



LIAM NEESON DOES NOT FEAR THE WOLVES.
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EXCLUSIVE EDITION

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LIBRARIES

CLICS to Become Lecture Hall

Activists claim UCSD administrators are ignoring demands for CLICS to be student-run.

BY AIMLY SIRISARNSOMBAT
Staff Writer

In response to last quarter's student break-in of the Center for Library and Instructional Computing Services, UCSD administration has announced plans to re-open CLICS as a new lecture hall named "Galbraith Hall." Galbraith Hall — which took its name from the theatre department's center of operations located in the same building — was officially opened by administrators as a study area on Jan. 9. The space will remain open until construction for renovation takes it offline for several months. According to UCSD spokesperson Christine Clark, the start date of the project has yet to be determined.

In a campus notice released on Jan. 6, Executive Vice Chancellor Suresh Subramani and Vice Chancellors Penny Rue and Gary Matthews reminded students that Revelle College already offers nearly 500 study spaces in Blake Hall and Fleet residence areas, and that Geisel Library offers 3,000 study seats.

"The refurbished Galbraith Hall space will include over 100 study seats. [And] with only four large lecture classrooms on campus...UCSD undergraduates face delays in scheduling general requirement and prerequisite classes in their degree programs," Clark said. "The addition of another large lecture hall will ease a scheduling bottleneck that has resulted from increasing enrollments and too few large classrooms for required undergraduate courses."

Clark said administrators hope the opening of Galbraith Hall will mean that the campus can accommodate more courses by serving as another large lecture hall with a 400-seat classroom.

Although the administration promises to

use Galbraith Hall as a refurbished study space, Thurgood Marshall College senior Kevin Quirolo said some students who participated in the reclaiming of CLICS this past December feel that the opening of Galbraith Hall is symptomatic of a larger, university-wide problem.

"What's problematic about just counting student spaces is that [CLICS] still isn't a centralized location where many people come," Quirolo said. "Making a public space like CLICS and other libraries which are open access to many people [has been] less of a priority than construction projects which are intended for specific research programs...it's symbolic of the crisis in democratic accountability [in making] decisions."

Quirolo first got involved with student action concerning the "new" CLICS through the general assembly meetings held at the library on Dec. 5 to Dec. 10. In his Jan. 18 press release, Quirolo said the administration failed in properly addressing campus deficiencies in ways that democratically fulfill the needs of the current student body.

Vice Chancellor for Resource and Managing Gary Matthews and Vice Chancellor for Student Affairs Penny Rue held a meeting on Jan. 10 in order to gauge student opinion on the matter with students who got involved during the CLICS break-in.

Assistant Vice Chancellor of Student Life Gary Ratcliff and University Centers Interim Director Sharon Van Bruggen organized another meeting with the same students on Jan. 20 for the same purpose.



ERIKA JOHNSON/GUARDIAN

"[At the first meeting] they focused mainly on talking about [how] they had a list of study spaces and where they could post that," Revelle College junior and Public Education Coalition member David Aronson said.

Aronson said he attended both meetings. "It wasn't very productive," Aronson said. "The second meeting was more productive because we discussed the nature of what we wanted to do with the space...they agreed to open the interior doors of CLICS because that could be used as a study space."

Clark said that A.S. President Alyssa Wing and Revelle College Council Meena Kaushik were appointed to maintain communication between

See **CLICS**, page 3

OBITUARY

Revelle Freshman Commits Suicide at UC Irvine

BY LAIRA MARTIN
Associate News Editor

Revelle College freshman Andy Chau passed away just after midnight on Jan. 22. The UCSD student — who was visiting a friend at UC Irvine for the weekend — jumped to his death from the seventh story of the Social Sciences Building on the Irvine campus.



ANDY CHAU

"The preliminary determination is that it was a suicide," UCI Spokesperson Cathy Lawhon said in a statement. Chau was 18 years old.

Readers can contact Laira Martin at lm002@ucsd.edu.

UC SYSTEM

UCSF Proposes Breaking from UC System

BY ZEV HURWITZ
Staff Writer

UC San Francisco's Chancellor announced a plan on Jan. 19 to strengthen UCSF's financial situation by reevaluating its relationship with the UC system and possibility seeking a new form of governance. Chancellor Susan Desmond-Hellmann told the UC Board of Regents at its meeting last week that if changes were not made, UCSF would have long-term financial issues.

"Costs are rising faster than revenues," Desmond-Hellmann said at the meeting. "By 2015, if we don't change how we're operating from a business perspective, we will go into the red. Obviously we cannot and will not let that happen."

Desmond-Hellmann formally proposed that a small working group be formed to help determine options for stabilizing the school, financially. While UCSF would not privatize, or secede entirely, there would be a more local governing system, with greater separation from the other nine campuses.

UCSF's School of Medicine enrolls around 3,000 graduate students, and is the only non-undergraduate UC campus. As a member of the UC system, UCSF pays a percentage of its revenue, mostly from clinical practices and other university medical enterprises, back into the UC system to help support the other campuses. The San Francisco Chronicle reported that this year, UCSF gave the system \$49 million out of their \$4 billion

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UC REGENTS

UCSD Faculty Condemn Protest Violence at UCR

BY NICOLE CHAN
Associate News Editor

Forty UCSD faculty members are condemning the police tactics used against protesters at the Jan. 18 UC Board of Regents meeting at UC Riverside. Faculty and staff members have signed the letter, which was sent to the UC Regents Wednesday Jan. 25, in order to call on the regents to clarify their position on the matter.

Sociology professor Charles Thorpe said the letter was written directly in response to last week's events at UCR, but compared the recent police response to the baton and pepper spray incidents that occurred at UC Berkeley on Nov. 10 and UC Davis on Nov. 18.

"It follows close on the heels of two previous incidents [and] demonstrations at Berkeley, where again you saw police officers jabbing students with batons, grabbing protesters — students and

academic staff — by the hair and throwing them to the ground?" Thorpe said.

Thorpe said he did not attend the UC Regents meeting, but saw news and video coverage of the protest.

"You just see this massive police presence," Thorpe said. "And you see a kind of paramilitary policing, a policing that has become increasingly militarized where any act of political expression in public is now routinely met with drawn batons and various forms of weapons, whether its pepper spray, whether its batons or something else."

Thorpe said the escalation of police response to protest demonstrations is increasing around the country, such as the use of militarization tactics during Occupy Wall Street.

"This makes a mockery of the first amendment where we're supposed to have the right to free speech and free assembly," Thorpe said. "Without freedom of speech, freedom of expression, a

university cannot function."

Thorpe said he is concerned that university police haven't changed tactics since the events at UC Berkeley and UC Davis and questions the university's intentions to protect its students.

"A university is an environment with an atmosphere to encourage freedom and allow expression of ideas, even if they're unpopular," Thorpe said. "This kind of policing is an affront to constitutional rights and the very nature of the university." According to a Jan. 20 UCR press release, 105 UC police officers were on hand on Jan. 18, the first day of the meeting.

UCR Chief of Police Mike Lane said the crowd grew on the second day, requiring 40 officers from Riverside Police and 50 deputies from the Riverside Sheriff's Department to be dispatched to the campus.

Protesters Kenneth Ehrlich, 39, of Los Angeles

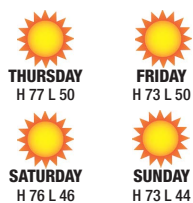
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SPOKEN

"The decision-making process not only needs to be transparent, it also needs to be public in a way that people know it's happening."

KEVIN QUIROLO
Senior, Thurgood Marshall College

FORECAST



NIGHT WATCH



SURF REPORT

| | |
|---|---|
| THURSDAY Height: 3 ft. Wind: 6-7 mph Water Temp: 58.7 F | FRIDAY Height: 3-4 ft. Wind: 3-6 mph Water Temp: 58 F |
| SATURDAY Height: 3-4 ft. Wind: 4-9 mph Water Temp: 58 F | SUNDAY Height: 2 ft. Wind: 5-9 mph Water Temp: 58 F |

GAS PER GALLON

| | |
|--|---|
| LOW \$3.55 ARCO, Imperial Beach 1185 Palm Ave. & 12th St. | HIGH \$4.39 Chevron, Pacific Beach 1575 Garnet Ave. & Ingraham St. |
|--|---|

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AS PER USUAL

By Dami Lee



f AS PER USUAL

SCIENCE AND TECHNOLOGY

Older (and Younger) Women Are More Sexually Satisfied

BY SARAH KANG
Staff Writer

A UCSD cohort study shows that regardless of sexual desire or status of the partner, women over the age of 80 are more sexually satisfied than younger women.

A cohort study — an observational study that follows a group of people — conducted by the UCSD School of Medicine and the Veterans

Affairs San Diego Healthcare System measured the sexual satisfaction of 806 women in the age range of 40 to 100. The study analyzed the amount of sexual activity, the characteristics and details of sexual activity such as health, hormone use, demographics, as well as sexual desire, frequency of orgasm, arousal and pain.

“There were lots of papers about men’s inability to have sexual activity when they got old, but the papers that were written about women were only about women who had an unsatisfactory sex life,” Professor and Chief of the Division of Epidemiology in the Department of Family and Preventive Medicine Elizabeth Barrett-Connor, M.D., said.

Barrett-Connor wanted to differentiate her study from other medical literature that focused on treating women who were sexually unhappy or inactive.

“So our cohort is different,” Barrett-Connor said. “We didn’t pick them because they were unsatisfied. They’re just members of our group we’ve been following for a long time, and some of them were satisfied, some of them weren’t. We wanted to look at a population of women overall.”

The women who participated in the cohort study are members of the Rancho Bernardo Study cohort, which was formed from a community for older people near San Diego that has been studied for medical research since 1972.

The cohort consisted of women whose median age was 67. Out of the 1,303 women who were mailed a confidential questionnaire, 806 answered. One part of the questionnaire asked about sexual satisfaction, and the other asked about specific areas of sexual satisfaction like climax, lubrication and interest in sex.

The questionnaire results showed that half the respondents who reported having an intimate partner had been sexually active in the last month.

While the frequency of sexual activity decreased as age increased, the youngest and oldest

women reported the highest frequency of sexual satisfaction. About 67 percent of the sexually active women achieved orgasm always or almost always.

About 40 percent of the women answered that they never or rarely felt sexual desire, and a third of the sexually active women reported low desire. Around half of the women over 80 reported arousal, lubrication and orgasm but rarely reported sexual desire.

“In contrast with traditional linear model in which desire precedes sex, these results suggest that women engage in sexual activity for multiple reasons, which may include affirmation or sustenance of a relationship,” Barret-Connor said in the Jan. 19 The Times of India article “Older women more sexually satisfied.”

Over half of the women — 61 percent of the cohort — answered that they were satisfied with their sex life, and that satisfaction increased with age. Regardless of the level of sexual desire, about half of the women over the age of 80 answered that they were almost always or always sexually satisfied.

In addition, women over 80 who were recently sexually active experienced sexual satisfaction rates comparable to women 55 and younger.

Barrett-Connor plans to expand upon the results by looking at the general health of the women and determining whether sexual activity and satisfaction are correlated to people’s health in general. She also plans to research sex hormone levels.

“One paper I want to write about is whether or not their sex hormone levels were different,” Barrett-Connor said. “They were not measured at the same time, but they were measured I think a few years before, so that would be interesting. There was not more satisfaction in women who were taking estrogen than women who were not.”

Readers can contact Sarah Kang at sak019@ucsd.edu.



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- General Editorial: 858-534-6580
- editor@ucsdguardian.org
- News: news@ucsdguardian.org
- Opinion: opinion@ucsdguardian.org
- Sports: sports@ucsdguardian.org
- Focus: focus@ucsdguardian.org
- Leisure: leisure@ucsdguardian.org
- Hiatus: hiatus@ucsdguardian.org
- Photo: photo@ucsdguardian.org
- Design: design@ucsdguardian.org
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- Advertising: 858-534-0468
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The UCSD Guardian
9500 Gilman Drive MC 0316
La Jolla, CA 92093-0316
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Council Appoints New AVP of Student Organizations

There is so much love between A.S. Council and the college councils. This week, the meeting opened with Sixth College Student Council presenting A.S. Council with cream-cheese filled cookie cups topped with orange zest, just to show their love.

"I'm not sure if there is enough for everyone, but they are definitely big enough to share!" Sixth College Vice President of Internal Affairs and Acting President **Adrienne Moss** said. Seems more like a cruel prank than council love to me.

Associate Vice President of Academic Affairs **Mac Zilber** reported on the status of the "grade distribution" tool to be added to WebReg. This tool should be completely functional by the time the spring schedule of classes is out.

Associate Vice President of Student Services **Leigh Mason** informed council that the condom machines in Price Center should be restocked by the end of next week.

With Spirit Night just over a week away, Associate Vice President of Athletic Relations **Aurora Lopez** tried to rally up council to attend.

"If everyone attends, I'll have a treat for everyone on Wednesday of Week 5!" she said. After all, bribing with food is always an effective, reliable method of ensuring high attendance rates.

Vice President of External Affairs **Samer Naji** had a particularly long weekend, with a 6-hour flight delay, a flight cancellation and a 14-hour long meeting. He threatened to drag me to the next one, just so I could

report on how horrible of an experience these meetings can be. Don't hold your breath, Naji.

However, he also reported that during the Week of Action, which occurs during the first week of March, the regents themselves will call for a major UC-wide rally.

"Rumor has it that they are trying to shut down the UC system and get buses to bring students [to Sacramento]," he said.

A.S. President **Alyssa Wing** was excited to announce that the final draft of the D-I referendum has been written.

"I want to point out what a historic moment this is for A.S. as well as UCSD," she said. "This is the first referendum that will have student oversight. Fifteen million dollars will be in our power to check and balance."

This report was followed by everyone's favorite time of the meeting, Council Members of the Week! Two to be exact: Congratulations Muir College Senators **Elizabeth Garcia** and **Leah Wong!**

"This is the best day of my life!" Wong said before strutting her stuff to the Party Rock Anthem, although she disappointingly did not shuffle.

Garcia was out sick today, so the second glittery sash went unworn Wednesday night.

Vice President of Finance and Resources **Kevin Hoang** nominated **Pauline Nuth** as the new Associate Vice President of Student Organizations. With no objections, she was awarded the title. Congratulations!

New Business

NATALIE COVATE
ncovate@ucsd.edu



Detailed UCSF Proposal to be Presented at July 2012 UC Regents Meeting

► **UCSF**, from page 1

budget, a transaction that Desmond-Hellmann referred to as a "tax."

UCSF's Executive Director of News Amy Pyle said that for now, the main issue for the university would be getting the regents to allow exploration of more autonomous governing options.

"A far bigger concern for our chancellor is getting the regents to consider allowing her to have a local governing board, which would be more informed about issues related to the competitive and rapidly changing worlds of healthcare, biotechnology and scientific research," Pyle said. "This board would continue to have some relation-

ship to UC Regents, perhaps including regental members."

According to the UC Office of the President, tuition at the graduate-only campus comprises only one percent of UCSF's total revenue. The percentage is much higher at other campuses — 11 percent at UCSD and 34 percent at UC Santa Barbara.

UCSF receives the biggest endowment from the National Institutes of Health out of all the American public institutions and receives the second-largest endowment overall of all medical schools.

UCOP Media Specialist Dianne Klein said that the president's office

had no formal statement in response to the initiative but that it would definitely be given consideration.

"The idea as put forth at the meeting last week deserves a serious look," Klein said. "The chancellor made some excellent points. And no successful university system rejects new ideas out of hand. Innovation, creativity and change are the hallmarks of the University of California."

A more detailed proposal on the matter will be presented at the July 2012 UC Regents meeting.

Readers can contact Zev Hurwitz at zhurwitz@ucsd.edu.

Two Protesters Arrested and Nine UC Police Officers Injured at UCR Protest

► **REGENTS**, from page 1

and Humberto Rivera, 25, of Corona were arrested and booked on suspicion of felony assault on a police officer.

Nine UC police officers suffered minor injuries, involving bruises, cuts and scratches, according to the press release.

In "Aggression of the few overpowers message of the many," published Jan. 24 in the UCR student newspaper *Highlander*, the editorial

board criticized protesters' use of steel barricades to block police on campus and expressed satisfaction with police conduct at the protest.

"None of the force that police exerted against protesters on Thursday could realistically be called 'police brutality,' at least not to the extent of what was witnessed at Berkeley or Davis," the editorial board wrote. "The authorities used extreme caution in judging where and how force ought to be used, and they only

resorted to it when it was a necessary recourse to student action. Clearly, officers learned their lesson from the Davis and Berkeley protests; they remained calculated and composed throughout the day."

The UC Regents announced plans Jan. 18 to rally alongside students, faculty and staff members at the state capitol this May.

Readers can contact Nicole Chan at n3chan@ucsd.edu.

Vice Chancellors Met With Students Regarding Lecture Hall Project

► **CLICS**, from page 1

the administration and the greater student body during the development of the Galbraith Hall project. Wing and Kaushik were not present at either meeting.

"Further construction doesn't directly benefit students," Aronson said. "What we want to do with the space goes beyond having an empty room with seats...we need a space for a community and student involvement."

Both Aronson and Quirolo said that the Jan. 10 meeting, which invited student input on CLICS reopening, failed to give proper notice to students who could have attended and voiced their opinions to the Vice Chancellors.

According to Quirolo, Assistant Vice Chancellor Barbra Sawry emailed a number of individuals involved with the CLICS reclamation to attend the Jan. 10 meeting. Sawry emailed students Jan. 9, giving students less than 24-hours notice, Quirolo said.

Quirolo confirms that most of those emailed were unable to attend.

"The decision-making process not only needs to be transparent, it also needs to be public in a way that people know it's happening," Quirolo said. "[Right now]...decisions are not aired in a democratic form or passed by the academic senate...or not passed by the student body at large."

Readers can contact Aimly Sirisarnsombat at tsirisar@ucsd.edu.



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OPINION

EDITORIALS



ILLUSTRATION BY JEFFREY LAU/GUARDIAN

Bringing CLICS Back

UCSD coalitions are pushing for a student-run CLICS — a demand that may be too ambitious for busy students without administrative assistance.

Full Quarter's finals week went down in history as UCSD students broke into and successfully reclaimed what was formerly the Center for Library & Instructional Computing Services. The space was run by students during the week of finals, and has been run by a collective group of students for the past three weeks, according to Patrick Saris, a member of the group of students who originally reclaimed and are currently running the space.

The benefits of holding CLICS as a student-run venue is that it would strictly be for studying, while forfeiting control to administration would mean students relinquishing their power over the space. However, when it comes down to it, students are here to get an education, not to run facilities. If the administration can run CLICS while effectively catering to student needs, then undergraduates will have succeeded in their mission. Students should therefore focus on getting administration on board with a CLICS study space, rather than ideally self-running the library which could lead to issues with reliability and practicality.

Recently, there have been several proposals regarding the fate of the space. Muir College Council Chair Jessie Rosales was in charge of a task-force committee last spring aimed at keeping the area as a student study space. Last May, Rosales proposed to keep CLICS open with a temporary \$8-per-quarter

increase in student fees. The referendum, however, was shot down by A.S. Council at the end of last spring, leading to the dissolution of the task force. The committee also brought up the idea of having students self-run the space in a similar fashion to a co-op, but the idea never became an actual proposal. A third option posed by the task force was to rent the space out to a private company, such as the Princeton Review, but this would mean taking away a space that was formerly for the students.

It is important for students to have a say in matters that affect them, but running an entire library is best left to administration. If students were to run the space, they would have to account for maintenance and security, not to mention the issue of self-government. Students, by virtue of their occupation of learning and enrichment, simply don't have the time to take on full-time positions. It costs approximately \$370,000 per year to keep CLICS open without computers — a huge undertaking for even the most devoted students. Furthermore, input from Academic Affairs would be needed to review budgets and allocate funds. It lies in the best interests of the students — and their education — to leave the space under university control.

But the students who have taken initiative to run CLICS have had a rough time getting what they need

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The Clock is Ticking on Newt Gingrich's Presidency

The Republican presidential primaries have recently taken another turn for the interesting. Forget Herman Cain and his pizza parlor, or Michele Bachmann and her crazy eyes — ever since he



won the South Carolina primaries, it's been all about Newt Gingrich.

Currently the only viable challenger for long-time frontrunner Mitt Romney, Gingrich has found his second wind. Gingrich took the South Carolina primaries by storm, trumping Romney by nearly 10 percentage points.

It's not just because South Carolina is a notoriously conservative state — Gingrich even won among Independents, taking Romney 31 to 25 percent. Gingrich also handily won the conservative vote, the male vote, the female vote and even the slightly liberal vote (by the tiniest margin).

The impact of Gingrich's win is frightening. This marks the first presidential nomination race to have different winners in each of the primaries (Santorum actually edged Romney out in Iowa). And most horrifyingly of all, every Republican presidential candidate who has taken South Carolina since 1980 has gone on to win the nomination.

The simple truth is that the Republican Party no longer considers Romney to be the only candidate with a shot at beating Obama. For the year-long nomination race, that seems to be the only real requisite for running.

A fundamental problem with the Republican race is the fact that the current main goal — seemingly the only goal — is to beat Obama. Another problem is the fact that the party never coalesced behind its most viable candidate, Romney. Instead, they sampled each of the candidates, finding Bachmann's 15 minutes of fame too crazy, Perry's too half-witted, Cain's too unbelievable. Now all that's left is to find out what exactly makes Gingrich so... distasteful.

His recent South Carolina win aside, Gingrich still has three decades of old political orneriness that Americans still find unelectable. A recent Fox News poll, conducted on Jan. 12 to Jan. 14 of the entire electorate, gauged that 56 percent viewed him unfavorably, while only 27 percent favored him. It's not made any better by the fact that in the same poll, 51 percent of the electorate viewed President Obama favorably, while 46 percent did not. Nearly the exact same numbers went for Romney.

Gingrich has been all over the place this campaign, but one thing has been consistent: his unpopularity. Similar polls, conducted by CNN, have found nearly identical levels of strong dislike for the candidate, a trend that the TalkingPointsMemo website discovered to date back two to three years.

Now, with the Florida primaries up ahead, it is only a matter of time until we see whether Gingrich's political reputation catches up to him and takes the second wind out of his sails.

UCSF Has Good Reason to Secede from System, But Impact is Unknown

UC San Francisco has always been the odd one out in the 10-campus UC education system — but it's hardly a bad thing. The university, in addition to being the only campus to focus solely on graduate and professional studies, is also the only UC campus that doesn't depend on student tuition to keep itself financially afloat. In fact, our medical school to the north has the distinction of being able to support itself almost fully from government and private grants. In just 2010, UCSF received \$532 million in funding from the National Institutes of Health.

So it comes as no surprise that UCSF, currently living the pipe dream of less-financially stable UC campuses (read: all of the rest of us), wants to secede. UCSF Chancellor Susan Desmond-Hellman announced the university's intent to leave the UC system at the Jan. 19 UC Board of Regents meeting. Under her proposal, the medical school and research facilities will simply be less linked to the other UC campuses. Desmond-Hellman cited UC Hastings and Lawrence Berkeley National Labs as models for how UCSF would run. Hastings and the Labs both have pension contracts with the UC system and are tied to the UC Regents, but

maintain a certain level of autonomy while being managed by their own boards of trustees and most importantly, aren't shackled into pumping funds into the UC system.

The motives behind Desmond-Hellman's announcement are understandable given that the UC system has been forced to absorb \$750 million in state funding cuts just this year. UCSF is looking out for its own best interests — that is, not paying \$49 million a year into the UC system's \$4 billion budget just to keep the system afloat. UCSF doesn't need the rest of the UC system to survive, so it's no wonder that Desmond-Hellman considers UCSF's contribution a tax.

UCSF's proposed plan seems financially sound. Instead of answering to the regents, the school would have a board of trustees, staffed with doctors and biomedical experts, to focus on the school's specialty. This break will also allow the university to focus on attracting the best medical students, something UCSF officials claim they have troubles with due to the fiscal troubles of the UC system.

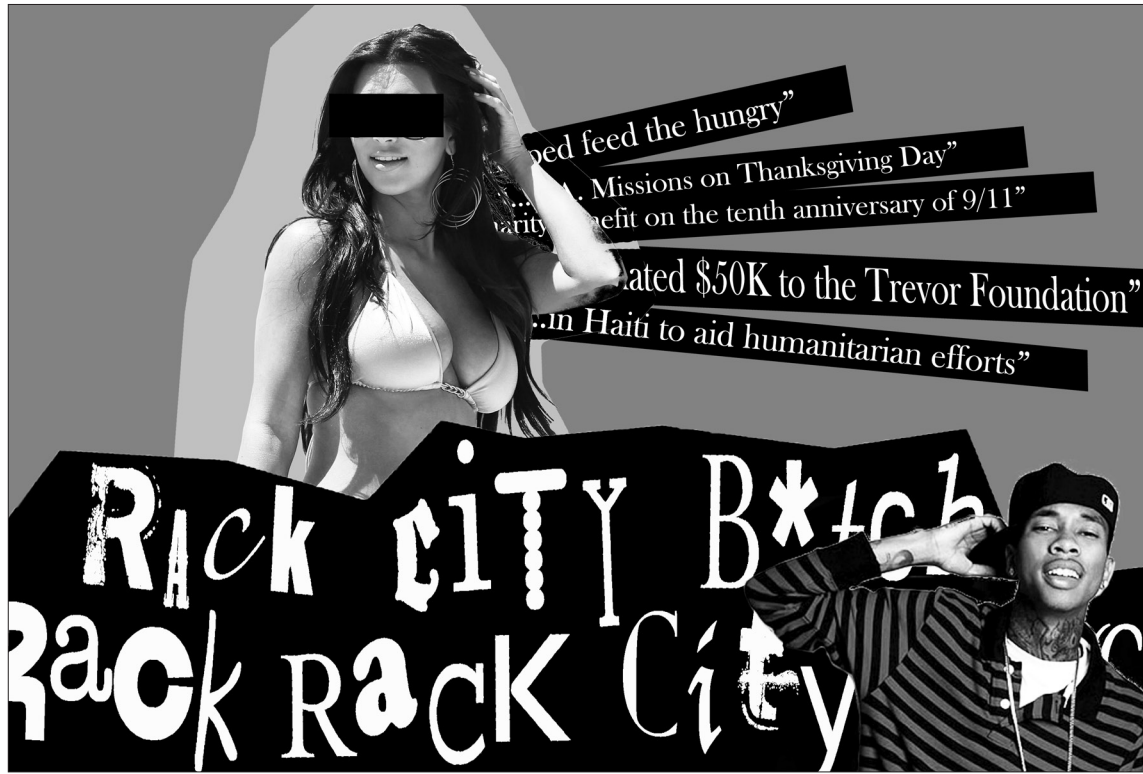
And it's best that they cut loose sooner rather than later; Desmond-Hellman predicts that if the university continues with its expenditures

(pensions and the new medical center in Mission Bay) until 2015, the school will start losing money. As a financially-minded institution, UCSF clearly doesn't want to be saddled with the overwhelming debt of the UC system — a system that contributes 5 percent of its annual budget.

UCSF doesn't want to call this a secession, but on paper, it essentially is one. While the exact impacts of UCSF's departure are unclear (UC President Mark G. Yudof refused to comment), it will still be significant. Once UCSF leaves the system, it will no longer have to share its profits with the UC system and its much-needed financial contributions will be gone. Without knowing exactly how these changes will impact the rest of the UC system, it is difficult to take a definitive stance on this issue.

The UC Regents will reconsider the issue of UCSF's departure at their next meeting in July. Until then, it is important to understand that UCSF desires to break from the financially-unsound UC system because it is only keeping the university from moving forward. Their intentions are obvious, but only time will tell how they will affect the UC system.

IN OTHER NEWS By Rebekah Hwang



Coalitions Request Redirection of Funds to CLICS

► **CLICS**, from page 4

from administration. Saris states that they made three demands: that they be given access to the keys to the space, that chairs be returned and that the space be renovated. None of these demands have been fully met. The students who are currently running the space have had difficulty unlocking doors due to a lack of resources, and some but not all of the chairs were returned.

If students forfeit their oversight of the space, administration should still take their demands into account. The Student Affirmative Action Committee, Public Education Coalition and Reclaim UCSD coalitions submitted a demand on Dec. 5, 2011 that CLICS be taken out of the hands of Executive Vice-Chancellor of Academic Affairs and into the jurisdiction of the students. They demanded that administration prioritizes education by using funds to keep the library open, instead of channeling funds into non-academic activities such as the Founders' Day celebration and the building of the "Fallen Star" art

piece atop the Jacob's School of Engineering. Moreover, according to Thurgood Marshall College senior Kevin Quirolo, the administration committed another offense when it announced its decision to re-open CLICS as "Galbraith Hall" as a study space for students on Jan. 6 without first consulting A.S. President Alyssa Wing. In doing this, administration again failed to show that it considers students demands seriously in decisions that affect the future of UCSD facilities.

Now that students have shown what they want, it is up to the university to provide the resources to make CLICS a reality. In the end, whether CLICS becomes a student- or university- run study space is a moot point, as administration has already decided to turn the space into a lecture hall. Yet, this is still a clear example of the problem of administration not catering to student demands. Students should get a say in decisions that affect them, but they simply do not have the time or expertise to run campus facilities on their own.

LETTERS TO THE EDITOR

Riverside Violence Was Unnecessary

Dear Editor,

When the UC Board of Regents met at UC Riverside last Thursday Jan. 19, police officers engaged in violence against students and staff members who had gathered to protest. News reports and video footage document officers jabbing protesters with batons and firing projectiles. This follows outcry within the UC community, across the United States and internationally about police violence toward protesters at UC Berkeley on Nov. 9 and UC Davis on Nov. 18. We, the undersigned faculty of UCSD, believe that the use of violence against students and staff exercising their right to peaceful protest is entirely unacceptable. Such use of force by police against peaceful protesters runs directly counter to values of reason, dialogue and free expression that are basic to the very idea of the university as an institution. We therefore call on the UC Regents to publicly condemn the use of violent tactics in the policing of campus protest.

—Prof. Charles Thorpe
Department of Sociology

—Prof. Morana Alac
Department of Communication

—Prof. Lisa Cartwright
Department of Communication

—Prof. Ivan Evans
Department of Sociology

—Prof. Martha Lampland
Department of Sociology
—Prof. Chandra Mukerji
Department of Communication
Full list of signatures at ucsdifa.org

No One Avoids White Collar Crime on GPS

Dear Editor,

UCSD *Guardian* staff writer Ayan Kusari criticizes the fact that the Microsoft "Avoid the Ghetto" app focuses solely on street crime, biasing it in favor of better-off neighborhoods despite the presence of crime there too.

This is pedestrian routing — of course it should concentrate on street crime. Would you rather walk through an area with a high level of armed robberies, or another with an even higher level of embezzlement, price-fixing and people making illegal deposits into their offshore accounts?

—Jim Gottlieb
Resident, Pacific Beach

► The *Guardian* welcomes letters from its readers. All letters must be addressed, and written, to the editor of the *Guardian*. Letters are limited to 500 words, and all letters must include the writer's name, college and year (undergraduates), department (graduate students or professors) or city of residence (local residents). A maximum of three signatories per letter is permitted. The *Guardian* Editorial Board reserves the right to edit for length, accuracy, clarity and civility. The Editorial Board reserves the right to reject letters for publication. Due to the volume of mail we receive, we do not confirm receipt or publication of a letter.

OPINION

APPLY TODAY. APPLICATIONS AT UCSDGUARDIAN.ORG/JOBS

Junteer Connection
PRESENTS

Volunteer EXPO



Friday, January 27th | 9am - 1pm

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Or contact us at: volunteer@ucsd.edu

CONTACT THE EDITOR REN EBEL
hiatus@ucsdguardian.org

hiatus

arts&entertainment

Invisible Artists Behind the Web

There are a lot of great things about the Internet. There's the increased connectivity to those who might be very far away. There's the ability to stay up to date with the latest news. There's



Wikipedia. Google. Free music (at least, for now). Videos of cats. Even better: videos of puppies.

With the Internet, there's no reason to ever go to a normal store when you can order anything on Amazon or eBay. There's no reason to buy a newspaper, since Twitter can tell you everything you need to know. You can even meet someone, fall in love and break up without ever leaving your desk.

But for the most part, when people talk about the Internet they talk about its ability to destroy other media industries. Anyone who's following SOPA and PIPA through Congress can tell you it's clear that these other media industries (the Motion Picture Association of America and the Recording Industry Association of America) feel threatened by a free and open Internet.

But there's yet another danger posed by the Internet, and it doesn't just threaten greedy corporations, but art itself.

I think memes are destroying music. Not the music *industry* (thankfully, that's already dead), but the way we appreciate the actual art form.

Let me break down the obvious first: Memes are Internet videos or images passed on from one user to another. Unlike traditional media, the actual creator of a meme is irrelevant; what's truly important is the sheer spreadability. The meme reaches so many people that the original source loses all meaning. Just look at the latest batch of viral media: "Feminist Ryan Gosling," "Shit Girls Say," planking. We all know the basic premises — Ryan Gosling seducing women with feminist theory, the inane things girls find themselves saying, lying face down in an unusual location — but we no longer care where they come from. It makes no difference whether it's from a celebrity or an anonymous commenter — on Reddit, 4Chan and Tumblr, all posts are created equal.

Apart from being annoying, these types of memes aren't concerning. They're mostly brainless, require little to no creativity and fade away just as soon as they emerge, but they're a triumphant example of the copyright-busting, free-for-all landscape of the web, and that's something I can get behind. But there's a difference between overthrowing the concept of ownership and completely eliminating the artistic identity.

In essence, music and meme are becoming synonymous, so that artists are uploading their content, going viral and then virtually disappearing from the discourse surrounding their work.

Just look at the controversy surrounding an artist like Lana Del Rey. After Del Rey's homemade "Video Games" music video emerged on the web, questions of the singer's authenticity immediately followed. The trouble is, Del Rey touts an "indie" aesthetic — vintage style, Lolita sex appeal, a taste for PBR and the men who drink it — but a few years ago she was a much plainer, "mainstream" song-

See **HORIZON** page 8

PLAY REVIEW



WHEN YOU NEEDED A HAND

Lost limbs and vengeance in latest Cygnet play.

By Ren Ebel •
Hiatus Editor

Since he began his career in the mid-'90s, Irish playwright Martin McDonagh has steadily built a reputation as a sort of Quentin Tarantino of the theater world, his scripts brimming with electrifying violence, dark humor, interweaving character arcs and a whole lot of political incorrectness.

His latest play delivers all that and a briefcase of disembodied hands.

"A Behanding in Spokane" opens in a seedy Midwest hotel room — an apt choice

for McDonagh's first venture set in the States — and immediately, we are introduced to our lovably-disgruntled, pistol-toting, one-handed antihero, Carmichael (Jeffrey Jones). Having searched most of his adult life for his left hand, which was taken from him in a violent childhood altercation, Carmichael comes to the hotel to purchase the hand that two in-over-their-heads pot dealers (Kelly Iverson and Vimel) insist is his own. When, of course, it isn't, the result is a witty and brutal web of stories, lies and violence.

Most of "Behanding's" charm lies in McDonagh's script, which so expertly plays with plot and character conventions to keep the action fresh and unpredictable. The ominous

"A BEHANDING IN SPOKANE"

When: Through Feb 19

Where: Cygnet Theater

Tickets: \$25

Phone: (619) 337-1525

Online: cygnettheatre.com

secret Carmichael's mother gravely says she must keep from the police — a trope that would scream "final-act drama" anywhere else — is quickly revealed to be Carmichael's porno collection, while later, some of the play's most startling moments erupt during its most relaxed dialogue.

McDonagh's complex characters are equally memorable. Carmichael veers between cold-blooded maniac, overly-concerned son and compassionate conversationalist — convincingly unsure which persona he truly wants to embrace. All the while, his naive quest to be reunited with his shriveled, half-a-century-old hand becomes increasingly more absurd.

But the true show stealer is Mike Sears' neurotic, short shorts-sporting Mervyn — the

See **SPOKANE** page 7

MOVIE REVIEW

Keyhole Kid

Oscar-nominated adaptation leads a teary-eyed scavenger hunt.

Hayley Bisceglia-Martin •
Senior Staff Writer

For many, the attack on the World Trade Center was a major collective loss to the country, just as much as the victims were individual losses to their loved ones. It's then not completely unsurprising that we'd get a film like "Extremely Loud and Incredibly Close," which focuses on personal loss amidst the parallel national loss of 9/11.

But "Extremely Loud" does something unexpected with its premise: It takes the overwhelming tragedy and loads it with a giant spoonful of whimsy, pushing a precocious kid to the center and leaving 9/11 as a plot detail.

The film, based on the novel "Everything is Illuminated" by Jonathan Safran-Foer, is narrated by 11-year-old Oskar Schell (Thomas Horn). Oskar is very likely autistic — test results were "inconclusive" — and his father (Tom Hanks) uses elaborate treasure hunts to both connect with him and force him to interact with

EXTREMELY LOUD AND INCREDIBLY CLOSE

Starring: Tom Hanks & Sandra Bullock
129 min.
Rated PG-13
B-

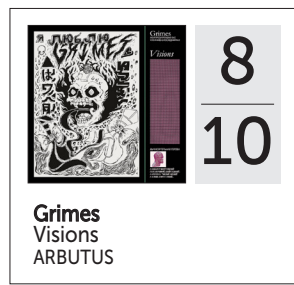
See **LOUD** page 8



ALBUM REVIEWS

The Banshee Beat

Experimental songstress crafts freaky pop grooves.

8
10Grimes
Visions
ARBUS

Looking at its cover art, with its flaming skull, crying aliens and cartoonish Japanese and Cyrillic characters, you might be tricked into thinking *Visions* is a black metal album, or perhaps the scariest variant of J-Pop ever recorded. (That latter observation wouldn't be too far off, but more on that later.) You'd be wrong though: Grimes'

Claire Boucher makes highly melodic, intricately produced electronic pop music, and *Visions* is undoubtedly her strongest offering yet.

The most immediately striking aspect of *Visions* is Boucher's voice. From the ethereal, Enya-esque vocal lines on "Genesis" to the dramatic hymn-like "Skin," Boucher's singing provides each song on the album with a sense of fragility and urgency. This effect is rendered particularly stunning by the way she processes vocal tracks, creating lush layers of reverberation through *Visions*' thirteen tracks. Much has been written about the influence of world music on Grimes' compositions, and indeed, tracks like "Visiting Statue" possess a strange melodic character more reminiscent

of Asian pop music than anything else.

Though perhaps not as immediately arresting, Grimes' sense of production is just as accomplished as her voice, and throughout the album she manages to evoke a great variety of emotions with a limited palette, working almost exclusively with tinny synthesizers and distorted drum machines. On tracks like the highlight "Be a Body," with its sleek nocturnal bounce, or the awesome video-game sampling "Oblivion," Grimes proves to be a capable musician, and one who refuses to let textural limitations interfere with her broad aesthetic vision.

— Andrew Whitworth
ASSOCIATE HIATUS EDITOR

Dear Diary

Wiley's introspection marred by ambitious, eclectic mess.

5
10Wiley
Evolve Or Be Extinct
BIG DADA SOUND

A little over a decade into his groundbreaking career, British MC Wiley has released so much music that it's difficult to imagine how he keeps track of it all. His ninth studio album *Evolve Or Be Extinct* is his third in the last seven months, a period when he also released an instrumental EP as well as a baffling 203 unreleased

songs via his Twitter page last July.

By no means a complete return to the ferocity of his early underground productions, *Evolve* represents Wiley's most sincere attempt in years to return to the roots of the east London grime sound he pioneered during the early 2000s. Opener "Welcome To Zion," for example, features a skeletal beat of alarming synth stabs that are certain to make fans of early UK grime nostalgic, while "Link Up" and "Scar" see him engage in rapid yet measured spitting over atmospheric, ice-cold rhythms.

Wiley's ambition and insatiable desire to experiment continues to pose difficulties, however. The artist himself admits on the particularly sparse, sincere "This Is Just An Album": "It's crazy making an album that you want to connect to so many people." As a

result, the record features ill-advised forays into electro, chart-friendly house and piano-led introspection that sounds average at best and often comes off as lazy and hollow.

Wiley clearly has a lot to get off his chest (just see this record's eccentric and hilarious skits on immigration and the pains of ordering a taxi), but at over 70 minutes, *Evolve* is ultimately stretched too thin and, like many Wiley records, could do with streamlining to highlight its many fine moments. Such a drawback is frustrating, although this ambitious and eclectic MC is probably already too busy working on his next project to let it bother him all that much.

— Piers Barber
CONTRIBUTING WRITER

EXIT STRATEGY

THIS WEEK ON CAMPUS

LIKE THERE'S NO TOMORROW

THE LOFT
JAN 26, 7:30 P.M.

FREE

"IS AMERICA IRRELEVANT?"

SOCIAL SCIENCES BUILDING
JAN 26, 3:30 P.M.

FREE

THE GLASS MENAGERIE

MANDELL WEISS FORUM
JAN 27, 8 P.M.

\$10

JAZZ GONE GLOBAL

CONRAD PREBYS CONCERT
HALL

JAN 29, 3 P.M.

\$10

BOARD & BREW

THE LOFT
JAN 31, 6 P.M.

FREE

BLACK GIRL PROBLEMS

LGBT RESOURCE CENTER
FEB 1, 8 A.M.

FREE

TWIN SISTER

PORTER'S PUB
FEB 1, 7:30 P.M.

FREE

SOCIAL SCIENCES SUPPER

CLUB
FACULTY CLUB

FEB 1, 5:30 P.M.

\$40

DRUTHERS

HIATUS PICKS THE WEEK'S BEST BETS

CALDER QUARTET

THE LOFT / JAN 27, 8 P.M. / \$5

Though the Calder Quartet are no strangers to The Loft, you shouldn't miss an opportunity to witness their avant-classical mastery this Friday, when the quartet will be performing a new, specially-commissioned piece by composer Jacob Cooper. The work is inspired by "The Mercy Seat" by Nick Cave & The Bad Seeds and is allegedly "ecstatically harrowing." An evening not to miss! (AW)

NADA SURF & THE SOFT PACK

4TH & B / JAN 28, 8 P.M. / \$20

New York-based Nada Surf has been making smooth, low-key folk rock since 1996, and this Saturday they'll be at San Diego's 4th & B. Accompanying them is San Diego's rowdiest group of garage rockers, The Soft Pack. As many San Diego natives know, a set by The Soft Pack is almost guaranteed to be an action-packed good time. (AW)



DALE EARNHARDT JR. JR.

SODA BAR / FEB 1, 8:30 P.M. / \$16

Their name may be exceptionally silly, but Detroit duo Dale Earnhardt Jr. Jr. mean business. Pairing their infectious blend of synth-pop with a fun-filled, danceable live show, their set at Soda Bar promises a good time. Opener's Tourism will also perform. (AW)

'Behanding's Excellent Cast Stands Up to McDonagh's Script

► SPOKANE from page 6

prying hotel receptionist whose own love for real-life drama prevents him from interfering with Carmichael's full-blown hostage situation.

The set design is eerily sparse and dingy — a perfect compliment to the Cygnet's claustrophobic interior — making the sudden spillage of a certain aforementioned briefcase's contents that much more visually outrageous.

In fact, "Behanding" only falls short when placed beside the rest of McDonagh's stellar body of work. Though the characters are unconventional and the plot is air-tight, as a whole the production doesn't approach the sheer scope of his dense and thrilling "Pillowman" and is devoid of the gut-busting one-liners of "In Bruges" — a mark that can perhaps be attributed to the fact that, for the first time, McDonagh's char-

acters are speaking without their irresistible Irish brogue.

Also somewhat disappointing are the play's final minutes, which essentially recycle the flawless last scene of McDonagh's Academy Award-winning short film "Six Shooter" — the glimpse of a budding formula that might leave fans nervous about McDonagh's already highly-anticipated upcoming musical being co-written by avant blues legend Tom Waits.

But for those unfamiliar with McDonagh's work, or simply yearning for a theatrical experience you don't have to drag your grandmother to, "A Behanding in Spokane" delivers on nearly every enjoyable level — a landmark in the career of one of modern theater's most uniquely twisted minds.

MOVIE REVIEW



Punching Wolves

Neeson is cooler than ever in arctic action flick.

Rusteen Honardoost • Staff Writer

Liam Neeson is a bad-ass again, although this time he's not stylishly taking down a crime syndicate — he's fighting a much more brutal enemy, the Alaskan wilderness. But "The Grey" isn't your dad's shallow survival thriller; it's a devastating and surprisingly fluid piece of fiction for those wishing "Man vs. Wild" had a little more emotional punch.

As a part of an oil drilling team populated by "ex-cons, drifters and assholes," Neeson's Ottway is the seemingly honorable man hired to protect dishonorable people from native Alaskan Grey Wolves. But when the team's plane comes crashing down, there is little Ottway can do to protect his fellow survivors from their seemingly inevitable fate. When an unpredictable threat reveals itself in the form of dozens of glowing eyes piercing through the darkness, Ottway and the wacky bunch of survivors make a beeline to the nearest tree line in hopes of evading the predators.

THE GREY

Starring: Liam Neeson
& Dermot Mulroney
117 min.
Rated R

B

With quick, close and handheld shots, "The Grey" keeps us locked in the minds of the survivors. But whether they're dreaming peacefully or being disrupted by the bellowing crash of their plane hitting the Alaskan wasteland, director Joe Carnahan ("The A-Team," "Smokin' Aces") makes the emotional state of Neeson's grizzled Ottway the real battle for survival.

Like a reverse "Jaws," what makes the wolves terrifying is how visible and pervasive they are. They aren't afraid to make their presence known, for seemingly no reason other than to scare the shit out of the survivors. But once these beasts show their fangs, they seem to lose their bite. Early wolf attacks are simple, cheap jump gags, appearing out of nowhere and disappearing just as quickly. Combined with the aggressively close camerawork and shaky aesthetic, these attacks are little more than close-ups of jaws on indistinguishable flesh — a practice that loses its impact the more it is repeated.

See GREY page 8

'Extremely Loud' Revels in Schmaltz

► **LOUD** from page 6

the outside world. When his father dies in the World Trade Center on 9/11, leaving Oskar and his grieving mother (Sandra Bullock) behind, Oskar is desperate for a way to keep his father's memory close.

He finds his answer in a key, wrapped in an envelope that has only the word "Black" written on the front. He immediately sets out across New York City, visiting every single "Black" family in the five boroughs, bent on finding the lock to fit the key. Along the way he picks up the mysterious, silent "Renter" (Max Von Sydow) as a companion, who communicates through the "yes" and "no" tattoos on his hands.

The magic of "Extremely Loud" lies in its characters, not its plot. Rejecting the "everyman" perspective of post-9/11 survival in favor of Oskar's peculiar viewpoint helps the film from feeling too cloying; his reactions are uniquely his, not an attempt at universal catharsis — though it makes the inclusion of the attack seem slightly irrelevant. Plus, spending the bulk of the film following Oskar around, his hyper-intelligent preciousness and constant internal monologue begin to grate.

Oskar aside, the star-studded cast manages to flesh out their less central roles and give depth to a movie that, without strong performances, would have little else. Bullock as the heartbroken widow, desperate to connect with her son but clueless as to how, provides the backbone for the film — even if her character never actually interacts with him outside the apartment.

The "Renter" could be a gimmicky role, but Sydow lends it a gravitas that brings it back to sincerity, while Hank's benevolent father figure (shown only through flashbacks) shines, and his absence in Oskar's life is keenly felt. Viola Davies ("The Help") also makes a brief but compelling cameo as one of the 472 "Black's" that Oskar meets, shining a light into the other personal tragedies of the film.

However, Oskar's journey too-often feels manufactured. You never believe that this key has any real meaning, so the driving force behind these characters never quite inspires any kind of suspense or emotional investment. Instead, it's the moments *outside* the journey

that bring out the best in the film. The interactions between mother and son, for example, as they attempt to reconnect and put their family back together around a father-shaped hole, are the hardest to watch without tearing up.

To screenwriter Eric Roch's ("Forrest Gump") credit, the movie does a commendable job of streamlining the novel's plot — merging characters, eliminating whole story arcs, simplifying Oskar's journey — which makes for less complex but more emotionally-raw storytelling with a bigger payoff. By filtering out a lot of Safran-Foer's background noise, Roch turned an experimental fiction into a cohesive screenplay (albeit one with several unanswered questions; the Renter's backstory, though thoroughly explored in the novel, is a casualty, and without an explanation his silence comes off as a bit contrived).

Ultimately, the journey in "Extremely Loud and Incredibly Close" is an uninspiring one. In fact, it's so uninspiring that the oldest cliché in the book doesn't even get it right: It's neither the journey nor the destination that matters — it's just the compelling cast of characters.



Survival Movie Packs Emotional Punch

► **GREY** from page 7

But as soon as "The Grey" moves away from jump scares and CGI puppies, it really hits the mark. Instead of relying solely on Neeson's dramatic stature, Carnahan gives us just enough backstory to make Ottway more engaging. Quick asides to Ottway's childhood and mysterious lover never derail the movie, and instead take us out of the cold as Ottway and the audience retreat into the warmth of memory. These moments give "The Grey" a poetic underlining, as if the circle of life is being presented to us without a happy Disney song to lighten the mood. Not many survival thrillers make such grand statements of man.

We may never really connect with some of the supporting characters, who disappear before we learn their names, but we get a sense of their group as a pack — not unlike the wolf hierarchy hunting them down.

As usual, watching Neeson attempt to conquer the elements makes for a riveting experience, and the film hits its peaks when it lets Neeson be Neeson. But even discounting the charismatic lead actor, "The Grey" is a brutal film that highlights the best of nature at its most fearsome and its most beautiful.



Del Rey's Aspirations Lost in Memeville

► **HORIZON** from page 6

writer trying to make it in the music biz.

And so the Internet reacted — on Twitter, on YouTube, on the all-too-self-aware blog Hipster Runoff, which has literally rebranded itself as "the Lana Del Rey Report." Her abnormally large, collagen lips were planted on other people (*à la* "Chicks With Steve Buscemi Eyes"), her nervous SNL performance was disseminated and judged by all and people seemed to forget to talk about the actual music (which is not very good, but that's irrelevant).

Through all this, you're left wondering, "Is there anything to Lana Del Rey but a few jokes on the web and really distracting lips?"

That question, oddly enough, reminds me of the brilliant showstopper "Man Or Muppet" in last year's "The Muppets." Jason Segel's character sings, "I reflect on my reflection and ask myself the question / what's the right direction to go? / I don't know / Am I a man or am I a muppet? / If I'm a muppet then I'm a very manly muppet." I imagine Lana Del Rey is asking herself something rather similar. Is she a meme or an artist? And if she's an artist, then she's a very meme-y artist.

At this point, it's impossible to separate the two, which is a dismal prospect for aspiring musicians. The Internet can pick you up and drop you at cyber speed, and by the time you're done, you'll be remembered in a GIF you never created, rather than the song that you did.

Somewhere, Rebecca Black is nodding in agreement.

art ^{pwr}

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\$750- One bedroom with bath in La Regencia - Room: Single or a Double available in La Regencia with a spacious closet and own bathroom in 2BR/2bath apartment unit. The room is 17x12 large enough to accommodate two people and can be seen in the floorplan and pictures below. The unit is very private, so you can make all the noise you want in your room and I won't even know you are home. Reply online to listing ID: 20586341

ROOMMATE

\$800- 1 bedroom in condo - 2 bedroom condo in Boardwalk complex right behind Rock Bottom. Across the street from St. Germain's, CVS, and Whole Foods as well as countless other restaurants and shopping centers. 10 minutes from the beach and 10 minute walk to UCSD campus! Close to shuttle stops and bus routes. Extremely central location perfect for a student. Boardwalk is in a quiet community with great visitor parking, pool, clubhouse, spa and tennis courts as well as gated parking. Security guards on duty every night and friendly. About the condo: includes a balcony, full kitchen, living room is furnished, in house washer/dryer, dishwasher and fireplace. Reply online to listing ID: 20134925

\$495- single room for rent. Hey everyone! I need someone to move in to a single room that is for rent at my apartment. I am a male, 4th year at UCSD. You can move in anytime now and choose to stay up till summer session 2 if you need to or for however long you plan on staying. The rent is \$495/month + utilities which is about \$30. Let me know if you are interested! Also, the drive is about 8 minutes to UCSD. Usually there is no traffic when you take Genesee Ave. Reply online to listing ID: 20586345

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software, then ship them out to you. These units are guaranteed to have no scratches or marks at all when you receive them (only taken out of the box to jailbreak). (\$108 after tax from Apple Store)! Reply online to listing ID: 20006937

\$2600- '02 Toyota Tacoma Road 4X - Here we have a 2002 Toyota Tacoma Double

Cab, SR5, TRD-Off Road 4x4 V6 with an Automatic transmission with 134k miles. For the year this Tacoma is in very good overall condition. The Leather interior is very clean and free of any smoke smells, burns or marks with an exception of a small tear on the bottom driver seat, papoipapoi17@hotmail.com. Reply online to listing ID: 21122886

sudoku.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1 2 3 4

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Level: 1 2 3 4

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YES

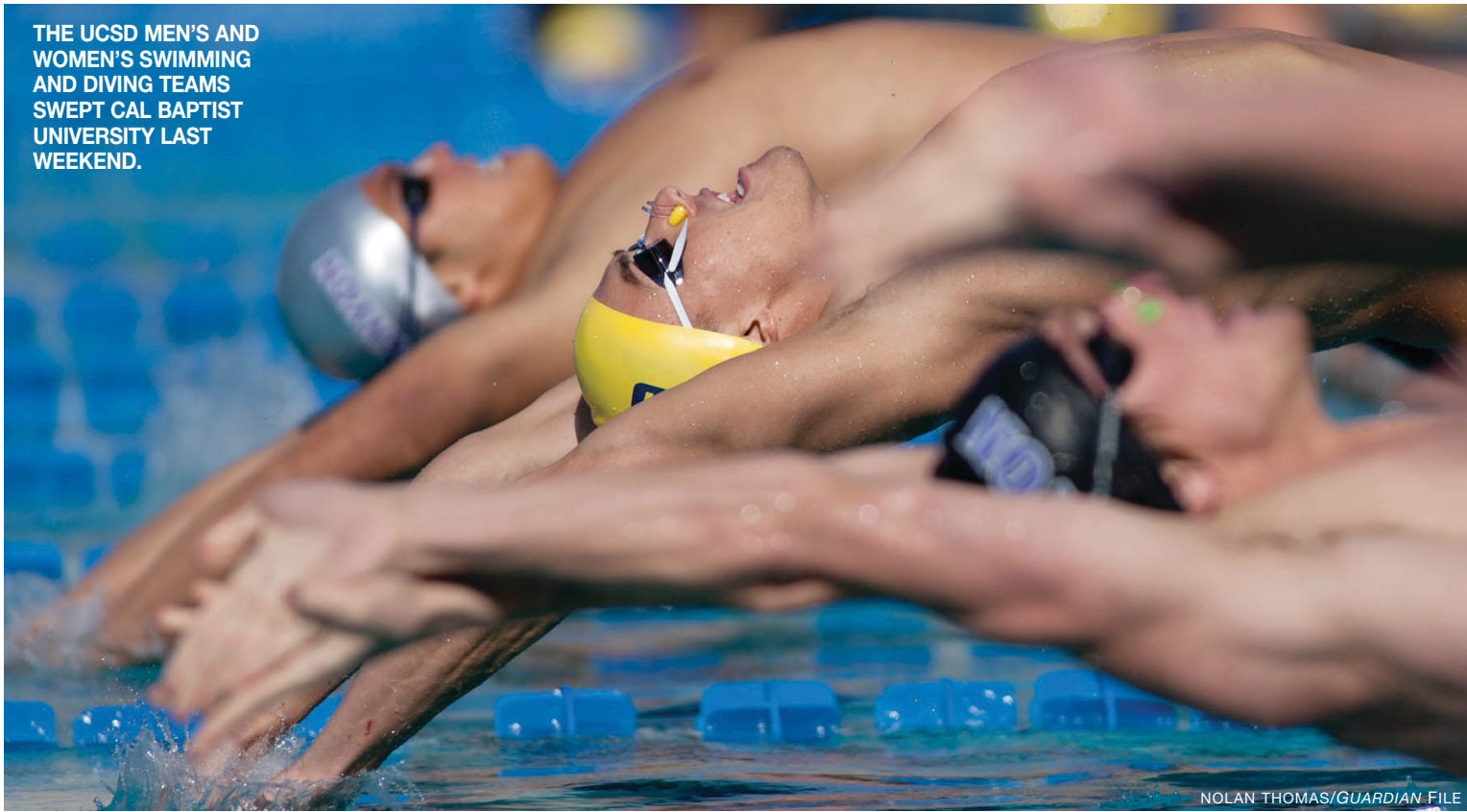
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THE UCSD MEN'S AND WOMEN'S SWIMMING AND DIVING TEAMS SWEEP CAL BAPTIST UNIVERSITY LAST WEEKEND.



NOLAN THOMAS/GUARDIAN FILE

SEASON PREVIEW

WOMEN'S WATER POLO

Coming off No. 7 at last year's NCAA championships, the women's water polo team is looking strong. It is currently ranked second behind Loyola Marymount University in the Western Water Polo Association conference and No. 15 nationally.

One of the team's key All-Americans in Division II,



co-player of the year Hanalei Crowell, graduated last season. This has left a relatively young team to be led by the remaining All-Americans senior Kirsten Bates and sophomore Sarah Lizotte.

Even though the team is coming off its best-ever season, the Tritons have a lot on their plate. Going 18-20 last year would be considered subpar by most, but their 9-1 conference record granted the Tritons the second seed in the NCAA tournament. Now, UCSD is ranked No. 15, the highest the team has ever been ranked in the national poll. This shows that despite losing big-hitter Crowell, the team has a good shot at a national title down the stretch.

UCSD Men's Basketball Looks to Advance to CCAA Conference

► UDA, from page 12

Down 4-1 on the aggregate, Mourinho switched up his formation to pair Higuain and Benzema up top. With Ozil and Ronaldo sitting in behind, the pair was able to equalize with 10 minutes still left to play. But Barcelona kept its composure to assure the 4-3 win in the aggregate.

After Barcelona took a resounding win over Ferguson's Red Devils last season, pundits began the debate over how good Barcelona really was, how good the team could be and how it would be remembered.

Johann Cruyff — the enigmatic, temperamental and ultimately brilliant Dutch forward-turned-soccer intellectual — argues that Barcelona is great not for how much it has won (three Champions League titles in the past six

years), but the way in which the team has done it.

Cruyff's thesis would exclude Real Madrid from its definition of greatness — even though Madrid has also won three titles between 1997 and 2002. The odd, yet mesmerizing culmination of precision and fluidity of movement in Camp Nou is brilliant because it's so completely different.

In an era where height, speed and physicality are held at a premium over technique and creativity, Barcelona dared to play small. And miraculously, it worked, it won and it didn't repel fans, where at Camp Nou, applause is at its height when Iniesta, Xavi and Busquets send the ball zig-and-zagging across the pitch.

The contrast between the two squads is summed up by their two respective frontmen — for Real Madrid, Cristiano Ronaldo; for Barcelona,

Lionel Messi.

Ronaldo's 6'1", immaculately muscled and equipped with a flat-out pace that allows him to beat almost any defender in the world. And then there's Messi. Messi, listed a dubious 5'7", needed to take growth hormones as a child, and it always seemed like a miracle that he could find his way past players who had 50 to 60 pounds on him.

In one way, Messi is an anomaly. But his success at Camp Nou may also be signaling a fundamental shift in the way that soccer will be, or could be played in the future. Who knows if there could ever be another Barca, if talent the likes of Iniesta, Xavi, Messi steered by a manager like Guardiola could ever come together again, but the Spanish variation on the Dutch total football has already changed the landscape of the sport.

UC San Diego
Men's Volleyball

TRITONS

vs. Pepperdine
 Friday, Jan. 27

vs. USC
 Saturday, Jan. 28

7 PM - RIMAC Arena

ucsdtritons.com

CONTACT THE EDITOR RACHEL UDA
sports@ucsdguardian.org

SPORTS

MEN'S VOLLEYBALL FALLS TO IRVINE

BY RACHEL UDA
Sports Editor

After splitting their back-to-back non-conference matches last weekend, the Tritons returned to league play against No. 2 nationally ranked UC Irvine last Saturday, where the Tritons fell in straight sets.

On the road, UCSD looked to take their eighth program win from the Anteaters in 41 meetings. UC Irvine entered the match coming off a pair of losses to BYU, but the Anteaters seemed unfazed in their game against the Tritons.

In the first set, UCSD went point-for-point with the Anteaters. But with the score at 6-7 in favor of the Tritons, Irvine's Dan McDonnell recorded a kill followed by two consecutive service aces. After McDonnell forced a Triton error in the next possession, head coach Kevin Ring called a timeout.

The intercession didn't break Irvine's momentum as McDonnell followed up with another service ace. From there, UCSD was unable to recover as it dropped the first set 25-19. The Tritons also fell 25-19 in the second set, as their .375 attack percentage didn't cut it against Irvine's 16 kills on just three errors, for a .619 attack percentage.

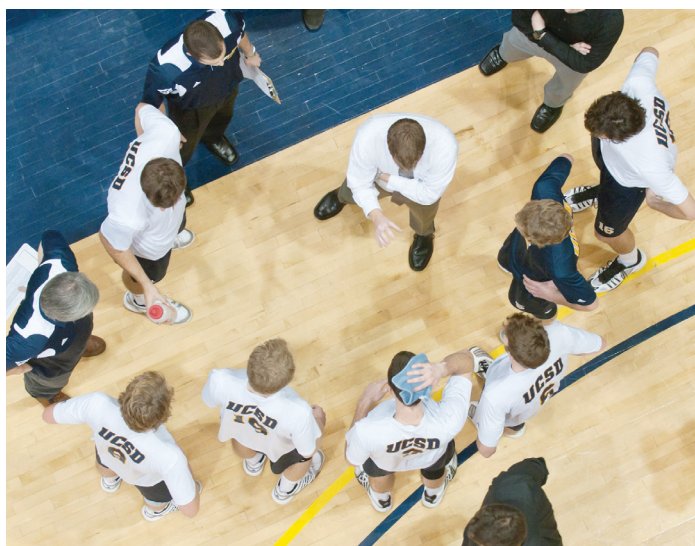
Down 2-0, the Triton defense fell apart in the third set. UCSD was outscored 25-12, recording a .040 attack percentage — 10 kills on nine errors. Triton mainstays sophomore Vaun Lennon and junior Carl Eberts both had tough matches, recording attack percentages of .263 and .111 respectively. Junior middleblocker Greg Smith had the most successful night for UCSD; he finished eight kills without committing an error.

Irvine's All-American Carlson Clark led all players with 13 kills and only one error in 20 attempts. With the loss, UCSD falls to 3-4 overall. The Tritons will look to improve their record in their three-game homestead, during which UCSD will host No. 7 Pepperdine on Friday, Jan. 27 and No. 5 USC on Saturday, Jan. 28.

Readers can contact Rachel Uda at ruda@ucsd.edu



The UCSD Men's Volleyball team falls in straight sets to No. 2 UC Irvine on Saturday, Jan. 20 on the road.



BRIAN YIP/GUARDIAN FILE



JOHN HANACEK/GUARDIAN FILE

El Clasico: Barcelona's 4-3 Win

Why Guardiola's Blaugrana Are the Best

To me, Guardiola's Barcelona plays the most beautiful soccer in the world — regardless of how ugly Puyol's hair is or whether or not Pedro decides to fall in the box. And in the age of "continental soccer" and "continental soccer imitators," no one comes close because imitating without the fulcrums of Iniesta and Xavi and, of course, the irrational striking capability of Messi would be impossible.

Queen of Kings

RACHEL UDA
ruda@ucsd.edu



Real Madrid boss Jose Mourinho understands this — or maybe he doesn't — but in either case, one of the most prolific managers in recent memory refuses to concede to Barca's style. Mourinho, himself, is 1-3-5 in his history against Barcelona. And the Portuguese manager was without his trademark smirk or cool confidence in the post-game interviews after last week's 2-1 loss to the Blaugrana.

And yesterday, these two titans of Spanish soccer met in the second leg of the Copa Del Rey, in a game recognized globally that's dubbed by Spaniards as "El Clásico."

Real Madrid seemed to be playing at a higher frequency, as its pace ripped the game open from the whistle. With Higuain sitting up high in the team's atypical one forward formation, with Ozil, Ronaldo and Kaka intercepting Barcelona's usually precise passes from behind, Madrid's four forwards seemed to overwhelm Barca's stalwarts Puyol and Piquet.

Combined, Ronaldo and Higuain totaled at least five point-blank chances at the mouth of the goal, but couldn't find a way to put the ball in.

And after 40 minutes without a goal, there was the sense that Kaka's legs would fail him, that Madrid's frenetic play was unraveling seams for Xavi and Iniesta to prey on and that Barca's calm-headed play around the pitch would win out.

And then in the 42nd minute, Messi collected the ball from 25 yards out, with Ramos and weak-side defender Pepe collapsing. The 2011 Ballon d'Or recipient slotted a remarkable touch through to a streaking Pedro who finished past Casillas.

With one minute of stoppage time, the play devolved into a mess of Spanish bickering and ugly dives, as Messi was clearly fouled just outside of Casillas' 18-yard box. "St. Iker" disagreed with the call, as he and the majority of the players on the pitch followed the referee and pleaded their case.

After a few minutes of shouting and shoving, Casillas was carded. As the keeper sulked back to his line, Dani Alves found himself on top of the rebounded free kick, first-timing the ball into the upper corner to take the 2-0 lead.

TRITONS SWEEP DUAL MEET AT CBU

BY MARGARET YAU
Managing Editor

UCSD Swimming and Diving had a big weekend, sweeping its last dual meet against Cal Baptist University on Saturday, Jan. 21. Both teams posted big wins — the men's team defeated the Lancers with a score of 194.5 to 103.5, and the women's team won with a score of 190.0 to 110.0. UCSD collected wins in 21 out of 32 events.

The men's team had an especially impressive showing, going 1-2-3 in three separate events.

Senior Eric Owens posted a first-place win (1:56.09) in the 200 backstroke, followed by junior Paul Guzman in second (1:58.67) and freshman Tyler Henry in third (2:00.83).

In the 200 freestyle, sophomore Alex Merrill took first place (1:44.89), followed closely by junior Julius Espiritu in second (1:45.78) and senior Michael Lorch in third (1:46.07).

The divers made the final sweep in their 3-meter dive — junior Tyler Runsten won by a huge margin with 335.92 points, sophomore Luke Calkins took second (258.67) and freshman Adam Springer took third (244.12).

The women's team also did well, with several individual swimmers winning multiple events. Senior All-American Alex Henley topped the field in both the 100 backstroke (57.17) and the 500 freestyle (5:00.61). Junior Emily Adamczyk won both breast-



NOLAN THOMAS/GUARDIAN FILE

stroke events, winning the 100 with a time of 1:06.87 and the 200 with a time of 2:23.26. In the 200, Adamczyk led the 1-2-3 sweep for UCSD — freshman Eva Chen took second (2:28.17) and junior Casey Adams took third (2:31.66).

Sophomore Anji Shakya also won both of her events and led another 1-2-3 sweep.

Shakya took the 200 freestyle with a time of 1:55.22 and led the Tritons in sweeping the 200 backstroke with a time of 2:08.44, with teammates sophomore Katherine Anderson in second (1:56.93)

and senior Natasha Nguyen in third (1:58.24).

The Tritons' next competition will be at the Pacific Collegiate Swim and Dive Conference Championships, held from Feb. 8-11 at the Splash La Mirada Region Aquatic Center in La Mirada, Calif. UCSD Swimming and Diving will look to snag its fourth consecutive league title before heading to the NCAA Championships.

Readers can contact Margaret Yau at mlyau@ucsd.edu.