# The UCSD Guardian

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University of California, San Diego

Thursday, April 14, 1983

Interview

# Balancing the Books With Herm Johnson

By MIKE GREENBERG

35 years working for the University of California, the last nineteen as vice chancellor of business and finance at UCSD. Johnson graduated from UC Berkeley in 1948, and became a junior accountant there before being called back into the military to serve in the Korean war. After the war, he returned to Berkeley, eventually coming down to UCSD (then Scripps Institute of Technology) in 1955 to serve as head of Business and Finance.

Guardian: Twenty eight years ago, when you arrived at Scripps, what was your operating budget?

Johnson: 4.5 million. Guardian: What is it now? Johnson: In itself, Scripps is approaching 50 million dollars, while the campus as a whole is approaching 400 million dollars. The hospital is \$90 million dollars, Scripps Institution \$50 million, the medical school is another \$50 million. million, (and) auxiliary

enterprises \$20 million. Guardian: What is "auxiliary enterprises"?

Johnson: (Gets out annual report) This is the annual report from last year, and this breaks it out in the various elements, both in the stacked income (\$397 million) and in

expenditures (\$380 million). Guardian: What does the school do with the \$17 million

Johnson: I don't think it is a question of making or breaking, afterall it is a nonprofit institution.

Guardian:Where does the 17 million go?

Johnson: Income is merely receipts and revenues, not income in the industrial sense. So I think you can't equate that; income may be reported equal to expenditures . . . there is no profit. (laughing) As a matter of fact, I was just talking with a group on a loss,

rv enterprises?

and now we have to work out

Johnson: Auxiliary enterorises is an area that would include housing, food service, bookstore, parking operations; in other words, those activities that depend on revenues or income from paid in to the appropriation, for those areas. So that is the definition of auxiliary enterprises. Service enterprises is comprised of things like the storehouse, photographics and those who provide services on a recharge basis to the university departments as opposed to the auxiliary enterprises.

So, you have the personnel operation, in addition to the

Herm D. Johnson has spent accounting, the entire material handling purchasing function of the university. You have the facilities; management, plant service, operation in the police, business services, and computer operations that basically are the areas that I'm responsible

Guardian: How will Gover-nor Deukmejian's budget affect UCSD in the coming

Johnson: The San Diego campus, as far as I understand it, is faring pretty well. UCSD is getting another 17 faculty members; I think that has a very positive impact.

Guardian: Do you think the recent budget will make students more dependent on grants?

Johnson: There again, I haven't analyzed that yet. Guardian: Research grants. What percentage of the school's funds come from

Johnson: Expenditure-wise, 28.9 percent of the total budget. Research was up \$109 million dollars last year. Guardian: Are we depen-

dent on them?

Johnson: That is a difficult question to answer. We do a great deal of federal research; we have a great talented faculty, and their ability to obtain the research funding is quite good: we are in the top ten or higher nationally. That speaks well about that faculty's ability, but I can't relate that to dependency. I would say to the extent that we do research that our facility depends upon federal grants, but that's peer competition; it just speaks for the excellence of the staff.

Guardian: One of the areas

that you are responsible for is the campus police. Concerning parking tickets, didn't a bill recently pass that stipulated that the money generated from parking tickets will no longer be split 50-50 between the city Guardian: What is auxili- and UCSD, but a majority of the income will go to the campus instead?

Johnson: Under an agreement with the courts, the university rather than the city will be collecting funds concerning parking tickets. It used to be split 50-50 with the city, with our money going into the parking alternative program. Now, a greater percentage will go into our parking alternative program (since UCSD will be getting a majority of the generated income).

Guardian: What are those parking alternatives? More

parking spaces?

**Parking Tickets:** Where Has All the Money Gone?



By MIKE GREENBERG Staff Writer

One of Vice-chancellor of Business and Finance Herm D. Johnson's responsibilities is the care of the alternative parking program. Seventy-five percent of funds generated by parking tickets have been earmarked for the development of the program since January 1st. That is the date in which the campus started to reap the benefits of an agreement worked out with the city stipulating that it would be responsible for issuing parking

Previously, the revenues were divided evenly between the city of San Diego and UCSD, but since the beginning of the year, the campus takes in all the profits (the other twenty five percent is being distributed by law to the San Diego municipal court, \$1.50 per ticket, for the construction of state

prisons). The AP program was originally designed so that

students, faculty, staff members, and medical students would have better access to and from school. According to surveys conducted at the campus parking office and University Hospital, roughly \$74,000 of the \$180,000 budget is being utiltized by the student, a somewhat respectable forty-one percent (the figure would be closer to 30 percent and \$59,000 if medical students, which comprise three percent of the student body. were distinguished in the polls from the student

Under the supervision of Johnson and his advisory committee, the program has created three departments where all money is to be channeled: (A) The University Hospital shuttle system, (B) bus passes, car pools, and (C) van pools. The hospital shuttle is the most expensive at \$114,000 and is used by only 30 percent of the student body (some reports estimate students use as little as 10-

15 percent if the medical students are subtracted). Yet the program's cost will be increased by \$49,000, bringing the shuttle's overall expenditure to an amazing \$163,000 or 54.3 percent of the entire AP

Says one high-ranking official connected with the program. "The shuttle system is not used that much by the students. Basically, it is geared more for faculty and staff members, although quite a few medical students use it. but they comprise a very small minority.

The students are the recipients of 75 percent bus passes (7,000) and 80 percent of the car pool service (300 cars), but both those programs combined only add up to one third of next year's shuttle system total. Finally, faculty and staff members comprise a startling 90 percent of all van pools in operation. The yearly cost, \$10,000 or one fifth of the bus pass-car pool please turn to page 7

themselves are not parking alternatives. I'm talking about car pools, van pools, the shuttle between the hospital and the campus, that type of program: alternatives. If you are talking about parking spaces on campus, then those Johnson: Parking facilities will be funded by the users of

the parking spaces and not out of fine and forfeiture fund. By law, the fine and forfeiture fund can only be used for parking alternatives.

Guardian: So all the money UCSD generates (now over 50 percent) goes into parking alternatives? Johnson: Those programs are very expensive, but I'm not conversant with all of the details of all these operations. Guardian: You are in charge of so many different departments, are most running to your satisfaction, please turn to page 7

SPAN Bridges Academia and Rehabilitation. Page 6.

The Call is For You. Hiatus.

Garvey Impresses San Diego in Padres Home Opener. Page 9.

#### The UCSD Guardian

# Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Lisa Lapin, Tom Rankin and Caty Tinkle. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the Guardian, its aditorial board, its advertisers or the University of California.

# Exploring the Fate of San Diego's Sewage

Does San Diego have Findings of the Report
Last Thursday, a group of adequate sewage treatment capacity to accommodate future growth? Does new development pay its fair share of sewer costs? These two questions are addressed in a two-part report written by students in the Urban Studies and Planning Program (USP) for the Sierra Club.

The Metro System

The waste water San Diegans flush down their drains and toilets is collected in pipes and pumped to the Metropolitan Sewage Treatment Facility (Metro) located at Point Loma. Here it is treated to remove particulates. The resulting sludge is piped to Fiesta Island to dry out, and the effluent is discharged into the Pacific Ocean. In 1982, an average of 135 million gallons of sewage were treated daily at the Point Loma facility from the City of San Diego, a number of surrounding communities and Tijuana. This was up from 100 million gallons per day (mg/d) in 1974

and from 85 mg/d in 1969. The rapid increase in the amount of sewage generated by San Diego households and business has raised concern about whether Metro will be able to meet growing future sewage needs. Since 1978. Metro has been exceeding its official rated capacity of 120 mg/d. Sewage flows are expected to rise even more as the San Diego area continues to grow to a projected 2.6 million inhabitants by the year

The other pressing question concerns the cost to provide sewer service to new suburban development such as North City West or Otay Mesa. This includes the cost of extending sewage to Point Loma and the development

seven students from the Urban Studies and Planning Program reported the findings from their study of these issues to members of the San Diego Sierra Club at their headquarters in Balboa Park.

The 40-page study con-cludes that Metro has sufficient treatment capacity to accommodate future growth in San Diego through the year 2000, assuming that other treatment facilities are found for Tijuana. However, if Metro continues to treat Tijuana sewage, then serious capacity problems could result within the next 15 years. The report also concludes that developers and new home buyers generally pay the cost of providing sewer service to new development through hook-up fees and monthly use charges.

These findings are based on interviews with officials at Metro and other government agencies concerned with waste water and with local developers. The report also makes its own projections of the amount of sewage that will be generated in 1985, 1990, 1995, and 2000.

The Capacity Question

Currently, San Diego generates an average of 100 gallons of waste water per person each day. At this rate, the total sewage flow from the City of San Diego and other communities in the county served by Metro will amount to 169 million gallons per day by the year 2000. This is a 25 percent increase over present levels and exceeds the official rated capacity by nearly 50 million gallons per day.

Based on interviews with Metro officials, the report for helping and encouraging sewer lines to outlying areas, concludes that the system is students to have an impact on the cost of pumping the capable of meeting future community and national needs. Built in 1963, the Point affairs: CalPIRG. This student cost of treating the additional Loma treatment plant was organization has taken great sewage generated by suburban designed to accomodate an initiative on environmental

REAL AMERICANS MUST BE PROTECTED FROM THE SCUMMIER ELEMENT



#### Letters to the Editor

#### Jewish Student Strikes Zionism Letter

Imperialism Threaten World Peace," April 7). Ordinarily I to politics from 1967 till the As in Congress, riders are editorial which by its own the Soviet Union, like the resolutions, condemning illiteracy and inaccuracy entire Third World, has openly certain countries, usually clearly discounts its credibili- condemned all of Israel's Israel and the United States ty. In this case, however, I am political actions. Israel is a but occasionally others. In the two things that disturbed me unlike the Soviet-trained and on the resolutions which were when I read the letter.

state first recognized by the activities. USSR among its numerous land of passion into a land of was the misrepresentation of this cry of hate. scorn, etc." where the author facts about Zionism. The

I am writing in response to Israel in its early years; peace. Also, the UN resoluthe letter ("Zionism, however, only someone who is tions, chosen and explained as blind and completely ignorant they were, were misleading. would not respond to an present would not know that often 'tacked on' to UN compelled to write because of true ally of the United States, cases listed, there were riders communist-backed PLO, who against Israel or her allies, and As far as the letter goes, two try to represent the Palestin- so Israel voted "No." main points warrant criticism. ian's noble cause but are Among the article's finest worthy of condemnation for inaccuracies, the letter of moments was "The Zionist their repressive, terrorist editorial was nothing more

deleterious acts has changed a disturbed me about the letter can all learn something from apparently is trying to link author completely wrenched Zionism and communism. Theodore Herzl's statements

Chairman Union of Jewish Students

This claim probably arises from context, as Herzl was a because the USSR supported very strong supporter of world

In light of all these than the emotional outcry of a The second thing that misinformed person. I hope we

Joseph Arshawsky

#### CALPIRG Takes Initiative, Deserves Vote

Since the mid-seventies, there has been a steady decline in student activism with respect to broad social issues. High unemployment in conjunction with financial aid cuts have prompted college students take on much more practical and self-centered lifestyles. Although awareness of the nuclear arms race has reached unparalleled levels among Americans, one finds few signs of student interest, discussion, or agitation over this topic on the UCSD campus.

Nevertheless, there is still one vehicle left at this school please turn to page 4 and consumer issues. Due to

the motivation and energy of example, it was the major the students who run it, proponent behind a piece of CalPIRG has had remarkable legislation recently passed by success at influencing the San Diego City Council government decisions. For

please turn to page 4

#### The UCSD GUARDIAN

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#### James Ralph Papp, Calumnist

### America: Confined to Buildings, Showered With Piped Music

While medical researchers work long into the overtimepay night to find a cure for tinnitus, a constant ringing in the ears, piped in music buzzes away at us like a disco-crazed mosquito trapped in the tympanic membrane. The March of Dimes raises millions of dollars each year to prevent brain damage at birth, and yet studio audiences all over America are laughing at prime time sitcoms (there is of course no evidence that anyone else does). There is a movement, all the more impossible to inhibit because it is not a conspiracy, to infect America with an omnipresent and everlasting sameness, a unifying and universal banality. It affects the senses and the mind. No one has bothered to do anything about

When one walks into a building, the habitation of hundreds of people for eight hours a day, the first thing one hears is background music, faint and lacklustre. If it were more romantic, one might get the urge to embrace someone in slow motion (media conditioning) and if more militant, to tear the horrible little amplifiers from their sickbeds. This noise goes on all the time, from room to room, hour to hour, repeating the same tunes and arrangements so drained of their lifeblood that no one can object to them

except on principle. This sudden, albeit tinted, they are clones of 100,000 value in it. constant beat of everyone's drummer elected on compromise gives an awe-full changelessness to life, producing a similar emotion to that which occurs when one sees Ramses, expressionless and desiccated after 3,000 years of mummification. What is the purpose of having one bland strand running through life? There is none. Its cause, however, is someone's predilection for dullness, and someone's power to inflict it constantly on a large group of people. It is even sent miles on phone lines when one is put on hold, the answer to an

ness extends to the atmosphere, which the airconditioning keeps at one temperature and humidity the preordination of some godlike engineer. Nature has been drugged, has rolled over and gone to sleep. Everysecond, everyohour, everyday, year after year, man, the most adaptable animal, must be kept in a single condtion, by what is better called manconditioning, in a sealed glass building from which executives peer out like fish in an aquarium. School children and college students are most safely kept in windowless rooms; when they emerge into the world of glass boxes of business, they are blinded, like Dante in Paradise, by the

insomniac's prayers.

The wish for changeless-

stand outside and gaze at murals. hundreds of little rectangles making up one big rectangle!

At lunchtime, we swarm out where 40 billion objects have been served, all tasting the One can eat it while listening to music which sounds like absolutely nothing, in room

years ago, excuse me, five

score and fifteen years ago.

the California State

Legislature brought forth

upon this continent what

would become the world's

greatest land-grant college

system. One of the reasons

the measure passed was

the implicit idea that the

graduates of the UC

system would, by their

fruitfulness in pursuits

closed to them without a

college education, benefit

UC System Founded This Day

By ROBERT LEONE

One hundred and fifteen the whole State of

University.

splendour. The great glass other monotony-breaking box! To be able to work in a walls in 100,000 other fastspace identical to hundreds of food stores. The exectives are, eternal and indivisible vacuity others in the building, in a of course, in their executive on the whole of society, or we building identical to a dining-rooms with their could outlaw and suppress thousand more! To be able to executive modern art wall

his office for the pleasure of common only each creator's stopping dead on a great white conception of good, or perhaps to the fast-food restaurants, expanse to stare at everyone profit, which people, also not else in cars exactly like his. At in consort, have the power to last home, and more burgers to smother everyone else with same, like absolutely nothing. add to the billions! All over the The previous generation met it continent, we switch on the by rebelling, which sent them same sitcom. In some poll, 30 percent of us approve of it, so it repetitious experiences of and a building which look like is decided that 30 percent of absolutely nothing. Bright and the mind and soul (both jolly colors appear on the wall questionable nomenclature) of to break the monotony, and each man finds something of

California in excess of the

tax funds spent on the

The current Governor of

the State of California has

seen fit to ask the students

to pay more for their

education, so that he can

save money to spend on

other things. Not that

roads are not nice to have,

but how many engineers

and designers for Cal-

Trans come from the UC

or State system?

Unfortunately, no group of

them. The condition has come about through decisions not At one hour, everyone leaves agreed upon, having in into equally mind-dulling and drugs and cults. Our generation, according to the flashy and prolitic news magazines, is set to meet it on its own ground to try to take advantage of it, achieving upward mobility in the process. But quite likely it will devour us, depositing us in its air-conditioned and Muzak provided bowels. It is, unfortunately, impossible to have an effect against a skyscraper with an axe, but, on a personal level, when one glimpses something outside the glass tower, the tower can no longer confine. The Lady of Shalott had a similar experience which, if it is unfamiliar, I will now quote. She left the web, she left the

She made three paces thro' the

She saw the water-lily bloom. please turn to page 4

# Nada.



If you're a senior and have the promise of a \$10,000 career-oriented job, do you know what's stopping you from getting the American Express' Card?

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So call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on campus bulletin boards.

The American Express Card. Don't leave school without it."

Look for an application on campus.



Page 5 April 14, 1983

#### Showers of Piped Music The Fate of County Sewage continued from page 3 'The curse is come upon me!'

She look'd down to cried Out flew the web and floated

#### CALPIRG Deserves Vote

CalPIRG also successfully of the coming election will lobbied for the introduction of determine whether or not it a bill which will create a will continue to exist at UCSD couple of examples of the organization is certainly a set flow amount. many useful projects which worthy of our support. CalPIRG has taken on.

However, now even

the Lady of Shalott.

Of course, 'though I hate to reveal the ending, it turned out The mirror crack'd from side not to be a curse at all. Life can be full of these discoveries.

continued from page 2 which will require companies to disclose the hazardous to disclose the haz materials which they use in CalPIRG hangs precariously the course of their business. in the balance and the outcome

expand its effective capacity The Tijuana Issue by means of chemical time, thereby allowing Metro

continued from page 3 capacity of the Point Loma rise from the current 10.8 facility and can probably be mg/d to at least 50 mg/d within the next 15 years. capacity is rated at only 120 expansion of the plant through mg/d, Metro has been able to use of chemical coagulants.

coagulants. These chemicals Tijuana sewage on an reduce the sedementation emergency basis in 1965 to prevent raw sewage from sewage within its existing untreated. With soaring standards. Metro has Tijuana began to use the Consumer Utility Board to next year. I can only urge and in the future, expects to be Mexican city on a regular Diego's coastal waters. review SDG&E rate hike students to vote in favor of a judged by the ability to treat at basis. Tijuana is among the requests. These are just a stronger CalPIRG. The effluent standards rather than fastest growing cities in North Copies of the report may be

mg/d to at least 50 mg/d

The report warns that with the added flow from Tijuana, the total estimated volume of Metro began treating sewage requiring treatment is likely to surpass the design capacity of the Point Loma facility by the year 2000 or being dumped into the ocean soon thereafter. This puts San Diego in a difficult position. If it refuses to continue treating Tijuana's sewage after the current agreement with requested that the official service more and more often. Mexico expires in 1985, then capacity rating be increased to Since 1980, Metro has been raw sewage will run untreated reflect the use of chemicals treating sewage from the into the ocean, fouling San

America. Unless other obtained from the Urban Hence, projected sewage treatment facilities are Studies and Planning office, treatment needs for San Diego provided, the volume of located in TCHB 235, or by



News

Campus Forum —

The UCSD Guardian

## Dishonesty

Thomas Rankin, News Editor

By sheer design, UCSD perceive it in different ways. should be a cheater's paradise.

in this week's Campus Forum cheating does occur, students problem at UCSD?"

Chu, current president of the Associated Students, says the responsibility to provide that "massive amounts of the right environment for fair subversive cheating" don't learning within the conoccur at UCSD, and that he straints of what they're able to feels the amount of cheating do," he said. "After that, it's a here "is the same as at any mutual responsibility between other school.

"I can think of one or two As for the students, Groves cases offhand of a professor said their responsibility is on accusing a student of cheating, the individual level. but (such cases) are very rare. Cheating isn't a big system here where students controversial issue at UCSD."

Chu recommends the elimination of overcrowded classes.

said, adding that multiple commit crimes yourself." choice tests invite cheating.

their best to eliminate them by College. using bigger rooms for testing. out pretty fair," he added.

CATIONAL POLICY (CEP) the line," said Groves.

Surveys conducted by the It has packed classrooms and CEP, Groves said, have shown lecture halls, difficult classes, that most faculty members and an ambitious student don't feel cheating is a serious body. However, cheating is one problem, while most students of the least talked-about issues do. In order to alleviate the problem, Groves says that In light of this, the question instructors must realize that

is, "Is academic cheating a must police themselves, and the administration must HENRY CHU, SENIOR improve the crowded class-BIOLOGY MAJOR room situation.

"The administration has the students and the faculty.'

"We don't have an honor

are obliged to monitor their their own integrity.

"I think professors have to situation, said Groves, should Varga. "In a smaller class, it's announced today. Tuesday, scientist who has successfully realize when cheating follow the completion of the even more significant," she situations exist, and then do new lecture halls at Third added.

and having essay-type tests, or to provide large enough rooms poses is to himself or herself, at least several versions of the for exams, so that students Varga is also concerned about same exam," he said. "I'm a aren't seated next to each the negative effects cheaters biology major, and in most of other," he said. "When the can have on the student body the tests, the professors do new lecture halls are as a whole. these things, so the tests turn completed, we'll be able to move the largest classes into TED GROVES, CHAIR, them, with the next largest in COMMITTEE ON EDU- the old halls, and so on down

DEAN BEVERLY cheating problem on campus, VARGA, THIRD COLbut that different groups LEGE



Patrons of Walk's Place have an opportunity this week to subject themselves to a breathalyzer test during lunch hour. This unidentified student gave a blow and found, to his surprise, that he was totally sober.

problems that might exist, Given that, he added, students because even small numbers of are "privately responsible" for cheating incidents can have a Dr. Harold K. Ticho, years, Miles will return to

people have to sit right next to see a crime committed, you average class size is fifty appointed Vice Chancellor of that we were able to find a each other. Naturally, that's should report it, but your people here, and if just one Academic Affairs at the person with Dr. Ticho's going to provoke cheating," he major responsibility is to not person succeeds in cheating in University of California. San academic and administrative A major improvement in the affect the grade curve," said Richard C. Atkinson, it was is a highly regarded research

> Though she feels the chief "It's becoming very difficult threat a dishonest student

> > "They rob the teacher of time. For each person that cheats, the professor could have spent time with someone who is interested in and in need of the professor's attention," she said.

## fellow students and report Dean Varga says that To alleviate any cheating violations," said Groves. Cheating is a problem at UCSD Ticho named VCAA

significant impact on grading profesor of physics and dean of research and teaching on the "Right now, the lecture "It's like being a good curves. the Division of Physical halls are really crowded, so citizen," said Groves. "If you "I would assume that the Sciences at UCLA, has been the Division of Physical UCSD campus. a class that size, that can Diego by UCSD Chancellor abilities," Atkinson said. "He April 12, 1983.

The appointment of Ticho follows an extensive search California system to fill what conduct research, Atkinson from within the University of is one of the top administrative said. "his academic and posts at UCSD. The appointment will be effective July 1 and must be approved by the University of California Board growth.

of Regents. Ticho will succeed Dr. John Miles, professor of applied mechanics and geophysics, who has served as vice chancellor for the past three

handled several important administrative posts while at UCLA. At the same time he has continued to teach and to administrative strengths will be of great importance to UCSD now and in its future

Ticho's career has been very closely associated with major academic institutions. He received his undergraduate and graduate degrees in physics from the University of

#### On-Campus Housing **Spring Quarter 1983**

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#### SPAN.

## SDSU's Unique Rehabilitation Program



Frances Oldsen

San Diego State University is offering a unique program designed to bring recovering alcoholics, drug addicts and ex-convicts together with professional counselors who have shared similar life experiences. SPAN (Special Projects for Alcohol and Narcotics) was not designed to be a rehabilitation program per se. Instead, it offers a combination of class and field work to those who have been

incarcerated, as well as recovered addicts and alcoholics, leading to a certificate in Human Services. Founded in 1977, SPAN is the brainchild of Frances

Oldsen, who hoped that the combination of universitylevel study, counseling internships, and life experience will enable graduates to serve more effectively than the

typical college grad.
Originally, SPAN used the facilities and finances of JOVE Inc., a service that helps those who have come out of incarceration find employment. Due to the extensive budget cuts experienced by community agencies, SPAN was forced to leave JOVE, and with the support and donations of several SPAN graduates they have opened an office in Normal Heights on Adams Ave. and Felton St., sharing space with a Vietnam Veterans agency.

The curriculum for SPAN requires 15 units of social service classes at SDSU, an internship in a field of rehabilitation, and the student must be a rehabilitated alcoholic or drug addict with at least a year of sobriety, or have



Sue Kelly



# UC DAVIS SUMMER SESSIONS INTERNATIONAL 1983

Next summer earn UCD credit at London University or Edin- The Edinburgh program similarly provides a unique opportunity burgh University. The courses, emphasizing history, the arts and politics, are taught by the faculty of those distinguished universities

The programs make use of the unique educational resources and opportunities of these two historical cities. The London program is an integrated study of the city, its literature, art, music, drama and St. Andrews. and history and draws heavily on the artistic richness of London.

#### LONDON

July 10 to August 12, 1983

LONDON LIVE: An encounter with the literature, art, drama, music and history of London: English 188/199 (4-6 units). London Live will focus on five aspects of the city. Each 2-week part of the course will be taught by faculty from the University of

Field trips to museums, galleries, concerts and theaters will enable the students to experience London's cultural richness.

Residence: Westfield College, University of London, located near

Room and Board: Approximately \$500 for Bed and Breakfast. Tultion Fee: \$450

to experience the cultural blossoming at the annual Edinburgh festival. The courses will take advantage of their Scottish setting; classroom study will be enriched by field trips to important battle sites, castles, stately homes, and museums in Edinburgh, Stirling

#### **EDINBURGH**

July 31 to September 3, 1983

Art and Architecture of Scotland, Art 187 (4 units) History of Scotland, History 157 (4 units) Scottish Politics. Political Science 179 (4 units) The three courses will be taught by University of Edinburgh faculty. Participants may take any combination of courses. The program coincides with the Edinburgh Festival's abundant offerings of concerts, operas, ballet, theater and readings.

Residence: Patrick Geddes Residence Hall, University of Edinburgh. Room and Board: Approximately \$500 (Bed & Breakfast) Tultion Fee: \$450.

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## Balancing the Books

or are there some areas that could be improved upon?

Thursday, April 14, 1983

Johnson: Well, I don't think that I could say that everything is running to my satisfaction; there are areas that certainly improvements could be made and will be

Guardian: Do you want to specify those areas?

Johnson: I think basically some of the perceptions of the services has been a concern to me. I don't think I would want to pinpoint particular individuals or departments, certainly not something (laughing) that is going to be published.

Guardian: Can you give an overview of your responsibili- Herm Johnson



Johnson: The operation responsibility or the business service activities for the campus, including some of the activities I mentioned. Whether they are accounting operations, personnel operations, business services/ operations, material management, facilities and management, auxiliary and service enterprises, police services, all of which in one way or another impact every individual on the campus whether that be faculty, student, or staff, so we're serving the university community. Possibly we touch every individual one way or another. Certainly not on a daily basis, but over time. I suspect that some point in time during that individual's association with the university, they come in contact with people who I have a responsibility for.

## Downstown

#### by Tim Downs



## **Parking Tickets**

continued from page 1

system. "I'd be really distressed if an argument occured from what I hthink is the wrong viewpoint, said Vice-Chancellor Johnson. "Just because the students pay half of the fine and forfeitures (parking tickets) or whatever the figure may be, doesn't mean that that amount should go back to the student."

Many people have often wondered why can't parking fees go towards building new parking lots instead of alternative parking, thereby reducing permit fees. As it stands now, the only money accumulated for new the \$7.50 parking permits that the UCSD student/ faculty member/staff member have to fork out

In 1972, it was suggested that the funds necessary to maintain and build new

from the revenue in parking fees, but President Ronald Reagon, then governor of California, approved a bill that read, "Funds transferred to the credit of the Regents (the then 50 percent the campus received from the city, now UCSD collects all the revenue) may not be utilized to purchase land or to construct any parking facility." The bill goes on to say ... "Such funds may be utilized for alternative methods of transportation.

Next year, the Alternative Parking Program will be in the black about \$45,000. Some insiders say that money should be funneled into programs that directly affect the student. One prominent official summed it up best by saying, "The programs operating right now are not being used by the students like they should be Question is, next year, will they get their fair shake?"

writing a life experience

#### SDSU's Unique Program

six months of "successful assessment which includes all reentry time following of one's past history because, the course description.

The SDSU courses teach the more professional aspects of human services, while the field work allows practical application of classroom skills as well as the students' own life experiences. Oldsen says "it combines the best of both worlds...you can relate on a professional level...and then to do it honestly." It is during you can also still have the this life assessment that benefit of the life experience

Former SPAN student Sue Kelly explains, "as you're sitting in class and you're hearing about these things. it's a validation process. I can relate immediately because I'm in there and I know '

The program is two there, it just falls in place." semesters long, and fifteen to Because students are twenty students are accepted required to be committed each year. There is an there is a high success rate in extensive screening process the college courses and a

incarceration," according to "if you can't write it down, how are you going to share it with somebody in a counseling session?" asks Oldsen. Kelly states that "it's very provoking coming in the SPAN program...almost before you've made up your mind whether you want to do this or not, you're sitting down and...you're affirming your whole life story and you have applicants can discover if they are really ready for SPAN; i one is devoted to the cause of rehabilitation, it will show in the screening process. Kelly says, "when you're through with that thing (life history) and you come in and drop it down, you know where you're headed and it just goes from

please turn to page 14

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**EVELYN WOOD READING DYNAMICS** 



Michael Been has heard it all before. The stories of how his band, The Call, is consistently thought of as a British group, when it is,in fact, from California. "It is really silly, they (Polygram Records) wanted to play it up from a marketing level. It is now very vogue and hip to be British, just as it was in '64.

"We are not a California band in a musical sense. I don't like the Eagles or Buffalo Springfield and I never listen to surf music. We have to live somewhere, and it just happens to be California."

If they are not from here or there, where are they from, and why are The Call rising up the charts and gaining critical recognition wherever they go?

It was 25 years ago that a young Been was living in the Mid-West and listening to rock and roll records. "When I was four years old I flipped out over Elvis. Growing up in Oklahoma, music is very important. There is no beach, no culture and you don't get a lot of the movies out there."

He decided, or better yet, knew music was what he would do. He left Oklahoma and went to college in Chicago. Thinking like most aspiring musicians, Been figured to make it in the business, California was the place to be. When he came to Los Angeles he met keyboardist Steve Huddleston who by coincidence was also from Oklahoma. For economic reasons they lived in a suburb of L.A. called Torrance. (Been claims it is "Where all the smoot in L.A. comes from.")

"Where all the smog in LA. comes from.")

"This was in 1974-75 and the music business was such that to make it you had to be a session player or a lounge singer playing top 40." Looking for fresh air and a fresh music scene, the duo headed north. "We moved to Santa Cruz, but we really wanted to go to San Francisco, but couldn't afford it. Up there you could play original music and they appreciated it, there wasn't any phony lounge scene."

Been and Huddleston formed a band and began sending demo tapes to the record companies and received interest. The group The true tale of one band's rise up the ladder to stardom amidst the vast corporate structure known as the music industry

By Andrew Keeler

signed a two-album contract with Polygram and also got a name change. "We were originally called Motion Pictures, but the legal department found out there was another band called Moving Pictures, so we had to come up with something and we decided on "The Call."

Their first album, appropriately titled *The Call.* did not receive much commercial attention but was picked up on independent and college radio stations and garnished favorable reviews.

If the American public was not ready for the band, the English audience was, as Been explains. "Even before our album came out we toured in Britian and they really liked us. We had listened to bands like the Sex Pistols and the Clash and in 1977 America was not receptive to that music. We had bands like REO and Journey that have no connection to any musical tradition. They (American bands) had abandoned their roots and it seemed the English had more awareness of

what was going on."

The Call had to wait it out in the states while the musical tides changed. The band had another album left on their contract and Been was surprised the record company was not pressuring them to make a more commercially oriented record. They left it up to us, we were going to sink or swim."

up to us, we were going to sink or swim."

They recorded that album, Modem Romans, last summer and it has a more commercial sound and features a strong beat (or as the bio says a "more danceable sound"). There was mutual consent between the band and the record company that "When the Walls Came Down" would be released as a single. The song has been added on many FM playlists and has even crept onto the AM dial.

A self-described movie fanatic, Been was excited and surprised with the prospect of doing a video for the album. "We did the album in July or August, and didn't make the video until January. When the song started getting airplay they said, 'Quick,quick make a video.' It was a great experience, it was wonderful to work with such professional people and it was fun."

The "Walls" video has been picked up on Music Television (MTV) and has given the band instant recognition. The band recently sold-out the Country Club in L.A. and is ready to embark on their first national tour.

It is early afternoon and Been has just woken up. Sleep is still in his voice as he extends his greetings over the phone from Northern California where The Call will start their tour as the opening act for the Simple Minds, a popular Scottish band. (The tour makes a stop at UCSD Monday night for a concert in the Gym).

"We are biting at the bit, waiting to get on the road. Last year we didn't have radio response to support the amount of touring we wanted to do . I really like Simple Minds and look forward to playing with them."

Been and the band (Huddleston, Tom Ferrier on guitar, Scott Musick on drums please turn to page 6

## निविध्य

The Magazine of the '80s

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HIATUS logo design by Debbie Fox

## Contents

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The Oscars ..... Page 3 The awards have been handed out but the critics have just begun to talk. Hiatus writers Clydene Nee and Canole give two different looks at these annual film awards.

Tandy Beal ..... Page 4 The world renowned Tandy Beal & Company will perform this Sunday at Mandeville Auditorium with a show that any self-respecting

dance afficianado wouldn't miss.

Sonic Waters ..... Page 5 A complete reworking of last year's successful underwater concert has resulted in an even more impressive effect. Experience it this Sunday at the campus natatorium.

> Tops in Pops Page 5 Concert Line Page 5 At the Movies Page 7

#### At the K.M.B.

Naw, we don't feel like bowling It's payday and we're here for a few Buds Line yer quarters up Ole Smitty's runnin' the table tonight That marine that looks like Flip Wilson "One more an' I gots to go"
But ya know he'll be here all night
I coulda beat him except that biker guy got the good cue othin's worse than a crooked stick Another buck's wortha quarters One for the jukebox See what she wants to hear over at the table by the table with them while they wait for Smitty

The truck drivers show up at midnight Then the guys from the Pepsi warehouse They got a bar across the street from their warehouse too, but they always come here They're alright At one thirty: LAST CALL FOR ALCOHOL! Drink up before they pick 'em up Then they turn up the lights and unplug the jukebox She goes home by herself Put the cues back on the rack WE'RE CLOSIN' UP! Then we all hang out in the parking lot "Yeah, they're talkin' lay offs at our place too"

"I'll just get unemployment" Leanin' on cars and sittin' on tailgates drinkin' beer Got a couple cases at the 7-11 They're open all night, and

they got a sign there that says Homo Milk Swear to God

Janice Fletcher

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Joe Don Baker IOY STICKS JOI JIIONJ 12:30, 2:20, 4:15, 6:15, 8:15, 10:10 (R)

MONTY PYTHON'S THE MEANING OF LIFE

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8:00, 10:20 (PG)

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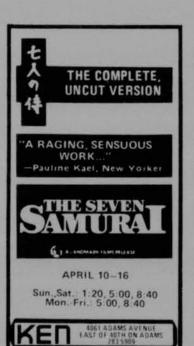
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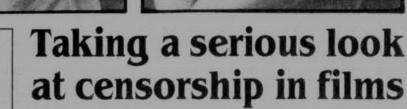






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'Frances' is passed over by academy

By CANOLE

dangerously, Mahatma Gandhi was constantly imprisoned by the British to censor his anti- Best Screenplay adaptation government words and actions. Missing, based on the book The Thirty-five years after his Execution of Charles Harmen. assasination, a group of British and Indian filmmakers created a Gandhi for the eighties to inspire us away from the government's increasing armament answers to our problems and toward peaceful non-violent solutions.

E.T. the Extra-Terrestrial, the The American movie industry major motion picture that has praised and supported these efforts with eight Oscars, broken all previous box office including Best Picture and Best records, received only four Director for Richard Attenborawards - best sound, sound ough. Receiving the Best Acting anti-nuclear activist Dr. Helen effect editing, visual effects, and best original sound score by award for his portrayal of Gandhi, Ben Kingsley solemnly John Williams. This marks John that an actress has been up for Williams' fourth Oscar for best said, "This is an Oscar for vision, courage, acting and peace." The Oscar winning screenplay for Two recipients of Oscars Gandhi exemplifies the the Justice Department." Her made what many considered tion camp survivor in Sophie's and Teresa Wright, ended up political statements in their dedication and courage of winning the supporting actress acceptance speeches, which

Another man's courage

During his lifetime of living against censorship was recognized when the Academy awarded Costa-Gavras for his This film questioned the American government's covert actions in Chile which resulted in the Chilean government's execution of the American journalist Harman. Last May the US State Department issued a three page letter calling for theater owners to censor this

The Oscar for short subject went to If You Love This Planet, a filmed version of a speech by Caldicott. Accepting the award, Director Terri Nash sarcastically stated, "You really know how to show a foreign agent a good time. And I would like to thank comment was in reference to President Reagan's recent

please turn to page 7



'Gandhi' sweeps 55th

Oscar presentations

Streep takes best actress category

By CLYDENE NEE

Gandhi, the epic film that best supporting actor award for

covered one man's non-violent his role as the hard-driving

search for freedom in India, Marine drill sargeant in An

received the highest honors at Officer and a Gentleman. Many

the 55th Academy Awards consider the success of the film

Monday night. It was not due to Gossett's excellent

surprising that this film performance, and maintain that

received all the top awards such he was much more than a

Gandhi, directing by Richard don't look for black parts — just

Attenborough, cinematography, look for parts: parts as lawyers,

original screenplay, film doctors, and police chiefs," said

This marks the second year nominated for best actress for

award for best picture, last year nominated best supporting

Chariots of Fire surprised many actress for her role as Dustin

the Academy thinks about the history of the Academy Awards

actress award for her moving Both actresses who had been

portrayal of a Nazi concentra- nominated before, Fay Bainter

"My advice to black actors is

Jessica Lange, who had been

her role in Frances, was also

Hoffman's girlfriend in Tootsie.

This was the third time in the

Meryl Streep won the best both awards at the same time. original sound score.

Richard Attenborough;

"Tootsie's" Jessica Lange: and

please turn to page 5

"Sophie" Meryl Streep.

as best picture, best actor for supporting actor.

Ben Kingsley's portrayal of

that a British film has taken the

people by taking it. Kingsley

remarked, "I don't think that

nationality of a picture."

costume design.

editing, art direction, and Gossett.

Louis Gossett Jr. received the roles also.

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#### PEACE CORPS

Next Monday. Tuesday and Wednesday from 9 a.m. until 4 p.m. on Revelle Plaza, Peace Corps Representatives will be available to speak with all interested students about life in the Peace Corps. Drop by and ask them why 90,000 former volunteers believe in the Peace Corps!

#### **Watson** and Lindberg in **UCSD** show

Tonight pianist/composer Eric Watson and bassist/ composer John Lindberg will perform compositions and improvisations. They formed their duo to make an in-depth exploration of all the musical possibilities open to the pianobass instrumentation and to make an effort to extend the already rich tradition of this well known combination.

As a result, their repertoire, which contains compostions both by Watson and Lindberg, is a marked depature from the 'traditional' piano-bass duo as they stress the importance of two equal voices, not one being accompanist for the other. Their music acknowledges and respects the entire history of the music, while at the same time trying to achieve another level with their own creative ideas.

Watson is from Connecticut and is a graduate of the Oberlin Conservatory of Music. He is busy with several musical extensively in the solo and trio contexts in addition to this duo. His trios have included drummers Paul Motian and Daniel Humair, and bassists Ed Schuller and J.F. Jenny Clark: Watson is also a note worthy composer of film music and is known for his interpretations of the solo piano works of Scriabin, Berg, and Ives. He has recorded two albums for Owl records.

This event will take place in Mandeville B-210 at 8 pm and is free to the public.



In the nine years since she organized her own dance troupe, Tandy Beal has risen from relative obscurity to international currently lives in Paris where he acclaim. Performances of Tandy Beal & Co. are characterized by technical perfection and powerful expression as well as a projects. He concertizes tremendous amount of energy. Tandy Beal will bring her corps of excellent dancers to Mandeville Auditorium this Sunday at 8 pm. Tickets are \$5 students, \$6 faculty/staff, and \$7 general admission, and are available at the Central Box Office. For more information



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## The spirit of the Chinese exhibit here

By KEVIN WALSH

is well known to be elusive and almost impossible to put into words. Therefore the brush failed. work, common to both writing and painting became the direct means of expression. The quality of the brushwork represents the inner rhythm and harmony of the "Yang" (creative) line and the "Yin" (receptive) paper."

The Chinese art tradition requires that the beginning artist first master calligraphy before attempting painting or pictoral representations. Within the philosophy of Tao, the Way, each character or ideograph comes to be a symbol of natural

Unknowingly, local artist Lusana Troxell entered painting in a way traditionally Chinese by first mastering calligrapy. Her show, "Verses of Light: A Mystic Interpretation," is Troxell, "is to do more than presently on display at UCSD's bring about superficial Grove Gallery. Her art combines calligraphy, both oriental and western, gilded surfaces, gold and silver inks, watercolor, and writings from the 1 Ching and The Way of Tao.

years and completed her degree turned out to embody the same at UC Santa Cruz, studying with principles of The Way of Donald Jackson, the Queen's Royal Scribe. When asked why Mai Mai Sze, "Nothing could be she gravitated toward Chinese a better antidote to the art, she answered, "I never could 'do art' in school when I was debilitated modern painting.'

In The Way of Chinese forever being asked to draw Painting, Mai Mai Sze wrote, "In (and usually in the coldest Chinese painting and basement in the college) calligraphy, the primary focus inanimate spiritless objects like was on the realm of Spirit which bicycle spokes or broken clay pots. These were the objets d'art in Drawing 1A and I always

"It was not until I found the 'Ch'i' in an object - the essence, the spirit, that I was able to draw perfectly. To do this requires an emptying of oneself, a surrendering. The stroke, rather than deliberate or measured, is largely felt energy. The only time I use my mind in the actual execution of work is in the organization or layout of the piece."

What is especially striking about the works on display is the use of light. By mixing inks with pastels, a certain depth and luminescence is achieved. The peculiar quality of the colors and the metallic inks are momentarily seen as looking becomes feeling.

"What I have sought do," said pleasure. The works are an invitation of consideration. My aim is a true expression of Ch'i or that essence of painting and calligraphy.
"The I Ching I chose to use for

Troxell attended UCSD for two the body or content of the work Chinese Painting. As stated by enervating poisons which have

## **UCSD's underwater concert**

The Festival of the New Arts different underwater sound- United States and in Europe. will present the world premiere scapes. These soundscapes Sonic Waters II is an entirely of French composer Michel move from the sythetic smooth new concert which receives its Redolfi's new version of his successful underwater music concerts Sonic Waters at the UCSD Natatorium (swimming pool) on Sunday.

experience for the audience to hear the concert as they are immersed in the 90 degree computer processings temperature of the swimming pool. The sound is heard through the water itself in direct

waves of a Synclavier premiere in San Diego in the synthesizer to a journey into the Festival of the New Arts. In biological sounds of the marine concert, an inflated jellyfish, deep. Flute and harp sounds designed by Redolfi, integrates glitter through the water an innovative electronic system The new edition, entitled Sonic creating an impressionist which enables the Medusa's Waters II provides an unique reflection of the world left tentacles to transmit sounds behind in the air. The sounds and project light under the have been created by studio and surface of the water.

Michel Redolfi has focussed given at 6 pm, 8 pm and 10 pm. his work on the development of Sonic Waters II carries the He has enjoyed successful drifting listener through seven performances throughout the

Admission is \$5. The audience underwater concerts. These for these concerts must wear contact with the swimmer. began in 1981 in La Jolla Cove. swim suits. Facilities for changing clothes are available at the pool. It is recommended that swim masks and snorkels are brought to enhance the perception of the work. Space will be limited to 100 persons per show. Reservations are recommended, and may be Volver A Empezar (To Begin made for these concerts by

1. War U2 Island

Three performances will be

Concert Line

## Lene Lovitch tonight

hips, people would not listen. The Missing Persons EP did not make any mark on the market until Dale Bozzio appeared scantily clad on the cover. The Go-Gos are just cute. The danger, however, with prostituting oneself is that

**Tops in Pops** 

Below is a list of the top albums at UCSD and around

the country. These ratings are based on sales and

furnished by Assorted Vinyl and Billboard Magazine.

Deep Sea Diving Bananarama London

Business as Usual Men at Work Columbia

4. Porcupine Echo & the Bunnymen Sire

Scoop Pete Townsend ATCO

Thriller Michael Jackson Epic

Frontiers Journey Columbia

H20 Hall & Oates RCA

5. Kilroy Was Here Styx A&M

5. Einzelhaft Falco Island

In the music industry, the is a certain freedom that idea of a female artist is often musicians enjoy that is admired viewed as the chance to sell by teen America. This attitude records under the premise that will always be present where they are cute or sultry rather there is such a mass market but than on artistic talent. To a the music that will endure is the certain extent, this trend is music conceived for the sake of Before Pat Benatar began to belongs to a small group of paint on her jeans and gyrate her vocalists that brings about a personal artistic concept without prostituting herself to be heard.

Lene Lovich has just come into voque in San Diego due to Man's Land. In the past when an experimental vocalist would people still do not listen, they come to San Diego (most notably last year's Meredith Undeniably, rock and roll is Monk performance), the very sexual. As Saira Lee says on appearance would come and go Robert Fripps' album The unnoticed. Now with a certain League of Gentlemen, "Rock amount of popularity built up music is about fucking." There for Lovich, there is the chance that the typical pop fare will be offset by artistry. Lovich will play tonight, at the Adams Avenue Theater.

> Currently the number one band in England, Simple Minds are starting to make their mark in America. The Scottish band will play here at the Gym Monday night with The Call (see cover story) and the X-

Offenders. One of the best bands of the late 50s and early 60s. The Drifters will perform Sunday at the Belly-Up Tavern. They'll be playing such classics as "Under the Boardwalk," "On Broadway," and "Up on the Roof." Joining the Drifters will be Bay Area rockers The

## The envelope, please

continued from page 3 were viewed by an estimated audience of approximately 250 million people around the

world. Zibigniew Rybczynaki, the producer of the film that won best animated short, Tango, said, "We share this award with Lech Wallesa and Solidarity.'

If You Love This Planet, a film sponsored by the National Film Board of Canada, won the award for best short subject documentary. This film has received a lot of attention due to the US Justice Department listing it as a propaganda film. In the opening credits, the filmmakers were forced to place a disclaimer towards political propaganda that might exist in the film. Edward Le Lorrain, who accepted the award said simply. 'An Oscar for peace."

Best Foreign Langage Film — Again) - Spain: Make-up - telephoning the Center for Quest for Fire, Sarah Monzani Music Experiment at 452-4383. and Michele Burke; Original Score or Adaptation Score -Victor/Victoria, adapted by Henry Mancini: Documentary Feature - Just Another Missing Kid: Original Song -"Up Where We Belong" - An Officer and a Gentleman: Live Action Short - A Shocking Accident: Adapted Screenplay - Missing, Costa Gravras and Donald Stewart: Honorary Oscar Mickey Rooney; Jean Hersholt Humanitarian Award Walter Mirisch; Gordon Sawyer Award for Scientific Achievement - veteran sound man John O. Aalberg; and Scientific-Technical Achievement - August Arnold and Erich Kaestner for the first operational 35mm hand-held



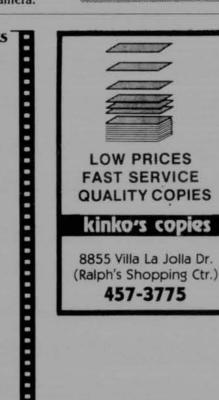
Mandeville Auditorium \$2.00 Tickets at the UCSD Box Office, 452-4559 ATTENTION S.A.M. (Society for the Advancement of Management)

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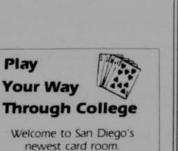
April 15, Friday, 8 p.m.

This is your chancel it's election time!! Come and find out about it at the

General Meeting Wednesday, April 20, 5:00 p.m. Reveile Formal Lounge Topics: Elections, upcoming events, fundraising, and future parties



"Update Cards" are now being sent to are now being sent to all students on the Residential Apartments waiting list. This is housing for couples, families, and graduate students located at graduate students located at Coast, Mesa, and the Campus Apartments. If you do not receive an update card in the mail, please contact Pat at the Residential Apartments Office on extension 2952.



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Sun 11-6

## Tracing The Call to UCSD

material. "When you play at a executives. club you're among friends, if

on the road performing on the salt. They're all in it for the range plans, Been says," We want same bill with lan Hunter, Pete money. The companies are filled to keep playing. We want to be Shelley and the Split Enz. "It with lawyers and salesman who like Duke Ellington and play our was good playing with the Split have no vision, and then they music until we die." Enz because we attract similar crowds and the people liked us. slow. One time we played before Joan Jett and there were kids with leather jackets who chanted

The crowds are not the only between the music and the ones who have given tha band a money, and the money has the mixed response. "We were doing final word. These people are a gig in Sacramento and this crazy. If they would wake up, reviewer came backstage and they would realize they could said one of the lines of our songs sell four times as many albums really moved her, and the next at \$5.50 than they can sell at day another reviewer said it was \$8.00." a piece of shit. The first rule is don't believe what you read. You topics, Been talked about the business for all the wrong must do what you do and not group's relationship with Garth reasons. I don't want to kill

see us he usually doesn't hate commercial success, they're your friends when you're doing Been also recounts some well. You have to take record highs and lows of their last trek industry people with a grain of their third album. As for long wonder why the business is

'Joan Jett, Joan Jett' during our they have to answer to 60 lawyers. It is a continual battle

Going on to more pleasant Hudson, keyboardist for the If Been sounds like he is legendary 60's group The Band.

continued from page 1 unhappy with the media, he "The Band is one of my favorite and bassist Greg Freeman) also isn't. He insists he likes talking groups of all time and we sent are excited about playing in to anyone who will listen. One Garth a tape and he liked it. He front of audiences that are group he dislikes and talks played with us on both albums familiar with the group's freely about is the record and performs with us when he can. Again, there are ecomonic club you're among friends, if "The company is supportive reasons that prevent him from someone pays eight dollars to of us now because the album is a playing with us as much as we

Looking ahead, The Call plan to enter the studio and record

Been's interest in movies may lead him to write a screenplay or "There are some people who do a film score. "It would have care about the music, but the to be a good movie if it was corporate structure is such that something like Porky's, I wouldn't do it. I love Martin Scorsese and like the levels he

Right now things are looking very bright for the group and the 30 year old Been takes it all in stride. "I'm glad I can make money doing it, I feel lucky and I'm not complaining. I have had to make sacrifices. There are too many people wno are in the myself over a phony image. . .I







The Call will bring "The walls down" at the gym this Monday when they play with The Simple Minds and The X-Offenders.

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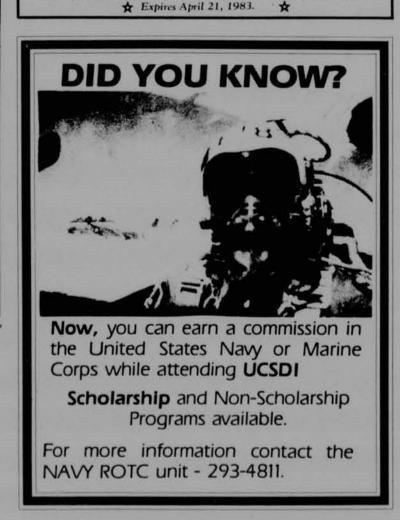
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## Censorship invades this year's Academy Award show

decree, "Films are political propaganda if anything in the film can be construed to affect the policies of the US government.

To this form of imposed authority Jessica Lange, portraving Frances Farmer. protested, "Who do you think you are? God! Don't I even get a lawyer? Haven't I got any civil

Jessica Lange's Best Supporting Oscar for Tootsie may have been given by the governors of the Academy too superfically to allow themselves to see Frances.

revealed her dedication to making something more than making movies. She has committed herself to giving the audience in-depth depictions and commentaries on living in

This dedication to social issues has not always been the industry, by considering appreciated by the motion picture industry and movie public. Like Lange, Frances the cliche, "I just want to escape Farmer, a young actress of the from the harsh realities of life 30's and 40's expressed, "I am and be entertained." Usually not a glamour girl. What do these people attend movies press promotions have to do movies when people are

Frances did not receive an Academy Award for her efforts. just to entertain. We must set amount of nourishment.

resulting in an emotional flattening, diminished creativity and imagination."

Ironically, Frances could be used to see the similarities between the movie industry's suppressive policies of the 30's-50's and the censorship imposed upon politically active movie makers of today.

breaking away from the benality and black dots. of the last ten years of Dangerously. Now the and the trivial. audiences need to open themselves more to these Broadway play could have been thought provoking presenta- describing the new critic, "If

Movie viewers censor themselves and are becoming even more conservative than Frances too dramatic. In our depressed times one often hears displaying graphic sex and

Her attributes were censored out to enlighten. We need to with a frontal lobotomy to change the way people perceive "sever the nerves that deliver their lives and their emotional energy to ideas, responsibilities. "Movies, like books, can help us explore and develop ourselves so reality will not seem so harsh.'

The most biased and influential form of censorship comes from some movie critics. Their comments either embrace the filmmaker as a lover or are given as the kiss of death. Some critics act like adolescent gods Some rebels like Costa- as they dole out their volley girl Gavras and Terri Nash are comments decorated with stars

If movies are today's books, filmmaking with movies like critics need to become essayists Jessica Lange's performances Frances, Missing, If You Love and teachers, giving us in Frances and Tootsie have This Planet and A Year of Living reflections beyond the obvious

> The diretor of Frances' you want to be a true artist (critic), you have to see things that other people do not. Then you can show it to them. Then they will see it. Then they will remember it. They can more fully experience a person (movie) through you.'

Movies are like water pumps, they need to be primed. The Academy has shown us where to find the source of nourishment. with acting? How can I make violence to self-inflict Now movie viewers need to add themselves with a frontal a little of themselves by bringing ideas into the movie Frances felt, "Our role is not theater to receive the fullest

#### -AT THE MOVIES-

CENTER CINEMAS FROM SNOWY RIVER Fashion Valley

5) BAD BOYS 6) LOSIN' IT

1) MAX DUGAN RETURNS GUILD San Diego 295-2000

> STARSTRUCK LA JOLLA VILLAGE THEATER

La Jolla Village Square 1) SCREWBALLS/SPRING 2) AN OFFICER AND A

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2) SOPHIE'S CHOICE

GENTLEMAN/MISSING

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274-0901

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274-4000 FLOWER HILL CINEMAS

> RAIDERS OF THE LOST ARK/THE BLACK STALLION

2) LONE WOLF MCQUADE 3) SOPHIE'S CHOICE

**UA GLASSHOUSE 6** 223-2546

) MAX DUGAN RETURNS RAIDERS OF THE LOST ARK/THE BLACK STALLION

3) SOPHIE'S CHOICE

1) JOY STICKS 2) MAX DUGAN RETURNS 3) THE MEANING OF LIFE 4) HIGH ROAD TO CHINA

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1) THE MEANING OF LIFE 2) THE OUTSIDERS 3) HIGH ROAD TO CHINA 4) THE YEAR OF LIVING

DANGEROUSLY 5) 48 HOURS/SPRING BREAK 6) THE SWORD IN THE STONE

University Towne Center

1) THE OUTSIDERS

2) RAIDERS OF THE LOST ARK 3) TABLE FOR FIVE 4) THE SWORD IN THE B STONE/THE BLACK STAL-

4) AN OFFICER AND A 5) SOPHIE'S CHOICE GENTLEMAN/THE MAN 6) SPRING BREAK

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"Calling up good spirits, Cleo Parker Robinson inspires an audience...

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"Robinson has developed a remarkable troupe... she brings freshness, discipline, and commitment to her choreography."

- Seattle Times

Friday, April 22 Mandeville Center Auditorium 8:00 pm

Tickets now on sale at the UCSD Box Office, 452-4559 UCSD Students \$6

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Thursday



featuring Danny Holliday & Elaine Summers

Friday & Saturday

(4/15 & 16)

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featuring Ron Bolton, Moving Targets, Tweed Sneakers, The Bratz, The Fabulous Spud Brothers

Doors open at 6:30, music starts at 7 During the evening a windsurfer, records and concert tickets will be given away!

PLUS free T-shirts to the first 150 guests!!

Monday (4/18)

Sunday



Tuesday 4(19)

FOOD SPECIALS DRINK SPECIALS MON. Lasagna 7pm-close Margaritas 75e pm-close Shooters. TUES. French Bread Pizza Schnapps, or Ouzo 75¢ 6-9 pm 25¢ draft beer WED. Sweet & Sour Chicken 1 pm - close 75¢ draft beer THURS. pm-close Kamikazes 75c Tenyaki Beef Happy Hour extended FRI. Roast Beef Food & drink specials all month. (not applicable on concert nights)



The Rodeo is located on the corner of La Jolla Village Dr. & Villa La Jolla Dr. For more information call 457-5590. You must be 21 or older to enter and picture I.D. is required. Dress code.

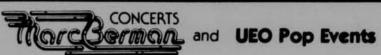
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> SALE April 18 - 19



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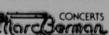
X-OFFENDERS

Monday, April 18 8:00 p.m. **UCSD Gym** 

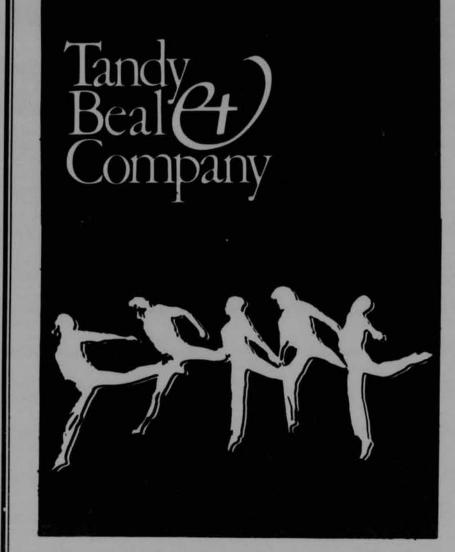
Tickets \$8.75 **UCSD Students** 

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'The most entertaining, most emotionally satisfying and most fun-to-watch modern dance company on the West SAN FRANCISCO MAGAZINE

> April 17, Sunday, 8:00 p.m. Mandeville Auditorium

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## **ELECTIONS**

Tuesday, April 19 Wednesday, April 20

VOTE

Polls open 9 am to 4 pm both days

The UCSD Guardian Phil Lauder, Sports Editor

# Sports

Page 9 April 14, 1983

## Padres Split First Home Games Garvey Impresses Crowd With Power — and Rain

PHIL LAUDER Sports Editor

make his presence known.

It was the eighth inning of the evening exploded over San Tuesday night's 1983 Padres Diego Jack Murphy Stadium, home opener, Garvey's first turning the skies white with game as a Padre in San Diego light refracted off the water, Jack Murphy Stadium. The and turning 46,744 dry fans San Francisco Giants were into 46,744 wet chickens with leading 6-1, and the former Los their heads cut off, scurrying Angeles Dodger was leading towards cover. The game was off the inning. Earlier in the delayed, and Garvey had game he had picked on a Fred Breining delivery and sent it sailing over the far left field wall for the Padres' lone run point, allowed the proceedings thus far. He had intentions of to resume, and promptly repeating. The 1-1 pitch was rocketed a double in the same hit to almost the same spot as left field direction as his the earlier HR - almost; it previous shots. A clap of the curved just outside of the foul pole during the last 30 feet of the club was appropriate. its flight, turning the shot into Welcome to San Diego, Mr. a long strike two.

### Crewers Row Thru Cal Races

By JOY REARDON

The UCSD men's and women's crews stroked to victory a grand total of ten times last weekend on the waters of Redwood Shores near San Francisco competing against crews from Mills College, Humboldt, Davis, Stanford, UC Santa Barbara, and St. Mary's University in windy and, at times, rainy weather, the Triton oarsmen and oarswomen proved their superiority over these Northern California crews and logged thousands of strokes' worth of racing experience as

Unoffically dubbed "the Redwood Shores Regatta, last weekend's annual trek to northern waters gave almost every rower at least two races apiece. Due to severe had to share boats and oars shell. throughout the 14 race affair. Perhaps the most successful funds from Intercollegiate men's Novice Eight held the day, beating UCSB and St.

It was then that Garvey seconds the first heavy rains of vented his anger.

Fifty four minutes later, Garvey, having made his hands from the new leader of

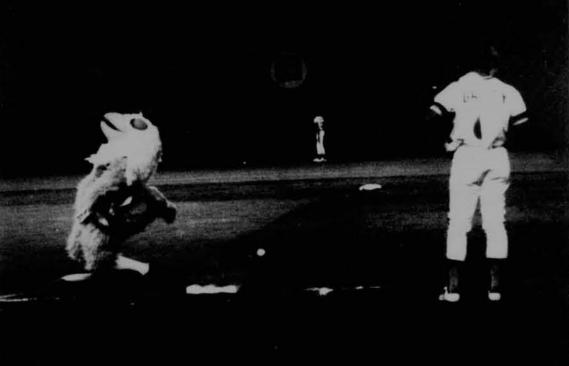
The two-base hit began expressed his opinion on the what looked to be a downpour Steve Garvey knows how to whole situation. Within of a different kind. Terry Kennedy, whose six RBI's make him the team leader in that department, as he was last season, singled home Garvey but was erased when Sixto Lezcano bounced into a double play. But an error by shortstop Johnny LeMaster put Ruppert Jones on; Kurt Bevacqua made his first 1983 plate appearance count with a pinch double to drive in Jones; and second baseman Duane Kuiper muffed Garry Templeton's groundball to put him on. However, Tim Flannery rolled out to end the inning and cut off the downpour before it really began. In the ninth, down 6-3, the Pads again rallied for two



## Athlete of the Week

NADINE AKIMOTO

The sophomore from the #1 Division III women's tennis eam has virtually completed her comeback from a bad back pull in February, and showed as much with her play during the past week. Last Thursday she teamed up with (previous AOTW winner) Lisa Gilbert as the #1 doubles team and came back from a 0-5 deficit in the third and final set for a 4-6, 6-2, 7-6 win on the Pt. Loma College courts. The comeback was even more amazing considering the conditions: DARK, i.e. sun going down and no court lights. On Friday Nadine upset her Div. I opponent from Cal State Fullerton in straight sets 7-6, 6-3 in #3 seed singles action. Her record this season is 9-1 overall in singles, with her only loss coming to a Div. I player. She is one of the reasons for her team's national ranking, and certainly deserves Athlete of the Week honors.



please turn to page 12

photo by Juan Fernandez

Steve Garvey looks on as The Chicken recovers from an injury to...uh, an uncomfortable location. Garvey hit a homerun and a double in his first home game as a Padre.

racing shells, the Triton crews awaited order for an up-to-date St. Mary's as they competed in fighting off repeated chall-

shortages of equipment, i.e. Athletics to complete a long- same margin over UCSB and Mary's in the morning and

The team has been unsuccessed crew at last weekend's regatta. Eight competed against five to six seats (about 40 feet). fulluly begging for financial was the men's Frosh Eight, UCSB, St. Mary's, and The lightweight four took the and then on Saturday they regattas such as Redwood Jon Lawson. They swept UC victory in the Eight over by three seats of open water in Golden Bay. The Sockers are Shores, in order to avoid Davis and UC Santa Barbara Humboldt and earning a tie for spite of an arduous battle already assured of the home competing in equipment by five to six boatlengths of second place with Humboldt in against a strong headwind and field advantage for the first antiquated and inferior to that open water (an eight man-shell the four against St. Marys and outgoing tide. of other California schools, In is approximately 60 feet long, in the Eight against St. Mary's The men's JV Eight had no particular, the Varsity Eight so this translates to about a and UCSB. The Lightweight contest in their victory against than Eastern Division champs has not been able to secure 300-350 foot victory). The Eight men's had a successful UCSB and the men's Novice Baltimore to guarantee it

their first-ever away regatta. enges from a strong Humboldt The men's Varsity Four and crew in the afternoon to win by field of Davis and St. Mary's must square off against

please turn to page 13 throughout the playoffs.

#### Sockers Win MISL West Title

By ANDREW KEELER

With victories over St. Louis and Wichita this past week The San Diego Sockers have clinched first place in the MISL Western Division.

The Sockers used the goal scoring magic of Julie Vece to pace themselves through a tough road trip. After losing to Kansas City 4-3, they rebounded with the two important conquests. Veee had a hat trick in both games and added two assists which earned him MISL Player of the Week accolades.

It was also Goalkeeper Alan Mayer and the defense that helped San Diego wrap up the division title in their first year in the MISL. Mayer earlier broke the record for most wins in a season and continues to increase it

San Diego will play its final two regular season home games of the season here this week. Tonight they will face Phoenix at the Sports Arena round of the playoffs, but must



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UCSD's Mike O'Laughlin eyes his tee shot on the first hole during Wednesday's four-team tourney.

## This Week in Intramurals

Many of us contract a malady this time of year known as "baseball fever," with the only panacea being the formation of an intramural softball team. There are about 265 squads playing this year on the Warren, Pryatel, and Muir diamonds comprising approximately 2,700 players. Although action has already gotten underway this quarter, oftball took a backseat to the quickly growing yet not-sonational pastime, soccer.

Some 200 onlookers were at Warren Field this past Sunday to watch Koo's Coors take on Pars I in the oft-delayed AAA championship match. The victors may have surprised the "highly psyched" Koo's Coors team was surprised by the outcome of this match-up. as they out-finessed their season-long nemesis by a score

Cromwell alternated through-

By GREGORY MacCRONE necessary play whenever the Staff Writer necessary play whenever the action came his way. John three, and Dave Wasermann, Hickman and Mike Branigan who smacked an HR. The Grip did a fine job of marking Pars team was led at the plate by star Mehrdad Banki, constant- Player Sohl, who had three ly stifling him in his attempts hits in four trips and who has to move the ball. Doug Koo, the been referred to as "Player" team's namesake, Russ Kaye, because his team did not and goalie Rich Pecjak have follow directions and write played well all season and this player's first and last names on the scoresheet. finale was no exception. The Dynasty, led by Tim

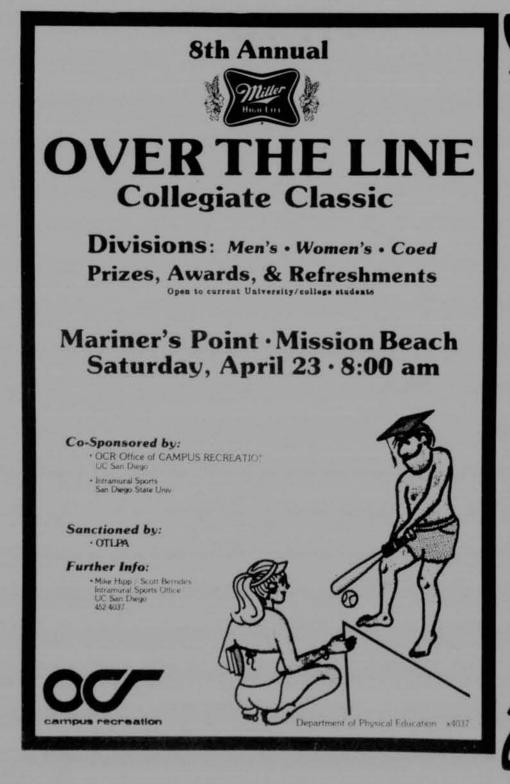
Said Thompson, "We wanted it more and were completely psyched up for this game. We had tied them earlier in the season and were determined to show that Budman dude that we could play soccer too." It is obvious that these guys can play soccer, and very well at that Composed of all freshmen and one sophomore, Koo's Coors you if you read the Budman drinking and soccer playing column which pitted them as buddies should be a force to 10-1 underdogs, yet nobody on reckon with for years to come. Congratulations. SOFTBALL

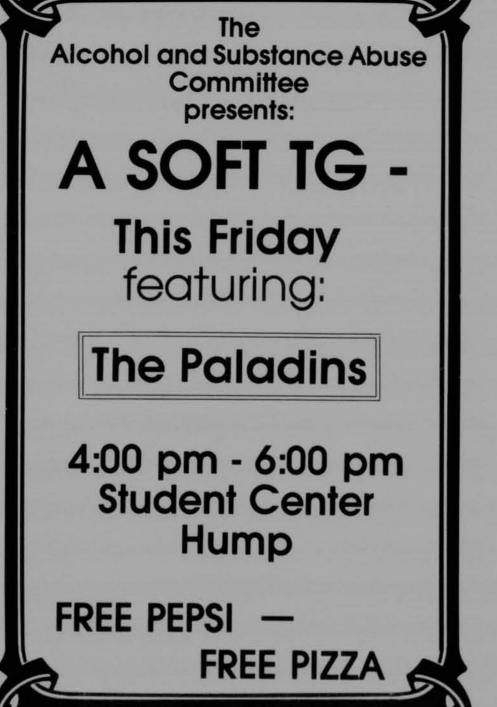
softball champs from your local medical school, got a had three singles and Pickwell scare this past weekend when hit a homerun and currently Stacy Holm, who has been Orfice Binds Stickies took leads the league in victories the mainstay of the KC offense them into an extra inning with one. Head Master Batter all season, was just that again before finally bowing to the Mark Edelstein lamented after as he led the winners by champs, 6-5. With the score the game that, "It's the first knocking in two goals. In the tied 4-4 at the end of regulation time some of these guys have midfield forward position, play, Orfice took to the plate, had a bat in their hands since Barry Thompson and Tom and on the strength of a Tony last season. We'll get it Moraghan single and a Grip straight next time. out the game, with Cromwell error, went ahead 5-4. Grip, also kicking one into the net. champs that they are, got the combined for six hits in six Perhaps more exciting than final out and then took their trips to the plate in sparking the potent offense was the cuts at the dish. Player Sohl the sandbagging Lingusmen stingy defense which was led singled and was followed by on to a decisive victory over by freshman Dennis Guttrich. Player Zimmer's two-run Phi Delta Theta II. The Guttrich played sweeper and homerun. Top hitters in the hapless fraternity boys lost continuously made the game for Orfice were Mike big, 14-4.

Pickwell on the mound and at

the plate, dismantled the Master Batters in AA Phillies League action by a score of 14-8. The Master Batters committed seven miscues, yet kept it relatively close on the strength of batters Brian Donovan (three for three), Ken Zammit (two for two including a homerun), and John Lessig (two for two). The Dynasty did their scoring in clusters, capitalizing like captains of industry on their opponents' errors; they scored five runs in the first inning, Get a Grip, defending AAA four in the second, and five more in the fourth. Jim Schutz

Dan Jacobsen and Dave Kalk





## Running Thoughts

Thursday, April 14, 1983

By MIKE GREENBERG and JEFF SAVAGE

WHAT'S GOING ON HERE DEPT. So far we've seen evidence which leads us to believe that the San Diego Padre faithful should not get too excited about their team's chances this year. Even with the addition of first baseman Steve Garvey, the Padres still have many glaring weaknesses (liabilities is probably a more accurate description) that will prohibit them from winning the National League Western Division title. Take for instance third base. Luis Salazar is not only the worst third baseman in the major leagues (26 errors last year, and four in seven games this season) but he has proven time and again that when the chips are on the table he won't come through. Salazar has stranded more runners in the first eight games this year than most guys strand in a season. Manager Dick Williams has little alternative to playing Salazar because his backup, Joe Lefevrye (a natural outfielder) is a lousy third baseman. The starting pitching looks bleak, with the exception of Tim Lollar and Eric Show, John Montefusco, Ed Whitson, and Dave Dravecky will not win 30 games between them. If General Manger Jack McKeone is as smart as the media has made him out to be, San Diego will trade for someone to play the hot corner, as well as for an established veteran pitcher. McKeone has a surplus of outfielders that he could deal, Gene Richards and Ruppert Jones being the prime examples. The future for San Diego is in the younger players anyway. Kevin McReynolds, Tony Gwynn, and Alan Wiggins will probably be the ones who combine to form a nucleus of a division winner. But right now, we just don't see it happening.

NOT TO BE BELIEVED DEPT. Are we really supposed to believe that as announcer Jerry Coleman says, there will be no animosity between Steve Garvey and the Dodgers when the Padres visit Los Angeles this weekend? Sure there won't.

WAIT A MINUTE DEPT. Of all the clubs on campus, the most obscure is the Flying Club. Yes, that's right, you can learn how to fly in four months according to the person who organizes the club, Joe Sharfe. "If you want to go on trips to such places as Palm Springs, Catalina, or Mexico, or you want to learn how to fly, the club is for you." If you are intrigued with the possibility of controlling single engine planes in the wild blue yonder by the middle of the summer, call the club at 454-1651 or go down to the Rec Department and sign up. WILD THOUGHT: You say you have higher aspirations than flying only single engine planes. Well, according to Sharfe, you could learn how to fly a Boeing 747 after completing ground school and taking 10 flying lessons. The catch is, each lesson costs \$5,000.

QUOTES EXTRAORDINAIRE DEPT. Padre announcer Jerry Coleman two years ago describing a play involving former please turn to page 13

## TRITON SPORTS SHORTS

The Tritons fell to Cal Baptist 7-4 Tuesday to bring their record to 5-22. The club hosts Southern California College in a doubleheader Saturday starting at noon on Olsen

The men's and women's teams compete in the San Diego City Championships on

Mission Bay starting Saturday at 7 am. CYCLING -The cyclers ride at Cal Poly San Luis Obispo beginning at 7 am this Saturday.

Last Friday UCSD lost in a very close match to Div. IUSIU, 396-402. The score wasn't quite as close in Monday's meet with nationally ranked San Diego State, with the final results showing SDSU as the 301-326 victors. The Tritons are now 9-5 and will meet Pt. Loma and Cal Lutheran in El Cajon Friday.

UCSD hosts the Southern Series 7 and 8 at Coronado this weekend.

WOMEN'S SOCCER -

The kickers battle Cal Poly San Luis Obispo at home this Saturday at 1.

Loyola Marymount defeated the Tritons 4-2 at Loyola Tuesday. At 2-14, UCSD travels to USD today at 4 and to La Verne tomorrow at 2:30.

By defeating Saddleback, Orange Coast College, and SDSU last weekend, UCSD's

surfers earned a berth in the West Coast College Championships at Huntington Beach. This Saturday the team hosts Pepperdine at Black's Beach.

The netters compete against USIU today at 3 on the Muir Courts before travelling to face Pomona Pitzer and Redlands Saturday.

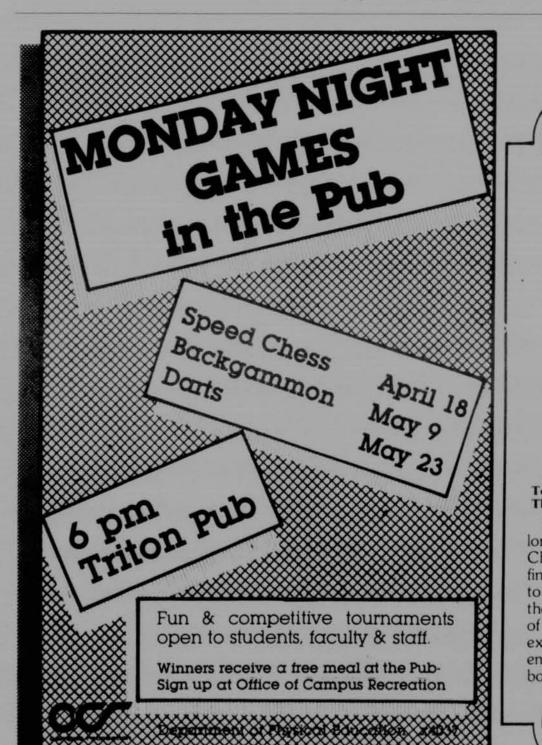
The 12-2 Tritons host Westmont at 3 tomorrow and visit Occidental in an important rematch of last year's top two teams Saturday.

TRACK AND FIELD -UCSD goes to Cal Tech to compete against the hosts and Westmont Saturday

MEN'S VOLLEYBALL -

After an extended vacation, the team's spikes were a little too rusty to overcome Cal State Northridge last Friday. The club is now 9-13 and will take on the Jugadores Volleyball Club tomorrow night at 7:30 pm in the Main Gym.

In last week's Anaheim Tournment which opened the season, the Tritons defeated UC Davis' B team but lost to Stanford, the Davis A team, and Fullerton State. Tuesday's 16-15 loss to SDSU brings the team's record to 1-4 going into the Stanford Invitational this weekend.







KOOS KOORS: (first row I to r) Michael Brannigan, Stacy Holm, Tom Cromwell, Ross Kay. Second Row: Rich Pecjak, Barry Thompson, John Hickman, Dennis Guttridge, Doug Koo.

Soccer in Spring? Yes, Mother Nature finally withheld rainfall long enough for Koos Koors to win the AAA Men's Soccer Championship. After rain delayed the playoffs, Koos Koors finally defeated Pars by a score of 3 to 1. After the teams played to a halftime tie, Stacey Holm responded with his second goal of the game. Tom Cromwell also added a goal to put the game out of reach. Mehrdad Banki scored the solo goal for Pars. So, the extended season finally comes to a close and Koos Koors emerges the best of the best. Congratulations to Koos Koors for both skill and PATIENCE!!!

#### **TEAM OF THE WEEK**

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"I'm gonna help you break the cigarette habit with my 'Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rub-ber Band. Get one free from your American Cancer Society."







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was the odds-on favorite, but Albuquerque's sun finally smiled on the Wolfpack. Tobacco Road got its double pack — two NCAA titles back to back — from North Carolina

and now the Wolfpack. Before the game, everybody threw their chips in Houston's corner, but Coach Jim Valvano's long-shot club, the Cardiac Kids, still tapped out the Cougars with the greatest alley-oop pass in NCAA

Valvano's coaching stock is now the darling of Wall Street. He's got his safe deposit box with optional combination locks, and now he can go have his hernia taken care of. It's the size of a grapefruit. It was an awful long way from beating Wake Forest in OT in the first game of the Atlantic Coast conference tournament, but nine games later, the witty Italian-American who wears his heart on his sleeve, was able to cut down the nets

before milions of people.
The NCAA final game brought back to college basketball the three-guard offense and the importance of the jockeys. You're only as good as the man that takes the ball out of bounds on the far end, and it showed that any David can take Goliath outside his aircraft carrier a breather. important weapon? But it also reminded me a lot of

**Padres** 

continued from page 11

Not until the

eighth, sparked by

Garvey and his

"fury," did the

machinery...click.

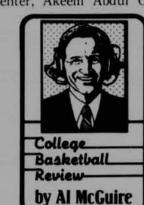
to left in the fourth, both off of

starter and loser Dave Dravecky (1-1), who pitched

please turn to page 13

Cougars with an NCAA runner-up stamp.

was Houston's seven foot center, Akeem Abdul Olaju-



won. And if the baton is passed on from Ralph Sampson, it now is a push as to whether Patrick Ewing or Akeem will receive it as the new Empire State Building of college

One of the nicest things in the tourney was Akeem's

> -WELCOME to Miller Time

getting the MVP award. It's of the paints. The game was justice if he hadn't been was sharper. decided, I think, when with a picked. The Dream overshasix-point lead, the Cougars dowed the entire NC State games in the NCAA tourney, went to the hanky-panky. In front line during the second the opposition gave NC State all fairness, it was a good move half . . . and how long has it one more chance. After that, it strategically by Coach Guy been since a team like NC was Valvano ordering his kids Lewis, who was trying to give State made the outside shot an to foul the weak man,

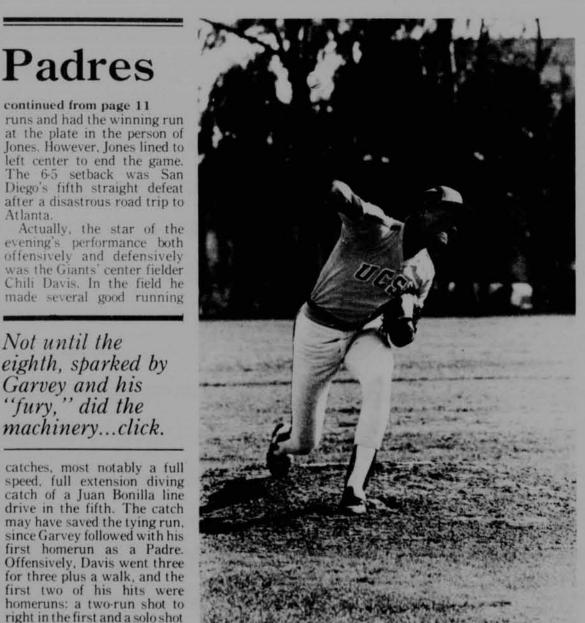
The silver lining of the toss, and Lorenzo Charles what happened in 1977 when tragedy of the Wolfpack's soaring high in the Carolina North Carolina also gave up its Dereck Whittenburg getting sky to stuff the title away in momentum . . . and Marquette hurt and being out six weeks the Wolfpack's pocket.

Welcome to the big time, won the championship. during the season was that it North Carolina State! Houston That's what happened. allowed Sidney Lowe and Lewis made a move, but it Terry Gannon to mature and backfired, branding the gain confidence in their abilities, which is why the Pack became the greatest If a new star was born, it perimeter shooting team in modern NCAA tourney history

While North Carolina State had a nice mixture, bench strength appeared as a likely soft spot. But Valvano is a maestro who orchestrated a Beethoven's Fifth Basketball Symphony, a Park Avenue performance that made the victory taste a little bit sweeter to happy Raleigh fans Monday night. A toast to Valvano is definitely in order for playing his subs to perfection. One of Houston's problems,

I think, might have been the mental attitude which carried over from Saturday night's game. Among the press corps, there was an undercurrent that the championship game had already been played Saturday night against Louisville, and this might have affected the Cougars as well. There's no doubt Houston has an NBA front line, and Guy Lewis did a great job bringing them out of the Southwest Conference, but I think Clyde Drexler's four fouls early hurt rare, but so deserved, it would them more than anyone have been a miscarriage of realized. All in all, NC State

> And as in so many earlier Whittenburg's last javelin



UCSD's Mark Sloan throws it home vs. Cal Baptist.

## **Padres**

Thursday, April 14, 1983

decently against the remain-der of the Giants line-up. Davis has now hit four homeruns in their five-game losing string six games, tops in either with a tight 2-1 victory behind in the SF offense. Things just weren't in sync

first seven innings, as had been the case throughout their save of the year. losing streak. While the two what the Padres did.

begin to click, but it was too little too late, as they say.

Those final innings of Tuesday's game were a sign of things to come in Wednesday's affair, as the Padres snapped league, and has been the spark starter Eric Show. The fourth inning provided all the offense San Diego needed, two runs, for the home team during the and Gary Lucas was impressive in getting his first

The Pads are now 3-5 going teams stayed pretty much into the final game of a brief even in hit production, the three-game homestand, after Giants managed to string just which they travel to Dodger enough of theirs together to Stadium, where on Saturday get a run here and a run there, former Dodger Steve Garvey leaving just four batters on will break the National League base along the way. On the record for consecutive games other hand, San Diego left ten played He has made his runners stranded, including presence known in that city, three in the fourth when and is in the process of doing so pinchhitter Jerry Turner in this one. Tuesday's home returned to San Diego, flying opener was a start. And maybe out to end the threat. A team the veteran first baseman that's in sync puts those runs didn't really cause the across; a team that's not does torrential downpour that interrupted the game just Not until the eighth, because he was angry, or for sparked by Garvey and his any other reason, for that "fury," did the machinery matter. But who knows.

## Running Thoughts

Padre and now Yankee outfielder Dave Winfield: "The pitch to Pete Rose...lined deep to right field. Winfield going back...way back. He leaps...hits his head against the fence...it's rolling back COULD IT BE DEPT. The Masters Golf Tournament on

Augusta National Country Club is the most prestigious tourney in the world. Augusta National is closed to the public all year round as only the 326 elite club members are allowed to play the course. Even PGA tour members are not allowed to join the club. Until now. Augusta officials were so delighted with the way tour join the prestigious club.

### UCSD Crewers Ride High

Humboldt, even though none mented with new arrange ships, an emotionally-charged of the rowers had been in a four-man shell prior to the regatta. The men's Novice Lightweight Eight dusted Classic) lost to Stanford on just south of the Hilton Hotel Humboldt, winning by several boatlenghts.

The Triton women's crews that race. The same crew encouraged to attend.

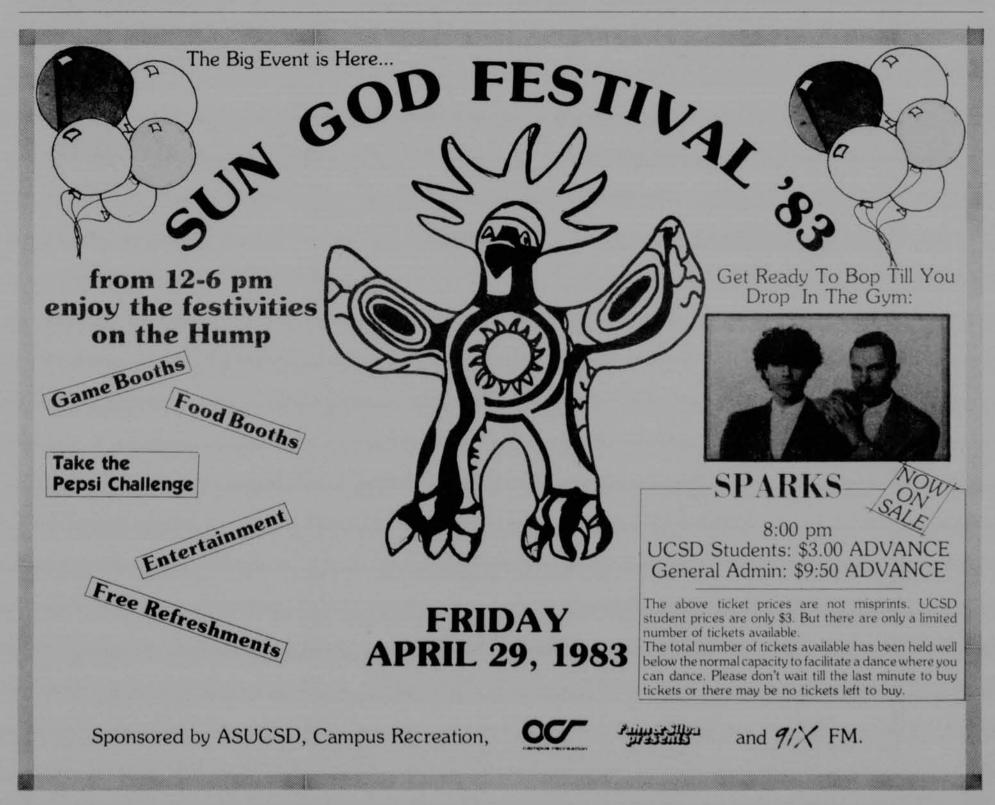
continued from page 9 took one out of three races, as competition this weekend in four swept St. Mary's and Coach Jack Vallerga experition the annual City Champion-

competed with a different set of rowers than in the winning boat at the Crew Classic.

The Tritons face stiff took one out of three races, as competition this weekend in ments of rowers in each boat. rivalry against San Diego A somewhat modified Cal Cup State and University of San Eight (victors at the Crew Diego. Races begin at 7:30 am Sunday by a boatlength but on East Mission Bay. beat Davis, taking second in Interested spectators are



Newcomer Steve Garvey crosses home plate after his first homerun of the season, much to pro Calvin Peete behaved last weekend that they invited him to the delight of the 45,000 plus fans who came out and braved the inclement weather.



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## Spanning the Gulf Between College and Reality

higher average GPA among the SPAN students than among average college freshmen. The students attend all of their classes together and, according to Oldsen, "really kind of are like a family for a year. They cry together and study together, play together, complain together and enjoy themselves. Everybody goes through as a group which I think is the only reason the program really works."

SPAN students range in age from 20 to 60, and most have never considered going to college, and many never completed high school. SPAN provides help with the college admission paperwork, financial aid, internships, and gives general support to students. SDSU provides the faculty and classes to give SPAN students an education and credentials in Human Services.

Yet there is more to the SPAN program than just

fulfilling requirements, as John, a current student puts it, "SPAN is a growth process." been pleased with the program because, "they see people not only progressing academically this incredible need to pass it "SPAN is a growth process." Oldsen explains, "If a person is and as counselors, but they see on and to help," yet the in a recovery program, they're a lot of personal growth that faced with a real important takes place as well," says

decision because they've got to Oldsen.

make money some way and

cases even if they were in a

this program fills that need.

going to give them some

meaning and purpose in their

use all the years that they

finding a goal.

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In the past, there has been a they certainly can't do it the successful rate of job placement for SPAN because way they did before. In many of the required field work. career, a lot of times that Fran explains the policy as one career was something they that will "try to get them into were not happy with, and that the spot that will give them contributed to their problems. entry-level skills they're going Many people, after they get to need to qualify for a job in through with recovery, say that area." Upon completion of 'What am I going to do with my the program, students not only life now? What do I have to have a valid certificate in look forward to?' In that sense. Human Services, but most either find a job, since they It's a bridge into a career that's have learned specific skills or become full- or part-time students because "they got so lives, and also where they can much out of going to school that they wanted to continue,' maybe aren't real proud of, in a states Oldsen.

very constructive way." John adds, "For the recovering SPAN in 1981, is one example where they kind of put things addict or alcoholic, it's like The SDSU faculty has also explains, people are "looking what you had and this is what

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prospect of spending four years in college for some sort of qualifying certificate gets "very, very discour-

SPAN, on the other hand, "took my certificate from the school of 'hard knocks'," says Kelly. She says that "in the recovery process, whether it be from drugs or alcohol or from having been incarcerated - from the many traps that there are...vou come to a place where you have to decide whether you believe in what you're doing or not, if you want to turn that really around. It's a very difficult decision, you're sticking your neck out a long way because you have to learn everything new all over again...to come Kelly, who graduated from along into a program like this of SPAN's high success rate. on a platter and say, 'This is As a recovering alcoholic, she how you turn it around, this is

the instrument in between.

Kelly worked at the Volunteers of America detoxification center in downtown San Diego after graduating from SPAN and because of her "demonstrated ability," as she puts it, she was transferred to a director position at the East County Emergency Center in El Cajon. 'It was in a lot of trouble when I got there. I pulled out all my skills and I brought in as many people as I could to help and we got it back on its feet and functioning and it was able to go without me.'

Currently, Kelly owns and operates a small odds and ends shop next to the SPAN headquarters. The neighborhood is run down, and she says that 80 percent of the residents are "walking people," and many are senior citizens and/or alcoholics. Through her store, she has become involved in the community, and sits on a steering committee for the local merchants organizaton. She would like to use her store, which has comfortable furniture, as a meeting place for the local senior citizens and their activities and as a place to hold community Alcoholics Anonymous meetings.

Presently, she focuses on an "economic need" by selling useful second-hand items to customers while developing friendly relationships with them. She says "word gets around that 'Oh, Sue's a counselor,' and if you've got a problem you can come in and confide...' So I'm still able to use all that I learned going through SPAN, here, and it

enhances what I'm doing.' She feels that SPAN was a major factor in giving her selfesteem, "I look at my life as a giant jigsaw puzzle, and you know you get really frustrated because there are pieces you can't find. Then when you find one, you get this incredible case of the 'ah-ha's!', ah-ha, it fits! And SPAN was one of those major key pieces of my puzzle that just put the rest of the puzzle together for me, or at least it's helping me to form the bulk of the puzzle.

Oldsen claims, "I love doing this, it's fantastic because it's so rewarding to see that much change take place in people over a short period of time...when someone's really ready, it's incredible what they can accomplish." John jokes, "SPAN is Fran's first

Oldsen also explains that "the main reason we've been able to keep this program going...is that there's a lot of networking groups and coalition groups within the field of chemical dependency. There is a lot of interaction between people who work in all these programs...the people in the field really relate to this so a lot of them have given us all kinds of support.

She sums it up by saying, "I think the idea of SPAN (is) that you can take a person who spent a lot of time in negative situations thinking very negative thoughts, and put (them) into a kind of a mainstream that just kind of grooms them to turn all of that negativity around and to use it in a positive way...there's a lot of faith that moves things and causes things to happen. I just call it magic...it's a magic

## Classifieds

Thursday, April 14, 1983

#### Announcements

Commuters: Spend a Sunday afternoon (April 17) at the Old Globe Theatre. Backstage tour, nee performance and "refreshments" all for \$8.00. Sign up at Revelle Community Center.

Summer jobs promoting ecology, utility reform, consumer protection & toxic waste issues. CalPIRG is hiring public education & fundraising positions. \$135-\$240/wk. In SD, LA, Berkeley, Santa Cruz, Santa Barbara & Sacramento, Call Placement Services, (5/16) The Warren semi-formal is coming fast May 7 at

the Sheraton Harbor Island. Only 19.50 buys dinner and dancing to two bands, the Tops and the Odds. Tickets available soon at the UEO box office. (4/14)

Come to the Sea Deucer dinner: Fri nite 4/228 pm at International Center: \$10 tickets at rec gym cage. (4/18)

ACADEMIC INTERNSHIP PROGRAM - New placement in direct client contact/counseling 20 hrs./wk. Includes 4 hr. seminar. Faculty advisor provided. Summer only. Apply now.

speaker at this year's comme ceremony should contact the Warren

Develop career strategies by helping others. Join SEED & volunteer to work w/CP&P. Sign up at HI 1058. (4/11) GRADUATE STUDENTS - You can enroll in the

portunities include clinical, med research, govt. @ all levels, mgmt. — Upper division elective credit P/NP - SEE US NOW. (4/14) You are invited to attend a royal affair on May 21 at 9 pm which is to take place at the Airport Sheraton. This is the Revelle Semi-Formal.

The Undergraduate Film Project presents Marilyn Monroe in "The Seven Year Itch 4/22 TLH 107 8 pm \$2. (4/21)

Attention! Craig Lee, after years of service to the A.S., is seeking the ofice of president. Vote

Commuters: Go backstage at the Old Globe Theater! Details at Revelle Community Center.

WASHINGTON, D.C. through the ACADEMIC INTERNSHIP PROGRAM. Work for the American Security Council, Handgun Control, Nuclear Information & Resource Center — numerous others available. APPLY NOW/SUMMER. (4/14) The Revelle Musical is looking for a few more musicians, especially strings. Please call Mark for details 453-1039. (4/14)

The Warren semi-formal is coming fast May 7 at the Sheraton Harbor Island. Only \$12.50 buys dinner and dancing to two top bands the Tops and the Odds. Tickets available soon at the UEO box office. (4/14)

We encourage inexperienced to expert guinea pigs to see how much they have to offer. Contact Del Mar Deviant Research Labs

Commuters: Cruise the streets of San Diego in

the first UCSD CAR RALLY on Saturday, April 16. \$50.00 grand prize. Details and sign-up at Revelle Community Center. (4/14)

the State Assembly or Senate, Artists in Social Institution, California Journal, Tax Reform

exper on Wang processor pref but will train

Commuters: Join the UCSD Car Rally, Grand

up your car. \$35, incl. parts. 459-8073, evenings. (4/21)

anytime. (4/28)

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eves/wkends 267-6942. (5/9)

grade. 455-1089 Leave message. (4/18)

near campus. La Jolla Professional Center

papers/editing 453-0656. (4/14)

president, Craig Lee, wants your vote!! (4/18) P/time positions avail: English editors: Editing Wang word processor: wknd hrs 60 wpm min. Secretaries: Japanese, Chinese or Arabic lang skills (native fluency). Call 459-3471 or 459-

prize \$50.00. Details at the Community Center.

Typing 1.40/page on word processor, your paper can be revised later, extra copies at low cost. Spelling corrected, rush service available, free pick up and delivery on-campus. THE BUG BYTE 571-5122 (4/14)

reveal how well your talents, aptitudes and personality fit the career of your choice. For a detailed character/personality profile, send \$25 and a 100-word specimen, preferably of unlined paper. Prompt, reliable work by an experienced graphologist. GWEN GALT, 8932 E. Calle Norlo, Tucson AZ 85710. (4/14)

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President (4/14)

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P.O. Box 9804, SD 92109, (4/14) Open M-f 10-5 in the Student Center. CIEE offers: budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (6/9)

JAPAN \$1300 4-week homestay July 10 am 8-11 pm Mike. (4/18)

#### REWARD for return of large silver earring, lost

Tuesday, all 755-5084 anytime (4/21) LOST: Blue & yellow tennis shoes 4/7/83 TLH 107 \$5 reward Judy 755-3246. (4/18) LOST: Blue Cord Velcro wallet between 3rd & Walk to your own condo. 3 br, 2 ba 2 patios, Bio-Med Library, 295-0790 or 294-3552 & ask bool, may extras. Like new. \$142,500. Mary

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6471 ask for Mike. (4/21)

271-6608 695-0787 (4/18)

month's 295-7888 (4/18)

Lost and Found

for Karen. (4/18) Lost last Friday in Revel Plaza black travel alarm clock Please call 450-3016 (Kurt) Sixer

FOUND before break: a Casio calculator Leave Apple II -9 disc drive, monitor, UCSD Pascal. \$1800 or best offer. 271-5385 after 5. (4/14) a message for Des at 450-0324. (4/14) FOUND before break in Genesee Highlands Camera - Minolta Weathermatic-A. Built in eyeglasses in a toilet kit. Call Rick 450-0324. flash. Use in snow, ocean, pool, or rain. Owner's manual included. Excellent

FOUND: A collection of seven old family photos, taken in Pennsylvania Contact Lost & Found of UCSD PD x4361 (4/14)

Found. Calculators - TI & HP. Call & identify. Please return my stinky running shoes! Blue/yellow lost 4-7 TLH107 Comm20. \$5 reward. Judy 755-3246. (4/21)

Lost-One set of keys on a silver ring. Please

Personals

71 Porsche 914 1.7 5sp rebuilt eng. exec. CW Lee - The place is going to miss you when you move to the "Oval Office" even so, its a cond., extras \$3500/obo 692-5956 272-3682

nice move. (4/18) the Sheraton Harbor Island. Only 12:50 buys dinner and dancing to two dands, the Tops and the Odds. Tickets available soon at the UEO box office. (4/14)

Kristen, Robin, Suzanne, Donna Youre all terridic! Thanks for hanging in there - I know it must be frustrating its well worth the wait! Love ya all Kendall XO. (4/14)

From organizing broomball tournaments to moving mountains, CW Lee is the one to vote

Paul, Ah Whov Ewe, Anna. (5/11)

\$300. Snow skiis 150cm best offer phone 453-Associated Students needs Craig Lee for president. CW Lee in '83!! (4/18)

> Steve Stoller AS and Warren Council, the Warren Piece (mailed to every student) You are my choice for WARREN PRESIDENT. What a guy! (4/14)

To Judy who was in Music 38 last guarter, would like to get together with you for a chat. Phil 578-6095. (4/14)

WARREN RESIDENTS and communters - the choice for Warren President is STEVE STOLLER.

Share 4 bdrm house, Mira Mesa, w/ 2 quiet adults; your master bedroom, own bath, very well together - get those votes, CW!

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commencement speaker. Contact the Warren Provost's office for details. (4/14) DELTA SIGMA PHI is now accepting new share furn, apt. Cat ok, 925 & 14 util & last brothers and little sisters. All those interested

> attend one of our Rush events (4/11) CW Lee - I wish I could vote twice - with

votes would go to you! (4/18) A.S. elections are the third week of classes be free, exercise your right to vote, and vote

A royal affair is taking place on May 21 at the because you are invited. (4/14)

Mike B, I'm going bankrupt because of up the Rbis Ban (4/11) Be free, vote Lee, in 1983. (4/18)

There is only one candidate for AS president - Craig W. Lee. Give him your vote. (4/18) STEVE STOLLER I know you won't let me down. You are going to make a fantastic Warren Prez.

Craig Lee: Good luck with elections, I know you will pull it off. Signed, a political admirer.

The Warren semi-formal is coming fast May 7 at the Sheraton Harbor Island. Only 12.50 buys dinner and dancing to two bands, the Tops and the Odds. Tickets available soon at the UEO box office. (4/14)

When you cast your vote in 1983, cast it for

Craig Lee. (4/18) Craig Lee Capable, honest experienced. He will make an excellent Associated Students

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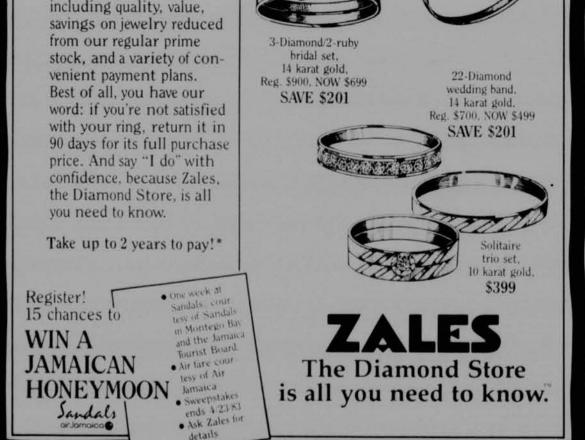
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