

Salem Feb. 24th/56

Mr S. F. Hubon

Dear Brother

I tried two or three times last week to send you up a line but I had so much darning to do that I could attend to nothing else. We have a big note to pay the third of March and I have not near enough yet to meet it. However if I can't darn it I can hire.

We are all pretty comfortable at home now. A Woods comes in twice a week up stairs and he says Ellen is getting along nicely. She sits about the floor just like other folks. Mother feels quite encouraged. Her cough is much better and she has been down this morning playing with Emily Fames. We shall all go out in the sleigh if it does not get too cold. Father has been to church. While Joe & I have been down and put old Joe Henderson into a coffin. He died last night. We ain't got old Marn out yet nor do we get any rent and it makes it very bad just now. I sent up two papers Friday and will try and tell you some more news next week.

Yours In Hous & Heart



Mummy it's the choir I've watched are the  
When helped on the couch you layed  
When sickness bowed your little head  
And took your little strength away  
— — —

I hope and trust you will be spared  
To comfort me in after years  
When those that now so dear are gone  
Are free from this earthly vale of tears  
— — —

Your Mother first was called away  
And wandered with the things that were  
I never never sit alone  
Without a song sent to her  
— — —

~~She's free from pain you see she's free from pain~~  
to her we've bid a long farewell  
No more you'll chamber on her knee  
No more she'll sing your evening song  
Be welcome you with joyful cheer

But when on earth your birth is run  
You role to angels that be given  
Your body in the earth must bury  
Your Mother dears you'll meet in heaven  
— — —

**Hubon Family Papers**

**1801 - 1966**

**MSS.0663**

**Box: 1 Folder: 8**

**CORRESPONDENCE - Letter from Henry G.  
Hubon to his brother Frederick, 1856 February 24**



**Copyright:** Public Domain

**Use:** This digital copy of the work is intended to support research, teaching, and private study.

**Constraints:** This work may be used without prior permission.