

The UCSD Guardian

University of California, San Diego

Thursday, April 25, 1985
Volume 55, # 8

SHOWDOWN—

UC Students Challenge
the Regents



A look at the Wednesday's class boycott and rallies from several angles and perspectives—see pages 3-12.

Briefly

In conjunction with the campus-wide UCSD Open House, Revelle College will be holding its fifth annual Renaissance Faire, Sunday, May 5, from 11 am to 4 pm on the South Lawn near the Humanities Library.

Entertainment at the Faire will include jugglers, madrigal singers, instrumental ensembles and wandering minstrels. Special performances will be held throughout the day by the Society for Creative Anachronism.

There will be a display of homemade wares for sale by local craftsmen. Games and amusement will include a dunking booth, boffing, palm reading and juggling school. A wide variety of foods ranging from peasant lunches to baked potatoes will be available.

As a tribute to the achievements of women in the arts, the Center for Women's Studies and Services is sponsoring a special Women's Poetry Reading Series during the month of May. The series will feature many well-known San Diego poets including Sherley Williams, Joyce Nower and Elaine Feinstein. The public is invited to attend the readings held at 2467 "E" Street, San Diego, and there is no charge.

Students and faculty are invited to attend the Cinco de Mayo celebration May 3 from noon to 7 pm at the UCSD Student Center. The event, sponsored by MEChA and the Associated Students, will celebrate Mexico's victory over the French in 1862 and the continuing advancement for social, economic and political equality for the Latino communities.

A consortium of the Center for Iberian and Latin American Studies at UCSD and the Center for Latin American Studies at San Diego State University has been designated a National Resource Center for Latin American Studies for the next three years.

The designation was made by the US Department of Education (USDE), following a national competition among leading centers around the country, including UCLA, Stanford, Berkeley, New Mexico, Texas, Tulane, Florida, Chicago, Illinois, Wisconsin and Pittsburgh.

A precise determination of the amount of USDE funding has not been made but, according to Professor Paul Drake of the Center for US-Mexican Studies at UCSD, the consortium will receive approximately \$160,000 during the three-year period.

The CILAS share of that will come to roughly \$85,000, of which some \$31,000 will be allocated to graduate student fellowships," Drake said. "The remainder will be spent on joint appointments of visiting faculty, staff, library acquisitions, travel and conferences."

UCSD Extension will offer over 60 courses dealing with computer science topics during its Summer Quarter starting June 24. The courses will be taught on a variety of levels ranging from those aimed at students with no prior computer contact to highly specialized classes for those who deal with computers on a daily basis.

Many of the courses will focus on applications for a particular profession such as real estate, education, nursing and construction. Course structures vary from lectures to "hands-on" laboratory classes, and may vary in length from a half-day seminar to a 12-week intensive program.

The faculty is composed of computer experts from a wide range of public and

private firms throughout Southern California, each with considerable instructional experience.

The Explore catalog gives a full listing of computer courses, meeting times, and course fees and is available at no charge by calling 452-3400 or by writing UCSD Extension, X-001, La Jolla, CA 92093.

Brian Patten, a British poet who wrote the television play "The Man Who Hated Children," will be giving two public poetry readings, Friday, May 10, 4:30 pm, in UCSD's Revelle Formal Lounge; and the second, called "The True Confessions of a Manuscript Sniffer," Tuesday, May 14, 8 pm, in the Center for Music Experiment, 408 Warren campus. There will be no admission charge.

Patten was sprung from the Liverpool Movement, which gave birth to poets and musicians such as the Beatles, Scaffold, and other groups with the "Mersey sound." He has had a varied background, beginning at 17 when he edited *Underdog*, a magazine which introduced the work of new British writers, such as Robert Creeley, to a wide non-academic audience.

His works of poetry, "Little Johnny's Confession" (1967), and "Notes to the Hurrying Man" (1969), were widely acclaimed in Europe and Britain.

In 1976, Patten's children's novel, *Mr. Moon's Last Case*, won the Edgar Allen Poe Special Award from the Mystery Writers of America, and the Best Children's Book of the Year in England.

A play called *The Mouth-trap*, co-written with Roger McGough, premiered in 1983 at the Edinburgh Festival and transferred the same year to the Lyric Theatre in London.

Last year Patten was invited by the Indian Government on a British Council Tour of the country to read and lecture. Since 1977, he has broadcast regularly on BBC Radio and has presented programs for BBC Television and independent stations.

Patten's work also appears in *The Oxford Book of 20th Century English Verse*, edited by Philip Larkin.

The Guggenheim Memorial Foundation has awarded four UCSD faculty members with fellowships.

The fellowships are awarded "on the basis of demonstrated accomplishment in the past and strong promise for the future," according to announcements by the John Simon Guggenheim Memorial Foundation. This year's winners were chosen from among 3,548 applicants.

The four UCSD winners are Henry E. Allison, professor of philosophy, for his study on Kant's theory of freedom; J. William Helton, Jr., professor of mathematics, for his study on functional analysis in electrical engineering; Benetta Washington Jules-Rosette, professor of sociology, for her study on technology and social change in Africa; and Kristin Luker, associate professor of sociology, for a history of the sex education movement in America, 1880-1980.

David Gmach of Decision Vision Inc. will discuss "AutoCAD," a two-dimensional design tool, and "Cubicamp," a solid modeling tool for engineering design and computer animation. Both software packages are designed to operate on IBM and compatible microcomputers. In addition to giving an overview of the future of Computer Aided Design (CAD) workstations will be available to provide hands-on experience in CAD techniques.

The above drawing of the Space Shuttle was generated by an IBM PCXT using AutoCAD.

The UCSD Guardian

University of California, San Diego Thursday, April 25, 1985 Volume 153, #8

Cover: It was high noon on the Hump yesterday as 2,000 screaming, standing, clapping and chanting students spoke out against apartheid and spoke for the divestiture of billions in UC funds. Now the stage is set for bigger battles, as the Free South Africa Movement marches to the Chancellor's complex.

News: Wednesday's rallies: the overall story, comments from students, comments from faculty, and comments from the media. Plus a look at related events throughout the UC.

Opinions: The "Winnie Mandela Library" sitters state their demands, a commentary on nuclear conflict, a viewpoint on time, plus letters and Doonesbury.

Perspectives: Thousands were there in front of the gym as UCSD awakened to apartheid in South Africa, and Perspectives was there as students stayed awake for the new tomorrow. In unrelated news, the "writer's I" prepares to cross the final barrier into "adulthood," whatever the hell that is.

Sports: The men of the Triton baseball team are facing some complicated post-season situations, Bob Moss is one funny guy, Denny Harper is up off the bench and into the swing of things with his polo players, a lot of floor hockey players are still "stoked" about their recent Rec Gym Invitational, and the OTL Tournament celebrates its tenth anniversary.

Hiatus: Not only have monkeys been evolving, the Ché Café has converted its dining room into an art gallery, expanding everyone's happiness. Also, an interview with the director of *Fraternity Vacation*, critical reviews of the new movie *Blood Simple*, and a look at the art show *More is More*. (Not to mention the new *Hiatus* guide to enlightenment.)

COVER PHOTO BY ROB FRIEDENTHAL

Designs of the Future will take place at 10 am on Saturday, May 4 at the Third Lecture Hall, room 107. For further information, call 455-6579.

The publicity reads, "The Tay-Sachs gene can hide for generations. Testing can discover it before tragedy does."

According to Devora Cohen, UCSD student coordinator, "Tay-Sachs is an inherited disease. The gene for Tay-Sachs is recessive, and what that means is that if someone doesn't have two copies of it, then it's not expressed and he doesn't have the disease." However, one may still be a carrier of the recessive gene, and the only way of knowing this for a fact is through blood screening.

A free Tay-Sachs screening, funded by the State Department of Health, the UCSD Department of Pediatrics, and the California Tay-Sachs Disease Prevention Program, will be available on campus Monday, April 29 through Thursday, May 2. Campus organizations such as ASUCSD, HIPO, Student Health Advocates, and all four colleges are lending support through volunteer help and publicity.

In the general population, one in 200 people are carriers, and one in 27 within the Jewish community are carriers. "When two people who carry recessive genes get married," said Cohen, "their child could get both of those copies of it and be affected, and each child has a one-in-four chance of being affected." What happens in the affected child is that fat is deposited in the nerves of the brain because a necessary enzyme, nicknamed "Hex A," which is responsible for the transport of lipids, is not produced, according to Cohen.

By about six or seven months of age, the baby starts to lose all normal nervous functions; it cannot recognize its parents, eat on its own or breathe on its own. It is dependent on a respirator for the rest of its life, which lasts at most for five years. The cost of

hospitalization alone is \$75-100,000 a year, not to mention the emotional cost to the family. Cohen added.

Tay-Sachs screening is not offered in most doctors' offices nor when a couple applies for a marriage license. There is no cure, so prevention is the key. When a couple can identify that they are both carriers, they can make their own suitable decisions: risking having their own child and aborting if Tay-Sachs is identified in the fetus by amniocentesis, adopting, trying artificial insemination, or choosing not to have children at all.

Sickle cell anemia and other hemoglobin disorders will also be tested during the same screening. Testing dates, times and locations are the following:
Monday (4/29): 9-1 at Muir Apt. Lounge, 2-3 at Third Mountainview Lounge.
Tuesday: 9-1 at Muir Apt. Lounge.
Wednesday: 11-4 at Revelle Commuter Lounge, 2-4 at Warren Commons.
Thursday: 10-12 at Winzer Commons, 11-4 at Revelle Commuter Lounge.—LP

Swim San Diego, one of the UCSD Community Aquatics programs, will play host to the Australian National Swim Team May 10-16. These visitors are sponsored by the Australian Sports Institute. In addition to training with Swim San Diego, Australia will participate in an afternoon swim meet on May 12. Swim San Diego is also planning a dual-team function on May 11. There is a full schedule of San Diego sightseeing for the Australian team, including the SD Zoo, Sea World and Tijuana. Team members will be housed in the homes of Swim San Diego team members.

If you would like further details on the swim meet or other events, or if you would like information on the UCSD Community Aquatics programs, please call the Office of Campus Recreation at 452-4037.

—Renée Wenrick

UC-wide protests lead to arrests

By PHIL WILLON, Associate News Editor

IN A UNITED DISPLAY OF PROTEST on Tuesday and Wednesday, more than 13,000 University of California students marched and rallied against UC investments in companies doing business with the apartheid government of South Africa.

Sixty-nine students were arrested at UC Santa Barbara during a sit-in at the school's Administration Building. Twenty-five UC Davis students suffered the same fate after refusing to leave Mrak Hall, which they have renamed Bishop Tutu Hall.

UC President David Gardner was booed at Berkeley after saying that he did not believe that the students arrested during last week's protests deserve amnesty for their crimes.

The proponents of divestment argue that US investments in South Africa benefit primarily white, racist businessmen who are in turn maintaining the only officially racist government policies in the world. US divestment, they argue, would be a major blow to the South African economy and the morale of the racist government, which has recently been under civil fire but which is yet to be seriously threatened by outside foes of apartheid.

According to the UC Berkeley *Daily Californian*, the most recent estimate of the extent of the UC's investment in South Africa shows the UC Regents holding approximately \$2.6 billion in companies doing business there. This figure, a result of research in the Regents' financial reports, would make UC divestiture larger than that of all other universities in the United States combined and would be the second greatest divestiture ever.

The system-wide protest, which involved all nine UC schools, is presented here in a campus-by-campus synopsis:

UC Davis—Twenty-five students were arrested Wednesday after they refused to vacate the outer office of Chancellor James H. Meyer when it closed at 5:30 pm. The thrust of Davis' anti-apartheid rally occurred at 1 pm when 1,000

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Following the demonstration at the Hump, about 1,000 protestors marched to Cluster Library, nicknamed "Winnie Mandela Library."

2,000 rally for divestment

By SEAN WAGSTAFF & SUZANNE LIFSON

"YOU HAVE COME A FEW FEET, but in taking those steps you have made a great stride for South Africa."

—Gregg Akele, April 24, 1985

Between 1,500 and 2,000 people, mostly students, gathered in front of the main gym Wednesday in the largest student demonstration at UCSD since 1980, reminiscent of student protests of more than a decade ago. The highly emotional and responsive crowd was protesting South African apartheid policies and calling for divestiture by the University of California.

Dr. Edward Reynolds, professor of African history, said in his opening speech, "What we are about this afternoon is that we have come to talk about human justice. We have come to talk about self-determination in South Africa, a people who are denied basic freedoms, and what we are seeing in America during the last four months with all these demonstrations is that

people are prepared to do something."

Following the two-hour series of speeches by various civil rights activists, most of the crowd marched, cheering and chanting anti-apartheid slogans, to the Humanities Library—dubbed "Winnie Mandela Library" after the wife of imprisoned South African leader Nelson Mandela—where an estimated 200 people began a sleep-in vigil planned to last until Thursday afternoon, when a petition could be hand-delivered to Chancellor Richard Atkinson, who returned from Washington, DC, late Wednesday night.

The demonstrators were peaceful, particularly in contrast to the 158 arrested in Berkeley April 16, and police were hardly visible during the demonstration. Acting Chancellor Dr. Harold Ticho said early Wednesday that no force would be used unless demonstrators "interfered with normal University operations."

Demonstrators were careful early Wednesday night not to block the

entrance to the library, and police stationed inside the doors there said they were "very happy" with the way things were going there.

Wednesday's rally at UCSD followed two weeks of protests and sit-ins at campuses across the country, most notably at Columbia University in New York, where the student protests began, and at UC Berkeley, where the UC divestiture movement took root.

Over 2,000 people have been arrested outside the embassy of South Africa," Reynolds continued. "The pressure for divestment is all over America. And for those people in South Africa who are trying to get rid of this evil system, your demonstrations—your support—will mean a lot. What we are fighting against is that evil and immoral unjustifiable system. Because in South Africa what we have is that there is no sovereign nation on Earth where the overriding political power is exercised by a small minority. There is

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Demonstration receives campus support

Students: a new movement

By RENÉE WENRICK, Contributing News Editor

AT WEDNESDAY'S anti-apartheid rally, students expressed both surprise and enthusiasm at the number of participants. Most said they had not expected a large crowd due to a general campus apathy regarding political issues. Students disagreed on the impact the protest will have on UC investments in South Africa, yet all were hopeful the event marked the beginning of a strengthened student voice in administrative and political matters.

John Barnwell, a visual arts returning student who attended the rally, was pleased with student participation. "I'm surprised by the turnout, and it makes me proud that it's happening again, that there is this much involvement." He added that he felt there was more involvement in the protest from the white students as opposed to 15 years ago.

The surprise students expressed over the size of the crowd reflects the general opinion that UCSD is a campus that is not easily activated. John Trumpler, AS appointments and evaluations commissioner, said, "Students are so apathetic on this campus; when the Administration takes away our parking, we don't say anything. There are places

on this campus that are so dark at night, they are literally invitations for rape. There is no student involvement—no students for that matter. This has to stop if we want this to be a fine university."

Although some students were skeptical as to whether this particular

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Faculty: a look back

By CHRISTOPHER CANOLE, Staff Writer

"HIT 'EM HARD. Hit 'em FAST. Then MARCH!" Few students heard this rallying cry in yesterday's anti-apartheid demonstration at the steps of the main gym, because it was spoken by one of the many faculty and administrators who contributed their support to the students' protest. Yesterday's faculty comments from the

crowd will solidify into commitment in a general faculty meeting today at noon in the history faculty lounge on the fifth floor of the Humanities and Social Science building. They are meeting to select those who will represent UCSD in the University of California's nine-campus faculty protest of investments in South Africa to be held at Berkeley on Friday.

The faculty comments in yesterday's rally were both supportive and cautious. "I canceled my class today so that students could attend as a moral commitment," said a member of the visual arts faculty. "I think a rally like this is a very old form of trying to raise the public's consciousness. I do not suggest canceling such rallies, but we need to understand what the issues are on an individual basis. We need to bring the discussions into the classrooms, to develop a historic perspective of social awareness."

A visiting faculty member, himself an activist in the '60s, said, "This reminds me of many other protests here at UCSD, when the issues were not so distant, when what we did affected every student on campus. The gathering

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Students lined balconies at Cluster chanting, "Freedom, Freedom!" for South Africa.

Opinions

Sit, yell, stand, and MARCH to divest



Following a noon rally at the gym steps at UCSD, 1,000 people marched to "Winnie Mandela" Library to begin a sit-in.

We are sitting in because we oppose apartheid. We insist that the Regents of the University of California stop supporting the racist and oppressive government of South Africa. Toward this goal we want the Regents to meet the following demands:

We the undersigned demand:

- (1) that the Regents of the University of California discuss and decide upon divestment at a May 16-17 meeting and that the Regents divest the entire \$2.6 billion of investments in companies that do business with South Africa.
- (2) that the University hold a public forum in the first week of May at which the University and community at large can discuss the issue.
- (3) that the charges against all anti-apartheid demonstrators be dropped.
- (4) student control of UC Regent investments.

Since the rally at noon Wednesday, 1,200 UCSD students have signed a petition with these demands. Thursday at noon we will march to the Chancellor's Office to present him with these petitions.

We send our support to our fellow students and other people in South Africa who are struggling for their freedom. We are working in conjunction with students and faculty throughout the UC system and at other universities.

We invite anyone in the community who opposes apartheid to come and join us.

Rally photos by Rob Friedenthal, Joshua Weil, Kevin Foley, Paul Redmond, Rich Pecjak, Roger Monroe

The nukes are creeping up

By DAVID T. MOUTOUX

The greatest threat facing this nation, as well as the world, is the threat of nuclear war. In 1946, Albert Einstein made a simple, yet unusually profound statement. He said, "The unleashed power of the atom has changed everything, save our modes of thinking, and thus we drift toward unparalleled catastrophe." The problem and the solution to our current dilemma lie within this simple statement. The problem is our mode of thinking, and thus we drift. The solution is to change the former. Simple, and yet we have allowed this drift to occur, and allowed a ruinously expensive and perilously dangerous arms race to continue because we have failed to understand the significance of Einstein's words. "Everything has changed," but the way we think about war has not.

Support for this drift toward catastrophe is founded on at least two illusions.

The first is the illusion that stockpiling more nuclear weapons will increase our national security. In 1950, American statesman George Kennan noted that if nuclear weapons "represent only a burdensome expenditure of funds and effort," then we should "hold only the minimum required for the deterrent—retaliatory purpose." What then, is sufficient for assuring complete and reciprocal devastation? For deterrence? All the explosive power unleashed during the Second World War, including the bombings of London, Tokyo, Hamburg, Dresden, Leipzig, and the two atomic bombs dropped on Hiroshima and Nagasaki, is roughly equivalent to three megatons—or three million tons of TNT explosive yield. The nuclear weapons in the hands of just the two superpowers are equivalent to roughly 18,000 megatons, or the firepower of 6,000 World War II's. At present, the United States has about 30,000 nuclear warheads and the Soviet Union about 23,000. Both arsenals have become so redundant, have achieved such a vast overkill potential, that a discussion of their increase in number becomes an absurdity.

More disturbing has been the qualitative increase in both arsenals. With the development of highly accurate, fast-delivery weapon systems like the Pershing II, we have lowered the attack time to six minutes and placed both sides on a "hair-trigger" alert. In fact, these new weapons have actually decreased our security. It is as if the two countries are in a duel, their pistols drawn and aimed at each other's heads—hammers cocked.

The second illusion is that nuclear war will never happen, that sane leaders of both countries will skillfully avoid confrontation and maintain peace by posturing and threatening. There is a certain inevitability to World War III, however, given our reliance on the military panacea.

Every President since Harry Truman, with the possible exception of Gerald Ford, has considered the use of nuclear weapons at least once during his presidency. President Truman threatened their use in 1946 against the Soviet Union, in 1948 over the Berlin crisis, and in 1950 in Korea. President Eisenhower did the same in 1953 in Korea, in 1954 in Viet Nam, and in 1958 in both the Middle East and China. President Kennedy considered the use of nuclear weapons in 1961 over another Berlin crisis, and in 1962 over the Cuban Missile Crisis. Presidents Johnson and Nixon both considered the use of nuclear weapons in Viet Nam. In what is now known as the "Carter Doctrine," President Carter threatened to use "any means necessary, including military force" to halt possible Soviet expansion in the Persian Gulf region. And the Reagan Administration has adopted a nuclear "war-fighting" policy which, according to Secretary of Defense Weinberger, "ensures our preparedness to respond to and, if necessary, successfully fight either conventional or nuclear war." This kind of excessive reliance on nuclear weapons in our military planning and foreign policy is nothing less than a prescription for disaster.

Both the Soviet Union and the United States have a number of "vital interests" around the world which they have pledged to defend. The possibility of a conflict of interest arising in one of the Third World countries, particularly in Central America and the Middle East, creates a dangerous potential for superpower military confrontation. A given incident might not be settled on its own merits, but instead be treated as a possible political loss or gain for either country. It would be seen as a loss or gain of influence in other incidents of perhaps greater purport that might arise in the future. World War I is a good example of a war that precipitated from an incident which, taken by itself, didn't justify war—certainly not total war.

The introduction of Soviet jets into Nicaragua, for example, or some other small provocation could result in a localized war which might draw in the two superpowers and lead to a conventional war between the two countries. When one side started to lose, escalation would occur. For who believes, with 53,000 nuclear weapons, we would engage each other's forces in some kind of partial contest. In a recent *New York Times* interview, General Bernard Rogers, the supreme allied commander for NATO, was quoted as saying: "Under today's conditions, I'd have to request fairly soon the release of theatre nuclear weapons if a conventional war broke out in Europe. I do not believe that you can have a limited war in Western Europe. I do not believe you can fight long with nuclear weapons without escalating to a strategic

(intercontinental) exchange. Here again, I think it would be a matter of days, only a matter of days, before there would be that escalation."

Both Hiram Maxim, the inventor of the machine gun, and the Wright brothers thought they had invented the weapon to end war—the ultimate deterrent. Tragically, just the opposite happened as was demonstrated during World War I and World War II. According to Orville Wright, "When my brother and I built and flew the first man-carrying flying machine, we thought we were introducing into the world an invention that would make further wars practically impossible."

History shows the folly of hoping that each new, more destructive weapon will end war. And yet we dare to hope that this time it will be different. Nuclear weapons are so much deadlier than anything before, that we pretend World War III will not happen.

The fact that four decades have elapsed since Hiroshima and Nagasaki without another world war has reinforced this belief—that deterrence works. But the real question is not whether nuclear weapons have postponed World War III. The real question is whether they have eliminated its possibility forever. It can only happen once.

In short, war has become obsolete as means for solving international differences. Alternatives to war must be cultivated if we are to survive. In immediate terms, there should be massive reductions in both arsenals. Whatever the means, whether it be START, SALT, Build-Down or a Comprehensive Test Ban, reduction has to be accomplished. Bold unilateral initiatives are required from both countries, each contingent upon reciprocity. Challenge the Soviets to match us in our methods for peace as they have in our methods for war. The task of institutionalizing peace represents mankind's ultimate challenge, the challenge facing our generation.

Doonesbury

BY GARRY TRUDEAU



TONIGHT, WE'VE GOT AN EXCLUSIVE PREVIEW OF STEVEN SPIELBERG'S LATEST OPUS, "JAWS FOUR."

WE'VE GOT INDEPTH INTERVIEWS WITH THE DIRECTOR, THE WRITERS, AND THE STARS!

ALSO, AN INTERVIEW WITH THE GAFFERS, THE KEYGRIPS, AND THE BEST BOYS, WHATEVER THEY ARE!

AND UM, OH YEAH, ALSO TONIGHT AT 10:30 AT SOME NEW COMIC BOOK STORES OR SOMETHING.

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UC budget/divestment

Duke warns Democrats against tampering

By JANE ROSENBERG, Sacramento Correspondent

GOV. GEORGE DEUKMEJIAN on Wednesday warned Assembly Democrats against tampering with the UC budget to win divestment, saying such action would be unwise and ineffective. In a press conference called to commemorate the 70th anniversary of the Armenian genocide, Deukmejian drew parallels between the deaths of more than 1,000,000 Armenians in Turkey and the racist apartheid system in South Africa today.

But the cheerful Deukmejian, who is of Armenian descent and lost an aunt in the massacre by Turkish troops, criticized student protestors demonstrating for UC divestment with sit-ins and class boycotts.

Deukmejian also broke with the Reagan Administration, saying President Reagan is receiving "bad advice" from aides who arranged a presidential visit to the Nazi cemetery in Bigburg, Germany. Deukmejian also chided his mentor for opposing a Congressional resolution recognizing the Armenian genocide in order to maintain a military alliance with Turkey, which doesn't acknowledge the incident.

But Deukmejian stopped short of saying whether Reagan was ill-advised on South Africa, adding "quiet diplomacy" prevents anyone from knowing how the US is pressuring South Africa for change.

Deukmejian, who has proposed a 13% increase in UC's budget this year, said any strategy to hold up approval of the \$1.6 billion budget to force the Regents to divest will probably hurt the University more than the South African apartheid system.

"I certainly hope the individuals who have indicated they would do this are not serious," Deukmejian said. "It doesn't make very good sense, in an effort to try to change an administration in a foreign country that we do not agree with, to bring down or diminish an outstanding institution."

Deukmejian called divestment "one tool that has to be considered in trying to bring about change in that country," but he indicated it is one instrument the Regents may not use.

Echoing statements he made during a Los Angeles press conference last week,

Deukmejian cited "legal reasons" for not divesting UC funds totaling \$2.6 billion.

"The money that is invested is not money that belongs to the Board of Regents. It is money that they administer as a fiduciary for the pension funds that are set aside for the faculty members, and so there are certain legal requirements that the Board of Regents also has to consider in terms of making sure that they get a maximum return when they invest other people's money," he said last week.

Deukmejian, himself a Regent, said he didn't foresee any conflict of interest problem with the divestment vote, even though some Regents own stock in the same companies UC would have to divest from.

A Daily Californian article estimated that 15 Regents may have potential conflicts of interest. "I would say that if it is (a conflict), the member would disqualify himself," he said.

Deukmejian, whose son George is a freshman at UC Berkeley, endorsed peaceful protests but lashed out against the 158 arrested at UC Berkeley last

week. "I do not support their efforts when they break the rules or deny other students the right to pursue their education," he said, referring to class boycotts.

The Governor would not comment on any discussions he may have had with his son on the issue.

Comparing apartheid to American slavery, Deukmejian said he "abhorred" the oppression in South Africa and indicated he might support the black caucus' anti-apartheid package. The eight bills and resolutions propose: divesting state pension funds and some public utility monies; a ban on the sale of Kruggerands; a technological trade embargo with South Africa; and a resolution calling on the University to cut all scientific and academic ties with South Africa.

"I think we would have to look at each specific proposal (and) what are some of the legal issues involved," Deukmejian said, referring to divestment legislation. "I certainly would be very supportive of any action we can take."

UC protest

CONTINUED FROM PAGE 3

students rallied at Mrak Hall, renamed Bishop Tutu Hall. Bishop Tutu will be visiting the campus next week.

UC Berkeley—In the UC's strongest protest on the issue of divestiture, nearly 7,000 people showed up at Sprout Hall at noon Wednesday. One hour later more than 4,000 attended a forum at the Hamon Gym with UC President David Gardner and 13 of the UC Regents. President Gardner was booed when he addressed the students, telling them he could not advocate any illegal behavior in their efforts. He said that students must accept the consequences of their actions in a manner comparable to that of Martin Luther King, Jr. and Mahatma Gandhi when they were involved in civil disobedience.

Last week, 158 Berkeley students were arrested during a sit-in staged at Sprout Hall, which was renamed Stephen Biko Hall. No arrests were made Wednesday.

UC San Francisco—The Graduate Student Association called an emergency meeting at noon Wednesday and decided to circulate a petition in favor of UC divestment in South Africa and present it to the UC Regents. The majority of the student body, which is made up primarily of medical students, did not participate in the boycott of classes that was proposed for Wednesday.

UC Santa Barbara—One hundred student demonstrators participated in a sit-in at Cheadle Hall until UC police expelled them from the Administration Building when it closed at 5:30 pm. The police and Chancellor Robert A. Huttenback urged the students to leave the building, and when they refused, 69 students were placed under arrest. Almost all of the students were released on their own recognizance.

Protesting students renamed UCSB "Nelson Mandela University" and appointed UC Lobby Director Jennifer Vassos as the school's new chancellor. After UCSB Chancellor Huttenback addressed the students, he was informed by Vassos that he was no longer considered Chancellor, but was now a visiting lecturer instead.

UC Los Angeles—According to the UCLA Bruin, between 2,000 and 4,000 students protested in front of Murphy Hall on Tuesday, and 250 slept inside the administrative

CONTINUED ON PAGE 9

Faculty reaction

CONTINUED FROM PAGE 3

today surprises me because it displays an awareness that is more global compared to the single focus of Vietnam of the '60s." Turning to look at all the tanned bodies, he said, "I expected students in the sunshine areas of the United States to care only about themselves." One of his students joined him when class was canceled. "I am curious to see what the UCSD general student body reaction will be. Will it

take a tragedy like someone burning himself to create concern on this campus? Will students at UCSD reach out to others? Are we really conscious of what we are doing here? Will we continue when we are not in a crowd of thousands? Are we also committed as individuals?"

The nightly news coverage of yesterday's nationwide protest by college students focused on confrontations between students and campus law enforcement. The UCSD police were not sympathetic to the damage caused by the protest graphics of the so-called "paisley artists," but they were quick to label yesterday's rally a justifiable form of

protest. One police administrator said, "I support the intent of the demonstration, and am pleased to see how rational and well-behaved the students have conducted the rally. If other UC campuses conduct their rallies in this manner, I would not be surprised to see the Regents move toward divestiture. Things could get a lot more heated here and on the other campuses if the Regents do not take heed to the students' protest."

One of the college deans said, "This is good for UCSD. The issue is that not enough of the campus is completely educated on the horrendous things happening in South Africa." A faculty member next to him said, "The mass media is trying to soft-sell this as a morality of social protest. This is not just a product a student can buy and wear as a symbol of their involvement. The commitment must come from within each individual."

Students reaction

CONTINUED FROM PAGE 3

rally will have an impact on apartheid, most agreed that student participation in the event signified a possible turning point from campus apathy towards student activism. Trumpler commented, "I don't know if this (protest) will have an effect on this particular issue, but it will let the Administration know that students are not sitting down anymore. There's nothing subversive about what we're doing here. We're just becoming involved."

Tim Kim a UCSD senior in animal physiology, agreed: "Apartheid is something that's happening outside of our country, which makes it easier for people to rally around. There seems to be a lot of unity among students at other UC schools, and the students here feel like they're part of a solidarity. There's a growing awareness at UCSD, despite that it seems like such an apathetic school."

Kim said that in spite of the Administration's "heavy hammer," the voice of the students in giving input is important.

However, others were not so optimistic. Eric Anderson, a UCSD

sophomore, said the rally will have little effect on the UC Regents because it will only "wake up the Regents, not change their minds."

This represents the prevalent attitude that the UC Administration rarely listens to the student body and, in the case of US investments in South Africa, that the Administration will be equally inflexible. The unification of the crowd at the protest, however, inspired new hope in students, illustrating at the very least that there still exists traces of a collective student voice should the student body choose to unite behind a common cause.

One student who felt "inspired" by the Wednesday protest, Ted Skidmore, a political science junior, exemplifies this enthusiasm: "Apartheid is an important issue, and it's obvious that students really care about it. It's incredible. It has really united the people. The students have more voice than they realize when they mobilize." Skidmore added that when professors speak out, as they did Wednesday at the rally, students are more likely to respond and more likely to take the issue at hand seriously.

What do the students who advocate divestment in South Africa have to say to the rest of the student body? Barnwell sums it up: "Listen, become more aware of what's going on, and try to be empathetic as opposed to sympathetic."

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UCSD protest

CONTINUED FROM PAGE 3

no sovereign nation on Earth where there is political stratification, and that political stratification is the object and the objective policy of the national government," Reynolds said. He went on to say that the white population in South Africa makes up only 16.1% of the total population but takes in 66% of the total income. You are dealing with a system, Reynolds said, that "demoralizes people. It demeans people, and it's a system that has got to go."

Atkinson visited the protesters at the library when he returned from Washington, but defied their attempts to get a firm statement concerning divestment. Campus radio station KSDT recorded his comments:

"I am totally against apartheid. I am disgusted with the events that have occurred there [South Africa]," he said to the wide approval of his audience. However, he added, "I'd like to be able to say simply that I was for divestment,

but it is a more complicated issue than that, and I can't make such a statement tonight."

After repeated attempts to get a statement from him, Atkinson committed UCSD to a long battle over divestment when he said, "The situation requires me to wait until the Regents have debated this issue. Pure and simple, you're not going to get a position today or tomorrow from me on whether the University of California should divest."

According to Gregg Akele, television host of *Face to Face*, self-described "former black nationalist" and one of the key speakers at Wednesday's rally, the protests on this campus will continue at least until the Chancellor takes a formal stand on divestment. Akele was spending the night on the steps of the library, but stressed that he was there to support the decisions of the students, not to lead them.

Akele's attitude at the sleep-in contrasted with his highly emotional speech which concluded with the march across campus. When one student said he thought the peaceful camp-out on the library steps was inadequate, he replied, "Where would you go? What would you hope to achieve?" And in response to Atkinson's comments, he said, "I don't think it portrays the kind of leadership that

people in that kind of a position should have."

Near the end of the rally, Akele summed his reasons for divestment: "Fifteen billion dollars of American money invested in South Africa—it buys a lot of oppression."

It could not be determined how many people honored the AS-endorsed noon-to-two class boycott, but turnout at the rally was estimated at 10-20% of the student population. Many of the speakers brought members of the audience to their feet, and chants of "Divest!" and "End Apartheid!" could be heard as far away as the Warren Cafeteria.

The Regents have scheduled a vote on divestment for their June 19-20 meeting, but protesters are calling for a change of that schedule to the Regents' meeting on May 15-16 and an open forum with the Regents before that vote. In addition, the protesters have already received UC President David Gardner's commitment for a full report on UC investments. Estimates of those investments have ranged from \$1.7 billion to upwards of \$5 billion, but the most recent reports from the *Daily Californian* at UC Berkeley place the amount at approximately \$2.6 billion.

According to Dr. Thomas Dublin, professor of history, that figure probably represents University endowments and

reserves.

Dublin concentrated his speech on the faculty and called for their support in the divestment movement, citing close to 100 faculty members who marched in Berkeley.

"This is not the end of our activity; this is the beginning," Dublin said. "I want to extend an invitation to all faculty to join us in planning what we the UCSD faculty will be doing to contribute to this movement. I want to express the solidarity of the faculty here and across the UC system. I urge you to take part in the vigil and to join the group tomorrow to present the demands of the students to Chancellor Atkinson."

There is a meeting scheduled for noon on Thursday in the history faculty lounge on the fifth floor of the Humanities and Social Sciences Building to discuss faculty involvement in the issue.

According to Dublin, the Academic Senate may express its opinions on the issue. On Friday, a faculty demonstration is planned for UC Berkeley, where Dublin said he hopes to see the support of faculty members from all of the nine campuses. Dublin said he hopes to see at least 100 faculty members openly show their support for the protest. He continued, "It is certainly our goal to get Atkinson to express our sentiment."

Revellations

A Revelle College Publication - University of California, San Diego



RCC CORNER

Salutations, fellow Revellians! Due to popular request (by at least six people), we now present this brand new, never-before-used column. This column is designed to answer many of those nagging questions which plague us all: "What is RCC?" "Why did the administration do that?" "How is it that the cafe got such an astoundingly good deal on broccoli?" etc. We hope this column will soon lay to rest such common questions. If not, well, stop by the Provost's Office, or visit your local recruiter.

First, let us introduce ourselves: the Revelle College Council (RCC) is the chief administrative branch of the Revelle student government. As such, it is responsible for the organization of many of the various subcommittees at Revelle (whose names are also abbreviated to short, easy, quite ambiguous acronyms), and to a certain extent, for the administration of these committees. RCC oversees the committees and is the final arbiter when questions of policy arise (while not a funding committee itself, RCC, in the past, has allocated funds to certain student interests, and has sponsored events such as fund-raisers).

The Council is also responsible for representing the viewpoints of Revelle students to the UC Administration, and, along with the Provost and Dean, interpreting policy which would affect Revelle students. It also receives information affecting Revelle from other UCSD Committees, and, in conjunction with ROC (Revelle Organizational Committee), distributes this information to other Revelle Committees. These are the people "in the know" who can answer your questions.

"So just what is going on?" you might ask. Well, briefly, a lot. Due to a shortage of room, you will have to wait until the next issue of *Revellations* for a complete answer. But hopefully this will help in the meantime:

Where to find info: The Community Center (a.k.a. the Commuter Lounge) is a veritable goldmine of knowledge. (Thanks to the industriousness of our interns, you will be able to find out about almost anything by looking at the bulletin board, the Flashing Red Computer Board, or the weekly calendar.)

Another good place to find things out is at your friendly neighborhood Provost's Office. [You will find RCC minutes posted there.]

Also, start looking at the Revelle Kiosk ("Just what is a Kiosk?") for added attractions including current events, pertinent student issues and an information directory.

Well, that about wraps it up for now. Look for future issues of *Revellations* (and the RCC Corner) at better news spots near you.



Schedule For The Renaissance Faire

- 11:00-11:30: Melissa Morgan, harpist (on the stage).
- 11:30-12 noon: Cuckoo's Nest, singing/dancing (on the stage).
- 12 noon-12:30: Queen's Procession with Richard Tibits, emcee.
- 12:30-1:00: Mullins Madrigal Singers (on the ground).
- 1:00-1:30: Early Music Ensemble (on the stage).
- 1:30-2:00: Ben Decker, juggler, performer (on the grounds).
- 2:00-2:30: The RPB-sponsored Costume Contest (on the stage).
- 2:30-3:00: Early Ensemble Music (on the stage).
- 3:00-3:30: May Pole with Richard Tibits.
- 3:30-4:00: San Diego Morris and Sword, demonstration (on the grounds).

FILM SCHEDULE

- 11:00-11:20: *Michelangelo and His Art*
- 11:30-12 noon: *As You Like It* (An Introduction)
- 12 noon-12:40: *Spirit of the Renaissance*
- 12:45-1:15: *Julius Caesar* (An Introduction)
- 1:30-2:30: *Romeo and Juliet*
- 2:30-3:15: *Power and Corruption* (Macheth)
- 3:20-4:00: *Man and Woman* (The Taming of the Shrew)

OTHER EVENTS

Demonstrations and lessons with the UCSD Juggling Club, May Pole, Costume Contest, face painting, arts and crafts (and sales) by the SCA—Society for Creative Anachronism. Punch and Judy puppetry by Mary McKay, shows at 12, 1, 2, and 3 pm.

The Renaissance Faire will take place on the grass behind Humanities Library during UCSD's Open House. All films will be shown inside the tent. Don't forget to come by and experience a taste of the Middle Ages. Costumes are encouraged.

THE CALENDAR

- April 26:** Last day to turn in an application for Dean's Intern. The four positions include *Revellations* editor, Noon Programmer, Faculty/Student Programmer and Commuter Programmer.
- April 29-May 3:** Sign-ups for AAG (Almost Anything Goes) will be held in the Revelle Community Center.
- April 30:** An informal discussion with Dr. Woodruff about the origins of man. Especially for Bio 3 students. 7 pm in the Community Center.
- May 1-2:** Tay-Sachs screening 11 am-4 pm in the Community Center.
- May 1:** Applications for Watermelon Queen will be available in the Revelle Provost's Office. Be sure and pick one up.
- May 5:** THE REVELLE RENAISSANCE FAIRE during the UCSD Open House 11 am to 4 pm behind the Humanities Library. There will be a costume contest held on stage at 2 pm.
- May 8:** Mark Wenzel—a mime and entertainer, will be performing on Revelle Plaza at 12 noon.
- May 10:** RPB and APB are sponsoring a Block Party at the Revelle Apartments. Free food, drinks and music! The Party begins at 9 pm. Don't miss it!

Discussion With Dr. Woodruff

On April 30, Dr. Woodruff will be conducting a very informal discussion dealing with the subject of the origins of man. Bio 3 students are especially invited although everyone is welcome. The discussion will be held in the Community Center at 7 pm.

Committee Appointments Available

This is your last chance to apply for Revelle Committees and for Revelle Campus-wide positions. Don't miss this opportunity to get involved in your college. Applications are available in the Revelle Provost's Office and are due no later than 12 noon on Wednesday, May 1.

COSTUME CONTEST

At 2 pm during the Revelle Renaissance Faire on May 5, a costume contest will be held on stage. Prizes will be awarded to the best female costume as well as the best male costume. So, come, dig out your medieval attire and join us!

ACADEMIC UPDATE

- Petitions: Did you know...?**
- Submission of a petition in no way guarantees its approval. Until you have been notified by the Provost's Office of the outcome, you should assume that your request has NOT been approved.
 - Don't forget to write your current address in the space indicated on the petition form. Without it, you can't be notified of the decision on your petition.
 - After submitting an add/drop card for any reason, always request a class confirmation at the Registrar's Office and CHECK IMMEDIATELY to verify that the add/drop has been processed correctly.

Rumors!!

Have you heard the rumor that Revelle College is changing its Humanities requirement? Well, it's true! But, the changes will affect only the 1985-86 incoming freshmen. The new requirement will include a mandatory Subject A course in the fall quarter (for all students who have not passed the requirement prior to their entrance to the university). The curriculum changes will essentially restore the original 5-quarter sequence in Humanities/Writing, and the option of choosing a second year of the Humanities or Social Sciences sequence will be replaced by the second year of the Humanities sequence. The new Humanities sequence will start in the winter quarter of 1986 [with a 6-unit course, followed by Humanities 2 (6 units) in the spring, and Humanities 3-4-5 (4 units each) during the following year]. If you haven't completed your Humanities and/or Subject A requirements by the end of this quarter, see your academic counselor to see how these changes apply to you.

REMEMBER: April 26 is the final day to drop classes without a "W" appearing on your transcript.

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Perspectives

Sitting up until the dawn of tomorrow

By CHRISTOPHER CANOLE, Perspectives Editor

NIGHTYES, cats' eyes looking into the night sky of UCSD, these students sitting in protest on the balcony of the Humanities Library are seeing something we could not detect under the bright noon-day sun of the anti-apartheid rally. These eyes are now listening quietly to one-on-one conversations by candlelight, no longer blinded by the bright glare of rhetoric amplified to ignite the consciousness of thousands. Tonight, apartheid is not just a word to be chanted, it is a concept to be discussed, an atrocity to be banned. These eyes are becoming familiar to us; we have seen them on millions of starving and suffering Africans. But these eyes are not broadcast by distant lands; they are here now, they are feeling now, they are understanding now, understanding that we are not alone.

A four-year-old child just rolled his wheelchair between scattered sleeping



are with us in spirit," remarks a black female to Marion Howell, chair for San Diegans for Divestment Campaign Against Apartheid. She is a city employee who first brought the divestment issue to the San Diego City Council. "I think this is a fantastic movement that will indicate apartheid is coming to an end. It's like wildfire spreading across the country. It will succeed in getting legislative support to change our relations with South Africa. It offers an opportunity for this country to exercise what we claim we stand for."

At another table, a black activist and a white male student share a peanut butter sandwich as they discuss the political situation in Africa. This afternoon, Greg Akele stood before thousands; now he is here one-on-one. The cameras may be turned off, but his commitment continues. Akele claims he is just an organizer, but the student who has been listening to him responds,



Photos by John Ashler

bags, blankets, musical instruments, books and other provisions for tonight's vigil. On a night like this, a night all here will remember, that child's efforts will create more than a moment of sympathy; it will become a metaphor for the future. Isaac is here with his mother Bobbi, his father Dave, and his sister Dejah. Bobbi attended the afternoon rally. "This afternoon was very exhilarating. But there's a different feeling when many people are chanting and marching and having a smaller group of very conscious people hanging out. Here I feel I could stop by and talk to anybody about what is happening."

She brought the children here, she said, because, "at home we talk a lot about politics, and I feel it is good for them to be here to see what is happening and relating to the reality of politics." Dejah runs up to me to see if her name will be included in this story. Pointing to her red ribbon, I ask if she knows what it represents. She turns to her mom and asks what it represents. "Remember how we talked about slaves in our country in the old days?" Dejah nods her head in understanding. "Well, in South Africa, they still have slavery."

Huddled in a blanket and Levi jacket, Hillary, a sophomore in literature, says she is here "because we are on strike to protest how the Regents are spending our money. It amazes me that the present Administration does not seem to be responding to the students' needs on



this campus." Reflecting on this afternoon's rally, she compares it to the Ralph Nader speech. "It seems to me when an important person is speaking, students get really excited, but when they leave, it doesn't seem to affect them in any long-term effect. But what we are seeing tonight is the beginning of that longer effect. I am thrilled because it is so hard to get the students to commit to issues." Smiling and rocking, she says, "Everybody has always said student activism is a thing of the past. And that is easy to believe, because on a one-to-one basis it is hard to see activism. To

me, tonight is proof that students are concerned about what is happening in the world."

Food is being passed out, paid for by donations by the students gathered here tonight and the Che Cafe. At one table five women are gathered, eating rice and tofu stroganoff and talking about the women's involvement in the anti-apartheid movement. "Literature is beginning to be distributed, revealing the investments of not only our campus but various companies in South Africa."

One woman takes notes with her right hand as she forks the food. "You

"You are a teacher. You are out here opening our minds. This is why I came here to UCSD," Akele says. "All I hope is that we remember why we are here tonight throughout our lives. Today is a clear example that we can make a change." Akele leaves, and Robert takes a sip from his drink. "This afternoon was incredible. UCSD has always been known as 'Apathy Tech.' The afternoon rally represented student power. Tonight represents student commitment."

The size of the commitment has grown by about 20 people since this story began. People are drawing together to hear an update on what is happening at other campuses. Byron reports that Santa Cruz had a rally of 3,000, and the mayor of Santa Cruz has joined the students. At the University of Wisconsin, 500 students are occupying the governor's office. There are sit-ins continuing throughout the country, "and HERE!" the students shout. As other students give updates, the quiet of the night seems to individualize the information and ideas being shared here. They are beginning to draft the demands to be presented to Chancellor Atkinson.

The eyes are quietly listening, turning to hear suggested changes in the content of a statement that will voice what has been said and felt on this first day. One student summed it all: "I'm afraid to sleep tonight. If I close my eyes, will I be able to wake up tomorrow?"

the writer's i

Go ahead, card me—make my day

By PHIL LAUDER

THE FINAL MILESTONE is just around the bend—at least, the final milestone I'm willing to get to. And I'm not sure how I feel about that.

The final milestone, ladies and gentlemen, is the age of 21. If you're reading this and you're 46, you're already ticked off at me, and you've probably got a good bridge that would appreciate the rest of this article.

But before you get ticked, think about it. The first milestone is ten—ooh, a decade old. I had my first and last birthday party on my tenth birthday; I sent out these typewritten-on-a-sheet-of-white-paper invitations that said something like, "... would appreciate your attendance at the occasion of his reaching one decade in age." Yes, double digits. That was something worth waiting for.

The next good age to reach is 13 because, of course, that means you officially become a teenager—and the wonderful world of puberty is just ahead on your right. Golden Adolescence. You gotta love it.

Sixteen, of course, is next. Sweet Sixteen, if you're a girl—plain old 16 if you're a guy. Sixteen means you can get a driver's license—if your parents let you, that is. If your parents are rich you get a car; if they aren't you get a pogo stick. It seems to me there was something else to turning 16, too, but I can't seem to remember what it was. It was nice, that's all I know.

And then there's 18. Eighteen's the big one—you can vote, you have full rights to your own wages, you can work in a lot of places you couldn't have

before you were 18, and, of course, you can go out and fight in a war. I never said 18 was all good, just that it was big. Eighteen is often a turning point; high school is over, and it's time to either go to college or go out and find a damn career. If you started college before you turned 18, reaching that age is sweet because you no longer have to get those embarrassing "signatures of a parent or guardian" on those forms that release the University of responsibility when you want to go to the Zoo with your dorm.

In some states, 18 is also the legal drinking age. That must be terrible. After 18, it would be all anti-climactic the rest of the way.

As it is in California, at least there's 21 to look forward to. Nineteen is fine—rather ho-hum, but fine. Twenty is the end of the teeny-bopper years. It has kind of an ominous sound to it—"TWEN-TY"—compared to the teens, which all end with cute little bell sounds. There's nothing cute about 20, buddy; get off your butt, do something with your life.

And finally 21 comes around. And look out world, I ain't no baby no more. I'm grown up in every respect, in every sense of the word. You can't tell me what to do, you can't tell me what not to do. I am, somebody. I may not be tall, I may not be strong, but I am, somebody. So what's the first thing most of us do upon becoming responsible 21-year-olds? We go out to the liquor store at 12:00:00 am on our birthdays and buy a 12-pack of something with a whole lot of alcohol and proceed to get as plastered as possible in as short a time as possible. Yeah, I'm grown up now, baby.

It's a reasonable reaction, in a strange,

sordid way, of course. After years—21 of them, to be precise—of being faced, it is time for us to do the facing. Come on, guy—card me, make my day. Come on, don't I look like I'm a stinking minor? Sure I do! So go ahead, card my butt. Here I am in the middle of Ralphs buying a big fat bottle of vino; aren't you going to say a word? Don't you want to inflict public humiliation like you've done to me and all the others so many times?

Your eyes look imploringly at the checker. Your pulse quickens and the adrenaline flows as your ears long for the words, "I'm sorry, I need to see some ID." You bet you're sorry, fool. This is it. Twenty-one years of waiting for this moment.

It doesn't come, of course. At least not right away. At least this is what I've heard. Just as dogs will bite you if they sense you're scared and back off if they sense you're not, checkers have a feel for when the person in front of them is ready for a challenge. Yeah, this guy's 21—I ain't gonna touch him.

And instead of the words, "Can I see some ID?" come the words, "Thirteen forty-six, please," and you're ready to scream. You'll probably take out your driver's license anyway and say, "Look—see, 21, HAH!!" just for the thrill of it all.

To be frank, I'm not the alky type. I've been carded once—at Fairfield's in La Jolla Village Square last year. I was with an older friend who asked me to try this drink, a White Russian, I believe. I told him I wasn't that interested, but I was game enough to take a couple sips. We discussed the meaning of the word "couple," determined it meant "three," and away I went: quick sip one, quick sip two, quick sip three. "Excuse me, do you have some ID?" And the rest was

history. I swear I was going to put that stupid drink down in another half-second, but I didn't argue. I was dust—humiliated dust. Out on my butt I went. "Look, I'm sorry, but I could lose my job for this." I felt like telling her off—don't patronize me. "I don't want to ever see your face around here again." Now, that's more like it. Fine with me, bitch.

Of course, she wasn't a bitch; she was just doing her job, and a lousy one it must be. I just wish she'd started doing it a few seconds later.

So 21 is a biggie. This Sunday I'll be able to go to any nightclub, to any bar, to any joint in America. Maybe I'll go back to Fairfield's and visit my favorite waitress. Not that I hold any grudges, of course.

But after 21, what is there? Not much—a vast, empty void. Nothing exciting about 22, or 23, or 78, for that matter. The only thing to be noticed after 21 is decades, and I seriously doubt any of them is reached with too much joy, except maybe 100 because it sounds impressive and you get onto a nationwide list of centenarians and you're damn happy to still be alive. Still, 21 is the final good barrier to cross. I realize that you can't become a US Representative until 25 or a Senator until 30 or President until 35, but somehow I don't think that fact is going to make those birthdays worth reaching. Just a feeling I get.

So as I reach around the corner at 21, I feel apprehensive. But if I worry about reaching 21, I won't enjoy reaching 21, and if that's the last birthday to really look forward to, and I'm not looking forward to it, then I'm really worried—which will make me enjoy it even less....

Oh God.

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"You kiddin', I can drive with my eyes closed."

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Sports

Baseball faces a confusing post-season

Playing it off

By JOHN SCHACHT

The UCSD TRITON BASEBALL team took a giant step towards the NCAA playoffs this year by upending Division III rival Whittier this past Saturday in a double-header, 6-3 in both games.

Unfortunately for the Tritons, however, their fate remains largely at the hands of three other teams in the SCIAAC and a panel committee made up of three coaches.

Unscrambling the playoff possibilities is a little like doing a Rubik's Cube blindfolded. With your toes. Due to some questionable tactics on the part of the Division-leading team, and a large dose of good ol' politics, the situation is even more muddled. Thanks guys.

The University of Redlands, La Verne and UCSD are vying for the two spots available in the Western Regionals. Occidental is virtually eliminated due to their 0-3 record against UCSD, but they can still have a lot to say about who goes and stays. Redlands, by virtue of some chicanery, leads the SCIAAC with a 14-3 record in Division III. La Verne is second with four league losses and Occidental is two down in the loss column. UCSD is an independent, and therefore not in the SCIAAC, but can still be chosen by virtue of its record against Division III schools. The Tritons are 13-6 in Division III, but are the only team to have played some of the bigger schools from back east. Their record against teams in the SCIAAC is 9-2, however, the only losses coming to La Verne. They also beat La Verne twice.

With me so far? Neither am I. A poll of coaches, suggests coach Yates, would show that "UCSD and La Verne ought to be in the playoffs—those are the two best teams." But Redlands had stacked their schedules with wimpy competition, and with only one Division III game left with an SCIAAC rival (mighty

Claremont—in the—Mudd), Redlands seems to be a shoe-in to win the title. The Redlands coach, however, has twice backed out of double-headers with the Tritons, and because of a rain-out UCSD has only got to beat Redlands to death once. Citing his lack of pitching depth, the Redlands coach refused to play either double-header. But one of the written criteria for a team to participate in the regionals is pitching depth. Unfortunately, the winner of the SCIAAC is considered a must to participate.

Another criteria for playoff participation is outside competition. UCSD wins hands-down here. Redlands' weak schedule would normally hurt them if it wasn't for the fact that they will win the SCIAAC. UCSD is also the only team with 20 or more victories at this juncture.

Now for the politics. Only two teams are going to go, so chances are that either La Verne or UCSD is going to get "the shaft," as Yates put it. In La Verne's favor, they are the defending Western regional champs and made it to the

World Series last year. As for UCSD, they have some problems to overcome. First, they are an independent and the committee may frown on them. They also, according to Yates, "are not very popular because we are a big school



photos by Rich Fogale

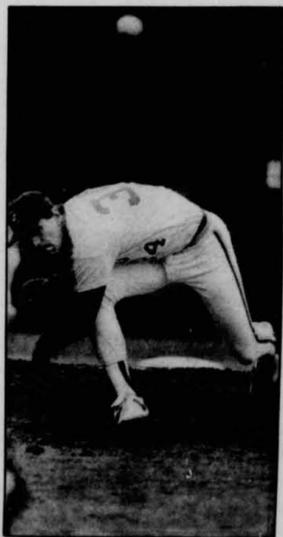
with 14,000 students." Strike two. As of yet, however, there is no strike three. In many respects the Tritons are in a good position, and Yates feels their best shot resides with the three-man committee. "They're our best hope, really," said Yates. "If you examine all the criteria for playoff schools, we should definitely be going. It'll be an outright crime if we don't go."

The Tritons' two wins over Whittier last weekend were essential. "I told the guys that we needed a sweep. A split would have tossed us back into the pack," Yates warned, "and if we lost both, I told the players they could schedule their tee-times for May 8th—the day the season ends."

The Tritons got a complete game from David De Cordova in the first 6-3 victory over Whittier. De Cordova pitched a six-hitter and struck out four to improve his overall record to 6-4. David Mendoza and Derek Alkonis pitched in with two hits and an RBI each. The game also marked the return of speedster Chris Stavros, who had been out with a broken hand. Stavros will be used as a pinch-runner until his hand is fully mended.

The second game marked the return to the starting rotation of Frank Califano. Having made his last start February 28, Yates limited the right-hander to 75 pitches, which got him through the fifth inning. "Cali really pitched well, and didn't have any soreness, so we're real thrilled that he's coming back," Yates said. Califano gave up only four hits and one earned run in his stint and improved his record to 2-0 on the year. David Stanovich went three for five to spark the Tritons, and John Roseness and Bob Natal went 2 for 4 with two RBIs each. Dan Healy got his first save in a possible new role for him as a reliever, giving up only two hits in four innings of work.

The sweep left the Tritons with their best record ever: 22-18-1. The Tritons still have 11 games left, including six against the number two ranked Division III school in the nation, Grand Canyon College. UCSD will just have to sit and wait the outcome of this last week of SCIAAC games and then wait until May 5 before learning whether they have been selected or not. The panel committee has it easy, though. They have two weeks to figure out the playoff mess.



The delivery, the set and the wind-up: Dave de Cordova's steady performance has helped lead the Tritons a 22-18-1; whether that will suffice to get UCSD into the playoffs is a more-than-complicated question.

Bob Moss is an action-packed guy

Snap, Crackle, Pop

By CHRISTOPHER CANOLE

IN THE FINAL SCENE of the movie *Blowup*, a photographer watches a troupe of mimes playing a game of tennis without using balls or rackets. At first the photographer and the audience are merely fascinated by the odd exercise of the mimes. But as the mimes become more proficient with their movements, the photographer experiences a reality breakdown—his mind provides the sight and sound of the ball—creating a perfect game of tennis.

If Bob Moss, UCSD Athletic Department's expert and advocate of psycho-cybernetics, were watching *Blowup*, he would compare the tennis scene to his "audio-tonal rhythm" technique, just one of the many methods he uses to enhance a student athlete's self-regard and confidence. "Pow!" Moss bellows with his 285 pounds of enthusiasm. "During the first week of my tennis classes, I focus on assertiveness in athletics. By playing tennis without balls, vocalizing the sound of a hit, 'Pow!', the student learns to hear the sound of success. They develop a rhythm of movement without hesitating to worry about how they look."

In the 13 years Moss has been conducting his self-confidence and laughter workshops for the Athletic Department and his sports officiating program, Moss has expanded upon this technique with other sight and sound

Moss-Cess (Moss process) activities. "If you listen to the tape recordings of a serve—toss back, pause, pow!—it can become ingrained. You can use this mental imagery when you're sitting in a chair, or do it actively by playing the recording and watching yourself in a mirror. Or you can put the tape recording out on the court and serve a dozen invisible balls." Professional

basketball player Al Woods used this Moss-Cess of listening to a recording of the stadium announcers exclaim "Al Wood is on fire!" to pull himself out of a slump. Moss sees sport slumps as a metaphor of our lives. It is not enough to just inject more self-assurance and enthusiasm on the court or field. To Moss, sports is like a signature of who



"Pow," yells Bob Moss, UCSD Athletic Department's expert advocate of psycho-cybernetics.



photos by Rich Fogale

you are and how you feel. A person cannot work out all day, so Moss suggests we improve our self-image through laughter. "Bio-reflective feedback" is Moss' term for identifying the gesture related to a skill or attitude. Moss asks his students to laugh with abandon and zeal, the crazier the better. He then takes a polaroid photograph of them as they laugh. The photo is then used to "remind them of the moment when they felt unconditionally successful with themselves." If you are skeptical towards laughter as a positive remedy for life's slumps, just call and listen to Moss' answering machine recording. In a time when mental power mystics are charging hundreds to thousands of dollars to teach people how to get turned on to life by walking on fire or yelling at strangers, a 20¢ call to Moss will yield a genuine feeling of well-being.

Lite BEER INTRAMURALS

TEAM OF THE WEEK
CAPTAIN DICK AND HIS SEAMEN

The West Coast and California in particular are not a hotbed for hockey. Hockey is played back East and in Canada, where ponds freeze over and you get your skates and sticks out and hit the puck around. So it goes without saying that UCSD is not a school with any hockey talent.

Well, if you think that you're definitely wrong! This past weekend, UCSD's representative team, Captain Dick and His Seamen, participated in the 4th Annual California Floor Hockey Tournament hosted by UCSD. UCSD teams have not fared too well in past tournaments. But this year UCSD captured the title by defeating UC Santa Barbara 6-1 in the title game.

These guys played hockey with the speed and grace of the Islanders. Offensively they were led by Gretzky-like Ann Fahrra and Dave Greiner, who both had the accuracy of a sharpshooter. Defensively the Dicks relied on dancing Steve Kent and Kevin Yost. They could have stopped the Russians on a hot night. But UCSD could not have won without Sam O'Kane protecting the nets like a wild lion protecting its young. He makes Billy Smith look like a sieve.

Congratulations guys on a victory well deserved.

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WHAT A DIFFERENCE a week can make. Only seven days after playing unorganized, confused water polo at their own tournament, the Triton women travelled to the Stanford tournament and turned things around.

On April 13 in San Diego, UCSD stumbled and bumbled their way to three disappointing losses at the Triton/Sunset Invitational. They turned the ball over, gave up easy goals and left coach Denny Harper sitting calmly on the bench. When Harper is sitting calmly on the bench, you know things aren't good.

So over the course of the next few days, the team regrouped. Game plans were revised and roles were redefined. The results were apparent immediately. The next Wednesday, the Tritons played well in a 9-7 win over the Sunset 18 and Under men's club team. They handled the ball better, got back on defense and prompted Harper to str around a little on the sidelines, yelling at his team, the referee and the scorekeepers. In essence, things were on their way back to normal.

Once in Palo Alto, UCSD got in gear, finally playing well enough to get Harper talking about a national championship. The Tritons, who finished fourth in the

Kicking Around

By DUNCAN MILLAR



Coach Denny Harper, thinking about a national championship and Bruce Springsteen.

nation a year ago, opened the tournament with wins over Stanford "B," 5-1, and UC Davis 12-3. The next day, San Diego faced California's club team in a non-counting game, and fell 7-3. Nevertheless, Harper was basically pleased with the performance. "Cal had to work hard for everything they got. Some 7-3 games are routs, but this was a good game." Next, UCSD faced UC Santa Barbara, which had beaten the Tritons by 9-3 and 11-4 scores already this season. While San Diego came away with yet another loss to the Gauchos, the game was close, ending 7-5.

"We were fired up about this game," said Harper. "We got really psyched up. It was an intense game, a gutsy performance, a remarkable improvement. I was ecstatic. I feel that we can beat anyone." Harper was pleased with the things he saw.

After such an emotional game, UCSD had all of 45 minutes to recuperate before jumping back in the pool against Stanford "A," which had played just one game that morning. Predictably, Stanford won 11-5, although their lead was only 5-3 at halftime.

So UCSD finished the tournament with a 2-3 record, which was good enough for third place in the fourteen team field.

Photo by Rich Fogak

The puc stops here

By LARRY CHU

IT TOOK FOUR YEARS, but finally Scott Berndes can get a good night's sleep. Nightmares of sub-stellar performances by UCSD entries in Berndes' annual UCSD-hosted hockey tournament have finally subsided. And it's all thanks to a bunch of seamen.

Now that I have your attention, let me clear up a few things. The hockey tournament in question was the Fourth Annual California Floor Hockey Invitational, held at the UCSD Reckerdome (aka Rec Gym) this past weekend. The nightmares in question were Berndes' annual high hopes for a UCSD victory in the tournament he has organized at UCSD since 1982 (SDSU, UC Santa Barbara and Cal State Northridge are previous winners). And the seamen in question were part of Captain Dick and His Seamen, UCSD AAA floor hockey champs.

The tournament started Friday afternoon with the Seamen facing off against cross-town competition from SDSU and USD in the "San Diego Bracket." As the first game went on, teams began to arrive from all over California (and one surprise entry from Arizona). This year's tournament attracted teams from UCSD, SDSU, USD, Arizona State University, Cal Poly-San Luis Obispo, the Claremont Colleges, Cal State San Bernardino, Cal State Northridge, UC Santa Barbara and USC. By the unreasonable hour of 8 am on Saturday, the competition was underway again, with all ten teams participating in a single-elimination playoff round.

By the more reasonable hour of 2 pm, the field had narrowed down to the Final Four: UCSB vs. SDSU and UCSD vs. CSUN (defending champions and 3:2 Vegas favorites). SDSU turned out to be no problem for the polished Santa Barbara team (SDSU made an impressive comeback after being



mugged by UCSD, 9-0 in the first game of the tournament). The final score: 5-1, to the powerhouse UCSB team.

Immediately following UCSB's rout of SDSU, things started to get interesting for UCSD's Captain Dick and His Seamen. Squaring off against a heavily favored CSUN team, the Seamen struck first, and hung on to a 1-0 lead until

halfway through the game. After a controversial goal and 12 minutes of scoreless play, the game ended in a 1-1 deadlock, forcing a sudden death overtime period.

In the extra period, UCSD's Sam (the Man) O'Kane gave new meaning to the word "awesome" (dude), keeping the Seamen in the game with spectacular goaltending (actually, O'Kane was "mmmah-velous" throughout the tournament, allowing only four goals in five games.) After battling end to end, UCSD scored with two seconds remaining on the clock to advance to the finals.

The finals featured the two most dominating teams of the tournament, UCSB and UCSD (both 4-0 so far). Once again, UCSD was the underdog, despite almost identical goals-for-goals-against ratios (15:4 for UCSB, 16:3 for UCSD). UCSD came out gunning, and bombarded the Santa Barbara goalie to take a 5-0 lead. UCSB managed to strike once, while UCSD racked up two more to make the final score 7-1, as Captain Dick and His Seamen became the first UCSD team to claim UCSD's equivalent of the Stanley Cup.

Now that it's all over, and UCSD is reigning champion, Scott Berndes can rest easy. Until next year's tournament, that is...



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Over and over and over and...

By MATT ADAMS Staff Writer

What is the biggest summer event in San Diego? If you guessed the San Diego Padres, this year you would probably be right. But, right behind is Over-The-Line. On most every sunny weekend there is a tournament, and in July the world championships are held on Fiesta Island. This weekend UCSD is co-sponsoring the tenth annual Miller Lite-San Diego Collegiate Over-The-Line Classic. This tournament is open to all officially enrolled students at any college or university. One hundred teams are

expected to turn out for a day of competition and fun in the sun.

Over-The-Line, or OTL, is an ideal game for the climate in America's Finest City. OTL combines a leisurely game of softball and a day at the beach. The OTL field, or court, is smaller than a softball field to accommodate the team size of three players. Tournaments are played on many local beaches. The Miller Lite Collegiate Classic is held on the most popular OTL location, Fiesta

Island.

Division of play will be held in men's, women's and coed. Teams will play a round robin format within their pool with the top three teams from each pool advancing to a single elimination playoff tournament. Check-in time for men's teams is 8 am, women's and coed is 9. All the action will take place this Saturday, April 27. The entry fee is \$12 per team and that includes a T-shirt and refreshments for eligible team members.



Doug Koutche gets in some OTL action.

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\$875 2 Bed, 1-1/2 Bath, 2 car garage, pool, tennis courts, big balcony, Woodlands West, La Jolla. Call 296-9309. (4/29)

Wanted: Full time student, over 21, to share PB apt: \$170/mo., own room; near beach/bus. 483-8207. (4/29)

Room available in P.B. house to quiet, male non-smoker. \$250, 1/3 utl. \$50 dep. Paul or Dave 274-0287. (4/29)

Services

Top Drawer Secretarial reports, resumes, Manuscripts, Student rates. Word processing. Diane 481-4160. (6/6)

TYPING/WORD PROCESSING: many type styles to choose from, spelling and punctuation errors corrected, pick-up and delivery, quality work, FAST!!! \$2/page (double spaced). Call Interactive Micro Systems at 452-9949. (6/6)

Racket Stringing and Grips—Low prices, 24-hr. service. Call Andy at 458-9269. (5/16)

Typing: IBM/rush jobs/editing/fast, professional results. 453-0656 or 296-7333 Shari. (6/6)

WORD PROCESSING: Fast service. \$150/page. I pickup & deliver. Andy Laurence 279-8056. (6/6)

TYPING/WORD PROCESSING—For all your typing needs call Barbara at 454-7624. Rush jobs accepted. (4/29)

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PROFESSIONAL TYPING available thru Kinko's Copies, conveniently located in Ralph's/Saw-On shopping Center. 24 hour service available. Call 457-3775 for details. (4/29)

Cruiseship Jobs? Cruiseship work book. Send \$5 to: O'Rourke Ent. Dept. D, P.O. Box 14383, SB, CA 93107. (4/25)

Typing: 24-hr service unless I'm too busy. I can also proof neatly written papers. Revae 453-9067. (5/6)

PROFESSIONAL TYPING, Word Processing & Tape Transcription. Reasonable rates. The Key Word, 459-5818. (6/6)

JAPANESE SHIATSU massage: traditional form by therapist trained in Japan. 483-7795. (4/29)

Mobile Auto Mechanic. Low Student Rates on campus daily. Call Rick 753-6100. (4/25)

Super typing, IBM, spelling corrected, reasonable rate, rush job, 16 yrs. exp., near UCSD. Call Fery, 452-1393. (4/25)

Insurance War! We'll beat any price or we don't want your business. Tickets, accidents, sports cars, good driver/student discounts: all welcome. Call 286-1135. Request UCSD Plan. (5/16)

Sun loving male seeks other swim-suit optional males for day sailing on 41 ft. sailboat. Bill 560-6877. (4/25)

PERSONALS

Message: Relieve stress, sooth athletically tired muscles. Free Introductory Offer. Tim 560-2998. (4/25)

Feel like a King? A Peasant? A Knight in Shining Armor? Express your feelings and win a prize at this year's Renaissance Faire—Sunday, May 5th. Behind HL. (4/25)

HEY BAB! Happy Birthday, you DIVINE creature. We made you a birthday cake and warmed it up in our little ovens. The egg man is coming Friday to sip some sodies. Love Cotton and Edie. P.S. Crackers says, "Do my balls, Mama!" (4/25)

Norene Norene Norene. You sweet thing!!! I'm looking forward to having dinner with you. Dining with you will be out of sight. All my ZBT Love. Your Big Bro!!! (4/25)

To the pres. of ZBT. Good luck on your MCATS. Your Little Bro. (4/25)

Laura, HAPPY 21st lover. Thanks for years of love, support, and LUST. We Love You Bruce Springsteen and Tom Petty. (4/25)

TOM HALL! TOM HALL! I still want your body!—B. Schwartz G.A. P.S. Sorry I gave you herpes. (4/25)

Knowing how u like 2 get personal, I thought I'd squash u in w/ the rest of the pumpkins at UCSD. Oh Scott, I can't wait to grrrr together. I adore u today 2% mas que ayer. Love, Your Furry Girlfriend. (4/25)

To the girl in the orange Honda at quick stop last Sat. night. How can I find you? Blue Eyes. (4/29)

To all ZBT Little Sisters—We are glad to have you aboard and we are looking forward to Friday. Love, The Bros. (4/25)

Chrystal—The Bros all loved your leather pants. All I heard were wares and rants. See you tomorrow night. Your Big Bro. (4/25)

Naples. I guess you're right. My periscope is a bit rusty. Not to worry, it will be in top condition for the road trip. I'd never forget ya, baby! Love ya, the HOBBIIE Woman. P.S. Why does it always happen in winter & never during those cold winter months? (4/25)

Denis: Good luck Saturday on the MCAT—John, Don, Mark, Dave. (4/25)

Sky Queen, you're the best roommate a girl could ever want!!!! Happy 21st Pumpkin—Lover-Lips Ferocious. (4/25)

Phil, Hey Baby, of course I'll always have time for a flunkie. I suppose I won't see you much this next week, but I'm sure we'll find time to KEEP IN TOUCH! XOXO R. P.S. Relax, we're in public! (4/25)

Lost: Good luck Saturday on the MCAT—John, Don, Mark, Dave. (4/25)

Lost: Paperback book at APM2113 Mon. (4/15) morning. It was Stephen R. Donaldson's White Gold Welder. My name is on the first page. Please call Doug at 452-7992. (4/25)

Lost: A pair of PX-20 glasses in TLH 107 men's room. Urg. reward. 942-8617. (4/29)

REWARDS. Lost blue backpack in the pub on Wed. 4/17. Please return to EDNA, or call 755-3104. Thank. (4/29)

Lost—Woman's opal ring in gym locker room. If found please call 453-9716. Ask for Janise. Reward. (4/29)

Lost: Dark green binder around Third Ext. area w/psych 128 notes & PCI Tech20 notebook. Please return if found. Call 292-0409. (4/29)

Lost: 2 baseball mitts in Reville motorcycle parking area on Monday, April 8. If found please call Keith at 455-5810. (4/29)

ANNOUNCEMENTS

Violin, viola, prep for 32 or just for fun. Individual or shared lessons. Helen Martin, 457-0671. (6/6)

A.M.E.S. Professor Stanley Middleman will speak this Friday on "Flushing and Wiping," the fluid dynamics of cleaning of surfaces. Includes slides and high-speed video. Friday, April 26, at NOON in the new Warren College Apartment Commons. Light refreshments. All welcome. (4/25)

The 1985 Reville Renaissance Faire is Sunday, May 5th. Start making costumes now for the costume contest held during the faire. Prizes for the best male & female outfits will be awarded. (4/25)

Student for Warren College Commuter Internship. Paid position. Application deadline 4/26. Pick up referral at student employment office. (4/25)

LA JOLLA ACADEMY OF ADVERTISING ARTS 1-yr. course & job placement assistance in advertising, design, copy, production, sales, marketing or publicity. Now enrolling for June 17. Free catalog 459-0201. (6/6)

Looking for a new job? Apply for Warren College Commuter Intern. Application deadline 4/26. Pick up referral at Student Employment Office. (4/25)

Study Buddhism in Korea this summer in a 1000 year old temple. Free room, board and instruction. Six week session. Limited number of reservations available. For more information call (619) 942-8596. (4/29)

"Increase Alertness, Energy Flow, Alleviate Stress, PMS, Relief At Last. Build A Better Body & Easy Wt. Loss. Call the Experts At 452-9775!" (4/25)

Traffic Classes—Court Approved. Sat., Sun., Eves. Held at University Towne Center, Torrey Pines Inn, Mission Valley, La Mesa, El Cajon, Pacific Beach. Registration 296-0233. (4/25)

WANTED: Callers for the UCSD Phone/Mail Program. Earn \$4.25/hour plus BIG BONUS. Call 587-1589 by May 2. (4/29)

Wanted: Secretary/law clerk, flexible hours, good typing skills. Call 459-4118; 459-0032. (4/29)

Looking for a good running '67 or '69 Ford Mustang, willing to pay \$1,200 to \$1,500 for the car. Vaughn, 453-4894. (4/29)

Wanted: Callers for the UCSD Phone/Mail Program. Earn \$4.25/hour plus BIG BONUS. Call 587-1589 by May 2. (4/29)

Roommate wanted to share 2 bedroom South Mesa apt. Non-smoking medical or graduate student only. \$215/mo. & 1/2 electricity. Available April 26. Call Rob at 755-1836. (4/25)

Poor student on campus no longer needs his trusty 1980 moped. Good condition, \$100. Tristan 453-9816. (4/25)

77 Honda CVCC, needs a little work, but a great runner. \$800 or best offer. 450-9279 Aiana. (4/25)

Sublet needed for June and July; studio, 1 or 2 bdrm, prefer UCSD area; rent negotiable; call 259-0708 after 6, ask for Karen. (4/25)

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FOR ALL YOU DO... THIS BUD PAGE IS FOR YOU!

THIS INTRAMURAL BUD PAGE IS FOR YOU!!

I know you are all wondering where I have been for the last couple of weeks. I've been on a little vacation honing my scouting skills down in Florida as the guest of everyone's favorite fat little Italian, Tom Lasorda. The experience I gained down at the citrus league has been invaluable in scouting and prognosticating the first two weeks of IM softball play.

The most asked question, besides what happened to Muir Field, is 'Who is the Budman?' Well, if you were paying close attention the last two weeks you would have noticed me out on the fields scouting the ball teams. I was the one that looked like I came right out of the SWAMP. Cheap straw hat from TJ, large stogie from Havana, madras jackets from AMVETS, baggy pants from dad and white shoes by way of the Navy Exchange. I was dressed in the finest tradition of baseball's most mysterious element, the scout. I was now ready to do my duty. UCSD was now at the mercy of 'Budman Superscout.' Ala!

MEN'S AAA

Call this the Graybeard Division, most of these guys saw Babe Ruth play. The pre-season favorites (Profoathletics) combined years of experience rival the wheeze boys Philadelphia Phillies. These guys may be old but they're slow too. Five out of the nine starters are over 30 years old. The Boffos are another perennial contender. The problem is they usually only contend in our summer intramural program. I guess it takes all of spring training to warm those old bones up.

I now come to the bastions of tradition at UCSD. The Sliding Drabos. I've been known to make up a fib or two. Usually after a session at the pub. But in this case I am being as truthful as can be. This team has been here since the establishment of this university in 1969. Guys like John Graves class of '72, Robin Waples class of '73, Steve Piper class of '73 and old graybeard Mark Amann class of '71. Age obviously has no bearing on talent. These old guys can still play.

There is one upstart called Berman's Boys. Led by Mr. Smooth, Todd Stayard, these guys could unsettle tradition. That's only if they keep their diapers pinned.

MEN'S AA

Ah, the division of the sandbaggers. #1 in sandbagging is the Robert Redfords of UCSD, the Naturals. Led by shortstop Mike Don't laugh at my unie' Moflet and Greg Maple these fellas captured the one pitch crown in winter and hope to repeat in spring.

Bohica is a power to reckon with. The power usually goes off during playoffs but it burns bright during the regular season.

Viva Cerveza not only has one of the top teams in 'AA' softball but definitely has the best unies. It's worth catching one of their games just to check out the unies.

The Lilies of the Field deserve mention. Consider it done.

MEN'S A

This is the crap shoot division. This division is equivalent of the Northwest League, Pioneer League, the Appalachian Mountaineer League and the Midwest League. They're playing in the bushes trying to make it up to the big time. Lots of long bike rides to crummy little dirt fields (Muir) for practice. Muir Rathskellar grease burgers after games. All this is common down in the bushes.

It's a little harder to know the unknowns. So I basically went by teams who have been there before. Steve Howe's Nose has been there before but like Steve Howe they're still trying to get it right. Sons of Dads played one pitch and Dad was proud. Nine bats and 18 balls have been playing for years. A couple more and they may have a chance. Look for some team from way out of the pack to come through and win it all.

COED AA

With departure of the legendary Dr. Shawn's O.R. Gang Coed 'AA' finally will be competitive. Dr. Shawn's O.R. Gang has won the Coed 'AA' Championship six straight years and we thought the yankees had a dynasty.

One reason they decided to move on, beside age and the need to get a job, was the new powerhouse kids on the block Team Triton. This squad won the modified 'AA' Championship last year and have won the One Pitch Coed Chamionship this year. Led by last year's all-IM Lauri Monette they look unbeatable.

If anyone has a chance to upset them it would be Team Bozo. But they're a bunch of clowns.

COED A

Even with all my expertise I can't begin to pick a winner here. It's too wide open. There are 104 teams in this division alone. Whew!

My pre-season favorites for various reasons include: Swamp, Nice Unies, Lilies of the Field, great barbecues; McDonald's Farm Team, clever team name; Foreplayers 4 Girls, good in warm-ups.

OVER-THE-LINE-TOURNEY

Don't forget this weekend is the big event for all you pseudo O-T-Lers and pseudo beer drinkers. Yep! It's the Collegiate Over-The-Line Tournament at Fiesta Island. For only \$12.00 per 3-person team you can come out and enjoy a day of fun, sun and competition in one of Southern California's most unique sports. T-shirts designed by Hans of Palo Alto will be given to all who enter. The rules are simple but if you play in the Men's Division gloves are not allowed. OUCH!

There are still plenty of openings but the deadline is Friday, April 26. So come on down to Canyonview or grab an application from between 11:00 am and 1:00 pm at the OCR Booth in front of the Main Gym. Don't miss this event!



OVER-THE-LINE-TOURNEY

WINTER 1985 CHAMPIONS

BASKETBALL	
MENS AAA	Triton Pub
MENS AA	TKE
MENS A	SWAMP
MENS 5/10	Smokeless Buds
COED AA	Intercollegiates
COED A	Not Tonight
WOMEN	Team X

FLOOR HOCKEY

MENS AAA	Captain Dick & His Seamen
MENS AA	Floor Wax
MENS A	Ice Crapades
WOMEN	Goon Squad

SOCCER

MENS AAA	Don't Meg With Us
MENS AA	Screw In Studs
MENS A	Stone Age Men Of Iron
COED AAA	Kick Those Balls
COED AA	Hamaldi & The Seven Deadly
COED A	Ben Dover
COED DORM A	Dormbusters

HAWAIIAN FOOTBALL	Tekes
BOWLING	We're Waiting

DORM COED A LEAGUES

This division historically has been dominated by the Muir Dorms. Recently Third College has been chipping away at Muir domination. There is a new kid on the block this year. Directly from friendly Beirut is the newly formed Warren Apartments League. If the shoe is any indication of athletic talent look for Warren College to win it.

BUDMAN'S SOFTBALL RATINGS AS OF 4/20

MEN'S AAA	
1. Profoathletics	2-0
2. Boffos	2-0
3. Berman's Boys	2-0
4. Sliding Drabos	2-0
5. Pink Steel	2-0
6. Mallard Men	2-0
7. Rectamatics	1-0
8. One Last Bone	1-1
9. Brutal Puppies	1-1
10. Spank The Monkey	0-1

MEN'S AA	
1. Naturals	2-0
2. BOHICA	2-0
3. Viva Cerveza	2-0
4. Lillies of the Field	2-0
5. BAGS	2-0
6. Cheesers	2-0
7. Ragging Baboons	2-0
8. Med Attack	2-0
9. Light Jerks & A Squint	2-0
10. Wee Suk	2-0

MEN'S A	
1. Steve Howe's Nose	2-0
2. Sons of Dad	2-0
3. Nine Bats, 18 Balls	2-0
4. Orient Express	2-0
5. Frankie Goes to La Jolla	2-0
6. All Balls	2-0
7. Magic Turf II	2-0
8. Up And Coming	2-0
9. She's Got It, We Want It	2-0
10. Ten Guys Named Moe	2-0

COED AA	
1. Team Triton	2-0
2. Team Bozo	2-0
3. Combat	2-0
4. Chemical Dependents	2-0
5. Coming Home	2-0
6. Artificial Inseminators	2-0
7. Leroy's Knee Caps	1-0
8. Miller	1-0
9. Bad Knees	2-0
10. Sliding Drabos	1-1

COED A	
1. Swamp	2-0
2. Lillies of the Field	2-0
3. McDonald's Farm Team	2-0
4. Foreplayers 4 Girls	2-0
5. The Preps Go Naid	2-0
6. Phis N' Thigs	2-0
7. The Vassil Shuffle	2-0
8. Hot Dogs & Hair Pies	2-0
9. Ferragut Boat Club	2-0
10. On Our Way Out	2-0

WOMEN	
1. Second Wind	1-0
2. D-Street Band	1-0
3. The Cats Are Back	1-0
4. Flying Fangs	1-0

I.M. INNERTUBE WATERPOLO

What is going on out at the old swimming hole? I was out there last week to check in on Innertube Waterpolo and was not pleased with what I saw. Sure, there was plenty of action, but it was all going one way. I haven't seen sandbagging like this since the Russian Army invaded Afghanistan. Ten point margin of victory was a close game. When you see a score of 22-3 you can't help but wonder what the guys on the winning end have in their trunks. Cmon, get in the level of play you belong in! Hoist a tall cool one to the teams with the guts to handle the highest division of play.

The number one offender is Matt Landel and his crew. They sandbagged last fall in the 'A' division under the name Katoonka. Bumped to 'AA', they still waltzed to the championship. This quarter, he changes his team name to Sex Dynamos of San Diego (Sure Matt) and gets back in the 'A' division. Who are you fooling here? To date, their record is 2-0 with an average victory margin (AVM) of 21 goals.

Another crew that deserves mention is the SWAMP. They have been at it for 3 years now. In league play this gang of idiots blows everyone out of the water (AVM 23 goals this season). But, when the pressure is on in the playoffs they have a tough time staying afloat with one hand applying the familiar strangle hold.

Here is a look at the biggest sandbaggers in IM sports. Some surprises are in store come playoff time for these so-called athletes.

- | | |
|-----------------------------|--|
| 1. Sex Dynamos of San Diego | Belong in AAAA. |
| 2. SWOOP | AVM 23 goals-will see ZBT May 2nd. |
| 3. SWAMP | It's getting old guys |
| 4. ZBT | Who said frats couldn't do well in Polo? |
| 5. In Her Tube | Victims leave pool in tears (21 AVM) |
- Honorable mention goes to the Hemen. They have scored 65 goals and given up 6 in two games. Problem is they are already in the 'AA' division. Sources reveal they are tuning up for Seoul in '88.

6-PACK UNDER GLASS



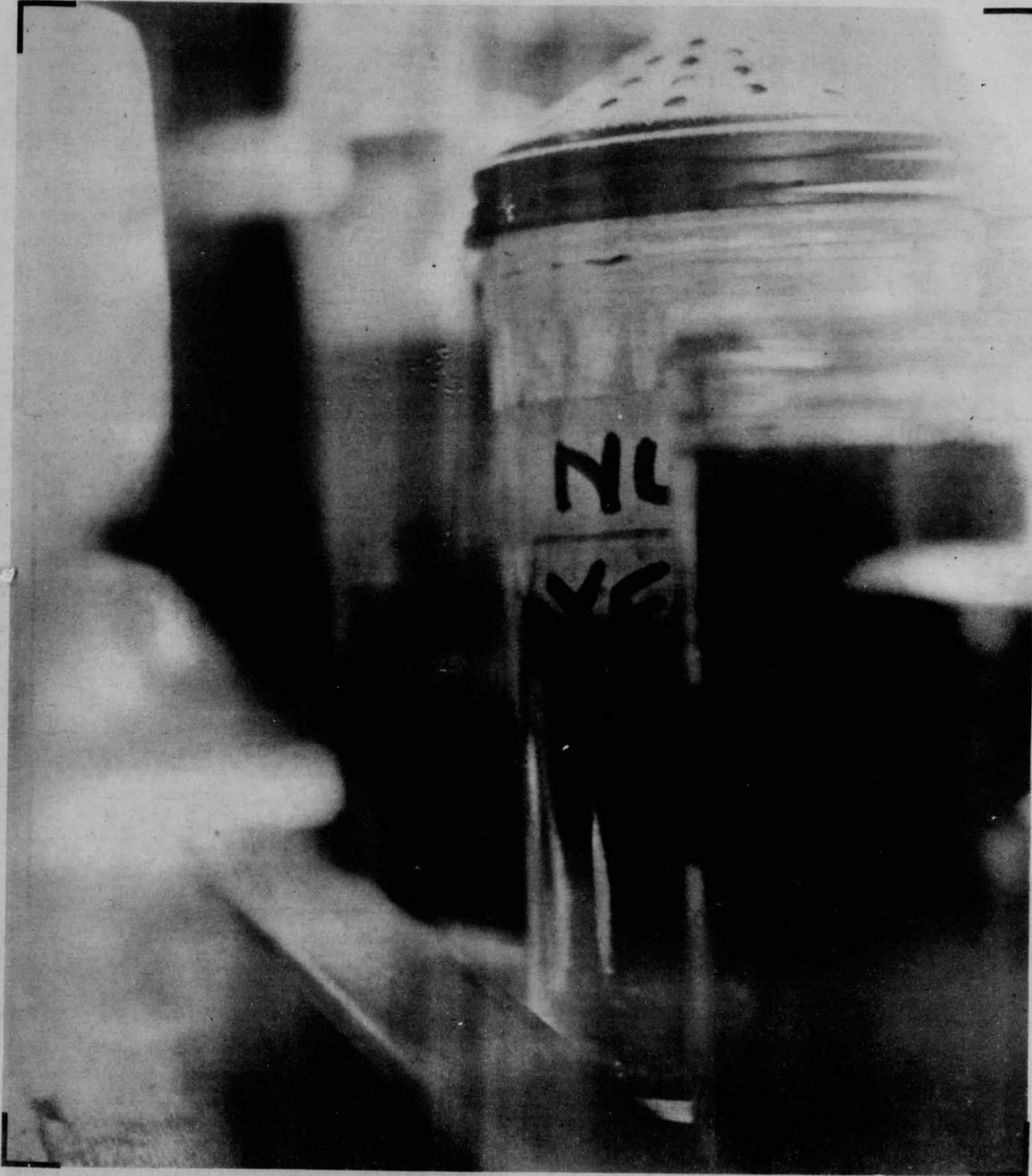
THIS BUD'S FOR YOU.™

hiatus

An Arts Magazine Serving the UCSD Community

Vol. 9, No. 4

April 25, 1985



eat space art space eat space
art space **Ché Café** artspace
eat space art space eat space

hiatus

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Vacation page 4
James Frawley, former director of the Monkees, brings us the latest juvenile sex movies and we bring you a personal interview with him.

Bloody page 5
How would you plan a murder? M. Emmet Walsh figures out how other people might do it in *Blood Simple*, the independently released mystery thriller from Joel and Ethan Coen.

More Art page 6
In addition to the LJMCA's Emerging Artists show is *More is More* at the La Jolla Public Library, extra talent and big fun for everyone.

Goings On...page 7
Cover photo by Kevin Foley

Enlightenment-R-U's

For your reading pleasure Hiatus brings you quotes from the Bhagavad-Gita, one of the oldest religious texts existing.

5.18. *The humble sages, by virtue of true knowledge, see with equal vision a learned and gentle brahmana, a cow, an elephant, a dog and a dog-eater (outcaste).*

5.24. *One whose happiness is within, who is active and rejoices within, and whose aim is inward is actually the perfect mystic.*

14.17. *From the mode of goodness, real knowledge develops; from the mode of passion, greed develops; and from the mode of ignorance develop foolishness, madness and illusion.*

14.18. *Those situated in the mode of goodness gradually go upward to the higher planets; those in the mode of passion live on the earthly planets; and those in the abominable mode of ignorance go down to the hellish worlds.*

15.7. *The living entities in this conditioned world are My eternal fragmented parts. Due to conditioned life, they are struggling very hard with the six senses, which include the mind.*

15.12. *The splendor of the sun, which dissipates the darkness of this whole world, comes from Me. And the splendor of the moon and the splendor of fire are also from Me.*

15.13. *I enter into each planet, and by My energy they stay in orbit. I become the moon and thereby supply the juice of life to all vegetables.*

15.3-4. *The real form of this tree cannot be perceived in this world. No one can understand where it ends, where it begins, or where its foundation is. But with determination one must cut down this strongly rooted tree with the weapon of detachment. Thereafter, one must seek that place from which, having gone, one never returns, and there surrender to that Supreme Personality of Godhead from whom everything began and from whom everything has extended since time immemorial.*

By JACK DURANT

The Ché Café has long been a source of progressive ideas and social evolution. The dining room of the cooperative vegetarian restaurant has not only served as a place to eat but also as a political arena, a meeting hall and an entertainment facility. The most recent change has been to convert the dining area into an art space, providing campus artists the opportunity to display their work.

By showing work in a restaurant, an entirely different audience is reached. Art galleries, including the Mandeville Annex Gallery on campus, cater primarily to the art public, a self-contained, tiny slice of the overall campus population. A much wider sampling of individuals are exposed to the artwork when it is taken out of the private area of the gallery and placed in public. The art life, no longer limited to the "art" community.

Converting the wall space into display space arose naturally from the cafe's large amount of wall space and a need for some sort of visual cohesion. There were two or three displays last quarter, sparking the idea to have artists' work shown on a weekly basis throughout the school year. Already this quarter two artists have shown their work, and in the following weeks displays will range from paintings to photography to political works and even video.

To give more integrity to the

Food Art and Fine Art



dining area as a gallery space, Richard Winters, one of the core members of the cafe, applied to the steering committee of the Undergraduate Arts Festival for money to improve the walls. The cafe has received a grant of \$100 to subsidize the purchase of wall board and paint. The improvements to the

walls, combined with already existing track lighting, will limit distractions which would otherwise detract from the works.

Sue Spalding, another core member of the collective, feels that the University has long been in need of additional sites for students to express themselves. "When the

University says the only acceptable form of expression is through the ballot box or the media, they are making a mistake. When we have people doing paisley art on the buildings, there is obviously a need for more avenues of expression for frustrated artists."

Spalding feels that, "We need to remove art from the snobbish, intellectual, 'high-art' sensibility and return it to the public." Creating more space for students to show their work will make them more responsible to the public and to themselves; instead of doing their work knowing it will never be seen, they will realize new opportunities to show and will thus work harder to make good art. "Because the Annex caters mostly to graduate students, and there is at least a one year wait, student artists are throwing their work in the closet. The artists know their work will not be shown so they don't try hard; they produce crap!"

For Winters, the changes at the Ché further the connection between his life and his art. Richard spends most of his time at the cafe cooking and looking at food; as a student, he is a painter. "I get as much pleasure out of looking at food as I do from looking at art," he says, demonstrating the association he makes between food art and fine art.

The Ché Café is in its root stages as a gallery, and will inevitably continue to develop in this direction. For more information, call 452-6580.



Richard Winters; cooking up some big art

photos by Kevin Foley

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feel the heat burning on in the night
some like it hot when the heat of the night is on

'Some Like it Hot'

dance to the heat of the

Classé

production company

Saturday, April 27, 1985
9 pm - 1 am
Revelle Cafeteria
UC San Diego
Admission: \$4.00 UCSD I.D.
Attire: Dress Appropriately

Two students were in line at the box office waiting to cash a check when one saw a poster for a sneak preview of *Fraternity Vacation*.

"Do you wanna check this out?" he said, pointing to the multi-colored ad in the window.

"No, it is probably another one of those cheap, mindless, teen-sex flicks."

"Yeah, you're probably right, but it is free."

The pair cashed their checks but decided to pass on the film.

James Frawley, who directed the picture, is not worried about the current saturation of "Young Adult" movies on today's market. He speaks of his film as something unique, a story that transcends the teenage stereotypes.

"We attempted to do a sophisticated genre piece that showed the characters had a certain sense of values. Wendell (the main character) is shy, honest and idealistic and is taken advantage of, but at the end he is accepted."

The storyline of *Fraternity Vacation* is by no means groundbreaking. Two fraternity brothers from Iowa State head to Palm Springs in search of sun and sex. They also have to bring along the nerdy Wendell because his father promised a new jacuzzi and sauna for the frat house if the boys showed his son "the ways of the world." When the sun finally sets on the desert paradise, you can guess who ended up with the prize girl.

Frawley insists this is more than a

fleshy fairy tale. "It is about how people see others and themselves. If one character acts in a way that hurts another, then he or she becomes aware of it and they talk about changing themselves. I don't think it is exploitive since you have guys trying to chase the beautiful women, but they do it without looking like fools. We didn't want to go for the easy laughs."

Giving 'Vacation' a new direction

By ANDREW KEELER

Laughter has been Frawley's companion since his childhood days in New York. Not being the athletic type, he found humor an easy path to popularity. He studied acting under Lee Strasberg and then hooked up "The Premise," a New York improvisational group that featured Buck Henry, George Segal and Joan Darling.

His flair for the avante-garde landed him the director's chair for the original *Monkees* show, which still draws cult raves. He then moved into motion pictures. One of his major projects was *The Big Bus*, which was a commercial bust. The off-beat, disaster film satire featured some big names and a few

memorable scenes.

"I think we were ahead of our time when we made that. We were satirizing films like *Towering Inferno*, *Poseidon Adventure* and *Airport*, and those films were still around and people weren't ready to laugh at them. The same people who produced *The Big Bus* did *Airplane* a few years back and it was a big hit. "It is disappointing to work so

chemistry on the set. It was a mostly young cast, but everything went well. Stephen Geoffreys (who plays Wendell) is a very talented actor and also very committed. When the rest of the cast was out partying, he would stay in his room and work on his lines. Wendell is shy and withdrawn, so Stephen wanted to stay in character."

One of the appealing aspects of *Fraternity Vacation* for Frawley was the low-budget and low-pressure of the production. "Any time you work with film it is going to be expensive, but when you don't have millions and millions of dollars on the line, you have more freedom. As long as New World Pictures liked what they were seeing, and they did, they pretty much left us alone."

"I like to make positive, humanistic films. It's not that I try to do genre movies. I want to do fairly unconventional films."

And what does the self-described film buff enjoy seeing?

"I love old Sturges and Capra films and I think Fellini's 8½ influenced me the most. Of the new ones, I thought *Breakfast Club* was a fine film and I really admired the director's work in *The Killing Fields*."

Besides doing promotional interviews for *Fraternity Vacation*, the transplanted New Yorker is doing a TV pilot called *Steel Collar Man* with Dave Thomas of SCTV fame. The comedy about a robot will air this fall.

hard on something and then find out it didn't really communicate with the audience. When I made *The Muppet Movie* with Jim Henson, I got a feeling of satisfaction."

As opposed to some directors, Frawley firmly believes in getting involved in all aspects of the making of a film. He had a chance to work with writer Lindsay Harrison on the screenplay of *Fraternity Vacation* and suggested a few changes.

"The relationship between the director and the script is so important since you have to live with it for a year. I thought it was a very good script coming from a first-time writer."

"There was a special kind of

Deathly 'Simple'

By RODDY BOGAWA

The latest interest of film critics, as well as bigger production camps, has been the rise of the so-called independent film entries. The surprise success of crossover box office draws, such as *Stranger Than Paradise* and *The Gods Must Be Crazy* has proven you don't need ten to 50 million dollars to make a noteworthy film as well as one which is monetarily sound. Profits become far more within reason when you need only a few million dollars to cover the expenses of a movie, rather than a whopping 40 million to simply break even. The latest non-studio-produced release is Joel and Ethan Coen's murder mystery *Blood Simple*.

The excitement surrounding the release and critical acclaim of *Blood Simple* is extraordinary considering the lengths the Coen brothers went to get it released. After taking the script around to all the major film studios and being turned down, the Coens decided to raise the money for the picture themselves and market it as an independent. Completed for under a million and a half, their precise planning and clarity of vision made the budget no major restriction to the final product. Nowhere in the film does one become conscious of this limitation, nor does one feel the director (Joel) loses grip of his material.

All things considered, however, *Blood Simple* resembles a Hollywood release rather than an "independent" film. Its limitations are handled with fluidity and flair, and the script is lean with high point after high point. Although the Coen brothers have done their homework in using murder movie references in the film,



'Blood Simple's psychopathic private detective played by M. Emmet Walsh "the most depth and color."



they don't seem to drive any of these home into a melded style of their own. The scene with the victim who won't die is a direct cop of Hitchcock's *Tom Curtain* murder scene, or that of cult fave *Honeymoon Killers* by William Castle.

While much of the technique is classical and timeless, *Blood Simple* does look very modern. Often the framing and composition is too tight and restricting, reminiscent of the new Diet Pepsi commercials, and creating difficulties in the establishment of environment and how the characters move around in this environment. The edits are too often made on action and the directorship of the soundtrack, demonstrating how much video, MTV and television have invaded film and vice versa.

Most of the acting is flat and seemingly intended so, excluding the masterful portrayal of the detective turned murderer by M. Emmet Walsh. His character by far gives us the most depth and color, despite the often crass humor he thrives on. Since he becomes the evil that must in the end suffer defeat, we are shown the mistakes he makes leading to his downfall, unlike a masterful Hitchcock in which the audience remains as clueless as the protagonist.

Whether your reason to see this film may be to catch Walsh as villain, check out the references to past murder/mystery movies, support smaller productions, or simply see an old style thriller whodunnit and watch the characters unwind the story, *Blood Simple* is a good first outing for the Coen brothers. At times, the story suffers for technique and cinematic quotations, but at its best *Blood Simple* is quick and as clean as surgical steel, and visually stimulating to boot. At least the film's roots are buried in quality terrain.

Blood Simple is currently at the Flower Hill Cinema in Del Mar.

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'More' for art's sake in La Jolla

More is More showcases the work of ten San Diego painters, without regard to theme, style or content. Indeed, the only thing that unifies the exhibition is the overall quality of the individual works. A great compliment to the San Diego art community is that there are more paintings in this show than can be properly displayed. Unfortunately, many of the pieces suffer from overcrowding in the little gallery of the La Jolla Public Library (the show is technically being held at the adjoining Athenaeum, Music and Arts Library, which has even less room).

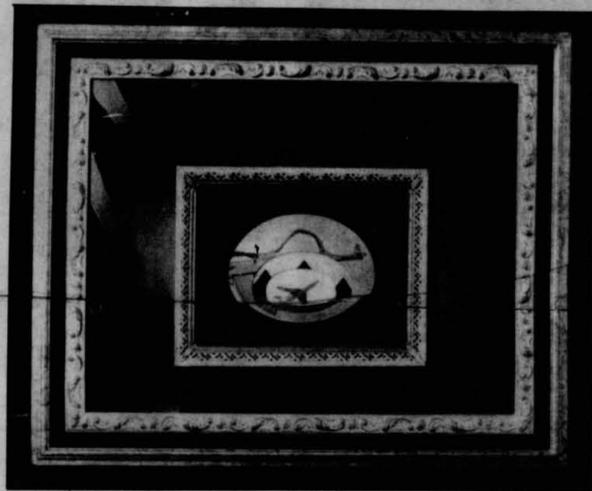
For example, a group of paintings by Brent Riggs, who works at the Mandeville Gallery, are hung in the stairwell leading up to the gallery. Although his clever use of frames within other picture frames can be appreciated from a distance, it's difficult to see details or understand his painting techniques. In "Fission or Fusion," a small oval frame forms an eye at the center of the larger

frame; a mushroom cloud acts as the iris. It is impossible to tell, however, what the background is: from the bottom of the stairs it appears to be painted hardwood, although its mottled appearance could also be achieved with oxidized copper or watered silk.

Works range from the painted concrete blocks (with titles like "Modern Rome" and "Time to Jump") of Tom Driscoll to Marjorie Nodelman's cartoonlike "Freeway Series #6." There are larger-than-life fashion accessories (Ellen Irvine's "Glovescape") and the mystical irrationality of dreams (paintings by Aviva Rahmani).

A show of this quality deserves a better setting, but in the meantime it is commendable that they are available for viewing at all. *More is More* will be showing until April 27 in the La Jolla Public Library on Wall Street. Admission is free, so be sure to drop by and support the arts in San Diego.

—Rona Hu



Brent Riggs' "Tooth of Crime" an acrylic on board is featured in "More is More."

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Goings on

Opening tonight as part of the San Diego Symphony's Tchaikovsky Festival, running until April 28, will be featured conductor Catherine Comet and Irina Tseitlin on violin. Performances will include "Capriccio Italien," "Souvenir d'un lieu cher" and "Manfred Symphony." For concert times and locations, call 699-4212.

If you don't dare go off campus tonight for entertainment, you can go to the Center for Music Experiment at 408 Warren Campus to listen to Fanville North, a contemporary flute/guitar improvisational duo offering a provocative program for electric guitar and amplified flutes. The 8 pm concert is free and open to the public. For more information, call 452-3229.

Like the blues? If you are a fan of this particular style of music, you shouldn't miss out on Bo Diddley tonight at the Belly Up tavern in Solana Beach. The man with the groovy guitar won't let you down, and he was one of the first. For more information, call 481-9022.

On Saturday night in the rec gym, you can bop till you drop, as the UCSD Jazz Ensemble presents the second annual Big Band Spring Swing from 9 pm until midnight. Whether you swing, bop or rock to the music, the event is slated to be a fun one. Tickets are only \$1 for students, \$2 for faculty and \$3 general, and are available at the box office or

at the door. For more information, call 452-4037.

If your Saturday night hangout is museums rather than gyms, the La Jolla Museum of Contemporary Art promises to be a happening spot as Performance Parameters presents Poyesis Genetica's complex, multi-media performance piece, "Ocnoceni," at 8 pm in the museum's Sherwood Auditorium. The piece combines postmodern and Latin American theater in a montage of images based on the poetry of Guillermo Gomez-Pena in a bi-cultural collaboration with Sara Jo Berman and Luke Theodore Morrison. For ticket information, call 454-3541.

Sunday on the boob tube, for you music lovers, will air the April edition of IRS records' The Cutting Edge. This month's show includes the Talking Heads, Chaka Khan, the Minutemen, the Cruzados, the Stranglers, Run-DMC, Henry Rollins of Black Flag and guest hosts, the Bangles. The show airs at 8:30 pm, so check your local listing.

Tuesday night television (no, this listing hasn't turned into the TV Guide; it's just a phase), is a special airing of the program "Ex-CIA Perspective on Nicaragua" at 7:30 pm on Southwestern's station Channel 15. The program features former CIA analyst David MacMichael, whose first-hand investiga-

tion of the situation in Nicaragua revealed that the United States was aiding and abetting murder and mayhem in that area, and that all charges of Nicaraguan aid to Salvadoran rebels were false.

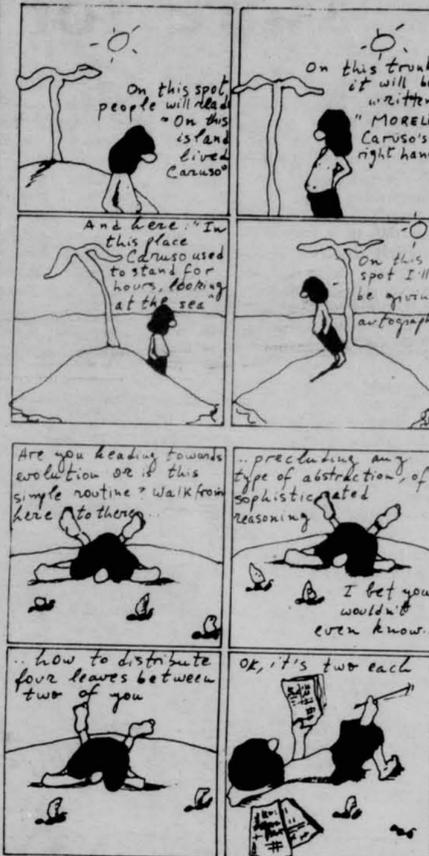
May 1 marks the "Celebration of Flowers" at the San Diego Museum of Art in Balboa Park, a collection of over 100 floral arrangements on view throughout the galleries of the San Diego Museum of Art. Each arrangement will be specifically designed by San Diego County garden clubs to interpret selected paintings and sculptures. For more information and news of related events, call 232-7931.

As part of the La Jolla Museum of Contemporary Art's evening film series, feature films by Erich Von Stroheim will begin Wednesday, May 1. "Merry-Go-Round," a love story between a count and a merry-go-round operator, will be shown at 7:30 pm in the museum's Sherwood Auditorium. Admission is \$3 for students. For ticket information and the film schedule, call 454-0267.

—Compiled by Roddy Bogawa

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Monday, April 29 at 7:00 pm
 Peterson Hall 103

Town Council Meeting SEARCH AND SEIZURE: WHAT ARE STUDENT'S RIGHTS?

Discuss this issue with Alex Landon (Executive Director of Defenders Program), Michael Carlton (San Diego District Attorney's Office), Lt. William Becker (San Diego Police Department) and Sgt. Robert Jones (UCSD Police Department).

Wednesday, May 1 at 7:00 pm
 Warren Apartment Commons

CAPITAL PUNISHMENT SYMPOSIUM

Film, Panel Discussion, Moot Court

Dr. Peter Irons, Dr. Tracy Strong, and Dr. David Phillips of the UCSD faculty will join with representatives of the District Attorney's Office, Defenders Program of San Diego, Inc. members of Parents of Murdered Children, and the San Diego Police Department in an in-depth examination of the death penalty. Is it justified? Is it fair? Is it effective?

Thursday, May 2 at 9:00 am-2:30 pm
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There is no charge to UCSD faculty, students, and staff. For more information please phone 452-4350.

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Monday, April 29 through Sunday, May 5 at the Warren Resident Dean's Office during regular office hours and 7-11 p.m. evenings and weekends.

SUMMER ROOM DRAW RESULTS:

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QUESTIONS?

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PRESIDENT'S UNDERGRADUATE FELLOWSHIP



The President's Undergraduate Fellowship Program Competition for 1985-86 is now open. This program is designed to assist exceptionally talented undergraduate students to carry out special studies and/or projects under faculty supervision during term time and/or vacation. Such projects may include research and/or other creative activities.

A stipend is awarded for each winning project and is scaled to established need as reflected in the cost of the project.

Applications are available in your College Student Financial Services office in the Administrative Complex.

The deadline for submission of all required documents will be May 24, 1985.

DAVID JAY GAMBEE FELLOWSHIP

The David Jay Gambiae Fellowship Competition for 1985-86 is now open. David Jay Gambiae was a Revelle student who was killed in a traffic accident just prior to the 1978-79 academic year. A fellowship fund has been set up in his memory to assist undergraduate students to carry out special studies and projects in Student Government and/or ecological values clarification.

Such studies and projects may include research and/or other creative activities. The program requirements are the same as for the President's Undergraduate Fellowship Program Competition.

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The deadline for submission of all required documents will be May 24, 1985.

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