

T H E U C S D GUARDIAN

UC SAN DIEGO

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ELSEWHERE

UCB Grad Students Arrested at Protest

BERKELEY — Four UCB graduate students, all Association of Graduate Student Employees/United Auto Workers members, were arrested last Thursday after staging a sit-in at University Hall. To protest what they called the university's failure to complete contract negotiations with the union, the students blocked the door to the Department of Labor Relations and Personnel Office and were subsequently charged with trespassing, cited and released by university police.

—The Daily Californian

Misconduct on the Rise at UC Davis

DAVIS — The UCD Campus Judicial Board has heard an increased number of cases involving academic and social misconduct, according to Board Chairman Aaron Carruthers. Under UCD policy, misconduct ranges from collaborating on homework to the use of marijuana. Statistics provided by the board show it has received 52 more referrals this year than last year. The board first receives referrals from students' complaints, upon which the student in question is summoned. If an agreement is not reached between the student and the board, a hearing takes place and sanctions, if any, are applied.

—California Aggie

QUOTABLE

"Nearly 70 percent of students in the UC system come from higher-income families, and it doesn't make a lot of sense to me that the taxpayers should subsidize the education of those students...."

— John Davies
UC Regent

INSIDE



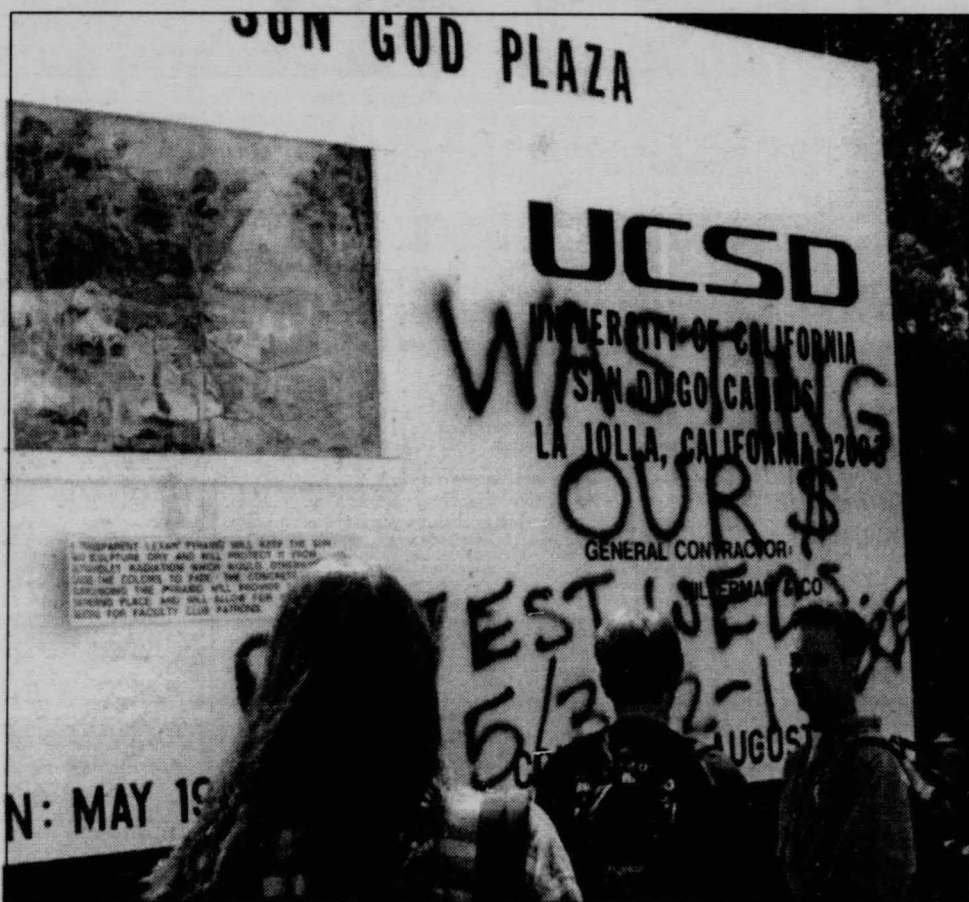
PETTY

HIATUS: Tom Petty charms teens and fortysomethings alike **H1**

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SPORTS: Baseball wins in the bottom of the ninth against Point Loma **9**

SIGN OF THE TIMES



Heidi Muzhik/Guardian

Deceiving students and faculty alike, this fake construction sign claimed that a cement courtyard and transparent pyramid were to be built around the Sun God to protect it from ultraviolet rays. The sign was so convincing that a protest against the project was threatened. According to Julia Lindy of the Stuart Collection, a San Diego scientist named John, who would not release his last name, made the sign in response to the \$2.5 million Library Walk. Lindy said the Stuart Collection office had dozens of complaints from people who believed the sign was genuine. The sign was dismantled yesterday.

Congress to Vote on Loan Cuts Next Week

FINANCIAL AID: Proposals to cut \$12.5 billion in aid likely to end federally subsidized Stafford loans

By Ben Elgin
Associate News Editor

Student advocates expect the Stafford Subsidized Loan program to put its first foot in the grave next week when Congressional Budget committees vote on a proposed \$12.5 billion cut in higher education funding.

The Senate and House Committees will vote on Monday, May 8, and Thursday, May

11, respectively, to decide the fate of loan subsidies, which many lawmakers believe are too costly.

If approved, the proposal will then be passed to the Education Committee, which would trim \$12.5 billion in education spending from the federal budget.

According to Glenn Magpantay, executive director of the University of California Students Association (UCSA), the most likely victim of the budget cuts will be federally subsidized student loans.

"Stafford subsidized loans cost the government [\$12.5 billion] each year," said See **LOANS**, Page 3

Regent Davies Against Affirmative Action, Supports Fee Hikes

MEETING: Davies discusses his position on issues with UCSA

By Marianne Vigil
Associate News Editor

UC Regent John Davies took a stand against affirmative action programs and voiced his support for fee increases at a meeting with University of California Student Association (UCSA) members Monday. Members of the new student organization Students Promoting Equality through Action and Knowledge

(SPEAK) also attended the meeting.

As part of a new systemwide campaign, UCSA members around the state have organized similar meetings with other UC regents in an effort to gauge where they stand on issues that will be voted on in upcoming Board of Regents meetings.

Targeting fee hikes and potential federal financial aid cuts, the UCSA's "Access: Stop Turning Back the Clock" campaign protests the decreasing accessibility to higher education.

Davies said that affirmative action has come to mean a number of different things to different people, but added that "I don't like affirmative action if it means racial preferences."

According to Davies, the regents will consider individual programs when discussing the future of affirmative action at their May 18-19 meeting in San Francisco.

"I think outreach programs are positive, but I'm not convinced that they need to be race-based," Davies said. "They could be based on ob- See **REGENT**, Page 7



Yakov Zolotarev/Guardian

Regent Davies meets with Ingrid Benedict and several other UCSD students Monday.

Peltason Names Two San Joaquin Sites For 10th UC

CAMPUS: Construction of newest university contingent upon availability of state funding

By Jonna Palmer
Associate News Editor

Students in the San Joaquin Valley may finally be able to attend a UC campus near home if state funding allows for the construction of a 10th UC campus at one of two prospective sites.

In an open letter to the UC Board of Regents, UC President Jack Peltason announced Tuesday that Table Mountain in Madera County and Lake Yosemite in Merced County had been chosen as the finalists in the search for the site of the next UC campus. The final selection will be made during the May 18-19 regents meeting in San Francisco.

The Site Selection Task Force (SSTF), composed of two regents, an alumni representative, a faculty representative, two chancellors and three university vice presidents, has spent the last six years narrowing down the field from 85 different locations to the two finalists.

"I made this recommendation because both sites have such outstanding attributes that each deserves full consideration by the regents," Peltason wrote.

"I also believe that the location of the next UC campus is of such importance that it is an issue on which it makes sense to draw upon the collective wisdom of the board," he added.

According to the task force, Table Mountain was recommended because of its "proximity to the major population and cultural center of Fresno." The SSTF said that community support and site aesthetics were contributing factors in the selection of the Yosemite Lake location.

Mark Aydelotte, spokesman for the UC Fresno Regional Office, said it was important to build the next UC in the San Joaquin Valley, where the number of students who attend a UC is half that of other population centers.

"The San Joaquin Valley has the largest population that is unserved by a UC," he said. "The reality is, for a student in the San Joaquin Valley to attend a UC, they have to move."

Aydelotte said that financial issues also deter Joaquin Valley students from attending a UC.

"The valley has a lower cost of living than any other part of the state," he said.

See **SITE**, Page 7

Scientist Refutes HIV-AIDS Connection

RESEARCH: Dr. Peter Duesberg says prolonged drug use and other factors cause AIDS

By Ted Ladd
Senior Staff Writer

Blasting the accepted scientific theory that HIV causes AIDS — as well as several leading UCSD AIDS researchers — UC Berkeley professor and scientist Peter Duesberg spoke at the Joyce Beers Community Center in Hillcrest Tuesday.



"The CDC is the equivalent of our defense department, fighting a war against something they can't define,"

"The CDC is the equivalent of our defense department, fighting a war against something it can't define," said Duesberg. He also argued that Flossie Wong-Staal, a UCSD AIDS researcher, and other scientists have failed to produce a "virus in T-cells" in their own laboratories.

Speaking to approximately 150 people, Duesberg delivered a two-hour lecture refuting HIV-AIDS theory, arguing instead that prolonged drug use and other factors are the source of the disease.

According to Dr. Duesberg, the cause of AIDS-like symptoms is either continual drug use, consumption of high dosages of AZT or exposure to other illnesses which damage the body's immune system. Showing enlarged pictures of AZT bottle labels with skulls and crossbones, Duesberg said that the drug is a poison whose side-effects include death.

Claiming that UCSD is a major player in the "great AIDS research lie," Duesberg said UCSD scientists are ignoring his hypothesis simply because they "don't like to talk about [research] that brings in a lot of money."

Dr. Richard Haubrich, an assistant professor of medicine at UCSD and an AIDS researcher, disagreed, calling Duesberg a "fringe person." "The evidence is so overwhelming [that HIV causes AIDS]," Haubrich said. "I usually refuse to talk about [Duesberg's theory] because [doing that] adds credence to a false theory.... He does a grave disservice to the community with his actions."

In response to Duesberg's allegations that UCSD has failed to produce results, Haubrich said it was possible to isolate the virus and that "[PCR] has nothing to do with it."

Haubrich added, "If you just look at the weight of the evidence, [Duesberg's] theory is ludicrous. I could say that the moon isn't made out of green cheese, and he would probably say that I didn't sample the right part of the moon."

—Peter Duesberg
Researcher,
UC Berkeley Professor

ETCETERA...

CALVIN & HOBBS by Bill Watterson



BRIEFLY...

Grove Caffe Celebrates Cinco de Mayo

The Grove will celebrate Cinco de Mayo by displaying a collection of oil and watercolor paintings by Gustel Faust, a German artist who spent 20 years living and traveling in Mexico. Faust will be speaking at the Grove at 5 p.m. tomorrow about her experiences and her work, which features colors and themes that "capture the Mexican spirit."

Catholic Community to Build a House for a Tijuana Family

Thirty members of the UCSD Catholic community will join forces with Esperanza International from May 19-21 to build a home for a family in Tijuana. Families selected to have new houses built for them must pay half of the cost of construction materials, as well as contribute manual labor toward the actual construction. The UCSD volunteers raised the other half of the money needed. Esperanza International is a nonprofit organization similar to Habitat for Humanity which connects needy families in Mexico with people who have the time and materials to help.

Affirmative Action's Effects on Public Institutions Discussed

The University of California will stage a one-day forum concerning affirmative action and its effects on public institutions and the private sector at UCLA's Griffen Commons from 9:45 a.m. to 5 p.m. on Wed., May 24.

The forum, sponsored by the university's Academic Council and underwritten by the Pacific Telesis Group, is being held to inform policy makers, educators, and members of the community about affirmative action, as well as to foster future discussion and debate.

UC faculty and visiting scholars will participate in panel discussions in four subject areas: the historical background of affirmative action, its sociological and political contexts, its legal issues and its role in higher education.

Mexican Photographers Speak On Chiapas Documentary

Marietta Bernstorff and Antonio Turok will speak from 4 p.m. to 6 p.m. tomorrow at the Visual Arts Complex's Performance Stage as part of the department's Visiting Artist series. Bernstorff, a free-lance curator and photographer for Y Mucho Mas, Inc., and Turok, a documentary photographer who lived and worked in Chiapas, Mexico, for 20 years, are speaking in conjunction with the exhibition of "Chiapas: Documented by Three Leading Mexican Photographers."

University of Nevada Professor To Give Marine Biology Seminar

James Raymond of the University of Nevada, Las Vegas, will hold a marine biology seminar entitled "Some Cold Adaptations in Marine Organisms" at noon tomorrow in 4500 Hubbs Hall at the Scripps Institution of Oceanography.

LOANS:

Continued from page 1
Magpantay. "It seems to me that subsidized loans is the only place where it can come from."

Student advocates say there is little chance that the \$12.5 billion cutback will be turned down at this stage, but they remain upbeat about the level of student activism on the issue.

"The amount of work that students have been doing all over the country is tremendous," said United States Student Association (USSA) member Laura McClintock.

The federal government pays interest on subsidized loans until six months after the student leaves school, at which time only the loan's principal must be paid back. Because subsidized loans are usually offered to students who display financial need, opponents believe its elimination would hurt lower and middle-class students.

"The average student is being squashed," said Magpantay. "[Subsidized loans] is what helps the lower- and middle-income students the most."

According to UCSA data, more

than 51,000 UC students received subsidized student loans last year, while nearly 66,000 CSU students received the subsidy.

If loan subsidies were eliminated, interest would accrue throughout the duration of a student's education, and would either have to be repaid immediately or compounded onto the loan's principal.

The UCSA estimates that the average cost of a four-year education in California would increase by \$5,350 if the subsidy is eliminated. This would amount to a \$523 million increase in state-wide education costs for the 1995-96 fiscal year.

McClintock said it would be possible for the Education Committee to leave the Stafford subsidies in place by cutting funds from other higher-education programs. She added that the Direct Loan Program could be made more cost-efficient, thereby increasing funding for Stafford subsidies.

However, McClintock said such a scenario is unlikely because the Education Committee chairs in both of the chambers of Congress are opposed to the Direct Loan Program.

DISTRIBUTING THE WEALTH

Subsidized Stafford Loans were awarded to 51,058 UC and 65,864 CSU students for the 1993-94 school year. Below are the breakdowns by system. The average loan amount is in parentheses.

University of California		Cal State University	
Graduate	(\$6,620)	Graduate	(\$5,023)
11,411		10,533	
Undergraduate	(\$3,446)	Undergraduate	(\$3,608)
39,647		55,234	

Source: UC Student Association
Dominic Lobbia/Guardian

A.S. MEETING NOTES

Old Council

- ✓ The Housing and Dining Committee made loan-reduction program students officially eligible to apply for and receive affiliated housing, previously available only to graduate students and their families.
- ✓ From noon to 1:30 p.m. tomorrow at the student leadership chambers on the third floor of the Price Center there will be a broadcasting of a speech Tom Hayden is delivering on student fees and financial aid. A phone with a direct line will be available to ask him questions.

Items of Immediate Consideration

- ✓ Approval of *Momentum* spending 1994-95 budgeted printing funds on non-newsprint paper for a one time "magazine" issue to be produced and distributed by eighth week of Spring Quarter. Passed.

Old Business

- ✓ Allocation of \$908 from students organizations unallocated to Sigma Chi for Derby Days Pub Night to be held on May 10 at Porter's Pub. Passed.

New Council

- ✓ Election of Alex Lam as senate chair.
- ✓ Election of President Pro-tempore Souley Diallo. Passed.
- ✓ Allocation of \$2,500 from student organizations unallocated to Voz Fronteriza for a conference. Passed.
- ✓ Allocation of \$400 to pay for two vans to carry students to San Francisco to protest at the regents meeting, May 18-19. Passed.

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Duesberg's 'Crack Pot' Ideas Cannot Be Ignored

UC Berkeley Professor Peter Duesberg has a theory which makes many people nervous — especially those involved in AIDS research. Duesberg, who has become a veritable black sheep in the scientific community, has spent the last several years trying to discredit the widely accepted theory that HIV causes AIDS. According to Duesberg, the devastating disease has little to do with the virus — or unprotected sex — but rather severe, prolonged drug use and other non-HIV-related environmental co-factors.

Although the scientific community has refuted Duesberg's theory within the confines of obscure scientific journals and low-profile scientific forums, it has largely refused to do so publicly.

Many of these researchers claim it would be "dangerous" to let the public know of Duesberg's theory via the media, saying it might lead people to believe that current AIDS-prevention methods, such as using condoms, are unnecessary. Many call Duesberg a fringe element and allude that he is missing a few marbles.

But if Duesberg is so wrong and out of touch, then his adversaries should stop all the secrecy and speak up. Either Duesberg is on to something and researchers are afraid of losing grant money, as he claims, or more likely, they fear addressing his theories will give them credence. However, if the scientific community thinks that Duesberg's claim that HIV doesn't cause AIDS is dangerous, disproving his theory publicly could save the very lives they fear Duesberg threatens.

Alamingly, the press has said little about Duesberg's anti-HIV hypotheses. The media is focused on either the murder trial of an ex-football star or the dragging out of children's bodies from a bombed-out building in Oklahoma. But this — a controversial theory on the cause of AIDS — has been relegated to obscure publications and underground media. Amazingly, the press appears to be as paranoid about the issue as the researchers.

However, the press, following the lead of the scientific community, would rather ignore the issue. But Duesberg will not disappear. He has already published his ideas and research in a book. Nobody can argue against Duesberg within the confines of his own work, but any decent news story would include the opposition — which, as almost every credible scientist will tell you, is quite formidable.

Dean's Irresponsible Actions Spoil Elections

After enduring last year's A.S. elections, which were marked by a seemingly endless string of frivolous election violation charges, we hoped never to hear the phrase, "elections rescheduled" again. However, when Revelle Senior Senator Aaron Lipner filed a grievance against Revelle Dean Renée Barnett for extending the candidate application deadline without informing all Revelle students, we were grateful that someone was watching out for the democratic process.

The dean's erroneous actions were made worse by her refusal to acknowledge any wrongdoing. Barnett responded to these charges in a letter which stated, "I think that extending opportunities for students to be involved is [a] larger concern than... technicalities."

Denying students their right to a fair democratic process is hardly a technicality. In fact, it's a serious misuse of power. As a college dean and a supposed advocate for students, Barnett should have known better.

Following Lipner's request, the Revelle College Council has rightly voted to rehold its council elections. Hopefully Revelle administrators will take Lipner's other request to heart: Reprimanding Barnett for her shockingly unprofessional behavior.

OPINION



WITH RISING UC FEES AND THE POSSIBLE REDUCTION OF FINANCIAL AID, THE BOOKSTORE DECIDES TO BROADEN ITS MERCHANDISE

FOR WHOM THE WEDDING BELLS TOLL

COMMENTARY: Marriage is a showcase for riotous relatives, huge bills, Jordan almonds and frighteningly ugly polyester dresses



JENNY LIND

Jaundiced I

little mesh bags of Jordan almonds at the reception.

The funny thing about weddings is that brides and all the other people in charge spend months planning every single detail so that "nothing goes wrong." After going to a perfect wedding, you depart with a vaguely pleasant impression that it was quite a lovely event; it blurs together with all those other perfect weddings you have attended.

However, the most memorable wedding occurrences are inevitably things that went wrong. For example, the wedding of Prince Charles and Lady Diana: My only memory from that storybook event (except that it was clearly a grave error in the first place) is that Diana mixed up all Charles' names during the vows.

Unless your wedding is being covered by the international media, it is the errors — the delightful, uncontrollable "human comedy" of weddings — which make them enjoyable. No one will be doubled-over with laughter at Christmas dinner because the flowers were just perfect. No one will wipe tears of merriment from their eyes while telling a newcomer to the family that the chicken at Kevin's wedding din-

ner was cooked just right. Weddings have enormous potential for chaos, given that they involve large numbers of friends, associates and, best of all, families — with alliances, secrets and rifts. Brides must deal with problems such as: What are the new spouses of divorced Mom and Dad going to do during the Parents' Dance; what will the in-laws think if Aunt Lizzie gets drunk and starts singing Notre Dame fight songs like she did at cousin Sarah's wedding; what if a champagne-enhanced Grandpa decides to take up his ceaseless and vociferous defense of Lyndon Johnson?

Happily, these are the bride's problems. As a bridesmaid, I am burdened with no such concerns. My issues are quite different. I went into a state of panic when my friend showed me some of the bridesmaid dresses I could possibly be wearing.

Bridesmaid dresses are notoriously hideous. The unofficial explanation is that to make the bride look better, you want all the other young women should look as bad as possible. Of all the strange wedding traditions, I think this should be the first to go. I find it difficult to understand why one would deliberately impose such profound ugliness on the women who are supposedly one's dearest friends.

Bridal magazines advertise pages and pages of nightmarish creations. They look as if they were designed when Yves St. Laurent and Donna Karan were hanging out, smoking something wacky, and they started sketching while giggling, "No, wait, wait, what if we did this!" I've never seen anything naturally composed of any of these colors, which shine glaringly in their polyester glory. Not only do we have this dress to deal with, we have to punish an innocent pair of shoes by dyeing them to match the offensive color.

Dressed in this abomination, I would be quite willing to pay people as much money as I could scavenge See WEDDING, Page 6



Bridesmaid dresses are notoriously hideous. The unofficial explanation is that to make the bride look better, you want all the other young women looking as bad as possible.

COMMENTARY: Chicano newspaper concentrates on making La Raza the perpetual victim of white domination rather than emphasizing self-empowerment and responsible citizenship

HYPOCRISY ALIVE AND WELL IN VOZ FRONTERIZA

By Peter Chang
Staff Writer

With the imminent demise of the *Koala*, the campus' official humor paper, UCSD will be deprived of rich, ironic and outrageous printed witticism so integral to the collegiate experience. In the search for a suitable substitute, I've stumbled upon *Voz Fronteriza*. For those of you whose memory of high school Spanish is limited to phrases like *Donde está el baño?* and *No tengo dinero, señor*, *Voz Fronteriza* translates roughly to *Chicano Victimhood Rag*. The kindest thing which can be said about *Voz* is that it is a humor newspaper, albeit unintentionally so. Recent editions do not inspire a glowing review.

Picking up the March issue, I was greeted with a picture of Gov. Pete "I swear I'm not gonna run for president" Wilson, with cross hairs centered around his head and a caption which read, "Wanted: Pete Wilson Raza Enemy #1." Pete Wilson, states the subcaption, is wanted for the following crimes against *La Raza* (the people): Cutting education from kindergarten to the university level, supporting the abolition of affirmative action, building more prisons and signing the Three-Strikes initiative. These will confine *La Raza* to prisons, kick *La Raza* out of school, stop *La Raza* from receiving medical care, cut *La Raza's* welfare benefits, and

so on.

Curiously, there is no mention of crimes committed by "*La Raza*" which got them into prison in the first place, no mention of the fraud which is involved in illegal immigrants cashing in on our money-vomiting welfare system and no mention of the extent to which affirmative action discredits and dilutes the value of college degrees. Turning the page, one is greeted with a bold declaration from the editor: The California Civil Rights Initiative (CCRI) is the "Latest Attack on the Mexican People." It decries the fact that "Mexicans will fall victim again to unfair, racist laws. Racist gringo politicians who support CCRI say they simply seek the principles of a colorblind society embodied in the 1964 U.S. Civil Rights Act. The CCRI will prevent at even higher rates, Mexicans from attending college, getting hired at skilled and professional jobs."

Think that's funny? It gets better:

"The CCRI of 1996 must be viewed as another attack against our people. Within the last 10 years, we've been attacked by the English Only Law, which makes English the official language. By outlawing our language, this system attempts to destroy our culture and our identity as Mexican people.... The War on Drugs under the Reagan Era put more police and law enforcement in



Voz Fronteriza translates roughly to Chicano Victimhood Rag. The kindest thing that can be said about Voz is that it is a humor newspaper, albeit unintentionally so.

our barrios, when in fact it was the government itself who put drugs in our neighborhoods to infiltrate our homes."

I always have to say, "Look, I'm not making this up!" whenever I repeat these canards to friends at colleges less infiltrated with stupidity than ours. As funny as the material is, however, the

hearty chortles which follow reading such wildly outrageous claims must be tempered with the sobering realization that people — a frighteningly large number of them — actually believe the stuff *Voz* writes.

The pages of *Voz* ooze with paranoia: Any law, action or agency which produces any amount of discomfort for a person of Latino heritage is perceived as a part of a carefully constructed conspiracy by evil white men who want to destroy the Latino community. Honestly, how paranoid do you have to be to claim that "...the government itself put drugs in our neighborhoods to infiltrate our homes?"

How does the government "put drugs" into a neighborhood? Do Alcohol, Tobacco and Firearms agents fan out across East Los Angeles with crack bags, dropping baggies off the front doorsteps of families with Latino-sounding names? Maybe they're smuggling it in by spiking Alberto's burritos with cocaine (admittedly, this particular tactic would probably hit drunk college students more severely). And how does the government get presumably unwilling Latinos to ingest drugs until they are addicted? Do FBI agents in dark suits storm into barrios with intravenous equipment and drip-feed heroin to resisting *La Raza* at gunpoint?

To fully understand *Voz Fronteriza*, one must understand the resentment and bitter envy which percolates from the ranks of Chicano Victimhood. This is a movement fanned by opportunistic leaders who promote the very types of activities which ensure the alienation of *La Raza* from mainstream financial, political and social advancement. These leaders, whose sole source of power is the powerlessness of the disenfranchised they lead, position themselves as the saviors of "the people" and pour an endless stream of poison into the ears of their all-too-eager followers. They told students, for instance, that walking out of school to demonstrate against Proposition 187 was an effective way to empower themselves.

"Empowerment" and "franchise" seem to be the buzzwords of the latest trends in victimization. And while the movement promises both, the reality is that the naked emperors of ethnic narcissism deliver neither. Opportunistic self-declared messiahs understand all too well the powerful appeal which a carefully scripted mantra of victimhood has on a large majority of the people they intend to fleec.

The tenet of victimhood — whether gender, as evidenced by the Women's Movement, or race, as evidenced by papers like *Voz* See RAG, Page 6

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Event Schedule

7:00 am Day-of-ride registration begins
7:30 am Staggered starts begin

60 mile 7:30
40 mile 8:30
Mtn. bike 9:00
10 mile 9:30

11:00 am-1:00 pm After ride celebration
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WEDDING: Bridesmaids' dyeing ordeal

Continued from page 4
not to take pictures of me and never to mention my appearance again. Unfortunately, you are required to be photographed at weddings, and these pictures will be immortalized on mantels and in treasured photo albums. Not only will your friend

make you go through a long, fidgety polyester day, she'll make you remember it forever.
Worse still, huge sums of money are extorted from you for this dress which will rot in your closet until the end of time. (Actually, bridesmaid dresses look hardy and brash enough to survive a nuclear holocaust. They will outlive us all.) The dress will set you back hundreds of dollars, and the dyed shoes are so expensive, one

would think that they possess the power to send you flying off to Kansas if you click the heels together three times. From the moment you walk into a store and identify that your purchase is for a wedding, the price spontaneously skyrockets.
Luckily, my friend, who has excellent taste, settled on beautiful bridesmaid dresses. However, the laws of Wedding Land are strict and deal severely with those who rebel-

liously try to host a tasteful event. You will be charged huge sums of money for spurning the hot-pink warmed-over prom dresses which have ruled with an iron fist for so many years. It will cost you to look good.
With the dress, the shoes, the jewelry, the shower gift, the wedding gift, the airline ticket, the hairdo and all the miscellaneous details, bridesmaids face an extraordinarily expensive financial

commitment. Of course, the bride's happiness should be valued above all else (just don't do this again soon!).
So while my friend racks her brain about how to contain Aunt Lizzie and Grandpa, I wrestle with finances. I figure I don't need to eat until the wedding. I'll just gather up a bunch of those bags of almonds at the reception and hoard them until I've paid off my Visa bill.

RAG: Leading to slippery slope of victimization

Continued from page 5
Fronteriza — is the same: I am not responsible. I am a victim. I deserve special care.

When an indifferent world filled with contradictions says, "Be responsible, in spite of whatever setbacks you may have suffered," the appeal of the "poor me" (or, in the case of ethnic victimization, "poor us") mentality can be overwhelmingly seductive. Yet, to buy into this mind-set is

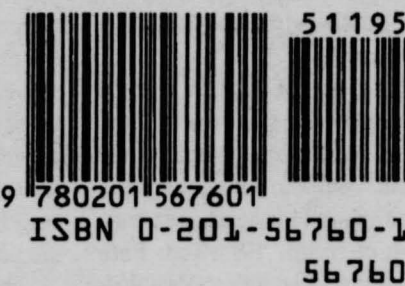
the first step toward that long slippery slope down the stairwell of failure, to which so many young people are tragically shuttled by the hucksters who told them they were being led to the promised land.
Empowerment is not something which is received as the cul-

mination of protest marches, rallies and sit-ins. It is the steady application of effort, toil and sometimes tears against seemingly insurmountable odds which yield that precious fruit. Being white is no guarantee for success, in spite of what the pundits tell you. In a modern, capitalistic so-

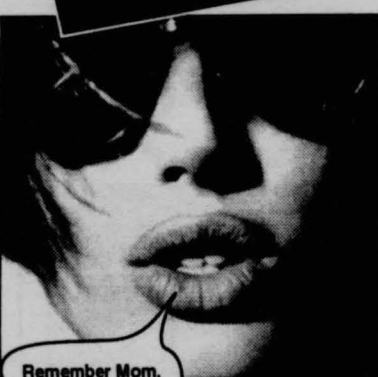
ciety, effort and talent and a touch of luck are all anyone needs. Although the path to independence and responsible citizenship may be boring — there are no dramatic rallies, there is no jingoistic chanting against hated Republican oppressors of *La Raza* — it sure beats the alternatives.

Opinion Writers: Meeting Today at 3:30

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REGENT: Davies says low fees subsidize wealthy

Continued from page 1
jective factors such as economic, single-parent homes, non-English speaking... It's not race itself, it is those things that those races suffer disproportionately."
Davies also said he believes the proposed California Civil Rights Initiative will be passed and that "These race preferences are going to be outlawed whether we like it or not."

According to Davies, the goal of the university is not to make up for past discrimination, but to assure it has no discriminatory policies.
"Nobody, by race, should have a

priority," he said.
UCSA members said the UC is becoming less accessible to middle- and lower-income students because of rising costs.
However, Davies said that accessibility was not the university's only priority.
"My general feeling is, and I think the feeling of most regents is, that we have to do whatever we can with the limited resources to maintain the quality of the university. That's our No. 1 objective," Davies said.
Davies added that access to a mediocre university would not help the students or the state.
"I know the students feel that the entire burden of the shrinking resources is falling on them, but, in fact, the problem of replacing lost

resources is falling on students about 25 percent and we have increased financial aid."
Because one third of tuition goes back into financial aid, Davies said that lower-income students who rely heavily on financial aid are protected by the higher fees. He added that lower fees would subsidize wealthy families.
"Nearly 70 percent of students in the UC system come from higher-income families and it doesn't make a lot of sense to me that the taxpayers should subsidize the education of those students," Davies said.
SPEAK Chairwoman Ingrid Benedict said the meeting was a success. "We need to know where he stands so that we can know where we need to head with protests," she said.

SITE:

Continued from page 1
[Students] all have to move into areas that are much higher in cost than they're coming from," he added.
Aydelotte added that since few UC graduates live in the San Joaquin

area, very few alumni scholarships are available to potential UC students.
However, Aydelotte said that the new campus would not be open for at least another 10 years. He added that construction of the new campus is contingent upon the state's willingness to fund the project.

"Traditionally, it's about a 50-50 split," he said. "About half [of the construction funding] comes from the state."
However, according to Aydelotte, UC has received an increasingly smaller amount of its funding from the state. "It's a struggle every year," he said.

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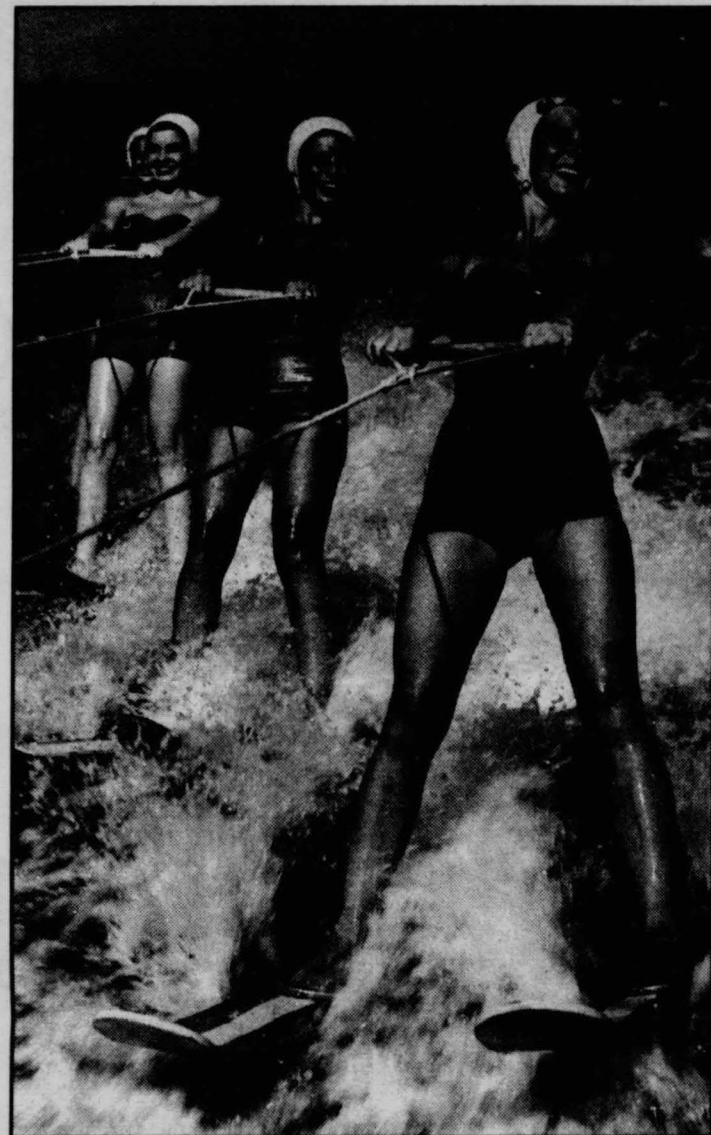
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SPORTS RAGE

TEDD LADD

America's Embarrassment

I feel like an ugly American.

I feel like those cheesy American travelers who sign up for "Adventure Tours" in other countries. I feel like those Hawaiian-shirt-wearing, Nikon-carrying, "Ricki Lake"-watching, cholesterol-consuming, *Forrest Gump*-worshipping, compact car-driving, beach-going, trendy tourists.

What, you may ask, has made me feel this way? It's really quite simple. It's the America's Cup. Talk about a blight upon our land. Talk about an embarrassment of epic proportions. Talk about a pathetic excuse for a sporting event. It just makes me sick.

Flashed across millions of TV screens and written about in hundreds of papers, people around the world keep up with this sailing spectacle. And just what *can* they be thinking? Is this what America is all about? Is this the bread and butter of the ol' U.S.A. Well, in a simplistic way, it is.

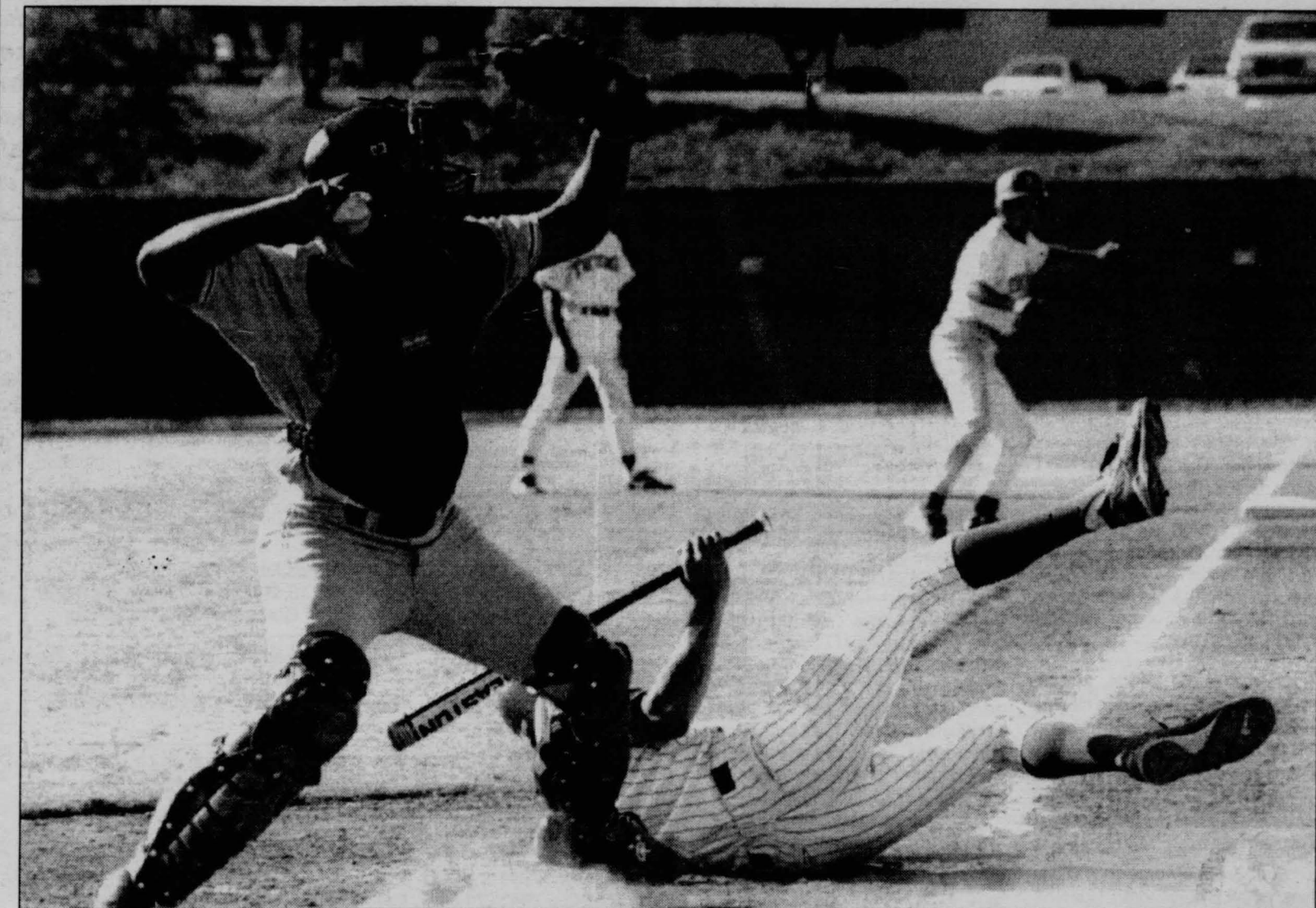
After all, the America's Cup is very much about the worst aspects of American life. It's about...

Litigation. Races during the event are won in the courtroom more often than out on the open seas. For a nation transfixed by the O.J. Simpson trial, the America's Cup is the perfect elixir. In fact, I read in a serious article somewhere that being a adept tactician — skipper of the boat — involves making adept arguments to the governing board. Pitiful.

Corporate Money. Dennis Conner gets a second chance at the final races after losing fair-and-square. Because of merit? No. Because of boat problems? No. Because of unfair wind conditions? No. Because a bunch of big companies paid lots of money to sponsor him in the finals? Bingo.

Misguided Feminism. Don't tell me you didn't hear the rallying cries. "We can do it better than men!" they exclaimed. "We don't need their help!" they screamed. "Down with sexism!" some wailed. "Bill Koch is a brave, noble man!" others crooned. Of course, all this blatantly divisive feminism pervading the *Mighty Mary* boat lasted about as long as its crew was willing to lose race-upon-race. See **DISGRACE**, Page 13

SPORTS



Chuck Nguyen/Guardian

Chris Miyake was down on this play, but he and the Tritons were on their feet when he ran home as the winning run in the ninth.

UCSD Makes Its Point

NARROW ESCAPE: Tritons surrender five runs in the ninth, but hang on vs. Point Loma, 12-11

By Sean Rahimi
Staff Writer

It took four hours to complete. But after 23 runs, 28 hits and 10 errors the Tritons got the job done. In

the longest game of the year played at Triton Stadium, UCSD notched its 23rd victory of the season with a close 12-11 win over Point Loma Nazarene.

Senior Dan O'Brien came through in the bottom of the ninth with a clutch two-out single to drive in teammate Chris Miyake for the winning run.

"I am happy to be part of this thing, and God willing everything will work out [for the play-offs]," O'Brien said. "Somedays you win,

somedays you lose, and sometimes it rains."

UCSD improved its record to 23-13, barely hanging on to the last play-off spot.

Freshman Nathan Celusta got the nod to start for the Tritons, picking up the slack for an overworked pitching staff. UCSD was coming off a weekend tourney, and Head Coach Robert Fletcher was forced to go with an inexperienced, yet fresh arm.

Celusta showed early game jitters, giving up three runs in the first inning. UCSD, however, answered in the bottom of the first, tallying four runs of its own.

Triton leadoff hitter Eric Quandt singled to right field, and Junior Bobby Arban walked to put two runners on base. Chris Miyake was the next batter, and he promptly lined a double to left field, scoring two runs.

Still with no outs, Craig Birk hit a rocket to first base, and the Crusaders first-baseman was

able to knock it down to keep Miyake from scoring. UCSD then attempted a double-steal, as Birk was caught stealing at second. Miyake managed to score from third.

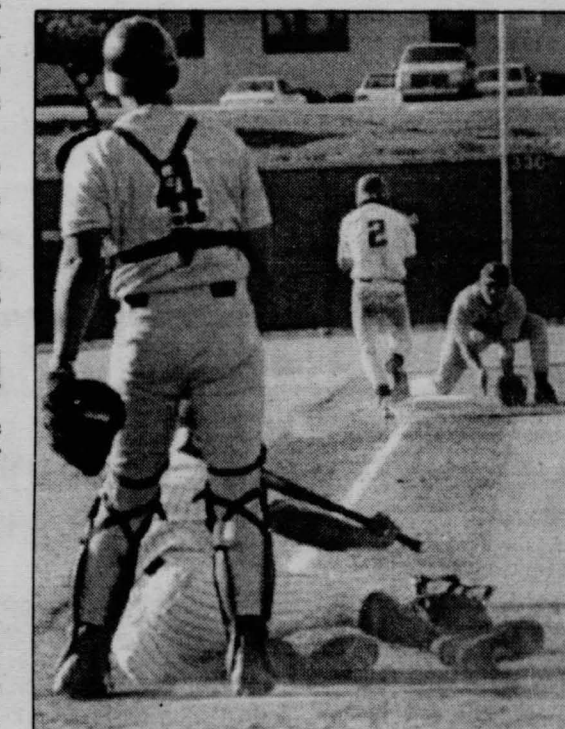
The inning was far from over because Al DeFavero singled and O'Brien drew a walk. DeFavero moved to third on one of the eight Crusader fouls-ups, and he scored on Carl Abramson's ground out.

"[Point Loma] made a lot of errors," Fletcher said. "We still left a bunch of guys on base, and we could have scored some more runs."

Point Loma grabbed single runs in the second and third innings to take the lead, but the Triton hometown hardballers tied it up

at five apiece in the bottom of the fourth. Celusta contributed four innings of work and gave way for relief pitcher Mike Bryant in the fifth inning. Bryant finished with three

See **SQUEAKER**, Page 13



Chuck Nguyen/Guardian

Eric Quandt (2) hustles back to third base.

Game at a Glance...

	1	2	3	4	5	6	7	8	9	R	H	E
Pt. Loma	3	1	1	0	0	1	0	0	5	11	11	8
Tritons	4	0	0	1	0	3	2	1	1	12	17	2

W: Robins (2-1), 1 IP, 2 K, 3 H, 2 ER
L: Schilz, N/A
Miyake, C. 2 singles, 4 RBI, scored winning run

THE WEEK-AHEAD

- Baseball:** Sat., May 6, vs. Cal State-San Bernardino at Triton Stadium, 12 p.m.
- Men's Crew:** Sun., May 7, at Newport Invite in Newport Beach, CA
- Women's Crew:** Sat., May 6, at Miller Cup in Marina Del Rey, CA
- Women's Water Polo:** Sat., May 6, vs. Sunset San Diego at Canyonview, 5 p.m.

INSIDE SPORTS



12 Sailing: The Triton skippers weathered the storms, racking up another successful month of racing.

12 Water Skiing: The UCSD skiers grabbed fourth place at the ASU Mirage Collegiate Water Ski Open held last weekend.

UCSD CLUB SPORTS ROUND-UP

Sailing

It's been a month of strong winds, calm seas and spectacular racing for the UCSD sailing team.

The Triton skippers weathered four recent race series — the South Series VI and VII, the St. Francis Invitational, the North Series VI and VII, and the Pacific Coast Championships — garnering several solid finishes in each event.

UCSD hosted the South Series VI and VII races on April 1-2 at the Belmont Pier in Long Beach, CA, and UCSD made its presence known. The Tritons snatched up fifth-place overall on Saturday among a fierce 14-team field.

Stanford grabbed first, while UC Irvine and UC Berkeley stormed into the second- and third-place slots at the event.

The UCSD varsity 'A' boat of Greg Korn and Jamie Trinh led the way to a third-place finish for all Southern Division teams, while the UCSD varsity 'B' boat of Jason Pettit and Eric Wilcox also did well.

J.V.'ers Shannon Farley, Joy Brown, Bryan Scaveau and Nicole Roberge showed that the Triton sailing future looks bright.

On Sunday, the UCSD varsity crews slipped to seventh place and third place among Southern Division schools.

At the St. Francis Invite in the San Francisco Bay the next weekend, the UCSD sailors maneuvered through rough winds, a 35-mph storm and a harsh cross-current.

"It took some teams 45 minutes just to cross the start line," Triton skipper Pettit said. "That's a testament to how difficult this race was."

Still, UCSD managed to pull out quite a few top-10 finishes in its new 14-foot "F.J." boats.

The third weekend, on April 15-16, brought up the North Series VI and VII races on the Triton schedule — at Stanford's Sailing Center on the eastern San Francisco Bay.

The varsity 'A' and 'B' boats did their usual damage, dashing to seventh place and fourth place on Saturday and Sunday, respectively.

J.V. sailors Kevin Carney, Nathan Gloier, Jason Hannigan and Roberge rotated in various boats, gaining experience along the way.

UCSD's most recent race, the Pacific Coast Championships, was held last weekend at the U.S. Sailing Center in Long Beach, CA.

"The wind blew very hard," Pettit said. "The race really determined the best sailors overall."

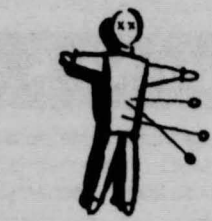
Competing with a round-robin format, in which teams rotate into different boats each race, the Tritons managed to capture seventh.

— By Tedd Ladd



Courtesy of Jason Pettit

The UCSD sailors notched several top-10 finishes in recent races.



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Water Skiing

Fine individual performances by redshirt freshman Jessica Waggenseil and senior Bill Berk pushed the UCSD water skiing team to a fourth-place finish — behind California State-Sacramento — in the Arizona State-Mirage Collegiate Water Ski Open last weekend.

Berk, a consistent standout for the team all season long, continued his string of fine performances by grabbing fifth place in the hard-fought men's competition.

"He's really made a concerted effort to be strong, week in and week out," Head Coach Bill Schneiderwind said. "He's the best all-around skier we've ever had [at UCSD]."

Berk struggled in his favorite event, the trick, but he excelled in the jump competition, improving his personal best by two feet and leading the Triton men's squad to fifth-place overall finish at the competition.

But it was the performance of Waggenseil which was the highlight of the road trip. Placing 13th in the slalom, 12th in tricks and fourth in her specialty — the jump event — Waggenseil skied to a-

perb fourth-place overall. "I'm certainly pleased for her," Schneiderwind said. "It looks like, for the first time, that a UCSD freshman will qualify for [NCAA] Nationals."

With Waggenseil's teammate, Sara Nystrom, claiming ninth-place overall, the Triton women finished a strong second to their Arizona hosts.

Berk and Waggenseil now appear certain to be selected to compete as representatives of the Western Region at the National Collegiate Water Ski Association All-Star Finals in Monroe, LA.

— By Ian Holyman

DISGRACE: Dennis is no hero

Then, a man took the helm, and won. (However, the boat did finally lose to Dennis "I'm allowed special rules" Conner.)

Cheating. Now, Dennis Conner wants to use *Young America* as his boat against the New Zealanders. This rule was, of course, bent for Our Hero — following the ceremony in which Susan Golding gave him the key to the city. Does Dennis Conner deserve a key to the city? I don't think he deserves a key to my gym locker.

I feel like an ugly American.

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Chuck Nguyen/Guardian

Mike Bryant hurled three-plus innings of one-run ball for the Tritons.

SQUEAKER: Tritons sneak by Pt. Loma in ninth, 12-11

Continued from page 9
and two third-innings pitched, giving up only one run.

UCSD broke the game open with three runs in the sixth and two more in the seventh. It looked like a cakewalk, as the Crusaders came up to bat in the top of the ninth inning, trailing by five runs.

UCSD, however, decided to make it close. Closer Andy deGrasse opened the inning by walking the first three batters. Theo Robins came in to replace deGrasse but did not fare any better.

"All year we've had a problem [where] we let the lead-off hitter in the inning get on base," Fletcher said.

After a sacrifice fly brought in one run, Point Loma began its "In-N-Out" rally. A single followed by a double-double brought in four more runs to tie. Robins (2-1) finally got out of the inning, striking out the last two batters.

The damage was done, though, and the Tritons needed to score in the bottom of the ninth to preserve the victory. The Crusaders helped the home team along when Miyake reached first base on Point Loma's eighth error of the contest.

Birk popped up for the second out, but O'Brien was up to the task, driving a 2-2 pitch through the infield — into left field — to drive Miyake in as the winning run.

his sixth victory of the year. "I had great defense behind me," Ward said. "We still have a chance at the playoffs. We just have to play, because [getting selected for the playoffs is] not up to us."

A Triton Report Card

- C-** Pitching: Middle relief pitching: A; Starting pitching: C+; Closers: F. Game should have ended in the top of 9th. Telling stat: 8 BB.
- B+** Bats: With 17 hits and eight Pt. Loma errors, UCSD could've had more "O." 12 runs should be an "A," but no HR, so deal with it.
- A** Defense: Turned a couple of DPs (good). Made two errors (bad). A pitcher made the second error, so it doesn't count.
- B** Coaching: Substitutions didn't hurt the offense, but the outfield lacked experience in clutch situations (in the 9th).

UCSD was coming off four wins at the La Verne Tournament over the weekend. The Tritons won their first three games: 8-6, 7-6 and 12-5. Mark Hartmann (3-1), Marc Abrams (3-1) and Steve Height (7-4) picked up the wins, respectively.

"We played really good ball," Fletcher said. "The pitching was there, and Ward came up real big in the last game."

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- Encourage and motivate you to pursue higher education especially in the sciences.
- Provide exposure to "college life."
- Provide first hand information about college life & responsibilities from college students.

Students are selected from the Lincoln and Morse High schools and O'Farrell middle school to participate in this program. Most of these students are from low-income families and/or under-represented ethnic groups. Each public school student will be paired up with a college student based on similar areas of study and interests. SHADOW day is scheduled for Friday, May 26, 1995.

Be a positive influence, and make a difference in a young person's life. Allow a public school student to shadow you for a day. Questions? Please call Adriana Sobo at 534-1198.

Fill out this form and attach a copy of your class schedule. Then drop it off in 3000 York Hall (mail code 0328) on or before 10 May 1995.

Your Name _____ Phone _____

Address _____

What are your career interests? _____

Are there any other clubs or activities you'd like to take a visitor to? _____

Which food services location would you take a visitor to for lunch? _____

PLEASE REMEMBER TO MARK OFF FRIDAY 26 MAY ON YOUR CALENDAR BEFORE TURNING IN THIS FORM!

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CITIBANK INTRAMURAL SCOREBOARD

Outdoor Basketball

Sponsored by Hooters
 What are the biggest plays in hoops? What really brings the crowd to their feet? That's easy, the monster dunk and the 3-pointer. But hey, everyone doesn't have a 42 inch vertical or a solid 21 foot jump shot so most of the ground-bound brick-layers at UCSD can only watch on TV and wonder what it's like. Not any more!

This tournament gets everyone into the act. The rims are lowered to a height that will allow everyone to be Jordan or Kemp for the day. So you're only 5-10 and can barely jump over the Sunday paper, don't worry. You will be throwing 'em down like the big boys on Saturday the 13th. And when you need to knock down a three, it's only going to be 17 feet from the hoop. That's almost a layup!

Spectacular, high flying action and a day of hoops in the sun. Five on five full court with no subs. The format is pool play and single elimination playoffs so their will be plenty of games for everyone. You can sign up for open or intermediate divisions. Don't miss this rare opportunity to play like stars!

Slam Dunk Contest

Sponsored by Hooters
 One of the day's highlights will certainly be the Slam Dunk Contest. The whole festival will shut down at 12:00 noon so the best high-flyers can have their chance to show off. The last three slam dunk winners, Pat Pollock, Eryn Houston & Rick Mulloy, will all be entered, but look for some unknown to wear the title for the next year.

Celebrity judges will be on hand to evaluate all the action. Get a seat early for this one 'cause it is always a tournament highlight!



UCSD Sun God Intramural Sports Festival

Saturday, May 13
 (8:00am - 6:00pm)
 Muir Sports Venues

Back at you...AGAIN! Hey, where did the year go? Can you believe its time to gear up one more time for UCSD's signature Spring Quarter event. Well, folks, it is time!

The 1995 UCSD Sun God Intramural Sports Festival is ready to roll next weekend with its always entertaining menu of off-beat sports events.

You want HOOPS? We got 'em! The annual Outdoor Basketball 5-On-5 Tournament is back for its 10th straight year. The rims will be pegged at around 9-3 this year, so you've got NO EXCUSE!

Been missing FOOTBALL? We've got it! Back for its second consecutive season, we once again are featuring 4-ON-4 Football fashioned after the NFL's promotional "Air-It-Out" series. We play on mini-sized fields, the ball is in the air all the time, the scoreboard rings big time, and you've got to play. This game is WAY TOO COOL.

Still got a HOCKEY hangover? We've got the cure. More floor hockey...that's all you need. Our SUN GOD Coed Floor Hockey Tournament is sure to put you back on your feet.

We go to summer hockey rules (4 men, 2 women) and the in-rink action will be furious as always.

You want more...there will be plenty. UCSD Intramural Championship action will also be taking place at the Festival site (Muir Sport Venues) in Sand Volleyball, Innertube Waterpolo, and Team Tennis. If you are currently competing in anyone of these programs this spring, you've still got a great chance to have your team make it to SUNGOD Saturday.

There'll be plenty of promotional giveaways, prizes, awards, refreshments, and above all tremendous competition for all participants. We want to see you all there...so come on by the IM Front Desk at RIMAC in the days ahead for all of the details.

This is our last big IM blow-out of the year...and let's face it...we expect to get blown out.

4-on-4 Flag Football Tournament

Sponsored by Pizza Port & Hansen's Surf Shop

We have taken all this talk about West Coast offense a little too far. We've got a game that will blow you away. Four person football. Wide open. Pass, pass, pass. Moving the ball up the field and scoring is what it's all about! It is non-stop action up and down the field.

With pool play and a single elimination playoff, there will be lots of action for everyone. Tongues will be hanging at the end of the day playing this fast-paced version of football. All you need to bring is a football. We will have the special fields set up, the flags, the refs, the scoreboards and everything for a great day of pigskin action on Muir Field.

Coed Hockey

Sponsored by 1-800-Collect

Hockey is one of the fastest growing sports on campus. You just can't get enough! Well, here is the chance to get a weekend full of in-your-face action. This first time event will feature a coed format. It's four men and two women on the 'ice' at one time. The tournament format means subs will be a key. So, make sure you have enough folks to make it through the weekend.

Every game will be played in the beautiful Recreation Gym. The IM Staff will have all the equipment you might need if you don't have your own gear. This is also a two day event with a double elimination format, so no-one will be complaining on Monday morning that they aren't playing enough hockey. All you Wayne Gretzky wannabee's will have your weekend in the sun!

IM GOLF TOUR

Garza, Trenski Capture All-Campus Championships

The opening round on Friday brought out the worst and the best golf has to offer. We had scores ranging from 77 to 120. There were 300 yd drives right down the middle, and dribblers off the front of the tee box. And divots! The gophers were running scared. This event features two divisions, undergrads and legends (staff, faculty, alumni, grad students, celebrity guests), and a pro style format of cumulative score over 3 days of play.

The favorite quickly emerged in the undergrad division. Senior David Trenski grabbed an early lead with an opening round 77 on the Ivanhoe Course at Rancho San Diego. The North County native fired a 74 in the second round to stay on top of the leader board. Just 6 strokes back was John Zimmer. Zimmer burned his way to a career best 75 on Saturday to try and put some pressure on the leader. Sunday's final round at Singing Hills Country

Club brought out another solid 77 from Trenski and Zimmer couldn't answer firing an 86 to finish 15 strokes off the pace.

The legends division has been dominated in the 90's by Ian Langdon. He has won 4 events in a row. Many have tried to overhaul the Stadler-like former Triton golfer, but no-one has been able to shake up his rock solid game. Until 1995.

With rounds of 79 and 73, Langdon entered the final round with a 6 stroke advantage over Jon Garza, and 7 over Doug Dannevik and Dean Patterson. Safe lead, right? A 39 on the front nine told everyone that some lug nuts had begun to loosen, but the wheels really began to fall off on 15. Garza birdied and Langdon bogied cutting the lead to one stroke. Another bogie on 17 tied up the match. Playing from the first fairway, Garza found the green in regulation and two putted for the par and the win after Langdon missed his par putt and chance to send the Championship into a playoff.

Undergrads		Legends	
David Trenski	228	Jon Garza	232
John Zimmer	243	Ian Langdon	233
Mike Penjoyan*	246	Dean Patterson	237
Mike Stone	257	Doug Dannevik	240
Chris Mustion	258	Isaac Kim	247
Tom Gibson	272	Matt Adams	258
Jefferson Stone	292*	Jeff Wustman**	280

*Won long drive (310 yds) at Ivanhoe # 15. **Won closest-to-the-pin (8th) at Ivanhoe # 12

Fab Five

IM SOFTBALL Rankings

- MEN AAA**
- 1 Buttafuocco On Grass (3-0)
 - 2 Pi Kappas (3-0)
 - 3 Ums On Her Knees (2-0)
 - 4 Untouchables (2-1)
 - 5 Dirty Dozen (1-2)
- MEN AA**
- 1 Alley Gappers (3-0)
 - 2 Shards of Masahiko (2-0)
 - 3 Delta (2-0)
 - 4 Oh Doctor! (2-1)
 - 5 Bacup (1-1)
- MEN A**
- 1 Biohazards (2-0)
 - 2 Heavenbound Train (3-0)
 - 3 Key Lime Coolers (3-0)
 - 4 Bearded Clams (3-0)
 - 5 Rolling 40s (3-0)
- WOMEN AAA**
- 1 Monochlitis (2-0)
 - 2 Biohazards (1-1)
 - 3 Las Fuertes (2-1)
 - 4 Earthpigs (2-1)
 - 5 On Notice (1-1)
- GOED AA**
- 1 Gladiator (2-0)
 - 2 Maloney's All-Stars (3-0)
 - 3 Team Traction (2-0)
 - 4 Eddie Me Stiffs Big Bat (2-1)
 - 5 Big Sticks (2-1)
- GOED A**
- 1 Four Guys and Some Gals (3-0)
 - 2 Uncorrelated Errors (4-0)
 - 3 Blue Star Ointment (4-0)
 - 4 BTS (3-0)
 - 5 Chill Dogs (3-0)

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Hawaiian Football Teams of the Week

- FOGUITTERS (Week Two)**
 Best dressed Aloha Print football jerseys in the league won a big one 30-12.
- MAS FINA (Week Three)**
 Kraig Palmer got four picks and these guys rolled over the RIMAC Squad 80-24.

1-800-COLLECT
 Long Distance Shots of the Week

Coed Softball
 Tom Pace (Gladiator, Top-Rated Coed AA Team) pulled a 362 footer over the right field fence at NCR-North East two weeks back.

Water Polo
 Billy Romanow (BOB) hit a 40 foot shot in traffic that came within a few feet of the UCSD pool record, but it wasn't enough to help his teammates pull off the win.

GRAPHICS BY TARA EOFF

TIP OF THE WEEK:
 Bonus cheer: "Beef and barley, beef and barley, put 'em in a bowl. Serve it with some salty crackers. Get another goal!"

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hiatus

UCSD GUARDIAN ARTS & ENTERTAINMENT MAY 4, 1995



LATINO FAMILY VALUES see page H2

on the Street

film

These films will be in theaters tomorrow.

Kevin Kline and Meg Ryan star in the romantic comedy *French Kiss*, which opens at theaters throughout San Diego.

Burnt by the Sun, a film which takes place in the summer of 1936 during Stalin's control of the Soviet Union, opens at the Hillcrest Cinemas.

Ride for Your Life, an interactive movie which includes live action, full-motion video and computer overlays which change according to audience input, opens at the UA Theatre in Horton Plaza.

Jimmy Smits and Edward James Olmos star in *My Family/Mi Familia*. It opened yesterday at theaters throughout San Diego.

albums

These albums will be in record stores on Tuesday.

Elvis Costello will release *Kojak Varieties*, an album of cover tunes.

Babes in Toyland will release *Nemesister*.

The recently reformed Bad Brains will release *God of Love*.

video

Mary Shelley's *Frankenstein* is due in stores on Tuesday.

The Making of Jurassic Park, a video of behind-the-scenes footage from Steven Spielberg's film, is due in stores on Tuesday.

tickets

Tickets go on sale Friday at 3 p.m. for Reggae Sunsplash '95, featuring Aswad, Wailing Souls, Whorl-a-Girl, Christafari, Buju Banton, Dennis Brown, Junior Tucker and Skool. The concert will take place on June 12 at SDSU's Open Air Theatre. Info: 220-TIXS.

Tickets go on sale tomorrow at 3 p.m. for Neurosis, which will perform on July 12 at Dream Street in Ocean Beach. Info: 222-8131.

Tickets go on sale Saturday at 10 a.m. for Mary J. Blige, who will perform on June 8 at SDSU's Open Air Theatre. Info: 220-TIXS.

Brazilian percussionist Nana Vasconcelos' performance scheduled for tonight at Mandeville Auditorium has been cancelled.

GOOD to be KING

Tom Petty draws both young and old to Sports Arena concert

It must feel pretty good to be Tom Petty. After all, the 44-year-old singer and guitarist has an appeal that spans across generations. Packing the Sports Arena last Wednesday with equal numbers of teens and fortysomethings, Petty played up to expectations the old fashioned way — through well-written songs and on-stage charisma.

Part of Petty's appeal with young listeners stems from his quirky videos, yet his two-hour concert (on a stage lit as much by candle as spotlight) was void of high-tech paraphernalia. In fact, the acoustic segment of the 23-song show represented some of its highlights. Semi-acoustic versions of "Into the Great Wide Open," "Learning to Fly" and "The Waiting" emphasized feelings of uncertainty and angst. The only misstep was the insipid "Girl on LSD," which scored points for humor but increasingly became dumb and dumber as Petty described his infatuation with women addicted to beer, cocaine and other drugs.

Although Petty opted for an acoustic rendition of some songs, he cranked up the volume on others. "I'm Driving Down to Georgia," an unreleased song, sizzled, and tracks such as "You Wreck Me" and "Honey Bee" (from his

See **PETTY**, page H5

Photo by Yoko Tanaka

BY JEFF NIESEL, HIATUS EDITOR

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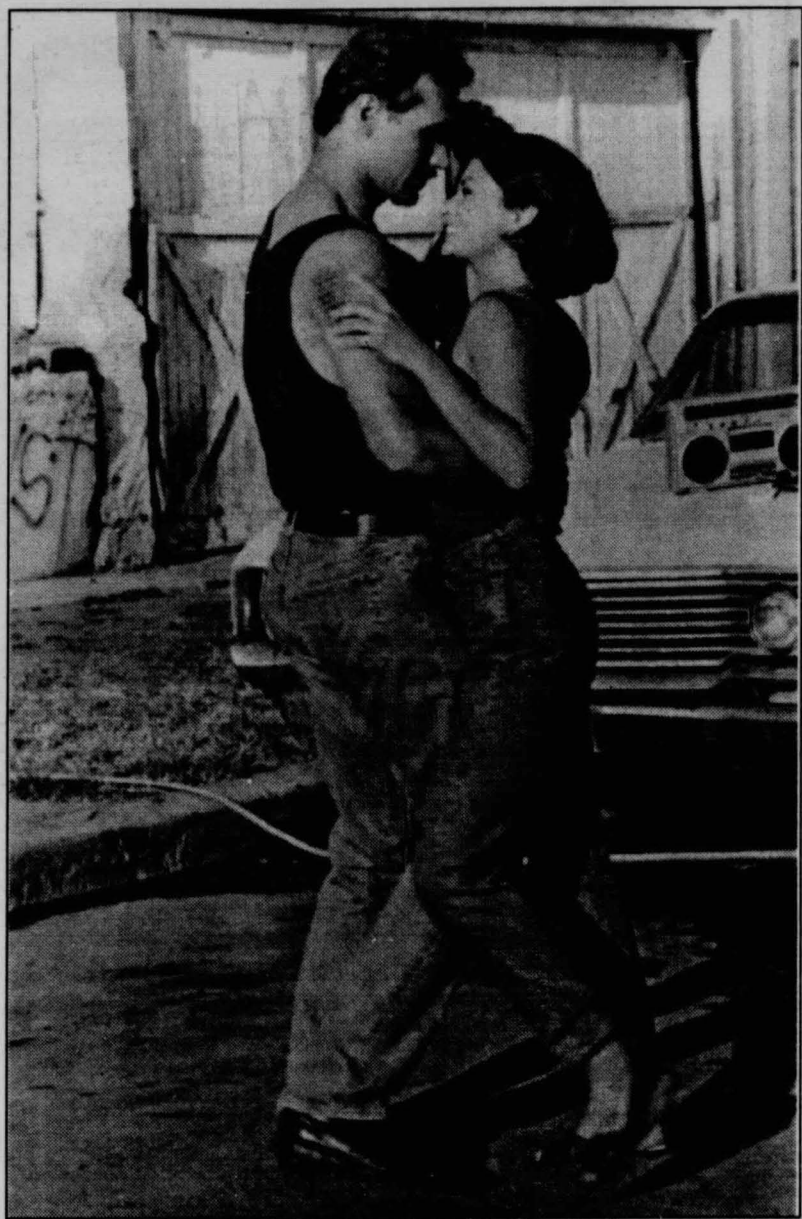
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Mitchel P. Goldman, M.D.
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Courtesy of Rico Torres
Jimmy (Jimmy Smits) and Isabel (Elpidia Carrillo) fall in love while dancing in Gregory Nava's *My Family/Mi Familia*.

My Family, Mi Familia

Director Gregory Nava discusses discrimination in Hollywood

By Simone Miller
 Senior Staff Writer

Director Gregory Nava, whose debut film *El Norte* (1983), drew critical acclaim for its portrayal of Guatemalan immigrants living in California, was at UCSD on Sunday to promote his new film, *My Family/Mi Familia*, which opened yesterday in theaters throughout San Diego.

The film chronicles three generations of a Latino family living in Los Angeles. Nava spoke about his film and Latino issues during a recent interview.

Guardian: In addition to directing, you wrote the screenplay for *My Family*. Did you base the script on your own experiences?

Nava: I did have a very large San Diego-Tijuana-based extended family... and I spent a lot of time in the barrio in East L.A. [where *My Family* is set]... but this film is based on a lot of families I have known... a lot of stories other people have told me. I also spent eight months doing research on the barrio... so it is a composite of a lot of people's lives. You are one of the few, if not the only director who has received critical acclaim for a film detailing the lives of Latinos with *El Norte*, and you managed to get American Playhouse and Zoetrope, Francis Ford Coppola's company, to finance *My Family*, which is a major feat. Why are Latino films such a rarity in Hollywood?

...Studios just won't give us money — it's just closed. Latino films are seen as ethnic and strange, not commercial. I'd just say that there is a lot of discrimination.

There have been a few films in the last years emphasizing Latino, or Mexican culture, such as *Like Water for Chocolate*, which had a wide following and were critically acclaimed...

Yeah, but what others can you think of?

Well there was Isabelle Allende's *House of Spirits*, yet that cast only American stars, and used an American director... and *Mi Vida Loca*, about girl gangs in L.A.

But how many movies are released a year? Hundreds... You can only name three movies in this many years? So it's effectively zero. Statistically, it's nothing. The population of the United States is about 250 million people, you figure 30 million of them are Latino. That's a sizable chunk of the population of the United States, and nobody is making movies about them or for them.

How do you see this situation improving?

Well, I think you need to do two things: I think there need to be protests... and people do need to work politically. And then filmmakers need to make movies — and struggle in order to do it. It took us six years to do *Mi Familia*.

One of the financing partners of both *El Norte* and *Mi Familia* is American Playhouse, which, along with PBS, has been attacked by Congress for the federal funding they have re-

See NAVA, Page H5



Courtesy of John Dunne
The Long Beach-based band Sublime, which plays a mix of ska, punk and rap, will perform at SOMA Live at 8 p.m. on Friday.

on the town

this week

today
 Jim Carrey stars in *Dumb and Dumber*, which shows at 6:30, 9 and 11:30 p.m. at the Price Center Theatre. Tickets are \$2, \$1 in advance. Info: 534-4399.

friday
Sublime, the ska/punk band best known for its hit "Date Rape," will play with **Guttermouth**, **The Ziggens**, **No Doubt** and **One by One** at 8 p.m. at SOMA Live. Tickets are \$9 in advance, \$10 day of the show. Info: 239-SOMA.

the Rugburns will perform at 9 p.m. at the Belly Up Tavern in Solana Beach. Info: 481-9022.

The First Annual SDSU Film Festival will take place at the Ken Cinema in Normal Heights from 6-9 p.m. Info: 283-3227.

wednesday
 The UCSD Bookstore's "Wednesday Night Live" program will feature **Marc Alan Schuckit**, who will read from his book about alcohol and drugs at 6 p.m. Admission is free. Info: 534-3149.

Jambay will perform with **Travel Agents** at 9 p.m. at the Belly Up Tavern in Solana Beach. Tickets are

Tickets are \$10. Info: 563-0024. \$10. Info: 481-9022.

African-American composer and pianist **Anthony Davis** will perform at 8 p.m. at the Athenaeum Library as part of the "Noise at the Library" concert series. Tickets are \$15. Info: 454-5872.

saturday
Bitoto will perform at a fundraiser for Baraka International Arts at 8 p.m. at the Isaacs, McCaleb & Dancers Studio in Hillcrest. Tickets are \$10. Info: 497-4440.

tuesday
The Song Remains the Same shows at 8 and 10:30 p.m. at the Price Center Theatre. Tickets are \$1. Info: 534-4399.

Foggy Notion will play at 9 p.m. at Schooners in Pacific Beach. Info: 272-2780.

Cal Animage will screen *Maison Ikkoku #77*, *Pailabor TV #14*, *Irresponsible Captain Tyler #16* and *Bizarre Adventures of Jalo #1-2* at 7:30 p.m. at Solis 104. Admission is free. Info: 558-1314.

Gustel Faust will speak at 5 p.m. about her art work, which will be on display at the Grove Gallery to celebrate Cinco de Mayo. Info: 542-1486.

Wolfgang Press will perform with **Bench 101** at 8 p.m. at the Coach House in Mission Valley.

Museum of Contemporary Art, San Diego: Cuban artist Jose Bedia's first one-person museum show, "De Donde Vengo (Where I Come From)," will be on display through May 14. Gallery hours are Tuesday through Sunday from 10:30 a.m. to 5:30 p.m. Admission is \$1 for students. Info: 233-2023.

Porter Randall Gallery: Works by artist Ruth Hardinger will be on display through May 12. Her multimedia work focuses on pre-Hispanic history. Gallery hours are Tuesday through Saturday from noon to 5 p.m. Admission is free. Info: 551-8884.

University Art Gallery: Works by the permanent and honorary faculty of the UCSD visual arts department will be on display through May 20. Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday. Admission is free. Info: 534-2864.

San Diego Museum of Art: "Rothko: The Spirit of Myth" will be on display through May 28, and "On the Edge: Australian Photographers of the Seventies" will be on display through June 4. Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Sunday. Admission is \$7. Info: 232-7931.

Museum of Photographic Arts: "A Shadow Born of Earth: New Photography in Mexico," an exhibit featuring the work of 16 young Mexican artists, will be on display through May 21. Gallery hours are from 10 a.m. to 5 p.m. daily. Admission is \$3. Info: 238-7559.

Mandell Weiss Forum: Angela Weaver's "A Hundred Girls in Her Hair" and Carey Friedman's "Suggestions for the Prevention of Serial Murder" run in repertory through May 7. Performances for "Hundred" are at 8 p.m. today and Saturday, and Sunday at 2 p.m. Performances for "Suggestions" are at 8 p.m. on Friday, 2 p.m. on Saturday and 7 p.m. on Sunday. Info: 534-4574.

Mandell Weiss Theatre: The La Jolla Playhouse presents Victoria Chaplin and Jean Baptiste Thiere's "Le Cirque Invisible," which opens Sunday and runs through June 11. Performances are at 8 p.m. Tuesday through Saturday, with a matinee at 2 p.m. on Sunday. Tickets range from \$19-34. Info: 550-1010.

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Various Artists
Encomium
Atlantic Records

It was bound to happen. Tribute albums are proliferating faster than talk shows and, for better or worse, Led Zeppelin stands as a major reference point on the rock 'n' roll landscape. Unfortunately, most of the bands on *Encomium: A Tribute to Led Zeppelin* fail the task, breathing precious little inspiration into the band's musical catalogue.

The opening track, 4 Non Blonde's rendition of "Misty Mountain High," is nearly a deadringer to the original. While singer Linda Perry's bad-girl vocals sometimes emerge to give "High" a femme twist, they're mostly lost within the song's structural sameness. "Alternative" favorites Stone Temple Pilots don't do much better with their unplugged version of "Dancing Days," a clean, well-produced, yet utterly uninteresting take on the original. Other bands which make their showing — from Duran Duran to Big Head Todd and the Monsters — are neither here nor there.

Only two artists stand out on this 12-track exercise in tedium: Sheryl Crow and Henry Rollins. Crow's rendition of "D'yer Maker," which has earned heavy radio play, is the high-water mark. Sounding like a scrappy 17-year-old, full of wiggly energy and anxiety, Crow brilliantly resurrects the famed Zep tune, giving this heartbreak story a fresh, female spin. And, as

would be expected, Rollins goes for the jugular, sending '70s rock through the punk grinder with his irreverent take on "Four Sticks," itself one of Zeppelin's more avant-garde tunes. But these triumphs are overshadowed by the truly grotesque tracks on the album. Tori Amos and Robert Plant win first prize in this category for their horrifying cover of "Down by the Seaside." Amos' histrionic, New Age gush, which is often tiresome in her own music, is unbearable here, clashing with Plant's vocals with undue force. Never Mind the Bride comes in a distant second for its defacement of Zeppelin's sappy, but enduring, "Going to California."

The producers and artists missed a wonderful opportunity with *Encomium*: Rather than injecting Zeppelin with a fresh beat, they've managed to slavishly regurgitate what Plant and Co. slapped down on vinyl over two decades ago.

But perhaps we shouldn't expect more. As retro becomes a surrogate for inspiration, postmodernism is exulted as a virtue and Generation X continues to exhume its cultural artifacts, *Encomium: A Tribute to Led Zeppelin* is painfully in step with the times, proving once again that, yes, the song remains the same.

— Doug Alexander



PETTY: Singer
plays acoustic set

Continued from page H1
recent album *Wildflowers*) adeptly mixed blues and rock.

Part of Petty's appeal comes from the talent of his backing band, the Heartbreakers, which has been with Petty for nearly 20 years. The band played with assurance, as it demonstrated during an intoxicating surf-guitar instrumental which even included a riff from Nirvana's "Smells Like Teen Spirit." Guitarist Mike Campbell and keyboardist Benmont Tench are two of rock's most respected studio musicians, and they earned their paychecks Wednesday night.

While Petty's recent albums haven't consistently had the same edge as 1979's *Damn the Torpedoes*, it didn't exist, it would never have been made. So where would we be at anyway? I would have no career, *El Norte* would not have been made, and what is that going to do to future Gregory Navas who are coming up? They won't get their shot. They won't get their chances because American Playhouse was very daring. A lot of filmmakers got their start there.

Hollywood is too big and expensive an institution to risk doing films like *El Norte*. So they just won't get made. But in fact, films like *El Norte* lead to changes in the industry. So, it helps to revitalize the industry. So, in fact, Congress putting money into something like American Playhouse... "Bad Time" sounded sharp, even if the band seemed somewhat aloof during its performance.

NAVA: Director
addresses funding issue

Continued from page H2
ceived. How does that affect you and your career?

I couldn't have made *El Norte* without American Playhouse. You know, nobody else would make it. So when you see these attacks by Congress you feel that they are essentially saying that *El Norte* should have never been made....

And [*El Norte*] has been the only serious film to be made about the situation of illegal immigration, which is probably the most distinguishing social movement that is going on right now in California, and yet nobody makes movies about it.

The only thing that was made on the subject was made by American Playhouse; if American Playhouse didn't exist, it would never have been made. So where would we be at anyway? I would have no career, *El Norte* would not have been made, and what is that going to do to future Gregory Navas who are coming up? They won't get their shot. They won't get their chances because American Playhouse was very daring. A lot of filmmakers got their start there.

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I have, to work to change the main-

stream.

In trying to deny funding to American Playhouse, and programming and PBS, etc., I think that Congress is being very shortsighted. They are not only doing a tremendous disservice to the immediate audience, but they are doing a tremendous disservice to the entertainment industry at large, which is our strongest export industry.

Do you think the current politics in California concerning illegal immigration — which seem to breed racism against Latinos who are citizens — will carry over and hurt the Latino film industry?

I don't know. Maybe it will help. Why would you think it would help?

Maybe people will be more motivated to go [see the film] because they find [Proposition] 187 repulsive or maybe people will go just because it is just a good movie. And they'll identify with it because it is about family and maybe it will change their minds about Proposition 187. Who knows? Of course, *Mi Familia* is about a legal immigrant family — they're here about the same time most families came in from Italy and Russia and Germany, in the 1920s and the teens.

It doesn't directly involve illegal Latinos. Latino doesn't mean illegal. But unfortunately, I think things like 187 are an attack on the entire Latino community. People start to resent all Latinos, which is very, very wrong. The whole thing is baffling. So I can't say that I'm a big fan of Prop 187 at all.

The script emphasizes the idea that Americans are constantly

surprised that California first belonged to Mexico, and that Mexicans were the first to live in California.

Yes — and they don't believe that now, but we all know that it did [belong to Mexico]. I mean it's in your face everyday. The name of every city is Spanish: San Diego, Los Angeles, San Francisco, Santa Barbara.

You mentioned that you had spent six to eight months doing research on the barrio?

Well, first, I'm very familiar with the barrio. I've spent a lot of time there, I had all kinds of relatives there when I grew up. We used to go to East L.A. all the time. And as for research — I interviewed people from different walks of life, who remembered the deportations [in the 1920s] and the [Latino gangs] of the 1950s.

Jimmy Smits and Esai Morales gave really powerful performances... Can you elaborate on what it was to work with these actors?

It was a fantastic experience working with them. They were all very dedicated to making the film. They really believed in it. We worked together like a family. There was a very strong bond on the set. **With *El Norte* and *Mi Familia* you have filmed your own screenplays. Is this a choice you have made or do you think that you are still out of the loop among directors in Hollywood?**

Well, I am out of the loop, in terms of getting offered projects, but it's also a choice I have made because I think the holy grail of all filmmakers is to do original stories.

The scope of this film is pretty large with all the generations. How hard was it to make this film into a story which people could relate to based on personal experiences, instead of letting it grow into too much of an epic?

Well, it is an epic... but it's an intimate epic. I guess the answer to your question is it's the unknown, which makes a story good and entertaining and funny and sad.

***El Norte* and *Mi Familia* were drastically different types of films — which one would you say is your favorite?**

Every film is its own journey, and I enjoyed working on *Mi Familia*. I can't say I enjoyed making *El Norte* — that was so hard to do. We went from 100 locations, from Chiapas to L.A., and we almost got killed a couple of times making that movie; so that was a pretty harrowing experience.

But we were really glad that we made it. It was very well received and [*El Norte* affected] so many lives. It has been pretty incredible meeting people who went to Guatemala for six years after seeing the movie and worked with Mayan people.

El Norte was a great experience, but it was a very tough shoot. [*Mi Familia*] was a very tough shoot in another way. We had a limited amount of money but we all pulled together and I enjoyed *Mi Familia* a little bit more. But they're both like my kids, I love them equally well and they were both a joy to make because being able to make films with stories like that is very rare.

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The Basketball Diaries

Film makes its anti-drug message painfully clear

By Care Udell
Staff Writer

Not exactly a movie dedicated to sports, *The Basketball Diaries* depicts the tragic story of a talented teenager who comes of age by immersing himself in a life of drugs and addiction. Based on Jim Carroll's 1963 autobiography of the same title, the film follows a 13-year-old boy along his destructive journey from college-bound basketball player to homeless criminal and junkie.

Unfortunately, this story does not stand out as new or original. It is something we have all seen before in literature and film as well as on television. Stories about drugs typically concentrate on either a lifetime of

drug usage or a period when drugs temporarily disrupt one's life. *The Basketball Diaries* continues the tradition by portraying drugs and rebellion as a passing, experimental stage of adolescence.



While the film explores Carroll's triad of interests — basketball, poetry and heroin — drug use eventually comes to dominate the screen. Leonardo DiCaprio (*What's Eating Gilbert Grape* and *This Boy's Life*) plays Jim's character with conviction. Acting as a heroin addict for the majority of the film, he is constantly strung out and desperately in need of his daily fix.

Despite DiCaprio's admirable acting, the film does not do a convincing job capturing either the era or the



Jim Carroll (Leonardo DiCaprio) swaggers with some of his Catholic school boys. Courtesy of New Line Cinema

authenticity of this story. Overall, the screen adaptation falls short of maintaining Carroll's style of journal writing. The use of personal narrative is fragmented.

The ending of the film also diverges from the original book. Director Scott Kalvert incorporates that grand Hollywood touch by adding a distinct and, in this case, false sense of

closure which teaches a lesson.

While Carroll's book offers no resolution to his debauchorous life, the film ends on an artificially positive note.

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