

February 25th,  
1929

Mr. Chas. Wright,  
c/o A. G. Eckols,  
Union Bldg.,  
San Diego, Calif.

Dear Mr. Wright:

Colonel Fletcher is very anxious to get in touch with  
you as soon as possible.

Kindly give him a ring at Franklin 6204 as soon as possible.

Yours truly,

ED FLETCHER COMPANY

By \_\_\_\_\_

AK

March 1st,  
1929

Mr. Ed Fletcher,  
1020 Ninth St.,  
San Diego, Calif.

Dear Mr. Fletcher:

Regarding the plan submitted with prospective, I will  
build same complete for \$5000 or sketch number two  
I can build complete for \$3500.

The only thing that I have eliminated in sketch No. 2  
is the dining room and the breakfast room.

The house will be complete with tile roof and plaster  
walls inside with rough rock outside. The natural rock  
to be selected.

This includes septic tank sewerage and wiring of house,  
the owner to put in own fixtures.

Yours truly,

*Chas. A. Wright*



March 1st,  
1 9 2 9

Mr. Ed Fletcher,  
1020 Ninth Street,  
San Diego, Calif.

Dear Mr. Fletcher:

In case you make a sale of either of these plans submitted the total cost to you of the house No. 1 will be \$4500 and No. 2, \$3000, you to assist me in financing the project.

Yours truly,



April 19th,  
1 9 2 9.

Mr. Charles W. Wright,  
c/o Col. Ed. Fletcher,  
1020 9th St.,  
San Diego, California.

Dear Charlie:

After many family conferences we have all decided what we want, and I am returning herewith your blue print considerably mussed up. It is going to be necessary to make the east side of the house two feet longer in order to provide more room in the closets, bathroom and kitchen. The front of the house can remain unchanged, as we are certainly in love with the picture you drew.

The changes mother, father and Mrs. Byers want are as follows:

LIVING ROOM

- (a) Dimensions to remain the same.
- (b) Close arch leading to breakfast-room, making wall instead
- (c) Have wall lights and floor plugs as shown.
- (d) Eliminate ceiling light.
- (e) Beamed ceiling of rough timber and floor of rough grained lumber.

DINING ROOM

- (a) Dimensions to remain the same.
- (b) Wall lights as shown

FRONT PORCH

- (a) Same dimensions
- (b) Put in door off front porch to front chamber.

FRONT CHAMBER

- (a) Same dimensions
- (b) Wall lights and floor plugs as shown.



Mr. Charles W. Wright (2)

SOUTH CLOSET

- (a) Widen 1/2 ft. more
- (b) Door as shown
- (c) Ceiling light with pull chain
- (d) Air aperture as shown (A) with small inside window to close.

BATHROOM

- (a) Widen 1 foot more
- (b) Change tub to east and west as shown
- (c) Lavatory in N E corner as shown

NORTH CLOSET

- (a) Widen 1/2 ft. more
- (b) Door as shown
- (c) Ceiling light with pull chain
- (d) Air aperture (A) as shown with small inside window to close.

NORTH CHAMBER

- (a) Same dimensions
- (b) Wall lights and floor plugs as shown

KITCHEN

- (a) Two feet longer as shown
- (b) Don't show cabinet, stove, work tables, etc., on your new blue print.

BREAKFAST ROOM

- (a) Same dimensions except 2 foot alcove as shown on south wall which lengthening the house will cause.

BACK PORCH

- (a) Same dimensions except put door over to east side.

PATIO

- (a) Will be 2 feet longer north and south dimension, and garage I presume should be moved back 2 feet as a consequence.

The women folks want full panelled mirrors on bedroom side of both closet doors. Also, hardwood floors in bedrooms and hall with linoleum in kitchen, breakfast-room and service porch.

I presume you have in mind that the front porch should have a mosaic tile flooring and also tile floor for bathroom.

I am sorry to have butchered up your plans this way, but the women folks all claim that we mere men know nothing about some of the small conveniences that are necessary to make a home comfortable and workable, so I presume we will have to give them their way.

Please make up a new print as quickly as possible incorporating these changes, and I wish you would give the dimensions of every

Mr. Wright (5)

nook, room and cranny, together with scale and return to me at your earliest possible convenience, as we would like to get busy as quickly as possible.

Also an estimate of what the house is going to cost with these new changes incorporated.

With warmest personal regards, I am

SB:R

Very truly yours,

*copy*  
*Stanley Brynes*



April 22nd, 1929.

Mr. Charles W. Wright  
c/o Dr. Eckols  
Union Building  
San Diego, California.

My dear Mr. Wright:

Enclosed find check for \$100.00 from Stanley Byers on  
account.

Please see me immediately.

Yours very truly,

EF:GMF  
Encl.

April Twenty-ninth,  
1929

Mr. Chas. Wright,  
Union Bldg.,  
San Diego, Calif.

Dear Mr. Wright:

Will you please get in touch with me this afternoon.

It is very important.

Yours truly,

EF:AK



May 3, 1929

Colonel Ed Fletcher,  
San Diego, California

Dear Sir:

In Re: Mountain Lodges in Cuyamaca

I will build these lodges including exterior walls built of only select rock and laid in artistic manner; all inside partitions of concrete or similar fireproof construction; floor of colored cement with tiled borders and hot oil finish; roof of split logs or slab lumber and papered with composition shingle as per your selection; roof supported by log trusses and beams running lengthways; ceilings and beams to be in rustic antique finish; all fastenings to be of handhammered and antiqued wrought iron; all hardware to be antiqued in keeping throughout; walls to be in various antique Spanish and Pueblo finish; plumbing to be roughed in with outlet to house line, and all fixtures set and finished; all electrical wiring and fixture hanging; also complete plans, specifications, overseeing and supervising, all work or any landscape planning, buying of material for you and list of same and completing house in all details--Plan No. 1, \$574.00--Plan No. 2, \$679.00.

You are to furnish all material cost to house site.

Yours very sincerely,



*I found this  
in Mr. D's basket.*

San Diego, California,  
May 3rd, 1929.

Colonel Ed Fletcher  
San Diego, California.

My dear Colonel:

I read your letter from Mr. Byers and certainly appreciate his attitude toward his father and mother to give them what they want.

The fact remains, however, that it means a complete new set of plans. The house has changed in size and I have made so many corrections on the plans that in places holes are worn thru.

In addition to raising the house 18 inches, he has added three full pages of changes according to his specifications. The principal features are enlarging the house, changing the floors and different wiring, hardwood floors, additional illumination, wall lights, etc. Also, he has added a clause stating that all the inside finish is according to his selection, instead of mine. This makes an uncertainty that I do not know just how to figure out. I don't see how I could afford to take a contract on this house under the conditions and with the changes made for less than \$7500. I would prefer to do it on a cost plus basis as I believe the house can be built for \$7500, or less.

Please let me know what Mr. Byers' decision is in the matter.

Yours very truly,

Charles Wright



May Fifteenth,  
1 9 2 9

Mr. Charles Wright,  
Box 200,  
Mission Beach, Calif.

Dear Mr. Wright:

Enclosed find check for another \$100 from Mr. Byers  
on account of your architectural fees.

Yours truly,

EF:AK

May 31st, 1929.

Mr. Charles Wright  
Union Building  
San Diego, California.

Dear Mr. Wright:

Enclosed find letter of May 21st from Ruth St. Denis  
with history of her plan.

I don't want to go to any expense in the matter but  
would like to have you give me a wild guess as to what  
it would cost to erect the buildings and do the necessary  
work to put the school ready for operation.

I don't want any plans made or any estimates of cost,  
excepting that you may have some wild idea.

In other words, I don't want to go to any expense at the  
present time, but in consideration of your assisting me  
in getting some wild idea of cost, I will assist in  
giving you the opportunity of getting the work in case  
anything is done.

Yours very truly,

EF:GMF  
Encl.

Letter of Ruth St. Denis and  
plans handed to Mr. Wright this date.



June 1st, 1929.

Mr. Charles Wright  
c/o A. V. Heacock  
Cuyamaca Lake Resort  
Julian, California.

My dear Mr. Wright:

I don't remember whether the plans show it or not,  
but it is absolutely necessary to have a place set  
aside for a shower bath for each house.


You better ring me up Tuesday afternoon if anything  
special comes up. I am leaving Tuesday night for the  
north.

Yours very truly,

EF:GMF

CHARLES W. WRIGHT  
Architecture

Spanish  


Pueblo  


June 3, 1929

Colonel Ed Fletcher,  
San Diego, California.

Dear Sir:

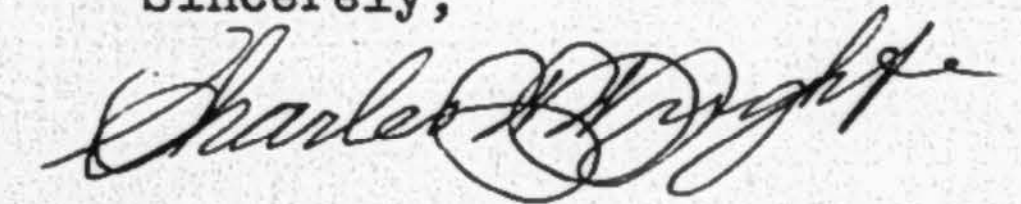
In Re: Cuyamaca Lodges

On account of unforeseen opposition and talk at Cuya-  
maca in regard to cost and construction of two lodges being  
buildt for you I wish to make the following statement and  
agreement with you, to ease any feeling that possible added  
expense to you over, above or more than I have stated these  
building will cost.

I gave you the figures of \$575 for the costs of material  
on each building plus my contract price for labor. Therefore  
having made this statement to you, I do agree to pay from my  
labor contract to you any expenses of material over \$575 for  
each of these lodges other than the cost of hauling materials  
to the house site which price I did not state to you.

I am giving you this letter to ease your mind, also to  
prove that I stand back of anything I might say or any figure  
I may give to you.

Sincerely,




CWW:FA



CHARLES W. WRIGHT  
Architecture

Spanish  


Pueblo  


June 3, 1929

Colonel Ed Fletcher,  
San Diego, California.

Dear Colonel:

In Re: Buildings for Denishawn  
Art University at San Diego

I wish to state that these buildings can be built in a desirable and substantial manner with some high class work for \$114,100.00, this includes buildings complete. This is not a bid for the job and is not accurate to the extent of 10% or 15% either way. It has been figured carefully for a site similiar to the knoll of land which you and Ruth St. Dennis both liked.

I may also state that these buildings could easily run up to \$500,000.00 depending on the interior and exterior art craft and to extremely high ceilings and long trussed spans. Although the first figure will build a high class and fire proof insitution.


Sincerely,



CWW:FA

CHARLES W. WRIGHT  
Architecture

Spanish  



Pueblo  


Colonel Ed Fletcher,  
San Diego, Calif.,

Dear Colonel,

In regard to school and community building at Cuyamaca:- I will build school and community building consisting of one large room to be used as school room, community meeting room, ball and banquet room, and chappel. One apartment consisting of one convenient living room with select rock fire-place, wall-bed, closet; one bath room with toilet, bowl, and shower; one kitchen with sink and regular built-ins; one large closet and one store room. All exterior walls to be built of only select rock laid in an artistic manner; all inside partitions to be of lath and plaster; floors to be of colored cement with marked tile borders and hot oil finish. Roof to be of slab wood or aged lumber covered with red composition shingles; roof to be supported by log trusses and beams running length ways, ceiling and beams to be in antique glaze finish. All fastenings and hardware to be wrought iron and hand hammered where visible. Walls to be in various antique Spanish and Pueblo finish. Electrical fixtures to be in keeping with finishes. Plumbing to be roughed in with outlet to house line, and fixtures set. Complete plans, specifications, over-seeing, supervising, labor and material to complete this job in an artistic and substancial manner for \$2846.00, house to consist of 1188 sq. ft. which makes the cost of the structure \$2.39 per ft., -complete.

Sincerely,





July 31, 1929.

Mr. Charles Wright,  
Cuyamaca Lake,  
Julian, Calif.

My dear Mr. Wright:

The next time you are in town will  
you please come in and o. k. the Whiting-Mead bill.  
Also they are asking that you return the material  
which you did not use.

Yours very truly,

KLM

August Twenty-ninth,  
1 9 2 9

Mr. Charles Wright,  
Box 200,  
Mission Beach, Calif.

Dear Mr. Wright:

Mr. Claussen left a bill of \$14.00 which you owe  
the Cuyamaca Lodge. Will you please take care  
of this as soon as possible, and oblige.

Yours truly,

EF:AK



September Thirtieth,  
1 9 2 9

Mr. Chas. Wright,  
San Diego, California.

Dear Mr. Wright:

Just a word to let you know that I am very pleased with the construction of the two stone houses at Cuyamaca Lake.

You worked out a dream and made it practical as well as most artistic and satisfactory.

It is a pleasure to write this letter and congratulate you on the work you have done for me at Cuyamaca and in the most economical manner.

Good luck to you!

Yours very truly,

EF:AK

S P E C I F I C A T I O N S

For

TWO SPANISH LODGES

For

COLONEL ED FLETCHER

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Prepared by

CHARLES W. WRIGHT  
Box 200, Mission Beach.

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GENERAL SPECIFICATIONS:

The following items form a general specification of the labor and material to be employed and used in the erection of two Spanish stone lodges and garages for Colonel Ed Fletcher, in Cuyamaca Lake, San Diego County, California.

GENERAL CONDITIONS:

Notwithstanding that every item may not be particularly mentioned or shown these specifications and accompanying plans are intended to embrace all material and workmanship necessary to complete the building in all its parts.

In all cases figures will take precedence over scaling and if no figure is given scaling will take preference.

All work shall be executed in good and substantial manner, by competent workmen to the fullest extent and meaning expressed or implied by the drawings in these specifications . The contractor shall, at the request of the owner, discharge any workman or workmen that shall have proved themselves unfit or incompetent to do satisfactory work.

The owner hereby reserves the right to reject any and all materials or workmanship that is not in accordance to these specifications and accompanying plans.

The contractor shall perform no extra work upon the buildings or premises without a written order signed by the owner. Owner shall fully set forth the nature and amount of said work and shall specifically state the price to be paid the contractor by the owner for said work.

Any payments made on account of the work, during its progress under contract, or for extra work shall in no way be construed as an acceptance of the work executed and no portion of any contractor's work shall be accepted until the whole is completed.



All work must be done in accordance with the State laws and local ordinances covering materials and construction and such laws and ordinances are hereby made a part of these specifications the same as if written in full herein.

FOUNDATION:

All concrete used throughout the building and for all flat cement work to consist of one part of Portland Cement to three parts of clean river sand and five parts of crushed rock or screened gravel containing 50% stone that will not pass through 3/4" mesh screen. All concrete to be well mixed and poured sloppy and well rodded into forms.

FLAT CEMENT WORK:

All flat cement to be 3 1/2" thick 3 inches of concrete and 1/2" of top mixed one to two of cement and sand, trowled smooth.

FIREPLACE:

Fireplace to be surrounded at back, top and sides with 2" pressed fire brick lining. Hearth to be of concrete or split rock as desired. Hearth to be constructed with trimmer arches in such a manner as to be self-supporting.

FRAMING AND TIMBERS:

All timbers to be of good quality and well fitted and framed together and spiked or nailed with such sizes and numbers as will be necessary to make a strong frame.

ROOF:

Entire roof to be covered with good quality composition shingles and well nailed with galvanized nails.

DOORS:

To be constructed of rough plank, finished in old antique design, hardware to be of rustic appearance and heavy wrought iron or equivalent. Garage doors to be rough antique design and finished in accordance to other exterior doors.



WINDOWS:

To be swing out casements and finished in keeping with room and exterior.

BATHROOM:

Floor to be of smooth cement colored to match wainscoating and walls. Fixtures to be picked by owner.

HARDWARE:

Hardware to be listed by contractor and list furnished owner for him to make his selection.

INTERIOR FINISH:

To be made of Atlas Cement, silica sand and lime brushed on and finished in old antique style, with after brush and rub color in bed room, bath and living room.

WALLS:

To be constructed of select clean rock well set in concrete wall and artistically arranged.

CEILINGS:

Ceilings to show rough beams and split log or slab ceiling and trusses all to be antiqued and stained with wrought iron fastners where visible to the eye.

ELECTRIC WIRING:

All electric wiring to comply with State law. Meter box to be built in on rear exterior of house. All switches throughout the house to be of G. S. tumbler type. Install radio jack and wiring in living room.

ELECTRICAL FIXTURES:

To be designed and of wrought iron or of some other rustic material so as to be in keeping with the lodge.

PLUMBING:

Owner will have water piped to house line and arrange for meter or



water to same.

Plumbing contractor to be licensed and to comply with State law governing same.

MATERIAL:

All material throughout the house to be listed by contractor and submitted to owner for his selection.



**Ed Fletcher Papers**

**1870-1955**

**MSS.81**

**Box: 35 Folder: 3**

**General Correspondence - Wright, Charles W.**



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