



The heart of an independent

Veteran indie filmmakers reveal the ups and downs of the film industry. *Page 8*



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SPORTS Surf's up

UCSD surfs on to nationals in June after placing second. *page 16*



THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, MAY 22, 2003

VOLUME 109, ISSUE 16

Gallagher makes appointments

Many from SF! slate could fill empty A.S. seats

By **CLAYTON WORFOLK**
Senior Staff Writer

The A.S. Council will vote to approve several appointments made by A.S. President Jeremy Paul Gallagher to the vacant vice president external and commissioner positions by May 23.

Several members of the A.S. senate chose to hold open roll call votes for appointments after voicing concerns that all senators should be able to vote on the appointments. Only 16 of 22 senators were in attendance at the May 21 meeting. While numerous council members objected to delaying the approvals, only one request for an open roll call vote is required for it to take effect and

the request is nondebatable.

The only appointments approved at the meeting were for Alex Kushner to commissioner of programming and Frances Galvon to commissioner of communication. Kushner's appointment was approved as an item of immediate consideration, where-in open roll call requests cannot be made. Gallagher submitted Kushner's appointment as IOIC because Gallagher's recommendation for his appointment had been ready since the May 14 meeting. Senators opted not to hold an open roll call vote for Galvon's appointment in recognition of work that needs to be

See **APPOINTMENTS**, Page 6

A.S. task force looks into issue of autonomy

Application at UCSD to be researched

By **CLAYTON WORFOLK**
Senior Staff Writer

The A.S. Council will address a proposed charter for a task force to research the feasibility of A.S. Council autonomy from the administrative Office of Student Affairs on May 28.

The A.S. Council tabled the proposal for an ASUCSD Ad Hoc Task Force on Associated Students Fee and Student Government Autonomy Inquiry to the Internal Committee on May 21.

The task force would serve to "evaluate the current funding situation of the [A.S.] and research the viability of student fee autonomy and the corresponding autonomy of UCSD student government," according to its charter. The charter was submitted by Thurgood Marshall College Junior Senator Billy Iksopentarhos and Eleanor Roosevelt College Sophomore Senator Max Harrington.

The task force would investigate existing forms of student body autonomy at other universities, matters of legality associated with going autonomous, manners

See **AUTONOMY**, Page 7



Kimberly Hughes/Guardian

Big shot: Michael Dell, right, discusses his experiences of running a Fortune 500 company and gives students advice for surviving life after college.

Dude, Dell's at UCSD

Computer guru speaks to school of management

By **NEIL SPEARS**
Staff Writer

Michael Dell, founder, chairman and chief executive officer of Dell Computer Corporation, spoke to a crowd of students, faculty and members of the public on May 20 in the first of a series of lectures hosted by UCSD's new Graduate School of Management.

The event began with introductions by Richard Attiyah, vice chancellor for research and dean of graduate studies, and Robert S. Sullivan, dean of the management school. Dean of the Jacobs School of Engineering Freider Seible asked Dell questions about the company and upcoming technological advances.

"Research-based institutions have a very vital role to play in catalyzing future development," Dell said during the hour-long discussion. "UCSD contributes the molecular technologies ... that we deliver to the consumer."

Seible also asked Dell what major breakthroughs are next for the computer industry.

"There's still so much yet to occur in wireless," Dell said. "We love wireless."

In addition to progress in wireless technology, Dell mentioned the linking of many processors to form supercomputers, decreasing costs of computers and environmental concerns as areas of innovation for the industry to explore.

See **DELL**, Page 6

Joe is all wet



Jessica Horton/Guardian

Slam dunk: Vice Chancellor of Student Affairs Joseph W. Watson participates in a dunk tank on Library Walk May 21 sponsored by the UCSD Student Foundation.

Regents publicly denounce CRECNO

Connerly 'disappointed' in lack of discussion

By **THOMAS NEELEY**
Senior Staff Writer

Following more than a year of research, the University of California Board of Regents decided on May 15 to come out publicly against a 2004 ballot measure that seeks to stop local and state bodies from collecting racial or ethnic data.

Regent Ward Connerly, who authored the initiative, said that although he was "disappointed" that, according to him, there was no serious research or discussion of the issues at stake, he does not expect the Regents' decision to hurt the campaign.

"This was not something that we had attached an awful lot of significance to," Connerly said. "We thought that the issue will stand or

fall on its own merits."

The initiative, which was originally known as the Racial Privacy Initiative but later renamed by the Secretary of State's office to the Classification by Race, Ethnicity, Color or National Origin initiative, would prohibit the state and other public entities from classifying individuals by race, ethnicity, color or national origin. Exemptions would be allowed to prevent the loss of federal funds and for "medical research subjects and patients." If approved by California voters in March 2004, the initiative would amend the state constitution.

The 15-3 vote by the Regents was made after it was determined that CRECNO would hinder the university's ability to conduct basic and policy-related research as well as interfere with academic research

conducted by scholars primarily focused in the social sciences.

Citing the demographic diversity of the state as well as the growth of multiracial individuals, Connerly said the board's discussions failed to address what he felt was the primary issue as to how race and ethnicity are defined.

"In this state, as a result of the enormous changes demographically, we have reached the point where the categories that we use are almost meaningless," he said, adding that while the University of California uses five categories for race, the U.S. Census Bureau uses 63.

The university said it collects racial and ethnic data for various purposes that include admission

See **CRECNO**, Page 3

WEATHER

May 22	May 23
H 71 L 60	H 70 L 58
May 24	May 25
H 68 L 58	H 68 L 59

SPOKEN

"Be ready to fail.
That's the only way that you're going to learn."

— **Michael Dell**,
CEO of Dell company

SURF REPORT

May 22
Wind: W 10 kt.
Wind waves: 1 ft.
Swell: SW 4 ft.

May 23
Wind: W 10 kt.
Wind waves: 1 ft.
Swell: SW 4 ft.

BRIEFLY

Student Regent selected for 2004-2005 from UCLA

UCLA graduate student Jodi Lynette Anderson has been nominated to be the 2004-05 student member for the University of California Board of Regents. Approval of the nomination will take place at the board's Sept. 17 and Sept. 18 meetings. Pending the approval, Anderson will be the 30th student member who will be participating in board discussions. She will also have the ability to vote on Board of Regents decisions throughout her one-year term starting July 2004.

Studying for her doctorate in education at UCLA, Anderson has worked as a teaching assistant in the education department and is a student researcher at the UCLA Higher Education Research Institute. Anderson has also received a master's degree in administration and social policy at the University of Nottingham, England and a master's degree in education at UCLA.

Anderson has also worked as assistant director of orientation programs, special programs coordinator, admissions counselor and office manager for the campus activities center at UC Santa Barbara as an undergraduate. She has also received the UCLA Women for Change Award and the UCSB Chancellor's University Service Award.

Former Sixth College Chair Chris Sweeten was among the three finalists selected to move on to interviews.

Current Student Regent and UC Berkeley student Dexter Ligot-Gordon will be succeeded by UC Berkeley student Matthew J. Murray beginning July 2003.

Survey: Americans worried over school budget cuts

A survey conducted by independent researchers at the University of California, Berkeley and Stanford University show that a majority of Americans now prefer a smaller federal tax cut blended with education aid for the states, due to worries over school budget cuts.

While polling in early May revealed a public divided between President George W. Bush's hopes to further cutting taxes and reducing the federal deficit, the Policy Analysis of California Education survey is the first to focus on how Americans are weighing the president's proposal against worries related to shrinking education budgets.

According to the P.A.C.E. survey, a representative sample of Americans said that "providing aid to state governments to help them avoid cutting services or raising taxes" should

be a higher government priority than "passing a large tax cut" by a margin exceeding 2-to-1. Sixty-seven percent said they preferred "a smaller tax cut and increased federal aid to states to help maintain funding for public schools." Twenty-five percent said they desired "the full \$550 billion tax cut proposed by President Bush."

The survey also found that 64 percent of citizens polled support federal aid to states "to help reduce the need to raise college tuitions."

Support for university aid is strongest in the Northeast and weakest in the East, according to the P.A.C.E. survey.

The University of California will absorb \$300 million in base budget cuts as outlined in Gov. Gray Davis' budget to help offset the state's deficit, with possibilities of further cuts into its budget by the state legislature and increases in student fees by the university. Fees have been raised \$795 annually for UC undergraduates beginning spring quarter 2003.

Renowned genetic researcher joins UCSD

Ming T. Tsuang, an internationally renowned researcher in human genetics, behavior and neuropsychiatric diseases, will join the staff of the UCSD School of Medicine for the 2003 summer as a "University Professor," one of the highest accolades bestowed on faculty by the UC Board of Regents.

Tsuang, an expert in family-genetics of psychiatric disorders, will direct the new UCSD Institute of Behavioral Genomics in the Department of Psychiatry.

Tsuang comes to UCSD from Harvard University, where he is director of the Harvard Institute of Psychiatric Epidemiology and Genetics and has served as superintendent of the Harvard Department of Psychiatry at the Massachusetts Mental Health Institute.

Early in his career, Tsuang participated in a World Health Organization-sponsored cross-cultural epidemiological study of schizophrenia that led him to speculate about the underlying cause of the disorder. His subsequent work on the disorder led him to the theory of multiple-gene causality of schizophrenia widely accepted today.

UCSD student to appear on "Price is Right" May 23

Thurgood Marshall College sophomore Zac Handler will appear on "The Price is Right" airing at 10 a.m. on CBS May 23. Handler attended the show with other students from Marshall Lowers B building.

ETCETERA ...



A.S. COUNCIL AT A GLANCE

A.S. Council Meeting #3
May 21, 2003

Items of Immediate Consideration

Item A
The A.S. Council approved A.S. President Jeremy Paul Gallagher's appointment of Alex Kushner to commissioner of programming.

Item B
The A.S. Council approved the allocation of \$2,300 to the Office of the Commissioner of Diversity Affairs for students to attend the National Conference on Race and Ethnicity May 26 to May 30 in San Francisco. Commissioner of Diversity Affairs Stephanie Agnon had originally requested \$3,530 for the accommodation of five council members for the trip, but the Finance Committee informally recommended an allocation of \$1,900 for the trip. Council members amended the allocation to \$2,300 by a vote of 10-4-2.

Item D
The A.S. Council unanimously approved the appointment of Commissioner of Enterprise Operations Jeremy Cogan to the Campus/Community Planning Committee through Oct. 1.

Reports

Thurgood Marshall College Senior Senator and Senate Chair Sierra Catcott

Catcott encouraged all senators to attend council meetings. Only sixteen of 22 senators were present at the meeting.

Interim Commissioner of Programming Gabe Grossman

Grossman announced that Slightly Stoopid will perform a Noon concert on June 5.

Old Business

Item A
The A.S. Council approved Sarah Weiser and Chris Terry as co-presidents of the All-Campus Transfer Association.

Items B through E
The A.S. Council approved Gallagher's appointment of Frances Galvon to commis-

sioner of communications. The council opted to hold open roll call votes to approve Gallagher's appointment of Todd Tolin to commissioner of academic affairs, Jeff Boyd to commissioner of student advocacy and Harish Nandagopal to vice president external. The open roll-call votes end May 23 at 4 p.m. for Tolin and Nandagopal and May 22 at 8 a.m. for Boyd.

Senators in favor of holding open roll-call votes cited a need to allow all senators to vote on appointments in order to ensure all constituencies are represented. Other senators argued that it is not fair to force those who have been appointed to wait any longer to assume office. See page one for more details.

Items J through P

The Council's approval for the appointment of Pamela Lin, Sophorn Chum, Nicholas Marongiu, Sarah Piazza, Todd Tolin, Andrew Breskin and Lauren McKown as the Student Organization Funding Advisory Board representatives was postponed to allow the Internal Committee to make recommendations.

Item Q

The A.S. Council postponed discussion on the creation of the Ad Hoc Task Force on A.S. Students Fee and Student Government Autonomy Inquiry to allow the Internal Committee to make recommendations.

New Business

Gallagher will submit the 2003-2004 Executive Budget for consideration at next the May 28 council meeting. The budget was delayed by new data for the number of expected students and changes to the amount of administrative salaries for next year.

Announcements

Eleanor Roosevelt College Chair David Goodwin motioned to reorder the agenda during the announcements segment of the meeting to hold a council caucus on the appointment process. Goodwin said that he felt it was necessary since many council members were making note of the debate over the appointment approval voting process during announcements. The motion, which required a two thirds voting consensus, failed 9-5-2.

— Compiled by Clayton Worfolk and Neil Spears
Staff Writers

UCOP Web site unleashes new link Students can now seek help on financial issues

By LAUREN RAU
Senior Staff Writer

The University of California Office of the President Web site hosts a new link titled, "You can, we can help: meeting the financial challenges of college." The page profiles 12 UC students with various financial stresses and how they paid for the 2002-03 school year.

The addition to the site comes amidst strained financial times for the University of California, with students seeing their fees raised at the beginning of spring quarter 2003 and with uncertainty as to the level of fees in the future.

"This almost seems like it's a tool for the university to say that it's okay for them to increase fees," said Steven Klass, University of California Student Association Chair.

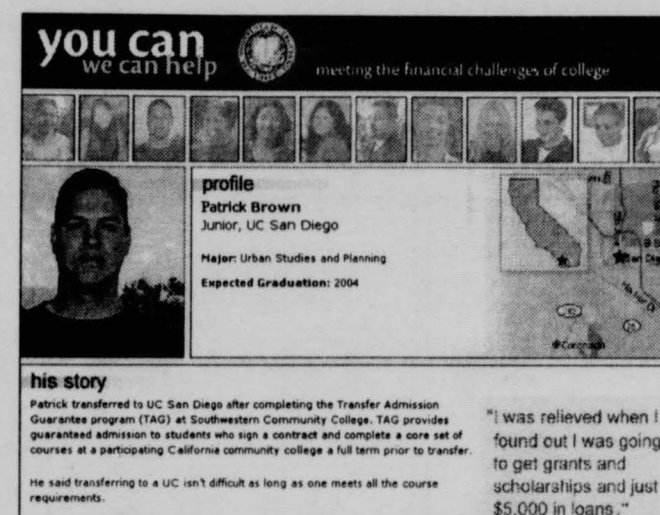
According to Hanan Eisenman, admissions coordinator for University of California Office of the President, research has shown that many low-income students lack the information that they need regarding financial aid.

"What this is intended to do is demonstrate for prospective and current students the resources that are available to them," Eisenman said. "It highlights and illustrates the mix of resources."

However, not all interested parties perceive this Web site as a simple financial aid tool.

"It does one good thing and it does one bad thing," Klass said. "It shows people that it is possible to go to school even if you have to work or if your parents cannot contribute much, but I don't think it accounts for all the little things that can go wrong with financial aid."

Klass said he acknowledges the reality that many students have to work to be able to afford a UC education and as such, appreciates the Web page as another possible



Financial help: A screen shot (above) of a link on the UCOP Web site shows students how to deal with the financial struggles of paying for college.

resource. However, Klass also said he felt that, in the context of recent and future fee increases, the creation of this Web page is not divorced from the university's financial crisis.

"This Web site seems to say that anybody who wants to go to a University of California will be able to afford it," Klass said. "And that's just not true."

Kimberly Eurich, Employer Outreach Specialist for Crawford High School of San Diego, agrees with Klass. According to Eurich, even with the available financial tools, most students at Crawford could not afford a UC education without considerable financial help.

"Our students would have a hard time even in a work-study situation, and loans would be a daunting hurdle," Eurich said. "Many of our students are on their own, possibly living with a cousin or friend, and don't have access to parents, their tax forms, or understanding of how to apply for

financial assistance." Eurich said that while personal stories of successful students are valuable, most of the students at Crawford do not have enough motivation or family support in seeking out resources.

Mission Bay High School Head Counselor Gretchen Rhoads found the Web site useful.

"I think students, especially juniors, could use these profiles when they are planning for college," Rhoads said. "It gives them a picture of typical students at the University of California that have similar backgrounds. They can use it as a motivation, a 'see, if they can, I can'-type of thing."

According to Rhoads, most Mission Bay High School students, with proper planning, can afford a University of California.

"It's not easy to afford, but it is manageable with planning," Rhoads said.

The UCOP Web site can be found at <http://www.ucop.edu>.

CRECNO: Davies and Preuss join Connerly in 'no' vote

and enrollment practices as well as for assessments of the effectiveness of outreach programs. Data is also used to evaluate faculty and staff employment and contracting policies in order to conform to federal and state regulations.

Pursuant to Proposition 209, the regents' Standing Policy I and RE-28 policies already ensure that race, religion, sex, color, ethnicity or national origin are not used as criteria in the UC admissions process.

The decision to oppose the measure was also recommended by UC President Richard C. Atkinson

and the UC Academic Senate. Regents John Davies and Peter Preuss joined Connerly in voting against the stance. Chair John Moores, who hosted a fund-raiser for Connerly seeking support for the initiative, abstained.

The vote by the Regents to oppose the measure is a rare act — with similar stances having occurred only nine times prior over the past 25 years — for measures other than education facilities bond acts.

UC students from across the state came to San Francisco to voice their opposition to CRECNO during the May 14 and 15 Regents meeting.

The UCSD Guardian 2003-04 Editors

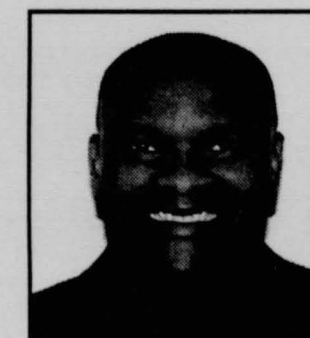
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Appointed SF! candidates need to tread carefully

On May 21, the 2003-04 A.S. Council got a bit larger when positions left open after the Students First! slate's mass disqualification in April were filled by appointment. Some positions have already been filled while the rest should be confirmed by the A.S. senate by May 23.

In fact, many of the appointees are former members of Students First!, including appointed vice president external Harish Nandagopal (pending an open roll call vote on May 23) and new commissioner of communications Frances Galvon. Former Students First! candidate Stephanie Aguon was appointed the commissioner of diversity affairs last week.

Once these open positions are filled, the council can get down to the business of serving the student body, and this is unquestionably good. It is also clear that these candidates are capable, qualified and passionate about campus issues being increasingly addressed by a government run by and for the students, which can only benefit UCSD. Overall, their appointments will bring positive attributes to A.S. Council.

However, the past cannot easily be forgotten. Around all the members of Students First! lingers the after-effects of this year's contentious election. Though it is impossible to know which members of the slate or the slate's hangers-on were directly responsible for the disqualification and the deceit that followed, it is clear that none of them is without blame. They were disqualified for defying a legitimate and fair ruling of the elections committee, and their reaction to this disqualification was bitter. While this could be written off as extreme action under extreme circumstances, one hopes they will leave behind whatever disrespect they may have harbored for the rules governing A.S. Council.

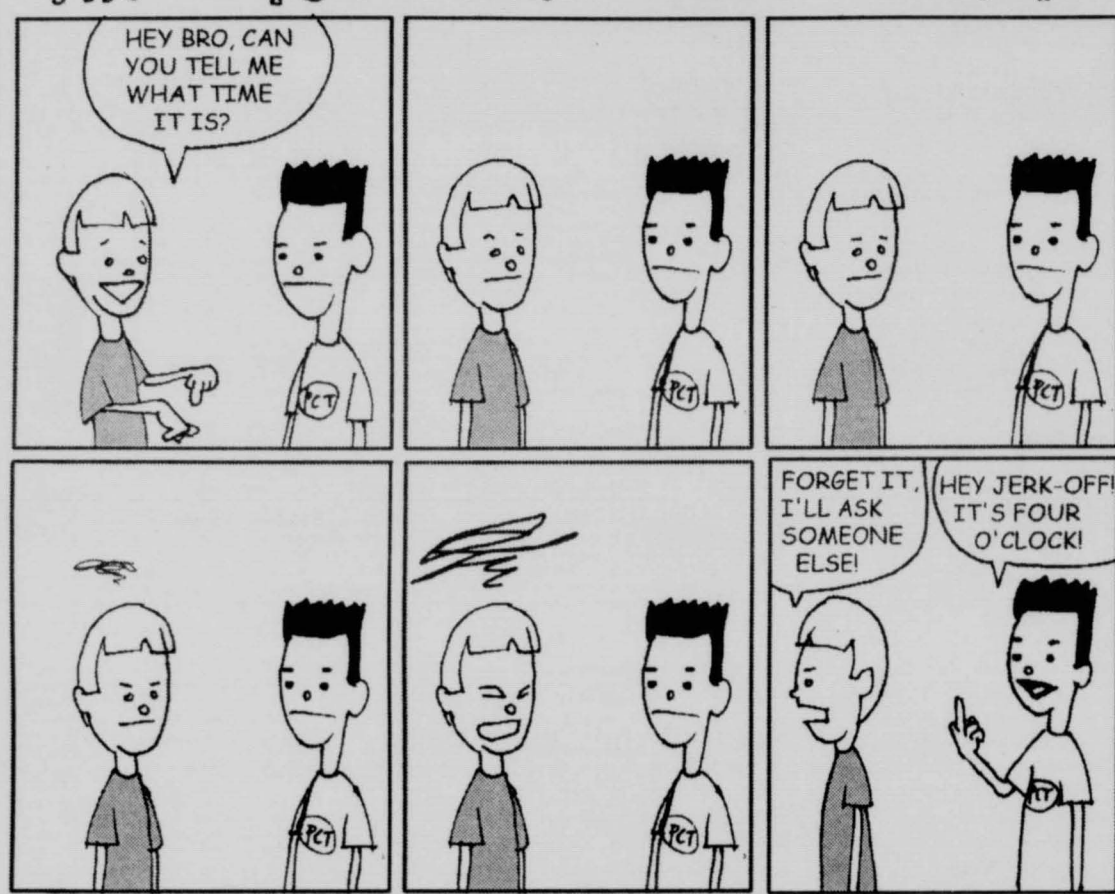
Nandagopal, Galvon and Aguon will step into their positions as talented, prepared politicians, but the stigma that follows them cannot be ignored. They would do well to remember next year how they got into office — and how they almost didn't.

PROPS & FLOPS

Splash: Props to putting Vice Chancellor of Student Affairs Joseph W. Watson in a dunk tank.

Deja vu: Flops to the UC regents for picking yet another student regent from UCLA.

The Professional Crass-tinator



Kennick Leung/Guardian

UCSA students demonstrate activism Disruption of meeting drew attention to cause

By **CLAIRE J. VANNETTE**
Opinion Editor

Several University of California Student Association members took much-needed steps toward undermining the persistent myth of student apathy at the May 14 UC Board of Regents meeting. Dozens of students from throughout the UC system — including UCSD's own Steve Klass, the UCSA chair — showed up in San Francisco for the meeting's public comment period, spoke out against fee increases and advocated the creation of a student advisory board on the subject.

For this alone, they would deserve much applause. In a time when 30 percent is considered an excellent turnout for a campuswide election and when most students would rather grouse about the cost of a Rubio's Burrito Especial than coherently defend the affordability of a UC education, the UCSA members are out there bucking the trend and speaking out on our behalf. UCSA has sometimes been criticized for advocating overly political issues, including its opposition to the Classification of Race, Ethnicity, Color and National Origin initiative; it's heartening to see it returning its efforts to something all students can support, regardless of political affiliation.

But the students who attended last week's Regents meeting displayed more than polite eloquence: They also showed the force of their convictions and the spirit of old-fashioned activism. When the public comment period was ended, three students had not yet gotten a chance to speak. They began to chant and protest, asking to be allowed to comment as well. Though the meeting was briefly recessed, police were called in and the public was ejected from the meeting, many Regents joined the students as they reconvened outside and heard what they had to say.



CAMPUS

“It's a thrilling thing, shutting a meeting down if only for a moment. It's a thrill too, to have officials at that meeting come join you outside to hear what you have to say.”

It's a thrilling thing, shutting a meeting down if only for a moment. It's a thrill, too, to have officials at that meeting come join you outside to hear what you have to say after you were not allowed to say it inside.

Don't mistake this as an indictment of the Regents' decision to end public comment when they did. UC spokesman Trey Davis said of the students' actions, “It's not fair to everybody else to suddenly hijack a meeting that has 10 or 15 items for a single item,” and he's right. While public comment is an important part of Regents meetings, there's also actual business to attend to: Committees convene and discuss matters like budgets and educational policy, topics that

directly affect students.

Regents Chair John Moores deserves applause for recognizing the importance of the public comment to the many students who attended and extending the time allotted as long as he did — from 20 minutes to 30. To extend it beyond that time period would surely have been asking too much. But the students' willingness to do exactly that — to ask too much, to go too far — is admirable.

There are those who would call the student activists' behavior immature and frame the incident as another example of overzealous students undermining the value of their agenda with obnoxious behavior. It is certainly true that the students disrupted the Regents meeting with their chanting, and perhaps, given that much student input had already been heard on a subject of fee increases, these students might have sat quietly and swallowed their disappointment at not having been allowed to speak. But they didn't do that. Instead, they sent the message that they are so devoted to keeping student fees low that they were willing to appear inconsiderate, willing to be escorted out of the meeting by police and willing to inconvenience the very people they were trying to influence. This gamble shows their zeal and commitment and distinguishes them as student activists par excellence.

That's what great activism is, after all. It's pushing the bounds of “acceptable” conduct, stretching the capacity of “acceptable” channels of communication, speaking a little louder than the “acceptable” volume. While such extreme measures should be used sparingly and never conducted without considering their full implications, they can be effective and should be applauded. The students succeeded in drawing attention to their comments at the meeting and have stirred at least one heart with some classic rabble-rousing.

horse's mouth



Ed Wu

File-sharing networks have had an illustrious legacy at UCSD: The campus was one of the first universities to delegitimize Napster, and students thereafter utilizing Gnutella, Kazaa or Morpheus for their music procurement needs found their access to such networks blocked intermittently over the past three years.

Initially, Residential Network made the argument that regardless of the legal status of the files students were trading, the file-sharing networks were hopelessly snarling residential Internet connections. Back in the days of Napster, much of the Internet infrastructure in the dorms consisted of first-generation cable modems running on existing coaxial lines, which made for jams worse than I-5 after a crane mishap (well, maybe not that bad).

That was back when the Record Industry Association of America was suing Napster, not college students, in its efforts to stop the online orgy of music trading. Two weeks ago, however, the RIAA sued four college students for thousands of dollars for every song they shared; they ended up settling to pay somewhere between \$10,000 and \$20,000 for their copyright infringement. This came on the heels of two important court decisions: The first required that an Internet service provider divulge the identity of a user that had been sharing files. The second was a decision holding that pure peer-to-peer networks without central file lists like Morpheus were not liable for the actions of the users of their programs.

Regardless of how evil college students make the RIAA out to be, under these circumstances, they have only one logical course of action: Go after the individual users of the networks. And college students turn out to be pretty ripe targets. Unlike home users of DSL or cable modems, they are not well-connected adults or lawyers willing to fight. Furthermore, the Internet addresses of college computers remain largely static, so if the RIAA went after a certain address, it could remain largely assured that the infringer was still there.

And so it might not be surprising that the past few weeks have witnessed ResNet threatening to shut down student Internet connections after receiving e-mails from the RIAA detailing the files shared from specific computers on the UCSD network. The RIAA e-mails detail first the current status of the law — Internet providers notified of infringement on their network are responsible for shutting it down — then goes on to list the Internet protocol address of the targeted student, followed by a comprehensive list of copyright-infringing files shared.

And so, in happy compliance with the law, ResNet forwarded the RIAA e-mails to the targeted students, threatening connection revocation and pointing students to a link threatening disciplinary action for ResNet violations if they did not respond to this notice. One student got her connection shut down for several days without notice because ResNet was unaware of her e-mail address. Another student reportedly was forced to erase the files on his hard drive.

No doubt ResNet is in an unenviable place. On one hand, they are forced to act as the enforcement agents of a corporate entity, but on

the other, failure to comply opens the University of California up to a legal battle it no doubt doesn't want at this time. As easy as it is to curse ResNet openly every time they block file sharing software or go after students, however, one has to remember that by complying with the RIAA's demands, the university is in effect making students anonymous and protecting them from further legal action.

A historical analogy may be in order here: Back in the late '60s, when protest was convulsing most of the UC campuses, the UC Regents and UCSD Chancellor William McGill were largely demonized by protesters and the student body as part of a racist system that insisted on the teaching of conservative propaganda and the oppression of student activism. In Chancellor McGill's book, “The Year of the Monkey,” he strongly asserts that his aims and the aims of the UC Regents were to act as moderating forces to protect students and academics on the campuses from a state hostile to their current existence. California under Gov. Ronald

Reagan, and San Diego in particular, were much more conservative and more than willing to affect drastic change on the universities to root out “communism.” Students were railing against the very system that was protecting them from the outside world.

“This is, after all, a law with enforcement precedent that still borders on the hazy to non-existent.”

This does not, however, excuse the actions of the Regents when they censured Chancellor McGill for defending the noted philosopher Herbert Marcuse, by then a professor at UCSD who was publicly regarded by Reagan as a symbol of evil communism. And likewise, it does not excuse ResNet

from the fact that by consenting to be the RIAA's agent, they are effectively setting a precedent for the external monitoring and enforcement of UCSD network traffic.

While they are theoretically constrained by law to shut down copyright violations on the network, UCSD could use “service provider” clauses of current law to state that they are a neutral communicator not responsible for transient material on their network and refuse to divulge student information. This is, after all, a law with enforcement precedent that still borders on the hazy to nonexistent when it comes to actual liability, no doubt because no large entity with the appropriate legal resources has yet to pick a fight with the RIAA.

This may all seem rather silly and pointless. After all, the students were caught rather openly sharing illegitimate files, and the university is pretty much obliged to take care of it or let the students pick their own fight with the RIAA. But the time will come — mark this writer's words — where the only way to stop file shar-

ing will be for the university to watch the exact content of information going through the network.

Already, there are programs like “Freenet” that make it impossible for anyone to tell who is storing what, because users allocate a portion of their hard drives to automated encrypted network storage that only has parts of files on it. Thus, the users of the network have no idea what they are sharing. The only way for the RIAA to tell whether or not students are infringing copyright would be to pry open their computers or get somebody who can monitor suspicious traffic — namely, ResNet.

And if an academic institution that operates on the principle of free trade in information chooses to enforce corporate interests rather than protect the privacy of its own students, that will be quite a shame.

This column stands for egalitarian principles. As a result, all correspondence sent to e2wu@ucsd.edu will be treated with the same amount of incompetence.

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Dell: CEO answers questions on experience in business

continued from page 1
 Many questions posed by Seible and members of the audience addressed Dell's experience as an entrepreneur and leader of a Fortune 500 company.

When asked what the company looks for in potential employees, Dell responded that the company seeks people who are self-starters, responsible, collaborative, not complacent and who "like to win."

Dell also expressed the importance of failure when asked what advice he would give students aspiring to start their own businesses.

"Be ready to fail," Dell said. "That's the only way that you're going to learn."

Increased globalization of the personal computer market was also discussed at some length, specifically as related to the growing computer market in Asia.

The second half of the lecture was moderated by Ray Smilor, president of the Beyster Institute, a free-standing training and consulting firm dedicated to the use of employee-ownership programs.

Sullivan expressed the idea that having Dell, Smilor and Seible involved in the management school's first lecture sets the bar for future discussions.

Smilor represented J. Robert Beyster, chairman and chief executive officer of Science

Application International Corporation and founder of the Beyster Institute.

Seible's involvement in the program also associated Irwin and Joan Jacobs with the lecture. Irwin Jacobs founded technology giant Qualcomm.

Sullivan, Smilor and Dell have known each other since Dell was an undergraduate at the University of Texas at Austin.

When Dell was a student, Smilor asked Sullivan, then dean of the University of Texas at Austin's business school, if Dell could display his personal computer clone in the foyer of the school's building. While Sullivan agreed, the university's lawyers later forced the removal of the computer, citing it as advertising for a private company.

Eighteen years later, Dell Computer has emerged as the leader in direct-to-consumer personal computer products with sales totaling \$36.9 billion during the last four quarters.

The crowd that gathered to attend the lecture at the Graduate School of International Relations/Pacific Studies' Robinson Auditorium was so large that overflow seating was made available in two classrooms in an adjacent complex. A live feed of the event was piped to the overflow areas by UCSD-TV.

“UCSD contributes to molecular technologies... that we deliver to the consumer.”

— Michael Dell, Founder, chairman and CEO of Dell Computer Corporation

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Appointments: J-board confirmed DQ'd candidates could run for vacant spots

continued from page 1
 done in the Office of Communication.

Gallagher's other recommendations for appointment included Harish Nandagopal for vice president external, Todd Tolin for commissioner of academic affairs and Jeff Boyd for commissioner of student advocacy.

Stephanie Agnon was appointed commissioner of diversity affairs at last week's A.S. Council meeting.

Senators have until 8 a.m. on May 22 to vote on Boyd's appointment and until 4 p.m. on May 23 to vote on Tolin's and Nandagopal's appointments.

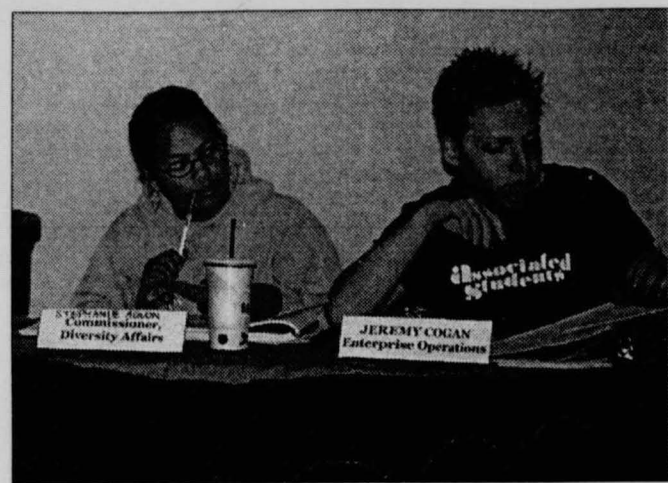
Thurgood Marshall College Senior Senator and Senate Chair Sierra Catcott and Marshall Chair Travis Silva were among the most vocal in support of holding an open roll call vote to allow all senators to vote. Others, including Gallagher and Warren Interim Sophomore Senator Kirsten Bowen, voiced opposition to delaying the decision, arguing that senators had enough time to form an opinion on the recommended appointments and should have been in attendance at the meeting.

"I'm disappointed that it turned out this way," Gallagher said. "I encourage any senators in the future to plan ahead. For this to come up today is very frustrating."

Vice President Internal Jennifer Pae chose not to recognize a request for an open roll call vote in response to the sizeable number of people in the council and audience that were opposed to the voting method, but was overruled 7-3 by the A.S. Council.

"For the chair to not recognize something that is legal is undemocratic," Silva said.

Nandagopal, Galvon and Agnon were each among the



Jessica Horton/Guardian

New face: Stephanie Agnon (left) takes her place as Commissioner of Diversity Affairs after being appointed during the May 14 A.S. Council meeting. Students First! slate candidates disqualified from A.S. elections in April following the A.S. Elections Committee's decision that the slate violated a previously imposed ruling regarding poster removal. The disqualification of all members of the Students First! slate — many of whom were running unopposed — resulted in the vacancies that the newly appointed council members will fill.

During elections, Galvon and Agnon had each run for the position to which they were appointed. Nandagopal, who ran for vice president finance, would fill the vacancy created by the disqualification of vice president external candidate Rigo Marquez.

Tolin, who applied to run for commissioner of diversity affairs on Gallagher's Unity slate but was disqualified after missing the application deadline, would fill the vacancy created by commissioner of academic affairs candidate Perse Hooper's disqualification.

Boyd, who worked in the A.S. Office of Student Advocacy in

2002-2003 and was a member of the Student Regulations Review Committee, would fill the vacancy left by Viviane Pourazary's disqualification.

Kushner, a current A.S. Programming Festivals co-coordinator, will fill the vacancy left by Rishi Shah's disqualification.

Questions have been raised in recent weeks as to whether disqualified candidates could constitutionally be appointed to the A.S. Council. However, Gallagher and council members have determined that the constitution does not prohibit disqualified candidates from appointment because such individuals did not hold the office that they ran for and were hence not "removed from office." The A.S. Constitution states that "any person that has been removed from an office shall not be eligible to fill the vacancy of that office during the term in which that person was removed."

Gallagher consulted with the A.S. Judicial Board on the issue earlier this month, and the board agreed with this interpretation.

Watts drops appeal of disqualification Alexander will now take over as WCSC pres.

By GAËLLE FAURE
 Associate News Editor

Warren College Student Council President-elect Daniel Watts surrendered his case after being twice disqualified from his position, announcing his decision at the start of his May 19 hearing of the WCSC judicial board. The board continued the hearing, finding Watts guilty of violating elections bylaws and disqualifying him from the elections by a 4-0-0 vote.

Tim Alexander, who had garnered the second-highest number of votes during the WCSC elections, will now be taking the position of WCSC president. Had the board ruled in favor of Watts, WCSC Vice President Internal Jessica Kepford would have assumed the duties of WCSC president once Watts resigned.

Watts resigned his case due to a conflict of interest having arose earlier on the day of May 19, when he was elected to the position of opinion co-editor of *The UCSD Guardian* for the 2003-04 academic year.

"I think he did what was in his best interest and did what he felt was right. But in terms of the hearing, it didn't really affect us," said WCSC former president Donald Povnieng, who announced that his term ended with the May 20 announcement of the board's decision. "We still needed to figure out

if he had violated those bylaws." Plaintiff Crystal Kitamura had filed a grievance against Watts on April 11, claiming that Watts had been in violation of bylaws, stating that candidates may not use "Warren College offices, services, enterprises or equipment including computers, paints, stationary and/or logo."

Watts left midway through the hearing after announcing his withdrawal from the case and the elections process as a whole. Watts claimed that he could have won the case based on several grounds, including that board members, who had renewed their term until Watts' case was decided, were not allowed to do so, and claimed that he had, in effect, been president since sixth week of spring quarter, making the current judicial board hearing illegal. However, Watts presented no evidence and brought no witnesses as he went on to announce his resignation.

"I don't think he gave the plaintiff the proper respect he should have," Povnieng said. "We only got the facts from one side. In some sense, this made our decision easier."

Kitamura argued that Watts had broken the bylaw in question by using computers in the Warren College Television studio, and that WCTV was a part of Earl Warren College. After Watts' departure, board member Kirsten Bowen

questioned both Kitamura and Lisa Root, Warren College assistant residential dean and witness for Kitamura, asking them whether computers were used in the production of Watts' show. Bowen expressed regret that Watts was not present to answer the question.

According to both Watts and WCTV intern Scott Jennings, there are two computers in the WCTV studio but neither are used for the production of "Perfect Vision." Watts' show uses a Videonics video character generator, which is used to title the live call-in show and post the studio's phone number.

Alexander, who did not participate or attend the hearings regarding Watts' case, said he felt WCSC had done its best to handle the case.

"It seemed that everybody was making their best efforts by putting in time and energy to hold a fair trial and make a fair decision," Alexander said.

Alexander's goals for presidency include implementing the newly drafted Warren College constitution by having students vote on passing it in a special election to be held fall quarter 2003, at which time he also plans to propose a referendum that would bring more money into WCSC in order to avoid budget problems faced by the former council.

[Ed. Note: Watts is associate opinion editor at the UCSD Guardian.]

Autonomy: Outline for move looked into

continued from page 1
 of implementation, potential effects on the student population and the amount of student support for autonomy.

The task force would also study potential alternate sources of income for Associated Students and the impact autonomy would have on student life and relations with the administration. Upon the completion of research, the task force is to "recommend the desirability of autonomy." The task force's recommendation would be submitted no later than the first week of Spring 2004.

"We want to do the background research, to talk with the administration, to look at all the positives and negatives — all things which, for the most part, have not been done yet," Harrington said. "There's never been any debate regarding the underlying question: Is A.S. autonomy a good goal to have?"

Autonomy could entail A.S. control of its own fund-raising, the A.S. Council's independence from the jurisdiction of the Vice Chancellor of Student Affairs and increased student representation on all-campus committees charged with managing student fee-funded ventures, Ikosipentharos said. However, there is no single definition of autonomy, and the task force

would explore many potential aspects of autonomy, according to Harrington.

"There are different levels of autonomy," Harrington said. "Autonomy is not one thing. It can mean several things."

The question of A.S. autonomy and student control and representation on all-campus committees has been debated recently in the wake of the Price Center and Student Center Expansion

The charter for the task force may be amended next week to address this issue specifically, Harrington said.

"If A.S. becomes more independent, would it translate into more [student] influence over university decisions or less?" Harrington said, adding that students have limited representation in such all-campus committees as the Transportation Policy Committee and the Campus/Community Planning Committee.

According to the proposed charter, the task force would be composed of 17 voting members, with a representative present from each college, the A.S. Council and the University Centers Advisory Board and up to three representatives from the Graduate Student Association. The A.S. commissioner of enterprise operations and the vice president finance would also be standing members on the task force.

The vice chancellor of student affairs, the director of University Centers and all members of the A.S. Council and of the GSA are invited to sit on the task force as ex-officio.

The task force would meet weekly and submit biweekly progress reports to the A.S. Council and the GSA on the fifth and tenth week of each quarter.

“There's never been any question regarding the underlying question: Is A.S. autonomy a good goal to have?”

— Max Harrington, ERC sophomore senator

Referendum, which was recently approved by students. Although student control of the Price Center and Student Center is not currently designated as an issue for the task force to address, it is interrelated with A.S. autonomy and "could be a beneficial part of autonomy," Harrington said.

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Built to Spill
plays at The
Scene

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Movie Reviews:
'Bruce
Almighty' and
'Manic'

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The art of indie filmmaking

Breaking into the film industry is hard. Take it from Mia Trachinger and J.T. Petty, two veterans who have just recently had their films picked up by Madstone Theaters. Each year, thousands of films are made by both wide-eyed dreamers and cynical veterans who send their pet projects off to fes-

tivals hoping that this time will be the time that they get picked up by a major distributor (or any distributor), jumpstarting their careers. Lucky and talented writer/directors Trachinger and Petty were both fortunate enough to have their first feature-length projects picked up

by Madstone Theaters for its "Film Forward" series. In one-on-one interviews, each discussed their feelings about their films, what they went through to get them made and in addition, they both gave some heart-felt advice for other aspiring filmmakers.

By Anne Cong-huyen
Associate Hiatus
Editor

J.T. Petty | "Soft for Digging"

Petty is the 26-year-old wonder kid behind the film "Soft for Digging." Made with under \$6,000 and shot within 15 days, "Soft for Digging" was Petty's New York University undergraduate thesis. Shot in the woods around his hometown in Maryland, the film tells the story of an old man who wanders into the woods searching for his straying cat, only to witness a chilling murder with a mysterious disappearing body. With only three lines of dialogue throughout the entire film, "Digging" was quickly becoming known as the next "Blair Witch Project" (which was shot around the same time). The ingenious filmmaker has since made the third sequel to "Mimic" and has written the video game "Tom Clancy's Splinter Cell." Here, he discusses how struggling filmmakers really do things:

Guardian: So was "Soft for Digging" your first film?

J.T. Petty: Yeah. I was 20 when

we shot it.

G: So it has been a six-year process to get your film shown?

JTP: Yes. It was done on video in late 2001. It took a couple of years to make a print because it was always just my own money. It was fairly cheap to finish it on video, but then a long time coming to actually have something to project.

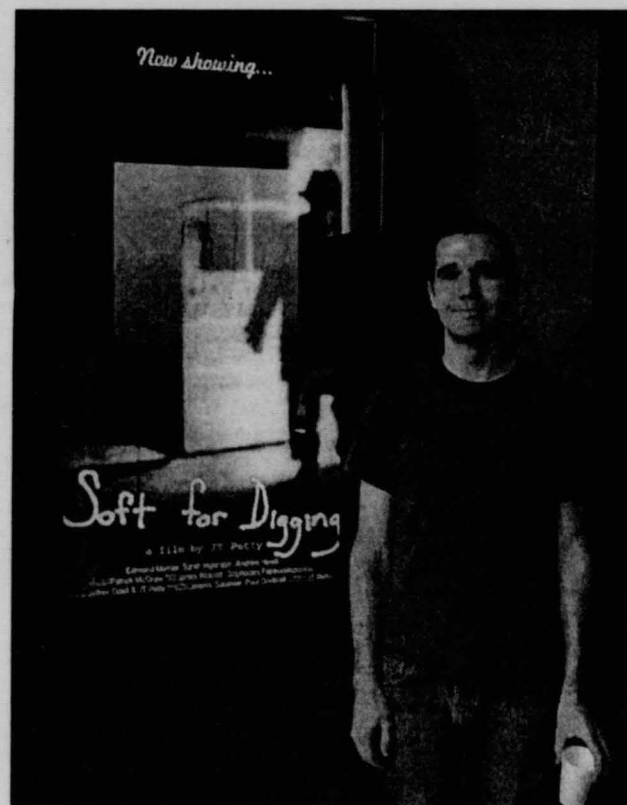
G: So how did you finance the film?

JTP: We shot it for \$6,000, so I basically lived off of nothing for my last two years of college. I moved into an apartment that I could touch all of the walls of, but it was 14 feet tall, so I built the entire thing laterally. And I ate rice and beans for two years. The money I had put aside for living expenses in college became "Soft for Digging."

G: After you shot it, were you trying to get people to invest in it?

JTP: We kind of did. We wanted people to invest before we shot it. That's still the part of the process of making a film that is still the strangest to me. Since then, people have given me money to make a movie, and I think that is ridiculous. It doesn't make sense.

So we sent letters to luminaries, like random filmmakers that we liked and asked them to give us money in exchange for things — like we had a scale system, like for \$500 you would get a T-shirt, for \$2,000 you would get a walk-on dressed as Alfred Hitchcock in the film. I think we did that mostly to amuse ourselves because we didn't get any investors. After I made the print, that was an additional \$4,000, so I had spent \$10,000 of my own money at that time and then it played Sundance. And the fact that it was a movie that cost \$6,000 became my calling card. So it became a point of pride not to have anybody else invest in it. So I could



Courtesy of Warren College Television

See DIGGING, Page 12

Mia Trachinger | "bunny"

After making short films, Mia Trachinger decided to take a stab at feature-length films. "bunny," Trachinger's first movie traces the lives of an immigrant couple fleeing a war-torn country to come to the U.S. only to be discriminated against in all facets of life. Eventually finding jobs as pink bunnies, which is part of a public works project, the couple starts to face problems with their new lives and jobs. Unconventional and daring, Trachinger has proven herself to be an inspiration for many new filmmakers.

Guardian: Was this your first feature?

Mia Trachinger: Yeah it was. We had made short films, low budget music videos, educational films teaching our youth not to smoke and stuff like that. So this was my first feature.

G: You're next one is "The Rising"?

MT: Yes, a psychological horror film along the vein of "The Ring" and "Invasion of the Body Snatchers."

G: Where did you get the idea for "bunny"?

MT: Well, I had been reading an article about what had been happening in Yugoslavia, about the civil war there and ... this one couple that was adopted into an American family in Florida, namely in Orlando. And I thought, "Oh my God, how bizarre is this that they go from a refugee camp, maybe even a concentration camp and their first week in the United States they are taken to Disney World?" The juxtaposition of different realities in our world floored me. You know, harsh civil war next to Mickey Mouse — which is perfectly good — can both simultaneously exist in our universe or in our world is just fascinating to me.

G: From doing short films, how did you jump to doing features? Had you been thinking about it for a long time?

MT: Well, I was kind of at the point. I had gone to graduate school and made shorts and there's not real-

ly a future in short filmmaking [laughing], unfortunately. So it's really the next natural step to make a feature. Often times, people combine like three short stories within one feature film, but I really wanted to as a first feature, to tackle the challenge of 90 minutes of one story from beginning to end. Starting at one place and transporting you to some place that you never thought you could get to in 90 minutes. So that was really exciting to take on.

G: Was it difficult financing your film, getting it off the ground?

MT: In retrospect, I think I had done most of the groundwork in that I had created really strong relationships with key crew people like my director of photography, my cinematographer, producer — people that I had either worked with previously or I had gone to school with or had worked with on their films. Many of the people that came to the project I already knew and were willing to go

See BUNNY, Page 10

Built to Spill's new rock sound overflows into The Scene

Boise, Idaho natives Built to Spill to play with Draw and Solace Brothers for an evening of indie rock

By CLAYTON WORFOLK
Associate Hiatus Editor

The Pacific Northwest has long been a breeding ground for new rock — and not the kind of "new rock" you hear on the radio. In the 1980s, the Screaming Trees, Beat Happening and Wipers helped define the budding alternative rock sound along the upper Pacific coast. And in the 1990s, Seattle gave birth to grunge, arguably one of the most significant influences on both underground and mainstream rock today.

The great Northwest is making waves again these days, this time in the world of indie rock. The region's more recent offerings have included Modest Mouse and Sleater-Kinney. However, the latest musical contributions from the Northwest are typified by none better than Boise, Idaho's Built to Spill, who bring their expansive sounds to The Scene on May 22.

Blending spacey alt-rock experimentation and decelerated grunge-rank distortion, Built to Spill is very much a product of their unique musical environment. For over a decade now, the group has been the brain child of indie scene icon Doug Martsch, whose high-pitched vocals and sprawling guitar lines almost single-handedly define the Built sound. Ethereal at times, poppy at others and off-beat all-around, Built to Spill borrows from an array of influences, both native to the band and distant.

Martsch's alto and his penchant for the endless overdriven guitar solo is trademark Neil Young, while his quirky lyrics and abstract pop hooks hint at the Velvet Underground (from whom he occasionally quotes). Add into the mix layered, effects-heavy "wall of sound" production, alt-rock-esque tempo changes and some emo-worthy pining and you've got the amalgam that is Built to Spill.

What makes Built to Spill all the more intriguing is the band's acknowledgement of its range of musical roots and influences. On "You Were Right," the most strikingly powerful track on Built's 1999 *Keep It Like A Secret* release, Martsch rattles off lyrics penned by some of rock's greatest songwriters ("You were right when you said we're all just bricks in the wall/ and when you said manic depression's a frustrating mess"). Furthermore, the band's live set is typically ripe with covers, including everything from The Clash to George Harrison to Lynyrd Skynyrd to The Smiths.

Martsch formed Built to Spill with fellow indie scenesters Brett Netson (Caustic Resin) and Ralf Youtz (later of the Feelings and the No-Nos) after leaving Northwest alt-rockers Treepeople in 1992. Rhythmic sections have come and gone in years since, making Martsch Built to Spill's only regular member. And although bassist Brett Nelson (not to be confused with Netson) and drummer Scott Plouf have been core band members for over five years now, there's no mistaking that Built to Spill is still the Doug Martsch show. Not that this is a bad thing.

Martsch wasted no time after forming Built, recording the sloppy and lo-fi (yet infectious) *Ultimate Alternative Wavers* in



Courtesy of <http://www.stp.uh.edu>

Lovely noise: Built to Spill shares melodic and infectious music that will leave audiences thrilled.

1993 for Seattle indie label C/Z Records. Album highlights include "Nowhere Nothin' Fuckup," a take on the Velvet Underground's "Oh! Sweet Nothin'," and the simplistic and raw "Lie for a Lie."

A year later, Built released the much more focused and melodic *There's Nothing Wrong With Love* on Up Records. The album featured tighter guitar interplay and found instant indie classics in the heartfelt "Twin Falls," "Car" and the free-wheeling "Dystopian Dream Girl."

In 1997, the band signed with Warner Bros. Records and released *Perfect From Now On*, an abnormally radio-unfriendly major label debut (only one song is under five minutes in length). Built followed the release in 1999 with *Keep It Like A Secret*, a collection of catchier and more concise alt-rock songs that actual-

ly won the band a temporary spot on the Billboard 200.

Built to Spill released a live album in 2000 (which, it must be noted, features a 20-minute cover of Neil Young's "Cortez the Killer") and, most recently, *Ancient Melodies of the Future*, in 2001. *Ancient Melodies* is perhaps the band's most expansive effort to date, featuring not only the band's familiar arena-ready sound-scape ("Strange," "Alarmed"), but also rootsy blues/folk ("Happiness") and acoustics ("The Weather").

The departures come as no surprise, however, as Martsch has never been hesitant to branch out. Martsch formed the side-project Halo Benders with Beat Happening's baritone vocalist Calvin Johnson in 1994, and the duo has recorded three albums — much in the same indie rock vein as Built to Spill — since. In addition, Martsch released the roots rocking *Now You Know*, his first solo endeavor, in 2002 to much critical acclaim.

Joining Built to Spill on May 22 at The Scene will be Idaho indie-emo hybrid Draw and Tucson, Ariz.'s eclectic Solace Brothers. Tickets for the 7:30 p.m. show are still available for \$15 at Ticketmaster outlets.

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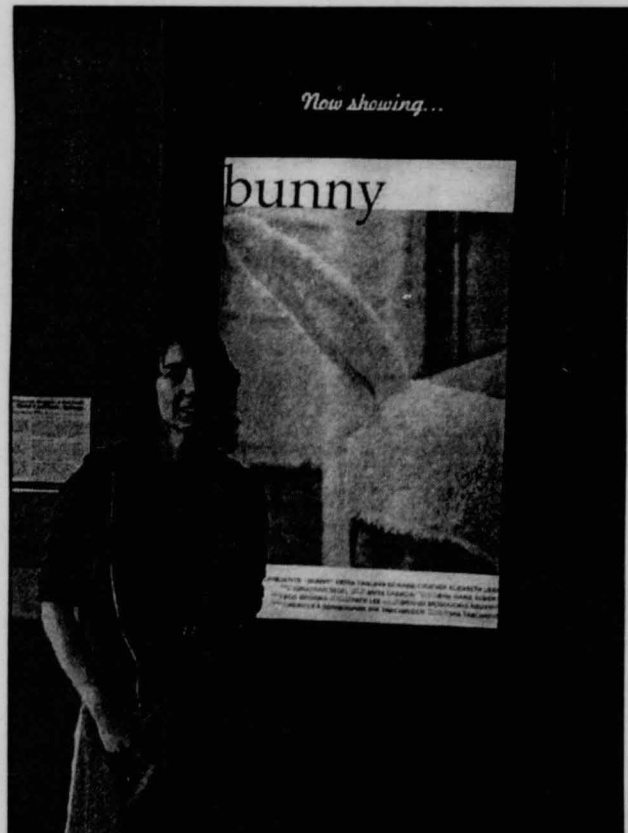
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Courtesy of Warren College Television

Not an 'Almighty' return to comedy

Jim Carrey is granted heavenly powers in this not-so-heavenly film

By DAVID BYNUM
Senior Staff Writer

Jim Carrey's long awaited return to comedy is here. Carrey shows up in his traditional face-twisting fashion in "Bruce Almighty" as an egomaniac who is given celestial powers after repeatedly criticizing the work of the heavenly father (Morgan Freeman).

While Carrey brings a presence to the screen that is all his own, his performance lacks the zeal that he brought during his earlier days. While a portion of this problem can be chalked up to playing increasingly mature roles, there is definitely the feel that Carrey is not his old self on screen. His career transitions are understandably difficult to navigate. He has gone from strictly slapstick to dead serious, and "Bruce Almighty" finds him in a lukewarm romantic comedy.

While no one will deny that the entire premise is intended to be a vehicle for Carrey's comedy, "Bruce Almighty" takes a while to get its engine going. The first half hour is full of spastic and oftentimes uncomfortable monologues. The film also pretends to have a message, detracting from its much clearer purpose of getting Jim Carrey into otherwise unimaginable situations.

The side performances in "Bruce Almighty" are limited and relatively mundane. Jennifer Aniston, who plays his girlfriend, brings a feel of "same old romantic comedy" to a film that might have



Courtesy of Universal Pictures

Holy moly: Jim Carrey gets supernatural powers and Jennifer Aniston is his unsuspecting girlfriend surprised by them in the new comedy "Bruce Almighty."



Film REVIEW

been better off without that burden to carry. It takes a special kind of script to allow Carrey to show off his genius and at the same time carry another purpose. "Man on the Moon" did it with Carrey as a lead and "The Cable Guy" did it with him as a co-star. "Bruce Almighty" doesn't really do it at all.

That being said, "Bruce Almighty" does offer moments of hilarious comedy that will be required viewing for Jim Carrey junkies. This film does not have the replay value that the average Carrey comedy does, but will

inspire plenty of laughs the first time around. As far as romantic comedies go, "Bruce Almighty" is middle of the pack. Ultimately, "Bruce Almighty" is another entertaining misstep in Jim Carrey's career. Most viewers will enjoy it, but not remember it. Carrey's fan base is going to ensure the film's success; they will do it half-smiling. Carrey's genius goes to waste in "Bruce Almighty."

Bruce Almighty
★★★★
Starring Jim Carrey, Morgan Freeman and Jennifer Aniston
In theaters May 23
Rated PG-13

'Manic' a stunning display of talent

Strong acting and good timing make up for depressing storyline

By CLINTON HAYCRAFT
Staff Writer

"Manic" is a disturbing drama about 17-year-old Lyle (Joseph Gordon-Levitt) who finds himself in an institution with other troubled youths after beating one of his peers close to death with a baseball bat.

This film is enough to put one in a post-mania depressive state, even if one doesn't suffer from clinical manic-depression. It is stark and dizzying (and not "dizzying" in some figurative sense). This is obviously done to convey the unstable states of the characters in each shot, but it is an unnecessary and nauseating aesthetic. Do not take a date to this feature, unless of course, both of your ideas of a good time include abusive behavior, toppling furniture, self-mutilation and sickening camera tricks.

Lyle's character is verbally reserved and expresses himself with little else than violence. He immediately butts heads with the bully Michael (Elden Henson) and buddies up with Chad (Michael Bacall), seemingly the truest bipolar manic-depressive in the film.

The stoic girls of the group, goth-girl Sara (Sara Rivas) and violent-nightmare-sufferer Tracey (Zoey Dechanel), often watch the males act out in the recurring group therapy circle, facilitated by Dr. Monroe (Don Cheadle), who seems to suffer from either addiction or manic depression himself. The result of this equation is a very volatile group of characters bound for inevitable violent conflict and repeated disaster.

"Manic" does, however, address relevant issues of the most recent generation in a responsible, yet



Courtesy of IFC Films

Problem kids: Lyle, (Joseph Gordon-Levitt) and Chad (Michael Bacall) play friends dealing with emotional problems in the indie film "Manic."



Film REVIEW

noncommittal (so to speak) fashion. Any young member of the audience will be able to identify with at least one of the characters. The characters, as well as the certain aspects of popular culture that they address (i.e., raves, Rage Against the Machine, PlayStation, etc.) are geared toward an estranged, institutionalized medicated generation. The lesson to be learned, according to Dr. Monroe, is that, "wherever you're going, you're still gonna be there."

The strongest point of this film is the acting jobs of some of the young actors, particularly Gordon-Levitt as Lyle. One would never believe that this is the kid from "Third Rock from the Sun," as he exercises his power to identify with the audience one moment, then

Manic
★★★★
Starring Joseph Gordon-Levitt and Zoey Dechanel
In theaters May 23
Rated R

'bunny': 'Wading through the mud with troops' is hard

continued from page 8
the distance because of that.

There were a lot of funny things, 'cause in the nature of indie/low budget filmmaking, at a certain point you'll do anything to get the film done. We had rented an apartment building, a tenement, in Koreatown, which is a neighborhood in L.A. The landlord was like "Oh yeah, go ahead, take over the whole building, we're just renovating it."

Then, midway through shooting, we discovered that he was starting to rent out apartments as we were shooting, and he was threatening to close us down. So to keep on his good side we started to show prospective tenants around between takes. So I would yell, "Cut!" then I'd run out to see if there was anybody outside with an application and then I'd go up, show them the apartment, I'd take their application, I'd go back down

and we'd do another shot. When you're making an independent film you kind of have to make things work and get it done.

G: So there's a lot of kissing up?

MT: It feels less like kissing up and more like wading through the mud with the troops.

G: So do you have any advice or words of wisdom for aspiring filmmakers?

MT: Create good alliances with your friends. Find good people to work with starting out. They are very important. Not only in terms of business but in terms of forming creative relationships like a composer you like to work with or an actor you like to work with. If you find these people starting at the ground level, then you develop together. And get good sound.

It's time to hang it up: No one wants to hear you

"Weird Al" Yankovich and Metallica sink to new lows, continue to release albums

don't pop my sheep



Rinaldo Dorman

Back before I was even getting my feet wet with the music scene, my cousin introduced me to "Weird Al" Yankovic. Not exactly a pivotal moment in developing my tastes and appreciations, but nevertheless I began to appreciate his comical renditions as he began to establish his career with the help of ridiculous videos on MTV.

I have to admit that I listened to the 1992 release *Off the Deep End* far more than I should have, but hey, I was 12 at the time. Well, not long after that, I started getting into more serious music, or at least genres intended to do more than make me laugh, and I shelved comedy music and its limited listening value.

Then, the hiatus office received an advanced copy of *Poodle Hat*, Al's first album in over four years. I was intrigued; the cover sticker billed parodies of Eminem, Nelly, Avril Lavigne and the Backstreet Boys. These are groups that could use a little comical bitch-slapping, and let's face it, there is so much material to be worked with on Yankovic's part. Yet, for a dozen songs, there were only two that were capable of holding my attention. The opener, "Couch Potato," a version of white-boy rapper Eminem's "Lose Yourself," was amusing, as well as the obligatory polka decoupage of several pop songs by groups like P.O.D., System of a Down and several others.

Other than that, the album sounds forced, as if Yankovic is running out of topical ideas for spoofs and needs to generate some new cash for a drug habit ... only

he's not actually a rock star. So he has no excuses other than clinging to fame, and no one telling him to wait on releasing work until he's got enough quality material.

Then again, looking back on most of his recent albums, there was little worth remembering. It's just that everything has become formulaic, and the same as what has been done before. "Weird Al" ought to do us all a favor and find something else to do other than releasing mediocre albums until no one buys them anymore. Save your money, this one gets a full-fledged "feh!"

Speaking of bands that should have hung it long ago, Metallica is set to release yet another album since the greatest member of their band died (the monumental and

greatly missed Cliff Burton). In what I would call the lowest point in Metallica's slump into crap - *Load* was the worst album in 1996 - the band has continued to drive away fans, anger people who never liked them and that's just because drummer Lars Ulrich's whining about Napster.

The music is really the grip here - it is just bad. There is just no justification for the last several albums. Here is a band that grew to fame through underground tape trading, no radio airplay or videos for that matter. And now? Terrible video after ill-conceived video while slamming out music that is uninspired and unmoving. Its hard to remember that this is a group that revolutionized heavy metal music in the early 1980s; they were the underground Thrash; they transformed metal; and moved the scene forward at a crazy pace. There was a time when listening to Metallica was a statement other than one's pop sensibilities.

Whatever, bands are allowed to change, and inevitably do so, but maybe it is a better idea to break up and leave us with uncompromised music, then we won't hate you.

5.22.03

hiatus

calendar

5.28.03

22 **thursday**

Come see local actors and directors - including UCSD alumni and current students - at the 13th annual **Actors Alliance Festival** put on by the nonprofit organization Actors Alliance of San Diego. One of the largest festivals of its kind, the festival will showcase the talents of over 100 actors, 26 directors, 20 playwrights and hundreds of volunteers. There will be 26 plays during its two-week run. Show your support of local theater by visiting this event to see current UCSD students Amir Khashtoo and Lance Rogers, among others, when they perform. Tickets for individual shows are \$12 and \$10 for members, students, seniors and military. The festival runs through May 25. For more information, call (619) 640-3900 or visit <http://www.actorsalliance.com>.

If you've wanted to see local favorites **Rochelle, Rochelle** but haven't had the chance, this is your perfect opportunity. The Santee quartet will be playing an in-store concert at Lou's Records in Encinitas where you will be able to experience their infectious guitar and addictive choruses. While you're there, you'll be able to take a look around the record store voted this year's "best CD

store" in the *Guardian*. This tempting concert is free and will begin at 4 p.m. For more information, call (760) 753-1382.

23 **friday**

That famous love scene with Deborah Kerr and Montgomery Clift rolling in the waves has been mimicked in everything from "Beverly Hills, 90210" to "Six Days and Seven Nights" but now you can see the original when the Museum of Photographic Arts in Balboa Park screens "**From Here to Eternity**" as part of its "See the Movie, Read the Book" film festival. The classic black and white film, directed by Fred Zinneman, is based on the book by James Jones and will be shown at 1 p.m. and 7 p.m. Admission to the film is \$5. For more information, call (619) 238-7559.

24 **saturday**

Got a whole day to waste? Then there is no better way to spend it than heading downtown to the Gaslamp Quarter for the 28th annual **Smooth Jazz 98.1 Jazz Festival**. From 1 p.m. to 10 p.m., the streets of San Diego will be crawling with fans waiting to see great national and local jazz artists on two stages. Artists play-

ing include Euge Groove, Poncho Sanchez, Bobby Caldwell, Minda Abair, Mark Antoine and others. Tickets are \$35 the day of the event. For more information visit their Web site at <http://www.KIFM.com/jazzfest/index.cfm>.

For a mere \$8, you could be at The Casbah enjoying some first-rate punk rock. For fans of excessively creepy and theatrical punk, **Pleasure Forever** (with ex-members of Slaves and VSS) will bring their melodic musical arrangements that include piano, organ and, of course, guitar. But Pleasure Forever isn't the only great band you'll hear. You'll also get a good dose of Starlight Desperation, Gogogo Airheart and The Starvations. The show starts at 8:30 p.m. For more information, call (619) 232-4355.

Prepare for some enormously effective female rock when you come to the "**Bitches that Rock**" concert at Brick by Brick. Bands featured for this evening of great music and fun include Abigail's Attic, Boobie Trap, Siren and Braggdoll. Doors open at 8 p.m. For tickets and information, call (619) 275-LIVE.

25 **sunday**

Ok, so they might be pale

and wimpy, but they're rock musicians - they can get away with it. That's right, **SilverTide** will be coming to San Diego and will play at Brick by Brick. The band that hails from Philadelphia is notorious for its shows and for bringing back that nostalgic feeling of classic rock from bygone days. And what's better than getting to see SilverTide in concert? You also get to see The Makeout Boys and Nativ Flux. Tickets are a bargain \$7. Doors open at 8 p.m. For tickets and information, call (619) 275-LIVE.

Some of its members used to be in Christian bands, but don't mistake **King's X** as a Christian band. Their complex, singular songs and skillful musicianship have helped the trio build a large following. The highly respected group will play at 4th and B at 8 p.m. Doors open at 7 p.m. They will play with Fishbone and Brothers from Another Planet. Tickets are \$20. For more information, call (619) 231-4343.

27 **tuesday**

You could see the next big band when you go to "**Spotlight San Diego**" at the Belly Up Tavern. This local music showcase features three local artists

that are undiscovered every Tuesday night. Be on the cutting edge of music by going to this concert. Former spotlighted bands include Swerve, B-Side Players, Joey Bowen Band and more! If you're interested in playing at this event, contact Scott McDonald at (858) 481-8040. Or if you just want to see this exciting local event, call (858) 481-8140 for more information. The show starts at 8:30 p.m. Tickets are \$3.

28 **wednesday**

Feel like dancing but don't want to go to a club where you'll be pelted by nasty drunk guys? Then your best bet will be to see the **Urban Gypsies** when they play at Belly Up Tavern. This exciting SoCal band delivers danceable retro, R&B, disco, funk, blues and rock. Get ready to shake your booty. The show starts at 8:30 p.m. Tickets are \$5. For more information, call the box office at (858) 481-8140.

Look to the hiatus calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

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Geeks rejoice in a gamer's paradise

E3 combines disproportionate females and the newest video games

By JOE SPANO
Staff writer

E3, or the Electronic Entertainment Expo, is heaven on earth for video game nerds the world round. After all, what more could you ask for than a chance to play the newest, hottest, unreleased games, have your picture taken with unattainable, attractive, scantily clad models and see Lance Bass from *NSYNC all in one place?

The heart of E3 is really the games, and this year there was no shortage of jaw-dropping titles. Being a member of the media, I was granted access to attend Microsoft's pre-E3 press event, where they debuted the first-ever playable footage of "Halo 2," eliciting a response said best by Neo in "The Matrix": "Whoa." By now the "Halo 2" video should be on your favorite gaming news Web site, so stop whatever you're doing right now and download it. From dual-wielding assault rifles to hijacking enemy vehicles, "Halo 2" will have something for everyone, and when you factor in Xbox Live! support, who really needs the models?

Speaking of the models, the most enjoyable show of models came from Tecmo Inc., creators of "Dead or Alive 3," a popular fighting game and "Dead or Alive

Xtreme Beach Volleyball." Their booth was home to what they termed a "live-action fashion show," which consisted first of the models appearing in their "DOA 3" fighting costumes and performing some cursory kung fu action. Next the ladies returned in their DOA volleyball outfits (red bikinis) and threw out volleyballs complete with lipstick kisses to the crowd. While the plot was a little shallow, the graphics were highly realistic, earning the DOA Live Fashion Show a perfect 10.

Back to the games though. Other titles that looked to have high potential included all of Blizzard's offerings: "Starcraft Ghost," "World of Warcraft" and "Warcraft III: The Frozen Throne." Nintendo had a very large booth pushing its newest game, of which "Mario Kart Double Dash" for the GameCube looked most promising. Sony's booth was a little subdued, but they had a strong lineup of games from the Final Fantasy universe on display, including "Final Fantasy X-2," "Final Fantasy XI" and "Final Fantasy Tactics Advanced." In addition, Sony announced they will be producing a new handheld to compete with the Game Boy, but it won't be available until next year.

"Doom III" received a brief showing at Microsoft's press

event, which featured a few snippets of in-game footage, but the overall demo was disappointingly short for a game with so much hype and a release date only six months away. EA was showing off all its newest sports titles from NFL to NBA to MLB, as well as a couple of games featuring college sports and some more obscure sports like rugby.

One of the more suspect titles at the show was a new version of Pac-Man from Nintendo that allows four people to split roles between being Pac-Man and the ghosts; this game would have been revolutionary in 1985, but what exactly is Nintendo thinking in 2003?

In another surprising move, Microsoft unveiled their new Xbox Music Mixer, a product that comes with a microphone and software which allows your Xbox to function as a karaoke machine, store pictures and perform a few other digital media tasks. It seems that a very small minority of self-respecting hardcore gamers are really thinking, "You know what I wish my Xbox could do? Let me sing karaoke!" The popularity of this product is very suspect.

E3 was great, and there is a lot of exciting news for gamers from price drops on consoles to an absolute plethora of new and amazing looking games being

Digging: Director still feels like a pretender in movies

continued from page 8
build my own Web site, do all my own promotions, that sort of stuff. Actually the first people to invest in it are Madstone. They made this 35 mm print that is showing because until then I had been showing the same 60 mm print that I'd made a year and a half ago at all the film festivals. They made posters too!

G: So how many film festivals was your film shown at?

JTP: Lots! I didn't count. More than 12? We did Seattle, Philadelphia, Sundance, Melbourne, Nantucket, Munich, Karlovy Vary, Mostra Sao Paolo. It's still playing festivals now. Right now it's on its way to Transylvania and then New Zealand. This festival coming up, we're going to be in the Israeli Film Festival this October, which I am *super* excited to try to go to if I can.

G: So it must be exciting for you to have your film shown at all these different circuits?

JTP: Yeah, definitely. It was literally me and five friends in the woods who convinced people to act in this movie. So much of it was handmade. We were all exhausted and covered in blisters and we got this movie made in 14

days, no money and then you know three years later to find yourself at Sundance. I still feel like, "I'm just barely fooling everybody, and they're going to realize that I'm just pretending."

G: You can't just be pretending. You're working on a project right now aren't you?

JTP: I could be pretending at that too. It's a straight-to-video giant cockroach movie. Yeah, it's work and it's a monster movie which is great fun.

G: Do you have any words of wisdom for aspiring filmmakers?

JT: That's a common e-mail I get on my "Soft for Digging" Web site. My advice could be e-mail me. I answer those. I guess the only answer I could give for that is self promotion is important. It's kind of embarrassing, it is. Everybody I know from school who is actually making a living as a storyteller weren't the best storytellers. They were the people who finished their projects and took the time to present them to people. It's so easy to, after you've finished the first cut of a film, to feel satisfied with that, but no one wants to see that. It's all about taking the time to polish and to tell people it's good before they've seen it.

Front Row: Sorenstam thinks she has a chance

continued from page 16
stands to gain, I think he has a point and seriously calls into question what Sorenstam is doing at the Colonial.

My favorite question of all is how Sorenstam will play. Some think she has a chance to finish in the top 20. Most see her missing the cut by a small margin. Almost no one thinks she'll finish dead last, and there will most likely be at least a few poor souls left as the laughingstock of their peers. What's funnier than a professional golfer who will go the rest of his life hearing about how he got beat by a girl? Sorenstam's statement that if everything goes right, she could win this tournament — that's what.

From my own personal observations, in most sports, the top women in the world rank at about the level of an elite male high school student. Skeptical? Florence Griffith-Joyner holds the women's world record in the 100-meter dash at 10.49 seconds. In the United States, six high school boys have run that fast this season alone. If you still don't buy it, ask yourself what WNBA team could've even been competitive with LeBron James and his boys. Now you're getting the picture.


So Sorenstam is an exception, and golf is the perfect game for females to be competitive with men, but she's not that much of an exception. The Colonial is fairly short for PGA standards, but it's 500 yards longer than any LPGA course Sorenstam has played.

That's a big difference. Instead of hitting high, soft, controlled shots into greens, she's going to be hitting long irons that are going to skip and roll on the dry Texas grass. This is not going to be a walk in the park.

Throw in the media, national attention and a much tougher course than she's used to, and I don't think Sorenstam is going to make the cut, much less compete. Is it good for golf? Is it fair? Will she surprise us? Those are questions you'll just have to tune in to have answered.

The columnist welcomes any comments. Readers, send him e-mails at bwarnick@ucsd.edu.

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If you're graduating this year, there may be a special and potentially embarrassing message for you in the 6/5 Grad Issue. We mailed a few thousand letters to parents of graduates asking if they'd like to buy a little ad hyping your big day. We asked for a cute photo as well.

More than 100 parents and loved ones have reserved space in the 6/5 Grad Issue. Isn't it wonderful to have proud parents? And won't it be interesting to see which photo they sent us?

PS: We're not sure if you'll be able to view the grad ads via PDF at our web site (www.ucsdguardian.org), so you might have to actually pick up a G.

L8, the G Biz Office

THE UCSD GUARDIAN *Graduation Issue* THURSDAY, JUNE 5TH

movies

Anger Management (2:25), (5:25), 7:55, 10:20
Chicago (2:00), (4:45), 7:25, 10:00
Daddy Day Care (1:10), (5:05), 7:35, 9:50
Down With Love (1:30), (2:45), (4:00), (5:15), 7:00, 7:45, 9:35, 10:05
Holes (2:15), (4:55), 7:50, 10:30
Identity (2:35), (5:45), 8:00, 10:10
The Dancer Upstairs (1:00), (4:05), 7:05, 9:55
The Matrix Reloaded (12:45), (1:15), (3:45), (4:15), 6:45, 7:15, 9:45, 10:15
X2: X-Men United (12:55), (1:45), (3:30), (4:35), 6:30, 7:30, 9:25, 10:25

Landmark LJ Village 453-7831
A Mighty Wind (2:20), 4:45, 7:25, 10:00
Band It Like Beckham (1:50), 4:15, 7:00, 9:30
Nowhere In Africa (2:00), 5:05, 8:05
Rivers and Tides: Andy Goldsworthy Working with Time (2:10), 4:25, 7:10, 9:45

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SENIOR SENDOFF

Men's volleyball sends off four players Mortimer will play professionally in Europe

By BRYCE WARWICK Senior Staff Writer

The UCSD men's volleyball team will graduate four multi-year players this year who have made significant impacts on the future of the program.

Four-year players Eric Perrine and Chris Mortimer, along with three-year player Brian Foott and two-year player James Kimball have seen the transformation of UCSD from a team that was competitive only with much smaller schools, to the current squad, which competes each night with the top Division I teams in the nation.

Perrine, a management science major at Revelle College, will graduate this spring. He spent his senior season at UCSD primarily at setter, but during the course of his time here, he has played significant amounts of time as outside hitter and middle blocker as well. Triton head coach Ron Larsen commented on how this helped two-time captain Perrine to be a leader.

"Eric was the role model type of a captain," Larsen said. "Guys looked up to him because he could do everything on the court."

Perrine's career totals expand on that point. He leaves UCSD with 1,322 assists, 516 kills, 386 digs, 277 blocks and 65 service aces. His plans for next year are

not set yet, but he may be either finding a job or looking to play volleyball professionally in Europe.

Perrine's co-captain this past season was Mortimer, who plays the libero position and graduated last quarter from John Muir College with a communication degree. From the 2000 season, in which the Tritons won a Division III national championship, until now, Mortimer has been a defensive stronghold who helped his team most with his knowledge of the game.

"Chris was a quiet leader who really understood what it took to win and be competitive and probably had the best volleyball IQ of anybody on the team," Larsen said.

Mortimer amassed 607 digs in his four years at UCSD, leading the team in digs in his junior and senior seasons. He will leave in early August to play professionally in Europe.

Foott, a middle blocker from Eleanor Roosevelt College, will graduate in the spring with a degree in management science. He has been among the team leaders in blocks in each of his three seasons at UCSD, and has contributed to a program in which he sees a lot of growth from his sophomore year until now. "[Before], we very rarely competed with the top teams. Now

we're able to compete with almost every team," Foott said.

Like Perrine and Mortimer, Larsen noted that Foott showed the co-operative attributes that are essential to being part of a successful team.

"Brian is of the same mold," Larsen said. "He knows what it takes to be a team guy."

Foott is still unsure as to his post-graduation plans. The fourth Triton senior is Kimball, an economics major at Thurgood Marshall College who played two years with the Tritons after transferring from BYU. Larsen noted that although his playing time was limited, Kimball's contributions in practice were a great help to the team.

"James was good in practice and helped out a lot," Larsen said. "He made the people around him better because they were fighting for their starting spots."

Kimball plans to attend law school after graduation.

As individuals and as players, Perrine, Mortimer, Foott and Kimball have made a contribution to this campus, and to the future of UCSD volleyball. Their efforts will certainly be remembered.

"I'm going to miss my seniors," Larsen said. "It was great getting to know them. They clearly have helped set a standard for where this program is going."



Farewell: (From left to right) Brian Foott, James Kimball, Chris Mortimer and Eric Perrine have played their last games for UCSD.

Surf: UCSD team is one of best in nation

continued from page 16 "Sports Illustrated has rated us the 'Best Surf School in the Nation,' and Surfing Magazine has rated us both the 'Best Surf School,' and 'School with the Best Surfing Alumni,'" said co-captain Aaron Napier.

Such accolades help UCSD draw some of the best surfers in the country. Some of the alumni that make up the great UCSD surfing teams of the past include Rusty Presendorfer, owner of the Rusty brand of clothing and surfboards,

Evan Slater, editor of Surfing Magazine, and professional surfers Brian and Kent Doonan, Sean Hayes, Allen Johnson and Holly Beck.

The surf team practices almost exclusively at Blacks Beach, across the street from campus, and even hosts a tournament there during the year, making UCSD the only team to host a tournament at its own beach.

"Most surfers know about the surf team here and its tradition. They really want to be a part of it,"

Napier said. "We have the key to Blacks, which means we can drive down to it, while everyone else has to walk."

"Every year when we hold the contest at Blacks, all the schools get to see how lucky and fortunate the UCSD surf team really is," Napier said.

Noting the prominence the surf team has in the surf community and its storied history, many companies jump at the opportunity to sponsor them.

"Our sponsors have been crucial to our success this year, and we want to thank them all," Edwards said.

The surf team recruits most of its members through tryouts, which they hold during the first three weeks of the new school year.

"A lot of people don't even know how to join the team - I just happened to stumble across a flyer myself," Edwards said. "We'd like everyone to come out to tryouts next year though. We had a big success this year thanks to our sponsors, and we hope to have an even greater one next year. It's a day of free food, prizes and just a lot of fun."

Beyond practicing and holding official tournaments, the surf team holds events such as movie screenings in the Price Center, and alternative-style contests, which are surfing contests open to the general public and surfers of all skill levels.

"Everyone should come and try out, or at least hang out and have a day of fun," Edwards said.



Out of the water: The UCSD surf team finished the regular season in second place. The team was also recognized as the top-ranked four-year school in the NSSA.

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GUARDIAN MovieQuoteUpdate

The Biz Office has not yet stumped UCSD. You people are 7 for 7 in Spring Quarter. So now, it's fargin' war! These last 3 weeks will feature remote lines from awesome movies. Here are the latest Guardian idols of the big screen.

Advertisement for MovieQuoteUpdate featuring photos of students and a large letter 'Q'.

Sorenstam set to make history at the Colonial

From the Front Row



Bryce Warwick

For those of you who cringe when I write about the intersection of sports and gender: Brace yourself.

This weekend, Annika Sorenstam will head to Fort Worth, Texas, to play in the Colonial, and in doing so, she will become the first woman to compete in a Professional Golfers Association event in 58 years. Her arrival has brought on a slew of discussion and a pile of unanswered questions.

The first of these questions is whether or not Annika belongs. Vijay Singh, the fourth-ranked player in the world, came out and said unequivocally that he thinks she doesn't. His argument was based in large part on Sorenstam's acceptance of a sponsor's exemption onto the field, and on the injustice of depriving a more deserving man from an opportunity to play.

From this perspective, I don't see Singh's point. Sponsors' exemptions are routinely used on legends of golf who are well past their prime — like Arnold Palmer — but draw crowds and make money for sponsors. Sorenstam has turned the Colonial into a media circus with nearly three times as many press passes issued as compared to last year, and a national spotlight shown brightly on a normally obscure tournament.

CBS has expanded its coverage and the tournament sold out all four days — well in advance — so the sponsor's exemption seems to have served its purpose. PGA tour player Nick Price said that Sorenstam's entry "reeks of publicity," but in a sense, that's the point.

Singh's other argument is that the women already have a tour. The Ladies Professional Golf Association was established in 1950 and holds a strong following in the United States. It is by no means the equal of the PGA — in prestige or prize money — but it nevertheless exists as a way for women to play golf professionally. You think this shouldn't make a difference. Then you hear about Brian Kontak.

In another move that reeks of publicity, Kontak — a regular on the Nationwide Tour, the minor league of golf — announced his intention to qualify for the Women's U.S. Open.

While the LPGA's rule that allows only women to compete (the PGA has no gender-specific guidelines) provides a formidable hurdle in Kontak's quest, he brings up the clear double-standard. How is it fair to let a woman compete with men, but not vice-versa? This isn't little league or youth soccer, these are professionals who stake their livelihood on golf. While the matter is somewhat laughable, and Kontak will lose far more respect than he

See **FRONT ROW**, Page 13

UCSD surf team qualifies for nationals Tritons' Plopper, Wilson win individual state titles

By **JOE SPANO**
Staff Writer

The UCSD surf team competed in the state championships at Churches State Beach in San Clemente against the top 13 teams in the state on May 10.

The surf team narrowly lost to Mira Costa College by a score of 99-94, but UCSD's Zach Plopper and Loyrn Wilson won the coveted men's and women's state title, respectively. Despite a second-place finish, the five-time national champion surf team will be entering nationals, which take place on June 21 and 22 at Dana Point, Calif., with a second-place seed, and hope to bring a sixth national title to UCSD.

The surfing season, which consists of four events throughout the year, with 25 teams competing, saw the UCSD surf team take first, second, third and fifth place. The team finished the season in second place and was the highest rated four-year university in the National Scholastic Surfing Association.

"We had a big comeback this year — the surf team is back," said co-captain Clinton Edwards. "And we're looking forward to an even better year next year. We



Courtesy of UCSD surf team

Surf's up: UCSD co-captain Aaron Napier rides a wave at a tournament earlier this year. The five-time national champion surf team is coming off a second-place finish at the state championships and will compete at the nationals in June.

have a professional surfer, and a Peruvian junior national champ who will be joining our team next year."

The surf team's success is a

reflection of its strong history and incredible resources. The team's five national titles is the second best total in NSSA history, and the surf team is over 20

years old, making it one of the longest running club sports at UCSD.

See **SURF**, Page 15

Men's crew team holds its own at championships UCSD finishes in top three at PCRCs and Pac-10s

By **AMBER MARTIN**
Staff Writer

The UCSD men's varsity and novice crews headed up to Sacramento for the last races of the season at the Pacific Coast Rowing Championships on May 17 and the Pac-10 Championships on May 18.

Shannon Oliver coxed the Triton varsity four, which was rowed by Erik Kuhle, Scott Destafney, Dan Toth and Leo Shook. At the PCRC races, they beat all Western Intercollegiate Rowing Association and all Division I and II schools, except UC Berkeley, to place second out of eight schools. They finished two seconds behind Cal and 13 seconds ahead of the third-place crew after demolishing the com-

petition in the heat earlier in the day.

"This was an incredible race, and losing to Cal with several national-team athletes in their boat showed that UCSD has Division I speed," said UCSD head coach Michael Filippone.

Later, at the Pac-10, the same varsity four was the only non-Pac-10 team to medal all day, coming in third place, losing only to University of Washington and Berkeley.

"UCSD has incredible varsity four and coming in third to Cal and Washington, two of the fastest varsity fours in the country, indicated that UCSD can row with any varsity four in the country," said Washington head coach Colin Sykes.

The men's novice eight also had

a successful weekend, beating some of the varsity crews. UCSD's eight of Alicia Zupic, Adam Homze, Spencer Chen, Zack Ground, Mitch Degeus, Clint Wayland, Todd Meyr, Steven Oliver and Scott Toepfer completed the 2,000 meters in just 6:30, coming in sixth overall.

At the PCRCs, UCSD raced the novice four with Zupic, Myer, Wayland, Toepfer and Oliver. They were able to overcome WIRA Champion SDSU, but lost to Cal and UCLA, earning the bronze medal for the Tritons.

"This was the bow four of our novice eight and they showed they can beat Cal [in the heat] and clearly beat WIRA champ San Diego State," Filippone said.

The men's lightweight four also bettered their finish at the May 4 WIRAs. Zach Moresman, Ben Wang, Vince Davies, Landon Hawke and Terral Aval-Benson brought the silver back to San Diego, narrowly losing to UC Berkeley.

"I wanted to race the best athletes as much as possible and put them on the line and see what would happen against the best on the west coast," Filippone said. "We brought our top varsity and novice oarsmen and put them on the line and each time they were incredible."

The varsity eight at the Pac-10s reflects the coach's philosophy of combining oarsmen of different levels. The boat was comprised of team members Oliver, Kuhle, Destafney, Toth, Shook, Ground, Degeus, Homze and Chen. Homze and Chen are both varsity and novice athletes.

"This was the fastest the v-eight

Women's crew left out of NCAAs

The National Collegiate Athletic Association made selections May 20 for the Division II Women's Rowing Championships, which will be held May 30 through June 1 in Indianapolis. The Tritons, who were hoping for an at-large bid, were not chosen. The committee instead selected Rollins College and Humboldt State as the two at-large teams to compete at the national championships. The other teams that will be in Indianapolis will be UC Davis, Florida Institute of Technology, Mercyhurst College and Western Washington.

has gone all year, and it is incredible to consider that each of the athletes had already raced four our five times. We beat crews that we had been unable to beat all year with five novices in the boat. Most impressive is the fact that the v-eight was 10 seconds faster in a completely new lineup. Mixing up the lineups showed the depth of the UCSD program," Filippone said about the varsity eight.

Regarding a long season with injuries and eventual success, Filippone expressed his sentiments.

"I love coaching racers and these guys represented UCSD so well. In every race this weekend, they went faster and rowed better than they ever had before," Filippone said.



Courtesy of Scott Destafney/UCSD men's crew

Accepting awards: After the men's crew varsity four took first place at the WIRA Rowing Championships on May 4, it placed second at the PCRCs on May 17.