

### The UCSD auardian

The San Diego Symphony will hold an on-campus subscription drive at UCSD in front of the main gym during the week of October 24-27, from 9:30 am to 2:30 pm. During the drive student season tickets will sell for half the price of regular concert tickets. Subscriptions sold to faculty and staff will cost only as much as the regular senior/student discount, a savings of up to 17% over single prices. Seats are reserved for the entire season, and all price sections of all subscription series are being offered. The cost, the lowest offered this season, would allow students to see nine concerts for as little as \$38. This is a one time only offer. For further information, call the Symphony office at 239-9721, and ask for Maureen or Coleen

Guatemalan labor organizer Nora Sierra will speak on the subject "Central American Refugees in the United States" at Rolando Methodist Church tomorrow night (October 21) at 7:30 pm. The speech, which is being sponsored by the Nobel prize-winning American Friends Service Committee and the San Diego Inter-Faith Task Force on Central America, will be in two parts: a thirty minute slide show, "Central America: The Roots of Crises"; and a talk and discussion on the Central American Refugee Program. For further information call 231-2828.

Dr. Andrew H. Wright, professor of English literature, who recently served a three year term as head of the University of California's campus in London, has been named to a four year term on the California Council for the Humanities. The Council administers a grants program which awards approximately \$1 million per year for educational projects which bring the scholarly disciplines of the humanities to a broad public audience. Council members are responsible for making council policy and awarding all grants.

Dr. Fred Davis, professor of sociology, has been named an honorary member of Sigma Theta Tau, the national honor society of nursing. His name was placed by members of Gamma Gamma Chapter at San Diego State University. Honorary membership is given only to those persons who have gained national recognition in nursing or in a field contributing to nursing.

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With its October exhibition, Convention Centers in America: Design for Public Spaces, the San Diego Museum of Art in Balboa Park will provide discussion forums Tuesday during the lunch hour. Led by Carol Heepke, curator of education, and Daryl Landon, curatorial assistant and coordinator of the exhibition, the discussions will be offered from 12:15 to 12:45 pm.

The exhibition introduces convention center designs from five cities: Pittsburgh, New York, Los Angeles, San Francisco and New Orleans. The discussions are free with museum admission. Mu'seum admission is free to members; \$3 for adults; \$2.50 for senior citizens and military personnel; \$1.50 for students 13-18 or with appropriate identification; 50 cents for children 6-12; and free to children five and under. For more information, call 232-7931.

After a three year break, KGB's Home Grown Album will be available to the public in time for Christmas. The album, which for eight years inspired and encouraged musicians and artists in the pursuit of their crafts, will be sold for \$2 and will benefit local child abuse charities. According to KGB's Larry Bruce, submissions for original rock 'n' roll songs and the album cover artwork are being solicited right now for the record that in the past has raised over \$100,000 for local charities while presenting a forum for local talent. For further details, call Laura Walcher or Anne Curtin at 274-0313.

A seminar on the Legal Rights of Activists will be sponsored by the National Lawyers Guild on Saturday. October 29. Running from 9:30 am to 4:30 pm; the seminar will include presentations by local attorneys on the rights of demonstrators, organizing rights, the law and fund raising, current legislation affecting political activity and immigration consequences of political involvement. The event will be held at the California Western Law School, 350 Cedar St., in the Moot Court Room, A donation of \$5 will be requested to cover the cost of an information packet. For further information call 233-1701.

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The UCSD Extension invites all interested travellers of all ages to attend a free introduction meeting to their European Experience '84 study tour. Trip details will be explained, slides will be shown, and refreshments will be served on Saturday. October 29 from 9 to 11 am. in Extension classroom 2. The tour will visit eight countries, including England, Belgium, Holland, Germany... Austria, Italy. Switzerland and France.

from June 22 to July 15.

# **AS Forum**

In the most frantic and controversial AS meeting to date, the council adjourned last night with no final decision on the repealment of the current Coors boycott. Councilmembers have until noon on Friday to cast or change their votes. As of Wednesday at it 30 pm, the talley stood at nine to six in favor of striking down the boycott. But, for the motion to pass, the remaining lour members who have yet to vote (Jeff Meyers, Greg Ricks, Ken Davenport, and one absentee member) will all have to cast favorable ballots — since 13 votes would designate a two-thirds majority....

AS Commissioner of External Alfairs Lisa Sienmark, an adamant supporter of the boycott, has disagreed with Lee and Hendperly's position ever since the three of them took an all-expense paid vacation to the Coors company. In Colorado, "I might get in totable for saving this, but I think Coors has not overfly but subliminally bought this AS out," said Stenmark. "Coors is offering to give us [the council] free beer. They gave us free beer at the last TG — everyone else was drinking Budweiser. But the AS had a Coors keg hidden away at the radio station [KSDT] in the conference room where they could waltz right up and get it. That was donated to us." When asked through which channels these amenities arrived Stenmark responded. "It's Greg Hemperly; it's all his."...

Lee and Hemperty fiatly denied everything when they were approached with Stenmark's accusations. "If we were bought out, than she [Stenmark] was bought out with us," says Hemperty. "bccause she went along with us on the entire trip. They [Coors] have given us everything they are going to give us." As for the supposed Coors keg. Hemperty replied, "At the final TG we had a keg of Coors, but that wasn't for us. It was supposed to be for University Events, but they got switched and we paid for it anyway."...

So the issue that has created so much controversy in the first three weeks of the school year will finally be resolved Friday. But for today, there will surely be extensive lobbying by both sides in an attempt to sway the deciding ballot....

#### - Steven R. Friedman

Some of the criticism of this year's student council has dealt with the relative inexperience of the AS members as a whole. The *Guardian* posed the problem to AS Activity Fee Commissioner Erik Roede.... "I think that [the accusation of inexperience] is probably valid if you are

Counting the number of years' experience] is probably valid if you are counting the number of years' experience people have had [in student government]," Roede said, "and chances are they have not had that many. However, it's generally agreed, at least among the administration people whom we work with closely, that it is a very tightly knit council and quite an effective council. The Administration feels we are getting things done in a much more organized fashion than has been done previously."...

When asked if the fact that AS President Craig Lee was of another party (Lee for Me) in the spring elections made for any hard feelings or difficulties on the council. Roede firmly stated that there is not now nor was there ever any animosity between Lee and any members of the Tupperware Party, mostly because Lee and the Tupperware candidate, Geiger, were not that different in their views on the issues....

Roede oversees the allocation of \$60,000 per year in AS funds to student organizations (150 in all, of which about half request Activity funds). With the assistance of six people he trims requests that reach a quarter of a million dollars annually. In order to do this fairly, he must work in close cooperation with the student organizations to see to it that the money is spent on what he calls "the most effective" programs each organization has to offer. While others might handle programming funds for campus-wide events or

While others might handle programming funds for campus-wide events or operating expenses for campus groups. Roede and his commission give money for speakers for organizations, club activity funds, etc. The campus newspapers, including the *Koala*, are considered media. Places like the General Store, the Food Co-op and KSDT are considered under a separate part of the president's budget as "student-run services" and do not fall under Roede's jurisdiction....

The biggest problem is always money. "There are a lot of programs I would like to see go on, and a lot of student organizations have a lot of great ideas, but there is simply not enough money to pull it all off." He gave an example of an organization that might have 20 or 30 great ideas, but lunds only permit five or ten of them. Yet he does not complain about a tight budget too much. "It ithe budget j will be big enough so that the organizations can function pretty effectively this year, but obviously if there was more money it would be even better," says the 23-year-old Norweigan....

Roede feels that the lines of communication are open between students and the AS, and he enjoys good relations with his charges, the organizations. Proposals are submitted for funds, and the proposals are reviewed in hearings, at which time the commission makes a decision on lunding an organization based on its needs. However, if something "spectacular" comes up, the Commission can dip into its reserves or make a loan to an organization, so while strict, the funding problem is not completely inflexible....

- David Wolf

# Deja Vu...

#### 1967..

As the oceanographic branch of UCSD, Scripps Institution of Oceanography has earned a worldwide reputation as one of the best and most important centers for research and graduate training in marine sciences. The scientific scope of the Institution's research has grown to embrace physical, chemical, geological, and geophysical studies of the oceans as well as

#### biological studies. 1970...

Al Capp, noted cartoonist and satirist, drew a full house of nearly 2000 people in the UCSD gym last night. Capp left the stage after about 15 minutes, later stating: "This is the first time I have ever left an audience, and I've been on 278 college campuses. This is the most rude treatment I have ever recieved." A group of protesters were heckling Capp over his political policies. Capp traded sarcastic jibes with them; "Where was legal abortion when we needed it?" Capp returned to the podium and finished his speech with, "A lot of people condescend to students, but 1 don't. I expect them to act like civilized people, not baying animals." **1973...** 

The UCSD Students Lobby, like the

proverbial bird in spring, is spreading its wings and finally beginning to fly. The San Diego Annex, after lying dormant for the summer months, launched this year with a voter registration drive that registered over 1500 UCSD students in the first two weeks of classes. The single most important factor in the success of the Annex is student imput, complaints, questions, etc., from the students here and investigative work by Annex members specifically relating to major student services.

#### 1976...

California growers are "attempting to pull the biggest con job in the history of California on the people of this state" charged Cesar Chavez Wednesday night at UCSD's Mandeville Auditorium. Chavez opened his twelve minute speech by saying. "There is only one real issue in the campaign for the farm workers initiative — whether farm workers are going to have the right to exercise their vote in a secret election." **1979**...

Scripps scientists have begun operation of the nation's first satellite monitoring station capable of collecting oceanic atmospheric data on a global basis. The TIROS-N satellite uses visible infrared scanners on sea surface temperatures and atmospheric conditions to analyze fog and cloud cover, storm circulation and humidity conditions. Monitoring surface temperatures can aid in long range weather forecasting, enhance fishery information and verify the extent of oil spill and other ocean pollution. — CHRISTOPHER CANOLE A lot of money goes into this food

Department (FSD) has a \$5.5 million

budget. Besides food, it covers labor.

business and overhead costs. It may be

universities, because it re-routes all extra

programs. For example, lettuce is bought

five times a week and milk four times a

week. All eggs are grade A and all meats

are USDA Choice. Students can have

seconds on anything they desire, help

themselves to full salad bars and enjoy

those fresher foods, just to name a few

Students may also be interested to

serve food in a cafetria style. Instead of

using the "throw everything in at once"

philosophy, the FSD employs the "batch

learn that the cafeterias are not really

caleterias. They are restaurants that

process." This system cooks small

UCSD advantages

more expensive compared with other

revenues directly into student-cafeteria

operation. The Food Services



Ford Service Director Brian Klippel displays his organizational talents in the Revelle Caf. storeroom.

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amounts of lood at regularly set intervals. This comes as close to a cookto-order operation as possible. In addition, FSD chefs always start far in advance. The average dinner is begun around 10:30 in the morning. Some dinners, such as roast beef, start as early as two days in advance, and all other meats are cooked slowly for better quality. Outside the kitchen, runners constantly check and replenish milk, salad bar items, breakfast cereals, etc. It is all part of the FSD's continual goal of quality in every cafeteria.

Budgets, menus, recipes, food statistics and other data are all examined and worked on by a large business computer. At every meal it records new data: what our students do and do not like, how much, and what, they consume, the time of day they enter, etc. It constantly revises itself to better serve our students. At the

turn to 12

# Cafeterias and food: two immobile objects

### By DAVID D. ARMER

We start with the two common words, *caleteria* and *food*. Each has its own, ordinary meaning. Yet when together, *caleteria food* forms a new and unpleasant image in the minds of UCSD students. They are not quite sure where it comes from nor why they continue to consume it. Perhaps if these students were to understand all that happens inside this world, they might see it in a new light.

A survey was taken at the Revelle, Muir and Warren cafeterias, and everyone seemed to like the staff and their manner of serving food, but felt a little differently about the food itself. "The food tastes like blah! The cooks should be forced to eat their own

# **ATTENTION:**

## STUDENTS ON RESIDENTIAL APARTMENTS WAITING LIST

Twice each year, we update our Residential Apartments waiting list to be sure that only people interested in our housing remain on the list. You should be receiving your update card in the mail shortly. Please complete the card and return it to:

> Residential Apartments Office University of California, San Diego S-007 La Jolla, California 92093 (452-2952 / 452-2578)

Please be advised that the following regulations concerning our waiting list policies will continue to be enforced:

1. It is your obligation to keep the Residential Apartments Office advised of **all** changes of information on your original application. Your application will be invalidated if we find the information on it is not accurate. Contact the Residential Apartments Office for a copy of your current application information.

2. If you do not return the 'update card' by 10/21/83, we will assume you are no longer interested and will take your name off the list.

3. If you are still interested but do not receive an 'update card', contact the Residential Apartments Office prior to 10/21/83.

4. Subordinate tenants living in UCSD Residential Apartments are not eligible to remain on our waiting lists.

If you have any questions concerning the Residential Apartments or this update process, please contact the office at the numbers listed above.

# NOTICE

**Photo-Identification Cards** 

Regularly-scheduled photo-ID card production will begin Monday, October 24, 1983, and continue until further notice. The permanent location is Quonset 324, Warren (on Russell Drive, east of the Cashier's Office).

ID cards will be produced for eligible students, staff and academicians on the first working day of each week only, between the hours of 11:30 am and 3:30 pm. The production staff can not accept fees (if applicable) under any circumstances. Applicants are reminded to pay fees at the Cashier's Office between the hours of 9:00 am and 3:00 pm, and bring the yellow receipt, along with the completed application form to the quonset.

Student applications may be obtained at the Parking Office and the Registrar's Office. Staff/academic and guest/affiliate applications may be obtained by calling ext. 6840.

Please call ext. 6840 to inquire about lost cards prior to paying replacement fees at the Cashier's Office.



# Editorial

4 October 20, 1983 OPINION

# The AS funding question: Will the needs of the student body be fully met?

It is no secret that the primary duty of the Associated Students is to allocate student monies among special interest groups. This week the AS is holding its budget hearings to decide to what extent to fund UCSD's student organizations.

There is always a great deal of controversy surrounding decisions made by our elected representatives. As with any government's budget, certain cuts must be made to utilize funds to their maximum potential while keeping within the priorities of the current administration. These decisions always make a lot of people unhappy and a few people incredibly miserable.

It will be very interesting to see what decisions the budget committee will come to. As Dexter Linn, a noted scholar of economics, says, "Tanstafl" (There ain't no such thing as a free lunch).

The AS must strive to gear its policies to benefit the greatest portion of the student population. Each year the Committee for World Democracy, a political film society, is funded to present films that neither bring financial return to the AS (although there is rumor that a 50 cent admission will be instated in order to cover costs) nor serve a large grouping of undergraduate students. A converse example would be the AS underwriting a student organization to present a popular film. Despite the many organizations that have conducted profitable fund raising there is never enough money to go around.

Who can take the blame for this lack of funds? We cannot place all of the blame on the AS. There is just so much to work with and it doesn't go quite so far as we want it to. The root of the problem is in student organizations whose budget demands exceed actual needs for the amount of students they serve.

On any Friday night one can cross the hump in front of the Gym heading towards Revelie Plaza finally ending up by USB 2722 and find the venue in which the political film series is shown. You will also find a very sparce crowd, considering the amount of money that is being flushed into maintaining CWD.

We cannot go on supporting organizations that do not serve the interests of the campus. AS President Craig Lee has made many motions towards cutting off the gangrenous limbs of our student organizations. It is a wonderful thing to go to conventions all about California, but why should the students foot the bill? The Model United Nations has made efforts to alleviate the burden on the AS by raising money in alternative media to pay for their activities. while other student organizations leel that AS funding is their "right."

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#### Editor.

In response to Mr. Lazerson's question posed in the "Ignorance Quiz" (Oct. 17 issue);

During the month of November 1944, two members of a right-wing Jewish underground movement Lehi (Freedom Fighters for Israel) assassinated Lord Moyne in Cairo. Moyne was a member of the oppressive occupying British forces in Israel (then called Palestine). Eliahu Hakim and Eliahu Bet-Zuri were arrested the day of the assassination because they fled the scene by bicycle. In early 1945 they were tried in Cairo, sentenced, and hanged. Their final words at the trial were "In blood and fire Judea will rise," a catch-phrase of right-wing ideologist Jabotinsky. This is relevant today because in the earlier part of 1944 Yitzhak Shamir, Israel's new Prime Minister, was installed as part of the central leadership committee of Lehi. replacing Avraham Stem, who was shot.

in his own home, by the British. In addition, I would like to comment on the editorials about political activism. Both Ms. Drake's and Mr. Lazerson's letters addressed an important point, but there is no reason to assume that political activism and academics are mutually exclusive. Furthermore, it is possible for a student to budget his/her time and do both - even more, he/she can still have time to socialize. I know . . 1 do so.

Joseph Arshawsky

Your hapless editorializing is now compounded by your feckless journalism.

In printing my October 6 letter to you, on your editorial on "those nasty labs," you omit a couple of key words. I wrote that the full text of the resolution

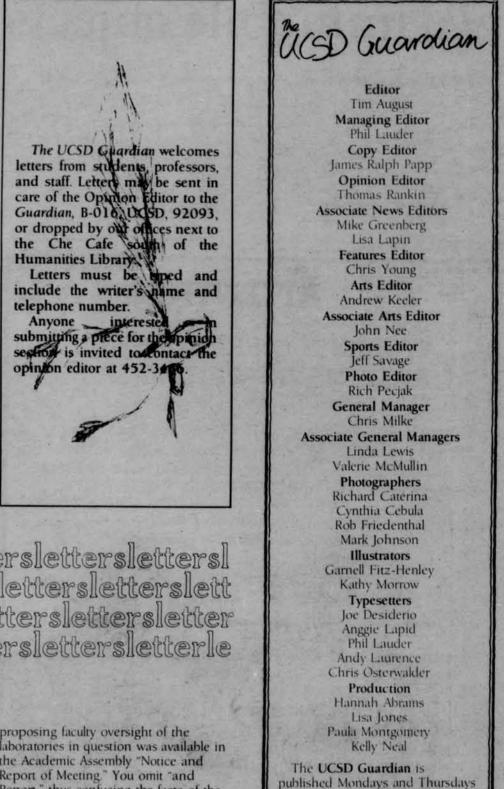
proposing faculty oversight of the laboratories in question was available in the Academic Assembly "Notice and Report of Meeting." You omit "and Report," thus confusing the facts of the case, as your response indicates. For the Notice constitutes an agenda and the Report constitutes minutes. Since the Report indicates that the Assembly voted to propose oversight by the Institute on Global Conflict and Cooperation - and not the Weaver Committee, as had been proposed in the motion printed in the Notice - your response indicates that you did not bother to read the Notice. Moreover, since you were given copies of both the Notice and Report by the Office of the Academic Senate, your journalism surely is feckless.

When the ballot is sent to the Faculty. you might want to publish its text for the information of your readers. Roy Harvey Pearce Department of Literature

It is a good thing to become involved in student affairs, but too many organizations' motives do not really coincide with those of UCSD's student body as a whole. It is not impossible for students to run an organization in a stable business-like manner so that they won't need funding from the AS year after year.

Perhaps if the only funds available from the AS for student organizations came in the form of underwrites, there would not only be more money going towards worthwhile (in the sense of student priorities) programming, there would be more funds for the AS to deal with pertinent student issues.

We cannot sit by idly while a select few take their personal mandates (and the four signatures that it takes to become a student organization) and squander money that has been set aside for the use of the entire student body.



during the academic year by students at UCSD. Reproduction or use without permission of any portion of this newspaper is strictly prohibited. Not responsible for unsolicited manuscripts or art. Our office is located southeast of the Revelle Provost Office on the UCSD campus. The Business Office is open from 9 am to noon and 1 pm to 5 pm Monday through Friday.

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The UCSD Guardian UCSD, B-016 La Jolla, California 92093 (619) 452-3466

### The UCSD auandian

# Commentary

# Grade Appeals: A journey through labyrinth of UCSD's judicial system

### By MICHAEL S. GOODHEIM

In recent years, state politicians have tried to win a law school for UCSD without avail. But even without such a school, there is a judicial system on our campus, likely unparalleled in the academic world. This is the grade appeals system and you can read chapter and verse from its rules and regulations in your handy General Catalogue.

It is the pinnacle of twentieth century educational reform in the area of students' rights. The system's very existence should put UCSD on the map of modern universities in the world. You're probably asking yourself why you haven't heard of this paradigmic regime. Well, one of the greatest virtues of the system is that it is not made to be used. This appellate system is, therefore, the best guarded secret on campus, to both faculty and students

I was one of the foolish ones who thought that the system was in working condition. I have had seven occasions to use the appellate system, finding it more and more interesting each time. But you have to go through the whole system to realize its built-in mechanisms for futility

We all know that, at one time or another, students are dissatisfied with a final grade. So where do they turn but ol' Professor So-And-So. Well, this step, unbeknownst to most students, is the first in the appellate system. The professor must review your grade; TAs don't count. If Professor So-And-So decides to change the grade, he must fill out a clerical error form. The very name of this form suggests that professors are never wrong - it is their clerks with which we have to contend.

This is usually as far as appeals go. Sometimes provosts are thrown into a dispute as intermediaries, but the judicial system usually consists of defendant (the student), and judge and jury (in the person of the professor). But, for those principled souls who want a second opinion, the department chair is always ready to give a helping hand - and concur with his fellow colleague.

This is just a preliminary to the real heart of our appellate system, the Academic Senate.

The Senate is an unbiased set of professors which includes the professor and department chair who turned down your appeal before. But you may not have to deal with them unless they are members of the CEP (Committee on Educational Policy) or its subcommittee on grade appeals. These bodies more clearly resemble a judicial review system However, let us think about what aspects are really essential to a judicial system. The first thing which comes to mind is a lawyer. Our system is no different from any other. The mention of the provost as an arbitrator in the appellate system is actually an admission that this soil is unsuitable for the layman.' One suggestion given to me was to contact the commissioner of student welfare of the AS. Certainly the rule for admittance to any viable legal system is to have an inordinate number of counsels. And so, our apellate system has qualified itself for official viability.

Once the decision is made to enter our "courts," all bets are off. The Senate has explicitly set the types of cases they will consider. These cases are based on 'non-academic criteria,' and who else is competent to decide such cases but an Academic Senate? "Non-academic criteria" is defined as "criteria not directly reflective of academic performance in the course." (If this isn't legal jargon, what is?) This means that if your professor blatantly discriminates against you on traditional grounds (sex. religion, race, etc.), then the comittees in power will give you a hearing. Hearings are largely privileged amenities in this system.

After the subcommittee turns down your appeal, you may appeal to the full CEP to do the same. Failing this, you may go and find five Senate members to bring your case before the full Senate for a hearing. But first, the agenda-setting committee has had an oportunity to recommend for or against your appeal. By this time, you've been here ten years

and the gray in your hair sets you apant from the crowd.

Indeed, the system is far from fast. Due process and speedy trial clauses are spelled out in the Catalogue, but the Senate is not bound by these clauses, and no one should expect to win by

default. My case took nine months. Our appellate system is not immune from reform. Students do not have to agree with being graded on separate curves from their classmates. A student with 98% on a test does not have to

# oil your professor regularly.

# Is bigger better?

### **By JAMES RALPH PAPP**

The largeness of things has a great appeal for us, or at least a fascination. It is not the artistic merit of the sculptures of Mount Rushmore that attract us but rather the fact that one can look at them from far enough away that the danger of them collapsing on one is minimal. It was not what the Bell Telephone company did that was recently so interesting to the government but the fact that it did it all over America. It was not so much the perception of what Batir the talking elephant said over the summer that so astounded newspaper readers all over the world as the size of who said it.

Largeness fascinates the academic world, too. We are impressed by classes of 700 people without considering whether the professor or the students have anything to communicate to one another or whether communication is possible in such a situation. We judge the success of a college by the number of students it attracts without worrying that too many students spoils the at .....sphere and qualitative

accomplishment of a college.

A lot of money fascinates people more than a lot of anything else, although with inflation one would imagine it

receive a B+ for his effort. Only one thing can change the system, and that is usage. The only claim that cannot be made of our appellate system is that it is overburdened. But that can change. Appeals will only become viable tools for the student when the grade is viewed seriously by all.

The appellate system is much like your front door. If it is not oiled and used regularly, it sticks, squeaks and becomes downright obstinate. So please

would fascinate people less and less. The military has always been less inclined to buy something that works than something which is expensive. When everyone decided that there was something wrong with education in America, the most popular remedy was much more money. Undoubtedly Batir would have kept his silence without the promise of a corpulent contract.

Obviously I cannot talk about all the things that should be smaller, or else this article would be to large, mitigated only by the fact that I wouldn't be getting paid enough for it. Committees ought to be smaller, depending on the organization. The best committee is no larger than one, in Congress no larger than none. One man often does something bad, but committees have never been known to do anything good.

Most people in America are reading too large books on how to reduce their size. The tendency in the electorate is small-mindedness. But while people reduce themselves personally they gather into large groups to accomplish a lot of nothing over a lengthy period of time in a big way. And everyone is talking far too much about it.



### The UCSD anardian

# UCSD Medical Center to become one of the world's two joint transplant centers

A joint transplantation program being instituted by the University of California, San Diego Medical Center will make San Diego one of two locations in the world where such a procedure presently is available. The other is Toronto, Canada.

The program involves obtaining cartilage and bone from the donor within 12 hours of death, then shaping and inserting it into the knee or hip (or other joint) of the recipient. At present four patients are waiting for the proper

donor joint to become available. according to Dr. Marvin H. Meyers, who, along with Dr. Allen E. Gross, of Mt. Sinai Hospital, Toronto, has developed the procedure.

Meyers has joined UCSD Medical Center's Division of Orthopedics and Rehabilitation after performing some 63 joint transplantations at the University of Texas Health Sciences Center, Dallas. (The Dallas program currently is in abeyance.) With patients to date being followed to eight years, the joints have continued to function successfully, in 80 percent of the cases, Meyers reports.

The transplant is designed primarily for younger individuals whose greater physical activity causes artificial joint replacements to loosen in comparatively shorter periods of time.

Joint transplants do not require tissue typing, as kidney transplants do. Meyers explained. However, the donor joint has

to be similar in architecture and size to the recipient's bone. To assure continuing elasticity of the cartilage. joints of individuals under 40 only are used. Donors must have been free of metabolic and venereal diseases, hepatitis, and cancer. The deadline for transplantation is 72 hours at present but continued research

may show this time frame can be extended, Meyers indicated. A continuing problem of artificial

joint replacements is the eventual breakup of the surgical cement binding.

which loosens the joint. An advantage of transplantation is that it does not require cementing. When the graft — consisting of a shell of cartilage over a thin layer of bone — is put in place, it is held by the pressure of the patient's own bones until donor and recipient tissues integrate. Fitting the graft necessitates minimal destruction of the patient's bone tissue.

Rejection has not been a problem thus far and immunosuppressive drugs are not necessary. Patients appear to be free of pain, Meyers said, and have

#### unlimited motion.

The orthopedic surgeon regards the procedure as one that can buy time -10, 15, or 20 years of good joint use for

the patient. Restricted to knees and hips at present, the technique could eventually be used with ankles, fingers, and other joints, Meyers stated. Transplantation is not feasible in the case of joints affected by rheumatoid arthritis since the same condition that destroyed the patient's own cartilage probably also would destroy donor cartilage.

# Convery wins plastic joint grant

Joint replacements which enable arthritics to regain their mobility are plagued by eventual loosening of the cement which binds the artificial metal and plastic replacements to the patient's bone tissue. A material which would adhere and hold its hardness indefinitely has been the dream of orthopedic surgeons and their patients

for a long time. Now Dr. F. Richard Convery. professor of surgery and a specialist in reconstructive orthopedics at the University of California, San Diego Medical Center, has been awarded a

grant of \$235,000 over a three-year period to investigate the possibility of adapting industrial polymerization techniques to achieve a long-lasting plastic cement for use in knee replacements. The program is financed by the Rehabilitation Engineering Research and Development Section of the Veterans Administration.

Refining an idea first conceived by Convery five years ago, the research program will involve high pressure techniques, in much the same manner that high temperatures and pressure are used to produce plastics like lucite and

GETGOIN'

plexiglass for commercial use. If the program succeeds in producing the desired cement characteristics, it also will be usable in replacement of other joints such as hips and ankles, Convery indicated.

The study will not employ human patients in trying out the new materials. However, a knee joint constructed for dogs will be placed in clinical trials during the course of the study since canines also suffer arthritis of the knee. Dog hips and knees are similar to human joints in construction and movement, Convery explains.

# Two points of view on student housing.

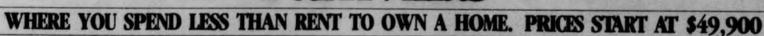
# The Landlords

Landlords just can't figure why anyone would buy when they can rent. After all, owning a home is a big responsibility that students can't possibly handle. Your life would become undisciplined and chaotic without the landlord's rules to live by. Your damage d wouldn't be there waiting for you (without interest, minus deductions) when you leave. Speaking of leaving, when you rent you're free to pick up and leave anytime the whim strikes you (or your landlord). And how about the fun of listening to your neighbors thru those thin walls - on a good night you don't even need a stereo for entertainment. All in all, renting is better than buying (from the landlord's point of view). It's the natural order of things. Without renters like you, how would landlords be able to buy their buildings?

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### The UCSD awardian

New aquarium-museum planned for 1988

# Scripps celebrates 80th year

### By GRACE NIELSEN

S cripps Institute of Oceanography, one of the largest, oldest and most important centers for marine research anywhere, is celebrating its 80th anniversary this year.

What we know today as Scripps Institute of Oceanography grew out of the interest and efforts of a small group of San Diegans who formed the Marine Biological Association of San Diego in 1903. Among the first members were Ellen Browning Scripps and her brother, E.W. Scripps, in whose honor the Institute was later named. The purpose of this association was to study the water surrounding San Diego and the animals and plants that lived in this environment.

In those early years, the research and work of the group was done in Coronado. In 1905, the association opened what they called the "little green lab" in the La Jolla Cove area. The 24 by 60 foot building housed a library, laboratory, public aquarium and museum, all of which were built and installed for a cost of \$992.

Within a short time, the association decided a larger facility was needed. It was then that E.W. Scripps pointed out that there was land available along what is known today as Torrey Pines Road (where, he believed, no one would ever want to live). He suggested that the group negotiate with the City of San Diego, which held title to the land, to purchase the location. So in 1907, at a public auction where the only bid received was from the association, the 174 acre site was purchased for the bargain-basement price of \$1000. The group now had an ideal site for their work, and the building of a new facility began. In 1912 the new station became part of the UC

system, and it has been a research center and graduate school of UC since that time. The campus, which was officially named Scripps Institution of Oceanography in 1925, now occupies 65 buildings and has an annual budget in the neighborhood of \$68 million. Most of the financing for the Institute comes from the federal government in the form of research contracts and grants.

There are currently over 250 research projects being conducted within the Marine Biology Division, the Geological Research Division and the Ocean Research Division. Those investigations include earthquake prediction, beach erosion and studies of waves and currents

In addition to several specialized laboratories on the campus, Scripps operates four ships and two platforms for research on location around the world. Scientific research teams have made expeditions to the Galapagos Islands and Antarctica and numerous trips along the coasts of California and Mexico. The research platforms known as FLIP and ORB are used mainly for studies in the San Diego area.

Scripps has an academic staff made up of 80 professors and more than 100 research scientists. There are currently about 190 enrolled graduate students.

Along with research, the education of the public is another important function of the Institute. This role is fulfilled mainly through the programs of the aquarium and museum. According to Aquarium Director Donald Wilkie, 295,000 people clicked through the turnstile at the aquarium last year. That, says Wilkie, was the third highest attendance record for a public museum in San Diego.

Many of the aquarium's educational programs are designed for school children. Those of us who grew up in San Diego will remember the annual fieldtrips to Scripps during elementary school. The aquarium, which was built in 1951, has on

exhibit many fascinating animals from the waters of California, Mexico and the Sea of Cortez. The museum contains displays on the current studies in marine biology and research being done at Scripps. Maintenance of the aquarium-museum is done by the staff and volunteers that include ten UCSD work-study students. Public involvement is solicited through the Scripps Aquarium Associates, who participate in the many collecting trips made to catch the more than

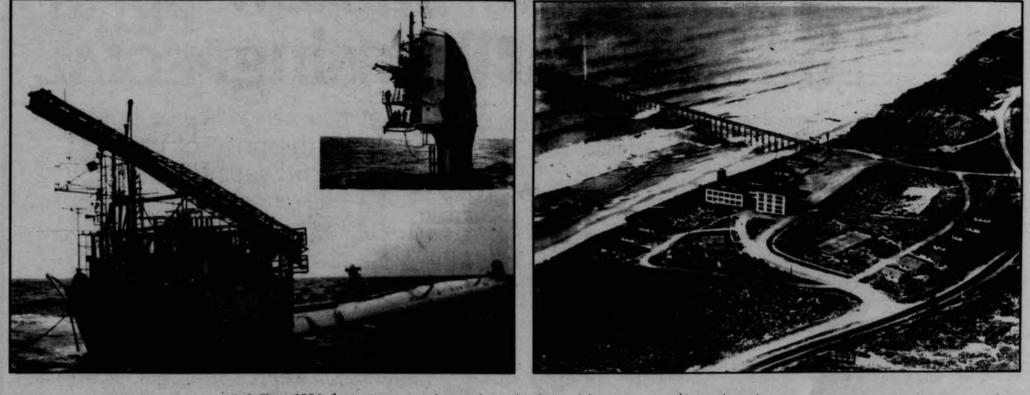


6000 specimens needed annually for aquarium displays and research. Several of the collecting expeditions have been made in conjunction with the University of Baja California in La Paz.

One important function of the aquarium-museum, says Wilkie, is its role as a major contact for UCSD with the public. Acording to Wilkie, "Scripps has a tremendous credibility with the public, and in our surveys it's very clear people aren't coming here simply to see another aquarium or another museum, they're coming here to get a better understanding of the Institute, the research that goes on in the

institution...and, in many cases, to understand how the scientists at Scripps interpret the events that affect the ocean."

There are plans on the drawing board now for a new aquarium-museum. Ideally, the new building will be 30,000 square feet; that would make it three times the size of the present building. The proposed site for the facility is south of married student housing. betweeen the Oceanography Building at Scripps and the Mandell Weiss Center. Wilkie says this location would help integrate the UCSD campus with the Institution and make Scripps more accessible to UCSD students. Costs for the new building ar estimatd at \$6 million. The University is currently working with Scripps on a plan to raise money for the project. Wilkie says he hopes to be in the new building by



Left: Flip, a 355 ft. floating instrument platform designed at Scripps. It has no power, and is towed to its locations where ballast tanks flood and the platform "flips" vertically. Right: The first buildings of Scripps, circa 1925.

Alternatives to a **U.S. Medical or Veterinary School** will be presented by Nancy Weiner of **Ross University** at Graduate and Professional Day Thursday, October 20th **Student Center Hump** Ms. Weiner will explain the Ross University program and be happy to advise you.

The Sogurt Affair Sogurt creations 30¢ off any purchase of \$1.00 or more 1030 Torrey Pines Rd. at Herschel La Jolla

NEWS

The USD anardian

# Deserted possessions on the auction block

### By PHIL WILLON

Do you know where your calculator is right now? Well, you better double check, because some elderly lady in Chula Vista might be using your HP 33E to calculate her weekly grocery bill, since the annual UCSD found and unclaimed property auction that was held last night in National City.

According to Ralph Roblee, manager of the UCSD Equipment Office, which handles the event, most of the items were either left behind in the dorms when the students went home for the summer or left in the libraries and classrooms during the last school year.

The University is required to hold items found for at least three months before they can dispose of them, but most items are kept for nearly a year, and if unclaimed they are auctioned off. "Those kids leave anything and everything," said Roblee while he was reviewing the inventory. Included in this abundant stockpile were three mopeds, a video recorder, 60 bicycles, television sets, car stereos, jewelry, watches, dozens of calculators and an assortment of text books. Some of the more unusual items were a pair of ice skates, a clarinet, a tire, a full set of dining room chairs, five pesos and three Canadian pennies.

Throughout the year all of the lost items make their way to the campus police station where they are held until something can be done with them. "If there is any identification number we make every effort to get it back to its owner," said property clerk Richard Hudnall. "We don't want the damn things."

Hudnall did acknowledge that some of the more expensive items might have been stolen and then later abandoned when the school year ended, but he said that in most cases the stuff was just left behind. He also added that many of the owners were contacted and told the whereabouts of their property, including two for the mopeds, but they just never bothered to come by and pick it up. It's all gone now.

Unfortunately, those conscientious citizens who turned the lost items will not get them back later. This is because any item found on campus is legally the University's property. Cash is different. If it is found and unclaimed for four months, then the finder gets to keep the money.

The auction at UCSD is not unique; most large colleges and universities have similar problems with lost and

unclaimed property and hold auctions to dispose of it. UCSD used to have its own auction until it became too expensive and time consuming to put on. Roblee said that the school found it

could net more money if it let an outside auction company handle it. Right now, the University is looking to make between \$1,500 and \$3,000

to make between \$1,500 and \$3,000 from the event, all of which will be put into the UCSD general operating account.





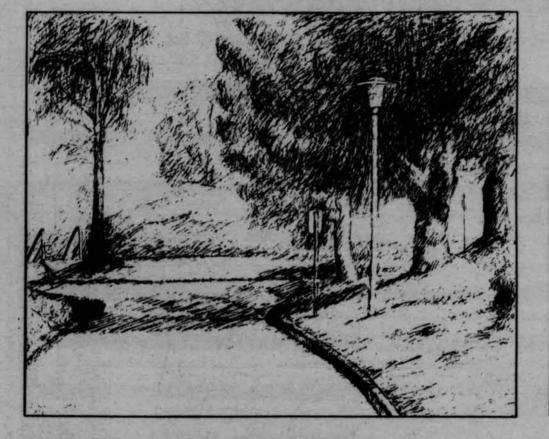


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The UCSD Guardian

October 20, 1983 9

AntisPerspectives







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Isabelle Soong has been fighting misery throughout her 25 or 26 (she doesn't know which) years. Though she believes one learns more from suffering than from happiness, all her learning has not made her life any easier. She is Chinese but was raised in Vietnam, because her parents fled from mainland China to escape the wave of communism taking over. Isabelle herself followed suit by escaping from Vietnam, through Thailand, to the United States in 1977.

This painful separation solved only one of her problems, while creating many more. At age twenty, with virtually no money and a language barrier, Isabelle was thrust into the "Southern California society." Through her determination, she survived. Putting aside her art, she worked as a waitress for a couple of years and saved her money. When she could afford it, she enrolled in a community college and from there she came to UCSD

her determination, she survived. Putting aside her art, she worked as a waitress for a couple of years and saved her money. When she could afford it, she enrolled in a community college, and from there she came to UCSD. Since then Isabelle's life has become more stable; she has been married and studying art for three years. However, the thread of pain which holds her life together runs on. The United States does not have official

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### The Professional School Jor Humanistic Studies A Graduate School of

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For further information call or write to: The Professional School, 2425 San Diego Ave., San Diego, Ca. 92110, (619) 296-4472. (Learning centers located throughout California). The UCSD auardian.

#### continued from 9

relations with Vietnam, and therefore the citizens of either country cannot travel between them. Isabelle has not seen her family since 1977. In addition, this summer her husband's father, who lives in Taiwan, got cancer, and Isabelle went to Taiwan to care for him. Upon returning to the United States for her senior year of school, she learned that on the day she left Taiwan her own father in Vietnam had died.

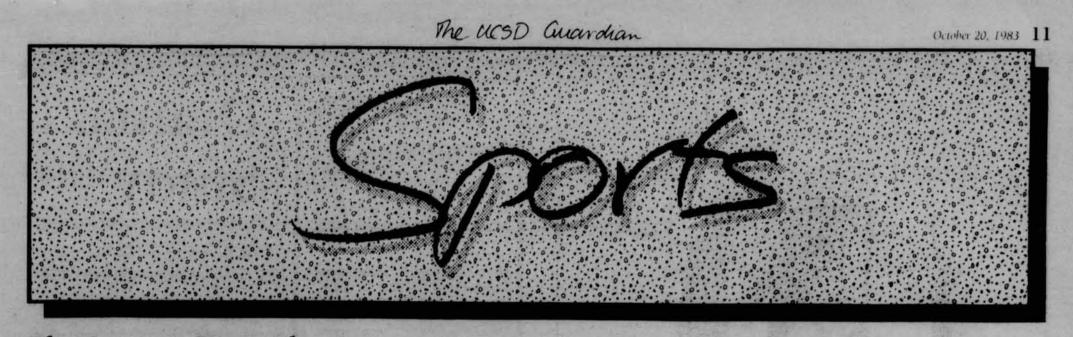
own father in Vietnam had died. Isabelle would like to help her family in Vietnam and feels frustrated as a student because she can't earn enough money to send them. With this in mind she has often thought of quitting school but plans to finish, because she believes that ultimately she can do more with a degree than without.

a degree than without. Art for Isabelle is her method of reflecting those things that have shaped her mind. She sees her work, especially in the future, as the telling of her pain, her struggle, and her joy. Her art is her voice, transcending any language barrier, her assertiveness, transcending any shyness.



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# The Iceman Traineth UCSD's Adams: Putting pain on ice

### By CHRISTOPHER CANOLE

The freshman intramural football wide receiver floated in mid-air. Agghhh. This was not the cry of victory. Just as the ball reached his fingertips his thigh was being assaulted by a defender's shoulder. The pain wave screamed through his body. Teammates carried

shoulder. The pain wave screamed through his body. Teammates carried the writhing student off the field, being careful not to touch the swelling thigh. An older athlete ordered them to "take him to the Iceman."

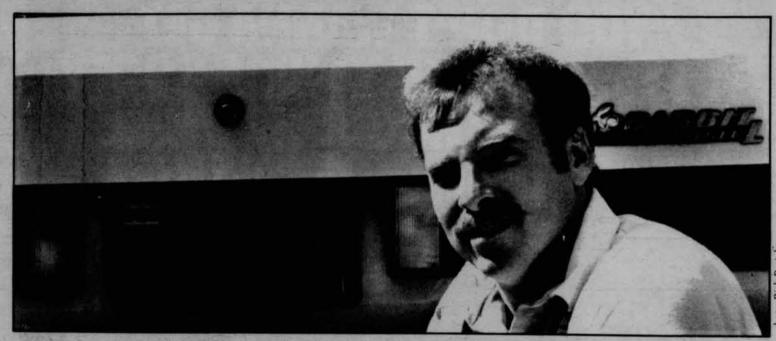
The minds of unknowing spectators and players visualized the receiver being escorted into the icy cold clutches of an ogre breathing frozen fog. What fate is this for one in agony? Those who have become followers of

Those who have become followers of the Iceman knowingly smile at the paradox of his name. His soft yet powerful touch has massaged away the pain from thousands of UCSD students' muscles. And the knowledge given by his soothing voice instills confidence in the technique responsible for his Iceman title. Rhys Danylyshyn-Adams, the UCSD athletic trainer, is the Iceman.

The OCSD athletic trainer, is the Iceman. The popularity and success of his icing techniques create some problems. Rhys says, "The ice machine is breaking down. We are using it so much we are running out of ice all the time and having to go around borrowing more ice." Rhys is also in need of an experienced trainer to help spread the word of ICE.

The writing on the wall of the training room gives a brief idea of what ICE (ice compression elevation), is all about. "Ice (1) stimulates circulation, which (2) reduces pain, (3) reduces muscle spasm, (4) reduces fatigue during exercise (a cool muscle functions better than an overheated muscle), and (5) ice hurts like hell!" Rhys' humor is part of his easy style. But although he is easygoing, he is expertly trained and quick to hand out literature from sports therapists throughout the world explaining why ice is so successful.

The use of ice in treating athletic



As Rhys Danylyshyn-Adams' license plate designates, the Iceman is RX ICE.

injuries is not an innovation. Knowledgeable coaches, trainers and physicians have been stressing the application of "ice, ice, and more ice" for many years, especially in first aid

However, ice treatment (cryotherapy) has become an increasingly versatile method of therapy in recent years by also serving as an important component of successful rehabilitation programs. Although ice may be the cheapest, safest and most frequently used technique in sports medicine, it is important to know what specific effects ice has on the body, when and how to use it and how

it helps in the rehabilitation process. Before one can understand how ice affects an injury, one must understand the body's response to trauma. Whether an injury is due to a direct blow or to stretching or tearing of tissue, there will be damage to the blood vessels, symphatic vessels or capillaries in the injured area, which results in an elfusion of blood and lymph into the outer tissues. The collection of blood and debris (waste products) outside the damaged vessels leads to the swelling that is associated with injuries.

The body responds to the primary injury by constricting the blood vessels in the injured area, thereby slowing blood flow to that area and reducing the amount of oxygen coming in. Both the blood vessel constriction and the swelling are attempts by the body to reduce hemorrhage.

A secondary injury occurs as the result of the decreased flow of blood and oxygen to the injured area. Cells that survived the initial trauma now die because of the lack of oxygen. This in turn increases the amount of waste material in the area and adds to the swelling. An athlete's recovery time will be affected by the extent of this swelling and the speed with which the body reduces it.

As a first aid measure, the application of cold (often in the form of ice) to the injury helps lessen the damage done to tissue and nerves. Ice aids in superficial constriction of the blood vessels and helps reduce the effusion of blood and other tissues.

Ice also plays an important role in what is most accurately called "cryokinetiss" — the exercise of an injured body part within pain-free limits following the application of cold.

Several methods of coid application may be used with this therapy, including cold packs and ice massage. Ice massage is performed with an ice cylinder made by freezing water in a paper or styrofoam cup. The top of the container is torn off and the ice is rubbed over the hand to melt the rough edges. Then the ice is placed directly on the injured area and used to massage it with a gentle circular motion.

After the injured part has been numbed, it can be carefully stretched and exercised. The goal is for the injured extremity to gradually regain strength and a full range of motion. The

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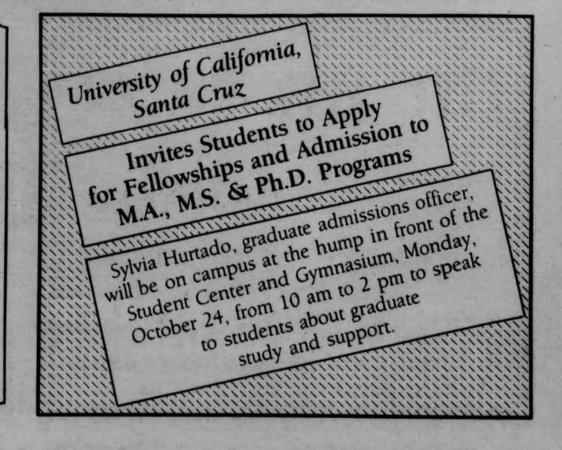
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# **Affirmative Action Policy**

"In accordance with applicable state and federal laws, and university policy, the University of California does not discriminate in any of its policies, procedures, or practices on the basis of race, color, national origin, religion, sex, sexual orientation, age, veteran status, medical condition (as defined in Section 12926 of the California Government Code), ancestry, or marital status, nor does the University discriminate on the basis of citizenship with the limits imposed by law or university policy."

In conformance with applicable laws and university policy, the university is an affirmative action/equal opportunity employer.

Inquiries regarding the University's equal opportunity policies may be directed to the campus affirmative action officer, (619) 452-6861..



12 October 20, 1983

### The UCSD anardian

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Hands-on-Time:



# "YOU DON'T WANNA GET FILLED UP WHEN YOU'RE GOOFY-FOOTING THROUGH A TUBE. YOU KNOW WHAT I MEAN?"



# Drama Study

### By JOAN FORSBERG

The Department of Drama is currently conducting a UCSD Theatre research study to "find out what the representative student impression is of the performing arts on the UCSD campus," reports Lori Carlson, director of UCSD Theatre Public Relations.

Beginning last Friday and continuing through October 28, ten drama majors are interviewing students around campus on their theater-going habits at

Developed by Ernie Linares, a San Diego State business intern specializing in marketing research, the study covers all areas of students' exposure to UCSD theater. The ten minute survey includes questions on the Drama Department's choice of plays, publicity, ticket sales and quality of production.

The Drama Department anticipates obtaining a minimum of 200 respondents from all four colleges. As a token of appreciation, all students participating in the survey receive two free tickets to a UCSD Theatre production at the Mandell Weiss Center this season

Because of this study, the Drama Department hopes to increase its visibility among the total student population.

"We know that we have a large audience from the outside community, and also from the faculty and the administration. What we don't have a clear idea of is the number of UCSD students who know about us and who are season subscribers," explains Carlson. "We are here for the students. We have students involved in the productions, and we would like to let the rest of the student population know what is going on with the UCSD Theatre.

After the statistics from the survey have been compiled, the results will be used by the Drama Department, the Music Department and the University Events Office to better serve the entertainment needs of UCSD.

"We will formulate ways to change our approach to students on campus if the results warrant a change," states Carlson. "We will use this study to directly influence what we do from now

# Cafe's

continued from 3

beginning of the school year, it uses information from previous years. But as the year progresses, it records new data unique to the 1983-84 students. "We get better as the year goes on," assures FSD Director Brian E. Klippel.

UCSD students now have many options. If a question or comment ever arises, they can consult the monthly nutritional newsletter or write it down on a card at the bulletin board located in each cafeteria. If it is more immediate, they can find a caleteria supervisor, who is always available at every meal. And if students are absolutely desperate for an answer, they can meet with Klippel, who says he will by happy to speak with anyone.

Klippel, with the rest of the FSD, is working hard to change that negative image of cafeteria lood. He stresses the importance of student-cafeteria communication. He would like to see daily contact from UCSD students (one card out of three meals). "We are on the firing line every day. We are only as good as our last meal."

# **Running Thoughts**

### By MIKE GREENBERG & JEFF SAVAGE

WHAT'S GOING ON HERE DEPT. In last week's column, we suggested that the Intercollegiate Athletic Department is not spending its advertising wisely. To elaborate we would like to offer some ideas that would bolster attendance and thus, create more revenues for intercollegiate teams. First, hire someone to pass out flyers the day before, and the day of the game. Five hundred flyers would cost approximately \$5 and would take an hour or two to pass out. If someone is making \$4.16 an hour, the IA office would have to shell out roughly \$9 for each event it wants to promote. Because volleyball and basketball are the only two sports that charge admission, the costs would not be that great. "We don't have the money to do that right now," says Judy Malone. spoits information director. "Besides, we tried handing out flyers three years ago and it didn't work." Second, why not place little cards on the cafeteria tables indicating the time and date of an event. Apparently, those cards are very effective for organizations which put on movies and campus events. To this Malone adds. "The problem with placing cards in the cafs is that so many organizations place them there each day that there would be three cards on every table." One could surmise that all the IA department would have to do is coordinate the times and dates with the other organizations so that the tables are free for them solely, but Malone doesn't think this possibility is likely. We would like to state that the IA office has made great strides in the past few years, but this is not a time to be complacent. The department should capitalize on their good fortune by reaching out to the student body and promoting their events in a more successful manner.

WAIT A MINUTE DEPT. In a bizarre set of circumstances, an 18 year old east central Oklahoma football player died last Sunday, a direct result of being struck by lightning, according to the Los Angeles Times. Apparently, John Johnson was participating in a practice under stormy skies when he was struck down. Fourteen other players standing near Johnson were stunned and knocked to the ground but were not seriously injured. NOT TO BE BELIEVED DEPT. We felt like elevator operators after sitting (and

# IA Department should revamp its attitude towards publicity

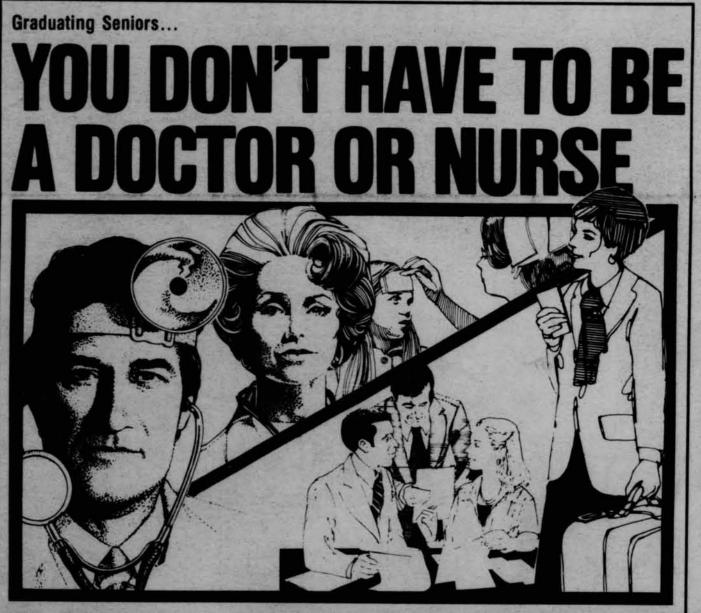
oftentimes standing) through three and one half hours of Monday night's game between the Washington Redskins and the Green Bay Packers. Going in to the contest we knew that with Washington's "true pro" offense and their horrid defensive unit (how did they ever win the Super Bowl?), and Green Bay's explosive offense and swiss cheese defense, that the scoreboard would be ringing up like a pinball machine. But little did we know that the Skins would score on nearly every offensive play and that the Pack would score more times than they had the ball (well, it seemed that way anyway) to set a record for the 1983 season and a career Monday night football record for the most points scored in a game. Final score: Green Bay 48, Washington 47. Although it was certainly exciting, let's hope that Don Coryell's philosophy that a defense is on the field only to give the offense a rest hasn't carried over to other NFL teams. Defense is still the ticket to a Super Bowl victory.

NEXT QUESTION PLEASE DEPT. Monday's question: Who is the retired athlete who has earned the most money in sports? Muhammed Ali. Today's question: The medicine ball has the slowest speed in sports. Which four sports have the fastest ball speed?

COULD IT BE DEPT. As the UCSD Intercollegiate Department continues to expand at an incredible rate, the school's alumni has started a cry for the only important thing missing from this school: a football team. Apparently the alumni is more serious than the IA Department reported last week during a press conference. The IA claims that alumni efforts were only in the preliminary developmental stage and have fallen short of accurate estimation. According to Guardian sources, a group headed by former Olympic star Eric Heiden, who attended UCSD for two years, has volunteered to appropriate \$67.5 million to engineer the construction of a football stadium to be built near Muir field and handle all the necessary expenses to field a UCSD football team by the 84-85 season. If plans follow true to form, college football will soon have the Pac 11. The only obstacle remaining is the approval by the IA Department.

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COUNCIL TRAVEL



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Plan to meet with our representatives: Jay Jones, American Edwards Laboratories, 17221 Red Hill Avenue, Irvine CA USA 92714; Allison Pratt, American Medical Optics, 17817 Gillette, Irvine CA USA 92714. Future requests for information/applications should be directed to the attention of one of the above individuals. We are an equal opportunity employer m/f/h.

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The UCSD awardian

# Tennis tourney upcoming Football action highlights IM week

### By KIM HADDAD

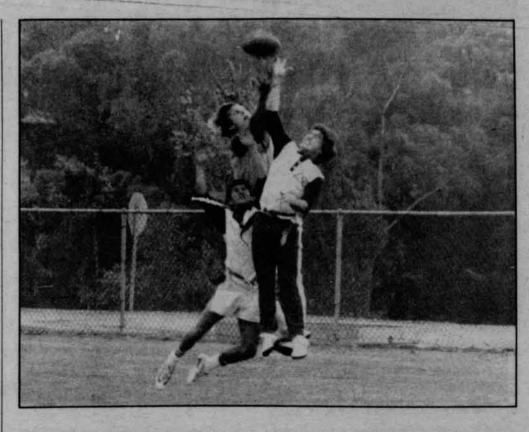
In men's AAA football this last week. we managed to catch a glimpse of the Blue Ludes in action. Last week they were unable to play due to a forfeit by the Marawders. This being their first game of the season, the plays were not flowing with the accuracy we have become accustomed to seeing. Although Plain Wrap Prophylactics did not play their best game either, they managed to win by a final score of 30-20. This win puts PWP in good shape with a record of two wins and no losses. Next week we can expect better play from the Ludes as they battle Chocolate City (also in the 2-0 standing).

AA excitement was found late in the game between TBA and TDA & Co. A scoreless game was maintained throughout the entire first half and well into the second, only to be modified by TDH & Co. by a touchdown with 21/2 minutes left in the game. They kept their 6-0 lead for only a short period, as TBA, taking a risk, threw a bomb, whose completion for a touchdown brought the score to an even 6-6. As time was running short, TBA managed to prevent TDH & Co. from advancing up the field, forcing them to punt. With only 35 seconds left in the game, TBA scored again to win 12-6. The win keeps them undefeated at 2-0.

Complete listing of scores, team rankings and point spreads are updated weekly by the Intramural Department and are displayed on the IM Bulletin Board.

Other intramural activity can be found this weekend at the All-Campus Tennis Singles Championship. Everyone is eligible to participate in the competition and will be matched against players of comparable skill level. The various levels are delineated into Open B and C, providing competitive matches for every level from novice to advanced. The competition will be based on a double-elimination format, so every entrant is guaranteed at least two matches during the tournament. There is no entry fee required, but each contestant is requested to bring a can of tennis balls to the tournament. Sign-ups for those interested are still being accepted at the IM desk.

Winners of the tournament not only receive the satisfaction and reward of good competition but also the glory accompanying a much cherished spot in the IM department's photographic Hall of Fame.



Siamese triplets or intramural football players? No one is quite certain as of yet.

**Read any good** comic books lately?

Comic books are a native American art form. They entertain, they thrill, they teach. Come look at the exciting, line of DC Comics at:



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\* Maximum

**Undergraduate** Journal of Philosophy is now accepting submissions for the

**Philoi:** 

Winter '84 issue

**Deadline for submissions is** January 1, 1984

Detailed requirements and additional information are available in the Philosophy Department Office, HL 3112. A copy of the Spring '83 issue is on display in the periodicals section of the Humanities Library.

LIBERAL ARTS MAJORS ...

# You're Needed **All Over the** World.

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.



Last day tomorrow! Tomorrow is the last day that Peace Corps representatives will be on the UCSD campus. They'll be at the Science & Technical Employment Program (STEP) on October 21st from 10 am until 2 pm at the Recreational Gym. Summer grads should remember that June is only 8 months away. So. now is the time to look into the Peace Corps!

October 20, 1983 15

CLASSIFIEDS

Classified advertising space is sold in 100 character increments. Each letter, ounctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate is \$1.00 per 100 characters for students and \$3.00 per characters for students and \$3.00 per 100 characters for non-students. You must come by the office or mail in your ad, as we require payment in advance of publication. Deadline: 5:00 pm Tuesday for Thursday's paper; 5:00 pm Friday for Monday's paper; 5:00 pm Friday for Monday's paper. For more information, call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

# ANNOUNCEMENTS

ATTENTION ALL PRE-MEDS: Guest speaker Dr. Charles Spooner, Dean of Admissions at UCSD Medical School will discuss and answer questions regarding entrance into medical school. Thursday, Oct. 20th 7:00 pm USB 2622. Sponsored by PHSO.

Guess what? There are still a few positions open in the Revelle Student Govnt. Come by the Provost office to pick up an application and find out more about available positions by Oct. 21st. (10/20)

Halloween Costumes. Create your own unique costume from our large selection of wigs, hats and old clothing. Thrift Village, 7011 Linda Vista Rd. SD: 750 12th, SD: 7875 Broadway, Lemon Grove; 300 W. Main, El Cajon. (10/27)

# FOR SALE

For sale 1972 Ford Mustang wht vnl top green bdy orig owner its beautiful asking \$1700 or best offer call Eve 2848238.(10/20)

Red 1968 Fiat 124 sport convertable. New pains, top, tires & rebuilt engine. Very sharp! Moving & must sell. 560-0257 eves. Tim. (10/24)

'76 Honda CVCC Civic good car for student good mileage \$1850 or best offer 942-6362. (10/20)

1976 Plymouth Arrow blue, good gas mileage runs great \$1600 or best offer call 287-7787 evenings. (10/24)

1976 Alfa Romeo Spider Veloce 50000 miles new tires such a deal! Call 589-0959. (10/24)

Kawasaki KD175 81 street legal, good condition, little mileage. Contact Bob 276-0367. \$450.00 (10/20)

1974 Audi Fox light blue recently painted great condition am/fm stereo \$1300 or best offer. 273-6547. (10/20)

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## SERVICES

TYPING: I edit for spelling and punctuation. Fast, accurate. \$1.50/page.224-0329. (10/20)

UNWANTED HAIR REMOVED PER MANENTLY near campus. La Jolla Professional Center, 8950 Villa La Jolla Dr. Suite 1160-C Call for appt 453-7040.

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# HOUSING

ROOMMATE WANTED for 3 bedroom 2 bath house in Cardiff overlooking ocean. \$275/mo. includes all utilities. 942-6362. (10/20)

Room in Solana Bch house 267 mo first last studious environment 481-8169 (10/20)

Fem. roommate wanted to share room. Climt area, \$166, studious 279-3443. (10/24)

Roommate wanted to share room in Mira Mesa \$150 mo plus 1/4 utilities call 566-8856. Available now. (10/20)

WANTED

OVERSEAS JOBS - Summer 1 year round. Europe, S. Amer., Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free info. Write 1JC Box 52 - CA - 19 Corona Del Mar, CA 92625. (10/27)

Staff member or other to coach-sponsor UCSD wrestling team. No pay. If interested call Dennis 455-0692. (10/20)

Actress and actor for original student film (VA 185 project.) A psycho-romance with no spoken lines. Eves, wkends flexible; 4th wk to 7 or 8th wk. Good experience & fun art! No exp nec Jessica 450-1214. (10/20)

# LOST & FOUND

Lost: 3'x5' gray table w/missing center drawer. Removed from in front of Groundwork Books eve. of 10/2. Any info. call Groundwork Books, 452-9625. (10/27)

\$50 reward for return of Alaskan ivory heart shaped charm, on short gold neck chain. Lost last Wed. on Muir campus. Great sentimental value!!! If found plese contact Terri at 488-6238. Thank You. (10/27)

# PERSONALS

There was a young woman from UCSD, Who wanted an astronaut to be, But fear of flying was trying. So at WOWED she was buying, A new career that would set her free. (10/20)

Carol Sad to see you leave so soon. Luck in the real world - Interesting. (10/20)

To the Luau queens — Melanie, Bo, Maggie, Tracy — Thanx mucho for all your help as Sig-5-0! You're Great!! (10/20)

STEP comes but once a year. To help you get your career in gear. (10/20)

Good luck with midterms all you Lambda Lambs!! Sig Kap loves you!! Next time maybe you'll win in vball. (10/20)

Hiya 8803H Gilman Dr. Surprise. Just thinking about you all!! Just me. (10/20)

Hi Chris, personals in 2 consecutive sues! See, I (Robin) care. (10/20)

Are you lonely and unWOWED? Cheer up! Now's your big chance, To make the scene. (10/20)

# WANTED:

# Prospective Jack Andersons.

**JOB DESCRIPTION: TO** dig through the dirt to find truth, justice, and the American way.

**DUTIES**: Covering the White House beat, the Middle East crises, and the plaguing parking situation on campus. If intrigued, come into the UCSD Guardian and ask for the news editors or call 452-3466.

# lceman

#### continued from 11

exercise should be pain-free. When the tissue warms up and pain returns, the injured part is iced until numb and exercised again.

Another possible way to apply cold during rehabilitative therapy is through immersion in an ice bath or cold water. Any suitable container can be used in these techniques.

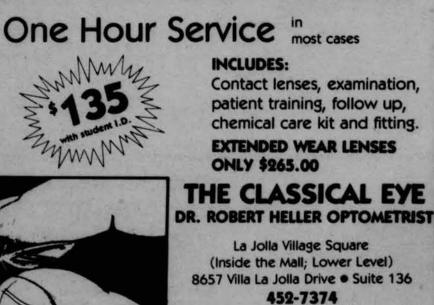
The ice bath can be used only for injuries of the distal joints, such as knees, ankles, elbows and hands. The injured part is numbed by being immersed in a solution of flaked ice and water for about five or ten minutes. Not all athletes will be able to tolerate the extreme cold, because it is extremely painful until it numbs. Rhys provides skindiving toe warmers to use when icing heel injuries.

Rhys is quick to point out, "You do not ice everything the same way. For example if a basketball player runs down the court and sprains his ankle, the trainer runs over and says " ah you need ice.

"If you just stick the foot in a bucket of ice right away it will swell up like a basketball, because it draws circulation down to it. So we need to get that foot elevated, compressed and then iced."

This is another feature of Rhy's program ICE (ice compression elevation), which Rhys will gladly explain while he is icing away your





Hydrocurve extended wear lenses available.

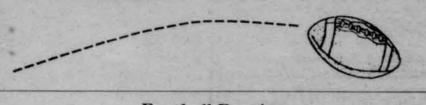
The UCSD Guardian

# Budweiser

# FOR ALL YOU DO...THIS **BUD PAGE IS FOR YOU!**

is back. Yours truly, the Budman has had to survive accusations of drug use (Dickie Noles drinks more than I baseball coach to cancel the intramural program to save his players from injuring themselves (I take Warren field to practice defense intramurals.

Well folks, it's here. The Bud Page (what defense?). Surviving all this we will be moving onto the biggest and best year in UCSD's hallowed IM history. Lights on Muir field allowing do), the ill-conceived plan by the more playing time, less beer drinking time. See our new Canyon View Aquatic and Racquetball center. And of course all of you, fired up and ready guess badminton is pretty dangerous to prove the Budman can't pickem. It coach), and the Chargers attempt to all shapes up to a big year for



### **Football Preview**

#### Men's AAA Division

This looks to be one of the strongest years AAA has seen in awhile. Lots of experienced teams plus some strong newcomers adds up to a tough race to the coveted Animal Bowl title.

York Hunt Club, last year's defending champs seem to be the favorite. Returning most of the squad from last year and adding Craig 'Sack' Sanders to the line puts them in a strong position to repeat. Plain Wrap Prophalactics, otherwise known as PWP to the avid IM follower, have the ingredients to be a strong contender. They have tremendous experience to draw from. AA champs two years ago and 3rd place finishers last year in AAA. Talentwise they have 10 guys who run like the wind and can catch a football like a No Pest Strip catches flies. They play an unusual brand of football which makes them tough to stop. Steve Bacich and Laszlo Gvorffy, the braintrust of this squad, work hours devising plays that can't possibly be stopped. Their professors have told me that if they spent as much time studying as doing football plays they would be straight A students. Gyorffy was heard saying "What do they want, our offense to struggle?

A pleasant surprise is the return of Chocolate City as a contender. A heavy recruiting effort by owner Marlon Fairweather has brought in

'Knees' Pickwell called the wall of granite. It should be a waltz into the Banana Bowl for them. If the possibility exists that Butt State could have some trouble this year (I doubt it) it will come from some quiche eaters called Lewd Sexual Conduct. These guys only have a chance because they use a ball the size of a softball. You know, the kind little kiddies use. When they grow up maybe they will be big enough to play 'REAL' football.

#### Men's A Division

The Men's A division as always is the one division that is totally up in the air. This year is no different. Every team has it's share of weaknesses. Some teams have a strong running game but their QB can't break a pane of glass from five feet. Some teams have a QB with a stronger arm than John Elway and the accuracy of Dan Fouts, but their receivers hands are not as good as the hands on a clock. Teams to watch out for, only because they've been in single A football so long they must know what's going on by now, are: Ridgemont (3 years in Single A), Eldo's Orchid Pumpinis (5 years in A), Party Animals (2 years in A) and Jonathan Axe (longer than I can remember). Look for a new youngsandy haired team to bag the title.

#### Coed AA, A Divisions

As was the case last year we have some blue chip prospects. The combined the division. Most of the biggest addition is the return of all- AA teams were too chicken to admit. proquarterback Dexter McMichaels. to being AA so there are too few Dexter led Chocolate City in the teams to make a AA league. The IM seventies to many championships. I. Czars remedy the problem during formula of deciding who goes into the AA playoffs and who goes into the A playoffs. Sorry folks, they won't even devulge their formula to me. The top teams are obviously those who were brave enough to admit to being AA. These are led by last year's AA champs The Return of Better Hands. These guys and gals have so many Climax Bowl rings that they put last year's rings on their big toe. Perennially tough Hot Fudge is back to see if they can eliminate their bridesmaid image. Last year's A champs 4th and Inches has been walloping teams worse than Nebraska. Look for Marks On The Bedpost to be an outside shot if they ever get their aim.

#### **Bud Poll** (IM Football Ratings as of 10-17)

#### Men's AAA

- 1. York Hunt Club (2-0)
- 2. PWP (2-0)
- 3. Chocolate City (2-0)
- 4. The Blue Ludes (1-1)
- 5. TKE (1-1)

#### Men's AA

- 1. Butt State (2-0)
- 2. Armoured Saints (2-0)
- 3. Torch & The Flames (2-0) 4. T.B.A. (2-0)
- 5. LSC (2-0)
- 6. No Next Year (2-0)7. Maybe This Year (1-0)
- The Freshmen Connection (2-0) 9. 4Kers (1-0)
- 10. Those Guys (2-0)

. Critters 2. Capt Dick &	His Seaman Get Her	1-0-0 1-0-0	
Peas 3. Wilma Finger 4. Blitzkrieg	Doux	0-0-1 0-0-1	
	AA 1. R.I.S.C. 2. Charlestown Ch 3. Jah Vina 4. Biohazards 5. Instant Protein	iiefs	2.0.0 1.0.0 1.0.0 1.0.0 1.0.0 1.0.0
	and the state of	4	

	1. Flying Ligers	1-0-0
D. I.D.H	2. Flying Tigers	1-0-0
Bud Poll (IM Floor Hockey Ratings	3. Flying Tigers	1-0-0
	4. Flying Tigers	1-0-0
as of 10-17)	5. Its Double Secret	2-0-0
	6. Fried Tiger	1-0-0



#### Men's A

- 1. Ridgemont (1-0)
- Eldo's Orchid Pumpinis (2-0) The Phallic Men (2-0)
- The Harshers (2-0)
- Party Animals (2-0)
- 6. Fertilizers (2-0)
- Jonathan Axe (2-0)
- Rolled Tacos (1-0)
- 9. Psychelogically Addicted (2-0)
- 10. Locals Only (2-0)

#### Coed

- 1. Return of the Better Hands (2-0) 4th & Inches (2-0) Bad Knees (2-0) The Bums (2-0) Marks on the Bedpost (2-0) 6. Hot Fudge (2-0) 7. 5 Year Plan (1-0) 8. Too Sweet (2-0) 9. John's Team (2-0)
- 10. The Dirt (2-0)

guess old quarterbacks never die, playoff time with their unique they just take more units.

#### Men's AA Division

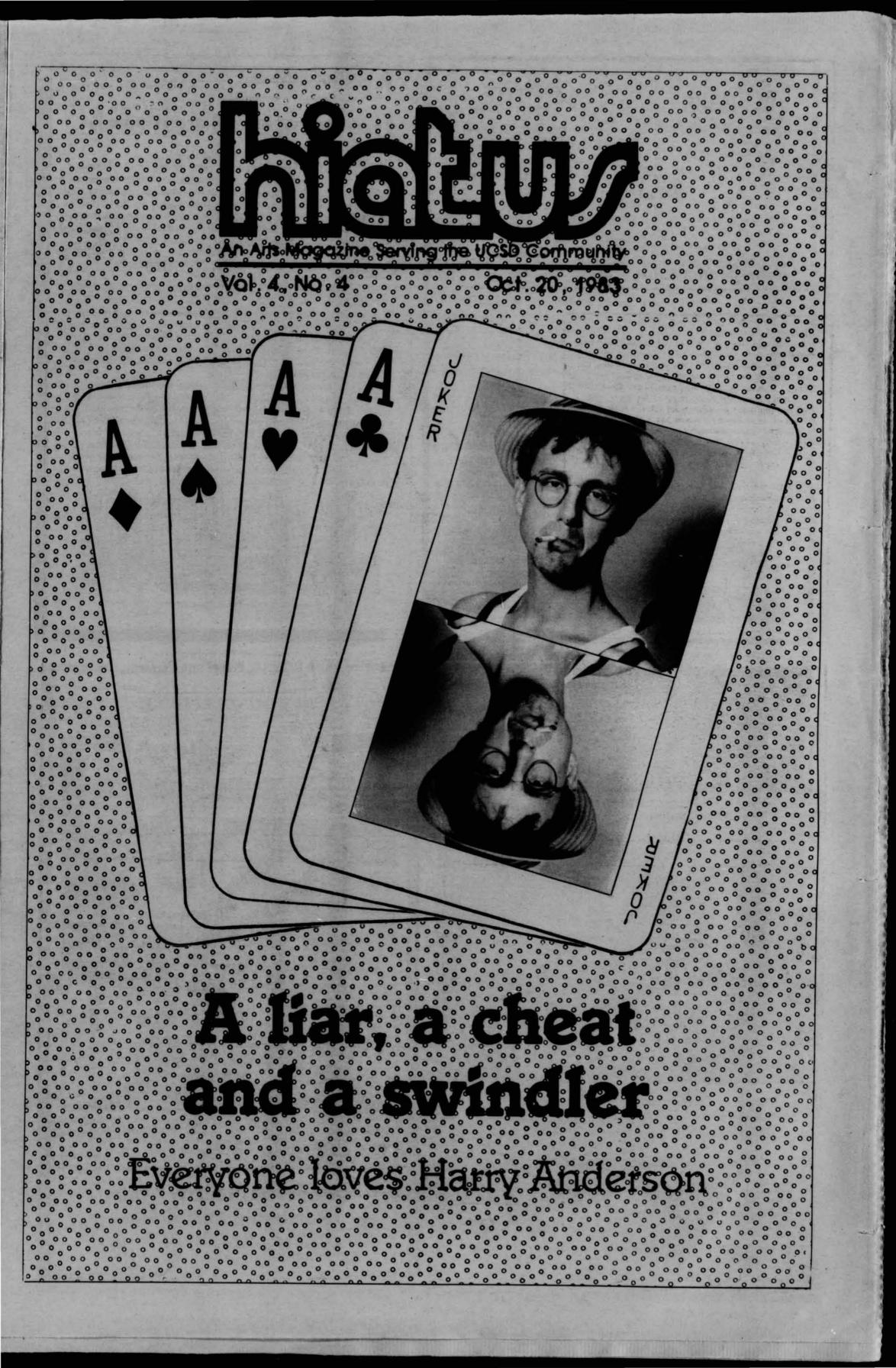
This division is usually hardly ever a runaway. But a disappointing new IM attitude that started last year with the AA champions Pakalolo seems to be prevailing. It's the attitude 'we're good enough to be very competitive in AAA but we will win AA'. Butt State, last year's AA runner-ups will make AA a runaway again this year. They were the only team to give Pakalolo any kind of game last year. They have the top quarterback in Chris Harrington, the top running back in Dan 'Swivel hips' Butcher and a line led by Tim

#### 8th Annual All-Campus Tennis Singles Tourney

This Saturday and Sunday, divisions. We will have three levels of October 22-23, UCSD will turn into play for men and women. 'Open' for Wimbledon west. This is your chance for all you Jimmy Conners intermediate player, and 'C' for the and future JCs to show your stuff in beginning player. All players are the 8th Annual All-Campus Tennis guaranteed two matches minimum. Singles tournament. The tournament is open to all students, staff and Sign-ups are being taken at the faculty in both men's and women's Campus Recreation Office.

the advanced player, 'B' for the Entry fee is one can of tennis balls.

Some things speak for themselves



# hiatur

The Magazine of the '80s

Editor ANDREW KEELER Associate Arts Editor JOHN NEE

Writers MIKE AHN, JAN BRES-LAUER, CHRISTOPHER CANOLE, JOAN FORSBERG, RONA HU, M.S. HUNT (Gardening), PAUL M. JONES, CLYDENE NEE

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> HIATUS B-016. La Jolla Ca. 92093

And that's the fact, Jack!



# Contents

Cover: Magician Harry Anderson has made public confessions of being a street con artist but that is what makes him one of today's hottest illusion acts. Harry has appeared at UCSD before and will do so again for the whole story see page 4.

Ed Harkins ..... page 3 UCSD prof and trumpeteer Ed Harkins has been a pioneering force behind new and experimental music. He plays with the internationally acclaimed performance duo (THE). After a stop and go academic carreer Harkins found his calling in new music the rest is history.

### San Diego Film Fest .... page 4

The Fifth Annual San Diego Film Festival returns this week with a program of newly released foreign films that are making their San Diego premieres as well as pieces that are not available anywhere in the US for screening.

No Names ..... page 5 The No Names have already released a critically acclaimed album with yet another in the works

# **Bob's Book Report**

# The master of bad taste

#### By ROBERT LEONE

Edward St. John Gorey has penned some of the most horrifying works in the English language. His art, which is a synthesis of writing and drawing, has just enough lightness to relieve the sensations of fear, horror, and doom that he plants in his work.

While Mr. Gorey has never to my knowledge been associated with UCSD in a substantial way, Cluster Library, Central Library (general stacks and Special Collections), and the famed Cluster Playback Center have examples of his works, which are ideal literature for Humanities students who have finished either the reading assignment or the paper that was due seven hours earlier.

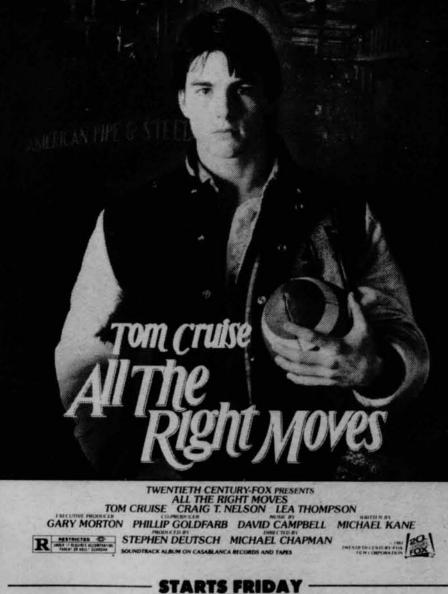
The Unstrung Harp, or Mr. Earbass Writes a Novel, Mr. Gorey's most personable and first published work, which is the first story in the Amphigorey anthology, is the story most amenable to such readers, since it deals with writing and rewriting. Another work of note in the same anthology, The Gashlyerumb Tinies, is a series of abcd poems, each stanza referring to two children who met grisly ends. The poem is particularly remarkable in that the names of the twenty-six deceased children form an alphabet.

Gorey is famed for his alphabets, which include The Chinese Obelisks, a story in the anthology Amphigorey Too. He is also known for his long and consistent attendance at the New York Ballet, covering decades. This background is used in his story The Gilded Bat, which is about the life of a fictional ballerina.

For those of you who will not be able to read or see (and Gorey's drawings are half the joy of reading his works) after you finish your papers, Cluster Playback has a tape of some of Gorey's writings read by fammy Grimes and occasionally set to music.

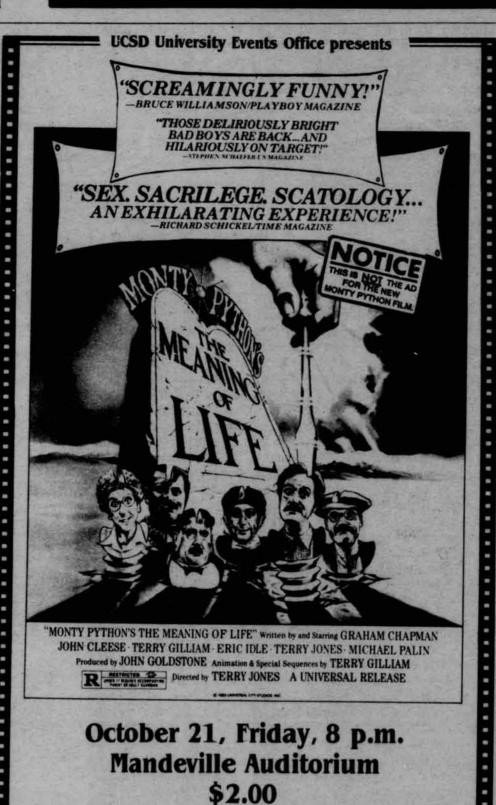


He has everything at stake. He can't afford to lose. He's got to make all the right moves.



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3

# Eddie, come blow your horn

# Ed Harkins is making the world take note of (THE)'s style.

### **By AMY ROBINSON**

Trumpet player Ed Harkins' career epitomizes that of the UCSD professor. Like many professors Harkins has largely focused his creative energies on experiment. His work has typically been on the forefront of his field. His expertise is in music, particularly new music - contemporary music. He has established international renown within new music circles through his performances in (THE), a duo, with singer Philip Larsen. Harkins' style and background has developed parallel to advances in music experiment.

Harkins' college education began with something of a false start at the University of Colorado, Boulder. He explains, "My father wanted me to be a business major, but I flunked out. In fact, my transcript had seventeen hours of "F," and I had a "P" in handball - pass. So it was very difficult for me to get back into school at that point. Clearly I didn't want to be the Rockefeller Foundation had in business."

admitted to Illinois Wesleyan project. It was originally called did our first real University by trumpet audition. the Project for Music European tour." University by trumpet audition. the Project for Music Amongst his teachers there Experiment. In the second year were Will Ogden and John Silber, who are currently on the Center for Music Experiment." music faculty here at UCSD significant in later years.

contemporary music began for ones. Harkins at Illinois Wesleyan, and he established a reputation as a new music performer. He ments. "The trumpet was built continued his work on to do certain things, and it's performance in graduate school interesting to take a device like at Yale, where he also became that and see what can be done involved in new music with it. It's just incredible, and composition.

Rockefeller Foundation made a very simple hunk of metal and generous grants to several one thing: what can you do with universities to form centers that it? The diversity that's possible would develop and perform new is just absolutely incredible." music. A group called the Contemporary Chamber Players was started at the Unversity of in the wrong place, making the Chicago, so Harkins auditioned trumpet sound muted without a and was accepted into this mute, making a normal sound ensemble. He began work on his with mutes, putting slides in the PhD in composition there but performed little.

The following year Harkins moved on to join a group, newly formed by the Rockefeller Foundation, at the University of lowa. There he completed his the Extended Vocal Techniques PhD while participating in the Ensemble "on a whim." The Center for New Music and continuing to perform classical music.

teachers in New York City. The traditional, like Mongolia or contacts he had made at Illinois Tibet. But nobody really tried to Wesleyan then proved their duplicate or study them in any importance. "I got a call from way. We finally got to the point faculty here. And once again, doing them, and we invited \_\_\_\_



put some money into a new Luckily, Harkins was music - contemporary music it became what it is now, the

In 1972 he was hired for an contacts that would prove to be experimentally oriented ignificant in later years. fellowship, as opposed to the Interest in experimental and usual performance oriented

focused on trumpet experithat's just a nice context for At about this time, the creative things to happen. Given

> Unusual methods of playing include putting the mouthpiece wrong places, playing with a reed mouthpiece, and using a special setup which allows breath-activated access to a synthesizer.

In his second year, he joined ensemble was unique in the world. "It was the first organized attempt to deal with all that After teaching for two years at the New England Conserva-tory of Music in Boston, Harkins studied with famous trumpet

composers to start writing pieces for us. In 1976 we did our first European tour. In 1977 we did our first really successful

(THE) had its roots in the **Extended Vocal Techniques** Ensemble. Harkins and Larsen, in improvising on a piece they would perform alone on the 1977 tour, discovered a mutual creativity. "It became clear that vocal techniques, but it was the two of us had a lot in continued in the ensemble's creativity. "It became clear that

about - all our likes and dislikes in terms of body movement, timing, things like that. We were all in sync, so what was suposed to be improvised 1979. Their reputation guickly we started composing. It got longer and longer and more active and in demand at avantinvolved. Pretty soon it was almost a piece in itself."

Oddly enough, the piece had nothing to do with extended Tokyo. Harkins' first year at UCSD common that we didn't know program as "a change of pace."



UCSD Professor Ed Harkins on (THE): "We're classically trained Roger Reynolds, who is on the where we were pretty good at musicians and what we do is a sort of personal theater."

The piece was both musical and theatrical.

Harkins and Larsen began performing as the duo (THE) in grew as they became more garde and new music festivals. Most recently they performed at the Music Today Festival in

Reflecting on the response in Tokyo, Harkins characterized the Japanese audience as reserved and interested from the intellectual viewpoint. In contrast, American concerts often get out of control, since the audience, expecting humor, sometimes forces a serious piece to be funny.

Characterizing (THE) is more difficult than describing its audience. Harkins seriously explains, "There is more to (THE) than just humor. There's a kink. The Kink. You can make a fence analogy - funny or not funny. We're classically trained musicians, and what we do is a sort of personal theater."

Currently Harkins' personal priority is his his research, and primarily his collaboration with Larsen. Playing with SONOR, UCSD's new music ensemble, teaching Music 2 and Music 5, "a course from another planet," as well as a graduate seminar in complex reading, consume his daily energies.

On Wednesday, (THE) will perform "Etude for (THE)" as part of SONOR. Composed by Joji Yuasa, the piece is significant in that it is only the second performance of the first piece ever written for (THE) by someone other than Harkins or Larsen. Additionally (THE) will perform in the "Exploration" series in Los Angeles on November 10.

You know Harry. He's the guy who sticks the needle through his arm.

Harry Anderson, magicianhuckster-comedian, has an interesting trick in which it appears he sticks an oversized needle through his arm. Actually, interesting isn't quite game and the mystery of stage the word. Perhaps amazing, magic and combined them into too far off the mark. Anderson unbelievable, or even repulsive one of the funniest stand-up would be better. This "geek" shows you'll ever see. What stunt looks so real that if you're makes Anderson shine is his hanging out with the gamblers the least bit sensitive to that delivery and his interplay with and the flim-flam men. At 16 he sort of thing, you'd best look his audience. away. Anderson inserts the He initially comes off as a needle, shoves it up and down loser, wearing his 20s-style suit, through his arm, and as the old hat, and wire-rimmed customer, a broken jaw, and a audience moans in disgust at glasses (no lenses). However, he few nights in jail turned him the dripping blood, he yells is anything but that. He's the around. annoyedly, "Hey, it's just a perfect streetwise swindler, the

trick!" guy on the street corner running However, there is much more to Anderson than just that cash from the unsuspecting unforgettable stunt. The 31- businessmen and always year-old performer has taken looking over his shoulder for the swindling of the street con the cops.

# Harry Anderson's got something he does the tricks himself. He asks a volunteer for a five-dollar up his sleeve and in his arm

### By MARK DE VOL

grew up on the streets of Austin, New Orleans, and San Francisco, was operating his own shell game on the streets of San Francisco until an irate

> "There's got to be an easier way to make a living of this," he how they were done and then 1981.

And that description is not passing the hat. Soon he was rather distressed gentleman performing on the lawns at colleges and then in the auditoriums. Nightclubs and Las Vegas engagements followed. Today he performs on such shows as Saturday Night Live and Cheers, and in January he'll be getting his own television series.

aren't too happy that Anderson and Turk Pipkin. Showtime is shows the audience how his 8pm Saturday in Mandeville tricks are done, but that didn't thought, so he turned the game into an exhibition, a magic show of sorts, ending many of his stunts with a demonstration of of Magician Arts and Sciences in

Sometimes he's not sure how asks a volunteer for a five-dollar bill, sets it on fire ("Hey, it's gone! Got a twenty?"), and then makes it reappear in a sealed box of cigarettes. Sometimes it doesn't work. Once, when a found only cigarettes in the box and inquired about his money, Anderson replied, "I burned i up. Didn't you see me?"

Last year Anderson appeared on campus as host of "An Evening of Comedy and Magic." This year the title of the show is 'Anderson's Illusions." It will Some of his fellow magicians star Anderson, his wife Leslie, Auditorium. Says Harry, "From

> Tickets are \$4.50 for students and are on sale at the box office.

# San Diego Film Fest kicks off fifth year

#### By MIKE THOMAS

movies about horny teenagers, October is a cinematic harvest for the serious San Diego filmgoer, the highlight being the Fifth Annual San Diego Film Festival (see story).

A debt is owed to the Landmark Corporation, the Los Angeles cinema chain that runs such local theaters as the Ken, Guild, Fine Arts, and Cove. With the demise of the much loved Unicorn Theatre in La Jolla a couple of years ago, an enormous vacuum was created for San Diegans to view foreign and domestic films that would otherwise never be seen.

The Landmark chain has done an admirable job of filling that space with the Ken, the repertory house in Kensington that features a daily rotating schedule of classics and contemporary cinema. Upcoming events

After a summer's glut of include the San Diego premieres of Emile de Antonio's political drama, In the King of Prussia, starring Martin Sheen: the acclaimed Australian film We of the Never Never, the remainder of the Preston Sturges retrospective: The Lady Eve and Hail the Conquering Hero tonight and Mad Wednesday and Miracle of Morgan's Creek on October 27.

> Here on campus the UCSD International Film Series continues with Luc Beraud's Turtle on its Back on Tuesday and Francesco Rossi's 3 Brothers on November 1.

Looking ahead to November, one of the early treats will be the American premiere of The Unknown Chaplin at the La Jolla Museum of Contemporary Art on November 4. This screening of the BBC-TV documentary on the creative



Miou-Miou makes her American debut in "Josepha" at the San Diego Film Festival.

process is akin to finding the notebooks of a great novelist. It shows Chaplin virtually creating his films on celluloid and was assembled by British film historian Kevin Brownlow, who performed a similar task with Napoleon by Abel Gance. Tickets are available only for members of the San Diego Film Society. For membership information call 297-0571.

# Hot winter in store for local filmgoers

#### **By ETHAN FEERST**

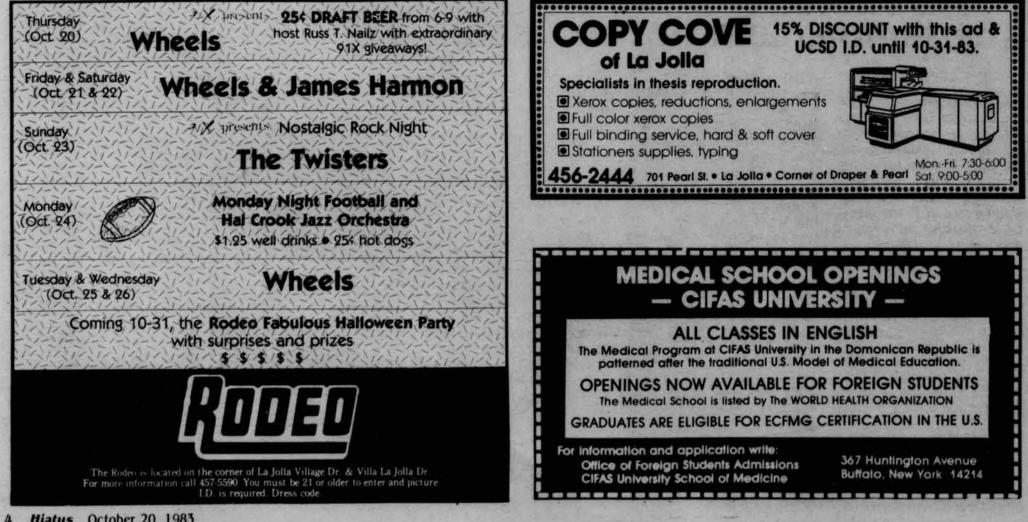
Today marks the start of the Fifth Annual San Diego International Film Festival. The Festival, at the La Jolla Museum of Contemporary Art through October 30, has brought together a variety of independent productions from Australia, Canada, France, Germany, Great Britain, Italy, Mexico, the USA, Portugal and Switzer-

The films were chosen by the Festival's staff from the **Cannes Film Festival, New** York Film Festival, Telluride (in Colorado) and Filmex. "Since most of the films are not available for distribution" says Gregory Kahn, Festival director, "we have to get in touch with the film makers themselves."

All the foreign films, including Arturo Ripstein's La Viuda Negra (The Black Widow), will have English subtitles. Ripstein's film is

one of several making their US premieres at this festival. Also premiering, tonight at 7 pm, is Stranger's Kiss (USA, 1983). La Viuda Negra (Mexico, 1983) and La Petite Sirene (The Little Mermaid, France, 1981) premiere Saturday, The Aspen Papers (Portugal and France, 1982) on Sunday, Les Beaux Souvenirs (Canada, 1981) on Friday, October 28, and Mortelle Randonnee (The Eye of the Beholder, France, 1983) on October 29. Scheduled for 1 pm on October 29 is the world premiere of The Store.

For the remaining films, these are their West Coast or San Diego premieres, with exception of the Ballad of Gregorio Cortez. All the films are scheduled for single showings only at either 1, 7, or 9:30 pm. For further information, call 454-9400.





# Thou shalt remain nameless

#### **By CORKY STEPHENS**

(This is part of a continuing Hiatus series of profiles on student and local bands.)

In addition to the technical and scientific accomplishments, history will accredit UCSD students with the discovery of "post mortem pop." It is revolutionary, exciting and spirited. It is the friends. With only one personnel sound of the NoNames, and it is change, the band has played here to stay.

Chris Gessel, Reed Pederson and Hannes Kling, all UCSD fact that we are friends outside students, plus bass player Dave of the band keeps us together." Desmaries, are the NoNames, After a beginning of high masters of jazz influenced rock- school dances and local clubs,

NoNames established this new energetic music which Gessel half jokingly calls "post mortem pop." Its enthusiastic danceappeal cures boring days and lifeless parties.

Kling, a music technology major, founded the group with some San Dieguito High School together for three and a half years. "Compatibility and the

second album," says Gessel.

With a growing volume of Gessel, a drummer with ten high caliber originals, the group years experience, credits dropped most of its covers and will entertain UCSD October 29 as a great influence. Gessel's Gessel's drum work and allows songs. For this scheduled swim team benefit, the NoNames are along with his own style of billed with the Insolents.

Pederson says, "Playing our own music is more satisfying," and satisfaction is the group's motivation. "We want to please our audience," Kling added, "but also ourselves." The group feels that their originals help keep them together. "Reed a-billy. Pederson, the group's the group is succeeding on the writes the words and sets the year old man hopped up on lyricist, says, "I always wanted "outside." They play several Los mood," explains Gessel, and stage and lay on the floor under to use jazz (guitar) chords in our Angeles clubs, including Club from that skeleton each the drums, Gessel relates. He music," which had been 88, and their first album, predominantly rock-a-billy. appropriately titled End of the music. When they play together allowed him to stay.

Along with Kling's background *Beginning*, will be available each has his own personal sound in classical and jazz plano, the soon. "We've already begun our and no one is confined to an and Spanish literature major, undesirable piece.

> years experience, credits playing has a basic, simple Stewart Copeland of the Police sound that compliments in the Rec Gym with their own strong rhythmic beat, the rest of the band to play as a characteristic of rock-a-billy, changing pace, provides a strikingly clever backdrop to the NoNames' music. Their song "Something in Common," Gessel's favorite to play, is an example of brilliant percussion.

The group's fans have recognized Gessel's talent. At the Zebra Club one night a forty

Pederson, a UCSD Economics has a rapid vocal style along the lines of the Stray Cats. His guitar cohesive unit.

Kling's is the unique NoName sound. His classical and jazz background helps him to sustain long pieces and keep songs lively in sections where other groups sound stagnant.

The NoNames blend together in a natural new sound which, unlike the music trends of today, has an appeal to a wide range of music listeners. They delight audiences with exciting. enthusiastic originals. It is no surprise that the NoNames are finally getting a big name.

# The famous and not so famous

#### By CHRIS CANOLE

With just one step, click, whrr...James Gamer snaps a polaroid of Mariette Hartley. The television audience awaits the expected image to develop. Hartley's shape starts to appear. But that is not her smiling face. It is the face of Gamer looking rather bored with the whole event.

audience watching the see. mysterious interplay between Hartley and Garner, viewers of Harley Gaber's Portraits and Self-Portraits: The Famous and Not So Famous: A Pictorial The quality of the lense and image of the polaroid is closer to our vision. The polaroid carries the feelings of my taking the picture, what attracted my Testimony to Transcendental attention. I can take the Insanity polarioid exhibition at polaroid photo and immediatethe Athenaeum Gallery (next to ly see the object and know my the Wall Street library in La feelings as the event was Jolla) will have the opportunity to explore the feelings of a photographer during the taking of a photo. It becomes a psychological photography of immediately re-experiencing a moment that just happened, before our eyes.

superimposing his image onto the subject, he is trying to investigate the photographer's event." feelings. "The 35 mm and 4x5 cameras are not made to see the way we see. They are perfected optical systems which are filters and finely tuned optics tend to enhance reality. Rather than how we see, these photos Like the surprised TV become how we would like to

Gaber explains that by frozen in time of the polaroid,

"What if we were able to step outside ourselves, to somehow view our feelings and then react to them, not our image of them. neutral emotionally. The film, We would laugh or maybe cringe in horror.

> "If we are truly free to feel that is, react directly to something, anything — then we can move at will in and out of any experience without the fear that there is no exit. The choice to venture forth in one's life in this manner is of course not to be taken lightly."

> By comparing the camera's eye to our mind's eye, Gaber is challenging us to see reality not through the processing techniques of our mind's filters but to observe reality one step at a time as it instantly develops



Harley Gaber's polaroid portraits show the photographer's feelings. "The polaroid carries the feelings of my taking the picture."

# **Concert** Line

# Spear will bring red hot show

When the Police first came on the scene a few years back they were hailed as an innovative form of "white reggae." When the mod movement of the sixties was briefly revived in the UK it carried ska with it. Both of these recent trends in music have helped bring a wide acceptance of traditional reggae played by reggae musicians.

name is Winston Rodney) was that he never dreamed would born and raised in St. Ann's Bay, materialize. It was to find an Jamaica - the same town that established band that would both Bob Marley and Markus take him in and with which he Garvey were from. Like many could play. Michael McDonald reggae performers, Burning realized not only the dream of Spear's acceptance in the playing on the same stage as the United States has been a long Doobie Brothers, but he went on time coming. Having performed to become the major creative since 1969, Burning Spear has force behind the band. produced some of the finest "Takin' It to the Streets," the music to date. In tunes like first McDonald song released "Markus Garvey" (a tribute to with the Doobie Brothers, the late Markus Garvey and his became the tune for which they work towards creating a united were best known. In addition to Africa) and "Slavery Days" his band work McDonald also Burning Spear shows more gained a reputation as a African rhythm influences than producer as well as for working typical rhythm and blues, on projects with other artists. reflecting the growing trends McDonald has since parted towards Rastafarianism and company with the Doobie African consciousness.

tonight at Club Reggae on will play this Saturday at the Broadway and 24th Streets in Golden Hills. For more information call 283-1566 or 233-4271.

**Assorted Vinyl Report Top Five Sales** The Crossing Big Country Mercury Introducing Style Council Style Council Polydor Genesis Genesis Atlantic Like Gangbusters Jo Boxers RCA Fun in the New World X Elektra **Up and Comers** Fresco Ice House Chrysalis Escapades Tim Finn A&M Labour of Lust UB40 A&M Twang Bar King Adrian Belew Island Road Games Allan Holdsworth W.B.

In the mid-seventies an obscure keyboard player from Burning Spear (whose given the United States had a fantasy

Brothers in order to pursue a Burning Spear will play solo career. Michael McDonald SDSU Amphitheater at 8 pm.

ensemble, SONOR, opens the information call 452-3229.

### season with a selection of old and new on the Wednesday Evenings at the Mandeville Center series, October 26 at 8 include XTC and U2, favors the psychedelic wailings and the pm in Mandeville Auditorium. SONOR will perform works by sturdy rhythm sections Butler and drummer Mark UCSD composers: "Etude for traveled," based on a poem by clever twist: galloping, Dwayne Mullen. In addition, the E.E. Cummings, transposed by Eddy-like rhythms which lend deceptive drawl of vocalist Masters candidate Yung Son: pieces written for members of the ensemble, "N.B. Suite" by Elaine Barkin; and "Sea Dirge" by Ben Johnston; and "Octandre" by Edgard Varese in honor of his 100th anniversary.

SONOR, long recognized for its mastery of contemporary repertory, includes members of the Music Department Country," an optimistic cut and force which makes this debut performance faculty, outstanding graduate students and a number of musicians from the San Diego community. General admission is \$3, for students and seniors \$1. Tickets will be UCSD's contemporary music available at the door. For further

# **Big Country: making** it here in a big way

**By LANCE BERNARD** 

The Crossing **Big Country** Mercury

"Techno-pop" is on the way out, as the addition of Big Country to the music scene synthesizer sound is finding itself being invaded by new "big guitar" bands under the guidance of British producer Steve Lillywhite.

Lillywhite, whose proteges broad, wailing guitar lines and the foursome a deceivingly Western flavor.

exemplified by U2 and the difficult. Alarm, a new Welsh band whose debut this year may rank as one clarity in Big Country's of the best in recent memory. gripping, often mystical sound The album opens with "In a Big is an overwhelmingly original the most "Western" track on the one of the best of 1983.

Los Lobos will play this Friday at the Backdoor with the Beat Farmers. Tickets are \$3 for SDSU students and \$4 general

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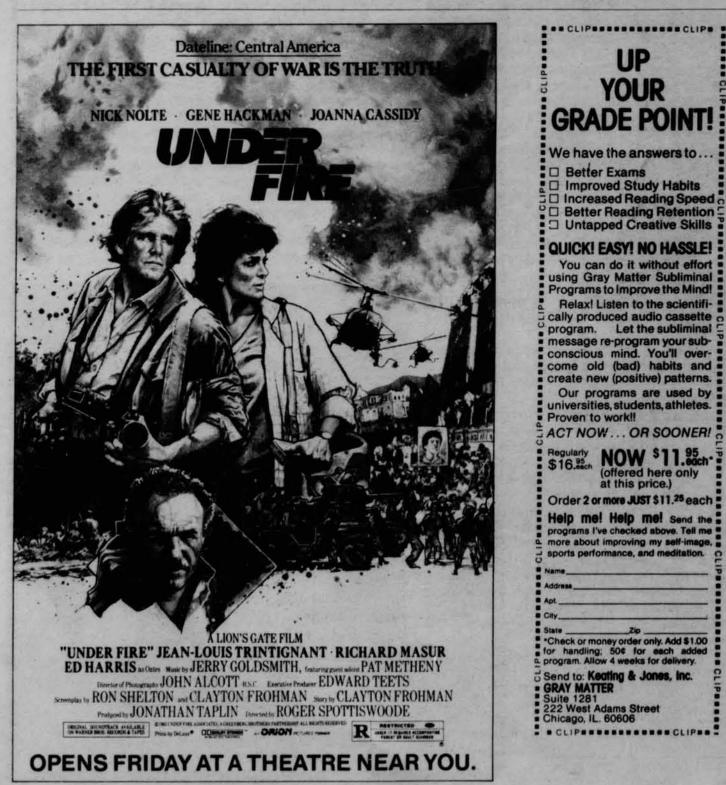
"Porroham," the LP's final cut, indulges in fear and loathing of demagogues ("What is hidden in our hearts / Absolves us of our worry / When our fate is in the hands of a Country to the music scene demon or a god"), and invokes attests. Gradually, the the cumulative undertones of hope versus adversity.

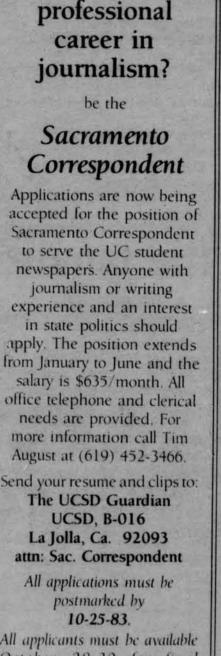
The outstanding characteristics which prevent Big Country from classifications as a U2 copy are, primarily, their fusion of Western pop and neorhythm section (bassist Tony espoused by the above Brzezicki). While their rapport is (THE)," by Joji Yuasa; "Obdola" mentioned groups. Big Country, strong and steady, they lack the by Jean-Charles Francois; a young quartet from London, overwhelming, tribal thunder of "Somewhere I have never embraces these elements with a U2's Adam Clayton and Larry Stuart Adamson and guitarist Bruce Watson's moaning E-bow The Crossing, their debut twanging nearly make effort, sparkles with energy and comparisons with other youthful idealism, also Lillywhite proteges obscure and

The undermining power and

The Robert Gordon show, originally slated for October 26, has been cancelled. Tickets may be redeemed at point of purchase.

Want a=





All applicants must be available October 28-30 for final interviews to be held with the UC student newspaper editors in Santa Barbara.

continues this week with Monty Pythons' Meaning of Life. While Meaning of Life did not meet name. The La Jolla Photography with great critical acclaim (how Gallery is at 7468 Girard Avenue many Python films do?) it has in La Jolla. For more been hailed as yet another information call 459-1800. triumph within the genre of artistic cinema. Throughout the entire piece the direction of is sponsoring a workshop for Terry Jones brings together the acting Shakespeare Monday collective surreal talents of the with Des McAnuff of the La Jolla Monty Python company. The Playhouse at 731 Beech Street Meaning of Life will play in Mandeville at 8 pm. Admission is only \$2.

The UCSD New Writing Series will begin Wednesday with a reading by local poet and prose writer, Paul Dressman.

Goings On

readings in Southern California, has published four poetry chapbooks, Andres Hernandes, Gyrations, Start and Speaking of Routes. Currently Dressman is the editor and publisher of Two Gun Books and is teaching at UCSD. For more information on the New Writing Series call 452-6766.

latest works of Robert Glenn Amaluk, a stalwart Eskimo Ketchum will be on display at youth, who must prove his the Photography Gallery in La Jolla beginning next Thursday. the hand of Sivalu, a lovely Ketchum has served for the past three years as curator of photography for the National village as too young to urban design authority who Parks Foundation. He is widely participate in the hunt, he sets coordinated the competition to known for his book American out across the barren ice and select a plan for the Vietnam

The Friday film series Photographers and the National Parks as well as the travelling exhibit by the same

> The San Diego Actors Studio in San Diego. The Workshop will be from 3-5 pm. For further information and registration call Patricia Elmore at 268-4494.

Mingei International Museum of World Folk Art at University Towne Centre in San Diego opens an exhibition of tantric art on October 22 that will run until mid-February, 1984. The exhibition will consist of Dressman has given numerous readings in Southern California, has published four poetry of ritual use in daily life that are part of several private collections from India, London and the United States.

The Legend of Amaluk, narrated by Lorne Green, will be shown at the Natural History Museum on Saturday and Sunday at 2 pm. This is an An exhibition featuring the exciting adventure story about manhood to his tribe and win Eskimo girl.

Rebuffed by the men of his

The UCSD University Events Office

courage and endurance, eventually returning to his home a seasoned and victorious hunter. Museum admission is now only \$2.50 for adults and 50¢ for children aged 6 through 17. Viewing the film is included in the admission charge.

Paul Spreiregen, a noted

Washington, DC will address the topic of design competitions and convention centers at 7:30 pm Tuesday in Copley 281-5656 in the evenings. Auditorium at the San Diego Museum of Art in Balboa Park.

Admission to the lecture is \$1.50 for museum members and \$2.50 for the general public. For information regarding the 7931.

The South Indian festival of Navaratri will be celebrated in San Diego this fall with a series of three concerts at San Diego State University, sponsored by the Center for World Music. On Saturday, in Smith Recital Hall, one of South India's leading flutists, S. Ramani, will open the series accompanied, also on flute, by his son R. Thyagarajan and on drum by R. Ramesh. Ramani plays Carnatic music, the lyrical and intricate classical music of South India, on a simple bamboo flute.

The Folk Dance Cafe will host an "Invitation to Israel" on Saturday. Ya'akov Eden, noted Israeli teacher, will conduct a workshop from 2 pm to 5 pm. Mr. Eden began dancing with the youth movement in Israel, performed with the Lahakat Kibbutz Troupe and has been director of dance at Ball State University in Indiana for several years. He is recently taken over as director of Aman, the internationally acclaimed performing group based in Los Angeles. Following the workshop, an authentic Israeli dinner will be served, featuring felafel, and the dance party will begin at 8 pm. For information and dinner reservations, call

The Metropolitan Opera celebrates its one hundredth anniversary with a special program on KPBS Channel 15 this Saturday. The program lecture, call the SDMA Education Department at 232-7931. begins at 11 am and continues until 3 pm, resuming at 7 pm and continuing until midnight.

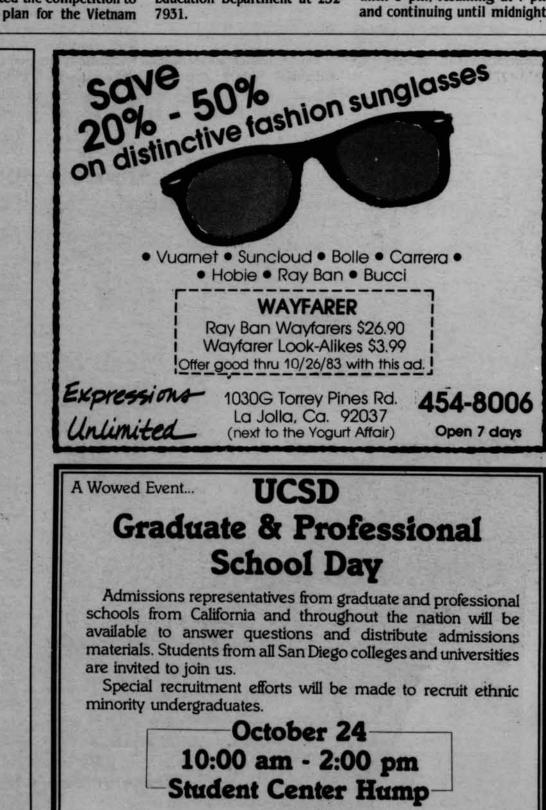
ocus Focus at UCSO - The Triton Pub will present an ng of Magic and Illusion with Jon Silver on Thursday er 27 at 6:50 pm. Award winning magicians Roy Shan anny Crystal will also be featured in the hour-long magic Admission is free. For further details call 452-0585. encounters many tests of Veterans Memorial in



October 22, Saturday, 8:00 p.m. Mandeville Auditorium

G.A. \$6.00, UCSD St. \$4.50

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#### My Very Dear Students,

It has been a long, long time since you've heard from me, but I'm still around and I still have you in my mind. Those of you who don't know me, let me give my brief introduction: 5 years ago I started my business in the back alley of my one-room palace and in one parking slot. Conditions were that I would work for UCSD students only. Every UCSD student had to show the UCSD ID for me to work on their cars. I had many opportunities to work on very rich people's cars in La Jolla but since they didn't have a UCSD ID my services were refused. I was not making enough money on working on UCSD students' cars only so I moved into the common market. Now I have a very large business and I can afford to give my students the same deal that I was giving 5 years ago. That is a 15% student discount on parts and labor. Somehow my services to the students impressed the newspaper, The Daily Guardian and they printed the following article on June 7, 1979:

He Loses Shirt for Students By Heatherbell Fong Staff Writer

Her car had been towed in from the freeway. They told the UCSD student to expect the worse...if it needed a new engine she would be stuck for \$800. The mechanic who checked the car found the gas tank empty; two dollars of gas was all the car needed. However, the owner of the garage called her and said she was lucky. All she needed was a new engine head. She could pick up the car in two weeks. He would charge her only \$225 for the job.

The mechanic quit on payday, deciding later to go into his own business. He would take only UCSD students as customers.

"I am more happy helping students, because they deserve the most help," said Ricky Husain, owner of Overseas Automotive Repairs in La Jolla.

'A student needs a car but doesn't have much money," said one of Husain's customers, Kent Shively. Shively first took his car to Husain for a minor problem that was fixed at no charge. The next job was bigger. When he got the the bill he noticed that although the total was \$460, parts came to \$390.

"I should have charged him \$200 for labor but I knew he couldn't afford it," said Husain. Shively said the car is "running excellently"

now.

For the month of May this year, Husain's net loss was \$2,465.33. He said that he is "losing money but building up clientele."

In the seven months since he went into business, Husain said, he has had about \$1,700 worth of bad checks from students. He was calm about the high default rate. "I know what it is to be a student," he remarked.

Husain left his home in Pakistan because he did not like the way his parents' 25 servants were treated. He completed his education in Vienna, receiving a Master's in Electrical and Mechanical Engineering.

From there he went to Japan and worked for Toyota and Nissan. "You know the Datsun B-210?" asked Husain. "I designed about three quarters of that car."

Offered a job at General Motors, Husain lived for a couple months in Detroit. He quit because of the climate, he said. He came here "just to see California," and decided

to stay. This is a paid advertisement and not an endorsement by The UCSD Guardian

As it is, I'm running the following special, but students will get a 15% discount on top of the specials and I'm sorry to say that I wili still require the UCSD student I.D.



This is John Blevins from Revelle College, UCSD. I'm from Georgia and I've dealt with many mechanics across the country. I have a Triumph and a Fiat and I know a The country. I have a triumph and a hat and that know a lot about cars and their problems. The only place that has really impressed me so far is Overseas Automotive Repairs. Ricky, the owner, has a great knowledge of cars and is very honest and dependable. I highly recommend this place to everybody! —John Blevins



Hi, I'm Brad Waller, a UCSD student. I know what a trouble a bad car can be for a student because I have been through that. Two years ago, I found Overseas Automotive. Since then I have had a complete engine overhaul and a lot more major work done on my car. am completely satisfied with their work and I highly commend them to anybody with any car trouble Brad Walter



My name is Mike Wells. I'm a 3rd Callege student at UCSD. When I came to Ricky's they not only told me what was wrong with my car, they insisted on showing me everything that was wrong, so I knew my car needed the repairs it was getting. — Mike Wells



I have been bringing my Capri to Overseas Automotive for the past year and a halt I am very pleased with the service and quality of the work. It is all done at prices poor students can afford. I would recommend anyone with a foreign car to give Overseas Automotive a try. -Nick Mayer

hydraulic system 8. Service calipers and wheel cylinders 9. Install new hydraulic fluid 10. Bleed entire brake system 11. Adjust front (if drums) and rear chose

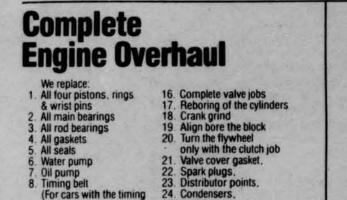
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