale one hour prior to curtain, and must be purchased in person at the Box Office. Limit: 2 rush tickets per valid student ID.

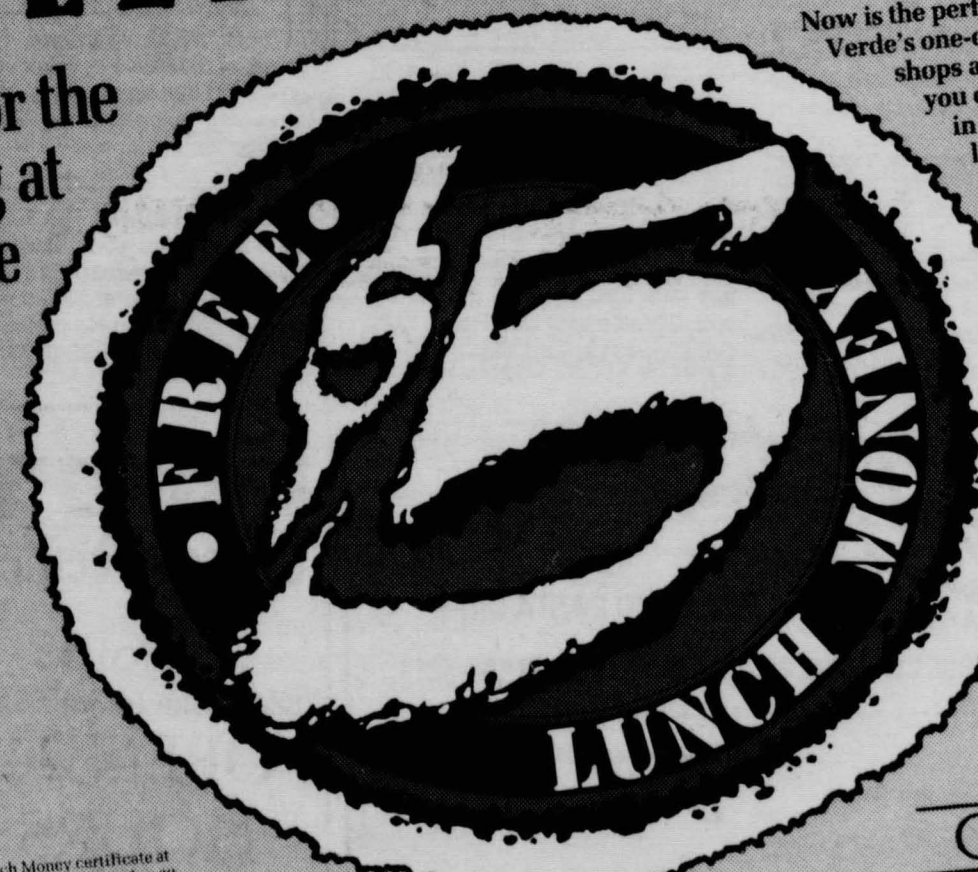


FOR MORE INFORMATION: (619) 534-3960

The La Jolla Playhouse Mandell Weiss Theatre is located on the UCSD campus at the corner of La Jolla Village Drive and Torrey Pines Road, 3 minutes west of I-5 and 15 minutes north of downtown San Diego.

A DELICIOUS DEAL!

Savor the shopping at Costa Verde Center and lunch is on us!



Now is the perfect time to discover Costa Verde's one-of-a-kind combination of shops and services. Because now you can get everything you need in one sunny place, and get lunch in the bargain.

Buy \$50 or more in center merchandise and get a free \$5.00 Lunch Money certificate, good toward your food purchase at any one of these Costa Verde Center eateries:

- Allies
- DiMattia's Pizza and Pasta
- Heidi's Frogen Yozurt
- Hot Wok Cafe
- La Jolla Seas Restaurant
- McDonald's
- Soup Exchange
- Subway
- Sushi Bar Kazumi
- La Salsa

COSTA VERDE

The corner of Genessee Avenue and La Jolla Village Drive. For information call 458-9270.

Redeem your store receipts for a free \$5.00 Lunch Money certificate at the mall office. Only receipts dated from October 1 through October 30, 1990, will apply. Certificate must be redeemed in full at a single restaurant before October 30, 1990, and is not redeemable for cash. Certificate availabilities are limited, offer good only while supplies last. Limit two certificates per person, please. Mall Office hours: Monday - Friday 9 am - 5 pm

ANNOUNCEMENTS

BJ's Pizza is still UCSD's finest original pizzeria. Tear out the BJ's coupon and get your taste buds to BJ's. For UCSD's serious pizza eaters! (9/24-11/30)

50%-90% off current fashions only at Apparel Designer Zone! See our ad in today's paper or call the hotline at 450-3323. (9/24-10/19)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xerox and more. Near St. Germain's. 452-9949. (9/24-11/30)

Are you COLOR BLIND? Earn \$5/hour participating in experiments on human color vision. If you are color deficient contact Ethan Montag, Psych. Dept. 534-2999. (10/1-10/12)

Writing Help. I've discovered/created unique, Fun — yes, Fun! approaches for serious projects. Begin 481-1810. (10/3-11/30)

The A.S. Internship Office finds internships that lead to real careers after college! Biology, Environment, Engineering, Economics, Politics, Education, Communications, V.A., more!! 534-4689 M-F 9 a.m.-4 p.m., 3rd floor of Price Center. (10/5-10/12)

Third College leadership positions now available. Apply in the Third Dean's Office. Deadline is Oct. 11. (10/5-10/10)

ASIO deadlines for winter internships are October 19th. They are easy to get and look great on your resume! We're open M-F, 9 a.m.-4 p.m., 3rd floor of Price Center, 534-4689. (10/5-10/12)

Need Muir College Semiformal suggestions. Express them on Oct. 11 at 7:00 p.m. in the Sequoia Room. (10/8-10/11)

Interested in the mind/brain? Join the Student Cognitive and Neuroscience Society 10/10 at CSB 180 at 4:00 p.m. (10/8-10/10)

RISC car rally/Kami Fri., Oct. 12 at 6:30 p.m. in the Rec. Conf. Room. (10/8-10/12)

Scholarships/grants for college are available. Millions go unclaimed yearly. Call 1-800-334-3881. (10/8-11/14)

Take a chance... Be at the Revelle Cafeteria Friday, 10/12, 8:30 p.m. to midnight for Revelle's Casino Night. Only \$1 donation. Win great prizes! Come on, be a gambler. (10/8-10/12)

Mexico, Beach, Sun, Volleyball, Lobster, PARTY. Rosarito Beach Fall Fiesta, November 16-18. CALL 793-0492. (10/10-10/17)

CLASSIFIEDS

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students (for personal use only), \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Deadlines are 3 p.m. Thursday for Monday's issue, 3 p.m. Monday for Wednesday's issue, and 3 p.m. Wednesday for Friday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. Mailing address: UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316. Actual address: Student Center A, top floor.

Democrats/Students for Feinstein organizational meeting Thursday 10/11, 4 p.m. Price Center Berkeley Room. (10/10)

The Drug War: Fact or Fiction? A revealing evening with Daniel Sheehan, chief council, Christic Institute (who won Karen Silkwood's court case). On video, Che Cafe, October 11, 7 p.m. 534-2311. (10/10)

Application deadline for summer State Department internships is Nov. 1. Application materials available @ A.I.P. x43355 (Amy). (10/10-10/12)

Surf Club meeting Thursday 10/11, 8-9 p.m., CSB-002. Discuss fall events, questions. Call Don 551-1259. (10/10)

ASIO deadlines for winter internships are October 19th. They are easy to get and look great on your resume! We're open M-F, 9 a.m.-4 p.m., 3rd floor of Price Center, 534-4689. (10/5-10/12)

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Mexico, Beach, Sun, Volleyball, Lobster, PARTY. Rosarito Beach Fall Fiesta, November 16-18. CALL 793-0492. (10/10-10/17)

NEED TUTORING in math, physics, or biology? Call William at 534-0797 or 457-7872. (10/10)

WORD PROCESSING, 4.0 English Skills, term papers, experienced dissertations, 7-day week, rush jobs, references 755-2683. (10/10-10/29)

DESKTOP PUBLISHING - Specializing in newsletter design, books, brochures, invitations, annual reports. Pagemaker Training. WRITEIDEA 594-1080. (10/10)

WORD PROCESSING. Term papers, theses. Printed on laser printer. Top quality, reasonable rates. Howard, (619) 274-0957. (10/10-10/19)

TYPING: TERM PAPERS, ETC., RUSH JOBS AT NO EXTRA CHARGE. 453-0656. (10/3-11/30)

Research: Healthy women ages 18-30. Long, irregular menstrual cycles. Involves sleeping with light 5 nights, daily blood drawing one cycle. Payment: \$10/draw (\$350+). Message: 552-8585 ext 3219 "menstrual study." (9/28-10/19)

Make \$! Sell T-shirts to frats, sororities, clubs, businesses etc... Flexible hours. 566-4861. (10/3-10/10)

Help Wanted part time weekends BLACKJACK, CRAPS dealers for Casino parties — will train. 632-0101. (10/5-10/10)

Childcare needed in Del Mar 4:30-7:00 some days. Own car. 755-6172. (10/5-10/31)

Delivery driver for pizza restaurant. Must be 18 and have good driving record and dependable car. 4 or 5 eves per week 5:45-10 p.m. Hourly pay plus tips. Apply in person 3-6 p.m. DiMattia's Pizza & Pasta, 8650 Genesee #312, San Diego. (10/5-10/22)

FAST FUNDRAISING PROGRAM. \$1,000 in just one week. Earn up to \$1,000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 Ext. 50. (10/10)

FOR SALE: IBM PC Junior. Color terminal, Okidata Microline 92 printer. MAKE AN OFFER, CALL 270-9220. (10/5-11/30)

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FOR SALE: IBM PC Junior. Color terminal, Okidata Microline 92 printer. MAKE AN OFFER, CALL 270-9220. (10/5-11/30)

Teacher: after-school childcare program in University City. Afternoons \$5.75/hr. Contact Sandy, 565-4148 (10/8-10/15)

Non-smoking female. Share room \$225 plus 1/4 utilities. Call 587-8910, leave message. (10/10)

Attention prospective bands: Are you good? Want to jam on Fridays in front of live audiences? Want to be part of UCSD's newest tradition? If so, call Pavan at 546-8701. (10/8-10/19)

Wanted: Socially active students interested in becoming Destinations Unknown Representatives for the Rosarito Beach Fall Fiesta, November 16-18. Enjoy FREE trips, T-shirts, lobster dinners, bonuses and good times. Steve 793-0492. (10/10-10/15)

TRADE 2 or 4 tickets for Jane's Addiction. Want Friday night's show, have Saturday night's show. Dan 450-3039. (10/10-10/15)

TUTOR WANTED. Math & Chem. 552-3451. (10/10-10/12)

Small Restaurant, La Jolla Shores by the beach, near UCSD. Hiring full or part time, kitchen help, cashier, friendly place \$5-\$7/hr, no experience necessary, we train. Kevin 454-8038. (10/10)

Bellowing Madman of a Vocalist wanted for thumpin' rock trio. Call Gordon 558-2680; Alex 558-7107. (10/10-10/12)

I need 4 Janes Addict. Tix's. WILL PAY \$\$, Mariana 457-4796. (10/10-10/12)

WANTED: 17-30 years old, right-handed, and a native speaker of English? YOU can be a subject in our brain-wave experiments. \$5/hr., message for Twyla: 552-9164. (10/5-10/17)

FAST FUNDRAISING PROGRAM. \$1,000 in just one week. Earn up to \$1,000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 Ext. 50. (10/10)

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Looking for fraternity, sorority or student organization that would like to earn \$500-\$1,000 for a one-week on-campus marketing project. Organized and hard working. Amy or Jeanine (800) 592-2121. (10/10)

Excellent part time jobs! Looking for ambitious students to work on an on-campus marketing project for major companies. Must be personable and outgoing. Excellent earnings! Jeanine or Amy, (800) 592-2121. (10/10)

Happy with your present salary? I need people who want to make more ASAP (619) 758-4602. (10/10-11/30)

Telemarketers wanted. Flexible hrs. 7 a.m.-11 a.m. or 11 a.m.-3 p.m., hourly wage plus commission weekly, close to school. Fun environment! If you are a motivated person who wants the chance to make up to \$450 per week call now. 566-4569. (10/8-10/19)

FOR SALE

Futon and 4-position frame. \$100. Can deliver. 587-0709. (9/24-10/12)

1974 VW Thing. Good condition. Runs great. \$2950 or best offer, 457-7658. (9/28-10/10)

G&S 6'2" surfboard, tri-fin, leash, \$250. RipCurl full wetsuit, removable sleeves, medium. \$75. 552-1012. (10/1-10/10)

SURFBOARDS, CUSTOM: \$225, O'SHEN SURF. Need a new stick for the winter? Work directly with the shaper for your personal board. All boards professionally glassed at Moonlight Glassing. 753-1084. (10/1-10/10)

Scooters, Honda Elite 50 and Honda Spree with low mileage. Call 452-2843. (10/5-10/12)

IBM PC, hard drive, graphics card, monitor, mouse, \$200. IBM Proprietary II, \$100. Kris, 792-5208. (10/5-10/17)

Laptop computer, Sharp PC 4502, dual drives, internal modem, serial, printer, software. \$1100/obo. Matt, 558-8022. (10/5-10/12)

Full size futon, 8", with 3-position frame. Excellent condition, unused. Will deliver — \$150/obo. Please call 558-0148, eves. after 5:30 p.m. (10/5-10/17)

Round oak dining table, 42" diameter with extension leaf. Four oak chairs included, well maintained, beautiful condition. Light complexion easily included in any decor. Asking \$350/obo. Please call 558-0148, will deliver! (10/5-10/17)

FOR SALE: IBM PC Junior. Color terminal, Okidata Microline 92 printer. MAKE AN OFFER, CALL 270-9220. (10/5-11/30)

Sofa/Hide-a-bed (w/full size mattress) Grey and black, seats 2. \$70/obo. Matt 558-6641 (10/8-10/12)

Peugeot racing bike. Avocet cyclometer. Good condition. New \$480, asking \$250. Miguel 457-0976. (10/8-10/19)

Scooter, 1984 Honda Spree. Helmet, Krypton lock included. 600 miles, paid registration, \$400. Matt 558-6641. (10/8-10/12)

Full-size bed. Peach blossom 8' Futon and solid pine frame. Perfect condition. Call 259-9868. (10/8-10/10)

Foam Core Futon. Double Size. Can help deliver. \$65/Best. Karen 259-0860. (10/10)

1982 Red Toyota Tercel, \$900. Automatic, Hatchback. New: Transmission, Brakes, Alternator. AM/FM. 457-3202 message. (10/10)

Full-size Bed. Brand New condition. \$150.00 (\$300 new). Call William at 534-0797 or 457-7872. (10/10)

STEREO FOR SALE, rack system, 100-watt amplifier, tuner, 20-band graphic equalizer, dual tape deck, 2 speakers with 15 inch woofers. Excellent system. \$550 or best offer. 587-8898. (10/10-10/15)

H.P. 28S calculator. Like new. Why pay \$175? Yours for only \$100. 558-7338. Leave message. (10/10-10/15)

R.T. San Diego to Newark. Lv. 10/11/90, a.m. Return 10/15, p.m. \$250. Female. 546-1663. (10/10-10/12)

TOYOTA 1987 Camry, auto, air, AM/FM Cassette, priced at \$6,999. TOYOTA 1990 Celica, auto, air, special sale \$11,499. More selections available. 100% financing. OAC. Call 693-3705 DLR. (10/10-10/15)

RICE: Jasmine longgrain, 25 lb for \$20, free delivery on campus. 458-9887. (10/10-10/12)

Guitar, Flying-V with Seymour Duncan and case, \$100. Amp, Crate G-20, \$120. Jeff, 558-5745. (10/10-10/19)

COMPUTER — IBM XT Turbo compatible, 8 MHz, 768K RAM, 21 MB HD, Two 360K FD, CGA color monitor, mouse, clock/calendar. Software: (word processor, spreadsheet, utilities, more) manuals, \$900, 535-0577. (10/10)

HOUSING

Room for rent in Mira Mesa apt. complex with pool, spa, laundry, cable, dishwasher, microwave and more. 1 or 2 males needed. \$325/month plus utilities. Call Chris, 536-1168. (10/3-10/10)

ROOMATES WANTED! Fun, friendly University City House, 2 rooms/spacious, fireplace, garden. Near UCSD! \$370 mo. 459-2935. (10/3-10/10)

Own room in spacious University home. Share kitchen, laundry, etc. Clean, safe, big yard. \$320 + util. Call ASAP. Leslie 455-9580. (10/3-10/10)

Female roommate needed to share beautifully furnished 2BR, 2.5 BA condo near UCSD. All amenities. \$425 plus 1/2 utilities. Prof/grad student preferred. Sharon, eves or leave message, 587-6093. (10/5-10/17)

Roommate; female non-smoker. Available now! \$400 per month, deposit negotiable, 1/2 utilities. 10 min. to UCSD. Own room w/ba, great apartment! Call 270-4187. (10/8-10/19)

Cardiff duplex, 3BR/2BA, large balcony with ocean view, spacious, \$1050/mo. 633-1701. (10/8-10/10)

Non-smoking female. Share room \$225 + 1/4 utilities. Call 587-8910, leave message. (10/10)

Apartment close to campus. Female, non-smoker roommate(s) wanted. \$350 own room, \$250/share. Call 450-0695. (10/10-10/15)

!!!REWARD!!! Lost Camera — Lost outside GH Thurs. Night 10/4. No Questions Asked — Call 452-7001 Nancy. (10/10-10/15)

PERSONALS

Beautiful outdoor dining overlooking Torrey Pines golf course! Tasty, nutritious cuisine, all you can eat salad bar... Choices 554-FOOD. (20% discount w/ UCSD ID). (9/24-11/30)

Did you see the Costa Verde FREE LUNCH DEAL? When you spend \$50 — anywhere in the mall, (yes even groceries at Big Bear) in the month of October, you get a \$5 lunch FREE! (10/5-10/19)

Frankie: Your Mailing Address Said 9500 Gilman Drive. I can't find 9500 Gilman! Annette. (10/10)

Want to Know Where Your Liberal Arts Degree Can Lead?

Your bachelor's degree, combined with a Master's from the Annenberg School for Communication, can take you into a management career in mass media, telecommunications, public policy, corporate communication, and more.

Here's what some recent graduates of Annenberg's M.A. program are doing:

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Analyst, International TV Marketing

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Price Waterhouse
Senior Telecommunications Consultant

Abbeville Press
New Projects Editor

Warner Bros. Records
Coordinator, International Publicity

Black Entertainment Television
Director of Operations and
Business Development

Goldman, Sachs & Co.
Senior Telecommunications Analyst

The Learning Channel
Vice President,
Affiliate Sales & Marketing

National Cable TV Association
Director, State & Local
Regulatory Issues

Tribune Broadcasting
Strategic Planning Analyst

Pacific Telesis
Director, Strategic Analysis

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Your graduate education at the Annenberg School, USC, includes a choice among 30 seminars in communications management. Here are some offerings that serve different career interests:

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Scores of other courses throughout the University can also be used in completing your seven-course program.

Los Angeles is a world capital of communications; Annenberg's Career Development Office helps you get internships for on-the-job learning. Supervised internships are also available in Washington, D.C. Extensive alumni network works in behalf of graduates.

Please send me more information.

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Not valid with any other discount. Limited delivery area and times. Minimum order required.

LARGE Di Mattia's Pizza with Pepperoni, Mushrooms, Olives, Green Peppers, & Onions \$9.99
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Queen 4-Way
Lounger & 6" Futon— **\$149.00** (with ad)

Come see our variety of frames at the best prices at our showroom in Ocean Beach. Coffee and End Tables also available. Visa and Mastercard accepted.

Tropical Nifes Futons 223-3129
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Volunteers Needed for Acne Study
Division of Dermatology
School of Medicine

Twelve week study involves daily application of lotion to skin and monthly visits for evaluation.

Volunteers paid \$50.00 for participation.

If interested, call 534-4955 (leave name and number) or call 534-6847.

Still haven't found it?
UCSD Guardian Classifieds. Call 534-5416 for information.

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Also in SDSU area 698-1702. Present this ad and I.D.

SCORES AND STATS

MEN'S CROSS COUNTRY
at Stanford Invitational (8000 meters)
Team: 6th of 20 teams (187 points, winner 51 pts.)
Individual: 145 runners; winner 24:50
UCSD: 35, Sam Gwynn 26:33, 36, Matt Ringer 26:35, 42, Steve Farnes 26:37, 44, Steve Stuart 26:38, 51, Erick Goldman 26:46.

WOMEN'S CROSS COUNTRY
at Stanford Invitational (5000 meters)
Team: 7th of 20 teams (216 points, winner 57 pts.)
Individual: 150 runners; winner 17:10
UCSD: 6, Michelle Conlay 18:17, 10, Denise McFayden 18:26, 69, Karen Longyear 19:50, 79, Janice Zuckerman, 82, Dawn Africano 20:08.

MEN'S SOCCER (10-2-1, ranked 6th nationally)
UCSD 5 CSU Stanislaus 2
UCSD goals: Nutting, West (Hanssen), Legg (West), West (penalty kick), Gagnon (times unavailible)

WOMEN'S SOCCER (8-1-1, ranked 2nd nationally)
UCSD 10 UCSD 1
UCSD goals: Nutting, West (Hanssen), Legg (West), West (penalty kick), Gagnon (times unavailible)

WATER POLO (3-17)

UPCOMING EVENTS

INTERCOLLEGIATE — HOME EVENTS IN BOLD

MEN'S SOCCER
Today, 4 p.m., vs. Cal Poly Pomona
Friday, 1 p.m., vs. Westminster

WOMEN'S SOCCER
Today, 2 p.m., vs. Cal Poly Pomona
Friday, 3 p.m., vs. Westminster

WOMEN'S VOLLEYBALL
Tonight, 7 p.m., vs. Point Loma Nazarene
Saturday, 7 p.m., vs. Occidental

MEN'S WATER POLO
Tonight, 7 p.m., vs. CSU Los Angeles
Friday, 7 p.m., at UC Irvine

INTERCOLLEGIATE NOTICES
SOFTBALL: Open Fall practice, Monday, Oct. 15 through Sat. Nov. 17. Contact Head Coach Melissa Jarrell, 534-5298, or leave a message at 534-4211



SPORTS TRIVIA QUIZ

Rules and Regulations:
*SEND THE ENTRY ON AN 8 1/2" BY 11" SHEET OF PAPER ALONG WITH YOUR NAME, YEAR IN SCHOOL, HOMETOWN, COLLEGE YOU ATTEND AT UCSD, MAJOR, AND PHONE NUMBER TO SPORTS EDITOR, UCSD GUARDIAN, 9500 GILMAN DRIVE 0316, LA JOLLA, CA 92093-0316. YOU CAN ALSO DROP IT OFF IN THE SPORTS EDITOR'S BOX AT THE GUARDIAN OFFICE, LOCATED IN THE STUDENT CENTER, ACROSS FROM THE GYM.
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M. SOCCER: Satisfaction

Continued from page 16

he said he "didn't expect to happen [in the game]."

Neither the reserves nor West, who had two goals and an assist on the day, missed a beat, as the big defender continued his offensive show, scoring a penalty kick with three minutes left in the first half.

In the second half, the Warriors managed to find a few holes in the Triton defense — which still consisted mainly of reserves — sneaking two goals past an un-

ADVENTURE: Australia

Continued from page 15

usually lenient Brian Siljander. Siljander, the Tritons' senior goalie, was "nutmegged" on the second of the Warriors' goals, as the Stanislaus attacker put the ball through his legs, and the posts, for the score.

That goal provided sufficient motivation for Siljander and the Tritons to put the game away for good, which they did when Jeff Gagnon scored with 12 minutes remaining, bringing the score to the final margin of 5-2.

Continued from page 15

the play of Rapp, and Gordon McNeill, even though they don't hail from Division I programs.

For their part, the UCSD players were impressed with the post-game friendliness of the opposition.

"The guys on the teams were real nice. Once the games were over we all had a good time to-

- This week's questions:**
1. True or false: The San Diego Gulls lost their season opener.
 2. Which track will host this year's Breeders' Cup?
 3. Which team holds the NFL record for consecutive road wins?
 4. What jersey number did hockey star Bobby Orr wear?
 5. Which college football team recently scored on a fifth-down?
 6. How many games are there for each team in the MLB regular season?
 7. Who was the winning pitcher in game three of the NLCS?
 8. Who won the 1990 U.S. Open in women's tennis?
 9. What horse won the Triple Crown in 1973?
 10. True or false: All the UCSD fall sports teams are currently ranked nationally.
- Last week's questions & answers:**
1. Which MLB team does Ken Griffey Sr. play for? **Mariners**
 2. True or false: A Canadian flag hangs in the Seattle Kingdome. **True**
 3. Name the Dodger pitcher who won 20 games this season. **Ramon Martinez**
- Last week's winner:**
Sloan Ostbye
Fifth-year, Third College
History and Sociology double
Malibu, CA
Runners-up:
David Fond
Richard Richieri
Aron Miller

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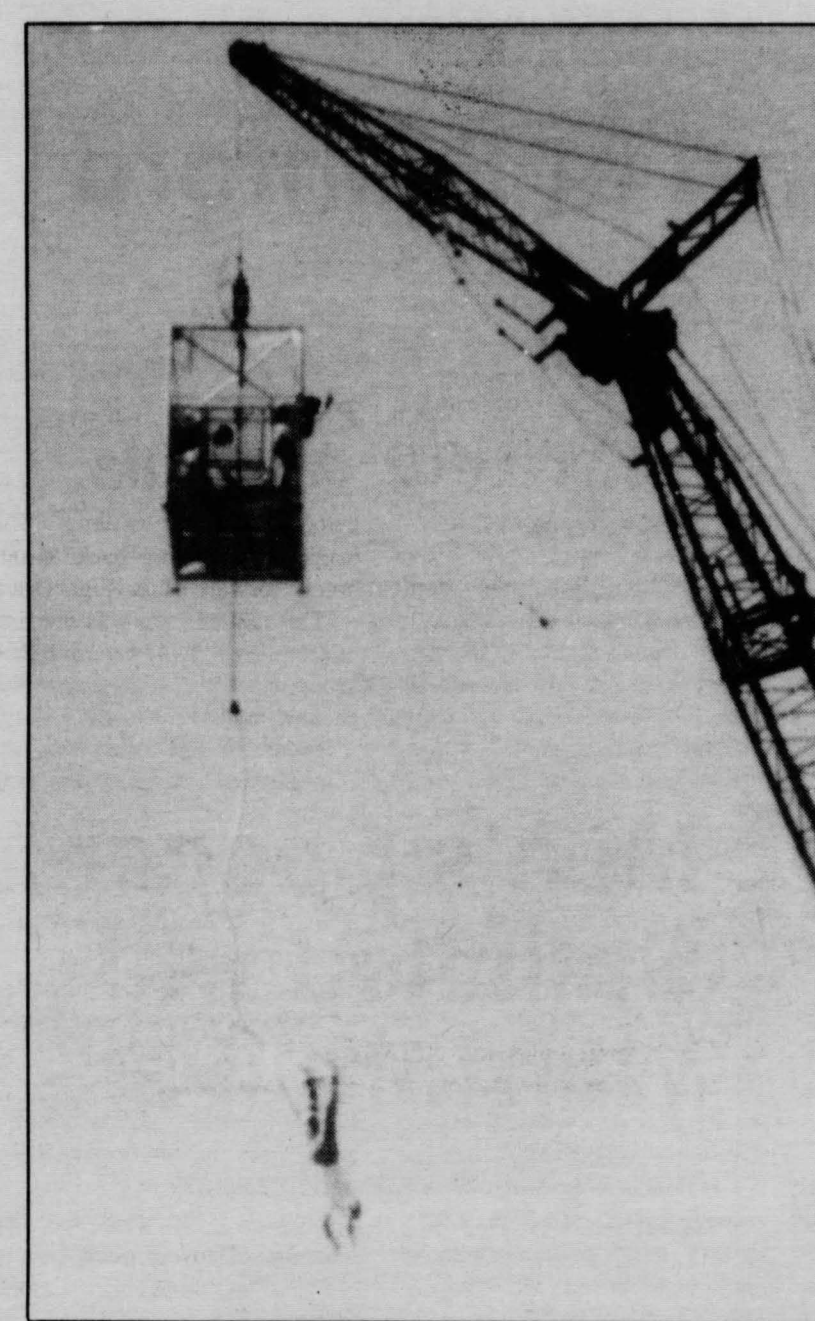


Photo Courtesy of the UCSD Men's Basketball Team

■ The UCSD men's basketball team headed to Australia for a little international competition, but the Tritons ended up with slightly more than they were bargaining for

By Chris Zaharias
Staff Writer

On a recent six-game tour of Australia and New Zealand, the UCSD men's basketball team soared to new heights — and jumped.

But the jumping didn't just take place on the court. The Triton entourage, which included players, coaches, and friends, went bungee jumping from a steel platform suspended 100 feet in the air over the waters of a Sydney harbor.

Except for three players (two point guards and a leading scorer) who declined to trust their lives to an oversize rubberband, the entire team tried the lofty leap, including steadfast military man and Head Coach Tom Marshall.

"It was a great feeling. I did some parachuting in the military, but bungee jumping is definitely more exciting. The harness of a parachute has a more secure feel to it, but with bungee cords, you're going headfirst with just shorts, a shirt, and the cord around your ankles," Marshall said.

Not all of the sports that the team tried turned out to be so dangerous. The Tritons won five of six games, playing five squads from the Australian National Basketball League as well as the New Zealand national team.

The NBL teams, the Australian equivalent of NBA franchises, were each made up of native Australian players and the allotted two Americans, who were usually former NCAA Division I players not big enough to play their positions in the NBA.

Most of the games were close, but the real hair raiser was UCSD's first game against the New Zealand national team, known as the Auckland Basketball Club.

The final score was 87-86 UCSD, with junior Tim Rapp's 40 points offsetting what Marshall called New Zealand's "American ringers."

"One of the Americans," he said, "was Joe Turner, a 6'9" center who played for the University of Arizona the year they went to the Final Four. And they had a player from Washington State and Bowling Green University."

You might be thinking "Aren't Arizona, Washington State, and Bowling Green all Division I schools?"

Remember, the Tritons' travelling group included eight returning players from a team that last year won 20 games for the first time since, well, since concrete replaced eucalyptus on campus.

The Tritons' strong showing, aside from winning games, also may help UCSD players wanting to make a career out of basketball.

According to Marshall, recruiters from Australian and New Zealand teams were impressed with

See ADVENTURE, Page 14

ADVENTURE IN AUSTRALIA



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SPORTS

16 SPORTS

The UCSD Guardian

Wednesday, October 10, 1990

Tritons Finish in Top Third at Stanford

■ Men sixth, women seventh in 20-team field at last weekend's Cross Country Invitational

By Dana Chaiken
Sports Editor

For the first time outside of regional and national competition, the UCSD men's and women's cross country teams gained valuable experience by taking an extended road trip — to the Stanford Invitational last weekend.

Experience wasn't all they gained, as the teams "ran consistently for the first time all season," UCSD Head Coach Mark Stanforth said. "There was no major disparity, as everyone ran well."

He wasn't kidding about that lack of disparity — at least on the men's side — as there was a grand total of 13 seconds between the first Triton runner to cross the line, and the fifth, and even the non-scoring Tritons were bunched.

The men were sixth in a field of 20 teams, comprised of 145 individuals, with 187 points, compared to winner Sonoma's 51.

Two freshmen led the way for UCSD, as Sam Gwynn placed 35th in 26:33, and Matt Ringer nipped at his heels a mere two seconds back in 38th.

Steve Fenster came across just another two seconds behind Ringer in 42nd.

Junior Steve Stuart posted a 26:38 in 44th, in what Stanforth called the best race of his career, especially after a bad race the previous meet at San Diego State.

Yet another first-year runner rounded out the UCSD scoring, as Erick Goldman clocked in at 26:46 in 51st.

The group of Tritons, though close to each other, were not exactly close to winner Mike Stone from Sonoma State, who finished the 8000 meter course in 24:50.

"We need one or two of these guys to make a breakthrough," Stanforth said. "I'm hoping that will happen soon."

The women have the same type of problem — but only for their third through fifth place runners, as they finished seventh with 216 points, behind winner Nevada-Reno's 57, in the 20-team competition.

The top two, junior Michelle Conlay and senior Denise McFayden, made their breakthroughs quite some time ago.

In fact, Stanforth wants to enter them in the Open Division of this weekend's meet at Cal Poly San Luis Obispo — where they finished first and second in the College Division a year ago — to let them have a shot at the big guns.

At Stanford, Conlay broke into the top-
See X-COUNTRY, Page 10



Photos by Rimas Uzgris/Guardian

Men's Soccer Satisfied with Warriors' Fall

■ UCSD rolled over former Division III rival Cal State Stanislaus 5-2 Monday as four different Tritons scored goals

By John Ruud
Guardian Reporter

The music of The Rolling Stones filled the air at the North Campus Recreation Area Monday afternoon, as the UCSD men's soccer team loosened up before its contest against Cal State Stanislaus (CSUS).

Once Mick Jagger and company were silenced, the Tritons proceeded to get some "satisfaction" of their own, defeating the Division II Warriors 5-2 before a small but rambunctious crowd. UCSD Head Coach Derek Armstrong expected a tough game from the Warriors, who are consistently strong against UCSD, though the Tritons defeated them the last time they met — 4-2 in the 1988 west regionals, when CSUS was still Division III.

Additionally, the Tritons were without versatile midfielder Mike Alberts, who sustained a concussion in Sunday's game at Cal State San Bernardino.

UCSD appeared to be looking at an extremely long afternoon. Instead, the starters found themselves working on their tans with 15 minutes remaining in the first half, as most of them were substituted out once they gained a comfortable 3-0 lead.

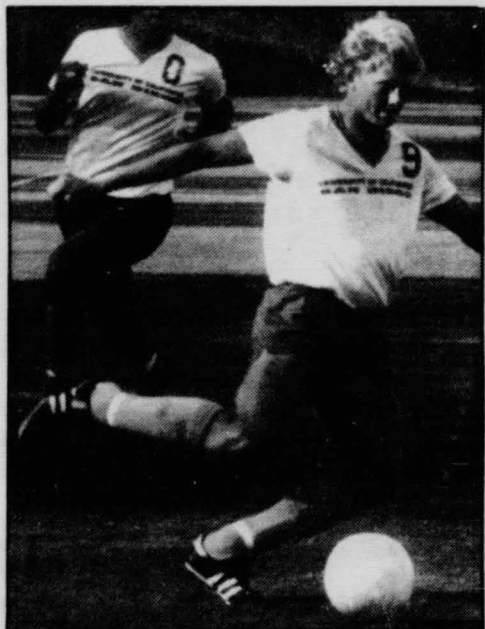
UCSD took control early on, pushing through a timid Stanislaus defense. The Tritons virtually camped out in the Warrior penalty box, and the constant pressure soon paid dividends for the home team.

Thirteen minutes into the game, freshman Ryan Nutting hammered a hard volley into the right side of the net past a diving CSUS goalkeeper to give UCSD a 1-0 lead.

Barely 10 minutes later, Chris Hanssen lofted a cross to teammate Sean West, who deposited a header into the right side of the goal from five feet out.

The barrage continued when Triton freshman Kevin Legg knocked in a header of his own, with the assist going to West. At this point, Armstrong cleared the UCSD bench, something

See M. SOCCER, Page 14



Jarret Stevenson (top) and Marc Melnik (bottom) in action Monday vs. Stanislaus.

Seeing Double: Cal Poly Pomona

■ Previews: Men's and women's soccer face off with the Broncos this afternoon

By Dana Chaiken
Sports Editor

In the first of two soccer doubleheaders this week, the UCSD women challenge the Division II Broncos at 2 p.m., followed by the men's game at 4 p.m. today.

The women shut out Cal Poly in the last four meetings between the teams in the past two seasons, with three wins and a scoreless tie. UCSD enters the game 8-1-1 and on a six-game winning streak, including three consecutive 1-0 victories over non-Division III teams.

The men also blanked the Broncos, 1-0 and 2-0, in the meetings between the teams in the last two years. UCSD (10-2-1) comes fresh off Monday's 5-2 win, which was its third in its last four, including a tie.

Crusader Invasion

■ Preview: W. volleyball vs. PLNC

By Dana Chaiken
Sports Editor

In a crosstown rivalry in which the Tritons lead the series 14-1, this year's addition to history might be the most exciting match so far.

NAIA Point Loma Nazarene (21-5) comes in as the hottest team the top-ranked Tritons have faced, having won several important matches recently, including knocking off the number one team in its region.

UCSD enters tonight's 7 p.m. home contest at 21-6, with the possibility of starting setter Amy Banachowski returning to action after missing three matches with an injury.



Brian Morris/Guardian

Andy Bruce and the Tritons look for win No. 4 today.

Goin' Eagle Huntin'

■ Preview: Polo confronts CSULA

By Dana Chaiken
Sports Editor

In what Triton Head Coach Denny Harper terms a "huge game for us," UCSD hosts Cal State Los Angeles in a 7 p.m. match at Canyonview tonight.

The Golden Eagles are one of the Tritons' foes in the Western Water Polo Association, and this game could be a preview of upcoming championship action.

Earlier this season, CSULA edged the Tritons 9-7 at the UC Irvine Tournament.

UCSD, after splitting last weekend's games, goes for its fourth win of the season against 16 losses.