

GROSSMONT

(INVENTORY
OF THIS
FOLDER)

From the papers of Ed Fletcher, the following letters were removed to the alphabetized correspondence files:

GROSSMONT STUDIOS (FORMERLY S&L STUDIOS)- miscellaneous correspondence with investors, prospective clients, etc.

Fletcher to BLEDSOE FURNITURE COMPANY, 10/31/21
CITY DYE WORKS
Fletcher to City Dye Works, 6/10/22, 6/14/22
City Dye Works to Fletcher, n.d.
CODY BROTHERS
Fletcher to Cody Brothers, 6/14/22
Cody Brothers to Fletcher, n.d.
DARBY, WILLIAM, of J.S. SCHRIM COMMERCIAL COMPANY
Darby to Fletcher, 2/27/24
Fletcher to Darby, 3/4/24
FONTANEL, LOUIS, to S.&L. Studios (Board of Trustees), 6/16/24
letter attached from M.C. PFEFFERKORN to S.&L. Studios,
6/16/24
HALL AND MAUDE
Grossmont Pictures to W.H. Hall and Arthur Maude, 5/22/24
Hall and Maude to Macleod, 5/22/24
KIEFERLE, J.W. to Fletcher, 6/14/22
Fletcher to M.G. WHITE & COMPANY, 3/14/24
MOODY, R.W. to Fletcher, 6/14/22
MOORE, CHARLES K., insurance agent
Moore to Miss Fletcher, 8/18/24
Fletcher to Moore, 8/22/24
Fletcher to NOBLE, V.B., 6/14/22
ORR, JAMES L.
Orr to Fletcher, 11/4/22
Fletcher to Orr, 11/7/22
PALATINE INSURANCE COMPANY to Fletcher, 6/30/24
REID, MRS. WALLACE
Reid to Fletcher, 11/24/24
Fletcher to Reid, 11/25/24
Fletcher to RUSSELL, MRS. MINNIE W., 6/16/26
SAN DIEGO ADVERTISING CLUB
Fletcher to Hegg, 3/23/29
Hegg to Fletcher, 3/28/29
SAN DIEGO PRODUCERS INCORPORATED to Fletcher, 7/3/24
Fletcher to THOMAS, RICHARD, of SENNETT STUDIOS, 2/20/29
Fletcher to WILSON, M.E., 1/23/22
WORSLEY, R.G. to The Morse Construction Company, 10/7/22

October 31, 1921.

Bledsoe Furniture Co.,
1100 Sixth Street,
San Diego, Calif.

My dear Mr. Bledsoe:

This will introduce Mr. Sawyer, who will explain to you his plan of a moving picture studio in Grossmont. I have agreed to furnish him 20 acres of land free.

Mr. Sawyer is president of S. L. Pictures, and is a producer. He is the first man that has talked to me from a practical stand point as to the feasibility of a project of this kind for San Diego.

Please give Mr. Sawyer every consideration, and oblige,

Yours very sincerely,

EF:AH

January 23, 1922.

Mrs. H. E. Wilson,
San Diego, Calif.

My dear Mrs. Wilson:

I understand that you are representing the S. L. Studio proposition, and in answer to your inquiry, will say that I know Mr. Sawyer, the promoter of this enterprise, and am favorably impressed with his business qualifications; in fact, my understanding is that he is now a successful producer of S. L. pictures. I have that faith in him that I have already deeded approximately twenty acres of land to Mr. Sawyer, adjoining Grossmont on the state highway, and have put this deed in escrow with the Southern Trust & Commerce Bank. This property is worth anywhere from ten to twenty thousand dollars, and I am giving it without any consideration directly or indirectly - and gladly - believing that Mr. Sawyer will make good and that we may have a first-class moving picture studio in this county.

Wishing you every success,

Very sincerely yours,

EF:AH

June 10, 1922

City Dye Works,
San Diego, Calif.

Gentlemen:

I acknowledge receipt of your check for \$1,000 in the matter of the S. L. Studio-San Diego, which will be held until such time as there are three San Diego men out of five on the Board of Directors of the S. L. Studios, and until such time as all of the stock which the Corporation Commissioner allows for promotion is equitably adjusted among all those who put up the money.

Yours truly,

EF:KLM

= Kaiserle =
= Noble =
Warrick Letter
Bash --

June 14, 1922

City Dye Works,
San Diego, California.

Gentlemen:

I am leaving town on important business to be gone some few days, and after a talk with Mr. Sawyer, I find that it is not agreeable to the S. L. Studios-San Diego that three of the directors out of five be San Diego men.

They are, however, going ahead with the project, so I am informed, and believe.

I am returning you your \$1,000 check, which you deposited with me June 10th, and Mr. Sawyer will see you in relation to your subscription and explain the situation to you. I will not be a director of the studio. The fact is, my time is so limited it is out of the question for me to do justice to the proposition, but I have every hope that the S. L. Studio proposition will be a success.

I am returning this money for the reason that I want to be relieved of any responsibility in the matter. You are to use your own judgment as to whether or not you care to invest.

Yours sincerely,

EF:KIM

Mr. Ed Fletcher:

I acknowledge receipt of the check for \$1,000 as stated above.

City Dye Works
per C. C. Bash

San Diego June 14, 1922

Mr. Ed. Fletcher:

In relation to my subscription for shares in S. L. Studios San Diego I beg to advise you that I understand you are not to serve as a director and I do not hold you responsible in any way for my subscription.

Very truly yours
J. A. Kieferle

San Diego June 14/1922

Mr. Ed Fletcher:

In relation to my subscription for shares in S.D. Studios San Diego, I beg to advise you that I understand you are not to serve as a director and I do not hold you responsible in any way for my subscription.

Very truly yours
R. W. Moody

RECEIPT FOR REGISTERED ARTICLE No. 50987

Registered at the Post Office Indicated in Postmark

Complete record of registered mail is kept at the post office, but the sender should bring the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry.

POSTMASTER,

JUN 15 1922
REGISTERED

Post Office Department OFFICIAL BUSINESS

2 8 PM JUN 28 1922 CALIF.

POSTMASTER, *Ray D. W.*

La Mesa Calif
(OFFICE TO WHICH INQUIRY IS SENT—CROSS OUT IN REPLYING)

POSTMASTER, *San Diego*
(OFFICE MAKING INQUIRY—TO BE FILLED OUT BY OFFICE MAKING REPLY)

FORM 1516

Post Office Department OFFICIAL BUSINESS

REGISTERED ARTICLE No. 50987

INSURED PARCEL

Return to *Ed Fletcher Co*

Street and Number or Post Office Box *134 1412*

Post Office at *SAN DIEGO, CAL.*

State

JUN 28 4 PM 1922
LAMESA

(Noble)

6/19/22

INQUIRY FOR REGISTERED INSURED C. O. D. Article No. 80967 LETTER Ordinary

Mailed at San Diego Cal by ED FLETCHER AG. 720-8 st By on 6/5/22 1922

addressed to V.P. Noble - Contents: Money -
La Mesa Calif.

REPLY: Date: _____, 1922

If C. O. D. give money order No. _____ date _____, 1922

If refused or unclaimed, state postage necessary for return _____ cents.

Has addressee received the article? _____

If not, state disposition: Delivered 6/19/22
D.A. B.Q.A. Connor

POSTMASTER. NOTE.—If the piece for which inquiry is made is not accounted for and is ordinary, insured, or C. O. D., the mailing office will have Form 1610 attached; if registered, Form 565. 2-5701

RETURN RECEIPT.

Received from the Postmaster the Registered or Insured Article, the original number of which appears on the face of this Card.

V.P. Noble
(Signature or name of addressee.)

Robert Fletcher
(Signature of addressee's agent)

Date of delivery: _____, 19

[NOBLE]
-an

June 14, 1922

Mr. V. B. Noble,
La Mesa, Calif.

My dear Mr. Noble:

I am leaving town on important business to be gone some few days, and after a talk with Mr. Sawyer, I find it is not agreeable to the S. L. Studios - San Diego, that three of the directors out of five be San Diego men.

They are, however, going ahead with the project, so I am informed, and believe.

I am returning you your \$500 check, which you deposited with me, and Mr. Sawyer will see you in relation to your subscription and explain the situation to you. I will not be a director of the studio. The fact is my time is so limited it is out of the question for me to do justice to the proposition, but I have every hope that the S. L. Studio proposition will be a success.

I am returning this money for the reason that I want to be relieved of any responsibility in the matter. You are to use your own judgment as to whether or not you care to invest.

Yours sincerely,

EF:KLM

June 14, 1922

Cody Bros.,
San Diego, Calif.

Gentlemen:

I am leaving town on important business to be gone some few days, and after a talk with Mr. Sawyer, I find that it is not agreeable to the S. L. Studios-San Diego that three of the directors out of five be San Diego men.

They are, however, going ahead with the project, so I am informed, and believe.

I am returning you your \$1,000 check, which you deposited with me, and Mr. Sawyer will see you in relation to your subscription and explain the situation to you. I will not be a director of the studio. The fact is, my time is so limited it is out of the question for me to do justice to the proposition, but I have every hope that the S. L. Studio proposition will be a success.

I am returning this money for the reason that I want to be relieved of any responsibility in the matter. You are to use your own judgment as to whether or not you care to invest.

Yours sincerely,

EF:KLM

Mr. Ed Fletcher:

I acknowledge return of my \$1,000 check as mentioned above.

Michael P. Cody



EXECUTIVE OFFICES
652-653-654 SPRECKELS BLDG.

SAN DIEGO, CALIF., October 7th, 1922.

The Morse Construction Company,
San Diego, California.

Gentlemen:

We are in receipt of your bill in the amount of \$118.18, presumably for material furnished our company. We have no knowledge of the details in regard to this bill. All work at the studio was done under contract by the Smith-Davis Moody Construction company and we have made settlement for all work done by this firm to date.

Yours respectfully,

RW



THIS SIDE OF CARD IS FOR ADDRESS

Col. Ed. Fletcher,
920 8th St.,
City

Nov. 4th. 1922

Information of vital importance to the
Share Holders of S.L. Studios, San Diego, has
come to my knowledge. And I request that you
meet me at the offices of
Capt. Edward J. Kelly, 505 Southern Title Building
at eight o'clock, Tuesday evening, Nov. 7th. 1922.

James L. Orr.

Share Holder.

2 units

Ed Fletcher Jr.

280-26
November
Seventh
1922

Mr. James L. Orr,
505 Southern Title Bldg.,
San Diego, Calif.

Dear Sir:

Answering your letter of November 4th, will say it will be impossible for me to be there Tuesday night, -tonight. I cannot imagine what the matter of vital importance is, but if it is any criticism of the S. L. Studio, particularly Mr. Sawyer or Mr. Lubin I would desire that I have an opportunity to be heard on the subject, and am sending my son, Ed Fletcher, Junior, to the meeting to represent me.

It is just possible that I may be there late, but I have an engagement that I must keep and before any hasty action is taken by you and your associates, I would like to be heard in the matter.

Yours very truly,

EF:KLM

[ORR]
esm

LOUIS SCHIRM, PRESIDENT
WILLIAM DARBY, VICE-PRES. AND MGR.

PHONE, MAIN 247
P. O. BOX 335

J. S. SCHIRM COMMERCIAL COMPANY

SEWER PIPE AND TERRA COTTA
COMMON BRICK AND HOLLOW TILE
PRESSED AND FIRE BRICK
ROOFING AND BUILDING PAPERS
FINISHING AND HARD WALL
PLASTERS

LIME, CEMENT, BUILDERS' SUPPLIES, ETC.

INCORPORATED
OFFICE, FOURTH AND K STS.
WAREHOUSES, FOOT OF THIRD AND FOURTH STS.
SAN DIEGO, CALIFORNIA

AGENTS FOR
GRAND CANYON
WOOD BURNED LIME
VICTOR PORTLAND CEMENT
ARDEN HARD WALL PLASTER

February 27, 1924.

Ed Fletcher,
924 Eighth Street,
San Diego, California.

Dear Ed:

Just looking over a letter dated January 11th, which I received from A.H.Sawyer, regarding the S.L. Studios.

What is the condition now, with regard to this matter? Is there any chance for them to go ahead? And just what is holding up the development on this studio at the present time?

It looks as though, with the location of the splendid building, and the ideal climatic conditions at Grossmont, there should be something doing.

Hoping to hear from you soon in regard to this matter, we beg to remain,

Yours very truly,

J.S.SCHIRM COMM'L CO.,

Wm Darby
Manager.

W
D
F
R

GRESS LINEN BOND 1912

March 4, 1924.

280-26

Mr. Wm. Darby,
c/o J. S. Schirm Com'l Co.,
San Diego, California.

Dear Darby:

Answering yours of the 27th, what I think
about Mr. Sawyer is not fit to repeat. We have having
Everts make an investigation. As soon as he gets it out
we will be in a better shape to talk.

Yours very truly,

EF:KLM

March 14, 1924.

M. G. White & Company,
Spreckels Building,
San Diego, California.

Gentlemen:

You issued a bond - #11228-23, U. S.
Fidelity and Guaranty Company - covering Robert
D. McLeod of San Diego, as Manager of the S. L.
Studios.

An examination is now being made of
the accounts of the S. L. Studios, and until such
examination is complete, I wish to notify you not
to cancel your responsibility under this bond.

Please advise as to the present status
of the bond, and oblige,

Yours very truly,

EF
AH

San Diego, Calif.
May 22, 1924

Messrs. W. H. Hall & Arthur Maude

Gentlemen:

I, herewith, submit to you the following proposition for the rental to you of the Grossmont Studio for the purpose of producing two reel motion pictures. I will rent the studio to you for the price of \$250.00 per picture with the understanding that the studio will not be occupied longer than two weeks in the production of any one picture. Any moneys advanced by you for the purpose of installing meters or turning on the electric current to be credited to you upon the charges made for the use of the current by the company furnishing the same. Any moneys advanced by you for the purpose of installing lights or paying transportation on the same, or for any purpose connected with the installation of the lights to be credited upon the rental of the studio.

In making this proposition to you I recognize an obligation upon my part to you in the sum of \$750.00 and I will allow the rental for the production of the third, fifth and seventh picture without the payment of any money, in full satisfaction of the obligation which I owe to you. This proposition, when accepted by you, will constitute a contract and for that purpose I am preparing it in triplicate - the original, when endorsed, to be returned to me and one copy to be retained by each of you gentlemen.

Respectfully yours,
GROSSMONT PICTURES CORPORATION
BY: ROBERT D. MACLEOD
Treasurer.

FGB:FBR

We, W. H. Hall and Arthur Maude hereby accept the above propo-

Messrs. W. H. Hall & Arthur Maude

5/22/24

sition.

Dated this 22 day of May 1924.

ARTHUR MAUDE

W. H. HALL

LOUIS FONTANEL

SAN DIEGO MOTION PICTURE CASTING BUREAU

PRODUCERS - MANAGERS - AGENTS

SUITE 204 SAVOY THEATRE BUILDING

THIRD AND C STREETS

PHONE MAIN 2812

431 SAN DIEGO
COMMONWEALTH

CASTING FOR
HART-LORING-WELLS CORP. STUDIO
GROSSMONT FILM CORPORATION STUDIO

June 16th, 1924.

VAUDEVILLE
MUSICAL COMEDY, DRAMA
PROGRAMS ARRANGED FOR
CLUBS, SOCIETIES, LODGES
TALENT SUPPLIED

Board of Trustees,
S. & L. Studios,
San Diego, California.

Gentlemen:

I hereby make application for the position of manager of your studios and in connection with such application hereby furnish you with the following data.

I am fifty-two years of age, married, and reside at 4243 Jackdaw Street in the City of San Diego. I have resided in San Diego for a period of five years last past and prior to my coming to San Diego resided in San Francisco for a period of twenty-seven years.

My qualifications for the position for which application is hereby made, are as follows: I am at the present time engaged in the business of motion picture casting, having been engaged in the same since February, 1924. Prior to that time and for a period of fifteen years, I was engaged in the theatrical business, in the capacity of manager of theaters.

For information concerning my character, integrity and ability, I refer you to the following: The First National Bank of San Diego; The First Trust and Savings Bank of San Diego; Mr. Parmelee, managing editor of the San Diego Union and Tribune; The Universal Film Exchange of Los Angeles, California; Mr. A. P. Giannini, President of the Bank of Italy; William G. Mirow, Attorney-at-Law, San Diego, California; and The Pathe Film Exchange of Los Angeles, California.

I am ready and willing to furnish you such bonds as security for my faithful performance of the duties of manager of your studios as you may require.

I would desire a salary of \$100.00 per week.

Attached to this letter you will please find a letter of recommendation from the First National Bank of San Diego and addressed to you.

I am fully confident that my experience and ability are such as would enable me to fill the position of manager of your studios to your entire satisfaction and shall appreciate it if you would give me an opportunity to demonstrate the same.

Yours very respectfully,

Louis Fontanel
(Louis Fontanel)



UNITED STATES DEPOSITORY
The First National Bank

OF SAN DIEGO

CAPITAL \$1,000,000.00

SAN DIEGO, CAL.

June 16, 1924

OFFICERS

JOHN D. SPRECKELS, CHAIRMAN OF THE BOARD
F. J. BELCHER, JR., PRESIDENT
G. S. PICKRELL, VICE PRESIDENT & CASHIER
W. B. WHITCOMB, VICE PRESIDENT
M. C. PFEFFERKORN, VICE PRESIDENT
R. H. GUNNIS, ASSISTANT CASHIER
R. C. EASON, ASSISTANT CASHIER
F. H. WOOLMAN, ASSISTANT CASHIER

Board of Trustees,
S. & L. Studios,
San Diego.

Gentlemen:

I understand that:

MR. LOUIS FONTANEL

is about to make application to manage your institute.

It gives me great pleasure to state that I have known Mr. Fontanel for several years and think very highly of him. His transactions with the First National Bank of San Diego have been of a very satisfactory nature and I have every reason to believe that he would be the right man to take charge of such a project as yours.

Thanking you for your consideration of Mr. Fontanel, I am,

Very truly yours,

M. C. Pfefferkorn
M. C. PFEFFERKORN
Vice President.

MCP:FR

Lumber	2800
Plumbing	5155
wiring	200
Light plant	1760
Refrigerator	1180
Ice box	100
line shaft	50
Range table offer	669.75
non tank canopy	15
Wall bed	85
Soda fountain	36600
Two place	500
Painting	300

5000 for store
 2-15-20-25% on
 Restaurant receipts

POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

RECEIVED AT MAIN OFFICE
1044 FOURTH STREET
(U. S. GRANT HOTEL)
SAN DIEGO, CALIF.
TELEPHONES, MAIN 2091-2052

TELEGRAM

DELIVERY NO.

169

This is a fast Telegram unless otherwise indicated by signal after the number of words:—"Blue" (Day Letter) "N.L." (Night Letter) or "Nite" (Night Telegram) 18DM-77118
STANDARD TIME INDICATED ON THIS MESSAGE

103 gs cw 345pm 23 blue

H Sanfrancisco Calif June 30 1924

Ed Fletcher Co

SanDiego Calif

Please cancel terminal two seven two S L Studios as

we never have accepted movie studios excepting large standard plant under fire protection.

The Palatine Insurance Co.

Ed

We have only written \$5000
in Palatine Ins Co.

A. RAY SAUER, JR., PRESIDENT
ARTHUR T. FRENCH, SECRETARY
DONALD B. GOLDSMITH, TREASURER

SAN DIEGO PRODUCERS INC.
BETTER
MOTION PICTURES
218-219 Bancroft Bldg.
San Diego, California

DIRECTORS:
A. RAY SAUER, JR. :: WM. H. HALL
DONALD B. GOLDSMITH
DANIEL J. MARTIN
ARTHUR T. FRENCH

July 3, 1924.

Mr. Ed. Fletcher, Jr.,
810 Ash Street,
San Diego, California.

Dear Sir:

An informal meeting of the stockholders was held last Friday night and after going over the situation all of those present were of the opinion that it is necessary to increase the capital stock of the company and that the new stock, when issued, should be sold at \$5.00 per share.

It was also the opinion of those present that it would be difficult to sell this stock at that price when the stock already subscribed had been taken by the present stockholders upon the payment of \$3.125 per share; so in order to equalize the matter and assure the sale of the new stock the stockholders present suggested that the present stockholders make an additional payment on their stock sufficient to make up the difference between the amount already paid and the price of \$5.00 per share and that this difference should either be paid in cash or by note to be paid on or before six months from date. This arrangement will give the company enough money to complete the present program and will eliminate all further financial worries.

With a few exceptions this difference has been paid in cash. Under this arrangement your additional payment will amount of \$150.00, and we would appreciate it very much if you would take care of this matter with a cash payment; however, if you do not feel like doing this at this time, we would be glad if you would sign and return the note enclosed.

A. RAY SAUER, JR., PRESIDENT
ARTHUR T. FRENCH, SECRETARY
DONALD B. GOLDSMITH, TREASURER



DIRECTORS:
A. RAY SAUER, JR. || WM. H. HALL
DONALD B. GOLDSMITH
DANIEL J. MARTIN
ARTHUR T. FRENCH

Page 2 - Mr. Fletcher, Jr.

We hope and believe that a large part of the new stock will be taken by the present subscribers.

Might say in passing that the taking of the second picture will be completed today and it promises to be even a better picture than the first one. Our success seems assured and every one in touch with the situation is well pleased with the prospects.

Thanking you for your early attention to the matter, I am

Yours very sincerely,

Secretary.

ATF:D

\$150.00 San Diego, California. 192
after date, without grace, for value received I
promise to pay to the order of **SAN DIEGO PRODUCERS, Inc.**
at 218-219 Bancroft Building, San Diego, California
One hundred and fifty and ^{no}/₁₀₀ Dollars
with interest at the rate of 7 per cent. per annum from date until paid, interest payable semi-annually and if not so paid to be compounded when due and bear the same rate of interest as the principal, and should the interest not be paid when due then the whole sum of principal and interest shall become immediately due and payable at the option of the holder of this Note. Principal and interest payable in Gold Coin of the United States. Should suit be commenced, or an attorney employed to enforce the payment of this Note, agree to pay an additional sum of per cent. on principal and accrued interest, as attorney's fees in such suit

No.

Note: Mortgage from Argy-Sauer Co., Commercial Stationers San Diego Cal

THE SENDER OF THIS MESSAGE
 authorizes us to say that he desires a TELEGRAPHIC reply
 via WESTERN UNION

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

on the date line on full rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.
PLAZA, SAN DIEGO. CALIF. ALWAYS OPEN.

1924 NOV 24 PM 12.54

*July 18
 Oct 18th
 6/10*

SA32 46 5 EXTRA BLUE XU

LOSANGELES CALIF 24 1143A

COLE FLETCHER **261**

928 3 ST SANDIEGO CALIF

MY NEXT MOTION PICTURE WHICH I AM WILLING TO PRODUCE AT SANDIEGO UNDER CONDITION PREVIOUSLY OUTLINED REQUIRE DEFINITE PLANS BEING MADE IMMEDIATELY WITH RELEASING ORGANIZATION PLEASE ADVISE ME CONFIDENTIALLY BY RETURN WIRE WHEN YOU EXPECT STUDIO TO BE AVAILABLE FOR PRODUCTION

MRS WALLACE REID 651 NORTH LABREA.

June 16, 1926.

Mrs. Minnie W. Russell,
 390 Date Avenue,
 La Mesa, Calif.

My dear Mrs. Russell:

We are in receipt of a letter from Judge Chambers relative to the \$750.00 in S. L. Studios stock. Your stock in Grossmont Studios will be issued to Minnie W. Russell, as requested.

I has already sent notices to your progeges Mrs. Reys and Miss Rockhill, but both letters had been returned unclaimed as I did not have the correct address. I thank you for furnishing me with their present address and have sent the letters out again.

Yours very truly,

KLM

Form 1206 A

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	<input checked="" type="checkbox"/>
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms on back hereof, which are hereby agreed to

November 25, 1924.

Mrs. Wallace Reid,
 651 North Labrea,
 Los Angeles, California.

Telegram received Cannot give definite date until final meeting next Monday Everything favorable but may take thirty or sixty days before we are ready Certainly hope to see you here at an early date

ED FLETCHER

Chg Fletcher Co

ac Hawkins

February 20th, 1929.

Mr. Richard Thomas
Sennett Studios
Los Angeles, California.

My dear Mr. Thomas:—

I am sorry to hear you are making your picture in Los Angeles. Everything was ready for you here and we would have been glad to cooperate with you.

Wishing you success and hoping sometime you can come down and be with us.

Sincerely yours,

EF:GMF

160-5
March Twenty-third,
1929

Mr. Roy Haag,
c/o San Diego Advertising Club,
So. Title Bldg.,
San Diego, Calif.

Dear Mr. Haag:

It is my understanding that the Advertising Club which you represent are desirous of using the Grossmont Studio for a dance April 6, 1929.

As you know there is considerable equipment in the building amounting to several thousand dollars. There is no insurance on the building due to prohibitive rates and there is no electricity on at the present time.

If you are willing to accept the responsibility along with the Ad. Club to use the dance floor part of the building together with the present restaurant exclusive of the rear store room accepting it in its present condition and returning it to us as clean as it is at the present time and no damage done, you assuming any electric light costs and agreeing to turn on both electric lights and the electricity for the septic tank pump, maintain diligence in regards to smoking to prevent a fire and not make any structural or material alterations without our personal approval.

We are willing to rent same to the Advertising Club for the night of April 6, 1929 for the sum of \$50 it being understood that no intoxicating liquors will be sold on the premises and that you will conduct and maintain the dance and all concessions to conform to City, state and county regulations.

If the above is your understanding will you kindly acknowledge same in the name of the San Diego Advertising Club, and oblige.

Sincerely yours,

Mr. Ed Fletcher, Jr.

I acknowledge receipt of the above letter and same is satisfactory and accepted by us.

M. S. H. 10

3633 Done -

Advertising Club of San Diego

401 SOUTHERN TITLE
BUILDING



SAN DIEGO, CALIFORNIA

March 28, 1929

OFFICERS

ROY E. HEGG
President

A. RAY NEPTUNE
Vice-President

CHARLES S. GURLEY
Secretary-Treasurer

DIRECTORS

LEE CHRISTENSEN

T. E. CLAYPOLE

J. E. DRYER

CLYDE FREEMAN

JOHN L. FOX

J. S. LOGAN

R. J. MCKELVEY

LELAND STANFORD

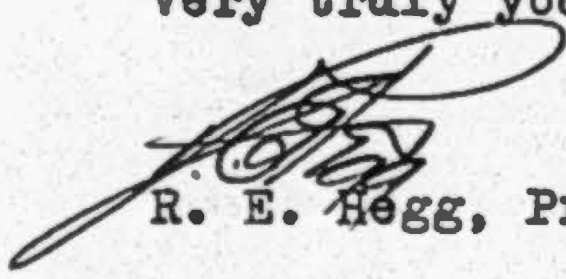
Mr. Ed. Fletcher,
San Diego, Calif.

Dear Mr. Fletcher:

As an amendment to your agreement dated
March 23rd, 1929 with your Company and
the San Diego Advertising Club, we offer
this insertion:

That we will use every reasonable pre-
caution to prevent a fire but will not
be responsible for loss of or damage to
the building as a result of fire.

Very truly yours,


R. E. Hegg, President

REH/CR

We acknowledge the above condition and
the amendment is satisfactory and accept-
ed by us.

(Signed)

From the papers of Ed Fletcher:

FROM THE PAPERS regarding the S&L STUDIOS, which became GROSSMONT STUDIOS, the following letters were removed to the correspondence files:

CROUCH, CHARLES

Crouch to Stone, George H., 12/12/21
Crouch to Fletcher [2 letters] 12/31/21, 10/13/22
Fletcher to Crouch [2 letters] 9/2/22, 10/18/22

FLETCHER, ED JR. to Fletcher, 7/2/24

GOTTESBUREN, A.

Fletcher to Gottesburen, 5/7/24
Gottesburen to Fletcher, 5/19/24

JONES, H.H., to Fletcher, 3/22/22

SAN DIEGO CHAMBER OF COMMERCE

S.D. Chamber of Commerce to S&L Studios, 10/6/22
S&L Studios to S.D. Chamber of Commerce, 11/6/22

SLOANE, HARRISON

Trustees of S&L Studios to Sloane, 2/16/25
Sloane to Fletcher [3 letters] 2/24/25, 5/2/29, 5/10/29
Fletcher to Sloane, 5/3/29
Grossmont Studios to Sloane [2 letters] 2/25/25, 5/15/25
Sloane to Grossmont Studios [3 letters] 5/7/25, 8/1/25,
5/9/29

Fletcher to STERN, CHARLES F., 1/26/25

SOUTHERN TITLE AND TRUST COMPANY to Fletcher, 5/3/29

TAYLOR, B.H.

Grossmont Studios to Taylor [2 letters] 3/2/29, 5/11/29

SANDERS, HUGH

Fletcher to Sanders [3 letters] 4/3/24, 4/22/24, 4/24/24

WERNER, E.P.

Fletcher to Werner, 6/6/22
Werner to Fletcher, 6/7/22

WHITE, F.M., (BENSON LUMBER COMPANY)

White to Fletcher [2 letters] 6/10/22, 7/1/24
Fletcher to Stone, 8/31/22
S&L Studios to White, 9/1/22
White to S&L Studios, 11/14/22
Fletcher to White [3 letters] 1/4/24, 7/9/24, 8/8/24

Also the following complete files were removed:

CALIFORNIA STATE CORPORATION COMMISSION
CHAMBERS, CLAUDE L.-BOARD OF TRUSTEES (S&L STUDIOS)
HART, ROBERT
HAWKINS, F.T.
McCANN, DAVID
SAN DIEGO CINEMA CORPORATION
SAWYER, ARTHUR H.
WARWICK, ROBERT
WELLS, RAYMOND

WHALEY, OLIVER
WOLSTENCROFT, H.A.

Ed Fletcher Papers

1870-1955

MSS.81

Box: 9 Folder: 22

General Correspondence - Grossmont Studios



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