

The UCSD Guardian

University of California, San Diego

Thursday, Oct. 20, 1983
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Eight decades by the sea

After 80 years of existence, Scripps Institution of Oceanography is still going strong. Plans for a new aquarium-museum are on the drawing board and are scheduled to be completed in the next five years.

But such concepts are not new to Scripps, which continues to set its own standards in the scientific world.

See cover story on page 7.

NEWS

Briefly

The San Diego Symphony will hold an on-campus subscription drive at UCSD in front of the main gym during the week of October 24-27...

Guatemalan labor organizer Nora Sierra will speak on the subject "Central American Refugees in the United States" at Rolando Methodist Church tomorrow night (October 21) at 7:30 pm.

Dr. Andrew H. Wright, professor of English literature, who recently served a three year term as head of the University of California's campus in London, has been named to a four year term on the California Council for the Humanities.

Dr. Fred Davis, professor of sociology, has been named an honorary member of Sigma Theta Tau, the national honor society of nursing.

With its October exhibition, Convention Centers in America: Design for

Public Spaces, the San Diego Museum of Art in Balboa Park will provide discussion forums Tuesday during the lunch hour.

The exhibition introduces convention center designs from five cities: Pittsburgh, New York, Los Angeles, San Francisco and New Orleans.

After a three year break, KGB's Home Grown Album will be available to the public in time for Christmas.

A seminar on the Legal Rights of Activists will be sponsored by the National Lawyers Guild on Saturday, October 29.

The UCSD Extension invites all interested travellers of all ages to attend a free introduction meeting to their European Experience '84 study tour.

AS Forum

In the most frantic and controversial AS meeting to date, the council adjourned last night with no final decision on the repealment of the current Coors boycott.

AS Commissioner of External Affairs Lisa Stenmark, an adamant supporter of the boycott, has disagreed with Lee and Hemperly's position ever since the three of them took an all-expense paid vacation to the Coors company in Colorado.

Lee and Hemperly flatly denied everything when they were approached with Stenmark's accusations. "If we were bought out, then she [Stenmark] was bought out with us," says Hemperly.

- Steven R. Friedman

Some of the criticism of this year's student council has dealt with the relative inexperience of the AS members as a whole.

When asked if the fact that AS President Craig Lee was of another party (Lee for Me) in the spring elections made for any hard feelings or difficulties on the council, Roede firmly stated that there is not now nor was there ever any animosity between Lee and any members of the Tupperware Party.

Roede oversees the allocation of \$60,000 per year in AS funds to student organizations (150 in all, of which about half request Activity funds).

While others might handle programming funds for campus-wide events or operating expenses for campus groups, Roede and his commission give money for speakers for organizations, club activity funds, etc.

The biggest problem is always money. "There are a lot of programs I would like to see go on, and a lot of student organizations have a lot of great ideas, but there is simply not enough money to pull it all off."

Roede feels that the lines of communication are open between students and the AS, and he enjoys good relations with his charges, the organizations.

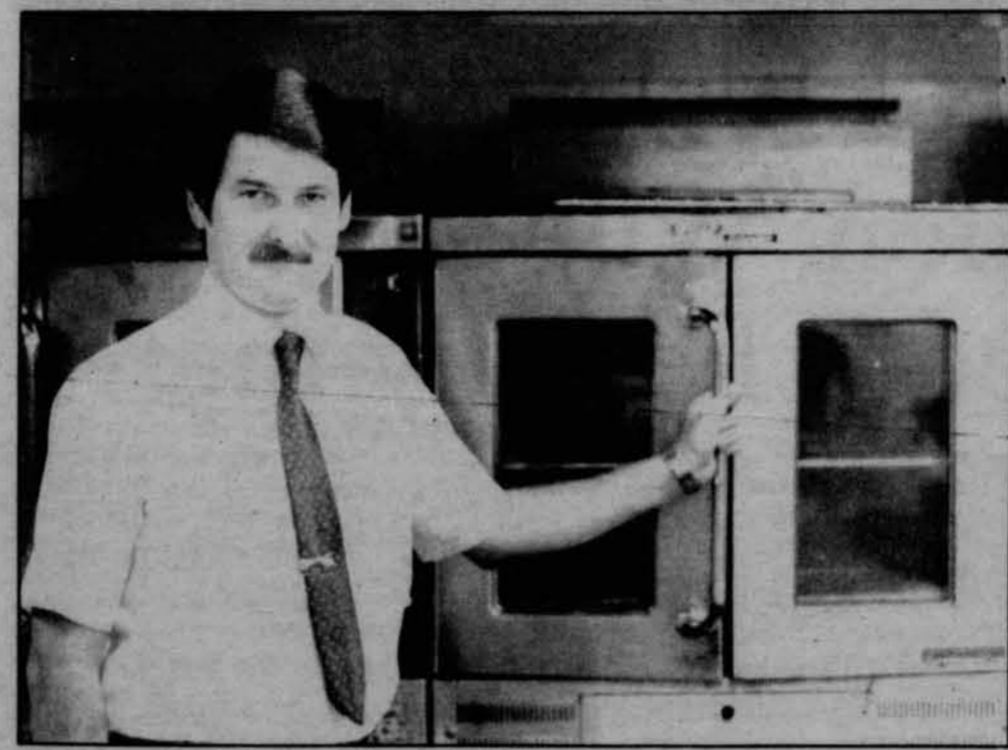
proverbial bird in spring, is spreading its wings and finally beginning to fly. The San Diego Annex, after lying dormant for the summer months, launched this year with a voter registration drive that registered over 1500 UCSD students in the first two weeks of classes.

speech by saying, "There is one real issue in the campaign for the farm workers initiative — whether farm workers are going to have the right to exercise their vote in a secret election."

California growers are "attempting to pull the biggest con job in the history of California on the people of this state" changed Cesar Chavez Wednesday night at UCSD's Mandeville Auditorium.

operation of the nation's first satellite monitoring station capable of collecting oceanic atmospheric data on a global basis. The TIROS-N satellite uses visible infrared scanners on sea surface temperatures and atmospheric conditions to analyze log and cloud cover, storm circulation and humidity conditions.

Christoph Canole



Food Service Director Brian Klppel displays his organizational talents in the Revella Caf. storeroom.

Cafeterias and food: two immobile objects

By DAVID D. ARMER

We start with the two common words, cafeteria and food. Each has its own, ordinary meaning. Yet when together, cafeteria food forms a new and unpleasant image in the minds of UCSD students.

inside this world, they might see it in a new light. A survey was taken at the Revella, Muir and Warren cafeterias, and everyone seemed to like the staff and their manner of serving food, but felt a little differently about the food itself.

A lot of money goes into this food operation. The Food Services Department (FSD) has a \$5.5 million budget. Besides food, it covers labor, business and overhead costs.

Students may also be interested to learn that the cafeterias are not really cafeterias. They are restaurants that serve food in a cafeteria style.



Photo: Mark Johnson

ATTENTION:

STUDENTS ON RESIDENTIAL APARTMENTS WAITING LIST

Twice each year, we update our Residential Apartments waiting list to be sure that only people interested in our housing remain on the list.

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2. If you do not return the 'update card' by 10/21/83, we will assume you are no longer interested and will take your name off the list.
3. If you are still interested but do not receive an 'update card', contact the Residential Apartments Office prior to 10/21/83.
4. Subordinate tenants living in UCSD Residential Apartments are not eligible to remain on our waiting lists.

If you have any questions concerning the Residential Apartments or this update process, please contact the office at the numbers listed above.

NOTICE Photo-Identification Cards

Regularly-scheduled photo-ID card production will begin Monday, October 24, 1983, and continue until further notice.

ID cards will be produced for eligible students, staff and academicians on the first working day of each week only, between the hours of 11:30 am and 3:30 pm.

Student applications may be obtained at the Parking Office and the Registrar's Office. Staff/academic and guest/affiliate applications may be obtained by calling ext. 6840.

Please call ext. 6840 to inquire about lost cards prior to paying replacement fees at the Cashier's Office.

Deja Vu...

1967... As the oceanographic branch of UCSD, Scripps Institution of Oceanography has earned a worldwide reputation as one of the best and most important centers for research and graduate training in marine sciences.

1970... Al Capp, noted cartoonist and satirist, drew a full house of nearly 2000 people in the UCSD gym last night.

the stage after about 15 minutes, later stating, "This is the first time I have ever left an audience, and I've been on 278 college campuses. This is the most rude treatment I have ever received."

The UCSD Students Lobby, like the

UCSD Medical Center to become one of the world's two joint transplant centers

A joint transplantation program being instituted by the University of California, San Diego Medical Center will make San Diego one of two locations in the world where such a procedure presently is available. The other is Toronto, Canada.

The program involves obtaining cartilage and bone from the donor within 12 hours of death, then shaping and inserting it into the knee or hip (or other joint) of the recipient. At present four patients are waiting for the proper donor joint to become available, according to Dr. Marvin H. Meyers, who, along with Dr. Allen E. Gross, of Mt. Sinai Hospital, Toronto, has developed the procedure.

Meyers has joined UCSD Medical Center's Division of Orthopedics and Rehabilitation after performing some 63 joint transplantations at the University of Texas Health Sciences Center, Dallas. (The Dallas program currently is in abeyance.) With patients to date being followed to eight years, the joints have continued to function successfully, in 80 percent of the cases, Meyers reports.

The transplant is designed primarily for younger individuals whose greater physical activity causes artificial joint replacements to loosen in comparatively shorter periods of time.

Joint transplants do not require tissue typing, as kidney transplants do, Meyers explained. However, the donor joint has

to be similar in architecture and size to the recipient's bone. To assure continuing elasticity of the cartilage, joints of individuals under 40 only are used. Donors must have been free of metabolic and venereal diseases, hepatitis, and cancer.

The deadline for transplantation is 72 hours at present but continued research may show this time frame can be extended, Meyers indicated.

A continuing problem of artificial joint replacements is the eventual breakup of the surgical cement binding,

which loosens the joint. An advantage of transplantation is that it does not require cementing. When the graft — consisting of a shell of cartilage over a thin layer of bone — is put in place, it is held by the pressure of the patient's own bones until donor and recipient tissues integrate. Fitting the graft necessitates minimal destruction of the patient's bone tissue.

Rejection has not been a problem thus far and immunosuppressive drugs are not necessary. Patients appear to be free of pain, Meyers said, and have

unlimited motion.

The orthopedic surgeon regards the procedure as one that can buy time — 10, 15, or 20 years of good joint use for the patient.

Restricted to knees and hips at present, the technique could eventually be used with ankles, fingers, and other joints, Meyers stated. Transplantation is not feasible in the case of joints affected by rheumatoid arthritis since the same condition that destroyed the patient's own cartilage probably also would destroy donor cartilage.

Convery wins plastic joint grant

Joint replacements which enable arthritics to regain their mobility are plagued by eventual loosening of the cement which binds the artificial metal and plastic replacements to the patient's bone tissue. A material which would adhere and hold its hardness indefinitely has been the dream of orthopedic surgeons and their patients for a long time.

Now Dr. F. Richard Convery, professor of surgery and a specialist in reconstructive orthopedics at the University of California, San Diego Medical Center, has been awarded a

grant of \$235,000 over a three-year period to investigate the possibility of adapting industrial polymerization techniques to achieve a long-lasting plastic cement for use in knee replacements. The program is financed by the Rehabilitation Engineering Research and Development Section of the Veterans Administration.

Refining an idea first conceived by Convery five years ago, the research program will involve high pressure techniques, in much the same manner that high temperatures and pressure are used to produce plastics like lucite and

plexiglass for commercial use.

If the program succeeds in producing the desired cement characteristics, it also will be usable in replacement of other joints such as hips and ankles, Convery indicated.

The study will not employ human patients in trying out the new materials. However, a knee joint constructed for dogs will be placed in clinical trials during the course of the study since canines also suffer arthritis of the knee. Dog hips and knees are similar to human joints in construction and movement, Convery explains.

Two points of view on student housing.

The Landlords

Landlords just can't figure why anyone would buy when they can rent. After all, owning a home is a big responsibility that students can't possibly handle. Your life would become undisciplined and chaotic without the landlord's rules to live by. Your damage deposit wouldn't be there waiting for you (without interest, minus deductions) when you leave. Speaking of leaving, when you rent you're free to pick up and leave anytime the whim strikes you (or your landlord). And how about the fun of listening to your neighbors thru those thin walls — on a good night you don't even need a stereo for entertainment. All in all, renting is better than buying (from the landlord's point of view). It's the natural order of things. Without renters like you, how would landlords be able to *buy* their buildings?



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New aquarium-museum planned for 1988

Scripps celebrates 80th year

By GRACE NIELSEN

Scripps Institute of Oceanography, one of the largest, oldest and most important centers for marine research anywhere, is celebrating its 80th anniversary this year.

What we know today as Scripps Institute of Oceanography grew out of the interest and efforts of a small group of San Diegans who formed the Marine Biological Association of San Diego in 1903. Among the first members were Ellen Browning Scripps and her brother, E.W. Scripps, in whose honor the Institute was later named. The purpose of this association was to study the water surrounding San Diego and the animals and plants that lived in this environment.

In those early years, the research and work of the group was done in Coronado. In 1905, the association opened what they called the "little green lab" in the La Jolla Cove area. The 24 by 60 foot building housed a library, laboratory, public aquarium and museum, all of which were built and installed for a cost of \$992.

Within a short time, the association decided a larger facility was needed. It was then that E.W. Scripps pointed out that there was land available along what is known today as Torrey Pines Road (where, he believed, no one would ever want to live). He suggested that the group negotiate with the City of San Diego, which held title to the land, to purchase the location. So in 1907, at a public auction where the only bid received was from the association, the 174 acre site was purchased for the bargain-basement price of \$1000. The group now had an ideal site for their work, and the building of a new facility began.

In 1912 the new station became part of the UC system, and it has been a research center and graduate school of UC since that time. The campus, which was officially named Scripps Institution of Oceanography in 1925, now occupies 65 buildings and has an annual budget in the neighborhood of \$68 million. Most of the financing for the Institute comes from the federal government in the form of research contracts and grants.

There are currently over 250 research projects being conducted within the Marine Biology Division, the Geological Research Division and the Ocean Research Division. Those investigations include earthquake prediction, beach erosion and studies of waves and currents.

In addition to several specialized laboratories on the campus, Scripps operates four ships and two platforms for research on location around the world. Scientific research teams have made expeditions to the Galapagos Islands and Antarctica and numerous trips along the coasts of California and Mexico. The research platforms known as FLIP and ORB are used mainly for studies in the San Diego area.

Scripps has an academic staff made up of 80 professors and more than 100 research scientists. There are currently about 190 enrolled graduate students.

Along with research, the education of the public is another important function of the Institute. This role is fulfilled mainly through the programs of the aquarium and museum. According to Aquarium Director Donald Wilkie, 295,000 people clicked through the turnstile at the aquarium last year. That, says Wilkie, was the third highest attendance record for a public museum in San Diego.

Many of the aquarium's educational programs are designed for school children. Those of us who grew up in San Diego will remember the annual fieldtrips to Scripps during elementary school.

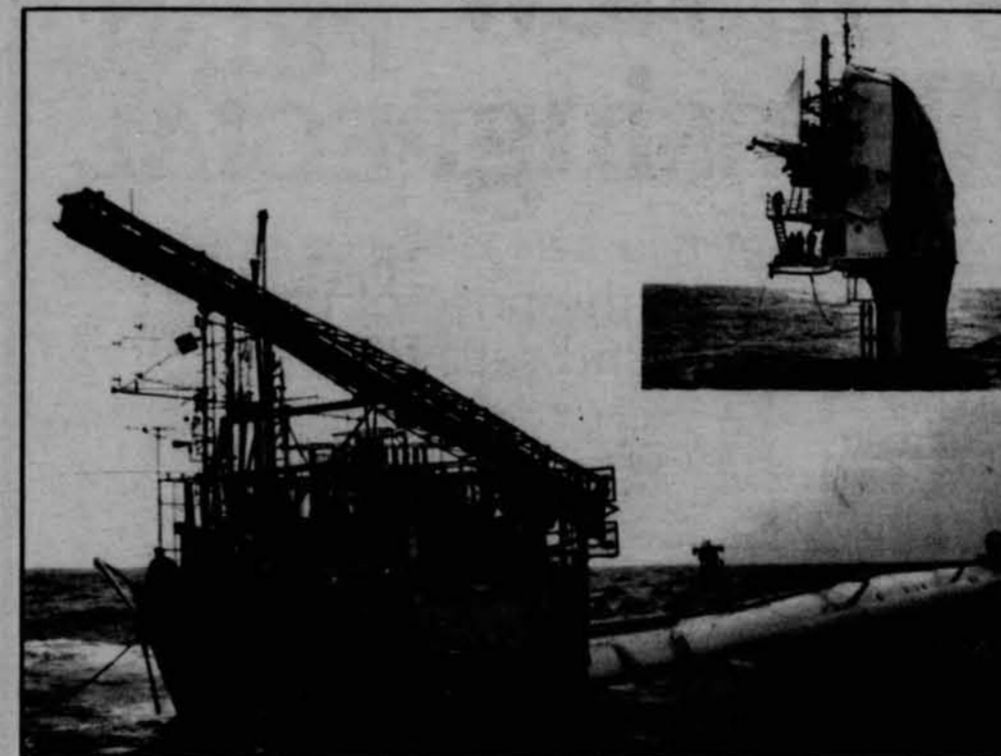
The aquarium, which was built in 1951, has on exhibit many fascinating animals from the waters of California, Mexico and the Sea of Cortez. The museum contains displays on the current studies in marine biology and research being done at Scripps. Maintenance of the aquarium-museum is done by the staff and volunteers that include ten UCSD work-study students. Public involvement is solicited through the Scripps Aquarium Associates, who participate in the many collecting trips made to catch the more than



6000 specimens needed annually for aquarium displays and research. Several of the collecting expeditions have been made in conjunction with the University of Baja California in La Paz.

One important function of the aquarium-museum, says Wilkie, is its role as a major contact for UCSD with the public. According to Wilkie, "Scripps has a tremendous credibility with the public, and in our surveys it's very clear people aren't coming here simply to see another aquarium or another museum, they're coming here to get a better understanding of the Institute, the research that goes on in the institution...and, in many cases, to understand how the scientists at Scripps interpret the events that affect the ocean."

There are plans on the drawing board now for a new aquarium-museum. Ideally, the new building will be 30,000 square feet; that would make it three times the size of the present building. The proposed site for the facility is south of married student housing, between the Oceanography Building at Scripps and the Mandell Weiss Center. Wilkie says this location would help integrate the UCSD campus with the Institution and make Scripps more accessible to UCSD students. Costs for the new building are estimated at \$6 million. The University is currently working with Scripps on a plan to raise money for the project. Wilkie says he hopes to be in the new building by 1988.



Left: Flip, a 355 ft. floating instrument platform designed at Scripps. It has no power, and is towed to its locations where ballast tanks flood and the platform "flips" vertically. Right: The first buildings of Scripps, circa 1925.



Alternatives to a U.S. Medical or Veterinary School will be presented by Nancy Weiner of Ross University at Graduate and Professional Day Thursday, October 20th Student Center Hump Ms. Weiner will explain the Ross University program and be happy to advise you.

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Deserted possessions on the auction block

By PHIL WILLON

Do you know where your calculator is right now? Well, you better double check, because some elderly lady in Chula Vista might be using your HP 33E to calculate her weekly grocery bill, since the annual UCSD found and unclaimed property auction that was held last night in National City.

According to Ralph Roblee, manager of the UCSD Equipment Office, which handles the event, most of the items were either left behind in the dorms when the students went home for the summer or left in the libraries and classrooms during the last school year.

The University is required to hold items found for at least three months before they can dispose of them, but most items are kept for nearly a year, and if unclaimed they are auctioned off. "Those kids leave anything and everything," said Roblee while he was reviewing the inventory. Included in this abundant stockpile were three mopeds, a video recorder, 60 bicycles, television sets, car stereos, jewelry, watches, dozens of calculators and an assortment of text books. Some of the more unusual items were a pair of ice skates, a clarinet, a tire, a full set of dining room chairs, five pesos and three Canadian pennies.

Throughout the year all of the lost items make their way to the campus police station where they are held until something can be done with them. "If there is any identification number we

make every effort to get it back to its owner," said property clerk Richard Hudnall. "We don't want the damn things."

Hudnall did acknowledge that some of the more expensive items might have been stolen and then later abandoned when the school year ended, but he said that in most cases the stuff was just left behind. He also added that many of the owners were contacted and told the whereabouts of their property, including two for the mopeds, but they just never bothered to come by and pick it up. It's all gone now.

Unfortunately, those conscientious citizens who turned the lost items will not get them back later. This is because any item found on campus is legally the University's property. Cash is different. If it is found and unclaimed for four months, then the finder gets to keep the money.

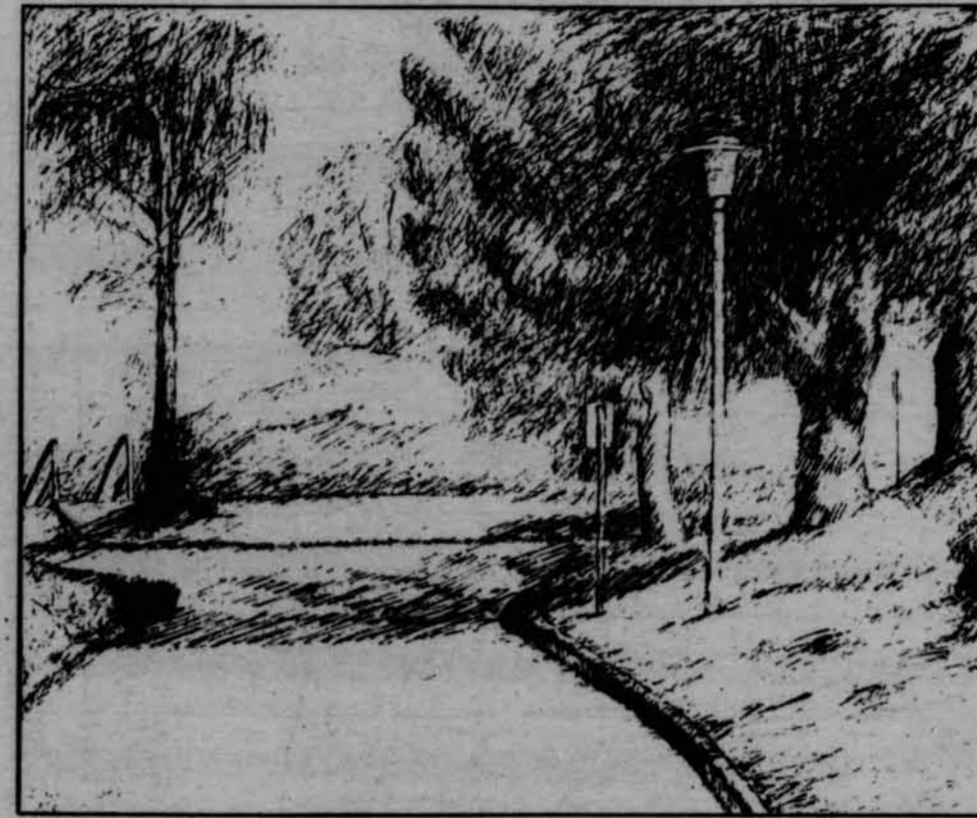
The auction at UCSD is not unique; most large colleges and universities have similar problems with lost and unclaimed property and hold auctions to dispose of it. UCSD used to have its own auction until it became too expensive and time consuming to put on. Roblee said that the school found it could net more money if it let an outside auction company handle it.

Right now, the University is looking to make between \$1,500 and \$3,000 from the event, all of which will be put into the UCSD general operating account.



Illustration: Kathy Morrow

Artist's Perspectives



Isabelle Soong



Isabelle Soong has been fighting misery throughout her 25 or 26 (she doesn't know which) years. Though she believes one learns more from suffering than from happiness, all her learning has not made her life any easier. She is Chinese but was raised in Vietnam, because her parents fled from mainland China to escape the wave of communism taking over. Isabelle herself followed suit by escaping from Vietnam, through Thailand, to the United States in 1977.

This painful separation solved only one of her problems, while creating many more. At age twenty, with virtually no money and a language barrier, Isabelle was thrust into the "Southern California society." Through her determination, she survived. Putting aside her art, she worked as a waitress for a couple of years and saved her money. When she could afford it, she enrolled in a community college, and from there she came to UCSD.

Since then Isabelle's life has become more stable; she has been married and studying art for three years. However, the thread of pain which holds her life together runs on. The United States does not have official

turn to 10

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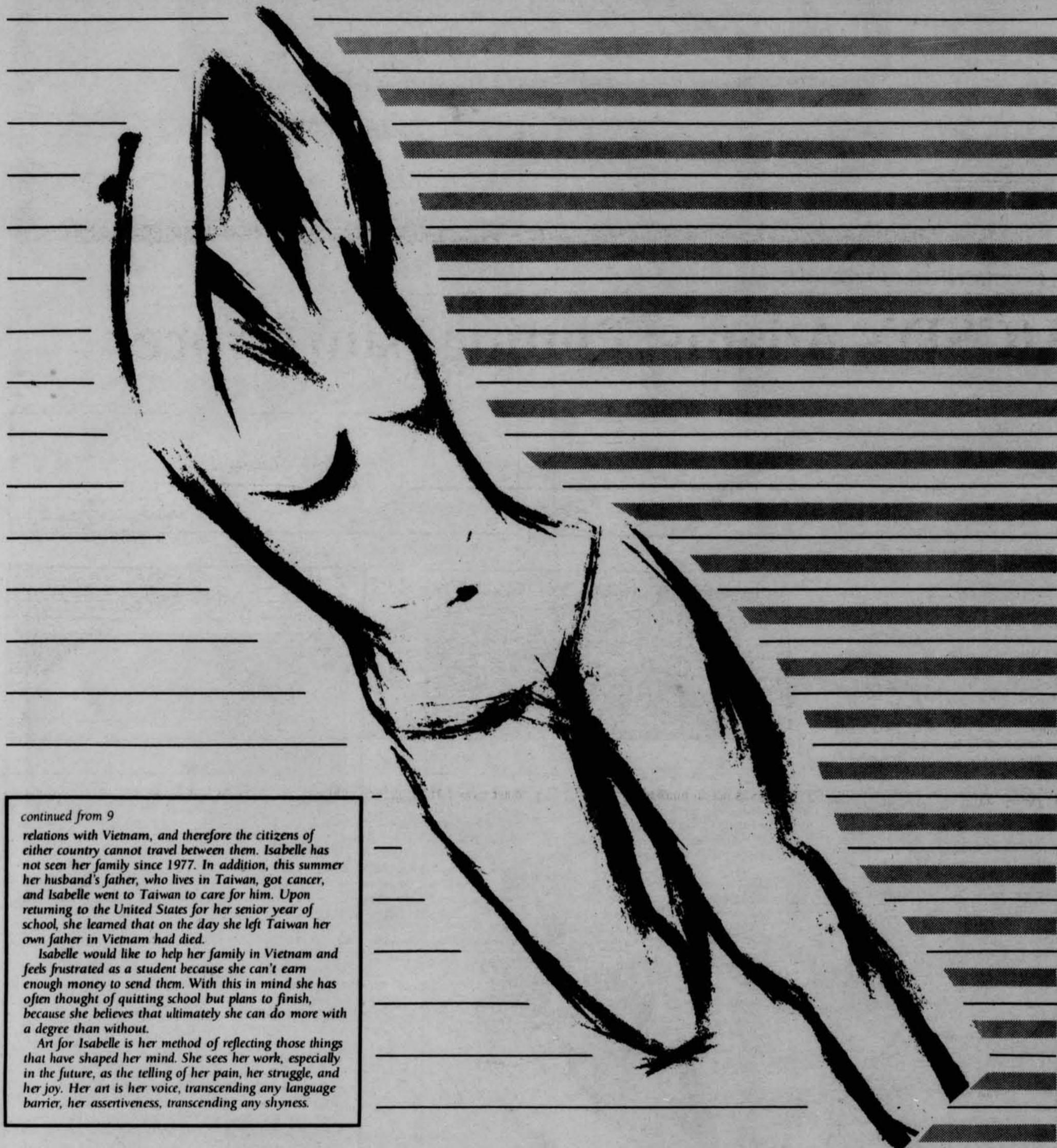
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For further information call or write to: **The Professional School**, 2425 San Diego Ave., San Diego, Ca. 92110, (619) 296-4472. (Learning centers located throughout California).



continued from 9
 relations with Vietnam, and therefore the citizens of either country cannot travel between them. Isabelle has not seen her family since 1977. In addition, this summer her husband's father, who lives in Taiwan, got cancer, and Isabelle went to Taiwan to care for him. Upon returning to the United States for her senior year of school, she learned that on the day she left Taiwan her own father in Vietnam had died.
 Isabelle would like to help her family in Vietnam and feels frustrated as a student because she can't earn enough money to send them. With this in mind she has often thought of quitting school but plans to finish, because she believes that ultimately she can do more with a degree than without.
 Art for Isabelle is her method of reflecting those things that have shaped her mind. She sees her work, especially in the future, as the telling of her pain, her struggle, and her joy. Her art is her voice, transcending any language barrier, her assertiveness, transcending any shyness.

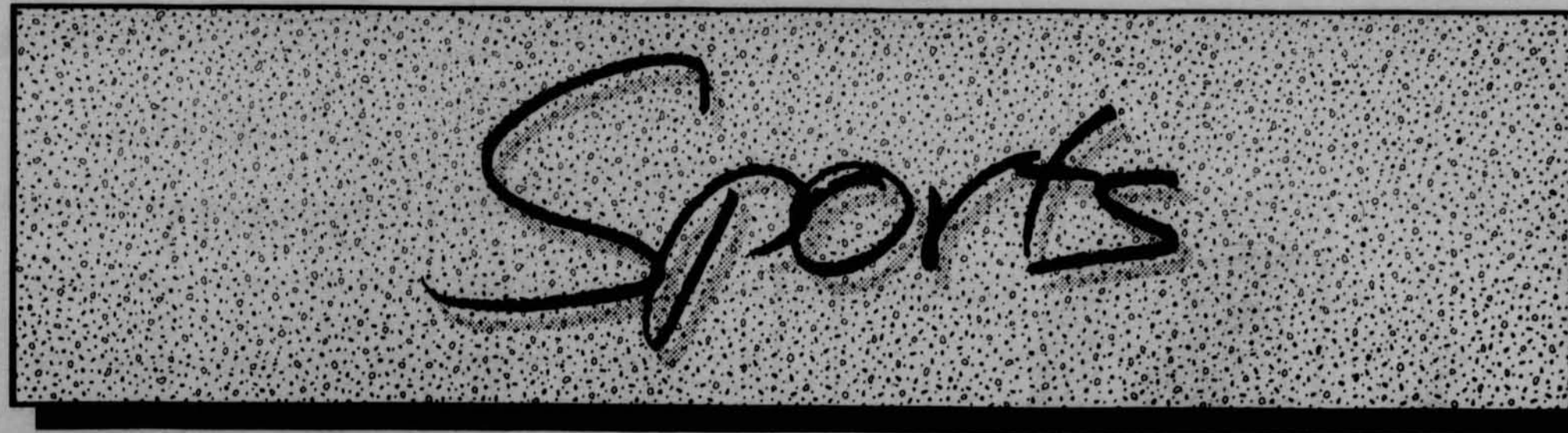
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The Iceman Traineth
UCSD's Adams: Putting pain on ice

By CHRISTOPHER CANOLE

The freshman intramural football wide receiver floated in mid-air. Agghhh. This was not the cry of victory. Just as the ball reached his fingertips his thigh was being assaulted by a defender's shoulder. The pain wave screamed through his body. Teammates carried the writhing student off the field, being careful not to touch the swelling thigh. An older athlete ordered them to "take him to the Iceman."

The minds of unknowing spectators and players visualized the receiver being escorted into the icy cold clutches of an ogre breathing frozen fog. What fate is this for one in agony?

Those who have become followers of the Iceman knowingly smile at the paradox of his name. His soft yet powerful touch has massaged away the pain from thousands of UCSD students' muscles. And the knowledge given by his soothing voice instills confidence in the technique responsible for his Iceman title. Rhys Danylyshyn-Adams, the UCSD athletic trainer, is the Iceman.

The popularity and success of his icing techniques create some problems. Rhys says, "The ice machine is breaking down. We are using it so much we are running out of ice all the time and having to go around borrowing more ice." Rhys is also in need of an experienced trainer to help spread the word of ICE.

The writing on the wall of the training room gives a brief idea of what ICE (ice compression elevation) is all about. "Ice (1) stimulates circulation, which (2) reduces pain, (3) reduces muscle spasm, (4) reduces fatigue during exercise (a cool muscle functions better than an overheated muscle), and (5) ice hurts like hell!" Rhys' humor is part of his easy style. But although he is easygoing, he is expertly trained and quick to hand out literature from sports therapists throughout the world explaining why ice is so successful.

The use of ice in treating athletic



As Rhys Danylyshyn-Adams' license plate designates, the Iceman is RX ICE.

injuries is not an innovation. Knowledgeable coaches, trainers and physicians have been stressing the application of "ice, ice, and more ice" for many years, especially in first aid care.

However, ice treatment (cryotherapy) has become an increasingly versatile method of therapy in recent years by also serving as an important component of successful rehabilitation programs. Although ice may be the cheapest, safest and most frequently used technique in sports medicine, it is important to know what specific effects ice has on the body, when and how to use it and how it helps in the rehabilitation process.

Before one can understand how ice affects an injury, one must understand the body's response to trauma. Whether an injury is due to a direct blow or to stretching or tearing of tissue, there will be damage to the blood vessels, sympathetic vessels or capillaries in the injured area, which results in an effusion of blood and lymph into the

outer tissues. The collection of blood and debris (waste products) outside the damaged vessels leads to the swelling that is associated with injuries.

The body responds to the primary injury by constricting the blood vessels in the injured area, thereby slowing blood flow to that area and reducing the amount of oxygen coming in. Both the blood vessel constriction and the swelling are attempts by the body to reduce hemorrhage.

A secondary injury occurs as the result of the decreased flow of blood and oxygen to the injured area. Cells that survived the initial trauma now die because of the lack of oxygen. This in turn increases the amount of waste material in the area and adds to the swelling. An athlete's recovery time will be affected by the extent of this swelling and the speed with which the body reduces it.

As a first aid measure, the application of cold (often in the form of ice) to the injury helps lessen the damage done to

tissue and nerves. Ice aids in superficial constriction of the blood vessels and helps reduce the effusion of blood and other tissues.

Ice also plays an important role in what is most accurately called "cryokinetics" — the exercise of an injured body part within pain-free limits following the application of cold.

Several methods of cold application may be used with this therapy, including cold packs and ice massage. Ice massage is performed with an ice cylinder made by freezing water in a paper or styrofoam cup. The top of the container is torn off and the ice is rubbed over the hand to melt the rough edges. Then the ice is placed directly on the injured area and used to massage it with a gentle circular motion.

After the injured part has been numbed, it can be carefully stretched and exercised. The goal is for the injured extremity to gradually regain strength and a full range of motion. The

turn to 15

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"In accordance with applicable state and federal laws, and university policy, the University of California does not discriminate in any of its policies, procedures, or practices on the basis of race, color, national origin, religion, sex, sexual orientation, age, veteran status, medical condition (as defined in Section 12926 of the California Government Code), ancestry, or marital status, nor does the University discriminate on the basis of citizenship with the limits imposed by law or university policy."

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Drama Study

By JOAN FORSBERG

The Department of Drama is currently conducting a UCSD Theatre research study to "find out what the representative student impression is of the performing arts on the UCSD campus," reports Lori Carlson, director of UCSD Theatre Public Relations.

Beginning last Friday and continuing through October 28, ten drama majors are interviewing students around campus on their theater-going habits at UCSD.

Developed by Ernie Linares, a San Diego State business intern specializing in marketing research, the study covers all areas of students' exposure to UCSD theater. The ten minute survey includes questions on the Drama Department's choice of plays, publicity, ticket sales and quality of production.

The Drama Department anticipates obtaining a minimum of 200 respondents from all four colleges. As a token of appreciation, all students participating in the survey receive two free tickets to a UCSD Theatre production at the Mandell Weiss Center this season.

Because of this study, the Drama Department hopes to increase its visibility among the total student population.

"We know that we have a large audience from the outside community, and also from the faculty and the administration. What we don't have a clear idea of is the number of UCSD students who know about us and who are season subscribers," explains Carlson. "We are here for the students. We have students involved in the productions, and we would like to let the rest of the student population know what is going on with the UCSD Theatre."

After the statistics from the survey have been compiled, the results will be used by the Drama Department, the Music Department and the University Events Office to better serve the entertainment needs of UCSD.

"We will formulate ways to change our approach to students on campus if the results warrant a change," states Carlson. "We will use this study to directly influence what we do from now on."

Cafe's

continued from 3

beginning of the school year, it uses information from previous years. But as the year progresses, it records new data unique to the 1983-84 students. "We get better as the year goes on," assures FSD Director Brian E. Klippel.

UCSD students now have many options. If a question or comment ever arises, they can consult the monthly nutritional newsletter or write it down on a card at the bulletin board located in each cafeteria. If it is more immediate, they can find a cafeteria supervisor, who is always available at every meal. And if students are absolutely desperate for an answer, they can meet with Klippel, who says he will be happy to speak with anyone.

Klippel, with the rest of the FSD, is working hard to change that negative image of cafeteria food. He stresses the importance of student-cafeteria communication. He would like to see daily contact from UCSD students (one card out of three meals). "We are on the firing line every day. We are only as good as our last meal."

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Running Thoughts

IA Department should revamp its attitude towards publicity

By MIKE GREENBERG & JEFF SAVAGE

WHAT'S GOING ON HERE DEPT. In last week's column, we suggested that the Intercollegiate Athletic Department is not spending its advertising wisely. To elaborate we would like to offer some ideas that would bolster attendance and thus, create more revenues for intercollegiate teams. First, hire someone to pass out flyers the day before, and the day of the game. Five hundred flyers would cost approximately \$5 and would take an hour or two to pass out. If someone is making \$4.16 an hour, the IA office would have to shell out roughly \$9 for each event it wants to promote. Because volleyball and basketball are the only two sports that charge admission, the costs would not be that great. "We don't have the money to do that right now," says Judy Malone, sports information director. "Besides, we tried handing out flyers three years ago and it didn't work." Second, why not place little cards on the cafeteria tables indicating the time and date of an event. Apparently, those cards are very effective for organizations which put on movies and campus events. To this Malone adds, "The problem with placing cards in the cabs is that so many organizations place them there each day that there would be three cards on every table." One could surmise that all the IA department would have to do is coordinate the times and dates with the other organizations so that the tables are free for them solely, but Malone doesn't think this possibility is likely. We would like to state that the IA office has made great strides in the past few years, but this is not a time to be complacent. The department should capitalize on their good fortune by reaching out to the student body and promoting their events in a more successful manner.

WAIT A MINUTE DEPT. In a bizarre set of circumstances, an 18 year old east central Oklahoma football player died last Sunday, a direct result of being struck by lightning, according to the *Los Angeles Times*. Apparently, John Johnson was participating in a practice under stormy skies when he was struck down. Fourteen other players standing near Johnson were stunned and knocked to the ground but were not seriously injured.

NOT TO BE BELIEVED DEPT. We felt like elevator operators after sitting (and

oftentimes standing) through three and one half hours of Monday night's game between the Washington Redskins and the Green Bay Packers. Going in to the contest we knew that with Washington's "true pro" offense and their horrid defensive unit (how did they ever win the Super Bowl?), and Green Bay's explosive offense and swiss cheese defense, that the scoreboard would be ringing up like a pinball machine. But little did we know that the Skins would score on nearly every offensive play and that the Pack would score more times than they had the ball (well, it seemed that way anyway) to set a record for the 1983 season and a career Monday night football record for the most points scored in a game. Final score: Green Bay 48, Washington 47. Although it was certainly exciting, let's hope that Don Coryell's philosophy that a defense is on the field only to give the offense a rest hasn't carried over to other NFL teams. Defense is still the ticket to a Super Bowl victory.

NEXT QUESTION PLEASE DEPT. Monday's question: Who is the retired athlete who has earned the most money in sports? Muhammad Ali. Today's question: The medicine ball has the slowest speed in sports. Which four sports have the fastest ball speed?

COULD IT BE DEPT. As the UCSD Intercollegiate Department continues to expand at an incredible rate, the school's alumni has started a cry for the only important thing missing from this school: a football team. Apparently the alumni is more serious than the IA Department reported last week during a press conference. The IA claims that alumni efforts were only in the preliminary developmental stage and have fallen short of accurate estimation. According to *Guardian* sources, a group headed by former Olympic star Eric Heiden, who attended UCSD for two years, has volunteered to appropriate \$67.5 million to engineer the construction of a football stadium to be built near Muir field and handle all the necessary expenses to field a UCSD football team by the 84-85 season. If plans follow true to form, college football will soon have the Pac 11. The only obstacle remaining is the approval by the IA Department.

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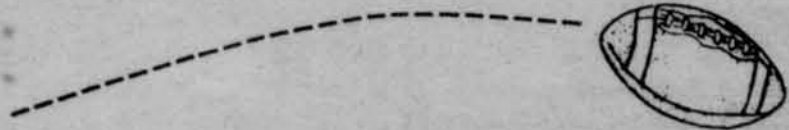




FOR ALL YOU DO... THIS BUD PAGE IS FOR YOU!

Well folks, it's here. The Bud Page is back. Yours truly, the Budman has had to survive accusations of drug use (Dickie Noles drinks more than I do), the ill-conceived plan by the baseball coach to cancel the intramural program to save his players from injuring themselves (I guess badminton is pretty dangerous coach), and the Chargers attempt to take Warren field to practice defense

(what defense?). Surviving all this we will be moving onto the biggest and best year in UCSD's hallowed IM history. Lights on Muir field allowing more playing time, less beer drinking time. See our new Canyon View Aquatic and Racquetball center. And of course all of you, fired up and ready to prove the Budman can't pickem. It all shapes up to a big year for intramurals.



Football Preview

Men's AAA Division

This looks to be one of the strongest years AAA has seen in awhile. Lots of experienced teams plus some strong newcomers adds up to a tough race to the coveted Animal Bowl title.

York Hunt Club, last year's defending champs seem to be the favorite. Returning most of the squad from last year and adding Craig 'Sack' Sanders to the line puts them in a strong position to repeat. Plain Wrap Prophalactics, otherwise known as PWP to the avid IM follower, have the ingredients to be a strong contender. They have tremendous experience to draw from. AA champs two years ago and 3rd place finishers last year in AAA. Talentwise they have 10 guys who run like the wind and can catch a football like a No Pest Strip catches flies. They play an unusual brand of football which makes them tough to stop. Steve Bacich and Laszlo Gyorffy, the braintrust of this squad, work hours devising plays that can't possibly be stopped. Their professors have told me that if they spent as much time studying as doing football plays they would be straight A students. Gyorffy was heard saying "What do they want, our offense to struggle?"

A pleasant surprise is the return of Chocolate City as a contender. A heavy recruiting effort by owner Marlon Fairweather has brought in some blue chip prospects. The biggest addition is the return of all-pro quarterback Dexter McMichaels. Dexter led Chocolate City in the seventies to many championships. I guess old quarterbacks never die, they just take more units.

Men's AA Division

This division is usually hardly ever a runaway. But a disappointing new IM attitude that started last year with the AA champions Pakalolo seems to be prevailing. It's the attitude 'we're good enough to be very competitive in AAA but we will win AA'. Butt State, last year's AA runner-ups will make AA a runaway again this year. They were the only team to give Pakalolo any kind of game last year. They have the top quarterback in Chris Harrington, the top running back in Dan 'Swivel hips' Butcher and a line led by Tim

'Knees' Pickwell called the wall of granite. It should be a waltz into the Banana Bowl for them. If the possibility exists that Butt State could have some trouble this year (I doubt it) it will come from some quiche eaters called Lewd Sexual Conduct. These guys only have a chance because they use a ball the size of a softball. You know, the kind little kiddies use. When they grow up maybe they will be big enough to play 'REAL' football.

Men's A Division

The Men's A division as always is the one division that is totally up in the air. This year is no different. Every team has it's share of weaknesses. Some teams have a strong running game but their QB can't break a pane of glass from five feet. Some teams have a QB with a stronger arm than John Elway and the accuracy of Dan Fouts, but their receivers hands are not as good as the hands on a clock. Teams to watch out for, only because they've been in single A football so long they must know what's going on by now, are: Ridgemont (3 years in Single A), Eldo's Orchid Pumpinis (5 years in A), Party Animals (2 years in A) and Jonathan Axe (longer than I can remember). Look for a new young sandy haired team to bag the title.

Coed AA, A Divisions

As was the case last year we have combined the division. Most of the AA teams were too chicken to admit to being AA so there are too few teams to make a AA league. The IM Czars remedy the problem during playoff time with their unique formula of deciding who goes into the AA playoffs and who goes into the A playoffs. Sorry folks, they won't even divulge their formula to me.

The top teams are obviously those who were brave enough to admit to being AA. These are led by last year's AA champs The Return of Better Hands. These guys and gals have so many Climax Bowl rings that they put last year's rings on their big toe. Perennially tough Hot Fudge is back to see if they can eliminate their bridesmaid image. Last year's A champs 4th and Inches has been walloping teams worse than Nebraska. Look for Marks On The Bedpost to be an outside shot if they ever get their aim.

8th Annual All-Campus Tennis Singles Tourney

This Saturday and Sunday, October 22-23, UCSD will turn into Wimbledon west. This is your chance for all you Jimmy Connors and future JCs to show your stuff in the 8th Annual All-Campus Tennis Singles tournament. The tournament is open to all students, staff and faculty in both men's and women's

divisions. We will have three levels of play for men and women. 'Open' for the advanced player, 'B' for the intermediate player, and 'C' for the beginning player. All players are guaranteed two matches minimum. Entry fee is one can of tennis balls. Sign-ups are being taken at the Campus Recreation Office.

Bud Poll (IM Football Ratings as of 10-17)

Men's AAA

1. York Hunt Club (2-0)
2. PWP (2-0)
3. Chocolate City (2-0)
4. The Blue Ludes (1-1)
5. TKE (1-1)

Men's AA

1. Butt State (2-0)
2. Armoured Saints (2-0)
3. Torch & The Flames (2-0)
4. T.B.A. (2-0)
5. LSC (2-0)
6. No Next Year (2-0)
7. Maybe This Year (1-0)
8. The Freshmen Connection (2-0)
9. 4Kers (1-0)
10. Those Guys (2-0)

Men's A

1. Ridgemont (1-0)
2. Eldo's Orchid Pumpinis (2-0)
3. The Phallic Men (2-0)
4. The Harshers (2-0)
5. Party Animals (2-0)
6. Fertilizers (2-0)
7. Jonathan Axe (2-0)
8. Rolled Tacos (1-0)
9. Psychologically Addicted (2-0)
10. Locals Only (2-0)

Coed

1. Return of the Better Hands (2-0)
2. 4th & Inches (2-0)
3. Bad Knees (2-0)
4. The Bums (2-0)
5. Marks on the Bedpost (2-0)
6. Hot Fudge (2-0)
7. 5 Year Plan (1-0)
8. Too Sweet (2-0)
9. John's Team (2-0)
10. The Dirt (2-0)

AAA

- | | |
|--|-------|
| 1. Critters | 1-0-0 |
| 2. Capt Dick & His Seaman Get Her Peas | 1-0-0 |
| 3. Wilma Finger Doux | 0-0-1 |
| 4. Blitzkrieg | 0-0-1 |

AA

- | | |
|-----------------------|-------|
| 1. R.I.S.C. | 2-0-0 |
| 2. Charlestown Chiefs | 1-0-0 |
| 3. Jah Vina | 1-0-0 |
| 4. Biohazards | 1-0-0 |
| 5. Instant Protein | 1-0-0 |

A

- | | |
|----------------------|-------|
| 1. Flying Tigers | 1-0-0 |
| 2. Flying Tigers | 1-0-0 |
| 3. Flying Tigers | 1-0-0 |
| 4. Flying Tigers | 1-0-0 |
| 5. Its Double Secret | 2-0-0 |
| 6. Fried Tiger | 1-0-0 |
| 7. Stick It II | 2-0-0 |



Bud Poll (IM Floor Hockey Ratings as of 10-17)



Some things speak for themselves

hiatus

An Arts Magazine Serving the UCSB Community

Vol. 4, No. 4

Oct. 20, 1983



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hiatus

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And that's the fact, Jack!



Contents

Cover: Magician Harry Anderson has made public confessions of being a street con artist but that is what makes him one of today's hottest illusion acts. Harry has appeared at UCSD before and will do so again for the whole story see page 4.

Ed Harkins page 3
UCSD prof and trumpeter Ed Harkins has been a pioneering force behind new and experimental music. He plays with the internationally acclaimed performance duo (THE). After a stop and go academic career Harkins found his calling in new music the rest is history.

San Diego Film Fest . . . page 4
The Fifth Annual San Diego Film Festival returns this week with a program of newly released foreign films that are making their San Diego premieres as well as pieces that are not available anywhere in the US for screening.

No Names page 5
The No Names have already released a critically acclaimed album with yet another in the works.

Bob's Book Report

The master of bad taste

By ROBERT LEONE

Edward St. John Gorey has penned some of the most horrifying works in the English language. His art, which is a synthesis of writing and drawing, has just enough lightness to relieve the sensations of fear, horror, and doom that he plants in his work.

While Mr. Gorey has never to my knowledge been associated with UCSD in a substantial way, Cluster Library, Central Library (general stacks and Special Collections), and the famed Cluster Playback Center have examples of his works, which are ideal literature for Humanities students who have finished either the reading assignment or the paper that was due seven hours earlier.

The Unstrung Harp, or *Mr. Earbass Writes a Novel*, Mr. Gorey's most personable and first published work, which is the first story in the *Amphigorey* anthology, is the story most amenable to such readers, since it deals with writing and rewriting. Another work of note in the same anthology, *The Gashlyerumb Tines*, is a series of abcd poems, each stanza referring to two children who met grisly ends. The poem is particularly remarkable in that the names of the twenty-six deceased children form an alphabet.

Gorey is famed for his alphabets, which include *The Chinese Obelisks*, a story in the anthology *Amphigorey Too*. He is also known for his long and consistent attendance at the New York Ballet, covering decades. This background is used in his story *The Gilded Bat*, which is about the life of a fictional ballerina.

For those of you who will not be able to read or see (and Gorey's drawings are half the joy of reading his works) after you finish your papers, Cluster Playback has a tape of some of Gorey's writings read by Tammy Grimes and occasionally set to music.



Z is for ZILLAH who drank too much gin

Eddie, come blow your horn

Ed Harkins is making the world take note of (THE)'s style.

By AMY ROBINSON

Trumpet player Ed Harkins' career epitomizes that of the UCSD professor. Like many professors Harkins has largely focused his creative energies on experiment. His work has typically been on the forefront of his field. His expertise is in music, particularly new music — contemporary music. He has established international renown within new music circles through his performances in (THE), a duo, with singer Philip Larsen. Harkins' style and background has developed parallel to advances in music experiment.

Harkins' college education began with something of a false start at the University of Colorado, Boulder. He explains, "My father wanted me to be a business major, but I flunked out. In fact, my transcript had seventeen hours of 'F.' and I had a 'P' in handball — pass. So it was very difficult for me to get back into school at that point. Clearly I didn't want to be in business."

Luckily, Harkins was admitted to Illinois Wesleyan University by trumpet audition. Amongst his teachers there were Will Ogden and John Silber, who are currently on the music faculty here at UCSD — contacts that would prove to be significant in later years.

Interest in experimental and contemporary music began for Harkins at Illinois Wesleyan, and he established a reputation as a new music performer. He continued his work on performance in graduate school at Yale, where he also became involved in new music composition.

At about this time, the Rockefeller Foundation made generous grants to several universities to form centers that would develop and perform new music. A group called the Contemporary Chamber Players was started at the University of Chicago, so Harkins auditioned and was accepted into this ensemble. He began work on his PhD in composition there but performed little.

The following year Harkins moved on to join a group, newly formed by the Rockefeller Foundation, at the University of Iowa. There he completed his PhD while participating in the Center for New Music and continuing to perform classical music.

After teaching for two years at the New England Conservatory of Music in Boston, Harkins studied with famous trumpet teachers in New York City. The contacts he had made at Illinois Wesleyan then proved their importance. "I got a call from Roger Reynolds, who is on the faculty here. And once again,



Photo by Rich Pejak

the Rockefeller Foundation had put some money into a new music — contemporary music project. It was originally called the Project for Music Experiment. In the second year it became what it is now, the Center for Music Experiment."

In 1972 he was hired for an experimentally oriented fellowship, as opposed to the usual performance oriented ones.

Harkins' first year at UCSD focused on trumpet experiments. "The trumpet was built to do certain things, and it's interesting to take a device like that and see what can be done with it. It's just incredible, and that's just a nice context for creative things to happen. Given a very simple hunk of metal and one thing: what can you do with it? The diversity that's possible is just absolutely incredible."

Unusual methods of playing include putting the mouthpiece in the wrong place, making the trumpet sound muted without a mute, making a normal sound with mutes, putting slides in the wrong places, playing with a reed mouthpiece, and using a special setup which allows breath-activated access to a synthesizer.

In his second year, he joined the Extended Vocal Techniques Ensemble "on a whim." The ensemble was unique in the world. "It was the first organized attempt to deal with all that stuff [sonic possibilities of the voice]. People had heard about unusual techniques existing in certain countries, that were traditional, like Mongolia or Tibet. But nobody really tried to duplicate or study them in any way. We finally got to the point where we were pretty good at doing them, and we invited

composers to start writing pieces for us. In 1976 we did our first European tour. In 1977 we did our first really successful European tour."

(THE) had its roots in the Extended Vocal Techniques Ensemble. Harkins and Larsen, in improvising on a piece they would perform alone on the 1977 tour, discovered a mutual creativity. "It became clear that the two of us had a lot in common that we didn't know

about — all our likes and dislikes in terms of body movement, timing, things like that. We were all in sync, so what was supposed to be improvised we started composing. It got longer and longer and more involved. Pretty soon it was almost a piece in itself."

Oddly enough, the piece had nothing to do with extended vocal techniques, but it was continued in the ensemble's program as "a change of pace."

The piece was both musical and theatrical.

Harkins and Larsen began performing as the duo (THE) in 1979. Their reputation quickly grew as they became more active and in demand at avant-garde and new music festivals. Most recently they performed at the Music Today Festival in Tokyo.

Reflecting on the response in Tokyo, Harkins characterized the Japanese audience as reserved and interested from the intellectual viewpoint. In contrast, American concerts often get out of control, since the audience, expecting humor, sometimes forces a serious piece to be funny.

Characterizing (THE) is more difficult than describing its audience. Harkins seriously explains, "There is more to (THE) than just humor. There's a kink. The Kink. You can make a fence analogy — funny or not funny. We're classically trained musicians, and what we do is a sort of personal theater."

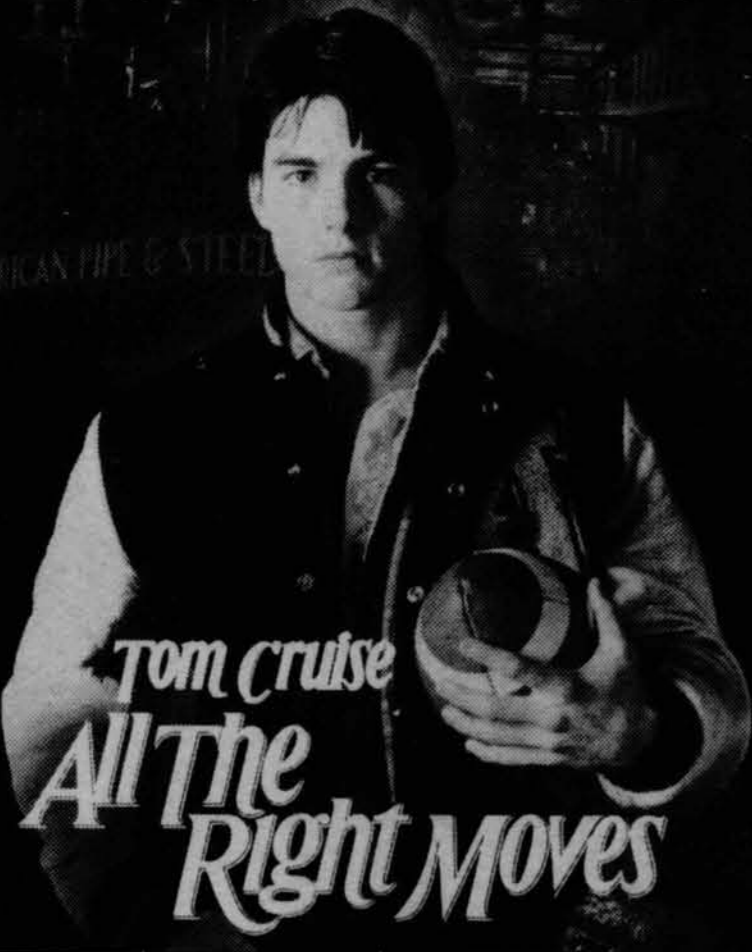
Currently Harkins' personal priority is his his research, and primarily his collaboration with Larsen. Playing with SONOR, UCSD's new music ensemble, teaching Music 2 and Music 5, "a course from another planet," as well as a graduate seminar in complex reading, consume his daily energies.

On Wednesday, (THE) will perform "Etude for (THE)" as part of SONOR. Composed by Joji Yuasa, the piece is significant in that it is only the second performance of the first piece ever written for (THE) by someone other than Harkins or Larsen. Additionally (THE) will perform in the "Exploration" series in Los Angeles on November 10.



UCSD Professor Ed Harkins on (THE): "We're classically trained musicians and what we do is a sort of personal theater."

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Tom Cruise
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UCSD Box Office: 452-4559

You know Harry. He's the guy who sticks the needle through his arm.

Harry Anderson, magician-huckster-comedian, has an interesting trick in which it appears he sticks an oversized needle through his arm. Actually, interesting isn't quite the word. Perhaps amazing, unbelievable, or even repulsive would be better. This "geek" stunt looks so real that if you're the least bit sensitive to that sort of thing, you'd best look away. Anderson inserts the needle, shoves it up and down through his arm, and as the audience moans in disgust at the dripping blood, he yells annoyedly, "Hey, it's just a trick!"

However, there is much more to Anderson than just that unforgettable stunt. The 31-year-old performer has taken the swindling of the street con

Harry Anderson's got something up his sleeve and in his arm

By MARK DE VOL

game and the mystery of stage magic and combined them into one of the funniest stand-up shows you'll ever see. What makes Anderson shine is his delivery and his interplay with his audience.

He initially comes off as a loser, wearing his 20s-style suit, old hat, and wire-rimmed glasses (no lenses). However, he is anything but that. He's the perfect streetwise swindler, the guy on the street corner running the shell game, raking in the cash from the unsuspecting businessmen and always looking over his shoulder for the cops.

And that description is not too far off the mark. Anderson grew up on the streets of Austin, New Orleans, and San Francisco, hanging out with the gamblers and the film-flam men. At 16 he was operating his own shell game on the streets of San Francisco until an irate customer, a broken jaw, and a few nights in jail turned him around.

"There's got to be an easier way to make a living of this," he thought, so he turned the game into an exhibition, a magic show of sorts, ending many of his stunts with a demonstration of how they were done and then

passing the hat. Soon he was performing on the lawns at colleges and then in the auditoriums, Nightclubs and Las Vegas engagements followed. Today he performs on such shows as *Saturday Night Live* and *Cheers*, and in January he'll be getting his own television series.

Some of his fellow magicians aren't too happy that Anderson shows the audience how his tricks are done, but that didn't stop him from being awarded the Stage Magician of the Year award by the National Academy of Magician Arts and Sciences in 1981.

Sometimes he's not sure how he does the tricks himself. He asks a volunteer for a five-dollar bill, sets it on fire ("Hey, it's gone! Got a twenty?"), and then makes it reappear in a sealed box of cigarettes. Sometimes it doesn't work. Once, when a rather distressed gentleman found only cigarettes in the box and inquired about his money, Anderson replied, "I burned it up. Didn't you see me?"

Last year Anderson appeared on campus as host of "An Evening of Comedy and Magic." This year the title of the show is "Anderson's Illusions." It will star Anderson, his wife Leslie, and Turk Pipkin. Showtime is 8pm Saturday in Mandeville Auditorium. Says Harry, "From the beginning I've been a liar and a cheat. Show business seemed inevitable."

Tickets are \$4.50 for students and are on sale at the box office.

San Diego Film Fest kicks off fifth year

By MIKE THOMAS

After a summer's glut of movies about horny teenagers, October is a cinematic harvest for the serious San Diego filmgoer, the highlight being the Fifth Annual San Diego Film Festival (see story).

A debt is owed to the Landmark Corporation, the Los Angeles cinema chain that runs such local theaters as the Ken, Guild, Fine Arts, and Cove. With the demise of the much loved Unicorn Theatre in La Jolla a couple of years ago, an enormous vacuum was created for San Diegans to view foreign and domestic films that would otherwise never be seen.

The Landmark chain has done an admirable job of filling that space with the Ken, the repertory house in Kensington that features a daily rotating schedule of classics and contemporary cinema. Upcoming events

include the San Diego premieres of Emile de Antonio's political drama, *In the King of Prussia*, starring Martin Sheen; the acclaimed Australian film *We of the Never Never*; the remainder of the Preston Sturges retrospective: *The Lady Eve* and *Hail the Conquering Hero* tonight and *Mad Wednesday* and *Miracle of Morgan's Creek* on October 27.

Here on campus the UCSD International Film Series continues with Luc Béraud's *Turtle on its Back* on Tuesday and Francesco Rossi's *3 Brothers* on November 1.

Looking ahead to November, one of the early treats will be the American premiere of *The Unknown Chaplin* at the La Jolla Museum of Contemporary Art on November 4. This screening of the BBC-TV documentary on the creative



Miou-Miou makes her American debut in "Joseph" at the San Diego Film Festival.

process is akin to finding the notebooks of a great novelist. It shows Chaplin virtually creating his films on celluloid and was assembled by British film historian Kevin Brownlow, who performed a similar task with *Napoleon* by Abel Gance. Tickets are available only for members of the San Diego Film Society. For membership information call 297-0571.

Hot winter in store for local filmgoers

By ETHAN FEERST

Today marks the start of the Fifth Annual San Diego International Film Festival. The Festival, at the La Jolla Museum of Contemporary Art through October 30, has brought together a variety of independent productions from Australia, Canada, France, Germany, Great Britain, Italy, Mexico, the USA, Portugal and Switzerland.

The films were chosen by the Festival's staff from the Cannes Film Festival, New York Film Festival, Telluride (in Colorado) and Filmex. "Since most of the films are not available for distribution," says Gregory Kahn, Festival director, "we have to get in touch with the film makers themselves."

All the foreign films, including Arturo Ripstein's *La Viuda Negra* (The Black Widow), will have English subtitles. Ripstein's film is

one of several making their US premieres at this festival. Also premiering, tonight at 7 pm, is *Stranger's Kiss* (USA, 1983). *La Viuda Negra* (Mexico, 1983) and *La Petite Sirene* (The Little Mermaid, France, 1981) premiere Saturday, *The Aspen Papers* (Portugal and France, 1982) on Sunday, *Les Beaux Soudiers* (Canada, 1981) on Friday, October 28, and *Mortelle Randonnee* (The Eye of the Beholder, France, 1983) on October 29. Scheduled for 1 pm on October 29 is the world premiere of *The Store*.

For the remaining films, these are their West Coast or San Diego premieres, with exception of the *Ballad of Gregorio Cortez*. All the films are scheduled for single showings only at either 1, 7, or 9:30 pm. For further information, call 454-9400.



UCSD's NoNames are trying to make a name for themselves by playing local clubs and even recording albums. (L to R) Hannes Kling, Reed Pederson, Dave Desmaries and Chris Gessel.

Thou shalt remain nameless

By CORKY STEPHENS

(This is part of a continuing hiatus series of profiles on student and local bands.)

In addition to the technical and scientific accomplishments, history will accredit UCSD students with the discovery of "post mortem pop." It is revolutionary, exciting and spirited. It is the sound of the NoNames, and it is here to stay.

Chris Gessel, Reed Pederson and Hannes Kling, all UCSD students, plus bass player Dave Desmaries, are the NoNames, masters of jazz influenced rock-a-billy. Pederson, the group's lyricist, says, "I always wanted to use jazz (guitar) chords in our music," which had been predominantly rock-a-billy.

Along with Kling's background in classical and jazz piano, the NoNames established this new energetic music which Gessel jokingly calls "post mortem pop." Its enthusiastic dance-appeal cures boring days and lifeless parties.

Kling, a music technology major, founded the group with some San Dieguito High School friends. With only one personnel change, the band has played together for three and a half years. "Compatibility and the fact that we are friends outside of the band keeps us together."

After a beginning of high school dances and local clubs, the group is succeeding on the "outside." They play several Los Angeles clubs, including Club 88, and their first album, appropriately titled *End of the*

Beginning, will be available soon. "We've already begun our second album," says Gessel.

With a growing volume of high caliber originals, the group dropped most of its covers and will entertain UCSD October 29 in the Rec Gym with their own songs. For this scheduled swim team benefit, the NoNames are billed with the Insolents.

Pederson says, "Playing our own music is more satisfying," and satisfaction is the group's motivation. "We want to please our audience," Kling added, "but also ourselves." The group feels that their originals help keep them together. "Reed writes the words and sets the mood," explains Gessel, and from that skeleton each member composes his own music. When they play together

each has his own personal sound and no one is confined to an undesirable piece.

Gessel, a drummer with ten years experience, credits Stewart Copeland of the Police as a great influence. Gessel's strong rhythmic beat, characteristic of rock-a-billy, along with his own style of changing pace, provides a strikingly clever backdrop to the NoNames' music. Their song "Something in Common," Gessel's favorite to play, is an example of brilliant percussion.

The group's fans have recognized Gessel's talent. At the Zebra Club one night a forty year old man hopped up on stage and lay on the floor under the drums, Gessel relates. He meant no harm so the group allowed him to stay.

Pederson, a UCSD Economics and Spanish literature major, has a rapid vocal style along the lines of the Stray Cats. His guitar playing has a basic, simple sound that compliments Gessel's drum work and allows the rest of the band to play as a cohesive unit.

Kling's is the unique NoName sound. His classical and jazz background helps him to sustain long pieces and keep songs lively in sections where other groups sound stagnant.

The NoNames blend together in a natural new sound which, unlike the music trends of today, has an appeal to a wide range of music listeners. They delight audiences with exciting, enthusiastic originals. It is no surprise that the NoNames are finally getting a big name.

The famous and not so famous

By CHRIS CANOLE

With just one step, click, whirr... James Gerner snaps a polaroid of Mariette Hartley. The television audience awaits the expected image to develop. Hartley's shape starts to appear. But that is not her smiling face. It is the face of Gerner looking rather bored with the whole event.

Like the surprised TV audience watching the mysterious interplay between Hartley and Gerner, viewers of Harley Gerner's *Portraits and Self-Portraits: The Famous and Not So Famous: A Pictorial Testimony to Transcendental Insanity* polaroid exhibition at the Athenaeum Gallery (next to the Wall Street library in La Jolla) will have the opportunity to explore the feelings of a photographer during the taking of a photo.

Gaber explains that by superimposing his image onto the subject, he is trying to investigate the photographer's feelings. "The 35 mm and 4x5 cameras are not made to see the way we see. They are perfected optical systems which are neutral emotionally. The film, filters and finely tuned optics tend to enhance reality. Rather than how we see, these photos become how we would like to see."

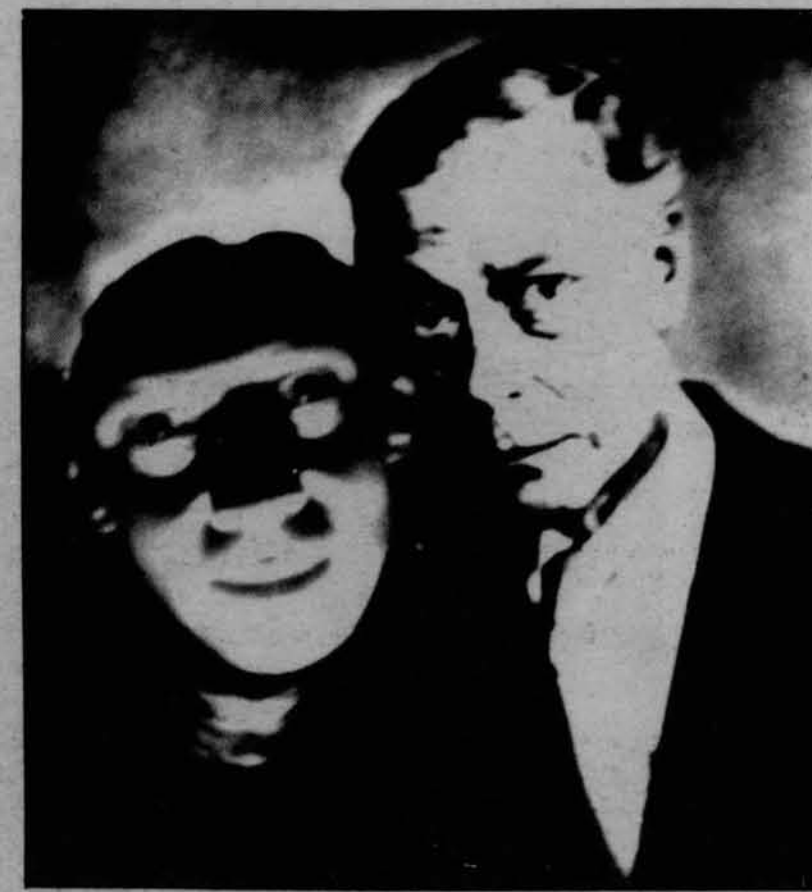
"The quality of the lense and image of the polaroid is closer to our vision. The polaroid carries the feelings of my taking the picture, what attracted my attention. I can take the polaroid photo and immediately see the object and know my feelings as the event was happening. It becomes a psychological photography of immediately re-experiencing a moment that just happened,

frozen in time of the polaroid, which raises many questions about our feelings during an event."

"What if we were able to step outside ourselves, to somehow view our feelings and then react to them, not our image of them. We would laugh or maybe cringe in horror."

"If we are truly free to feel — that is, react directly to something, anything — then we can move at will in and out of any experience without the fear that there is no exit. The choice to venture forth in one's life in this manner is of course not to be taken lightly."

By comparing the camera's eye to our mind's eye, Gaber is challenging us to see reality not through the processing techniques of our mind's filters but to observe reality one step at a time as it instantly develops before our eyes.



Harley Gerner's polaroid portraits show the photographer's feelings. The polaroid carries the feelings of my taking the picture.

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Concert Line

Spear will bring red hot show

When the Police first came on the scene a few years back they were hailed as an innovative form of "white reggae." When the mod movement of the sixties was briefly revived in the UK it carried ska with it. Both of these recent trends in music have helped bring a wide acceptance of traditional reggae played by reggae musicians.

Burning Spear (whose given name is Winston Rodney) was born and raised in St. Ann's Bay, Jamaica — the same town that both Bob Marley and Markus Garvey were from. Like many reggae performers, Burning Spear's acceptance in the United States has been a long time coming. Having performed since 1969, Burning Spear has produced some of the finest music to date. In tunes like "Markus Garvey" (a tribute to the late Markus Garvey and his work towards creating a united Africa) and "Slavery Days" Burning Spear shows more African rhythm influences than typical rhythm and blues, reflecting the growing trends towards Rastafarianism and African consciousness.

Burning Spear will play tonight at Club Reggae on Broadway and 24th Streets in Golden Hills. For more information call 283-1566 or 233-4271.

Assorted Vinyl Report

Top Five Sales

1. *The Crossing* Big Country Mercury
2. *Introducing Style Council* Style Council Polydor
3. *Genesis* Genesis Atlantic
4. *Like Gangbusters* Jo Boxers RCA
5. *Fun in the New World* X Elektra

Up and Comers

1. *Fresco* Ice House Chrysalis
2. *Escapades* Tim Finn A&M
3. *Labour of Lust* UB40 A&M
4. *Tuang Bar King* Adrian Belew Island
5. *Road Games* Allan Holdsworth W.B.

In the mid-seventies an obscure keyboard player from the United States had a fantasy that he never dreamed would materialize. It was to find an established band that would take him in and with which he could play. Michael McDonald realized not only the dream of playing on the same stage as the Doobie Brothers, but he went on to become the major creative force behind the band.

"Tak'n' It to the Streets," the first McDonald song released with the Doobie Brothers, became the tune for which they were best known. In addition to his band work McDonald also gained a reputation as a producer as well as for working on projects with other artists. McDonald has since parted company with the Doobie Brothers in order to pursue a solo career. Michael McDonald will play this Saturday at the SDSU Amphitheater at 8 pm.

UCSD's contemporary music ensemble, SONOR, opens the

season with a selection of old and new on the Wednesday Evenings at the Mandeville Center series, October 26 at 8 pm in Mandeville Auditorium. SONOR will perform works by UCSD composers: "Etude for [THE]," by Joji Yuasa; "Obdola" by Jean-Charles Francois; "Somewhere I have never traveled," based on a poem by E.E. Cummings, transposed by Masters candidate Yung Son; pieces written for members of the ensemble, "N.B. Suite" by Elaine Barkin; and "Sea Dirge" by Ben Johnston; and "Octandre" by Edgard Varese in honor of his 100th anniversary.

SONOR, long recognized for its mastery of contemporary repertory, includes members of the Music Department performance faculty, outstanding graduate students and a number of musicians from the San Diego community. General admission is \$3, for students and seniors \$1. Tickets will be available at the door. For further information call 452-3229.

Big Country: making it here in a big way

By LANCE BERNARD

The Crossing Big Country Mercury

"Techno-pop" is on the way out, as the addition of Big Country to the music scene attests. Gradually, the synthesizer sound is finding itself being invaded by new "big guitar" bands under the guidance of British producer Steve Lillywhite.

Lillywhite, whose proteges include XTC and U2, favors the broad, wailing guitar lines and sturdy rhythm sections espoused by the above mentioned groups. Big Country, a young quartet from London, embraces these elements with a clever twist: galloping, Dwayne Eddy-like rhythms which lend the foursome a deceivably Western flavor.

The Crossing, their debut effort, sparkles with energy and youthful idealism, also exemplified by U2 and the Alarm, a new Welsh band whose debut this year may rank as one of the best in recent memory. The album opens with "In a Big Country," an optimistic cut and the most "Western" track on the

disc. "Porroham," the LP's final cut, indulges in fear and loathing of demagogues ("What is hidden in our hearts / Absolves us of our worry / When our fate is in the hands of a demon or a god"), and invokes the cumulative undertones of hope versus adversity.

The outstanding characteristics which prevent Big Country from classifications as a U2 copy are, primarily, their fusion of Western pop and neo-psychedelic wailings and the rhythm section (bassist Tony Butler and drummer Mark Brezicki). While their rapport is strong and steady, they lack the overwhelming, tribal thunder of U2's Adam Clayton and Larry Mullen. In addition, the deceptive drawl of vocalist Stuart Adamson and guitarist Bruce Watson's moaning E-bow twanging nearly make comparisons with other Lillywhite proteges obscure and difficult.

The undermining power and clarity in Big Country's gripping, often mystical sound is an overwhelmingly original force which makes this debut one of the best of 1983.


Los Lobos will play this Friday at the Backdoor with the Beat Farmers. Tickets are \$3 for SDSU students and \$4 general admission.


The Robert Gordon show, originally slated for October 26, has been cancelled. Tickets may be redeemed at point of purchase.

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My Very Dear Students,

It has been a long, long time since you've heard from me, but I'm still around and I still have you in my mind. Those of you who don't know me, let me give my brief introduction: 5 years ago I started my business in the back alley of my one-room palace and in one parking slot. Conditions were that I would work for UCSD students only. Every UCSD student had to show the UCSD ID for me to work on their cars. I had many opportunities to work on very rich people's cars in La Jolla but since they didn't have a UCSD ID my services were refused. I was not making enough money on working on UCSD students' cars only so I moved into the common market. Now I have a very large business and I can afford to give my students the same deal that I was giving 5 years ago. That is a 15% student discount on parts and labor. Somehow my services to the students impressed the newspaper, The Daily Guardian and they printed the following article on June 7, 1979:

He Loses Shirt for Students

By Heatherbell Fong
Staff Writer

Her car had been towed in from the freeway. They told the UCSD student to expect the worse...if it needed a new engine she would be stuck for \$800. The mechanic who checked the car found the gas tank empty; two dollars of gas was all the car needed. However, the owner of the garage called her and said she was lucky. All she needed was a new engine head. She could pick up the car in two weeks. He would charge her only \$225 for the job.

The mechanic quit on payday, deciding later to go into his own business. He would take only UCSD students as customers.

"I am more happy helping students, because they deserve the most help," said Ricky Husain, owner of Overseas Automotive Repairs in La Jolla.

"A student needs a car but doesn't have much money," said one of Husain's customers, Kent Shively. Shively first took his car to Husain for a minor problem that was fixed at no charge. The next job was bigger. When he got the bill he noticed that although the total was \$460, parts came to \$390.

"I should have charged him \$200 for labor but I knew he couldn't afford it," said Husain. Shively said the car is "running excellently"

now.

For the month of May this year, Husain's net loss was \$2,465.33. He said that he is "losing money but building up clientele."

In the seven months since he went into business, Husain said, he has had about \$1,700 worth of bad checks from students. He was calm about the high default rate. "I know what it is to be a student," he remarked.

Husain left his home in Pakistan because he did not like the way his parents' 25 servants were treated. He completed his education in Vienna, receiving a Master's in Electrical and Mechanical Engineering.

From there he went to Japan and worked for Toyota and Nissan. "You know the Datsun B-210?" asked Husain. "I designed about three quarters of that car."

Offered a job at General Motors, Husain lived for a couple months in Detroit. He quit because of the climate, he said. He came here "just to see California," and decided to stay.

This is a paid advertisement and not an endorsement by The UCSD Guardian

As it is, I'm running the following special, but students will get a 15% discount on top of the specials and I'm sorry to say that I will still require the UCSD student I.D.



This is John Blevins from Revelle College, UCSD. I'm from Georgia and I've dealt with many mechanics across the country. I have a Triumph and a Fiat and I know a lot about cars and their problems. The only place that has really impressed me so far is Overseas Automotive Repairs. Ricky, the owner, has a great knowledge of cars and is very honest and dependable. I highly recommend this place to everybody! —John Blevins



Hi, I'm Brad Walker, a UCSD student. I know what a trouble a bad car can be for a student because I have been through that. Two years ago, I found Overseas Automotive. Since then I have had a complete engine overhaul and a lot more major work done on my car. I am completely satisfied with their work and I highly recommend them to anybody with any car trouble. —Brad Walker



My name is Mike Wells. I'm a 3rd College student at UCSD. When I came to Ricky's they not only told me what was wrong with my car, they insisted on showing me everything that was wrong, so I knew my car needed the repairs it was getting. —Mike Wells



I have been bringing my Capri to Overseas Automotive for the past year and a half. I am very pleased with the service and quality of the work. It is all done at prices poor students can afford. I would recommend anyone with a foreign car to give Overseas Automotive a try. —Nick Mayer

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- 26. Road test
- 27. For just \$15 more you can have a complete engine wash, regularly \$35.

Note: 1. For 6-cylinder cars and Rabbits, Dashers, Subarus, Sciroccos, Audis & Fiats, add \$20. 2. Major tune-ups for VW Beetles, vans and squarebacks, 1972 and later \$80, and prior to '72 \$70. 3. For VW Things and Karmann Ghias — only \$60. Toyota Supras add \$30. Datsun 200SX with 8 spark plugs add \$35.

Brake Job Special \$130 Front & Rear (regularly \$165.00)

- All models except Audi 100 LS. Front and rear brake job includes:
- 1. Install special squeakless pads
 - 2. Install rear brake shoes
 - 3. Turn brake disc (rotors) and rear shoes
 - 4. Turn brake drums
 - 5. Drain old brake fluid
 - 6. Flush blow the hydraulic fluid lines
 - 7. Inspect complete hydraulic system
 - 8. Service calipers and wheel cylinders
 - 9. Install new hydraulic fluid
 - 10. Bleed entire brake system
 - 11. Adjust front (if drums) and rear shoes
 - 12. Replace front rotor seals
 - 13. Road test
Note: Hydraulic parts are not covered.

Engine Overhaul Rates

	REGULAR PRICE	SPECIAL PRICE
HONDAS		
Civics & Civic CVCCs	\$1,300	\$800
Preludes & Accords	1,500	900
TOYOTAS		
Corolla	1,400	900
Trucks, Coronas, Celicas, Carinas	1,800	1,200
DATSUNS		
510, 610, B210, 1200, L16, L18	1,400	900
Z CARS		
200SX, 810, L20B	1,800	1,200
FIATS		
850-128	1,300	900
124	1,600	1,100
131	1,800	1,200
VW's		
Vans Up to 1971	1,200	900
1972 & up	1,500	1,250
Bugs up to 1972	1,200	800
1972 & up	1,300	900
Squarebacks up to '67	1,300	900
1967 & up	1,400	1,000
KARMANN GHIAS & THINGS RABBITS, DASHERS, JETTAS & SCIROCCOS Same as bugs		
	1,600	1,200

For VW air-cooled engines, we also replace the crank shaft, cam shaft, lifters, push rod tubes, and complete cylinder heads.

Overseas Automotive Repairs

This special is good only for the cars mentioned above.

All prices
include parts & labor
Open Saturday

Hours: Monday - Friday 7:30 am-6:00 pm. Saturday 8:00 am-4:00 pm. Closed Sunday.

8008 Miramar Road 'B' 695-1990 Call for appointment now.

Ricky Husain, Master's in Electrical and Mechanical Engineering. University of Vienna



Towing & rental car available.